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## THE ACTOR'S PARADISE.

WRITTEN FOR THE NEW YORK CLIPPER.
BY MARK MEREDITH.

Where is it found? In grand applause,
In lines delivered finely?
In letters from the lovely sex,
With words that breathe divinely?
In home, the sweetest spot of earth,
No matter where the skies?
Is that, oh! tell me, sage sublime,
The Actor's Paradise?

In salaries of untold bulk,
That make the giver tremble?
In knowledge of his boundless fame
That he can not dissemble?
In adulation of the crowd,
That incense rare supplies?
Ah, no! that never has made yet
The Actor's Paradise.

Where is it found, oh, answer me?
In Folly's tide of Fashion?
Or where wild Pleasure's gaudy throng
With mirth and madness dash on?
In triumphs of his mighty art,
Beneath the wings and flies?
Where, where, oh! where can it be found,
The Actor's Paradise?

Go witness on the nightly boards
The plays—their name is legion—
And see the players—names of note—
From every clime and region.
The seventh heaven of delight
Within his grasp now lies!
*The centre of the stage!* This is
The Actor's Paradise!

## A BATTLE WITH PECCARIES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY BARTLEY COYNE

Bob Dunlap and I were cousins. He was a veteran hunter of fifty, known from the mouth of the Rio Grande to the head waters of the Missouri. I was an amateur of thirty, known to a small circle in St. Louis.

I had roughed it with Bob in the wilds of northern Texas ten weeks, at the end of which time I was much more of a hunter than when I started out, which, however, is not saying much.

One morning in early September we found ourselves plodding along in the apparent centre of a vast plain, boundless as the sea save for a mountain range in the far west, blue and hazy in the distance. Though a favorite feeding ground for deer, antelope, buffalo, etc., as Bob assured me, not a head of any description was to be seen in any direction. Not a moving thing, save now and then a rattler, which moved only when disturbed by us, and then no more forever, for I never let one of the reptiles escape, if I could prevent it, Bob never heeding the "varmints," as he called them; but then he was a veteran, I an amateur.

The only object on the vast expanse of grassy plain within our range of vision, extended by Bob's field glass, was a big boulder about a mile to the west of us, which, Bob said, was as round as an apple and known as "The Pippin." It served us better that morning than the "pippin" in Eden served Eve, from the account we got of that affair; but I must not anticipate.

"You must see that rock close to, Dan, just to wonder at its almost perfect roundness, and how it got there, though p'raps you've accounted for both with your glacial business." So Bob spoke as we came to a halt, my gaze on the boulder, his, through his glass, to the southwest, while speaking.

"Let's go look at it," said I.

Suddenly, casing his glass, he said: "Yes, yes! We want to visit that rock right now, and make good time, too. Come, step out—run!" and off he started.

His words and action would have caused a stranger to think him the victim of a sudden freak; but I knew his ways, and that he never explained why he did, or set out to do, certain things which were unintelligible to others—never at the outset, rarely having occasion to later, the "reason why" becoming apparent in time, longer or shorter—and so I followed after him, knowing that when Bob Dunlap ran, others had no call to wait. I ran in his tracks a few rods—I could see nothing to run from, but knew there must be something—when I sung out:

"I say, Bob, what's all this about?"

Turning his head, he in turn sung out: "Come on! We want to see the 'pippie.' Interesting geological souvenir of the glacial period—hurry up!" He was "getting back" at me. I had—perhaps rather flippantly—accounted for the roundness of the locality of the rock, on the theory of glacial action, and that stab in the back, so to speak, nettled me, so I told him to go ahead, as I thought the rock would keep until I got there on the walk. He stopped short, turned, and taking out his glass, which he put in my hand as I came up, said: "Look yonder" pointing to the southwest—"see anything?"

"Yes" (long drawn out), "a lot of sheep, I reckon. A big flock of 'em."

"Sheep! You innocent, they're peccaries—peccaries! Come on, or we're done for!" and off he started again, I following at his heels and wondering what "peccaries" were, but satisfied that they weren't built on the Ovis plan.

Within a furlong of the rock Bob slowed to a walk and said, "ever see a peccary?" Never did, and never before heard of the beast—if it was a beast—I told him, and then asked him what it was like, if anything, and what its disposition was—something wicked, I judged by his hurry.

"Like? Like nothing on earth, except in shape. Looks like the hog, and is a near relative, probably, but of smaller growth. Disposition?—devilish! A fiend on four feet, with hell's deepest malignity within! Know anything of the wild hog? Do, eh? Well, the peccary can give him ninety in a hundred in the game of cussedness and win every time. You'll remember the peccary for years if by any possible chance we get close to this drove—there are three hundred in it if one."

"Clear of 'em? Why we can reach the rock before ——"

"Oh! the rock—yes, p'raps we can, but ——"

"But what? They can't climb that, can they? By Jove! can we? It looks a perfect sphere, and twelve feet high."

"Two can manage it—one could with a ladder. Come on! The getting on the rock is a matter of seconds, and seconds count now!"

On I went, willing enough to do my best. I could now see the, to me, new revelation—the peccary—that is, I could see him *en masse*, and that he was rapidly nearing us. The drove was about half a mile from the rock, going northeast. Could it make that half mile as quickly as we the eighth? Didn't think so; but there was the climbing of the rock! How it was to be managed I didn't know. I confess that I began to get nervous. From what Bob had said about the peccary it looked like a race for life, with the chances possibly against us! The situation wasn't a pleasant one, and I wished the rock would roll towards us.

During that spurt Bob unwound from his waist six yards of a lariat which he always carried. It often came in handy, and did so on this occasion. Passing it to me, he said: "When you get in, off with your boots and wind one end of this lariat round one of your hands, then face the rock, arms up. That's all."

Asking no questions, I put on an extra spurt and reached the goal—never was one gained with more thankfulness—just ahead of Bob, the peccaries a furlong away, save for three or four leading ones, and trotting like Nancy Hankses! Could we achieve the top of the rock before they came up? I couldn't say, and was impatient to faintness. Bob came up, shed his boots quickly—he wore no socks, so time was saved—grasped me just above the ankle, and said: "Spring all you can, then stiffen. Good! up you go—up you are!" I was. The rock was quite smooth and, boosted by Bob, a powerful fellow, doing what I could myself, I was atop of the rock in a jiffy. Twisting round, I pulled up our boots—our guns were slung over our shoulders—Bob saying:

"Slide over the other side far enough to counteract the sudden strain and weight on the lariat when I go up, and sing out when ready."

I gave the word quickly, felt the strain on the lariat, saw the head and shoulders of Bob appear as he sprang upon the rock, his bare feet getting firm hold, then his entire person, he easily achieving the smooth sphere, with the pull on the lariat.

"By the skin of our teeth, almost," he said as he came up. "The head devil isn't ten yards away. We're about two seconds ahead, Dan—a close shave!"

I thought a win by two seconds as good as two hours, so said nothing, both then arranging ourselves as comfortably as possible, and pulling on our boots. Luckily, the top of the rock was somewhat flattened and depressed in spots, thus affording fair seats, considering.

"Now let 'em come on," said I, "we're safe!" and pulled a revolver.

"Safe! yes, as a cat up a tree from a dog."

"That's pretty safe. But you mean more—what is it?"

"It is that, like the cat, we're fixtures here. Unlike the cat, which can't go down when the dog leaves, we can when these devils leave, but the trouble is they'll be fixtures below us. They are stayers to the death from pure cussedness, we from compulsion."

"You don't mean to say that these beasts are going to camp here indefinitely, Bob?"

"If you put it that way, yes. Now, understand—these hellborn beasts—devils incarnate—will never leave this rock while you and I are upon it, and we can never leave while they are below!"

"Good God! Bob, that means starvation for us! —ha! but they'll starve, too! Which will hold out the longest!"

"Don't think they'll starve, my boy. They'll go off in detachments to feed—ha! the leaders are here, grunting their satisfaction."

"My God! if what you say is true, Bob, we're caught in a trap from which there is no escape!" I exclaimed, not a little rattled, I am free to confess.

"Yes, we're corralled permanently, unless something extraordinary occurs."

"What extraordinary thing *can* occur," I asked impatiently.

"Oh, many a thing might occur, but ——"

"It's not likely to, eh? Damn it, Bob, we had better remained where we were. The beasts might not have seen us, if so might not have tackled us."

"They! They'll tackle anything alive or dead—any moving thing in their path—a locomotive or threshing machine! They've no judgment or discrimination, nothing but the vitriol of hellishness! As to remaining where we were, they were heading right up for us, and we should have been part and parcel of them before this. I prefer the present situation. Something may turn up, you know. I don't know what, can't think, but we're alive, and who's alive may hope. But for this rock we would have been beyond hope!"

"Beg pardon, Bob," said I in a burst of contrition for the words I had spoken. "It was ungenerous, unmanly, the way I ——"

"Shoot wide, old man," he burst in. "Nothing to pardon. Now take a look at the devils—they're closing in. Take a good look and let me know what you think of the beauties. I'll load my pipe and take a smoke."

As he said, the beasts were closing round the rock, and by scores and scores—hundreds of them! I did take a good look at them, and saw a lot of mean looking, measly little hogs—the thinnest I ever saw, except the razor backs of northern climes—built on the wedge plan, with long snouts, narrow heads, deep where they joined the necks, little malevolent eyes, the bodies a trifle thicker only than their heads, and covered with dirty brown, shaggy hair. There was a leer in their little, wicked looking eyes that seemed diabolical, and to justify Bob's estimate of them, to say nothing of their yellow, dreadful looking tusks, about three inches long, half an inch wide at the gum, razor edged and needle pointed, and crossing in a manner to make a terrible wound! Yes, taking them all round, they really were "devilish" looking beasts, and I had no sort of doubt their looks bespoke their disposition. They were more alike than peas in size, save the boars, which were a trifle larger, with longer tusks and a little more of the "devil" in them, perhaps, but this didn't matter much, as all had enough, I was satisfied.

"Well, what do you think of 'em?" queried Bob shortly.

"They seem to be all you painted them," said I.

"They're all they seem to be, and more, too. They're not showing out yet; they're a little winded. Stir 'em up. I want you to see 'em when they're doing justice to the place of their nativity—Sheol! Don't use a revolver, but your gun, and give 'em buck shot and bird shot. You'll hit more of 'em, and the more hit the more cussedness you'll see. Pity they're too close for the shot to scatter much. But blaze away at 'em!"

I stirred the brutes up with both barrels of my gun, and must have wounded quite a number of them, for pandemonium broke loose at once! Before I fired the beasts were packed about the rock as close as they could pack, all those not in the front ranks wedging in as if to get there; and so great was the pressure that when one lost its foothold it was fairly squeezed out of the mass of its fellows to their backs! But now they broke with the most discordant and diabolical chorus of squeals and grunts of rage that ever outraged mortal ears—it was infernal! Where all before was the order of massed ranks, all was now the wildest confusion, and, after two shots more, confusion worse confounded.

They raced about in all directions, leaped into the air and to the backs of groups; they fought desperately, their snapping jaws churning bloody foam, the clashing of their tushes forming a sort of castanet accompaniment to the infernal chorus of snarls and squeals; their malignant little eyes shot fiendish glances at us as they leaped into the air in their impotent rage, as if to reach us. Altogether it was a medley of sights and sounds to make one shudder, and shudder I did.

But that medley was nothing to the one later on, after I had stirred up the vicious little brutes with the contents of a dozen cartridges—nothing? The devils were then raging, raving mad, showing frenzy and ferocity nothing if not demoniacal! I likened them to veritable fiends of the pit, baffled of their prey and exhibiting their fiendishness to the utmost!

They surged against the rock in masses, scores springing at it above their fellows, to fall back upon them. We felt the shocks, and I thought it fortunate we were not on one of those "rocking stones" we read of. The quickness and energy of the devilish brutes were as remarkable as their rage and ferocity. I had wounded many, and these in their infuriated rage attacked others, only to be set upon and torn to pieces! And all the while that horrisonous, blood curdling chorus!

And added to these sights and sounds was a sickening, horrible odor which came up to us. My companion said the beasts all had sore backs, and that from the sores ran a fetid humor, remarking that he didn't know whether these sores were the cause of the cussedness of the brutes or their cussedness the cause of the sores, the latter he rather thought.

I stopped shooting at length and went to smoking for a change of smells, and because I had expended many cartridges to little purpose, beyond exciting the beasts to the extremes of diabolism. With an unlimited supply of rifle ammunition—Bob had his rifle, but only an ordinary supply of cartridges—it would have been a question of time only when we could have descended from that rock; as things were the question was: Should we ever descend? Neither could answer, so we sat there smoking and watching the wildest "wild west show" that man ever looked upon, probably! Oh, that the snap shot camera, kinetoscope and phonograph had been with us then! What sights and sounds they would have captured that day for other days, and other ears and eyes than ours.

As I said, we sat smoking and watching, talking but little—the scene was too thrillingly absorbing, our position considered—was to me, at all events—to allow of many words. Suddenly, however, I asked Bob to shoot at one particular boar that I fancied was the cussedest of the infernal troop below us—all fancy; there was only one degree of cussedness there, the superlative! He said it was almost useless, as he didn't believe the peccary had any vitals, not even a heart; that you might shoot one full of holes and he would continue to do business as usual. However, he shot three times at that boar and hit him three times, but the beast continued, as he said, to "do business as usual"—I will swear that he was livelier than ever! That circumstance strongly emphasized the horror of the situation, with me, and I must have expressed something of the state of my feelings in my tones when I said to my companion:

"For God's sake, Dunlap, what are we to do? Here we are surrounded by animals that refuse to be killed and refuse to depart!"

"Sit and wait," he responded, going on to say: "We're corralled by demons incarnate—scores of them. With our ammunition we might possibly lay out half a score. What *can* we do but wait and hope for something to break the corral?"

"What, you don't know?"

"No, not having the gift of second sight. There are many ways to break the corral, but special providences and miracles ——"

"Holy smoke!—look, Bob! the devils are piling up, one above the other, in scores! My God! they'll reach us!" It was so indeed. The beasts were now showing method in their madness and malignancy. Tiers were forming, the beasts wedged together like sardines in a box. The third tier was being wedged together. Five tiers, and the horrible creatures would be level with, and could reach us! The situation was appalling! Though the infernal chorus had ceased, grunts, seemingly of satisfaction, reached our ears. Besides, those not engaged in the tower building were running about, many of them tossing bloody foam from their jaws, as they leered at us with eyes of fiendish malevolence. It seemed as though they knew that in a few moments they would be tearing us to pieces! It was horrible —horrible! I was completely unnerved, but recourse to my flask—the first time since leaving camp, twenty miles away—restored me, and my gun went to my shoulder.

"Wait," said Bob, coolly. "I don't think they can erect their structure against the rock above the line of greatest circumference. They could if there were enough of them to pile up all 'round the rock. They will have to recede from that line, having no sound support, and on a level they'll be as good as eight feet away and not more than eight or ten of them at that. By Jove! they pack, don't they?"

"I think you're right, Bob. Let 'em build their pyramid and discover what fools they are. But this stench is worse than ever. Let's imbibe. You haven't taken a drop since camp, and I only a taste." Somehow, I was feeling better. The prospect of being eaten alive shortly and assimilated by that pack of horribles had receded. Yes, I felt better though the real situation was unchanged.

"Here's to you and I, Bob, and may the devil take his imps down there!" said I, and raised my flask to my lips. I had scarcely tasted the contents when a thought flashed through my head, at which I burst out laughing, and most immoderately. Bob looked at me curiously and might have thought I had gone daft with the horror of the situation.

"I'm not daft, Bob," I said as soon as I could. "I had an idea—singular, eh?—that if we had—but we haven't, so what's the use of talking? But I was laughing at the picture —— "

"Out with the idea. It must have to do with our case, I'm sure."

"It has. It is this: That if we had whiskey enough, we might pour it on these troubled beasts as oil on troubled waters, and drop a lighted fusee —— "

"Julius Cæsar and Christopher Columbus! Dan Ford, that's an inspiration—an inspiration!" exclaimed Bob with earnestness precluding any suspicion of sarcasm. "You shall work it out. To the victor the spoils, to the thinker the honor of carrying out his ideas!"

"But the whiskey, man!

"We've two flasks—enough. Wouldn't waste any more on the devils if I had a hogshead! You slide down to the bulge line there—I'll hold you with the lariat about your waist—and with a flask in each hand you can soak half a dozen of the beasts, wedged together as they are. Then drop your fusee and you'll see much more of the picture than you conjured up, or I'm greatly mistaken. Come, make ready."

Bob was in dead earnest, and with more enthusi-

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MAUD HUTH.

# THEATRICAL

## LATEST BY TELEGRAPH.

**Monday Night's Openings in All the Big Show Towns.**

### GOLDEN GATE GLEANINGS.

**Only One Legitimate Theatre Opened in 'Frisco, where Good Business Rules.**

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Sept. 4.—At the Baldwin Theatre "Charley's Aunt" received its first presentation here last evening to standing room only.

NOTES.—Jeffreys Lewis is here, and there is a possibility of her playing a brief engagement at the Alcazar. ......George H. Wood has gone to Australia......Cuponti, the juggler, has returned to Chicago......Larry Dooley has sailed for New York via the Panama route. ......Louise Humphrey Smith, under the auspices and for the benefit of the Mercantile Library Auxiliary, gave "The Blot on the Scutcheon" at the California, 1......J. P. Howe has organized a company to present H. Grattan Donnelly's play, "The American Girl." The company: Lawrence Hanley, George Osborne, John L. Stevens, Byron Carl, Edith Lemmert, Laura Jessup, Phoebe Dasman, Ada Levick, Mary Hildrith and Lottie Irene, with Mr. Lolto, agent.

### FROM OTHER POINTS.

**Warm Weather Reported in Most of the Large Cities, which Materially Interfered With the Opening Performances.**

[Special Dispatches to The New York Clipper.]

CHICAGO, Sept. 4.—The elements were decidedly against theatre going at the week's beginning, Sunday, Sept. 2, being a roasting hot day and oppressively warm at night. Yesterday rain fell intermittently all day, and just at show time in the evening floods of water fell and put a damper on the night's receipts. "A Milk White Flag" opened to only a fair house at the Grand, and as it was the company's opening performance there were several hitches throughout the evening. Some new material has been added, but the keen satire and wholesome fun remains undisturbed......"In Old Kentucky" did fairly well at the Columbia and seemed to give delight...... Delaney's farce, "A Run on the Bank," at Havlin's, gave Ward and Vokes ample scope for their drolleries, and a good house enjoyed the performance....Tony Pastor and his company of high grade specialty people filled the Alhambra to repletion........At the Haymarket "Blue Jeans" continued to good patronage........"June" attracted a swell audience to the Lincoln Park......"Hose and Hose" filled the Academy completely......The non-stopping bill of variety at Frank Hall's Casino drew a all day and night attendance that tested the seating capacity. ......"The Bull Fighter," at Sam Jack's Opera House, has thus far been given to four big houses, and, being well put on, gave splendid satisfaction......The London Gaiety Girls were in profitable evidence at Sam T. Jack's Empire......"A Jay Circus," at the Lyceum, had the house well filled, and gave evident delight to all hands........ "Aladdin Jr." has struck a groove of financial success at the Chicago Opera House, and seems likely to continue therein till the end of its reign......"New Blood" entered its last week at McVicker's with no increase in the attendance. Its stay has not brought profit to its promoters, although presented by an exceptionally fine cast......A house variety bill at the Park, Olympic, Trocito, Music Hall, Engel's and the Lincoln Avenue Theatre began the week with indifferent success.......Brownlee & Hardy's Monarch Minstrels and Fanny Marshall's Burlesque Co., in rehearsal here, take the road Sept. 10......Florence A. Miller came in from Cincinnati Sunday......Manager Dick Little is using the Marlowe for the final rehearsals of the Marie Sanger Burlesque Co......Ezra Kendall spent last week rehearsing here .....Hooley's is in darkness for want of an attraction, and the season at the Clark Street and Schiller does not begin till next week. With these exceptions the season is in full blast, but there is little evidence of substantial prosperity as yet.

PHILADELPHIA, Sept. 4.—A peep at the playhouses last night demonstrated that the season is well under way and first class houses were the rule. Two of the Nixon & Zimmerman houses opened, the Chestnut Street Theatre, with Willie Collier, in "A Back Number," and the Chestnut Street Opera House, with Harry Lacy in "The Man From the West." Both houses were comfortably filled. Mr. Collier met with only partial success. He played a dual role, succeeding admirably in one, and failing lamentably in the other. "The Man From the West" is a hodge podge of melodrama, comedy and sensationalism, in which pathos often falls to bathos. It was saved from utter failure by the individual work of Harry Lacy...... "The Captain's Mate" pleased a large audience at the Empire, and Florence Bindley received a flattering reception......At Forepaugh's, Milton Nobles, in "From Sire to Son," played to large audiences, both afternoon and evening......."A Ride For Life" drew two big houses to the People's, and there were two performances of "The Gladiator," by Robert Downing at the National. The evening house was fairly large......The New York Stars filled the Auditorium to the doors. W. H. Littlefield made a hit......At the Bijou even standing room was scarce. J. Aldrich Libby proved a popular favorite......The Standard, which opened 1, with "The Pay Train," and the Kensington, which opened on the same date, with "Michael Strogoff," repeated the performances last night to crowded houses ......"Manon Lescaut" has created a favorable impression among patrons of grand opera, and it was repeated last night at the Grand Opera House to a fairly large audience......At the Ninth and Arch Museum it was found necessary to close the doors until the house could be partially emptied......The White Crook Burlesque Company held over at the Lyceum.....Last week's bill was repeated at Carncross'......"Herculaneum" reopened at Forepaugh's Park to indifferent business.

BOSTON, Sept. 4.—Labor Day's attendance had the effect of crowding every place of amusement in town yesterday. Extra matinees were in order all around and amusement seekers flocked into the houses with a will. At the Boston Denman Thompson was welcomed in "The Old Homestead," and the occasion seemed to inspire him with new vigor.......Peter F. Dailey received another cordial greeting by two huge audiences at the Hollis Street Theatre, where he made his second and third appearances in "A Country Sport"........"The Span of Life" drew finely at the Bowdoin Square........ Thomas Q. Seabrooke, in "Tobasco," at the Park, and "Young America," at the Columbia, drew big audiences......Louis Aldrich, in "My Partner," at the Grand Opera House, must have been proud of his reception......Chauncey Olcott had two immense audiences that packed the Boston Museum and applauded "The Irish Artist" to the echo......"Madeleine," at the Tremont, and "The Span of Life," at the Bowdoin Square, drew to the capacity of the houses......The popular price shows all drew big business.

CINCINNATI, Sept. 4.—With the mercury dancing in the 90's it was little wonder that the openings ruled light. Sunday was oppressively hot and indoor amusements suffered, while a great crush witnessed "Grant's Orator" at the campus.....Three plays, new to Cincinnati, were on the theatrical menu. "Down in Dixie," was given its first presentation at Heuck's. Scott Marble was there to trim down its rough edges. The melodrama revealed many evidences of popular strength. Marian Ballou was a capital heroine, and the reception of both play and company was a most enthusiastic one. At the Grand "Hush City" was given and Matthews and Bulger installed themselves as the stars of the comedy. The other novelty was "The Temptation of Money," at Havlin's. The clever mechanical effects pleased the audience......At Robinson's Mr. and Mrs. Robert Wayne gave the initial performances of the season there, "The Wages of Sin" being the bill...... Rice & Barton's Comedians, at the People's, and the New York London Theatre Company, at the Fountain Square, each played to pretty fair crowds......All the houses gave Labor Day matinees, but the weather was suited to picnics and shade trees, and business ruled bad....... Blanche Nackman, the concert hall singer, shot her husband, John Kauffman, the brewer, in the throat. He will recover.

MILWAUKEE, Sept. 4.—The event of the week was the reopening of the Davidson Theatre last evening, with Daniel Frohman's Lyceum Theatre Company in "The Amazons." The work of rebuilding had been entirely completed at the opening, and it is safe to state that Milwaukee has never had the proud distinction of owning such a magnificent theatre as the Davidson proves to be. The audience was of good proportions and "The Amazons" was well received. On account of extremely warm weather the Sunday openings were a disappointment at all theatres. "The Derby Winner," at the Bijou, did not draw the customary large Sunday gatherings characteristic of the house, and while the play itself is faulty in construction, scenically it was a big production. The house last evening was fair......Dan McCarthy began his week at the Academy Sunday to a fair attendance, in "The Rambler from Clare," and last night's house showed little improvement......Sam Jack's Creoles, at the People's, drew well filled houses Sunday and yesterday. The living pictures were the best seen in this city.....The Wonderland Museum, in its improved condition and with a strong curio and stage performance, commenced its season to good attendance. ......The Exposition Music Hall, notwithstanding the strong opposition, opened its final week Sunday to the usual large turnouts......Moore's South Sea Islanders at Schlitz Park opened to fair attendance.

WASHINGTON, Sept. 4.—"The Passing Show" opened at the Albaugh Grand Opera House to a packed auditorium. The specialties caught on immensely and the attraction is a sure winner for the week.....Charles Dickson, in the lively comedy, "A Jolly Good Fellow," which is the bill this week at Rapley's Academy of Music, met with a vim that surprised even its managers. The comedy is without doubt a winner if the plaudits received from all parts of the immense gathering count for anything. ......"Paul Kauvar," at Butler's Bijou Theatre, drew a fine house and gave entire satisfaction at both performances yesterday.....The National is dark this week. .....Innes' Band gave a "War and Peace" concert at the Baseball Park to an immense gathering......Minco's City Club were at Kernan's Lyceum, giving two performances.

CLEVELAND, Sept. 4.—Murray and Lane's benefit performance of "Heart and Hand," winding up their brilliant season of twelve weeks, was a magnificent success.....Scanlan's Lilly Clay Company, at the Star, packed the house from pit to dome, matinee and evening. Next week Hallin & Wood's Co......At Jacobs' "Fabio Romani" drew excellently.

ST. LOUIS, Sept. 4.—In spite of the hot weather the Olympic was crowded Sunday night to see "In Old Kentucky." The Pickaninny Band got six encores......M. B. Curtis drew a fair house to the Grand......"Jolly Old Chums" were greeted with a too heavy house at Havlin's. The Loring Sisters received a warm welcome from their St. Louis friends......Gronier's Lyceum Theatre Company drew two good houses to the Standard......"Jane" was welcomed with a good house at the Hagan......The continuous show at Pope's drew good attendance from noon till night......John H. Havlin and Ollie Hagan have sold their interest in Pope's Theatre for $15,500. It was purchased by a syndicate that will erect a new building there next year.

LOUISVILLE, Sept. 4.—Macauley's Theatre opened the season last night with Al. G. Field's Minstrels to a large audience......."A Liberty Bell," with living pictures, opened at the Avenue Sunday night to a good house. Last night's attendance was fair......The Grand Opera House opening was a brilliant success. A large audience was present to inaugurate the opening and to witness Frohman's "Lost Paradise"......The Buckingham opened with Kaibfeld's Orpheum Stars to a good house......National Park was crowded all day Sunday, which was repeated at last night's performance.......The new Dom opened to a good house.

NEW ORLEANS, Sept. 4.—Nellie McHenry opened the season at the Grand Opera House Sunday night, in "A Night at the Circus." Miss McHenry is surrounded by a painstaking company, and her comedy as presented, made a decided hit. The house was a big and enthusiastic one......Bessie Bonehill made her bow in "Playmates" at the St. Charles Theatre, and earned the applause with which she was greeted on Sunday. It was the opening night at the St. Charles this season, and the house was packed.

KANSAS CITY, Sept. 4.—The Coates Opera House, entirely refitted, opened its season last night, with Mrs. Potter and Kyrle Bellew. "In Society," was presented to a good house......Conroy and Fox, in "Hot Tamales," opened at the Grand yesterday matinee to a big house and packed the house at night......At the Ninth Street, Tony Farrell, in "Garry Owen," opened to a big house last night.

FINDLAY, Sept. 4.—Carner & Lowlew's "End of the World" opened last night and was an instantaneous success. The house was packed.

### CANADA.

**Toronto.**—At the Grand Opera House the season will be inaugurated Sept. 5 by Sol Smith Russell, in "Peaceful Valley," 5-6, and "The Heir at Law," 7, 8.

JACOBS & SPARROW'S THEATRE.—"The Power of Gold" opened Aug. 27 with the largest business on record, which continued so for the remainder of the week. This week, "A Baggage Check."

ACADEMY OF MUSIC.—"A Summer Shower" Sept. 3, "Cracker Jack" 10-15.

MOORE'S MUSEE opens for one week, 3, with the following attractions: Curio hall—Zelling, Hallie Owen and Clarence Lewis. Theatre—McAvoy, Tooley's Dermun Comedians, and Bartlett and May. The building has had a complete overhauling, and now presents a fresh appearance. After Sept. 17 the show in the theatre will run continuously from 1 to 5 and 8 to 10 P. M., and seven performances will be given daily in the lecture hall.

MASSEY MUSIC HALL.—During the exhibition season the Imperial Russian Court Orchestra will entertain.

HANLON'S POINT.—James Hardy, high wire performer, and the O'Hines Sisters.

TORONTO INDUSTRIAL FAIR opens 3 to 15.

**Montreal.**—At the Academy of Music, De Wolf Hopper presented "Dr. Syntax" for the first time Aug. 27, and had large houses. Herrmann Sept. 3.

QUEEN'S THEATRE.—"A Baggage Check" attracted light houses Aug. 27, Sept. 1. Hellar 3.

THEATRE ROYAL.—"Fabio Romani" played to good business Aug. 27-Sept. 1. "McFadden's Elopement" 3.

SOHMER PARK.—Big business ruled last week. The attractions: Eva Bertoldi, the Jordans, Ben Dunham and Herbert and Carlo.

**Hamilton.**—The season at the Grand opened last week. The house during the Summer has undergone extensive alterations and improvements. Manager Roche has returned from an extended tour on the Pacific Coast, and informs your correspondent that the attractions booked for this season will be better than ever. Sol. Smith Russell, in "Peaceful Valley," was the opening attraction, Sept. 1, and a crowded house greeted him. He was called before the curtain between the second and third acts. "A Trip to Chinatown" 8.

STAR THEATRE.—Preparations have been in progress for some time for the opening, 10. The stage has been enlarged, a new floor laid down and the box seats made larger. Bessey & Howe remain proprietors and managers. Mr. Bessey has been in your city during the past two weeks, and as a result some of the finest performers in the vaudeville profession have been secured. Week of 10: Bartlett and May, the Malcolms, Fields and Lewis, and the Denvers.

**Quebec.**—At the Academy of Music, Aug. 27-30, Yankiso's Japanese Troupe opened the season here, and played to big business.

### MARYLAND.

**Baltimore.**—Harris' Academy started its season Sept. 3 (Labor Day) with an extra matinee, which was fairly attended. The house was filled at night and "Darkest Russia" repeated its success of last year. Next week "On the Mississippi" will receive its first production on any stage.

FORD'S OPERA HOUSE.—The regular season was ushered in brilliantly Sept. 3, with George Thatcher's Minstrels in "About Gotham," which proved a worthy vehicle for the introduction of a great deal of excellent music and dancing. The military minstrel first part, in sort accord, abounds in strong features. "The Passing Show" comes 10.

HOLLIDAY STREET THEATRE.—"Wife for Wife" drew large audiences matinee and night Sept. 3. "The White Squadron" sailed away 1, after a prosperous week. Next week, Florence Bindley, in "The Captain's Mate."

KERNAN'S MONUMENTAL THEATRE.—An extra matinee marked the beginning of the City Sports engagement, Sept. 3. The Nelson Sisters were the strongest feature. The London Empire Entertainers closed a week of medium business 1. H. W. Williams' Comedians 10.

AUDITORIUM ICE PALACE.—An entire change of programme was made Sept. 3, introducing the Marions, Etta St. Clair, and McCloud and Melville.

ODEON THEATRE.—New Sept. 3: Emerson and Osborne, Lottie Beroard, Fernandes and Dolores, Jonnie Robie, Frances Weldon.

NOTES.—Joseph H. D. Yeaton, assistant treasurer of Ford's Opera House, was married, Aug. 29, to Augusta Dutwell, of Mount Airy, Md......Jake Kilrain has completed arrangements for a boxing tournament to take place at Harris' Academy, 10......Godwin Taliaferro succeeds W. N. Tubman as doorkeeper at the Auditorium.

### WEST VIRGINIA.

**Wheeling.**—The event of the past week was the production of "The Bohemian Girl" and "The Chimes of Normandy" by the Arion Opera Company at the Wheeling Park Casino Aug. 3', 31. The organization is composed of amateurs from Zanesville, O., and was brought here under the auspices of the Masonic fraternity. They gave three performances to large audiences.

THE OPERA HOUSE was dark last week. Booked: "Our Flat" Sept. 4, "The Silver Wedding" 5, 6, "A Flag of Truce" 10, 11, Robt. Downing 14.

GRAND.—Rice & Barton's Comedians presented "McDoodle and Poodle" to fair business Aug. 30-Sept. 1. Coming: Mein and Augustin Neuville (return) in "Boy 24" 3 5, "The Police Patrol" 6-8, "A Liberty Bell" 17-19.

NOTES.—The Woman's Union Benevolent Society have decided to give a circus performance composed principally of local talent. They have appointed the various committees and conferred honor on your correspondent by making him manager. The circus will take place the last week of September, and promises to be a big affair.

### KENTUCKY.

**Louisville.**—Sept. 3 will fully inaugurate the season of 1894-5, as every theatre in the city, with the exception of Masonic Temple, will open its doors.

AUDITORIUM.—The testimonial tendered Henry Durck Aug. 29 was one of the largest ever given in this city.

MACAULEY'S THEATRE.—The season opens 3, under the management of Mr. Haase, with Al. G. Field's Minstrels for two nights, followed by Merle Jansen, in "Miss Hyne-mits."

AVENUE.—Mr. and Mrs. Robert Wayne, in "The Wages of Sin," did a good business last week. Week of 3, "A Liberty Bell" and a series of living pictures.

GRAND OPERA HOUSE.—Wm. Morris, in "The Lost Paradise," will open this house 3. The advance sale predicts a large audience. "The Charity Ball" week of 10.

BUCKINGHAM.—A house show, under the title of Calvert's Novelty Co., and a series of living pictures attracted large houses at every performance last week. Kaibfeld's Orpheum Stars week of 3.

NATIONAL PARK.—The first week of the Midway Plaisance Fair was a success from a financial as well as an artistic point; people were turned away at several performances. The high diving of Prof. Speedy into a tank of water 36 inches deep from a tower 80 feet high is one of the remarkable features. All of the attractions of last week are reengaged for this week.

NEW THEATRE.—New Sept. 3: Jessie Foley, Nellie Parker, Maggie Thiess, Harry Funk, Cora Franklin, Allie Stewart, Hattie Mason and Ed. Foley. Business is good.

NOTES.—Sells Bros.' Circus will pitch their tent here 7, 8, for two performances daily......Ed Foley assumes the management of the New Item Theatre......The members of the press of the city visited the Grand Opera House upon invitation of the managers to see the house lighted for the first time. After viewing the principal points in the auditorium the managers piloted the company to an ante room where luncheon was served.

### TEXAS.

**Houston.**—The Houston Height's Mendelssohn Opera Co. returned Aug. 21 for three weeks to crowded houses. Antonio Vargas and wife, formerly with Vargas' Mexican Opera Co., joined the Mendelssohn Opera Co., 27. Manager Henry Greenwall was here 25 looking after his interests......John Hell and wife of the Palace Theatre, are in New Orleans booking people for the opening of their house next month......Tom Dupont, of the Dupont Bros., has joined hands with George Bertoo, trick clog dancer. They have signed with Cone's Comedians.

# ON THE ROAD

**All Routes Must Reach Us Not Later Than Monday.**

### DRAMATIC.

Atkinson's, Maude—Concordia, Kan., Sept 3-8, Burlington 10-15.
"Alabama"—Pittsburg, Pa., Sept. 3-8.
"Aunt Sally"—Concord, N. H., Sept. 5, Marlboro, 8, Manchester, N. H., 10, Lowell, Mass., 13, Nashua, N. H., 17.
"About Gotham"—Baltimore, Md., Sept. 3-8, Pittsburg, Pa., 13-15.
"Aladdin Jr."—Chicago, Ill., Sept. 3, indefinite.
"Actors' Holiday"—Nashville, Tenn., Sept. 8.
Bindley's, Florence—Philadelphia, Pa., Sept. 3-8, Baltimore, Md., 10-15.
Brooke, Joseph—Chicago, Ill., Sept. 3-8.
Burke's Comedians—Portland, Me., Sept. 6, Biddeford 6, Dover, N. H., 7, Concord 8, Manchester 9.
Bonehill's, Bessie—New Orleans, La., Sept. 2-8, Iberia 9, Orange 10, Beaumont, Tex., 11, Galveston 12, Houston 13, Navasota 14, Bryan 15.
Berry's, Wm.—Utica, N. Y., Sept. 7, Scranton, Pa., 10, Bulb Comedy—Easton, Pa., Sept. 3-8, Passaic, N. J., 10-15.
Broadway Theatre—Windsor Mills, Can., Sept. 3-8.
"Back Number"—Philadelphia, Pa., Sept. 3-8, Pittsburg 10-15.
"Bunch of Keys"—Hartford, Ct., Sept. 5, New Haven 6, Paterson, N. J., 7, 8, Brooklyn, N. Y., 10-15.
"Black Flag"—Omaha, Neb., Sept. 13-15.
"Breezy Time"—Scranton, Pa., Sept. 11.
"Baggage Check"—Toronto, Can., Sept. 3-8.
"Blue Jeans"—Chicago, Ill., Sept. 3-8, Pittsburg, Pa., 10-15.
Chase's, Hattie Bernard—Scranton, Pa., Sept. 7, 8.
Corbett's, James J.—N. Y. City Sept. 3-8, Washington, D. C., 10-15.
Curtis, M. B.—St. Louis, Mo., Sept. 2-8, Milwaukee, Wis., 9-14.
Carrie Wyman Comedy—Flemington, N. J., Sept. 6, Clinton 6-8, Lambertville 10-12.
Coghlan's, Rose—Syracuse, N. Y., Sept. 6, Elmira 6, Rochester 8.
Clark Parkinson—Springfield, Mo., Sept. 3-8, Fulton 10-15.
Coombs', Jane—Steubenville, O., Sept. 13.
"Coon Hollow"—N. Y. City Sept. 3-8, Columbus, O., 10-15.
"Colonel and I"—Hudson, N. Y., Sept. 5, Dalton, Mass., 6.
"Charley's Aunt," No. 1—N. Y. City Sept. 3-8, Brooklyn, N. Y., 10-22.
"Charity Ball"—Louisville, Ky., Sept. 10-15.
"Clean Sweep"—Oshkosh, Wis., Sept. 5, Appleton 6, Marietta 10, Menominee, Mich., 11, New London, Wis., 13, Antigo 14.
"Circus Clown"—Troy, N. Y., Sept. 7, 8.
"Cross Roads of Life"—N. Y. City Sept. 3-8.
"Colonel"—Steubenville, O., Sept. 15.
"Crazy Lot"—Sing Sing, N. Y., Sept. 6, Matteawan 6, Newburg 7, Poughkeepsie 8, Great Barrington, Mass., 10, Danbury, Ct., 11, South Norwalk 12, Bristol 13, Willimantic 14, New London 15.
"Cracker Jack"—Toronto, Can., Sept. 10-15.
Drew's, John—Brooklyn, N. Y., Sept. 3-8, N. Y. City 11, indefinite.
Downing's, Robert—Philadelphia, Pa., Sept. 3-8, Trenton, N. J., 10, Reading, Pa., 11, Harrisburg 12, Altoona 13, Johnstown 14, McKeesport 15.
Douglas Comedy—Rocky Ford, Col., Sept. 3-8, Canon City 10-15.
D'Orsay's Comedians—Petersburg, Ill., Sept. 3-8, Jerseyville 10-15.
Dailey's, Peter F.—Boston, Mass., Sept. 3-15.
Dickson's, Charles—Washington, D. C., Sept. 3-8, Richmond, Va., 10, 11.
Drew's, Maurice, Players—Hoosick Falls, N. Y., Sept. 6-8, Greenwich 10-12, Schuylerville 13-15, Ballston 17-22.
"Dr. Cupid"—Detroit, Mich., Sept. 2-8.
"Darkest Russia"—Baltimore, Md., Sept. 3-8, Harlem, N. Y., 10-15.
"Down in Dixie"—Cincinnati, O., Sept. 2-8, Atlanta, Ga., 12, 13, Augusta 14.
"Dazzler"—Taunton, Mass., Sept. 5, Lawrence 6, Lowell 7, Lynn 8, Hartford, Ct., 13.
"Devil's Auction"—St. Paul, Minn., Sept. 2-8, Minneapolis 9-10.
"Derby Winner"—Milwaukee, Wis., Sept. 2-8, St. Paul, Minn., 9-15.
"Darby Mascot"—Binghamton, N. Y., Sept. 8, Philadelphia, Pa., 10-15.
"Danger Signal"—Lewiston, Me., Sept. 6, Augusta 6, Bath 7, Danger 8, Belfast 10, Waterville 11, Portland 13, Amesbury, Mass., 14, Brockton 15.
Ellsworth & Chesley's Players—Chatham, N. Y., Sept. 3-8.
Earle's, Graham—Shelbyville, Ill., Sept. 3-8, Covington, Ind., 10-15.
Eva Tanguay Comedy—Lansingburg, N. Y., Sept. 5-11, Cohoes 13-15.
Ellsler's, Effie—New Haven, Ct., Sept. 6, Bridgeport 6, Hartford 7, Springfield, Mass., 8.
Eldon's Comedians—Atlanta, Ill., Sept. 3-8, Delavan 10-10.
"Eight Bells"—Lowell, Mass., Sept. 6, Haverhill 6, Lawrence 7, 8, Waltham 9, Worcester 10.
"Ensign"—Paterson, N. J., Sept. 6, Wilkesbarre 6-8, Towanda 10, Waverly, N. Y., 11, Owego 12, Oneonta 13, Norwich 14, Little Falls 15.
"Edgewood Folks," Alba Heywood's—La Salle, Ill., Sept. 6, Decatur 6, Effingham 7, Alton 8, East St. Louis 9, Murphysboro 10, Cairo 11, Metropolis City 12, Anna 13, 14, McLeansboro 15.
Farrell's, Tony—Kansas City, Mo., Sept. 2-8, Cincinnati, O., 9-15.
Frohman's, Empire Stock—San Francisco, Cal., Sept. 3-8.
Frost & Fanshawe's—Sherbrooke, Can., Sept. 3-8, Quebec City 10-15.
Ferris' Comedians—Metropolis, Ill., Sept. 3-8, Mound City 10-12, Vienna 13-15.
"Fabio Romani"—Cleveland, O., Sept. 6, Goshen, Ind., 7, Elkhart 8, Chicago, Ill., 9-15.
"Faust," Morrison's—New Haven, Ct., Sept. 7, 8, Hartford 10.
"Fast Mail," Northern—Omaha, Neb., Sept. 6, Fremont 6, Lincoln 7, 8, St. Joseph, Mo., 10-12.
"Fast Mail," Southern—Des Moines, Ia., Sept. 5, Eldora 6, Iowa Falls 7, Mason City 8, Charles City 10, Decorah 11, Austin, Minn., 12, Albert Lea 13, Waseca 14, Hochester 15.
"Faust," Griffith's—Lincoln, Neb., Sept. 10-16.
"4-11-44"—Nashville, Tenn., Sept. 5, Memphis 6-8, Atlanta, Ga., 10, 11, Birmingham, Ala., 12, Montgomery 13, Pensacola, Fla., 14, Mobile, Ala., 15.
"1492," Rice's—N. Y. City Sept. 3, indefinite.
"1492," Klaw & Erlanger's—Troy, N. Y., Sept. 5, Albany 6, 7, Schenectady 10, Amsterdam 11, Johnstown 12, Utica 13, Rome 14, Watertown 15.
"Fantasma"—Newark, N. J., Sept. 3-8.
"Finnigan's Ball"—Soldier's Home, O., Sept. 5, Columbus 6-8, Zanesville 10, Circleville 11, Chillicothe 12, Portsmouth 13, Ashland, Ky., 14, Ironton, O., 15.
"Flag of Truce"—N. Y. City Sept. 3-8, Wheeling, W. Va., 10, 11.
"Friends"—Olympia, Wash., Sept. 6, Portland, Ore., 6-8, San Francisco, Cal., 10-24.
Gaylor's, Bobby—Savannah, Ga., Sept. 5, Montgomery, Ala., 7, Mobile 8, New Orleans, La., 9-15.
Griffith's Stock—Denver, Col., Sept. 3, indefinite.
Granger's, Maude—Steubenville, O., Sept. 7.
Grey's Comedians—Owatonna, Minn., Sept. 3-8.
"Great Brooklyn Handicap"—Philadelphia, Pa., Sept. 10-15.
"Gloriana"—Watertown, N. Y., Sept. 6, Fulton 6, Auburn 7, Cortland 8.
"Dailey Stars"—Allegheny, Pa., Sept. 3-8, Washington, D. C., 10-15.
"Girl I Left Behind Me"—Richmond, Va., Sept. 6, 6, Atlanta, Ga., 14, 15.
Harrigan's, Edward—Denver, Col., Sept. 3-8, Chicago, Ill., 10-22.
Huestis Comedy—Mobile, Ala., Sept. 3, indefinite.
Hamilton's Ideal Theatre—Camden, Ind., Sept. 3-8, Homer, Ill., 10-13.
Hardy-Malcolm—Palmyra, Mo., Sept. 3-8.
Hoey's, Wm.—Minneapolis, Minn., Sept. 3-8, St. Paul 9-15.
Hillman's, Maude—Gouverneur, N. Y., Sept. 3-8, Canton 10-15.
"Hustler"—Atlanta, Ga., Sept. 6, Augusta 7, Jacksonville, Fla., 10.
"Hoss and Hoss"—Chicago, Ill., Sept. 2-15.
"Hot Tamales"—Kansas City, Mo., Sept. 2-8, Evansville, Ind., 13.
"Irish Artist"—Boston, Mass., Sept. 3-8.
"In Old Kentucky," No. 1—Chicago, Ill., Sept. 3-8, Denver, Col., 10-15.
"In the Name of the Czar"—Brooklyn, N. Y., Sept. 3-8.
"In Old Kentucky," No. 2—St. Louis, Mo., Sept. 2-8, Cincinnati, O., 9-15.
"Ivy Leaf"—Detroit, Mich., Sept. 9-15.
Jansen's, Marie—Springfield, Mo., Sept. 5, Louisville, Ky., 6-8, St. Louis, Mo., 9-15.
Jerome's, Stanley—Rochester, Ind., Sept. 5, Monticello 6-8.
"Jane," No. 1—Chicago, Ill., Sept. 2-8.
"Jane," No. 2—Cleveland, O., Sept. 6-8.
"Jolly Old Chums"—St. Louis, Mo., Sept. 2-8.
Keene's, Thos. W.—New Haven, Ct., Sept. 5, Bridgeport 6, N. Y. City 10-15.
Kennedy's Players—Nonieut, N. Y., Sept. 3-8, Wappinger Falls 10-15.
Kennedy's, Lillian—Newburg, N. Y., Sept. 10, 11.
Keane's, J. K.—New Britain, Ct., Sept. 3-8.
Kempton Comedy—Paris, Ill., Sept. 6-8, Charleston 13, 14, Ottawa, Kan., 17-22.
"Kentucky Girl"—Indianapolis, Ind., Sept. 5, Detroit, Mich., 9-16.
Lyceum Theatre Hammond & Stewart's—Fairbury, Ill., Sept. 3-8, Rutland 10-15.
Livingstone's, James—Hartford, Vt., Sept. 5, White River Junction 6.
Lyceum Theatre, Frohman's—Milwaukee, Wis., Sept. 3-8, Omaha, Neb., 10, 11, St. Joseph, Mo., 12-15.
Lester Comedy—Boudry, Ind., Sept. 3-8.
"Land of the Midnight Sun"—Cleveland, O., Sept. 6-8.
"Limited Mail"—N. Y. City Sept. 3-8.
"Lost in New York"—Albany, N. Y., Sept. 6, Syracuse 6-8.
"Lost Paradise"—Louisville, Ky., Sept. 3-8, Chicago, Ill., 10-15.
"Liberty Bell"—Louisville, Ky., Sept. 3-8.
"Life Guard"—Williamsburg, N. Y., Sept. 3-8, N. Y. City 10-15.
"Lady Windermere's Fan"—Las Vegas, N. M., Sept. 5, Trinidad, Col., 6, Pueblo 7, Colorado Springs 8, Denver 10-15.
"Little Trixie"—Detroit, Mich., Sept. 2-8.
"Little Speculator"—Fall River, Mass., Sept. 5, Pawtucket, R. I., 6, Concord, N. H., 7, Laconia 8, Nashua 10, Exeter 11, South Framingham, Mass., 12, Biddeford 13, Haverhill 14, Portland 16.
Marlowe's, Julia—Columbus, O., Sept. 5, 6, Dayton 7.
McHenry's, Nellie—New Orleans, La., Sept. 2-8, Lake Charles 9, Galveston, Tex., 11, Houston 11, Brenham 12, Austin 13, San Antonio 14, 15.
McCarthy's, Dan—Milwaukee, Wis., Sept. 3-8.
McKenna's Colored Comedy—Evansville, Wis., Sept. 5, Brodhead 6, Monticello 7, Monroe 8, Warren, Ill., 10, Winslow 11, Cedarville 12, Davis 13, Potrston 14, Morris 15.
Morrison's, Lewis—Newburg, N. Y., Sept. 12.
Mackin's, Jas. B.—Scranton, Pa., Sept. 15.
Marsh's Select Players—Anderson, W. Va., Sept. 3-8, Rocceverte 10-15.
Moriarty's Dramatic—La Grange, Ind., Sept. 3-8, Warren 10-15.
Mantell's, Robert—Lynn, Mass., Sept. 6.
Melville's Comedians—Grand Rapids, Mich., Sept. 3-8.
Mestayer's Players—New Rochelle, Ill., Sept. 3-8.
Murphy's, Tim—Worcester, Mass., Sept. 6, Boston 10-15.
Marie Bros.—Carleton Place, Ont., Sept. 3-8.
Mora-Williams—Glens Falls, N. Y., Sept. 3-8, Pittsfield, Mass., 10-15.
"Modern Heroine"—Rochester, N. Y., Sept. 10-15.
"Men and Women"—Utica, N. Y., Sept. 6.
"Mr. Barnes of New York"—Lincoln, Kan., Sept. 5, Omaha, Neb., 8.
"McFadden's Elopement"—Montreal, Can., Sept. 3-8.
"Men of '76"—Philadelphia, Pa., Sept. 10-15.
"My Partner"—Boston, Mass., Sept. 3-8.
"Milk White Flag"—Chicago, Ill., Sept. 3, indefinite.
"McCarthy's Cat"—Toledo, O., Sept. 3-5, Cincinnati 9-15.
"My Uncle Dudley"—Washington, D. C., Sept. 10-15.
"Man from the West"—Philadelphia, Pa., Sept. 3-8, Pittsburg 10-15.
Noble's, Milton—Philadelphia, Pa., Sept. 3-8, Richmond, Va., 10-15.
Nelson's, W. T.—Plano, Ill., Sept. 3-8, Mendota 10-15.
Nora Jollities—Sutlar, Pa., Sept. 5, Clarion 6, Oil City 7, Kittanning 8, Leechburg 10, Jeannette 11, Irwin 12, Belle Vernon 14, Charleroi 15.
Nauville's, Mme. and Aug.—Wheeling, W. Va., Sept. 5.
"New Blood"—N. Y. City Sept. 13, indefinite.
"New South"—Worcester, Mass., Sept. 7, 8, Philadelphia, Pa., 10-15.
Ott's, Joseph—Montgomery, Ala., Sept. 5, Selma 6, Mobile 7, Pensacola, Fla., 8, New Orleans, La., 9-15.
O'Neil's, James—Lawrence, Mass., Sept. 10, Lynn 12.
"On the Bowery"—Brooklyn, N. Y., Sept. 3-8, N. Y. City 10-15.
"On the Mississippi"—Baltimore, Md., Sept. 10-15.
"Old Farmer Hopkins"—Irvona, Pa., Sept. 5, Mahaffey 6, Du Bois 7, Reynoldsville 8, Emporium 11, Kane 12, Mt. Jewett 13, Smithport 14, Eldred 15, Coudersport 17.
"Operator"—Richmond, Va., Sept. 3, 6, Augusta, Ga., 12.
"Old Glory"—Lynn, Mass., Sept. 7, Lowell 8.
"Old Soldier"—Dayton, O., Sept. 3-8, Cincinnati 9-15.
"Our Flat"—Peoria, Ill., Sept. 6, Quincy 7, Kansas City, Mo., 9-15.
"Oh, What a Night"—Reading, Pa., Sept. 8.
"Off the Earth"—Milwaukee, Wis., Sept. 10-15.
Potter-Bellew—Kansas City, Mo., Sept. 3-8, St. Louis 9-15.
Payton's, Corse—Rochester, Minn., Sept. 3-8, Eldora, Ia., 10-15.
"Prodigal Father"—Newark, N. J., Sept. 3-8.
"Passing Show"—Washington, D. C., Sept. 3-8, Baltimore, Md., 10-15.
"Paul Kauvar"—Washington, D. C., Sept. 3-8.
"Power of Gold"—Buffalo, N. Y., Sept. 3-8.
"Prime Goose"—Hornellsville, N. Y., Sept. 5, Olean 6, Bradford, Pa., 7, Olewanda, N. Y., 8, Fredonia 10, Warren, Pa., 11, Corry 12, Erie 13, Meadville 14, Ashtabula, O., 15.
"Police Patrol"—Wheeling, W. Va., Sept. 6-8.
"Peck's Bad Boy," Northern—Portland, Me., Sept. 3-8, Peterboro, N. H., 13, Keene 14, Concord 15.
"Peck's Bad Boy," Southern—South Framingham, Mass., Sept. 5, Albany, N. Y., 6-8.
"Police Inspector"—Milwaukee, Wis., Sept. 9-15.
"Pulse of New York"—Manchester, N. H., Sept. 5, Pittsfield, Mass., 6, Salem 7, Haverhill 8, Exeter, N. H., 10, Portsmouth 11, Somersworth 12, Farmington 13, Sanford, Me., 14, Chelsea, Mass., 15.
"Prodigal Daughter"—Pittsburg, Pa., Sept. 3-8, Williamsburg, N. Y., 10-15.
"Power of the Press"—Jersey City, N. J., Sept. 3-8.
"Pay Train"—Philadelphia, Pa., Sept. 3-8, Williamsburg, N. Y., 10-15.
"Professor"—Coatesville, Pa., Sept. 6, Birdsboro 6, Kutztown 7, Hancock 8.
Russell's, Sol Smith—Toronto, Can., Sept. 3-15.
Russell's Comedians—Detroit, Mich., Sept. 10-15.
Russell's, O. H.—West Dreek, N. J., Sept. 5, 6, Tuckerton 7-11, New Gretna 13-15.
Rhoades', Kittie—Auburn, N. Y., Sept. 3, Sunbury, Pa., 6-8, Hanover 10-15.
Rice's, Fanny—N. Y. City, Sept. 3-22.
Reneida's, Jean—Lebanon, O., Sept. 17-19.
Reed's, Roland—Des Moines, Ia., Sept. 3-8, Cedar Rapids 10, Lincoln, Neb., 13, St. Joseph, Mo., 13, 14, Quincy, Ill., 15.
Rhea—Halifax, N. S., Sept. 10-15.
Redmond Dramatic—Kilbourn City, Wis., Sept. 3-8, Manston 10-15.
Rowland's Stock—Oelwein, Pa., Sept. 6, 6, Laporte 7, 8, Vinton 10-15.
"Rainmakers"—Buffalo, N. Y., Sept. 3-8, Rochester 10-12.
"Run on the Bank"—Chicago, Ill., Sept. 2-8, St. Louis, Mo., 9-15.
"Ride for Life"—Philadelphia, Pa., Sept. 3-8, Cleveland, O., 10-15.
"Railroad Ticket"—Brooklyn, N. Y., Sept. 3-8, Syracuse 10-15.
"Rush City"—Cincinnati, O., Sept. 2-8.
"Rosedale"—Brooklyn, N. Y., Sept. 3-8, N. Y. City 10-22.
"Ranch King"—Philadelphia, Pa., Sept. 10-15.
Sothern's, E. H.—N. Y. City Sept. 3, indefinite.
Sanford's, Walter, Stock—N. Y. City Sept. 3-8.
Sullivan's, J. J.—Pittsburg, Pa., Sept. 10-15.
Solly's, Dan—St. Paul, Minn., Sept. 2-8, Minneapolis 9-15.
Sutman's, Arthur O.—Trenton, Can., Sept. 3-8, St. Catherines 10, Niagara Falls, ... 11, Lockport 12, Albion 13, East Aurora 14, Medina 15.
Sullivan's, John L.—N. Y. City Sept. 3-8.
Shea's, Thos. E.—St. John, N. B., Sept. 3-8.
"Shenandoah"—N. Y. City Sept. 3, indefinite.
"Struck Oil"—Williamsburg, N. Y., Sept. 3-8.
"Shaft No. 2"—Chicago, Ill., Sept. 2-15.
"Spider and Fly"—Scranton, Pa., Sept. 7, Hartford, Ct., 8, Trenton, N. J., 14.
"She"—Rochester, N. Y., Sept. 3-8, Cleveland, O., 10-12, Port Huron, Mich., 13, Flint 14.
"Side Tracked," Jules Walters—Warren, O., Sept. 5, Salem 6, Canton 7, Canal Dover 8, Wooster 10, Mansfield 11, Delaware 12, Bellefontaine 13, Urbana 14.
"Si Plunkard"—Grand Lodge, Mich., Sept. 5, Ionia 6, Stanton 7, St. Louis 8, Big Rapids 10, Clair 12, Mt. Pleasant 13, Owosso 14, Pontiac 15.
"Side Tracked"—Williamsburg, N. Y., Sept. 10-15.
"Span of Life"—Boston, Mass., Sept. 3-8, Newport, R. I., 10, Fall River, Mass., 11, Brockton 12, Nashua, N. H., 13, Concord 14, Haverhill, Mass., 15.
"Silver Wedding"—Wheeling, W. Va., Sept. 5-7.
"Slaves of Gold"—Harlem, N. Y., Sept. 3-8, Boston, Mass., 10-15.
"Summer Blizzard"—Philadelphia, Pa., Sept. 10-15.
"Superba"—Rochester, N. Y., Sept. 3-8.
Thompson's, Denman—Boston, Mass., Sept. 3-Oct. 13.
The Fringles—Marysville, Mo., Sept. 3-8, Lockport 10-15.
The Liliputians—N. Y. City Sept. 11, indefinite.
Tucker's, Lillian—Bangor, Me., Sept. 3-8.
The Spooners—Denver, Col., Sept. 2-8, Junction City, Kan., 10-15.
"Trip to Chinatown," No. 1—Saginaw, Mich., Sept. 5.
"Trip to Chinatown," No. 2—Yonkers, N. Y., Sept. 5, Fishkill 6, Kingston 7, Schenectady 8, Canandaigua 10, Penn Yan 11, Ithaca 12, Albany 13, Troy 14, Amsterdam 15.
"Temperance Town"—Hartford, Ct., Sept. 5, 6, Springfield, Mass., 7, Holyoke 8, Providence, R. I., 10-12, Fall River, Mass., 14, New Bedford 15.
"The Girl"—Anderson, Ia., Sept. 6-7, Avoca 8, Harlan 10, Nevada 13, 14.
"Temptation of Money"—Cincinnati, O., Sept. 2-8, Chicago, Ill., 9-15.
"Tornado," Northern—Sterling, Ill., Sept. 5, Davenport, Ia., 6, Marquoketa 7, Anamosa 8, Waterloo 10, Webster City 11, Mason City 12, Charles City 13, Iowa Falls 15.
"Tornado," Southern—Knoxville, Ia., Sept. 5, Des Moines 6-8, Council Bluffs 13.
"The Ohlocoty's Abroad"—Westerly, R. I., Sept. 5, Woonsocket 6, Taunton, Mass., 7, Waltham 8, Newport, R. I., 10, Fall River, Mass., 11, Brockton 12, Nashua, N. H., 13, Concord 14, Haverhill, Mass., 15.
"Tornado," Southern—Omaha, Neb., Sept. 9-12, Council Bluffs, Ia., 13, Beatrice, Neb., 14, Falls City 15, Kansas City, Mo., 16-22.
"Two Sisters"—Rockland, Me., Sept. 5, Brunswick 6, Portland 7, 8, Biddeford 10, Dover, N. H., 11, Portsmouth 12, Newburyport, Mass., 13, Salem 14, Marlboro 15.
"Turkish Bath"—Rhinelander, Wis., Sept. 7, Wausau 11, Menasha 12, Wis., 15.
"Tom Sawyer"—Philadelphia, Pa., Sept. 10-15.
"Texas Steer"—Scranton, Pa., Sept. 15.
"Uncle Tom's Cabin," Stetson's—Nyack, N. Y., Sept. 6, Tarrytown 7, Yonkers 8, White Plains 10, New Rochelle 11, Greenwich, Ct., 12, Stamford 13, South Norwalk 14, Bridgeport 15.
"Uncle Tom's Cabin," Witberell & Doud's—Corinth, N. Y., Sept. 5.
"Uncle Tom's Cabin," Davis' Western—Ann Arbor, Mich., Sept. 10, Tecumseh 11, Flint 12, Morenci 14, Adrian 15.
"Uncle Tom's Cabin," Davis', Eastern—Indianapolis, Ind., Sept. 5.
"Uncle Tom's Cabin," Shea's—Amboy, Minn., Sept. 6, Vernon Center 6, Garden City 7, Good Thunder 8, Eagle Lake 10, Zanesville 11, Elysian 12, Morristown 13, Waseca 14.
"Uncle Tom's Cabin," Roscoe & Swift's—Cedar Rapids, Ia., Sept. 8.
Vickers, Mattie—Duluth, Minn., Sept. 8.
Van Cortland's, Ida—Mitchell, S. W., Sept. 3-8, Watertown 10-15.
Wayne's, Mr. and Mrs.—Cincinnati, O., Sept. 2-8.
Wilkinson's Players—New Madrid, Mo., Sept. 6, Paragould, Ark., 6-8.
Weems', Harriette—Atlantic City, N. J., Sept. 13-15.
Williams', Dan—Bridgeport, Ct., Sept. 7, 8.
Wainwright's, Marie—Elizabeth, N. J., Sept. 15.
Waite's Comedy, Eastern—Waterbury, Ct., Sept. 3-8, Birmingham 10-15.
Waite's Comedy, Western—Warren, O., Sept. 3-8.
Wood's, N. S.—Williamsburg, N. Y., Sept. 3-8, Paterson, N. J., 13-15.
Warner Comedy—West Union, Ia., Sept. 3-8.
"Wild Goose Chase"—Noblesville, Ind., Sept. 6, Indianapolis 6-8.
"Wife for Wife"—Baltimore, Md., Sept. 3-8.
"White Squadron"—Pittsburg, Pa., Sept. 3-8, Beaver Falls 10, New Castle 11, Cleveland, O., 13-15.
"Wild Oats"—Reading, Pa., Sept. 6, Philadelphia 10-15.
"Young America"—Boston, Mass., Sept. 3, indefinite.
"Yon Yonson"—Albany, N. Y., Sept. 6, Jersey City, N. J., 10-15.

### MUSICAL.

"Athenia"—Chicago, Ill., Sept. 10-15.
Camille D'Arville Opera—Boston, Mass., Sept. 3, indefinite.
"Davy Jones"—Lynn, Mass., Sept. 13.
"Fencing Master"—Pittsburg, Pa., Sept. 3-8, Detroit, Mich., 10-15.
Gilbert Opera—Lowell, Mass., Sept. 3, indefinite.
Hopper's, De Wolf—N. Y. City Sept. 3, indefinite.
Ilionica' Opera—Philadelphia, Pa., Sept. 3-15.
"Little Trooper"—N. Y. City Sept. 3, indefinite.
Murray-Lane Opera—Cleveland, O., Sept. 10-15.
Nashville Students—Glenwood, Ia., Sept. 5, Missouri Valley 7, Blair, Neb., 8, Tekamah 10, Hartington 13, Wayne 15.
Shebert Symphony Club—Goodland, Ind., Sept. 6, Monticello North Manchester 7, Columbia City 8, Angola 10.
Seabrooke's, Thos. Q.—Boston, Mass., Sept. 3-8.
Tavary Grand English Opera—Brooklyn, N. Y., Sept. 10-15.
Wilson's, Francis—N. Y. City Sept. 10, indefinite.
"Wang"—Hartford, Ct., Sept. 14, 15.

### VARIETY.

Albini's—Indianapolis, Ind., Sept. 3-8, Cincinnati, O., 9-15.
"A Jay Circus"—Chicago, Ill., Sept. 2-8, Indianapolis, Ind., 10-14.
Bijou Entertainers—Medford, N. J., Sept. 6, Hammonton 6.
City Club—Washington, D. C., Sept. 3-8, Harlem, N. Y., 10-15.
City Sports—Baltimore, Md., Sept. 3-8, Washington, D. C., 10-15.
Creoles, Jack's—Milwaukee, Wis., Sept. 3-8, St. Paul, Minn., 9-15.
De Monio's, Vivian—Newark, N. J., Sept. 3-8.
Fischer's Vaudevilles—St. Paul, Minn., Sept. 3-8.
Fields & Hanson's—Providence, R. I., Sept. 3-8, Harlem, N. Y., 10-15.
Grenier's—St. Louis, Mo., Sept. 2-8, Louisville, Ky., 10-15.
Howard Athenæum—N. Y. City Sept. 3-8, Williamsburg, N. Y., 10-15.
Hill's, Gus, Novelties—Wilkesbarre, Pa., Sept. 6, Allentown 6, Reading 7, Lancaster 8, N. Y. City 10-15.
Hart's Boston Novelty—Cincinnati, O., Sept. 9-15.
Kaibfeld's—Louisville, Ky., Sept. 3-8, St. Louis, Mo., 9-15.
London Sports—Harlem, N. Y., Sept. 3-8.
Lilly Clay—Cleveland, O., Sept. 3-8, Chicago, Ill., 10-15.
London Belles—Worcester, Mass., Sept. 3-8, Providence, R. I., 10-15.
Lanworth's Colored Vaudevilles—Troy, N. Y., Sept. 3-5, Worcester, Mass., 10-15.
Lester & Williams—Milwaukee, Wis., Sept. 9-15.
London Gaiety Girls, Flynn's—Chicago, Ill., Sept. 3-8.
May Howard—N. Y. City Sept. 3-8, Philadelphia, Pa., 10-15.
Marie Sanger—St. Louis, Mo., Sept. 9-15.
Morris' Entertainers—Columbus, O., Sept. 6-8, Pittsburg, Pa., 10-15.
New York Stars—Philadelphia, Pa., Sept. 3-8, Boston, Mass., 10-15.
Pastor's, Tony—Chicago, Ill., Sept. 3-22.
Reilly & Wood's—Brooklyn, N. Y., Sept. 3-8.
Rice & Barton's Comedians—Cincinnati, O., Sept. 2-8, Indianapolis, Ind., 10-15.
Russell Bros.—Williamsburg, N. Y., Sept. 3-8.
"245 Years of Slavery"—Lebanon, Ind., Sept. 5, Thorntown 6, Fowler 7, Sheldon, Ill., 8, Watseka 10, Momence 11, Hoopeston 12, Frankfort, Ind., 13, Tipton 14, Elwood 15.
Williams, O. W.—Baltimore, Md., Sept. 10-15.
Watson Sisters—Boston, Mass., Sept. 3-8, Philadelphia, Pa., 10-15, Scranton 17-19.
"White Crook"—Philadelphia, Pa., Sept. 3-8.
Woodward's Funmakers—Marston's Mills, Mass., Sept. 5, Osterville 6, 7.

### MINSTRELS.

Barlow Bros'—Richmond, Va., Sept. 7, Hampton 8, Norfolk 10, Suffolk 11, Henderson, N. C., 12, Durham 13.
Barlow, Dobson & Powers'—Rome, Ga., Sept. 6, Anniston, Ala., 6, Talladega 7, Montgomery 8, New Orleans, La., 9-15.
Cleveland's—Indianapolis, Ind., Sept. 6-8, Cincinnati, O., 9-15.
Deming's—Towanda, Pa., Sept. 6, Tunkhannock 7, Montrose 8.
Field's, Al. G.—Owensboro, Ky., Sept. 5, Evansville, Ind., 6, Paducah, Ky., 7, Cairo, Ill., 8, Memphis, Tenn., 10, 11, Nashville 12, 13.
Guy Bros'—Plymouth, N. H., Sept. 6, Whitefield 7.
Gorton's—Potsdam, N. Y., Sept. 6, Malone 9, St. Albans, Vt., 10, Montpelier 11.
Henry's, Hi—East Liverpool, O., Sept. 5, Rochester, Pa., 6, Newcastle 7, Youngstown, O., 8, Ravenna 10, Akron 11, Massillon 12, Mansfield 13.
Mahara's—Texarkana, Tex., Sept. 8, Marshall 10, Paris 11, Sherman 12, Dallas 13, Fort Worth 14, Palestine 15, Waco 16.
Primrose & West's—Trenton, N. J., Sept. 7.
Vreeland's—Kent, O., Sept. 6, Lorain 7, Fremont 10, Ada 11, Dunkirk, Ind., 12, Van Wert, O., 14, Ottawa 15.

### CIRCUSES.

Abbey's—Greenville, Tex., Sept. 11, 12, Sulphur Springs 13, Mt. Pleasant 14, Silver 15.
Barnum & Bailey—Marshalltown, Ia., Sept. 5, Des Moines 7, Atlantic 8, Carroll 9, Omaha, Neb., 10, Red Oak, Ia., 11, Clarinda 12, Creston 13, Chariton 14, Oskaloosa 15.
Cole & Lockwood's—Port Byron, N. Y., Sept. 5, Union Springs 6, Scipio 7, Oroton 8, Dryden 10, Richford 11, Marathon 12.
Hall's, Geo. W.—St. Louis, Mo., Sept. 3-8.
Harris', W. H.—Chicago, Ill., Sept. 3-9.
Hunting's—Binghamton, N. Y., Sept. 8.
Lee's, Chas.—Cape May, N. J., Sept. 6, Sea Island 6.
Main's, Walter, L.—Fort Plain, N. Y., Sept. 5, Boonville 6, Carthage 7, Canton 8, Clayton 10, Pulaski 11, Camden 12, Fulton 13, Sodus 14, Moravia 15.
Nelson's, John—Bogota, S. A., Sept. 3, indefinite.
Orrin Bros.'—En route through Mexico.
Ringling Bros.'—Millerton, N. Y., Sept. 6, Hudson 6.
Sautelle's—Port Henry, N. Y., Sept. 5, Crown Point 7, Ticonderoga 8.
Sells Bros.'—Louisville, Ky., Sept. 7, 8.
The Adam Forepaugh—Honesdale, Pa., Sept. 6, Port Jervis, N. Y., 6, Ellenville 7, Hancock 8.
Tuttle's—Gearsville, O., Sept. 6.
Welsh Bros.'—Shippensburg, Pa., Sept. 6, Chambersburg 7, 8, Greencastle 10, Hagerstown, Md., 11-14, Waynesboro, Pa., 15.
White & Waite's—Paris, Ill., Sept. 5-8, Princeton, Ind., 10-15.

### MISCELLANEOUS.

Arizona Wild West—Covington, Ky., Sept. 3-8.
Bernard's, Jonine—Kingston, R. I., Sept. 3-6.
Buffalo Bill—Brooklyn, N. Y., Sept. 3, indefinite.
Chamberlain's World's Museum—Whitney's Point, N. Y., Sept. 3-8.
Coyle's Museum—Des Moines, Ia., Sept. 3-8.
Edna Wood—En route through South America.
Dibbs' Museum—Norwalk, O., Sept. 3-8.
Greene's Ghost Show—Ottawa, Can., Sept. 3-8, Quebec 10-15.
Grace Sherman Balloon—Wheeling, W. Va., Sept. 5-7, Toronto, Can., 10-15.
Hagenbeck's—N. Y. City Sept. 3, indefinite.
Henderson's Temple of Wonders—Rinard, Ill., Sept. 5, 6, Olena 7, 8, Jeffersonville 10, 11, Merrian 12, 13.
Herrmann—Montreal, Can., Sept. 3-8, N. Y. City 10-15.
Hamilton's, Chas. E.—Spokane, Wash., Sept. 15-20.
Kempp Bros.—Toronto, Can., Sept. 5, 6.
Kelter—Montreal, Can., Sept. 3-8, Newburg, N. Y., 14.
Lucky Bill's Wild West—Sidney, N. Y., Sept. 5-8, Welton 11-14.
Loos', Prof. I. S.—Springfield, O., Sept. 5, 6, Mechanicsburg 7, 8.
Lone Star Harry—Hillsboro, N. H., Sept. 5-8.
Montford's Aquarium—Sherbrooke, Can., Sept. 3-8.
Stelo & Smith's—En route through Australia.
Stock—Galion, O., Sept. 5, Bellefontaine 6, Mansfield 8, Delaware 10, Piqua 11, Richmond, Ind., 12, 13.
Shedman Bros.' Kano-Dromo—Butler, Pa., Sept. 5-7, Greenville 8, Corry 10.
Vertelli's, Prof. J.—Wynne, Ark., Sept. 8.
Westlake's New Orleans Museum—Elkton, Md., Sept. 5-8, Dover 11-14, Bethlehem, Pa., 17-22.

### PENNSYLVANIA.—[See Page 421].

**Pittsburg.**—Learning that sundry parties have recently claimed to represent THE CLIPPER in Pittsburg, we desire it known that Frank H. Wade, M. D., is our only authorized representative in that city.—DRAMATIC EDITOR.

THOUGH the G. A. R. National Encampment nominally begins Sept. 10, yet the town is already full of old soldiers, and the heart of the showman waxeth glad in consequence thereof.

ALVIN THEATRE.—"The Fencing Master," 3, opens the season at this house. Willie Collier 10. Thomas F. Kirk Jr., so long connected with this house, is acting manager, with Wm. B. Gardner as treasurer.

GRAND OPERA HOUSE.—Under the direction of Harry Davis, with H. C. Schwab manager, and with everything about the auditorium and the stage new and elegant, this house opened its season 3 with "The Prodigal Daughter." "Blue Jeans" 10.

BIJOU THEATRE.—"The White Squadron" 3, for one week. "Land of the Midnight Sun" pleased well up to 1. Geo. Thatcher's "About Gotham" 10.

DUQUESNE THEATRE.—"Alabama" this week. Harry Lacy 10. "The Matador" closed a good week's business 1.

PARK THEATRE.—Manager H. W. Williams has rechristened the new Palace Theatre the Park Theatre, and opened it for the season Sept. 3 with "The Galley Slave." J. J. Sullivan, in "The Black Thorn," 10.

CYCLORAMA AUDITORIUM.—This latest addition to our places of amusement opened its doors, 3, for the first time since it was converted into a theatre, with the Bennett & Moulton Opera Co., singing "The Mascot" the first half of the week and "The Bohemian Girl" the last half. Living pictures are also given between the acts, and May Baker does some clever dancing.

HARRIS' THEATRE.—"Under the Spell" this week. "Ten Nights in a Barroom" pleased up to 1.

HARRY WILLIAMS' ACADEMY OF MUSIC.—The London Theatre Specialty Co. this week. The City Sports Burlesque Co. drew splendidly up to 1. Harry Morris' Entertainers 10.

HARRY DAVIS' EDEN MUSEE.—This family resort has been entirely renovated and redecorated during its period of recess, and is now handsomer and more comfortable than ever. It opened for the season 3, with Miller Brothers' Diorama—representing the World's Fair and nearly all the important places and structures in the world—as the principal feature of the curio hall, while the Boston Novelty Co. is the attraction in the theatre.

NEW WORLD'S MUSEUM THEATRE.—Jocko, Rollo, Astarlo and Hugo are the principal new features this week.

"SIEGE OF VICKSBURG."—This pyrotechnic spectacle was presented over the main entrance to Schenley Park 1, for the first time here, and drew largely.

DLINTS.—Chas. H. Schulte will fill his old position of advertising agent at the Alvin this season......Philip Flynn, local manager of "The Siege of Vicksburg," was arrested Aug. 28, on several charges of misdemeanor, in having placed hanging advertisements of his show on the electric trolley wires......Lew A. Johnson, who was with "Blue Jeans" last season, has signed with Proprietor Charles L. Davis, of the Alvin Theatre, as stage manager of his "Alvin Joslin" Co......Press Agent Frank D. Richards, of the Duquesne, after a long absence at the Chicago Opera House, is back in his old position here. Proprietor Chas. L. Davis, of the Alvin, will open his road season with "Alvin Joslin" at Springfield, Ill., Sept. 21.

### OREGON.

**Portland.**—The Marquam Grand, which has been dark for three weeks, will be reopened Sept. 6 by Milton Royle, in "Friends." Charles Frohman's Stock Company will follow 16, opening in "Sowing the Wind."

CORDRAY'S THEATRE is dark.

MOSCOW'S NEW THEATRE COMIQUE.—Leone Hamilo, Birdie Harris, Ella Lee, Jolla Winchell, Del Bartino, Coreene Leslie, George Troxell, Chas. Oro, Etta Porter, Bill Kilgore and Yamens.

ANHAUSER.—Walt Le Roy, Thomas Clayton, Cappolo, Prince Paul and Kreyer's orchestra.

LOUVRE.—The Vienna Orchestra.

WASHINGTON GARDEN.—Regabliati's Spanish Students.

## UNDER THE WHITE TENTS

LOUIS E. COOKE, general agent of the Barnum & Bailey Show, met with the loss of his Kentucky mare, Black Bess, Aug. 18. Her death was caused by fire at Asbury Park, N. J., where Bess and her mate had just been driven from Newark, and placed in a livery stable, for the convenience of Mrs. Cooke and her family, who are now at the park. The harness, carriage and robes were also destroyed, but Colonel escaped uninjured.

FRANK G. HEALD AND HENRY FORDYCE (Bill Red), musicians, joined Col. G. W. Hall's Show Aug. 27, at St. Louis, Mo.

M. L. CLARK'S ORIENTAL CIRCUS will be known hereafter as M. L. Clark's Big Wagon Show. The Richards, Joe and Hattie, have joined this show.

THE DORIANS, BERTHA AND ALFRED, joined Sells Bros.' Circus, at Muncie, Ind., Sept. 1.

D. V. PHILLIPS, talking and singing clown, has closed his fourth season with Lemen Bros.' Shows.

PHIL MILLER, bar performer, and Fred Picard have joined hands and will sail for Cuba Oct. 15.

MRS. STIRK, of the Stirk Family of Bicyclists, has been very ill at Paris, Ill., for the past three weeks. The family is with the Sells Bros.' Circus and Mrs. Stirk hopes to be able to join them Sept. 9, at Louisville, Ky.

NOTES FROM GOLLMAR BROS.' CIRCUS AND MENAGERIE.—We are doing our usual large business. Last week we had several visitors in Gus Sun and Chas. Ross, of the Sun Bros.' Show; Mons. and Mlle. De Leel, aeronauts; Mrs. Harry Sylvester, wife of Prof. Sylvester; Mrs. Goins, wife of Harry Goins, and W. H. Brownlee, of Brownlee & Hardy's Minstrels. Jas. Fitzgerald has his fair ground show almost complete. He has engaged Carrie Large, the fat lady. Prof. Harry Sylvester has written a new song, entitled "Maggie Houlihan." Prof. C. F. Shaw has invented a new bell for the clarionet. Harry Goins is breaking a large monkey to ride a pony hurdle. John Needham's trap drumming attracts much attention. Our ring performance is very strong. Fred De Bell's aerial ladder act catches the people. Eddie and Mabel Leondo's carrying perch and double breakaway trapeze is a hit. E. V. Hocum is doing a good hurdle act. Jas. Fitzgerald, in his equilibristic juggling act, keeps them wondering what he is going to do next. He also does a neat club act. Jas. King's clownism keeps the people laughing. Walt. Gollmar, Ned Barlow and Durand Sisters are doing excellent riding. Mons. Hager (Harry Patrick) handles heavy weights gracefully. Our annex is doing finely. Prof. A. G. Bauscher and wife are valuable acquisitions. J. C. Gollmar returned from Baraboo, Wis., bringing two fine dapple gray horses with him from our Winter quarters. We had a visit last week from Mr. Murray and son and daughter in law. Mr. Murray is of the firm of Murray & Co., tent makers. Harry Mcivey, formerly of W. B. Reynolds' Show, was also a visitor.

SAUTELLE'S CIRCUS NOTES.—We are in the Adirondack Mountains and business continues exceptionally good. We have had some opposition, but our business has not been affected very much. Mr. Sautelle is on the sick list; so is Mr. Powell. Mr. Swafford, our general agent, has been called back to manage the show until Mr. Sautelle recovers his health. Everything is running smoothly, the ghost is regular and everybody is happy. Prince Muro, aerialist, is making a bit in his new act. Mrs. J. B. Swafford will pay a visit to the show at Saranac Lake and tour the mountains with her husband. Our stock was never in finer shape and causes considerable comment on parade. Lorenes and Lotta closed with the show at St. Regis Falls, on account of sickness. The riding acts of Tony and Millie Hamilton and Madam Cordelia are far above the average. Geo. Parento's headforemost dives from his table pyramid to the ground, are astonishing and give satisfaction. The somersault dancing rope specialty of Al. Norton is also heartily applauded. The antics and witty sayings of Prince Muro are daily receiving comments from the press for their originality. His new aerial act is marvelously accomplished. Geo. Lamar is doing some clever work on the bars. We have six weeks longer to run this season, closing near Syracuse early in October, where the show will go into its Winter quarters and work will be commenced immediately enlarging and getting things ready for next season.

THE HUNTING SHOW concluded another fairly good week in the mountains of Northern New York, where they had the field fairly well to themselves. They got a new dressing room top. Bill Shalenocker, the painter, has been very busy all week, retouching and varnishing cages, wagons, etc. The Hunting Bros. are continually adding new tricks to their aerial act, and in its present shape it is very strong. Frank A. Robbins starts ahead in a day or two, to look up territory. Dave Costello is riding a strong somersault act, and his wife, Mlle. Ada, is doing a fine principal act. The Luken Bros. joined last week, and do two very fine turns.

FROM LEON W. WASHBURN'S SHOW.—We recently exhibited at Bellington, W. Va. We were the first circus to play the town, as it had only been incorporated three days, and we had the banner day of our season. The authorities gave our license gratis in return for the use of the elephant car. Moonshine whiskey circulated freely, and before night twenty-two moonshiners of both sexes had been incarcerated therein. The show is on its way South, and business is good. F. Woodn has taken W. Sloman's place as contracting agent.

WALTER L. MAIN NOTES.—Preparations for our Southern tour are fully under way. General Agent Geo. Walker and R. R. Contractor Wm. H. Gardner were our visitors at Pt. Richmond. We have finished our tour of Long Island, and the business was far above our most sanguine expectations. Just before the commencement of the evening performance at Asbury Park a conclave of 450 of the Knights Templars of the State of New Jersey arrived, and presented a gorgeous appearance as they marched around the hippodrome track. After the performance Messrs. Main, Colvin, Ford, Long and Aymar repaired to the Ocean Hotel as the guests of the Sir Knights, where a grand supper was spread for all in honor of the event. Den Rice, the veteran clown, was a welcome visitor, and at Equestrian Director Aymar's urgent request made a few remarks. Contracting Press Agent Chas. W. Rife paid us a flying visit at Jamaica.

THE MENANIVIE, ALBERT AND MARGUERITE, double trapeze and Mexican impalement act, have closed with the Gollmar Bros.' Show and opened with the W. H. Harris New Nickel Plate Circus in Chicago.

SUN BROS.' NOTES.—We will finish Illinois by Sept. 8, and then play seven stands in Indiana, ending our season in Michigan. Gus Sun visited the Gollmar Bros.' Show Aug. 25, at Morris, Ill., and Geo. Sun paid the same show a visit 29, at Paw Paw. J. C. and Fred Gollmar saw our show at Walnut and Tampico, Ill. We have made no changes in our band or dressing room this year. Robert Crawford and Lafe Miller have up their new triple bars, and are winning favor with their clever performance on them. Dave Stafford, singing clown, is catching them with "A Duck Can't Sit on a Lion." Peter Sun is pleasing the audience with his clown juggling and balancing act. Everything looks well and runs smoothly, and although we are among a half dozen shows we are doing good business. Chas. West, late boss hostler with Wood Bros.' Shows, is now on our staff. Our Winter quarters at Toledo, O., are being put in shape.

## ILLINOIS.

**Chicago.**—Nearly every portion of Chicago's vast theatrical machinery is in full swing; in fact by Sept. 9 every house, save one, will be an active bidder for a division of the spoils. Thus far the season has furnished no tangible grounds for cheerful hopes, and while the general traffic is a shade better than at any time during the past eight months, the average attendance is little better than during an unusually unproductive season gone before. The current days bring only one novelty and, while the remaining attractions are of the old stand by sort, there is nothing especially striking in the make up of the amusements provided, and only moderate returns can be looked for. Labor Day matinees were given at all outlying resorts and served to place some extra coin in the managerial coffers.

CHICAGO OPERA HOUSE.—"Aladdin Jr." runs cheerfully along, and as the season advances the attendance increases, until latterly the seating capacity of Manager Henderson's roomy house has been thoroughly tested. Anna Boyd has brought much life into the title role and seems in a fair way to gain marked success. John J. Burke remains the strongest favorite of the cast, which is but giving him just credit for his sincere efforts to please.

GRAND OPERA HOUSE.—Hoyt's best composition, "A Milk White Flag," was run up to the masthead at Manager Hamlin's exceedingly popular resort 2, and will continue in evidence for an indefinite time. "A Trip to Chinatown," which began the regular season, finished a very profitable engagement of two weeks' duration, 1, which, by the way, was the fifth time the clever farce had been seen upon this stage.

COLUMBIA THEATRE.—Jacob Litt's cohorts, headed by talented Laura Burt, began an engagement of eight days 2, "In Old Kentucky," then going into its third local presentation. Wm. Hoey departed after two weeks of "The Flams," having gained a corpulent degree of severe criticism for the mediocrity of his play. He promises to add new life, fresh material and "ginger" to the farce, of which there is evidently much need. Edward Harrigan comes week of 10 for the presentation of his repertory.

HOOLEY'S THEATRE.—Until 17 Manager Harry J. Powers will maintain this resort behind closed doors, owing to a shift in booking and subsequent inability to secure an appropriate offering. On the date mentioned Mr. and Mrs. Kendall will inaugurate their annual American tour with "The Second Mrs. Tanqueray," remaining three weeks. "Lady Clancarty" will also be seen during their stay. Daniel Frohman's Lyceum Theatre Co. finished a fortnight's presentation of "The Amazons" 1, having met liberal patronage and much applause.

MCVICKER'S THEATRE.—The sixth and concluding week of the Augustus Thomas' so styled comedy, "New Blood," began 3 and marked the beginning of the end of Joseph Brooks Stock Co. The play goes hence to your city for metropolitan inspection. On 10 "Athoola," a comic opera libretto, by John O'Keefe, score by Leonard Wales, will be sung for the first time on any stage.

HAYMARKET THEATRE.—Manager Will J. Davis opened the regular season at his house 1, with Annie Buckley in the chief role of "Blue Jeans," the play being then presented for the first time at an outlying house. During the period of recess the interior decorations have been renewed and the general appearance of the house vastly improved. "Blue Jeans" remains the current magnet and will be followed, 8, by the first local production of "Shaft No. 2."

LINCOLN PARK THEATRE.—"Jane," portrayed by Gustave Frohman's Co., headed by Mamie Johnstone, is the offering for the week, Wm. Morris and Etta Hawkins coming next with "The Lost Paradise." Although Manager Hatton has controlled this house but one week he has fixed it high in the esteem of Northsiders, and made its success assured. "The Charity Ball" opened the season, and inaugurated the new regime last week, good turnouts having marked all performances.

HAVLIN'S THEATRE.—Ward and Vokes come to us early in their starring career, furnishing in "A Run on the Bank" the only novelty of the week. "The Temptation of Money" comes 9 for its local initiative. Last week, Wm. Morris, Etta Hawkins and a splendid supporting company gave "The Lost Paradise" a finished presentation before large turnouts.

ACADEMY OF MUSIC.—Jacques Kruger, Harry Crandall, Chas. T. Aldrich and Carrie Hoosney bear the chief roles in "Hoss and Hoss" this week, the underline being Tony Pastor and his big troupe of entertainers. Last week "The Tornado," presented there for the first time on the West Side, packed the house at nearly all performances, and gave unbounded satisfaction to the lovers of melodrama and sensationalism.

ALHAMBRA THEATRE.—Tony Pastor makes his customary bow to patrons of Manager Jacobs' local houses, starting in this week on the South Side. He brings us this year the three St. Felix Sisters, the Newns, Roger Brothers, McAvoy and May, the Hengler Sisters, the Hasbecks, Annie Hart, Billy S. Clifford and Maud Huth and Musical Dale. The feature of the bill is J. W. Kelly. Fair sized audiences enjoyed "The Police Inspector" as presented last week by Florence Gerard and an able cast. The underline is "Hoss and Hoss."

SAM T. JACK'S OPERA HOUSE.—Manager Jack presents his own company this week in the new burlesque, by himself, "The Bullfighter." The chief role will be sustained by Emma Ward, who reappears after a lengthy period of rest. She will be supported by Ida Nicolai, May Clark, Rose Hamilton, Robt. Van Osten, Wiley Hamilton, Maud Eliston, Beatrice Knight and others. Last week John Flynn's London Gaiety Girls met fair reward. Harry W. Semon's Lilly Clay Gaiety Co. comes for a week 9.

FRANK HALL'S CASINO.—Manager Frank Hall seems to possess great energy, shrewd business tact and indomitable push, as the attendance here never flags from the standard of prosperity. Good bills are maintained, which in part tells the story of success. Continuous performances from early morning until midnight will this week enlist the efforts of the Craig Family, five in all, Scheaffer and Hall, Merion Hough, Orville, La Mothe and Maynard, the Berretts, Selles and Bartille, Chas. and Jessie Stewart, Rajah Capoeli, Phillips and Rhyoon, Holden and Cross, the three Montallieus, La Pe tite Herel, the three Stanfords, Wm. H. Jackson, Annie Ellis and Eddie Beaumont.

LYCEUM THEATRE.—Sherman & Morrisey's "A Jay Circus" is the card this week, this being the first local appearance of this combination. Last week the season opened with Manager John Morrissey's Grenier's Lyceum Theatre Co., with fair sized turnouts in attendance. The bill engaged Lizzie and Little Vinnie Daly, Dan Crimmins and Rose Hore, Willis Clare, the Du Rell Twin Brothers, Lilly Larkell, Frank Appel and the Brothers Borauni, making one of the best performances we have seen in these precincts.

SAM T. JACK'S EMPIRE.—Manager Jack presents John Flynn's London Gaiety Girls for this week, the performance including an olio engaging Victor and Mlle. Lee, Richie Foy and the Vedder Sisters, Geo. U. Davis, Mlle. Carolina, Sligo, J. W. Hart and Lugi Del Oro, the burlesque, "A King for a Day," headed by Lilly Vedder, bringing the bill to an end. Next week Sam T. Jack's Extravaganza Co. entertain with the burlesque, "The Bull Fighter."

OLYMPIC THEATRE.—The bill for this week is dubbed "The San Francisco Specialty Co." Last week, Manager Castle was rewarded with fair patronage, the bill being furnished by the La Page Sisters, Prof. Mack, Albert Ferguson, Bob Kelly, Bob and Nellie Fields, Grace Cleveland, Saolini Bros., Hickey and Cole, and Mack Owen. "The Coming Man," an afterpiece, staged by Gus Cohen, finished the show.

PARK THEATRE.—Manager Nick Norton retains Violet Mascott for a second week, to head the burlesque, "The Female Hobbers." The olio will be furnished by Andy McKee and Flora Franks, the Five Lavenes, Will McRoble and Vera Evans, Violet Mascott, Harry Stewart and Lulu Brent, Dwight Axtell, Julia and Nellie Graham, Lola Haywood, Pens La Fetre, and Dick and Kittie Cummings.

GROTTO MUSIC HALL.—Manager H. Tries has appointed Charley Reese stage manager; a wise selection. For this week the announcements include Jack and Rosa Burke, Jep and Fannie Delano, Dan Uracia and Ada Burnett, the three Ronaldos, Kitty Welch, Lottie Swan, Pera Melrose, Lotta Forbes, Rose Sutherland, Jas. and Tom Dalton, Wm. S. Gilbert and Clara Stanley.

LINCOLN AVENUE THEATRE.—Manager John White has selected the little New York Novelty Co. for this week, the performance being furnished by the Kelley Bros., Gracie Celestie, Pearl Alexander, Addie Marden, Mac and Conlter, Carvie Rogers, Nellie McPherson and John Sanderson. Business is fair.

ENGEL'S OPERA PAVILION.—Manager Engel is arranging for the inauguration of the regular season, 9, and will celebrate the event with a strong bill. For this week he presents Alma and Lingard, Irma Nado, Fepi Mahler, Boulea Klitzer, Etta Fichtel, Jas. Carmanella, Lucile Le Mell, and Harry Fenton.

WHITE'S LONDON DIME MUSEE.—The curio list for this week embraces Clara Mack, in statuary; W. D. McKee, a ventriloquist; Lawrence Alberts, a strong man; Ada Trecora, with performing birds, and Adnama, with trained alligators. On the stage will appear the Le Vere Sisters, Addy Adams, Finnie Russell, Bob Borne and Pete De Rose.

KOHL & MIDDLETON'S GLOBE DIME MUSEUM.—The curio attractions include Mlle. Evelynne, a water queen; Baron Littlefinger and wife, a pair of midgets; Verona, a Bra king; Millie Taylor, a snake queen, and Pearlie Robinson, a midget. On the stage Thomas' Dramatic Co. will present "The White Cross," and Ocean and Boulin, Maggie Lee Clark, and Herrington and Beach will do their specialties.

KOHL & MIDDLETON'S CLARK STREET MUSEE.—The list of curiosities for this week embraces Eli Brown, a legless acrobat; Anette St. John, a rattlesnake charmer; Oracle Regue, a midget, and John Hamlin, a knife walker. On the stage hourly performances will be given by Cunningham and Grant, Marie Bordaux, Homer and Wallace, and the Santani Brothers.

AFTERMATH.—The regular season at the Schiller begins 9, with Henlons' "Superba," to be followed 16 by M. B. Curtis in "Sam'l of Posen."......Manager H. R. Jacobs swings the Clark Street Theatre into line 9, with "Fabio Romani," with living pictures on the side. Harry N. Farran will represent Manager Jacobs' interests this season......Cora Beckwith began an exhibition in a tank of water at Frank Hall's Casino 1, proposing to stay therein for fifteen days during the hours the house is open......Capt. J. W. Decker opened the Linden Theatre, at Sixty-third and Halsted Streets, as a variety house 1, running at cheap prices......Manager Chas. H. Salisbury, of the Ebinger Grand Opera House, Fort Madison, Pa., was in town last week, booking attractions......Baseball nines selected from Wm. Hoey's "The Flams" and "Aladdin Jr." met Aug. 30, the result being in favor of the extravaganza people......Francis Olney, who sustained the leads last season in "The House with the Green Blinds," will star this season in a new farce comedy, "My Uncle."......Manager John H. Martin was in town last week, doing business with his local manager, L. O. Wiswell......Walter Ball, last season at the Clark Street, is now assistant treasurer at the Alhambra......J. H. Ammons and Ethel and Vivian Clevise are the features this week at the Masonic Temple Roof Garden......Pfolliott Paget, Annie O'Neill and Gladys Wallis join W. H. Crane's support at the close of "New Blood" at McVicker's......Manager Harry J. Powers, of Hooley's, goes to New York this week on a business trip......Joseph Jefferson begins his season at McVicker's Oct. 8, presenting "Rip Van Winkle" and "Cricket on the Hearth" during his tour......Manager Sam T. Jack is organizing a company to tour Spanish America and Old Mexico, opening Nov. 18, at Havana, Cuba......Jerry Hart, who joins Browalsa & Hardy's Minstrels as principal comedian, will send his wife, Beatrice Leo, to her home in Kansas, accompanied by Jerry Hart Jr......Lester and Williams are organizing a company here to take out their new burlesque, "Hook and Eye." Geo. Beban, Chas. Belmont and Mabel Chartiers are among those engaged.

**Quincy.**—At the Empire Conroy and Fox, in "Hot Tamales," Aug. 31, delighted a big house. "The Tornado," 25, did a good business. Emily Bancker opens the regular season, in "Our Flat," Sept. 7. "Jane" comes 10......Flora M. Bartelle, formerly with Anton Seidl's Orchestra, and who has been visiting relatives in the city, left Aug. 30 for Louisville, to resume her position as a member of the faculty of the Frese Bruck Musical College.

## COLORADO.

**Denver.**—At the Tabor Grand Opera House, week of Sept. 1, Edward Harrigan.

ELITCH GARDENS.—Chas. Schilling's Minstrels, composed of the following people: Schilling, Goodyear, Edwards, Meek, Montgomery, Rock City Quartet, Shattuck, Leals, Gale, Thompson, Willard and Hell, Leo Chapam, Juliski and a Japanese troupe were here Aug. 27. Ivy Baldwin made another balloon ascension 26. Business is good.

MANHATTAN BEACH.—Week of 27, "Caste," "A Happy Pair," "My Uncle's Will" and "Box and Cox," by the stock. This resort will close Sept. 4. Business has been good.

CURTIS STREET THEATRE, formerly the People's Theatre, G. M. Crawford manager, will open Sept. 1, with The Spooners.

CENTRAL THEATRE.—Last week's people remain. Business is good.

MENTION.—R. H. Olfin, manager of Manhattan Beach, and Josias Reill have leased the Lyceum Theatre for twenty weeks and will put in a first class stock company. Mr. Reill is now in New York, engaging the company. They will endeavor to run it as a first class theatre at popular prices. Edwin W. Hoff and J. E. Stile have located in Denver and opened a school of vocal instruction.

**Pueblo.**—The Grand will remain dark till the opening of the Fall season, Sept. 15.

THE COLUMBIA THEATRE continues dark.

HANLIN'S STANDARD.—The feature for week of Aug. 27 to Sept. 1 will be the Neapolitan Operatic Quartette, vocalists and instrumentalists, in addition to the following specialties: Ed. Stone, Ada Toong, Delle Metcalf, Nine Clifton, Dorsey, Alice Spencer and the stock.

JAS. HANLIN, proprietor of the Standard, cared for the late Geo. Hillman (better known as Landsman), the clarionet player of the Standard orchestra and band, for the last four years, during his last illness.

**Leadville.**—The Weston Opera House was dark the past week, and will remain so for some weeks......At the Mascot Theatre, opening 27, Ripley and Bishle, Dave Montgomery and Little Jim, Carmen Sisters, Fred Hottob, Andy Acome, Cavanaugh Sisters, Freddy Peasley, Minnie May Leela, Will Rogers, Fred Bulla and Rose Marie. Bobby Corrigan, of the Mascot Theatre, is seriously ill. Business is good.

— Sadie Hassan gave the initial performance in the new Grand Opera House at Montpelier, Ind., Aug. 31. This house is in W. A. Livermore's circuit, and is said to be one of the neatest houses in the State. It has a seating capacity of 650.

## VARIETY AND MINSTRELSY

PRIMROSE & WEST'S MINSTRELS opened auspiciously Aug. 24, at the Opera House, Utica, N. Y., before an audience claimed to be the largest ever assembled at one time in that theatre. Their street parade in the afternoon was a feature. Seventy performers all dressed in the height of fashion, two handsomely uniformed military bands, a drum corp, fifteen Arabs dressed in their native costume and mounted on prancing steeds, with Primrose and West and their old partner, George Wilson, in an open carriage, drawn by four white horses, they formed a spectacle seldom seen. The streets presented a holiday appearance, such as is only seen during the visit of a big circus, the streets being lined by crowds of people, who congregated to witness the parade. The evening performance went off with the characteristic dash of this organization. The first part was opened by the thirty blacks of the company, who were dressed in the old time style, and who sang "Nellie Was a Lady," "Suwanee River," "Kentucky Home" and "The Virginia Rosebud." This was followed by a first part scene, in which the full company appeared, which was in turn followed by an excellent olio. In Hartford, Ct., 31, they were greeted with an overflowing house, and thus far they have met with great success in every place they have appeared.

THE SONGS introduced in Garrick & Collier's new play, "The Cross Roads of Life," are all heartily encored. John Hyams is singing "Don't Tie, Jack," written for him by Charles Graham, and "Terry, Cerrie, Till We Merry," by Ford and Bratton. William Courtright has made a point with his song, written by himself, entitled "Johnny, My Old Friend John." All three have been secured by M. Witmark & Sons.

HENRY J. WEHMAN has in press Geo. J. Southwick's new song, "Upon the Ocean Cast Away," which was written specially for Julie Mackey.

LITTLE EFFIE WILLIAMS played week of Sept. 27 at the Star Theatre, Newark, N. J.

THE MILITARY EXPERTS who tested the Dowe bullet proof cuirass at Spandau, Germany, have concluded that, as the coat has been twice pierced by bullets during the testing, it would not answer the purpose for which it was made.

DAVE MARION'S ballad, "Her Eyes Don't Shine Like Diamonds," M. Witmark & Sons state, promises to be one of the ballad hits of the year. They announce that some of the best singers are introducing it.

MARIE DAVIS, of the Davis Sisters, is ill in North Coaticooke, Canada.

NOTES FROM W. A. MAHARA'S COLORED MINSTRELS.—Business is good with us. Charles Webster and Harry Fiddler are new arrivals. Henderson Smith has left, and Frank King has taken his place and is leading our band of nineteen in good shape.

WALLEN AND WALLEN have concluded a six weeks' engagement at Hillmey's Casino, Rockaway Beach, L. I., N. Y. The team go with Leoni & Everett's Ladies' Club Co. for the season.

ED ROGERS' "Oh Adam, Dear Adam," a comic bit, is among Press Eldridge's positive successes.

WILL H. MYERS, baritone singer, and La Petite Irene, character singer, have joined hands.

MADIE MILLS, a new debutante in the variety field, is attracting considerable attention this week at Miner's Bowery Theatre, this city, in the rendition of the comic London song, "And Her Golden Hair Was Hanging Down Her Back." Miss Ellis is a petite young woman, possessing original methods, and by the manner in which she renders the above and other songs she evinces decided ability.

FORD AND BRATTON'S new descriptive success, "The Bells of Fate," will be one of the features of Russell's new comedy, "The Review." Bernard Dyllyn will sing it.

CONNORS AND GILSON, for the past two weeks at the Casino Roof Garden, are playing this week at the Central Opera House Music Hall, this city.

MAJOR BUEA is performing at Ronacher's Theatre, Vienna, Austria, where he will remain until Sept. 16, after which he will appear at Berlin, Buda Pesth, Prague, Dresden, Munich, Milan and Rome.

HOSIE H. THURSTON, banjoist and whistler, has signed for a season's engagement at the Theatre Comique, Canton, O.

JAMES GEARY was prevented from opening the Novelty Theatre, Columbus, O., Aug. 27, an injunction having been granted to the owner of the property against the parties who had subrented to Mr. Geary.

THE OPENING of the Russell Bros. at the Gaiety Theatre, Brooklyn, N. Y., was attended by one of the largest audiences the house ever held.

FANNY BOWERS, of "The Prodigal Father" Co., has effectively introduced Safford Waters' popular song, "The Summer Men," and Maurice Levi's latest song, "Airy, Fairy Lillian." The new English plantation song, "Dinah Dinah Doo," is also being done by Messrs. Monroe and Mack and Miss Bennet, of the same company.

J. ALDRICH LIBBEY is winning encomiums from the Boston and Philadelphia papers for his admirable rendition of Monroe H. Rosenfeld's new ballad, "Take Back Your Heart Again," a first part song and minstrel ballad which bids fair to rival that author's famous work, "With All Her Faults I Love Her Still."

MAUDE BEVERLEY and Herbert Holcombe are singing and winning favor for the new English descriptive ballad, "The Ship I Love."

GIBSON AND MELROSE are now in their twelfth week at Franklin Theatre, Norfolk, Va.

MCAVOY AND MAY intend to go out in the farce comedy, "Jack and Jill," season of 1894-5, under the management of Edward Dorch.

THE LENTON BROS., acrobatic comedians, are with Pain's Fireworks, Indianapolis, Ind.

JAS. MCDONALD, with "Shaft No. 2" company, is making a success with the songs, "Larry Mulligan" and "In Ireland."

GUY BROS.' MINSTREL NOTES.—We opened our twenty-fourth season Aug. 27, at Westfield, Mass., to a packed house. The entertainment from beginning to end won the approval of the audience. The six Guy Brothers were well received for their musical turn. Eddie McDonough, Nick Glino, Kane and Cealy, Fred. Smith, Victore and Bryan all met with favor in their specialties.

"MOVIN' TO DE SET," Geo. J. Southwick's coon song, is becoming popular. It is published by Frank Harding, this city.

GORMAN'S THEATRE, Manchester, N. H., opened Aug. 27, with the London Belles Co. This is the third year of Gorman's Theatre playing at popular prices.

BOOKINGS.—At Holland's Theatre, Fort Worth, Tex.: Maggie Lowler, Rooney and Forrister, Lulu Temple, Estepa, Grayson Sisters, Willie Moore, Ina Waller, Edith La Rose, El Holt, Vernon and Wiman, and John F. Hunt. ......At the Industrial Exposition, Toronto, Can.: Hitchcock's wrestling lion, Prince, boxing kangaroo, Prof. Ricciardo's troupe of leopards, Romp Sisters' Combination, Major Adams, in "Days of Slavery," introducing Garden Quartet and eight wing and back dancers, Prince Leo and Miss Madison, aeronauts; De Yanlol's Hussars Court Band, Vienna Ladies' orchestra, spectacular production "Siege of Algiers," under direction of R. H. Postow; living pictures, under H. M. Leego; Japanese day fireworks, trotting dogs, Doc and Victor; also trotting team dogs, Alice Raymond, Zamora, Mexican Female Coren and Herbert, Georgeius Dadigo, Toner and Frost, Rojan, La Ven Bros., Ramza and Arno, Katherine [illegible], Soocrest Bros., the Adairs, Wilmott Duo, Jessie Linden, International Trio, Astarte, Jules Gleanbaum, the Montanas, Harry Brown, Mable Harrison, Automatic [illegible] and others. The attractions are under direction of H. Percy Hill. ......At Bimini Hall, Springfield, Ill.: Lew Victorelli, Dilly Hart, Solly and Moore, Dickie Howard, Harry Victorelli, Bright Bros., Miss Grace Moore, Bert and Hart and Nellie Haward. ......At Bartoo's Theatre, Newport News, Va.: Prince Mahara, Miss Barbro, L. Edwards, John J. Meck, Harry McCauley, Chas. and Jennie Ward, Ed. R. and Lillie Barton, Lillie Le[illegible], Della Barry, Leg. Hay, Ina Mage and Pete Somers. ......At Barney's New Theatre Comique, Buffalo, N. Y.: Kelly and Woods, Nellie B. Rossman, Edna Burnette, May Bennett, Bessie Nitram, Bertha Clarence, Maggie Keon, May Whiteker, May Davenport, the Potters, Joe the [illegible], Bert, Herman Hiller, Wm. M. Foe, Geo. Davis, Geo. Bonnell, Wm. Crowley, and N. B. Shimer, stage manager.

## MINNESOTA.

**St. Paul.**—At the Metropolitan Mattie Vickers, in "The Circus Queen," had good business week of Aug. 26. Week of Sept. 2, Daniel Sully, in "The Millionaire," followed by William Hoey, in "The Flams," week of 9.

THE GRAND OPERA HOUSE opens Sept. 2, with "The Devil's Auction" for one week, followed week of 9 by "Shaft No. 2."

BONDUA.—Week of 3: Jacqueline and Dwyer, Leslie Bros., Mabel Turner, Frank Keet and the stock. Business has been big. Henry Moore, the manager, is at present sick at Excelsior, Lake Minnetonka, and W. Brown has officiated as manager during his sickness.

OLYMPIC.—Capt. W. W. Brown, of the Theatre Comique, will open week of 9 with Sam T. Jack's Creoles. This house will be run in conjunction with his Minneapolis house, and the latter will be remodeled to accommodate combinations. The new management will play the best combinations on the road.

NOTES.—H. G. Anderson's whale boat, at the foot of Jackson Street, is still here. He has dispensed with performances on the boat......Barnum & Bailey's Circus played to the capacity of their tents afternoon and evening of 29.

**Minneapolis.**—At the Grand Opera House Wm. Hoey, in "The Flams," Sept. 3. M. B. Curtis did a big business Aug. 27-Sept. 1.

PEOPLE'S THEATRE.—"U. T. C." gave way to "A Mountain Pink" 1, after a successful run. Living pictures will be given between the acts of "A Mountain Pink."

BIJOU OPERA HOUSE.—"The Devil's Auction" will open the season 2.

NOTES.—Barnum & Bailey's Circus drew great audiences afternoon and evening, Aug. 27, 28, turning people away night of 27......Adah Richmond is playing at the People's......Andrews & Wakefield, of the Andrews' Opera Co., were in town on a flying trip 29......Another affliction has come upon Ed. Andrews, in the death of his little boy, from diphtheria, Aug. 21.

**Duluth.**—Both opera houses are dark this week, and the Temple will be dark for the next two weeks. Corse Payton had fair business week of Aug. 20-25......The Pavilion at the hill top is not having the rush they had when the Iowa State Band was there. The attraction last week was the pageant of the nations. Specialties were given by Nellie Clark, Prof. Wm. Mabel Bauge, Carrie Fenzinger, Alice Teiger, with about sixty little ones in the [illegible] merrikee......The Parlor Theatre has about the same people holding over from last week, and business is only fair. A benefit was tendered Shepherd Aug. 31......The Barnum & Bailey Circus came 25, and had full tents afternoon and night.

— Mrs. T. Allston Brown sailed for home Sept. 1.

— The new Opera House at Union City, Ind., is nearing completion, and will open Oct. 8, with "The Slowaway."

## CLIPPER POST OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

### LADIES' LIST.

Atkins, Edith C.
Adelines, —
Anson, Ada
Alvarez, Carmen
Andrews, Blanche
Atwood, Elsie
Atkinson, Maud
Adams, Mellie
Atkinson, Edith
Adams, Lillie
Atkinson, Lillie
Alvira, Mlle.
Arlington Sisters
Ardell, Olivette
Alecon, Maysie
Bruno, Mrs. Frank D.
Barton, Belle
Brooks, Mrs. W. H.
Brown, Norma
Betra, Millie
Bellport, Claude
Brooks, Mary
Ellis, Mrs. F. B.
Berund, Agnes
Blake, Mamie
Blanchard, May
Brightling, Minnie
Burgess, Lottie E.
Bowers, Mrs. J. V.
Bell, Jessie
Blythe, Helen
Beloi, Nora
Curtis, Belle
Carson, Bobbie
Carlotta, Mlle.
Carter, Mamie
Craig, Maud
Coleman, Lillie
Castrool, Mettie E.
Clark, Nellie
Cunningham Sisters
Chapin, Mattie
Conroe, Beatrice
Coe, Mrs. Sidney
Carter, Ethel
De Venn, Lillie
Delma, Lulu
Diamond, Nettie L.
De Shrub, Clara
Donoline, Mona
De Well, Mavie
De Heron, Mionia
Denning, Madge
Devenport, Dot
Diamond, Nettie L.
Dotty, Maud
De Long, Lillian
Delkeno, Lily
Drew, Dorothy
Gaty, Lizzie D.
Dale, Pearl
Daly, Minnie
Eunison, Josie
Fisher, Minnie
Fuller, Ethel
Franks, Madeline
Florentine, —
Freeke, Belle
Franklin, Marion
Fitch, Mrs. Guy
Fast, Carrie
Gilbert, Bessie
Gordon, Rose
Granville, Nellie
George, Mrs. F. W.
Harris, Mae
Hall, Lottie
Houston, Kittie
Haywood, Lola
Holmes, Polly
Haywood, Lola
Holt, Gertrude
Harrington, Annie
Hadley, Flora
Jarvis, Lee
Kingsley, Edna
Kamochi, —
Keaton Sisters
Keene, Isabel P.
Harshaw, Lottie
Laramie, Aggie
Leigh, Alice
La Mont, Lillie
Leonard, Nellie
Lester, Georgie
Lee, Kerma R.
Larene, Merle
La Well, Mamie
Lachamore, Anna
Leonore, Carrie
Lee, Emma
Lewience, Cora
Lewis, Lillian
Livingstone, Mrs. Chris
Lyons, Lily
Lamb, Mrs. D. W.
Leslie, Lulu
Lundgrom, Mrs. Ben
Markey, Jollo
Madaline, —
Morgan, (Contortionist)
Murray, Linda J.
Morris, Hattie
Mathe, —
Mascotte, Ada
Mascotte, Violet
Milton, Josie
Merle, —
Malcolm, Bessie
Moore, Flossie
Mortimer, Lottie
McDonald, Maud
Moore, Grace
McAvoy, Emma R.
Miller, Florence
Melrose, Lottie
Murgatroyd, Lillian
McAvoy, Emma
Morton, Stella
Nonnentas Sisters
Nixon, Hermie
North, Victoria
Noale, Leonora
Norvell, Nidos
O'Brien, Mrs. T. O.
Olivetta, Berthe
Omene, —
Payton, Jacqueline
Phillips, Ranon
Porter, Alice
Prop, Lillie
Queen, Nellie A.
Ritchie, Mrs. Geo.
Ripley, Kittie
Raymond, Annie
Rathdon, Vio
Russell, Gracie M.
Raymond, Kittie
Reed, Jennie
Ralph, Jora
Rathbold, Mabel
Ryeford, Rockie
Russell, Pinkie
Rich, Annie
Raymond, Lottie
Raymond, Clara
Rhodes, Kittie
Ross, Arline
Rivers, Mabel
Stella, Mlle.
Stevens, Pearl
Sanchez, Flossie
Smith, Mrs. Nell
Sinda, Sadie S.
Sears, Bessie
Seeley, Mrs.
Smith, Lulu
Sartella, Minnie
Steinbrenner, Kra
Stuart, Carmen
Schroll, Mary U.
Scott, Rose
Scanlon, Mamie
Southern, Juliet
Sprague, Kate
St. Helme, Clara
Sheppard Sisters
Shannon, Daisy
Thompson, Ilize
Thomas, Hilda
Temple, Dollie
Tuttle, Nellie
Ulm, Lizzie M.
Vernon, Sny
Valera, Vernie
Venro, Eunice
Waite, Dora
Wood, May
Ward, Jennie
Williams, Hettie
Whittan, Mellie
Williams, Dollie
Wren, Miss H. L.
Wells, Kittie
Wynn, Mona
Wainright, Elle
Washburn, Blanche
Weston, Lillie
White, Rolla
Wright, Mrs.
Wiley, Dora
Western, Lillie
Wallace, Hettie R.
Zola, Delle
Zetta, Mlle.
Zoreeth, Donalla

### GENTLEMEN'S LIST.

Anderton, Fred
Appel, Frank
Atkins, Lew
Allen & Collins
Ardell, Thos. A.
Albini, H.
Albion, Frank
Alberto, —
Atwell, Wm.
Allen, Paul
Aer, Foor
Ardeu, Marlow
Anderson, York
Aldrich, Louis
Kozola, —
Alexander, El Rioo
Addy, Prof. T. E.
Alex, Peter
Ambroso, T. P.
Alfrebi, Saul
Becker, Joe
Baldwin, W. B.
Blooster & Milton
Brock, R. H.
Bernstein, Julius
Barrella, Louis
Bell, Geo. H.
D'Alma, H. O.
De Vere, W. E.
Devlin, Col. J. I.
Densley, O. F.
Delmour, Eugene
Daniels, H. J.
Dosh, Fred
Dreyoola, Prof. J. N.
Du Bois, Edwin
Dear, John
Dupont, Fred
Davis, Harry
Donovan, Prof. E. J.
Donaldson Bros.
Dickens, Thos.
Dough, J. H.
Dasay, Peter
Dinitoe, Rubeoo
Deveaux, —
Deltorellis, The
Daventry, Geo.
Duoos, John W.
Dauphin, Walter
Delcher, J. B.
Del Fuego, —
Devin, Tom L.
Jackson, Oswald
Jordan, M. P.
Keyes, Robert
Knoll, A. H.
Midley, Frank
Kelley, Tom F.
Korsands, Billy
Kern, A. O.
Kidder, Geo.
Kelly, Joe M.
Kellam, Wm.
Kutsell, Matt
Knight, Harry
Kandrich, R. J.
Kety, Geo. W.
Kennedy, W. H.
Lester & Carroll
Lane, Fred
Lang, Ham
Leonzo Bros.
Livingstone, Gus
Lee, Willard
Le Bordo, T. M.
Livingston, Harry
Lowery, M. A.
Loss, Tony F.
Loder, Chas. A.

[illegible]

Otis, O. R.
O'Brien Bros.
Oeda, R.
Olympic Quartet
Otis, O. W.
Ober, Geo.
Ulster, Thos.
Oro, Walter
Ormsby, R. W.
Oklahoma Bill
Pearl, W. H.
Patterson Bros.
Phillips, Chas.
Priestley, J.
Fowler, Wm.
Pearl, Billy
Parkinson, R. F.
Patian, John
Paresto, Geo. P.
Pink, Harry
Pryor, Sidney
Payton, Corse
Picard, Fred
Phillips, D. V.
Pro, Prof. J. F.
Perry, J. H.
Patterson, Geo.
Pierce, D. D.
Powers, Fred V.
Pressly, C. W.
Powers, Howard
Patterson, Geo. W.
Phillips, Capt. J. G.
Phillips, H. W.
Phillips, W. F.
Phillips, Achille
Powell, — (contortionist)
Perry, Thos. R.
Quinlan, —
Roy, Jas.
Rhea, Carlos
Rentfrow, J. R.
Rall, Jack
Roberts, A. H.
Rosaire, Will
Rohmer, Louis
Rice, Frank
Rennie, Fred S.
Running Elk
Roberts, H. H.
Robertson, Frank
R. V. N.
Ryans, The
Rawson, H. J.
Rice & Barton
Rudd, A.
Rice, Ben
Rosaire, Ernest
Ryan, Ed.
Riley, Tom
Roberts, Nick
Rouert, Wm.
Rockwell, J. D.
Rose, Geo. B.
Riley, H. J.
Richardson, Frank
Romalo, Fred
Rostrum, J. R.
Ryerson, J. R.
Roscoe, G. M.
Robinson, Chas.
Richmond & Glenroy
Rolling Thunder, Dr.
Saymon, Dick
Sagild, Franklin
Robsart, Harry
Rogers, Harry
Richards, H. V.
Robertson, Frank
Seymour, Scott
Rigby, Arthur
Roller, Harry
Stehley, Drummond
Salcombe, Fred
Seaton, Bennie
Stanley, Geo.
Swafford, J. B.
St. Auburn, —
Symonds, Ungher & Rastus
Spencer, C. W.
Sheldon, Sam
Southers, Edwin
Smith, W. H.
St. Julien, Don
Scoolon & Gilroy
Sayers, H. J.
Speight, Geo.
Sims, Buch
Sefton, Harry
Sargent, Prof. F. F.
Schwartz, Ike
Salmon, Arthur
Sterb, Theo.
Shepard, Bert
Satcombe, F.
Sheller, Enoch
Salvino, H.
Steck, W. A.
Shedman, W. B.
Savage, John P.
Scribner, Sam
Seaman & Burke
Swift, Herbert
Stephens, W. T.
Solman, Fred
Seery, Patsy
Sooble, Geo.
Spencer, Dr. R. S.
Stanley, Harry
Shaw, Peter
Scott & Poutzer
Stinson & Merton
Salvell, A. L.
Shannon, Ben
Saunders, O.
Stanton, F. J.
Scollner, Sam
Saunders, Geo. H.
Stowe's U. T. C. Co.
Stewart & Gillen
Scott, Geo. R.
Seybolt, Fred E.
St. Yon, Chas.
Snow, Geo. W.
Singleton, C. J.
Summer, C. J.
Schulze, B.
Saestines, Wm.
Sutton, Dick F.
Stirrs, Jas.
Trudeloch, Harry
Trew, F. J.
Thompson, Jas. J.
Thatcher, Jas. Co.
Toste Bros.
Thorn, Harry
Tiegay, Chas. F.
Tanner, E. R.
Trassal, Clyde
Tanner, Herman
Tuttle, A. F.
Todd, J. N.
Trusall, Dan
Fatell, Lucien
Fucher, Frank
Fulley, W. A.
Tripp, Chas. H.
Thurlow, Luckin
Tylar, Sidney R.
Underwood, B. F.
Uncle, —
Vernon, Robert
Vilaquez, B.
Van Buren, Lew
Von Leer, —
Van Dyke, W. H.
Vreeland, C. W.
Wrebs, H. F.
Welty, Geo. M.
Winter, Banks
Winterburn, W. J.
Webber, Harry
Weldron, G. H.
West, Al. H.
Williams, Tony
Wells, A. J.
Worrell, Clint
Waters & Houhon
West, Welly
Wilson, Guy P.
Wellett, W. F.
Woodhull, A. H.
Whistler, Geo.
Ward, E.
Wilson, Jas.
Wolf, Hall
White, Prof. Chas.
Wells, Carlton
Whittier, H. H.
Williams, Charley
Willard, H. O.
Weston, Al. H.
Werner, Frank
Waller, M. J.
Wilson, Harry
Wood, R. N.
Wesson, Frank
White, Willie
Whitlock, Frank
Wood, Hett H.
Williams, Joe
Wood, Burt
Wood, Fred J.
Welch, Jon
Wright, Albert
Youmanlan, J.
Young, John L.
Zella, Harry
Zesalle, Chas.
Zimmerman, Otto
Zerantha, The
Zemoro, J. J.

## WISCONSIN.

**Milwaukee.**—The New Davidson, formerly the Davidson Theatre, entirely rebuilt since the fire last Spring, and now possessing an interior few theatres can equal, re-opened Sept. 3, with Daniel Frohman's Lyceum Theatre Stock Company, in "The Amazons," for one week. Shannon Brown's production of "Off the Earth," with Eddie Foy in the leading comedy role will be seen for the first time on any stage 10 and week.

BIJOU OPERA HOUSE.—"The Derby Winner" this week. "The Devil's Auction" found many bidders last week. "The Police Inspector" is due 9 and week.

ACADEMY OF MUSIC.—Dan McCarthy presented "A Rambler from Clare" 2, 3, 4, "The Pride of Mayo" 5, 6, "The Cruiskeen Lawn" 7, 8. "The Millionaire" was not profitable for Daniel Sully last week. M. B. Curtis, in "Samuel of Posen," 9 and week.

PEOPLE'S THEATRE.—Sam T. Jack's Creoles this week. The Lilly Clay Gaiety Company gave a meritorious performance last week to good attendance. Lester and Williams' Company 9 and week.

WONDERLAND MUSEUM.—Manager Frank Burton has made numerous improvements in this house during the Summer, and it has the general appearance of a new place, both exterior and interior having been repainted, and the auditorium has been refurnished. The season opened 2, with Prof. J. H. King (paper king), Mal Atom (midget), Punch Bates in the curio hall, and Hinkle Brothers, the Lisbornes, Whyte and Bickett and Carleton Sisters in the theatre.

SOUTHERN PARK.—Mont's South Sea Islanders commenced a week 2.

EXPOSITION MUSIC HALL.—For the final week of his highly prosperous season Manager Hiljohn announces Adolo Parris Herl, Bison City Quartet, Irene Franklin, Long and Zelannis, Sie Hassen Ben Ali's Arabs, Santoto's Japs, Alt Netchkoff (expert rifle shot), Baby Yn[illegible] (first professional appearance) and Mmselline Franks. Business was first rate last week, despite opposition.

MENTION.—The last one of our theatres to open will be the Stadt Theatre 16......Merel Dodge, the little daughter of Frank Dodge, formerly treasurer of the Academy of Music, makes her professional debut as a dancer at the Exposition Music Hall this week......I. V. Strebig, advance agent of Ringling Brothers' Show, was here 29......The People's Theatre is now lighted throughout by incandescent lights, and presents a fine appearance......Bobbie and Mr. Ulair join the Lilly Clay Co. at Cleveland, O., 6......The Bison City Quartet go with John Hopkins' Trans Oceanics this season......Ed. A. Church, manager of John Griffith's "Faust" Company, was in the city last week. His company commenced rehearsals at Lincoln, Neb., 2......A $300 piano, to be given to the lucky ticket holder, is an extra inducement to attend the Exposition Music Hall's final week......Special matinees were given at the People's, Bijou and Academy Labor Day, 3......Walter Brunkhorst is again leading the People's Theatre orchestra, this being his sixth season at this house......Mettie Chapin, a chorus girl of the "Off the Earth" forces, now rehearsing here, was married to Frank O. Wakem, a Chicago broker, at 1.45 o'clock morning of Aug. 31. The bride has two sisters with the Lilly Clay Co.

## NEBRASKA.

**Omaha.**—At Boyd's Theatre the Lyceum Theatre Co. will present "The Amazons" Sept. 10, 11. "Other People's Money" played to good houses Aug. 27, 28, 29. Mrs. Potter and Kyrle Bellew did a poor business 30, 31, Sept. 1.

FIFTEENTH STREET THEATRE.—"The Fast Mail" opened a four nights' engagement 2. "Mr. Barnes of New York" comes 6, 7, 8, "The Tornado" 9-12, "The Black Flag" 13, 14, 15. Fisher & Scott's Consolidated Co., in "A Chip of the Old Block" and "A Cold Day" did a fair business the past week.

**Lincoln.**—The Lansing was opened for the season by Mrs. Potter and Kyrle Bellew, in "In Society," to a fair house. Haverly's Minstrels came Sept. 3. "Mr. Barnes of New York" 6, "The Fast Mail" 7, 8, Griffith's "Faust" 10, 11, 12.

THE NEW FUNKE was informally opened by J. Folger Owens' "Jeune's Carnival," introducing home talent, under the auspices of the W. H. A., Aug. 29, 30, 31, to good business. The Funke Opera House was damaged by fire last Spring, and in its stead to-day we have "The New Funke." The house has been thoroughly renovated. It is finished in white and gold, with side walls and ceilings done in sufficient colors to blend nicely, and four loges have been added, also a second gallery. A new set of scenery and a new drop curtain fits out the stage. The house has new furniture and draperies. The bar has been remodeled and a new tile floor put in. The house is managed by F. C. Zehrung, a popular business man of this city. The formal opening takes place 12, when Roland Reed will present his new play, followed by "The [illegible]" 13, 14, 15.

NOTES.—Griffith's "Faust" Co. are laying off here. They began rehearsals Sept. 1 and will open at the Lansing three nights. Manager Ed. Church is now in the East arranging for new scenery and new electrical effects. Two young society ladies, Belle and Mettie [illegible], of Omaha, made a decided hit with their fancy dancing in the Jeune's Carnival, put on at the New Funke Aug. 29, 30, 31.

## VIRGINIA.

**Richmond.**—"The Star Gazer," a farce comedy, in three acts, was produced at the Academy of Music Aug. 27, before a large and well pleased audience. "The Hustler" came Aug. 28 and proved a lifesome play to the large audience present. Chas. Dickson, in "Incog." Sept. 10, 11; Milton Nobles 14, 15.

RICHMOND THEATRE.—"The Girl I Left Behind Me" 6, Barlow Bros.' Minstrels 7.

THOMAS J. LEATH has brought suit for $[illegible] in the Hustings Court against Stuart Robson for breach of contract. Mr. Robson was billed to appear at Mr. Leath's house March 16, 17, but didn't turn up. Mr. Robson claims that his manager, Mr. Hayden, is the true defendant.

**Norfolk.**—At the Academy of Music "The Operator" comes Sept. 3, "The Girl I Left Behind Me" 7, Barlow Bros.' Minstrels 8. "Sport McAllister" played to a large house Aug. 23. "The Hustler" was greeted by a large house 27. Joe Ott held up the Hustler 28.

BIJOU THEATRE.—Opening Sept. 3: Lottie Homans, Nellie Phelps, Callie De Ale and Mahara. Business is good.

## MISSOURI.—[See Page 421.]

**St. Joseph.**—After an unusually quiet Summer the theatrical season has at last begun. The houses have all booked good attractions, and indications point to a prosperous season. At Crawford's Theatre the season opened Aug. 27, with Haverly's Minstrels, and good business was the result. Conroy and Fox, in "Hot Tamales," come Sept. 1. "Our Flat" 8.

TOOTLE'S THEATRE will open 10, with Mrs. Potter and Kyrle Bellew. Frohman's Lyceum Theatre Co. comes 12, for four nights.

THE EDEN MUSEE has been repainted and remodeled, and opened 1, with McIntyre & Rice's Specialty Co. for the first week. Bert Martin continues proprietor and manager, and Jules Ufner, the lecturer, will be here again this season.

BARNUM & BAILEY'S CIRCUS is billed for ,

## WORLD OF PLAYERS

— Roster of Murray & Mack's "Finnigan's Ball" Co.: Chas. Murray, Ollie Mack, Leonard Delmore, Fred Wilson, Billy Link, Chas. Lamb, Stella Deane, Gracie Cumings, Jennie Platt, Lonnie Deane, Gladys Van, Lene Bruce, Frankie Hall, Merritt, Davis & Mack, equal owners; Frank T. Merritt, manager; Mark Davis, treasurer; Herbert Dillea, musical director; W. B. McCallum, agent. The season opened Aug. 20 at Indianapolis, Ind.

— Chas. Paston joined Geo. W. Lyons Aug. 10 to do old men and heavies. The party report excellent business at Crocker Park, Des Moines, Ia., playing to the capacity of the tent at every performance. The gent in white perambulates very promptly each Sunday, and consequently every one is happy. The Clipper is a regular visitor, and its columns prove as interesting as ever. They will close stock about the middle of September, taking the road immediately, under the personal management of Geo. W. Lyons.

— Edwin De Courcey writes: "It's the same old story. A small ad. notifying the universe through the columns of The Clipper that I was at liberty, and a dozen offers was the result. I have signed with Manager A. St. Lorenz to herald the coming of Minnie Seward's Co. I attended the rehearsals of Arthur Deming's Minstrels at Dunkirk last week, and saw a creditable performance before a large audience on Aug. 22. The continued cry of hard times seems to worry most managers, but of the half dozen openings I have witnessed within a fortnight I have to see the first poor house."

— "Pete Peterson" will open the season Sept. 17. Mr. Armstrong has added a new character to the play—a Swedish soubrette, Tillie Peterson by name. A Swedish soubrette is something new to the American stage and promises to be quite a feature.

— "The Colonel and I," with the Fanton Bros., began its tour at Naugatuck, Ct., Aug. 28.

— Adelaide Leigh announces that the bookings for "In the Foothills" are completed for all large cities. She says the mechanical effects and the scenery are unique.

— Sam Morris has joined the stock company at the People's Theatre, Minneapolis, Minn., as comedian.

— Roster of Mr. and Mrs. Robt. Wayne's Co.: Mr. and Mrs. Robert Wayne, Robert Winship, manager; Harry Elting, representative; George M. Heyes, stage manager; Gilbert S. Bixby, J. C. Rabiech, Fred E. Beane, E. G. Rigg, Agnes Carlton, Nina Seville, Jennie McComas, Carrie Lester and Prof. George A. Ott, musical phenomenon. The season opened Aug. 25, at the Avenue Theatre, Louisville, Ky.

— Dollie Bardell, who has been spending the heated term at Pike Lake, in Northern Michigan, rejoined Lothrop's stock at Providence, R. I., Aug. 27.

— Nat Franklin has signed with Davis & Keogh and joins "McFadden's Elopement" Co.

— Henry Winchell goes with Newell Bros.' "The Operator" Co., opening Sept. 10, at Wilmington, N. C.

— Notes from Joe Gill, in "The Star Gazer:" We are playing through the South and are meeting with good success. We play New Orleans, La., week Sept. 9.

— J. K. Hutchinson has signed as leading man for the production of Pauline Parker's new comedy drama, "Wild Rose." The season opens Oct. 1.

— Thomas Findlay resigned from the cast of "New Blood" in Chicago, last week, to resume his old position as stage manager with Katie Putnam's Co.

— The Gorman Brothers, John, James and George, in their new musical comedy, "The Gilhoolys Abroad," commenced their season Aug. 22, at Morristown, N. J. The piece is said to have made a hit. The company includes besides the Brothers Gorman, Hetty De Vyne, Vovie Nebrigs, Edna Andrews, Lizzie Winner, Maud Douglas, E. F. Moore, the Bostonian Quartet, Chas. H. Taylor, Alex. Cameron, G. Williard Munro, George S. Trimble, Chas. F. Brown, manager, and Jas. P. Forrest, general agent.

— Geo. W. Larsen's Comedians begin their tour Sept. 2, at Wellsville, N. Y. The company will play week stands only in a repertory of Mr. Larsen's plays, of which "Crandall's Corners" will be made a feature. The company: Geo. W. Larsen, Geo. L. Montserrat, M. Howard Priestly, Harry Clark, Ivanhoe Helsey, W. H. Wright, Lillian Brenard, Maude Durand, Gertie Palmer, Gertrude Foster and Wm. Lotts.

— Grace Lynden has signed to do the heavies in Weller Sanford's "Power of Gold" Co.

— Chas. F. Thompson, the Chicago scenic artist, has completed an elaborate drop curtain for the Grand Opera House, Muskegon, Mich., and several sets of scenery. Mr. Thompson has also furnished new drop curtains and scenery for opera houses at Waukegan, Ill.; Beardstown, Ill., and Owosso, Mich.

— Arthur C. Love will put out James Silver's new comedy, "Wyoming," about the first of December.

— Roster of Nellie McHenry's Co., in "A Night at the Circus:" Nellie McHenry, John Webster, J. H. Bradbury, Joseph Daily, Billy Barry Jr., Alf. Pearce, H. Zahner, Bertha Dymmock, Alice Penneyer, Minnie Jarboe, Rose Gentier, Taylor Sisters, Mrs. Taylor, Geo. W. Wilton, manager; Jas. H. Belcher, business manager; F. Arandale, musical director.

— Ilse Schilke, the ballet master, has signed with "The Kid" to arrange all the dances and to do his specialty.

— Roster of Wilkinson's Players, supporting Chas. O. Willard and Agnes Fuller: John D'Ormond, Harry E. Brown, James H. Lewis, Ed. P. Lucas, E. G. Grosjean, N. F. Tupper, J. Phil. Ries, G. A. Lawrence, Ernest F. Browne, Charles O. Willard, Agnes Fuller, Ella Grosjean, Flora Merrill, Mattie Summers and Bailey Wilkinson, manager. The company carry a full band and orchestra under the direction of Prof. E. G. Grosjean.

— The "Sport McAllister" Co. report doing nicely in the South. Joe Kelly is still playing the insurance agent, and is now in his third season with Bobby Gaylor. Gilbert and Goldie are also with the company.

— Harry Rogers has been engaged by Manager Walter Sanford to play Dudley Roper, the Jew, in "The Prodigal Daughter." W. A. Evans will play the part of Tom Slinker.

— Grant Parish will sail for Europe on Sept. 8. Owing to the depression in the book market Mr. Parish has deferred the publication of his new book until his return from abroad.

— Wm. A. Melville's "Professor" Co. for this season is composed of the following: E. G. Simmons, Harry Force, John Purdy, Sam T. Bennett, Geo. H. Richards, Clara Hess, Minna La Rose, little Flossie Clarke, Theo. Hurst, leader of orchestra, and Chas. H. Parmelee, advance agent.

— Fred G. Hearn is playing the leading heavy with "Aunt Sally," under the management of Woodhull & Gray.

— Mr. and Mrs. Kendal are expected to begin their fifth American tour at Hooley's Theatre, Chicago, Ill., on Sept. 17, with a revival of "The Second Mrs. Tanqueray." During their engagement they will be seen for the first time in this country in Tom Taylor's historical comedy drama, "Lady Clancarty." The company this season comprises H. Cooper, Cliffe, Jos. F. Graham, Norman Forbes, Alfred Bucklaw, William Lugg, G. P. Huntley, H. J. Carrill, P. F. Ames, Herbert Cathcart, Florence Cowell, Marion Lea, Nellie Campbell, Ada Barton, Minnie Cathcart and Barbara Huntley.

— Roster of Maurice Drew's Players: Lizzie May Ulmer, leading; Maurice Drew, proprietor and manager; C. J. W. Roe, business manager; Wm. C. Turner, stage director; Wm. S. Drew, properties; A. E. Frasier, Howard Tills, Henry P. Dixon, E. J. Haughton, Wm. C. Turner, Arthur Kelly, Wm. S. Drew, Ethel Wallace, Laura St. James and Dolly Wallace. Season opens at Hoosick Falls, N. Y., Sept. 6. "The Search Light," "Mulberry Bend" and "Colorado" will be featured, special paper being used.

— Myer Nisss, inspector of Excise, formerly N. S. Wood's manager, underwent a painful surgical operation recently. His recovery is doubtful.

— Nellie Peirce was specially engaged for Sangarie, in "Michael Strogoff," opening at the Kensington Theatre, Philadelphia, Pa., Sept. 3.

— Geo. W. Ripley, who has been in advance of the Sig. Sautelle Circus, closes with that organization to join the Eva Tanguay Comedy Co., to do the advance work. The company will number fourteen people, and will play a repertory of standard plays, playing three night and week stands. They open at Lansingburg, N. Y., Sept. 5.

— W. K. Crandall, who has been playing Marks with True & Young's "U. T. C." Co. in the small towns of Nova Scotia, has closed to rejoin "Blue Jeans," making his fifth season with the latter company.

— Corinne opens her season Sept. 20, at Chester, Pa.

— Major Geo. L. Behrens, drum major, the Three Ronalds and the Two Smalls are the latest additions to "Away Down in Dixey."

— Harriette Weems has engaged John Doud as her leading man for her tour of the South, which opens at Atlantic City, N. J., Sept. 18. Mr. Doud is an actor who has been schooled in the companies of Booth and Barrett and Mary Anderson. He is a brother of the late Ollie Doud and comes of a theatrical family.

— There will be two "Shore Acres" companies on the road this season. James A. Herne intends to present this play in London, Eng., next May, June and July, and in December, 1895, "Shore Acres" will again be seen at the Fifth Avenue Theatre, this city.

— Carl and Theodor Rosenfeld will have on the road this season, in addition to the Lilliputians, three companies, playing respectively "Hannele," "Olaf" and "Love's Extract."

— Stuart Robson's repertory for this season will include "Leap Year, or the Ladies' Privilege;" "She Stoops to Conquer" and "The Henrietta." His season begins Sept. 17.

— Felix Morris has secured the American rights of "The Best Man," Ralph Lumley's comedy, and will open his season with it early in October.

— William H. Crane will begin rehearsals this week of "The Merry Wives of Windsor." His tour commences Sept. 24.

— Etta Proctor Otis, a new addition to A. M. Palmer's Stock Co., will make her first appearance with the company at the opening of Palmer's Theatre, this city, Sept. 15, in "New Blood."

— Amy Busby will be a member of Richard Mansfield's Co. this season.

— "Father Ambrose, the Revelation of May 3, 1858," a novel by the late Steele Mackaye, will soon be published in this city.

— Edmund Collier has begun suit in Washington, D. C., to recover $1,980 from Robert Downing, which the former avers is due him for salary last season. In his complaint Mr. Collier says that Mr. Downing engaged him at a salary of $150 per week if the season lasted only twenty-five weeks, or $125 weekly if the company was on the road for thirty-five weeks. After playing for six weeks to poor business, Mr. Collier avers, he consented to act for $110 a week, and soon after the season came to an abrupt end. The action is brought by Mr. Collier to recover his salary for the remainder of the season.

— Maurice Barrymore, while riding in a car, Aug. 28, in Chicago, Ill., had one of his arms injured by a piece of iron which some one had thrown through the car window. Mr. Barrymore was recently married in this city to Mary Floyd, daughter of the late Wm. R. Floyd, the well known stage manager.

— "Marion de Lorme," a play by Charles F. Nirdlinger, will be produced by Mrs. Potter.

— Manager Thomas W. Prior, of the Schiller Theatre, Chicago, Ill., has been made an honorary member of the Chicago Lodge of Elks.

— Otis Skinner will begin his starring tour Sept. 24, in "His Grace De Grammont," at the Grand Opera House, Chicago, Ill.

— Charles D. Koppel has begun an action for damages against Robert Downing in the District Supreme Court, Washington, D. C. Mr. Koppel says he is the owner of the tragedy of "Samson," and claims that Mr. Downing has performed the piece without his consent thirty-six times under the title of "Samson and Delilah." Mr. Koppel, in his complaint, charges Mr. Downing with infringement of the copyright law, and sues for $7,200.

— On the petition of Augustus Piton, which was mentioned in our last issue, a commission in lunacy has been appointed to inquire into the mental condition of William J. Scanlan, now in Bloomingdale Asylum, this city.

— Messrs. Canary & Lederer have instructed Sydney Rosenfeld to write a piece for them of the character of "The Passing Show," and under the title, "The Mimic World."

— The Bostonians open their season Nov. 19, at the Broadway Theatre, this city, with a revival of "Fatinitza."

— Joseph Jefferson's coming tour, which begins in Chicago, Ill., in October, will only be of sixteen weeks' duration and will be divided into a Fall and Spring season. He will present "The Cricket on the Hearth" and "Rip Van Winkle."

— The divorce suit which Della Stacy has brought against Thomas H. Sprohell came up Aug. 31, in this city, on a motion for temporary alimony. On hearing the representations the court decided that the testimony was overwhelmingly in favor of the defendant, and denied the motion. Upon the application of Mrs. Sprohell's attorney, however, she was granted one week in which to file new affidavits.

— Helen Bertram (Lulu May), whose first husband, Achille Tomassi, obtained a divorce from her Aug. 24, in this city, was married, 30, at St. Louis, Mo., to Edward J. Henley, the Rev. J. G. Eberhard officiating.

— C. B. Jefferson, Klaw & Erlanger's "Country Circus" will begin its fourth annual tour at Niblo's, this city, on Oct. 29.

— Notes and roster of The Spooners: The Spooner Comedy Co. will be known this season as The Spooners, under the management of S. S. Spooner. The company opened their season in Denver, Col., in the New Curtis Street Theatre, Sept. 2. Cecil Spooner filled a special engagement with the Manhattan Beach Co. in Denver, and received the highest praise in the Denver papers for her artistic work. S. S. Spooner has recovered his health and the season is booked in first class houses. Roster: S. S. Spooner, manager; Will McAllister, business manager; Edna May, Cecil Spooner, Olive Grave, Hattie Bryen, Mollie G. Spooner, Dan Packard, Truman Johnson, W. S. Balila, F. E. Hall, J. P. Lester, R. K. Spooner and C. C. Palmer, with Roy Hair, musical director.

— Frank Dumont requests us to state that he is the author of "About Gotham." A statement recently appeared giving Harry W. Elmer as the author.

— Alice Johnson has been engaged by Jefferson, Klaw & Erlanger to play the Prince in Palmer Cox's "Brownies." Chas. Drew, Sulte Edwards, Ida Mulle and Linda Da Costa are among the other principals engaged for this production, which, it is said, will combine all the attractive features of music, pantomime, extravaganza and fairy spectacle.

— Roster of Hammond & Stewart's Lyceum Theatre Co.—Chas. H. Hammond, J. Orville Stewart, Chas. T. Del Vecchio, Rose N. Morgan, C. Gustus Stillwell, Kit Wilson, Mrs. Blanche Morgan, Nettie Kellogg, Edith Oglesby and Alice Byno.

— Bessie Bonehill opened the Grand Theatre's season in Atlanta, Ga., Aug. 28, with great eclat. The local papers are strong in their praise of the star and her play.

— Bessie Davis has recovered from a serious illness.

— "The Little Speculator," by Herbert Hall Winslow, in which Eloise Willard is starring, was originally acted at Catskill, N. Y., Aug. 30.

— "Manon Lescaut," a four act opera, by Giacomo Puccini, founded on Abbe Provost's book of the same name, was sung for the first time in America at the Grand Opera House, Philadelphia, Pa., Aug. 29. It was sung in England for the first time May 14 last, at Covent Garden, London.

— Stanislaus Stange's four act comedy, "A Jolly Good Fellow," was produced for the first time at the Opera House, Asbury Park, N. J., Aug. 3, by Charles Dickson.

— Harry Lindley states that his company made the quickest engagement and stand on record, as on fifteen minutes' notice they packed up and started from Sidney, Cape Breton, for St. Johns, Newfoundland, for a five weeks' season. They left on Aug. 29. The company consists of fifteen people.

— Roster of J. E. Toole's "Killarney and the Rhino" Co.: J. E. Toole, Edwin Charles, John E. Lane, Charles Brandon, Frederick Jerome, Louis Eagan, W. H. Davis, H. O. Jenkin, J. W. Torney, Alida Cortelyou, Gussie Gardner, Florence Gray, and the Misses Lees. W. J. Kerogood is musical director. Their season opens Sept. 3.

— A competition for a $100 tuition certificate will be held at the Utica (N. Y.) Conservatory of Music on Sept. 29. Competitors must be below eighteen years of age. Names of competitors must be received before Sept. 22.

— Lewis Morrison has had some slight revisions made in the text of "Richelieu," the most important of which is the transposition of the "curse of Rome" scene, which Mr. Morrison has made the climax of the act. He will appear frequently as the wily Cardinal during the coming season in the important cities, alternating it with "Mephisto."

— John T. Hanson, the Yankee comedian of Jas. B. Mackie's "Side Show," is doing well in the part of Rural Sage, town constable.

— Geo. B. Miller has been engaged to do the lead and manage the stage for "A Cracker Jack," which opens season Sept. 6.

— Harry N. Farren, last season manager of the "Romany Rye" Co., will this season manage H. R. Jacobs' Clark Street Theatre, Chicago, Ill., and his wife, Charlotte Ray, will be with Thos. Davis' "Down in Dixie" Co.

— J. W. Hardy requests us to state that he has been ill for the past six weeks in Atlanta, Ga., and he wishes us to deny the reports that have been circulated that he is in debt to former members of his company for salaries. He will not go out this season.

— Louis Pierce and Beatrice Thorne open their starring tour at Menomonie, Wis., Sept. 12, under the management of Dan Murphy.

— Edwin Gardiner is doing the comedy roles for Katie Putnam's special fair date engagements in Kentucky.

— The Ferris Comedians opened the New Windsor Theatre, Owensville, Ind., Aug. 20 and week to reported good business.

— Jack J. Kelt has joined the Carrie Lamont Stock Co., to do leading comedy.

— Frank Booman and wife, Rose Adelle, closed with the Silurian Springs Stock Co. at Waukesha, Wis., Aug. 28 and immediately joined "A Summer Shower" at Detroit, Mich.

— Col. Cody has given little Eva Mudge a handsome black pony for her own use, and now she is often seen in the afternoon performances of the Wild West, dressed in her little soldier suit, astride of Blackhawk. She rides in the emigrant train, and is much interested in the Indian attack. She has been made a daughter of the Seventh Regiment, U. S. Cavalry, now with the show, and the Indians call her "Little Rosebud."

— Jean Renolds will begin her tour at Lebanon, O., Sept. 17. The company will play three night stands, playing two comedies and "The Australian," in which latter Jean and Frederick Renolds will star jointly. The company will be under the management of J. S. Ross Jr.

— Wilbur J. Higby is to play the leading business with Waite's Comedy Co. (Western) this season.

— J. Harvey Cook, who was featured last season in "The Inside Track," is playing the title role in "Paul Kauvar," which opened at the Grand Opera House, this city, Aug. 25.

— Mattie Vickers opened her season at the Metropolitan Opera House, St. Paul, Minn., in "The Circus Queen." A. S. Orary is playing the part of Dr. Nicholas Brinks, and Will B. Burnett is playing heavies.

— Howard Wall and Jno. A. Himmelein have given up the management of Mr. and Mrs. Robert Wayne, and are no longer connected with that company.

— E. R. Dalton has joined L. A. Kempton's "The Plunger" Co.

— Notes from the Eloise Willard Co.: Eloise Willard and her company opened their season at Catskill, N. Y., on Aug. 30, in Herbert Hall Winslow's three act farce comedy, "The Little Speculator," to an appreciative audience. The company consists of Chas. E. Grapewin, Carlotta, the dancer; Frank P. Haven, Viola Wray Crosby, Albert Maher, Claire De Shorbe, Edwin Jackman, Rose Brown, Rudolph Otto, Leon Dodge, George Walsh, musical director, and Eloise Willard. The company carry their own scenery. Jos. Goldsmith is property man, Edwin P. Hilton, manager, and J. L. Forbes, advance agent.

— Gustave Richards, the double voiced vocalist, in his unique specialty, double sex impersonation, is a feature with "The Passing Show."

— The Rowland Stock Co., have just completed a twelve weeks' engagement at Dubuque, Ia. The roster: Lue Starkey, Chas. Starkey, Ewelng, Al. Herrick, Rodgers, Bennett, Joe Willard, Frank Rolla, Geo. A. Slater, Geo. Creto, Alfred Rowland, Viola Rowland, Allie Rowland, Mrs. Flynn, May La Verne and Emily Green. Harry La More is in advance. Business reported good.

— Tracy L. Kerr and Dolly Rae have retired from Harry Dull's Comedians to join Pritchard & Kerr's Comedians.

— The Bates Bros.' "Humpty Dumpty" companies will open the season in October. One company goes East, the other West and South. Manager Frank W. Nason, of Company A, and his family returned to Boston last week, after a Summer outing at Onset Bay, Mass. F. D. Straffin is manager of Company B.

— Rosita Worrel, soubrette of the Ward & Vokes' Co., resigned in Chicago on Sept. 1.

— Notes and roster of "Finnigan's Ball" Co.: We opened Aug. 18, at Elwood, Ind., to a big house. The play has been greatly improved and strengthened since last season, and Murray and Mack introduced several new specialties, which were well received. Roster: Merritt, Davis & Mack, proprietors; Frank T. Merritt, manager; Mark Davis, treasurer; Leonard Delmore, stage manager; Herbert Dillea, musical director; W. B. McCallum, advance; Chas. Lamb, stage carpenter; Chas. Murray, Ollie Mack, Leonard Delmore, Fred Wilson, Billy Link, Major Phelis, Gracie Cummings, Gladys Van, Stella Deane, Jennie Platt, Frankie Hall, Lonnie Deane, Lena Bruce and Chas. Lamb.

— Roster of Goodwin's Players: T. Wellington Goodwin, manager; Joe W. Standish, business manager; Eugene Moore, treasurer; Rose Malder Andrews, Minnie Adams, Gertrude Commins, Winnie Robbins, Annie Lawrence, Arthur Lewellen, Harry Ravenscroft, Dan Curtin, Richard Edison, William Hogan, leader; Herbert Lester, proprietor.

— Bert Gagonen is with Amann's "A Clean Sweep" Co.

— H. M. Scott informs us that he has thoroughly recovered from the illness which caused him to give up his position as advance of Jane Coombs' Co.

— Notes from the Mabel Paige Co.: A baseball team composed of members of our company, styling themselves "The Spiders," played a game of ball, Aug. 29, with the Victors, of Ironton, O., at Pastime Park, that place, which resulted in the score of 10 to 9 in favor of the Victors. The Spiders appeared in eccentric make ups. Business this week has been good and we are playing a week stand here (Ironton). We are rehearsing "La Belle Marguerite," written for Mabel Paige by Emma Steiner and J. Anderson Russel. We intend to produce it in two weeks at Chattanooga, Tenn.

— Bertram and Willard's play, "The Engineer," under the direction of Johnston & Chapman, began its season Aug. 29, at the Ocean Theatre, Long Branch, N. J.

— Notes and roster of the Clarke & Parkinson Co.: We played a matinee benefit, Aug. 18, at Macon City, Mo., for the Margaretta Paul Co. Our roster: Robt. F. Parkinson, Chas. P. Price, A. W. Brummell, Edwin Tobias, Myrtl Kent, Josie Martin, Kittie Roth, Little Mamie Price, Minerva Niblo, pianist; H. E. Newell, musical director; Edmund Conner, stage manager; Robert S. Clarke, manager.

— Notes and Roster of Wilkinson's Players: We opened the season Aug. 27 at Charleston, Mo., to "S. R. O." The remainder of our engagement here was a repetition of the first night. Agnes Fuller and Charles O. Willard, who are staring jointly, became favorites at once. John D'Ormond joined Aug. 26 for leads. Our band of ten pieces is under the leadership of Prof. N. F. Tupper, and our orchestra of five pieces is led by Prof. E. G. Grosjean. Roster: Bailey Wilkinson, proprietor and manager; John D'Ormond, stage director; Prof. N. F. Tupper, band leader; Prof. E. G. Grosjean, orchestra leader; Charles O. Willard, James H. Lewis, Harry E. Brown, Will N. Smith, John F. Summers, Ernest F. Browne, T. Phil Rice, Fred B. Double, Frank Winters, Edgar Rowell, Rum Browning, Agnes Fuller, Ella Grosjean, Belle Price and Flora Summers.

— Mrs. James H. Browne (Virginia Richmond) and her daughter, Nettie, have joined the Felix A. Vincent Co.

— Roster of "Peck's Bad Boy" Co. (Eastern): Edward M. Ryan, Master Frank Cushman, Archie Deacon, Samuel Cutter, Wm. H. Woods, Eddie Cattleman, Josie Mitchell Vickers, Mable Benurr, Annie E. Jaynes, Maud Scott, Mabel Lawrence and the Gevenor Quartette, Fred P. Wilson & Co., proprietors; Wm. J. Hood, manager; Harry R. Vickers, advance agent; Archie Brown, programmer; Theo. Calamara, musical director. We opened our season at Portland, Me., Labor Day, Sept. 3.

— Emilia Edwards has been engaged by Manager Mullaley for "The Inveseler" Co. Season opens in October, and they will tour the South.

— L. M. Gordon writes us that he has severed his connection with his former partner, L. L. Greene, and will place "Under Dark Clouds" on the road about Oct. 1.

— J. Al Sawtelle has completed arrangements with Oliver Byron for the production of his dramas, "Upper Hand" and "Hero," for the ensuing season.

— Notes from Ward & Vokes' Co.: Ward & Vokes as Percy and Harold, in Charles E. Stacey's comedy, "A Run on the Bank," have fully "made good." From the first performance the show has been a success. The author has been with the company for a week, and with the improvements he has made the performance ranks among the best of its class.

— Geo. H. Summers and Belle Stevenson have signed with Sawtelle's Dramatic Co. for the Fall and Winter season.

— The Barrows Children, Willie and Josie, are with the John L. Sullivan Co. this season. Next season they will star jointly.

— Will N. Smith and wife (Bonnetre Price) left "Our Dorothy" Co., at Girard, Kas., and joined Wilkinson's Players at New Madrid, Mo.

— Chas. W. Porter has been engaged as leading man with the Felix A. Vincent Co. Season opens Sept. 3.

— Robert Rogers, who is playing a special three weeks' engagement with Katie Putnam, goes out with Geo. O. Morris, in "The World," opening Sept. 10.

### ARKANSAS

**Little Rock.**—At Glenwood Park W. A. Mahara's Minstrels are due Sept. 5.......At Capital Theatre, Sept. 11, "Jolly Chums" will open for the season.......Sells Bros.' Circus will be here Oct. 9.

## VARIETY AND MINSTRELSY

Barlow, Dobson & Power's Minstrel Notes.—We opened our season Aug. 6, at Baltimore, with Washington, D. C., as our next stand, where our business was immense for four performances. Our return through the South has been very satisfactory, and in Charleston, S. C., and Savannah, Ga., we turned money away. Our performance has made a decided impression, judging from the applause and the newspaper notices. Milt. G. Barlow seems to have lost none of his popularity. The reception he receives nightly nearly amounts to an ovation. Howard Powers is also a great favorite, and has many friends in the South. Clayton and Jenkins, with Jasper, their mate, a really intelligent animal, are a big feature, while the singing comes in for a large share of applause; also the specialties of Scofield, Higgins Bros., Musical Havens, Zella, Tom Mack and Milt. Barlow. We have an exceptionally good band and orchestra, while our first part costumes are a source of agreeable surprise. We are negotiating with a few novel specialties for our California tour.

Thos. M. Bowers' ballad, "The Little Woolen Stockings Baby Wore," has been given a successful New York introduction. Wm. Riley Hatch, Lottie Gilson, Allen May, John Kieffer, Georgia Caine and Howard Powers are singing it, and Mr. Bowers pertinently remarks: "There are others." Thos. Goggan & Bros., Galveston, Texas, are the publishers.

Frennie Huek, soubrette, mourns the loss of her sister, Amanda Hinke, who died in St. Louis, Mo., July 20.

Jahan, juggler and wonder worker, has decided not to go to England, and is said to be meeting with success with Richard & Pringle's Minstrels.

Glen Haven has signed to go ahead of Mason & Thorpe's Pantomime and Vaudeville Co., as general agent. They will carry thirty people, and their street parade will consist of a clown band of twenty pieces.

Geo. P. Marshall has canceled his engagement with Arthur Deming's Minstrels, on account of his mother's death.

The Andersons, Mamie and Al. E., opened at Troy, N. Y., Sept. 3 and week, with Lanworth's Colored Vaudevilles, and expect to remain with that company all season.

Higgins and Leslie report meeting with success in their knockabout and grotesque aerial act at the Court Street Theatre, Buffalo, N. Y., week of Aug. 27.

Marlowe Arden, contortionist, is perfecting an original demon act, which will be finished about Oct. 20.

Lottie Gilson's rendition of "The Little Lost Child," at the Madison Square Roof Garden, this city, was nightly received with favor.

Frank Cook and Gertie Cochran opened at the Orpheum, San Francisco, Cal., July 30, for four weeks, and have been re-engaged for two weeks more.

Etta Maywood has just closed two successful weeks at Stone & Shaw's Museum, Boston, Mass., which closed her season for this year. She is now at Papa Siddons' farm, and among the other performers are the Hamiltons, the Lovenberg Sisters and George Fox. They are all enjoying themselves among the mountains of Plymouth, N. H.

Sato, the juggler, is not with Barlow Bros.' Minstrels, he having only played a special engagement with that company at Cincinnati, O. Last week he was at Whallen's Buckingham Theatre, Louisville, Ky.

Frank Harding, the music publisher, of 229 Bowery, this city, will shortly open a large music parlor for professionals and vocalists in general. He will have a pianist engaged by the year to play over and teach songs (his own publications) free of charge, and he will endeavor to have everything comfortable and convenient. The room will be 25x50ft., so that all may enter and be accommodated.

Ned Reed Jr. goes as general business manager, not as advance agent, of "245 Years of Slavery."

Rosa May, having returned from Europe, has signed with Dave Anderson's Company.

F. W. Freeman, trombonist, and Peter Berg, clarionettist, have left Albrecht's Pavilion, Atlantic City, N. J., and joined Hi Henry's Minstrels.

Lucier's Minstrels inaugurated their tenth annual Summer tour April 2 and report success during the past twenty weeks. The company is now being enlarged and reinforced for the Winter season and will present an entertainment elaborate in every detail.

La Petite Irene, character change performer and singer, is said to be meeting with success singing "It's All Right, but It's Awkward" and "Phoebe."

Ed. Logan and Tony De Lone have returned East and are playing dates in New York.

Stewart and Gillen opened with Harry Williams' Own Company Sept. 3.

Will E. Jordan, formerly of the Four Punchinellos, is doing his old specialty, "Handsome Dan." He has written a new song, entitled "The Outcast's Story."

Carrie Zwicker, of the Zwicker Sisters, is ill with typhoid fever at her home, 125 Wharton Street, Philadelphia, Pa.

Jack Devers has closed with Healy & Bigelow and is practicing a new act. He will introduce a new trick solo on his banjorette.

Dolly E. Howe was given a testimonial benefit at the West End Casino, Rockaway, Beach, L. I., on Aug. 16. Stage Manager Waller presented her with a handsome diamond stud, a gift from her friends of Rockaway Beach.

Harry Sefton writes that his comic opera and vaudeville co. is nearly complete, and will take the road about Sept. 22. He will carry twenty-five people. The opera was composed and written by James Collins, and is entitled "China and Japan." This burlesque will be strong in comedy, with all new scenery. The La Port Sisters, three in number, are engaged.

Florence Gilbert is making a success with the waltz song, "My Dear Little Maid in the Moon," by Anita Owen, and published by S. Brainard's Sons & Co., of Chicago.

Billy Reno, George Kelly and James Moran, known as the Three Renos, are in their second week at Eldorado. They are to make a tour of the fairs shortly, under the management of G. W. Corman.

The Three Albions, comedy acrobats, have returned from a trip to San Francisco, Cal., and Denver, Col., and opened Sept. 2, for two weeks, at Pope's Theatre, St. Louis, Mo., prior to coming East.

While playing at Keith's Bijou Theatre, Philadelphia, Pa., Aug. 30, a party of gentleman in the audience presented Nick Hughes, of Hughes and Farron, with a mammoth watermelon with a card attached, inscribed: "Compliments of *Public Ledger* friends."

Bob Price, baritone, of Barlow Bros.' Minstrels, is singing Harry Ward's latest ballad, "I'll Wear Your Ring Again, Jack."

The Brothers La Moyne report a "go" for their talking comedy bar act, entitled "McCloskey and the Dutch Professor."

Ollie Young, the Indian club expert, has fully recovered from his recent illness, and has signed with The Dawson Novelty Co.

Roster of Rolla's Entertainers.—Harry Rolla, proprietor; Jas. E. McIvor, manager; Adam Rolla, advance; Nelson Sinclair, canine paradox; Leon Melvino, Fannie Adams, Armstrong Sisters, Bertie Ostrander and Jessie Desmond. Their season opens Sept 10.

Cissy Loftus, of London Music Hall fame, and Justin Huntley McCarthy (non professional) were married, Aug. 29, at Edinburgh, Scot.

Morris and Goodwin opened at Smith's Opera House, Grand Rapids, Mich., Sept. 3, for one week.

J. V. Bennett is leading the orchestra at the Palace Theatre, Boston, Mass., this season, after leading the orchestra at the Front Street Theatre, Worcester, Mass., for the past three years.

The Little Bootue recently filled a two weeks' engagement at the Empire Palace, Edinburgh, Scot.

The Three Ronalds, Edward, Eva and Wm. B., are successfully doing their new act, two clowns and demon. They join the "Way Down in Dixie" Co., Sept. 26.

Annie Lloyd is successful singing "My Pearl is a Bowery Girl." She was at the Central Opera House Music Hall, this city, last week.

Fisher and Crowell have been engaged with Hopkins' Trans-Oceanic Star Specialty Co. for this season.

John J. Murray, of the Murrays, will close with the "Temptation of Money" Co., at Cincinnati, O., Sept. 8.

The statement regarding Madge Davenport joining Cad Wilson is unfounded.

Nellie Tuson, rifle shot, joined Sam T. Jack's Extravaganza Company on Sept. 3.

Notes from Barlow Bros.—Our business has been big in Kentucky and this State. Tom Hyland, of Comedy and Hyland, has recovered, and joined, after five weeks in the hospital at Cincinnati, O. The show is running very smoothly, and everybody is well.

Rudy Henry, black faced comedian, who lately returned from England, is visiting his old partner, Billy Ward, at Fairmont, Minn.

Merritt and Welch begin a week's engagement at Pope's Theatre, St. Louis, Mo., Sept. 9.

The Valdares, trick bicyclists, have just closed a successful two weeks' engagement at Louisville and Cincinnati, and open at Detroit Sept. 3, on the Moore Circuit. They have the Keith Circuit to follow.

Notes and Roster of Kalbfield's Orpheum Stars.—We opened our season Aug. 20, at the Empire, Indianapolis, Ind. Roster: Louis Kalbfield, manager; E. B. Vosburgh, agent; W. A. Gallagher, stage manager; Chas. L. Hamer, musical director; Rudolph Tonroey, electrician; Chas. Martz, master of transportation; Scanlon and Stevens, Gallagher and Griffin, Loring and Leslie, Boyd and Burke, Maddox and Abrams, Corcey Brookes, Mlle. Reyval, Julia Kelly, Ethel Carter, Sote Sunetaro, Prof. Kronin Reyval's living pictures. De Varo and Hasson joined at Louisville, Ky., this week.

Edward Glabanos, assistant manager of Terrace Garden, this city, which closed its season Sept. 1, will resume his old position as director of the musical department of the Edison phonograph until October, when he will go out as representative for Harry Crandall in "A Breezy Day."

Harris and Walters go with Hyde's Specialty Co. this season.

Fred Cameron, late of Bently and Cameron, and J. H. W. Byrne have joined hands.

Mack and Colter opened their season Sept. 3 in Chicago, Ill.

Charles K. Harris, the popular song writer, states that he has received a telegram from Billy Rice, manager of Frank Hall's Casino, Chicago, Ill., stating that the Ammons Clerise Trio have made a decided hit at that house singing Mr. Harris' latest song, "While the Dance Goes On."

J. C. Groene & Co., the publishers in Cincinnati, O., want all singers to give them a call when they visit that city.

Ida Howell made a success with the song "Standing on the Corner Didn't Mean No Harm," at the Fountain Square Theatre, Cincinnati, O.

Wm. Walling, of Field's Minstrels, is singing the song, "A Letter from her Boy," with effect. He opened with the song Aug. 27 in Louisville, Ky.

Charles B. Lawler, mimic and vocalist, is singing successfully "And Mickey Rode a Wheel."

### MAUD HUTH

Was born in Macon, Ga., in 1864, but removed with her parents to Chicago, Ill., in 1879. Upon the death of her father, two years later, she selected the stage as a means of support and thus also gratified one of her chief desires. She made her professional debut at the Park Theatre, Chicago, in 1881, as a character singer. She continued her professional career in the West for ten years, when she became a member of Weber & Field's Co., and during the regular tour of that organization made, in 1891, her first appearance in the East. She met with great success with this company and was re-engaged for the following season. Since that time Miss Huth has played successful engagements in all the first class vaudeville theatres in this city, Philadelphia and Boston. During the past season she has appeared with her husband, Billy Clifford, in sketches, in which her low contralto voice and her habit of speech acquired in childhood, have enabled her to render Southern dialect songs with rare charm. The team have rapidly come to the front in their line of business. Mr. Clifford is a clever comedian, both in white and black face, and is also the author of the sketch, "The Johnney's Visit," in which they are now appearing. Miss Huth and Mr. Clifford appear in full dress costumes, and omit no details necessary to faithfully portray sketches of life in upper tendom. They recently played a nine weeks' engagement at Tony Pastor's Theatre, in this city, and are under engagement to Mr. Pastor for this season for his own company, which recently began its tour at Long Branch, N. J. They recently filled a six weeks' engagement at Koster & Bial's, this city. Miss Huth is highly esteemed as a performer, and is one of the most prominent and popular singers of Southern dialect songs now before the public.

### DISTRICT OF COLUMBIA.

**Washington.**—Robert Downing opened his own and a preliminary week of Rapley's National Theatre's season, Aug. 27-Sept. 1, to fair business, presenting "Virginius," "The Gladiator," "Richard, the Lion Hearted," "Damon and Pythias" and "Ingomar," with new and elaborate scenery, and supported by a fairly good company. A high class vaudeville show, with living pictures, filled the preliminary opening week at Allen's Albaugh Grand Opera House, Aug. 27-Sept. 1, presenting pleasing spectacles by the Columbia Quartet of mandolins and guitars, Middleton and Newton, Sapphira, a pickaninny dance by four clever little Washington "coons," Estelle Clarke, Ford and Francis, Bonnie Thornton, Wood and Shepard, Baggessen and Alcide Capitaine. Business was fair. W. H. Cleveland's Minstrels opened the season of Rapley's Academy of Music, Aug. 27-Sept. 1, presenting a fine bill, participated in by several old time favorites, among whom Billy Emerson, Lew Benedict, Banks Winter, Charles Crawford, Ed. Crawford, John J. Nolan, Geo. Melville, David Ellenberger, Harry St. George, Billy Lyons and Thos. M. Spark were conspicuous, and the programme was in point of excellence fully up to any heretofore presented by Mr. Cleveland. The houses were fair. "Darkest Russia," under the management of Sidney R. Ellis, opened its own and Ormund H. Butler's New Bijou Theatre's season Aug. 27-Sept. 1 with a good company, and elaborate new scenery. Will S. Harkins fully sustained his reputation in the part of Alexis Meslinoff, with Selma Herman as Ilda; Margaret Owen as Olga, Carina Jordan as Baroness Von Rhineberg, and the remainder of the cast is in equally competent hands. Business was good, the matinees being particularly well patronized. A superior house company held the boards at Kernan's Lyceum Theatre Aug. 27-Sept. 1, the Big Four heading the list of a large number of strong specialty attractions. Clara Beckwith finished the third and last week of her engagement of pleasing natatorial exhibitions in the garden. Two concerts, Aug. 28-30, by the United States Marine Band, conducted by Prof. Fanciulli, with Sig. Liberati as solo cornettist, at Convention Hall, under the management of David Lowers, were well attended, and gave the greatest satisfaction. A sacred concert by Innes' Thirteenth Regiment Band, Sept. 2, at Albaugh's Grand Opera House, brought out a good following. Prof. Morris' educated ponies finished a two weeks' engagement at Riverview, under the management of Grant Parish. This week, Sept. 3-8, opens with all our playhouses, save one, Rapley's National, in full blast for the season. Allen's Albaugh Grand Opera House has for its regular opening attraction "The Passing Show" 3-8. J. J. Corbett 10-15.

Rapley's Academy of Music.—Charles Dickson, in "A Jolly Good Fellow," 3-8, "My Uncle Dudley" 10-15.

O. H. Butler's Bijou Theatre.—"Paul Kauvar" 3-8, "The Galley Slave" 10-15.

Kernan's Lyceum Theatre.—Miaco's City Club 3-8, City Sports 10-15.

National Baseball Park.—Innes' Band give a concert on Labor Day, 3.

Notes.—Notwithstanding last week was the encampment of the Knights of Pythias, accompanied by the uniformed rank of that order, bringing nearly one hundred thousand strangers to the city, the attendance at the theatres was below the average.......Two suits at law were entered last week in the Supreme Court of the District against Robert Downing. The first by Charles D. Koppel, a playwright, for $7,200 damages for an infringement of a copyright of "Samson," which is claimed to be owned by Mr. Koppel, who avers that Mr. Downing has presented the play under the name of "Samson and Delilah" thirty-six times. The second suit was instituted in the same court by E. H. Collier for $1,980, salary alleged to be due for a portion of the season of 1893-4. Mr. Collier joined Mr. Downing's co. at the opening of the season, under a contract of $150 per week, providing that the season lasted twenty-five weeks, and at $125 per week if the season lasted thirty-five weeks. At the end of six weeks Mr. Collier's salary was reduced to $110 per week, and the season lasted only about twenty-eight weeks. Mr. Downing claims that both suits were entered for the sole purpose of annoying him at the opening of what promises to be a very prosperous season.......W. T. Ritchey, formerly connected with the Bijou Theatre as advertising agent, has been engaged by the Marshall Hall and Mt. Vernon Steamboat Co. as advertising and press agent.......Grant Parish, amusement manager for Riverview, closes his season at that place 6 and sails from New York 7 for his annual trip to Europe, this time taking in Norway, Sweden, Austria, Germany and France, returning next Spring in time to resume his duties at Riverview where he has been for the past eight Summer seasons.

### MAINE.

**Portland.**—The Portland Theatre was opened 17, 18, by "The Power of Gold" Co., which was well received. James Mackie's "Side Show," 23, was received by a fair house. "The Circus Clown," with Richards and Canfield in the leading roles, was heartily enjoyed 24. "The Dazzler," 28, made its annual appearance, and was better than ever. Florrie West made a bright soubrette. Richard Golden's "Old Jed Prouty" Co. was booked for 31, Sept. 1, followed by "Peck's Bad Boy" 3, "The Two Sisters" 7, 8......P. J. McCallum closed his Summer theatre at Peak's Island Aug. 27-Sept. 1, with "Lady Audley's Secret." He has had a strong company, and the plays have been well chosen throughout the season.

### FLORIDA.

**Jacksonville.**—At the Park Theatre Barlow, Dobson & Power's Minstrels opened the season and were greeted by a large audience, Aug. 27. "The Hustler" Sept. 10.

## OHIO.

**Cincinnati.**—With the opening of the Walnut Street Theatre, Sept. 2, when Cleveland's Minstrels come, the theatrical season here may be said to be "wide open," for it is not fair to consider "The Pike" as one of the regular temples of amusement whose doors are never closed. The Fourth Street Opera House will be largely devoted to musical entertainments this season. It seems to be the fad here in Cincinnati to announce after the second or third engagement the inauguration of "the regular season." Three of the seven houses presented burnt cork performers who gave the amusement goers an early taste of minstrelsy. There has been too many torrid reminiscences of Summer about the atmosphere to bring unalloyed joy to the bosoms of the managers, but all in all the season's beginning has been studded with promises of a golden future.

GRAND OPERA HOUSE.—"Rush City" was given its first local presentation 2. Al. G. Field's Minstrels spent a week of fair profit here and gave a splendid entertainment. "In Old Kentucky" 9.

HAVLIN'S THEATRE.—"Temptation of Money" was put on 2. Last week "A Run on the Bank" played to tremendous business, and Ward and Vokes were pleased with the generous reception accorded them in their familiar characters of Percy and Harold. Tony Farrell 9.

HEUCK'S OPERA HOUSE.—Scott Marble's new play, "Down in Dixie," was seen for the first time on any stage 2. Rehearsals were in progress all last week. The magnetic powers of "Uncle Tom's Cabin" were again emphasized in the good business done by E. F. Davis' Company. "McCarthy's Cat" 9.

FOUNTAIN SQUARE THEATRE.—The London Theatre Specialty Co. came 2, succeeding the International Vaudevilles, who did a good business. Lydia Yeamans Titus remains for one more week. Hart's Boston Novelty Co. 9.

ROBINSON'S OPERA HOUSE.—The season opened here 2, when Robert Wayne and wife appeared in "The Wages of Sin." The house is as bright as a new pin and is now the only strictly "popular price house" in the city. Twenty-five cents pays for the best seat in the house and matinee prices have been reduced. Phil Peters comes 9 in "The Old Soldier."

PEOPLE'S THEATRE.—Rice & Barton's Comedians arrived 2. Kalbfeld's Orpheum Stars did a fair business, and at the first of the "ladies' nights" of the season ice cream was served to the ladies between the acts. The London Empire Entertainers 9.

KOHL & MIDDLETON'S MUSEUM.—The Zarros with their decapitation act puzzled the habitues of curio hall 3. Frank Maciejeski and "Spider" Kelly (boxers), Zamora (triple jointed dwarf), Infinitesima (midget), Zulied and Madame Banera were the other cards. The people in the auditorium were Ashton Brothers, Ned Barry, Billy Boyd, Tillie Schaeoberger, Fred Miller, Belle Jansen, John Foster, and Tam Williams. Business is getting better.

THE CASINO.—"Grant's Crates, or the Siege of Petersburg" is the title of the military spectacle which was given its first presentation 1 under the auspices of the First Regiment O. N. G., and the G. A. R. Over 500 military folk were seen in action. The presence of Gov. McKinley and staff was an incident of opening night.

OVER THE RHINE.—Now that Coney Island has closed for the Summer, and the Zoo musical fetes are over, the concert halls are preparing for the Winter campaign of song and revelry. Haynes and Lissette, Mrs. John Kauffman, Cora Roatt, and Armand and Granville are at Meisel's. Over at Young's, Alice Atkinson and the Gebrue Sisters are booked, while at Peters' Laura Lee, Marie Dercey and Josie Harvey sing.

GOSSIP.—Manager John H. Havlin has gone to St. Louis......Rudolph Gessly is now "on the door" at Heuck's Opera House.....Charles Baker, a brother of Manager George E. Baker, is in the box office at Robinson's Opera House this season. Lou Bauer is still at the door...... There have been no changes in the staff at the People's Theatre. Ed. Winterburn is in the box office and Charley Mack is once more on duty as stage manager......Most of the houses gave Labor Day matinees 3......John A. Steinbeck was the soloist at the closing fete of the Zoo's musical series......Mincie Wetzler, pianist, has returned to the city.......Laura Burt will play "Madge Brierly" here in "Old Kentucky."......Charles E. Blaney came to personally supervise the presentation of his farce comedy, "A Run on the Bank."......Lyon Utter, of Walnut Hills, has been appointed assistant treasurer of the Grand Opera House......Ethel Carter, of the Orpheum Stars, was "shocked" at the People's Theatre during the week by stepping upon the brass plates through which Reyval obtains the supply of electric fluid needed for her act......E. T. Harvey's new curtain at the People's Theatre is a beauty and about the richest in the city. It is embellished with a presentation of Cameron's "Quack Doctor," a fakir of the last century, being shown selling love potions to an assemblage of susceptible people......Charles T. Howe was here during the week making a few changes in "Aladdin," the spectacular burlesque and pantomime that serves Field's Minstrels for an after piece.

**Cleveland.**—The season of 1894-95 has opened at three houses, the Euclid Avenue, H. R. Jacobs' and the Star, opening their doors last week. One might almost say the curtain was exceptionally auspicious. For the week's amusement we had comic opera, with a sauce of living pictures, comedy, vaudeville and a Wild West show.

EUCLID AVENUE OPERA HOUSE.—This house opened Aug. 27, with the Wilbur Opera Co., in "Fra Diavolo," to a crowded house. The company is nearly the same we have seen before, with few changes; Susie Kirwin, however, is missing. The living pictures were the drawing card of the week. They were magnificently staged and mounted, and the girls are pretty in face and form, making a beautiful ensemble, delightfully entertaining. "The Grand Duchess," "Falka," "The Black Hussar," "The Bohemian Girl" and "La Mascotte" were presented during the week. Business was good, winding up with "S. R. O." at Saturday performances.

LYCEUM THEATRE.—"Dr. Cupid" held the boards week of 27, opening to big business, but it was only fair during the week. Frohman's "Jane" Sept. 6, 7, 8, followed week of 10 by "A Ride for Life."

H. R. JACOBS' THEATRE.—Tony Pastor, as usual, opened this theatre Aug. 30, when the S. R. O. sign was the word before 8 o'clock and the same sign greeted the patrons at the succeeding performances, 30 and Sept. 1. "Fabio Romani" 3, 4, 5, when living pictures will also be produced; "Land of the Midnight Sun" 6, 7, 8. This house has undergone some changes, in the way of lowering the lobby, aisles, etc., and on the opening night it presented a pleasing picture. Entirely refrescoed in a light tint, with mandarin borders and frescoes, with railings and posts silvered, new carpets on the floors, and a new manager, Jess Borea, in the box, made the old place hardly recognizable. If the business of the opening week is an index, the popularity of this house has not waned any during the hot season.

STAR THEATRE.—The opening of this place, Aug. 27, by Sherman & Morrissey's Comedians, was an occasion not soon to be forgotten. The house was crowded down stairs and jammed up stairs. The Lilly Clay Co. week of Sept. 3. This company will also produce living pictures.

HALTNORTH'S GARDEN THEATRE.—The last week of the Murray Lane Opera Company was an additional star in their crown of success. "Amorita" and "Heart and Hand" were reproduced, and, as evidenced by the week's business, the company had lost none of its drawing qualities, notwithstanding that the cold evenings were not conducive to bring out people to garden entertainments. Their venture at the Opera House in the new opera "By King's Command," is looked forward to with much interest.

CASLO PARK.—The much advertised band of Sioux Indians, from the Rosebud Agency, formally made their appearance and the Wild West Show again opened Aug. 26 for a two weeks' run. The cowboys and Indians give a creditable entertainment. Some excellent riding is done and the show ought to draw better than it did. The cold and damp nights in this region and especially at this season, are a "wet blanket" to outdoor shows.

CUSS.—One of the pleasant features of the week's openings is the noted improvements of the various houses. Manager Hartz, of the Opera House, has lowered the floor of the orchestra from 6 to 8 inches, and has also taken out some thirty seats to give more side aisle room, and rearranged the seating so as not to bring one seat directly in the rear of the other, giving all a better view of the stage. The Star, too, has been retouched here and there and presents a pretty sight......The comic opera, by Beach and Rorer, of this city, and which was originally named "Nanette," has been rechristened and is now called "By King's Command." The Murray Lane Opera Company will present the opera, for the first time on any stage at the Euclid Avenue Opera House Sept. 10. It will be run a week and if thoroughly successful will be taken on the road.......Goldy and St. Clair join the Lilly Clay Company here ......Louis F. Werba, formerly treasurer of the Bijou Opera House, Milwaukee, succeeds H. S. Day as assistant treasurer the Euclid Avenue Opera House. This is the only change in the official list of this house..... Hattie Richardson, wife of Emmet M. Drew, of the Wilbur Co., presented her husband with a girl baby at Canton, O., 23. ......Geo. D. Bernard, formerly leader of Jacobs' Theatre orchestra, owing to some misunderstanding has left that position and joined "Dr. Cupid" as musical director.......The following are changes in the Murray Lane Opera Co.: Josephine Stanton, joins "Wang;" James B. Murray, George O. Miller, Pierre Young, Malcolm Russel and A. Wilson join "Little Columbus;" Chas. Van Dyne joins "A Bunch of Keys;" Harry Richardson goes as Pickles, in the "Spider and Fly" Eastern company. Wm. Wolff, basso comedian, will sing in grand opera this season. O. G. Scribner joined Geo. A. Baker's Opera Co. in Pittsburg.........A new thing with Sherman & Morissey's "Jay Circus," is their street parade. This is quite a novelty, with its stuffed camels, lions in cages and company in costume. They certainly attract attention, as well as business.......M. J. Jacobs, general treasurer of H. R. Jacobs' enterprises, was in the city, at opening of Jacobs' Theatre......J. Clarence Harvey and wife have left the Wilbur Opera Co. and went to Newport 1, to join Grau's forces.

**Springfield.**—At the Grand Opera House Conroy and Fox, in "Hot Tamales," Aug. 27, gave the best farce comedy that has been seen here for a long time. The opening of the regular season occurs Sept. 5 with Marie Jansen in "Miss Dynamite."

BLACK'S OPERA HOUSE.—Howard Wall's Ideals began a week's engagement at this house Aug. 27, playing to good business and giving a good performance every night. Barry and Mack Sept. 3, matinee and evening, presenting "Finnigan's Ball."

**Dayton.**—At the Park Theatre, Aug. 20-22, Sadie Hassan, in "A Kentucky Girl," had fair business. Aug. 30-Sept. 1, Murray and Mack, in "Finnigan's Ball," had standing room only. Week of 3, Phil Peters, in "The Old Soldier."

LONDON THEATRE reopened Aug. 27 with a full vaudeville bill, including Andy Morris, Raymond and Edwards, Eva Brandt, B. F. Goodwin and May Stewart.

NOTES.—Julia Marlowe will produce "The Belle's Stratagem" and "Chatterton" Sept. 7......The new drop curtain has been placed in the Grand. The scene is a pretty landscape......Grace Haven, who was the leading support of Jas. O'Neill, in "Monte Cristo," for several seasons, is in the city. She has given up the stage, and is employed in a prominent jewelry house.....The scenery, properties and paraphernalia belonging to "Pompeii" were shipped to Indianapolis 31. The spectacle is to be produced there shortly......Ed. R. Lee has joined the Frank Lindon Co...... The John Robinson Show passed through here 31, en route to Covington, O......Billy Marks, the bareback rider, goes to Woodstain Island Park for an engagement of several weeks. Billy Galt will do the clown work.

**Canton.**—At the Grand Opera House "Temptation of Money" did poorly Aug. 28.

THEATRE COMIQUE reopened Sept. 3 with Thornton & Hoey's Big Burlesque Co., including May Hoey, Bob Branigan, Jennie Rohde, Joe T. Mally, Bertie Thornton, J. C. Murphy, Gross and Rossi, and the Ronaldos.

BALZER'S MUSIC HALL.—The Williamson Trio.

**Steubenville.**—At the City Opera House Mme. and Augustine Neuville did well Aug. 27, 28. Booked: Jane Coombs Sept. 13, C. P. Bisson, in "The Colonel," 15. ......At the London Theatre Arnelle & Silene's Combination open 10 and week......Carrie Horan, a society young lady of this city, has joined the "Robin Hood" Opera Co......Manager Vogle, of the City Opera House, has inaugurated the custom of passing ice water through the audience.

**Mansfield.**—"The Temptation of Money," Aug. 29, drew a small house. Coming: Al Heery's Minstrels Sept. 4, Stock, magician, 8, Jules Walters' "Side Tracked" 11......W. W. Sharp leaves this week for Chicago to take the management of Lizzie Evans.

## PENNSYLVANIA.

**Philadelphia.**—This week there are fifteen legitimate places of amusement open, including almost every variety of attraction. The fact that the higher priced houses are beginning their seasons earlier than was originally intended indicates that the outlook for good business is brighter. The houses which began early are reaping the benefits usually ascribed to the early bird, and the other managers are losing no time in getting in the swim.

CHESTNUT STREET THEATRE.—Willie Collier made his first appearance here in legitimate comedy 3, appearing for the first time in "A Back Number," by E. E. Kidder. He is supported by George W. Leslie, Mattie Earle, Harry Smith, Louise Allen Collier, Helen Reimer and others. Mr. Collier plays the dual role of two brothers, one the village schoolmaster and the other the village drunkard. Next week "A Wild Duck" will have its first local production.

CHESTNUT STREET OPERA HOUSE.—Harry Lacy's new melodrama, "The Man From the West," opened the house, and also the road season of the company 3. Henry Gay Carleton's new play, "The Men of '76," next week.

STANDARD THEATRE.—Manager Speck opened his season 1, with "The Pay Train," under the direction of Oakley & Harding. There was a big house present, but it was a trifle top heavy. The company is only fair, the feature being the Electric Quartet. The house has been handsomely redecorated. Next week, "The Ranch King."

AUDITORIUM.—The Vivian De Monio Company played to first class business last week, and the New York Stars promise well this week. The roster includes the Three Lamont Brothers, Leonard and Moran, Mme. Flora, Three Gardner Brothers, G. W. Littlefield, Fred H. Leslie, Crane Brothers, John Daly and Annie Devere, Valton and Farha, Fred J. Huber, C. G. McMenzie and Joseph Weeger. "The Old South" next week.

BIJOU.—It seems as though the people couldn't be kept away from this house, which is not surprising, considering the quality of the entertainments given. This week's roster: Leon Morris with his trained ponies, Olympic Quartet, John A. Coleman, Ryan and Richfield, J. Aldrich Libby, Grothe Brothers, Murphy and Mack, Baggesen, Allen Sisters, Campbell and Evans, Sapphire, Farnum and Seymour, Walter Hyde, Hizarre and Tonra, Bean and Bombard and Morrissey and Proctor.

GRAND OPERA HOUSE.—"Manon Lescaut" made the hit of the season last week, and, while it is to be regretted that the opera could not have been produced with a stronger cast, the composition itself was thoroughly enjoyable. Mme. Mrsnold carried off the honors. It was given three nights last week, with crowded houses each night. This week it is repeated on Monday, Wednesday, Friday and Saturday nights. "Cavalleria Rusticana" and "Pagliacci" will be sung on Tuesday and "Mignon" on Thursday. Next week will be the last of the grand opera season.

NATIONAL THEATRE.—Strong mechanical devices and clever work on the part of Bert Coote, Hugh Ford and Effie Dinsmore carried "A Ride for Life" through last week with flying colors, and although the critics were rather chilly, business was good during the week. This week Robert Downing makes his first Philadelphia appearance at a popular priced house, in "Virginius" and "The Gladiator." Next week "A Hammer Blizzard."

PEOPLE'S THEATRE.—"A Ride for Life" moved up town and opened at the People's 3. Next week, "The Derby Mascot."

FOREPAUGH'S THEATRE.—Although Manager Forepaugh has no reason to complain on the score of business, "Jane" having turned people away on more than one night last week, he is convinced that his patrons would rather see his stock company than even such strong combinations as he has been putting on. Hereafter he will put the stock company on every other week alternating with combination shows. This week Milton and Dollie Nobles are appearing in "From Sire to Son," and next week the stock company will do "Captain Hearn, U. S. A." Fanny McIntyre is ambitious to enter the legitimate field and is studying Mary Stuart and Juliet with that end in view.

NINTH AND ARCH MUSEUM.—The divorced women's convention, some new curios and a vaudeville performance by the American Macsore opened to big business 1. The roster includes Hines and Colby, Alma De Forrest and Wilson, Baby Mabel, Dan Hash, Roskins, Harry James, St. Leon and McCuaick, Omada, Gibbons and Devon, Ada Murrell, Langly, Miles and Lennon and James Carnolia. A feature was Birdie Morrell, the alligator and snake charmer.

EMPIRE THEATRE.—"In the Name of the Czar" had a fairly good week, and the performances were vigorously applauded by the gallery. A more even attraction opened 3, when Florence Bindley made her first Philadelphia appearance in "The Captain's Mate." "The Great Brooklyn Handicap," one of those numerous racing dramas which threaten to wear out their welcome, comes next week.

LYCEUM THEATRE.—The success of "The White Crook" Burlesque Company last week has prompted Manager Jermon to hold it over for another week. The company has been strengthened by the addition of Mlle. Coarcot, mesmerist; Marie Rostelle and Al. Reeves. The May Howard Burlesque Company next week.

ELEVENTH STREET OPERA HOUSE.—Manager Carncross is delighted with the result of his opening week, and has added another burlesque, "Millinery Housekeeping," to his programme. Crowded houses are the rule.

FOREPAUGH PARK.—"The Destruction of Herculaneum" was seized by the sheriff Aug. 28. It reopened Sept. 1 for an indefinite run, under new management, William F. Russell having disposed of his interest. All the principal features are retained, including the Kiralfy ballet, Puck and Judge, Lorenzo and Lorello, Miles. Bernard and Lewis, Maj. Maguire and the Moyer Children. The general impression is that the season is too far advanced to do any great amount of business.

KENSINGTON THEATRE.—The stock company opened the house under its new management 1, with a creditable production of "Michael Strogoff." The company is headed by Harry J. Stone, who was favorably received in the title role. The house, which has been tastefully furnished, was comfortably filled. Next week "Waiting for the Verdict" will be put on.

NOTES.—E. J. Swartz is at work on a new play. He has not named it yet......George Holland, of the Girard Avenue, has signed the following people for his stock company: Joseph Jefferson Holland, Rose Whytal, Eugene Jepson, Carlton Macy, Joseph B. Everham, Edwin Middleton, John F. McArdle, Thomas J. Powers Jr., Rodney Horton, Arthur Raleigh, Marie Keowles, Mabel Meales, Rose Berrington, Maggie Harold Davidge, Angela Segalini, Virginia Stuart, Jean Armour, Flora Lattimore and Nellie Blanchard. The orchestra will be under the direction of J. F. Zimmerman. The house opens with "Jim the Penman," Sept. 10......Manager J. Fred Zimmerman and family returned from a two months' tour of Europe last week......Living pictures of an historical nature will be a feature of "The Men of '76," by Henry Guy Carleton, which will come to the Chestnut Street Opera House next week......"Princess Bonnie" opens its season at the Broad, Oct. 1......Next season "The White Slave" will be revived by the Campbell Brothers. They are now arranging with a Philadelphia manager for a production of "My Geraldine," and possibly "Fairfax."......Tissot's Garden will be enclosed and free vaudeville performances will be given all Winter. The talent this week includes Hallie Burns, Emma De Castro, Georgie Bert and Joseph W. Regan. ......Harold B. Silberman has been engaged as business manager for Ellwood Carpenter's juvenile "Cinderella" Company......George A. Cragg, formerly leader of the orchestra at the Auditorium, has accepted an engagement at the Bon Ton Theatre, Jersey City......Bert Haverley has signed with Russell's Comedians....... Moss. Guille made his last appearance at the Grand Opera House, 4. He joins the Tavary Company..... George Learock, who is a popular Philadelphia favorite, comes to the Standard in his version of "Faust."......Alice Ives, the author of "The Brooklyn Handicap," is in town looking after business. The play comes to the Empire, 10......John Jack has been engaged by the Cooper Literary Institute to produce "King Henry IV." He will play Falstaff......The Broad will open a week earlier than the time originally set, Mrs. John Drew appearing 10, in "The Rivals," supported by Mr. and Mrs. Sidney Drew......Manager Howe, of the Walnut, announces that during the coming season, the best orchestra seats will be sold for $1 instead of $1.50 as heretofore, except during the engagements of such attractions as Joseph Jefferson, Julia Marlowe, Rose Coghlan and the like. The house opens 22, with George W. Monroe in "My Aunt Bridget."......The Hess Opera Company will open the Park 15, with "The Mikado," which is booked for a run. Palmer Cox's "Brownies" will follow......Light opera will be inaugurated at the Bijou within a few weeks......The Arion Quartet is the feature of the week at Riverside......Van Leer and Barton are at Oermeola Park. Mannelita Rodriguis and Sig. Ferraccio A. Urancini are also retained......Harry Mnapp, dramatic editor of *The Inquirer*, is doing the press work for "Herculaneum" under its new management......Augustus McCormick has filed a petition in Court No. 2 asking that the Sheriff's sale of the Winter Circus property be set aside. The firm holds stock of the par value of $1,000 in the company, against which executions were recently issued. Last week the property was sold by the Sheriff at what are alleged to be grossly inadequate prices. The petition says that 2,000 seats and 200 chairs, valued at $4,000, brought $380; that the contents of the property room, worth $1,000, brought $15; the engine, boiler, dynamos and machinery, worth $5,000, brought $500, and the building and lease, without guarantee as to delivery, brought $6,100. The building has a frontage of 125ft. on Broad Street, and 125 on Cherry, and cost to remodel, according to the testimony of Manager Pincus and President Moller, over $50,000. The Winter Circus Company originally paid that amount for the building in stock. The total amount produced by the sale was $7,168, for property the actual value of which is asserted to be not less than $45,000. A few weeks ago the Mint site jury made an award of $40,000 as the value of the building alone. The judgments upon which the sale was held were four in number, one in favor of Albert Baltz for $7,943.84, and the other three in favor of G. F. Zorn, for $5,288.99, $1,785.67, and $381.49. Mr. Baltz was treasurer and Mr. Zorn a director of the Winter Circus Company. The lease of the building has been extended for five years from May, 1895, and is said to be of great value. It is alleged that the sale was not properly advertised, and that it was for the individual benefit of Baltz and Zorn, who are named in the notes as trustees, and not for the protection of the stockholders where they represented. It is said that no notice was given to the stockholders who number about 74, and that most of them had no knowledge of the sale. There were only 12 persons present, including Baltz and Zorn, their attorneys, the sheriff's officers and helpers, and there was no competition in the bidding. The goods were sold in lump and not in parcels, as the petition says they should have been. Mr. McCormick also alleges that the confession of judgment and the issuance of execution was in fraud of the rights of the stockholders and creditors, and that if the sale stands it will result in a total loss to them, whereas, had reasonable notice of the sale been given, a larger price would have been realized. Judge Jenkins granted a rule to show cause why the sale should not be set aside and the judgments opened. The rule is returnable on the third Monday of September....Two additional actions were begun against the American Scenic, Spectacular and Pyrotechnic Company, Limited, which conducted the exhibition known as "The Destruction of Herculaneum." Carl Michaels seeks to recover $310, a balance of salary alleged to be due him. Michaels, who is styled "The German Samson," says that he was engaged for the season, commencing June 16 last, to do his heavy lifting act, at a salary of $50 per week. He declares that he only received $20 a week for eight weeks. The other suit is brought by Gustave Hrant, otherwise known as "Prof. Granada," the high wire walker. He sues to recover $180. The Professor says he was engaged with the understanding that his salary was to be $56.25 per week if the wire was not over 175 feet long, but if it was, he was to get $75 per week. He asserts that it was 300 feet long, but he only received $56.25 per week, and he wants the balance.

**Scranton.**—At the Frothingham "Shaft No. 2" comes Sept. 3. Ieens' Band Aug. 30, matinee and evening, drew large houses. Hettie Bernard-Chase Sept. 7, 8. J. H. Laine, formerly manager of Gilmore's Band, has been engaged to manage the Frothingham.

ACADEMY.—Gus Hill's Specialty Co. 4. "The Fencing Master" Aug. 28 was well received. Booked: "Spider and Fly" 7, Wm. Barry, in "The Rising Generation," 10, Fitz & Webster's "A Breezy Time" 11, "A Texas Steer" 12, James B. Mackie in "The Side Show" 13.

DAVIS' THEATRE opens Sept. 10, with a female vaudeville performance.

**Erie.**—At the Park Marie Jansen, Sept. 4, opens the season of 1894-5.

GIBSON'S WONDERLAND MUSEUM AND THEATRE has been finely renovated, refitted and generally improved, and opens Sept. 3 with Panizer and Scott, the Fergusons, Davis and Preston, A. C. Lawrence, Archer and Garlon, Bart Jordan and Emilie Kershaw. Curio Hall—The prairie dog village.

**Reading.**—The Whitney Opera Company, in "The Fencing Master," opened the Academy of Music Aug. 30, and drew a large audience. George Thatcher, in "About Gotham," was well received Sept. 1. Coming: "A Breezy Time" 4, "A Wild Duck" 5, Gus Hill's Novelty Company 7, Charles A. Loder, in "Oh, What a Night" 8.

BIJOU THEATRE.—The season at this house was opened week of Aug. 27, with Ormonde and her vaudeville company. Manager G. W. Middleton has enlarged the main auditorium and made numerous other improvements.

J. E. De Leon, the electric demon, will remain a week longer at Mineral Springs.

**Altoona.**—The Eleventh Avenue Opera House, under the management of Myers & Mishler, opened the regular season Aug. 31, with the "Fencing Master," to a large audience. The house has been repainted and newly furnished throughout and presents an attractive appearance. Manager J. D. Mishler, of Reading, Pa., was an enthusiastic admirer of the improved house and the large audience present. A noticeable and commendable feature of the new management was the absence of the loungers on the sidewalk in front of the entrance, which was appreciated by the patrons of the house. Bookings: Robert Downing Sept. 13, "A Texas Steer" 19, H. B. Mantell 22.

## MISSOURI.

**St. Louis.**—The Olympic Theatre opened for the season Sept. 3 with "In Old Kentucky." Marie Jansen comes 8.

GRAND OPERA HOUSE.—"The Derby Winner" drew full houses every night and at two matinees. M. B. Curtis will revive "Sam'l of Posen" this week.

HAVLIN'S THEATRE.—"4-11-44" drew good audiences last week, and proved very amusing. "Jolly Old Chums" this week. Kelhfeld's Orpheum Stars 9.

HAGAN THEATRE.—"Garry Owen" drew fair houses last week. "Jane" is the current attraction. Ward and Vokes come 9.

BIJOU THEATRE.—Three Kirbys, Bessie Whitlock, Talbot and Cooper, Victoria Maxell, Jessie Adams and Tillie Collins.

ROOF GARDEN AND CASINO THEATRE.—Business has been big at this elevated resort. Percy Denton, the manager, announces Luciano Tatali, Phyllis Allen Filson and Ezroll Marie Carr, Le Petit Freddie, A. O. Duncan, the De Forrests and the Quigley Brothers.

STANDARD THEATRE.—This house opened for the season 2, with Drealer's Lyceum Theatre Company. The Merie Ranger Burlesque Company appears. McCabe J. Holliday is business manager and Richard Barhe, treasurer.

POPE'S THEATRE.—The Albion Trio, Ham and Mittie Morton, Moreland and Thompson, Harry and Lola Robinson, Geo. Ireham, Lillian Mason, Connors and Staley, Flora Mitchell, and Clayton and Brown.

WINTER GARDEN.—Alexander Kirk has been engaged as stage manager of this house and he announces The Brahams, Lizzie Aronld, Lanetta, Vernon Sisters, Edward Howard, Field, Stanley and Scanlon, Geo. Fisher, Della Well and the Tenney Family of seven.

MCGINLEY'S MUSEUM.—Billy Bencer (contortionist), Arabie Mita (pony), Master Devie Roberts (vocalist), Carmee (skirt dancer), Wilson Bros. (sketch team) and Gus Rapier's stock company.

LONDON MUSIC HALL.—Hi Tom Ward, Ed. Merkey, Pattie Rogers, Tim Stario, Derby Hichling, Jennie Kimball, Lilly Garwood, Ida Nicolei, Al. Thompson, Harry Johnson, Grace La Rue, Kitty Eves, and the Woodburn Sisters.

EHMER'S ALHAMBRA THEATRE.—Pearl Bradhare, Theo. Leo, Theo. Lakyle, Livingston and Wilde, Maude E. Lewis, J. R. Ryan, Stanley and Scanlon, Mike Higgins, Lace Millisan, Frank L. Hay, Lottie Moore, Eva Howard and Leona Hayter.

BRYANT'S THEATRE.—Geller (trapeze), Dan C. and Ida Manning, Frederick (juggler), Wm. L. Baker, Edith Randall, Dave McFord, Mons. Gonzales, Dolly Watson, Chas. Palmer, Ida Walline and J. J. Herbert.

GEM THEATRE.—Since Chas. Grady became manager of this house he has engaged first class people, and introduced some clever farces. This week: Ed. White, Dottie Dimple, Mr. and Mrs. Ed. B. Hogan, Andy Santley, Tuc. Kero and Noma, Ed. White, Myrtle Picquett, Geo. X. Wilson, Flossie Ellsworth, Hattie Gordon and Ella Morse.

GARDNER THEATRE.—F. S. Henry, the stage manager, has been ill for two weeks, but takes his old position 3 and announces the following company: Jennie Howard, Levarie May, Ella Lee, Grace Zingarea, Mlle. Loratta, Maud Sackett, Lizzie Wilson, May Ulmer, Marie Wion and Georgie Hillyer.

THEATRE COMIQUE.—Tom Doyle, stage manager, announces Billy Devere, Clara Lawrence, Mlle. Zandula, Millard Fillmore, Alma Adams, Belle and Pearl Andrews, Billy La Clede, Ada Young and May Russell.

GRAY.—Dottie Dimple was presented with a pair of diamond earrings by some of her St. Louis friends, Sept. 1, at the Gem Theatre......John W. Horton, manager of the Grand Opera House, returned from New York Aug. 29......Harry Clark, manager of Hyde's Comedians, has been here a week with Le Petit Freddie......Geo. H. Holland, manager of the Fort Worth Variety Theatre, was here last week looking for people. He engaged Tim Starle, Derby Hickling, Howard and Alton and Marie West......Mallen's Great Western Show, W. H. Ferrington manager, is giving exhibitions in the southern part of the city......O. W. Hall, the acrobatic tramp, sprained his ankle badly last week and has been compelled to take a rest. His parents reside here. He had just filled a very successful three weeks' engagement at the Root Garden and Casino......Edward J. Henley, the well known actor and manager of the Root Garden and Casino Theatre, was married at the Southern Hotel, Aug. 30, to Mrs. Lulu May Tomassi, better known as Helen Bertram. They will remain here for the present......Charles Cavalli, who has been in the show business for the last forty years, is dangerously ill at his home in this city. He was born in New York City about sixty years ago......The Globe Theatre has closed......Daniel J. Lowenstein is now the advertising agent at the Hagan Theatre......Al. D. Ahrens takes W. W. Walters' place as treasurer of the Grand Opera House, and Chas. H. Stark will be assistant......Arthur E. Goodrich takes Mark Priest's place as treasurer of the Hagan, and Harry Toncrey will be assistant......John G. Sheehy will assume his position as treasurer of Havlin's this week......Geo. W. Hall's Circus has been doing a good business in the western part of the city, and will remain another week......The Irwin Bros.' Circus is in the southern part of the city......Alton, of Howard and Alton, has been quite ill for a week, and Ed. Howard has been doing a single turn at the Winter Garden......The board of directors of the Choral Symphony Society, of this city, have selected Alfred Ernst, of Coburg, Ger., as leader for the coming season. Mr. Ernst is at present in New York City.

**Kansas City.**—At Coates' Opera House the regular season opens Sept. 3, with Mrs. Potter and Kyrle Bellew in "Charlotte Corday," "In Society," "Frou Frou," "Camille." Sept. 10, Frohman's Company.

GRAND OPERA HOUSE.—The season opened with a packed house Sunday night to greet "Mr. Barnes of New York," and good houses were the rule throughout the week. This week, Conroy and Fox, in "Hot Tamales." Emily Bancker, in "Our Flat," comes 10.

NINTH STREET THEATRE.—The season opened with a Sunday matinee, with Haverly's Minstrels, who did a good business for three nights. This week, Tony Farrell, in "Garry Owen."

THEATRE COMIQUE.—Bertha Mieg, Gussie Elmore, Bertha Bland, Annetta, Dan McCarty, Tom Fay, Orlando, Al. H. Clements and Lizzie Parher. Business is good.

TROOST PARK.—This week, Harry La Rose continues the attraction.

WASHINGTON PARK.—"Pinafore" on the water remains another week.

FAIRMOUNT PARK.—Dr. Carver's Wild West.

CLIPPINGS.—Wm. Little, ex-treasurer of the Grand Opera House, will leave the city about Sept. 10, to be business manager with Herbert Cawthorne's new Irish comedy, "A Cork Man."......Doherty and Ryner, of this place, joined Haverly's Minstrels here to do their skating specialty......Clarence Holt, late at the Keeper Stock Company, goes with Nat Goodwin......The Grand has introduced a new idea in its box office. It has two treasurers, who will alternate every other week. Wm. Dell, ex-assistant treasurer of the Coates, and Jacob Rateman, assistant treasurer of the Ninth Street Theatre, will fill the positions......Barnum & Bailey's Circus are billed for 22......The Gillis, which has been handsomely refitted, will open about Oct. 1. J. Harry Lewis is the manager......Henry A. Grey, late of Leman Bros.' Circus, is now advertising agent for the Theatre Comique.

## NEW YORK CITY.

**Last Week's Events.**—The season has begun in this city, and there has been in a very short time a great increase in the number of attractions offered. The list of closed houses is rapidly dwindling, seven theatres having thrown open their doors upon Aug. 27, and two more having turned on the lights later in the week, one of these, however, having been closed only a few days. The new plays, or those new to this city, that have thus far sought patronage have not been notably strong and have not afforded a satisfactory indication of the business prospects for the season which has just begun, nor is it safe to make any predictions while the counter attractions of roof gardens continue to divide the patronage. At several of the houses, however, where former successes have been reproduced, the audiences have been uniformly large, and at KOSTER & BIAL'S the new series of living pictures has nightly filled the house to overflowing. This seems to indicate that there is plenty of money to fill the coffers of resident managers, and that the public is ready and anxious to visit the theatres presenting attractions to its liking.....The only continued performance for the week ending Sept. 1 was that of "The Mikado," at the FIFTH AVENUE, the run of which closed with the week's ending. Rice's "1492," at the GARDEN, and "Miss Innocence Abroad," at the BIJOU, were among the attractions presented, but as they opened upon the closing night of the previous week they should rightfully be considered as among the new attractions...... The one week stands closing Sept. 1 were: "From Sire to Son" at NIBLO'S, "Men and Women" at the PEOPLE'S, "The Prodigal Father" at JACOBS' THALIA, ATHENUS, "Paul Kauvar" at the GRAND OPERA HOUSE, "Harbor Lights" at the AMERICAN, and "Shaft No. 2" at the COLUMBUS...... Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, TERRACE GARDEN, the CENTRAL OPERA HOUSE, the UNION SQUARE, the LONDON, MINER'S BOWERY and EIGHTH AVENUE, and the following roof gardens: CASINO, MADISON SQUARE GARDEN and AMERICAN. ......Performances in Hebrew were given at the THALIA and WINDSOR......At the LYCEUM THEATRE E. H. Sothern began, Aug. 27, his eighth annual engagement, appearing in "The Victoria Cross," a new drama, in four acts, by Paul M. Potter, which was then seen for the first time upon any stage. Critically viewed, the play does not rank among the author's best works, nor does it afford either Mr. Sothern or any member of his company a role sufficiently satisfactory to inspire that personal interest which can alone call forth the best individual effort. Crowded houses, however, have been nightly witnessed, in spite of unfavorable press comments, and the managers' hopes concerning the success of the play seem to be somewhat justified by the popular verdict...... The preliminary season of the EMPIRE THEATRE began Aug. 27, with "Charley's Aunt," presented by the original company and booked for a fortnight only, as the attraction......"Coon Hollow" opened the season at the FOURTEENTH STREET THEATRE Aug. 27, and was then seen for the first time in this city........At the STAR THEATRE, which threw open its doors Aug. 27, attention was invited to "The Cross Roads of Life," a new sensational melodrama, in five acts, reputed to be from the pen of Harry Thompson. The first production of the play occurred out of town during the preceding week. Edmund Collier, who is financially interested in the tour, appeared as the hero of the piece, but in spite of his labors, and those of a good supporting company, the play won little praise......DALY'S THEATRE was among those thrown open Aug. 27, Mr. Daly's own company, including some new recruits, but weakened by the absence of Ada Rehan, presenting as its initial offering "A Night Off."...... The GRAND OPERA HOUSE, presenting "Paul Kauvar," and the AMERICAN THEATRE, with "Harbor Lights" as the attraction, complete the list of openings Aug. 27......At the CASINO, on Aug. 30, Della Fox made her first appearance as a separate star. The work selected as the vehicle for the presentation of her claims to this distinction was a vaudeville operetta, entitled "The Little Trooper," the credit for the libretto and music of which was respectively assigned to Clay M. Greene and William Furst. The work is an adaptation from "Les 28 Jours de Clairette," a vaudeville operetta, in four acts, by Hippolyte Raymond and Antony Mars, with music by Victor Roger, originally produced at the Folies Dramatiques, Paris, May 3, 1892. The task of producing the English adaptation from the original book was at first assigned to J. Cheever Goodwin, who was unable to furnish it because of other engagements, and the services of Mr. Greene were then secured, with the resulting production in an almost incredibly short time of an entirely new libretto. Mr. Furst likewise discarded most of the original music, contributing his own in its stead, but wisely retained some portions of the original score. Numerous titles were successively selected for this Anglicised version before the christening took place, and finally, at the hands of Miss Fox and her company, this work of many hands and of many names was submitted to a representative metropolitan audience of first nighters. So cordial was its reception, and so pronounced and unequivocal was its success, that it is imperative that this statement shall preface all other mention of the production, and it is also due to Miss Fox to state that the audience gave unmistakable proofs that her claims to stellar rank were thoroughly recognized and endorsed. The work is a delightful compound of absurdities, sparkling with humor and showing occasional flashes of wit. The plot hinges upon a case of mistaken identity, and the story is an elaboration of the adage "It is well to be off with the old love before you are on with the new." Clairette, a pretty little milliner, has become the wife of Emile Duval, a captain of the reserve forces, who is obliged to join his hussar regiment for its annual training. The gallant captain had, in marrying, deserted another sweetheart, Mathilde Louvin, proprietress of the lion Marcha, who, ignorant of his defection, rejoins him at the barracks of his regiment, and gives very public manifestations of her affection. His marriage being known to his comrades, they naturally suppose Mathilde to be his wife, and she is thus introduced to the colonel of the regiment by a blundering and very officious lieutenant, Gibard by name. The natural embarrassment and tribulation of Captain Duval is greatly increased by the arrival of Clairette, his lawful wife, who, discovering his perfidy, resolves upon revenge, and to that end assumes the name and uniform of Lieutenant Benoit, an officer of the regiment who has failed to report for duty. In this disguise Clairette becomes involved in a quarrel which results in a duel, in which she first disarms and then wounds her adversary. She is the recipient of warm demonstrations of love on the part of the inflammable Lieutenant Gibard, who thinks her the cast off sweetheart of his captain. Clairette has many other annoyances to endure, and is greatly embarrassed when nightfall comes because of her assignment to sleeping quarters along with a brother officer. Her distress and petulance finally cause her to strike her husband in the face, and, as she is thus seemingly guilty of an assault upon her superior officer, a court martial is ordered and there is a very pretty chance of her being shot. In this emergency she is supplied with feminine apparel, in order to make her escape, and while in hiding the genuine Lieutenant Benoit appears, and, the sex of Clairette having been discovered, but her escape being unknown, poor Benoit is accused of being a woman and finds himself, moreover, in danger of capital punishment for the military crime committed by Clairette. This vivacious young lady appears arrayed as a bride when the plot is sufficiently untangled, forgives her husband and is herself forgiven, while Mathilde accepts the devotion of the colonel, who has all the time made violent love to her. Miss Fox evidently found the role of Clairette greatly to her liking, for she gave a most spirited performance, and if her acting lacked the daintiness of the French school it was, nevertheless, unconventional and spontaneous. Her petulance was quite convincing, her vivacity infectious, and her singing, within the limits of her natural endowment, remarkably commendable. Success crowned her efforts from the start. Jefferson de Angelis, as Gibard, was amusing beyond his wont, and in speech, song, gait and carriage constantly provoked roars of laughter and salvos of applause. Paul Arthur gave an excellent performance of the role of Capt. Duval, and, without further individual mention, each member of the company is entitled to some portion of the credit which is the meed of the entire performance. The music throughout is decidedly pleasing, and, although it was impossible to discover how much of it had been contributed by Mr. Furst, the Italian flavor of some of the numbers was almost unmistakable, and these probably constituted the gems of the work, the general excellence of the score of which entitles Mr. Furst to much praise. Several of the numbers will doubtless soon be heard upon the streets. Of the libretto contributed by Mr. Greene it is quite sufficient to say that, whether much or little of it was translated from the original, it is by far the best book for comic opera heard in a long time, and for his labors, whether as adaptor or author, he is entitled to honor, the measure of which alone depends upon the proportion which the matter contributed by his own pen bears to that selected. The costumes and settings were alike pretty. The cast: Emile Duval, Paul Arthur; Gibard, Jefferson De Angelis; Michounet, Charles J. Campbell; Benoit, Alfred C. Whelan; Pepin, Ed. Knight; Jules La Tour, Charles Dungan; Corporal, John Dudley; Mathilde Louvin, Villa Knox; Octavie, Eva Davenport; Rosalie, Marie Celeste; Virginie, Hattie Williams; Coralie, Eugenie Nicholson; Ninette, Ursula Carlyle; Lady, Violet Aubrey; Clairette Duval, Della Fox. At the close of the second act Miss Fox was given a triple recall and finally returned her thanks in a brief speech that was remarkably clever, modest and tactful......The ACADEMY OF MUSIC reopened Aug. 30 with a magnificent revival of Bronson Howard's famous war play, "Shenandoah," which was presented to one of the largest audiences ever gathered within this spacious house. The welcome given the production was as hearty and sincere as it was well deserved. More lavish spectacular embellishment has seldom been accorded any play, and certainly no play of this class has ever been staged with such wealth of accessories. Every promise made concerning the production has been faithfully fulfilled, and that which is even more commendable is the fact that the noble play itself has been in no wise sacrificed in the process of embellishment. Throughout the performance there was abundant evidence of Mr. Howard's personal supervision of the rehearsals, and to his care and to the conscientious work of the stage manager was due the remarkably smooth performance given upon the opening night. In casting the play great care was also apparent, for never were the roles committed to more competent hands. E. J. Ratcliffe, whose work heretofore has constantly given promise of improved results, with better opportunities, abundantly justified the faith reposed in him, and gave a manly and forceful portrayal of the character of Col. Kerchival West which was not only comparatively but superlatively excellent. Odette Tyler played the role of Gertrude Ellingham with quiet ease and with such fine intelligence and sympathetic fervor that she may justly claim this as foremost among her many successful portrayals. The entire performance deserved unstinted praise, and received its equivalent from the audience in rousing bursts of applause. Mr. Howard was obliged to respond to the demands for his appearance, and made a brief speech of thanks, and R. A. Roberts, the stage manager, was also called before the curtain in recognition of his excellent work. The cast: Gen. Haverill, J. H. Gilmour; Col. Kerchival West, E. J. Ratcliffe; Capt. Heartsease, Bruce McRae; Lieut. Frank Bedloe, Theodore Hudgins; Maj. Gen. Buckthorn, Louis Hendricks; Sergeant Barket, Joseph Brennan; Col. Robert Ellingham, Harrison J. Wolfe; Capt. Thornton, Henry Herman; Hardwick, Surgeon, George Hohaffer; Capt. Lockwood, W. T. Eustace; Corporal Dunn, Charles K. Mitchell; Lieut. of Signal Corps, Tony Cummings; Benson, Charles Pearson; Major McAndlis, Thomas Powel; Pete, Benjamin Towers; Scout, Frank Cummings; Meadows, Harry Morris; Lieutenant of Infantry, Frank Mitchell; Mrs. Constance Haverill, Margaret Robinson; Gertrude Ellingham, Odette Tyler; Madeline West, Mary Anglin; Jenny Buckthorn, Josephine Hall; Mrs. Edith Haverill, May Wood; Old Margery, Alice Haslam......The TERRACE GARDEN closed its season Sept. 1, and the AMERICAN and MADISON SQUARE roof gardens closed Sept. 2. ......The four hundredth performance of Rice's "1492" was given at the GARDEN THEATRE Aug. 31. ......H. M. Ravenscroft assumed the role of Pooh-Bah in "The Mikado," at the FIFTH AVENUE THEATRE, Aug. 31, for the three remaining performances, in place of Mark Smith, who left the company to assume the role of the Daisy Queen of Spain in the "1492" road company.

THE NUREMBURG TOY FAIR will be presented at the Madison Square Garden in December. The entire floor space of the amphitheatre will be fitted up to represent the old city of Nuremburg and the annual toy fair of that city will be reproduced. It is intended to have a number of stores or booths in which toys, notions and fancy articles from all over the world will be exhibited and sold. The fair will be under the management of the Toy Exhibition Company.

SAMUEL HORKS has succeeded W. H. Howell as private secretary for A. M. Palmer. For many years Mr. Horks was a confidential business man for Theodore Moss.

RICHARD MANSFIELD has decided to produce "Arms and the Man" for the opening of the New Herald Square Theatre, Sept. 17, instead of "Japhet in Search of a Father," as originally intended.

THE AMERICAN THEATRE COMPANY has brought suit against Otto Weyl, Joseph Hackenberg and the New York Security Company to recover $3,000 deposited to insure the payment of the last six weeks of the season's rent of the American Theatre Roof Garden.

THE LILIPUTIANS will open their season at the Fifth Avenue Theatre Sept. 11, instead of 10, as originally announced.

DORIS' MUSEUM.—The living pictures and the Crank Convention form the leading features of this week's bill here. Other attractions are the One Man Band, Walker's Marionettes and Dragons, wire haired man. The living pictures will be shown upon the theatre stage, where also will appear a strong vaudeville company, including Annie Lloyd and Taggart and Harland. Business continues good.

BROADWAY THEATRE.—An audience which completely filled every foot of room in this spacious house was gathered there Sept. 3, to honor De Wolf Hopper and to witness the first metropolitan production of his new musical extravaganza, "Dr. Syntax." Probably no performer ever received a heartier greeting, and throughout the entire performance the enthusiasm of the audience was almost riotous, going far beyond the conventional forms of demonstration and bursting forth into shoutings and cheers. The new work, the libretto of which is by J. Cheever Goodwin, and the music by Woolson Morse, had its first production Aug. 27, at Montreal, Canada, where it was presented during all of last week. Its ancestry can be traced back through "Cinderella at School" and Tom Robertson's comedy, "School," to the German play, "Aschenbroedel." As presented in this, its latest form, it is extremely farcical, but vastly entertaining. The book is of very little value, although it contains many lines which are mirth provoking, if not absolutely witty. There were some dull passages as well, and a few scenes that were tedious, notably that portion of the front scene in the second act in which the young ladies are released from captivity by means of a ladder. Some business is, of course, necessary here to allow time for the setting of the final scene, and Psyche's song is thoroughly acceptable, but the episode just mentioned is awkward and entirely destitute of humor. Much of the fun is, as in all of Mr. Hopper's productions, of the acrobatic sort, and most of it is provocative of hilarity, but the Broadway cable car business is of obsolete form and is decidedly puerile. Mr. Morse has, as is his wont, endowed his score with pleasing melody, though his music is of that mellifluous sort that cloys. Some of the solo numbers, however, are very pretty, and several of the choruses worthy of the repetition demanded. The settings were unusually fine, the back drops being especially artistic, and the exterior of the Seminary, in the second act, being equal, if not superior in beauty to any setting of similar sort which lingers in memory. Of Mr. Hopper's performance little need be said. He was himself, and prodigal in all of those tricks of speech and reckless acrobatic feats which have made him so great a favorite, and it must further be added to his credit that he sang several of his numbers with a freedom from burlesque and with a sonorosity of tone which must have equally astonished and delighted many of his auditors. Edna Wallace Hopper, his better fractional part, was easy and natural, and if she did not quite fill the place of her predecessor, it is probably because she has yet to learn that the artlessness which charms upon the stage is but seeming, and is paradoxically the outgrowth of carefully studied art. Cyril Scott, who has deserted the dramatic stage for that of comic opera, failed to put in evidence any satisfactory reasons for his choice. That he had reasons satisfactory to himself admits of no doubt, but as he is not a burlesquer, nor can he sing, the cause of his decision must remain a matter of speculation, while at the same time regret must be felt that he has abandoned a field in which he was rapidly growing, for one in which his talents will probably bear no fruit. Bertha Waltzinger proved a most valuable addition to the company. She sang with a pure tone, with an excellence of method, and with artistic taste, and if her execution was not at all times faultlessly facile, it was thoroughly correct, and her several solos afforded real enjoyment. Jennie Goldthwaite, as the sleepy Psyche, contributed the most genuine acting of the entire performance, and sang her solo in the second act in the most acceptable fashion. She merits hearty congratulations and sincere praise. Edmund Stanley was manly and handsome, and again proved himself a valuable tenor in organizations of this sort, and Alice Hosmer was quite satisfactory as the schoolmarm. The cast: Dr. Syntax, De Wolf Hopper; Jack Alden, Cyril Scott; Lord Lawntennis, Alfred Klein; Arthur Barrington, Edmund Stanley; Professor Soowlus, Thomas Guise; Bobs, Louis Shrader; Miss Zenobia Tropica, Alice Hosmer; Merope Mallow, Edna Wallace Hopper; Niobe Marsh, Bertha Waltzinger; Psycho Persimmons, Jennie Goldthwaite; Pansy Pickle, Lillian Imlina; Sally Dimple, Louise Campbell; Circle Stitepencil, Leoni Dineh. A. A. McCormick is business manager of the house, and Edward Fletcher treasurer, with John W. Hughes as assistant. Ben D. Stevens is still manager for Mr. Hopper, Jno. W. McKinney business manager, and H. B. Tate treasurer. It seems almost superfluous to state that Mr. Hopper made a witty speech in response to imperative demands.

JACOBS' THEATRE.—John L. Sullivan was seen here Sept. 3, in "A True American," by Edmund E. Price, which then received its first production in the metropolis. Its first presentation occurred Aug. 27, at the Olive Opera House, Sing Sing, N. Y. It was uproariously received by an audience which filled this theatre to its capacity Monday night, and which greeted the star in a manner expressive of their remembrance of his former achievements. Unquestionably the present vehicle for the display of Mr. Sullivan's abilities is decidedly the best in which he has yet been seen. Mr. Price, the author, appreciative of the difficulty of writing a play which would bring the pugilist strongly to the front, and yet guard against his being predominant and in this way becoming wearisome, has succeeded in constructing a piece, which serves admirably the purpose for which it was intended. A guarantee of its eventual popularity is furnished by the dialogue, which is bright. The story may be briefly summed up as follows: John Desmond comes to America from Ireland to personally take charge of an estate then in the hands of his uncle, who acts as his guardian. He travels incognito, and is employed as his uncle's amanuensis. In this capacity he is enabled to thwart a plan of his dissipated cousin's, who attempts to steal the uncle's little daughter, in order to secure money for her release. He is twice balked in an attempt at kidnapping her, and finally hires a boxer to down Desmond in a fight, but the boxer is himself defeated. Of the company, the names of which we append, Bobby Mack, Nellie Lawrence and Basil West claim due honor for most enjoyable work: John D. Newman, alias Desmond, John L. Sullivan; Pat Maglos, Bobby Mack; Jerome Newman, William P. Sheldon; Ralph Belmer, Ellerslie F. Olpio; Oliver Boggs, Harry Gordon; Mr. Greenfield, Basil West; Jim, the Bludgeon, Basil West; Little Billy, Willie Barrows; Billy, John Kearney; Mrs. Moreland, Mary Donohue; Haley Nelley, Rose King; May Nelley, Nellie King; Florence Newman, Eva Selbie; Flossie Newman, Little Josie Barrows; Rose, Nellie Lawrence. Next week, "The Coast Guard."

MINER'S EIGHTH AVENUE THEATRE.—The season which opened most auspiciously here Aug. 25 has for the second week a strong collection of vaudeville talent, engaged by Manager Louis Robie. Business during the past week was excellent. Denzie Thornton, Troja, Bennette and Gannon, John E. Drew, Roger and Belle Dolan, Falke and Semon, four French dancers, Lily Carter and G. A. Sampson, the strong man, compose this week's bill, opening with a matinee on Sept. 3. The house at night was packed from orchestra to gallery.

HUBER'S PALACE MUSEUM.—Sept. 3 was a red letter day for this place, as the spacious curio halls were crowded all day. The bill: Curio hall—The Hindoo Giants, Prince Tiny Mite, Allinel's boxing monkeys, Fitz and Churchill, sword swallowers; Emma Bryant, spotted lady; Ida Smith, tattooed lady, and Rosa Calman, bearded lady. On the stage are Leonzo Bros. and their acting dogs.

CASINO ROOF GARDEN.—The bill presented Sept. 3 included Tony Hart Jr., Mdlle. Lamar, Hodges and Larchmere, Eda Caldwell, Davis and Jerome, Irene Rice, Joseph Waters, Marie Lawrence, Bertie Crawford, Daniel Darleigh and Estelle Antonio.

NIBLO'S THEATRE.—Walter Sandford's newly organized stock company made their first appearance at this theatre at a matinee on Labor Day, Sept. 3, in "Harbor Lights."

PROCTOR'S.—In the olio are Hogart and O'Brion, Lawrence and Harrington, the Daro Bros., Hawes, Leonnie, Fred Roberts, Nolan and McShane, Dire Forster and Fannie Lewis, Mirzi Meisler, Will Morton and Josie Slater, Frank and Addie Hurl, Inez Palmer, George Halier, Belle Rose, Dolly E. Howe, Chris. Allen and Millie Phyllis. The living pictures are continued.

LYCEUM THEATRE.—The attendance was very large during the final week of "The Victoria Cross," E. H. Sothern's new play, and it will probably have a very profitable run, especially as its author is diligently revising it. The second week began Sept. 3.

DALY'S THEATRE.—"A Night Off," presented by Mr. Daly's own company, entered upon its second week Sept. 3.

ACADEMY OF MUSIC.—"Shenandoah," the revival of which in spectacular form is mentioned in another column of this issue, has thus far drawn crowded houses, and gives promise of a lengthy run.

FOURTEENTH STREET THEATRE.—"Coon Hollow" began on Sept. 3 its second and last week, having so far met with a fair measure of success. The next attraction, beginning Sept. 10, will be "On the Bowery," with Steve Brodie as the star.

TONY PASTOR'S THEATRE.—Two performances were given Sept. 3 (Labor Day), when seats could not be had soon after opening the doors, and standing room was at a premium. The Howard Athenæum Star Specialty Company is the attraction for this week, and a clever and entertaining programme was presented. Stinson and Morton, in "The Insurance Agent," started the performance in fine style. Maud Raymond, serio comic, pleased. Her costume was very handsome. Les Freres Crescendos, musical eccentriques, did some clever work and amused. Smith and Campbell, in their sketch, "As You Like It," kept the audience in a roar of laughter during the time they occupied the stage. They were followed by Kalkasa, equilibrist, who did some clever work, and he gave way to Eunice Vance, who sang some new songs. The Eddy Trio, acrobats and tumblers, won applause, the tumbling and somersaults of the lady causing surprise. Richard Pitrot, mimic, met with his usual reception. Alcide Capitaine, trapeze performer, was to have closed the programme, but a felon on the middle finger of her right hand prevented her appearance, and the Sampson Sisters, strong women, were engaged to fill the vacancy. Maude Raymond and Eunice Vance were presented with flowers. The bill as presented 3 is not the regular bill of the Howard Athenæum Company. Next week Caicedo, the wire walker will join the company. As soon as Mlle. Capitaine's finger is well enough she will be one of the features. James J. Armstrong is the proprietor of the company, and W. S. Moore manager. Next week, Gus Hill's World of Novelties.

MADISON SQUARE GARDEN.—Hagenbeck's trained animals were placed upon exhibition here Sept. 3, and their marvelous feats were witnessed with surprise and delight by a large audience. The wonderful docility of these terrors of the plain and the jungle has already received much comment, and probably no exhibition of this sort has ever proved as excellent and interesting as the one under consideration. Although crowds have attended the Summer exhibition of these animals at the seaside, they are likely to prove a strong attraction during their stay at this house.

LONDON THEATRE.—Dashing May Howard, at the head of a burlesque organization which eclipses the efforts of previous seasons, was the magnet that attracted crowding audiences to this house Sept. 3. During the entire show the audience was entertained with a series of effective combinations, calculated to please the eye and ear. The first part, "Cigarettes," is replete with songs, every one of which was encored. The costumes in this act present a bewildering series of novelties in design and color. Miss Howard looked handsome in several changes of dress and sang in excellent voice; Al. Bellman acted and sang well, and Phil McFarland was a funny Dutchman. Other comedians in the cast were Dave Conroy, Tom Jarvis and Charles Hanly. The concluding song, by Miss Howard, with chorus, was encored repeatedly. The ladies of the chorus are good looking, well formed, and are good singers. The specialties were opened by Senator Frank Bell, whose sallies of wit were heartily appreciated. Mlle. Carvercite followed in eccentric songs and dances that were laughable. Hanly and Jervis, in their clever black face act, introduced some catchy songs and dances. Polly Batcheller, in songs, received the heartiest reception and encores. Conroy and McFarland, in an Irish comedy act, were funny. Al. Bellman closed the olio with several descriptive songs, rendered in his impressive manner, and several dramatic recitations. "The One-Hoss Circus" is the afterpiece. A lot of circus paraphernalia is carried, including a live horse, leaping boards, pads, etc. The action of the skit is lively and the leaping is well done. Nalta also introduces her juggling act. May Howard, as the circus proprietor, looked well in red. Polly Batcheller "butchered" candy in great style. Alice Sanson, as the sharper, looked well. Al. Bellman, Frank Bell, Phil McFarland, Frank Caverly and Ellie Loraine, as the "Rubes," were funny. Thomas Jarvis was the clown, Chas. Hanley the snake charmer, and Dave Conroy rode the horse. Gertie Kelib, Mollie Reid, Anna Yale and Jane Daly were also in the cast. The costumes and incidental marches are pretty. Miss Howard has attended personally to the staging of the show, and her efforts have been altogether successful. Harry Morris is proprietor and manager, Fred Strauss, treasurer; Robert Mills, advance agent; John Stromberg, leader, and Frank Caverly, stage manager. Next week, Fields & Hanson's Drawing Cards.

KOSTER & BIAL'S.—An audience that filled the house to the doors was present Monday night to pass upon the bill presented for week of Sept. 3. Oscar Hammerstein's second series of living pictures continue to be a very strong card at this house, and every picture shown came in for a generous amount of applause. They were preceded by an excellent bill, which met with the entire approval of the audience. Mlle. Rialto made her initial bow at this house in her fire dance, and was well received. Dolph and Susie Levino, in a comedy sketch, also made their first appearance here, and were entertaining. Mlle. Carrie, bell performer, had no trouble in ringing herself into the good graces of her audience, and Fialkowsky, mimic and animal imitator (third week), won hearty applause and laughter for his o'over turn. Mlle. Marguerite, contortionist (fifth week), was a continued favorite. Caicedo (seventeenth week), Troja (thirteenth week), and the Lars Larson Family (fourth week), all entered upon their last week. The usual concert was given on the roof garden by the Kossuth Hungarian Orchestra, assisted by Theodore Hoch, Ruth Davenport and Josephine Sabel. The Fall and Winter season will be inaugurated Sept. 10 with a bill made up largely of European novelties.

MINER'S BOWERY THEATRE.—An excellent house show, announced as the Reeves and Palmer Cosmopolitan Company, provides entertainment at this house this week. The house on Labor Day, Sept. 3, was well filled at both performances. Davis and Gerome were the curtain raisers in their comedy act, "The Baseball Umpire." Ella Caldwell, vocalist, followed in a number of selections. The Garnella Brothers' new acrobatic act was well applauded. Nellie Seymour, soubrette, also made a good impression. Foreman and West, in their comedy sketch, and Allyne and Lingard, in character songs and dances, were well remembered. The Big Four, Smith, Martin, Healy and Sparks, did their knockabout act in excellent style. Madge Ellis made a hit, her song, "My Pearl is a Bowery Girl," being rendered very effectively. She also sang "And Her Golden Hair was Hanging Down Her Back." Kinsner, in a series of heavy weight balances, assisted by a lady, displayed wonderful strength in the muscles of his neck, as well as skill in balancing such trifles as cart wheels, tables and axle bars on his forehead and chin. The Acme Four, including Dick and Bob Garnella, Lizzie Anderson and Alice Clifford, in "Tubbs' Visit," concluded the show. Next week, a house show.

BIJOU THEATRE.—Fanny Rice, in "Miss Innocence Abroad," began, Sept. 3 the second week of her stay at this house. Satisfactory business is reported, which is complimentary to the star and to Charles Conte, of her support, inasmuch as the play has received but little commendation.

EMPIRE THEATRE.—"Charley's Aunt," which opened this house last week, abundantly proved that it has lost none of its drawing power. It began Sept. 3 its final week, as its visit was only preliminary to that of John Drew, who will begin his engagement Sept. 11 with the first presentation in this country of "The Bauble Shop."

STAR THEATRE.—"The Cross Roads of Life" began its second and final week Sept. 3. It did not meet with a very cordial reception. It will be followed Sept. 10, by Joseph Haworth, in "Rosedale."

GARDEN THEATRE.—Rice's "1492" entered Sept. 3 upon its second week at this house. The business of the past week was excellent. Gilbert Gregory is now appearing as the infant son of King Ferdinand and as the policeman, in place of W. H. Sloan, who has gone to play the role of the King in the road company.

CENTRAL OPERA HOUSE MUSIC HALL.—The excellent bill provided by Manager Mayser for week of Sept. 3 drew a good house on Monday night. Ernest Young, comedian, was well received, and Bijou Mignon, with her songs and dances, was accorded good applause. Teddy and Clara Simonds, sketch performers, were amusing, and George Blomfield, ventriloquist, was quite taking. Bentley and Cameron, musical comedians, received instant favor, and Mcohan and Raymond were given a hearty reception in their sketch, "A Lucky Strike." Hilda Thomas was recalled several times for her singing, and Connors and Gilson were well liked for their work in their sketch, "The Masher." Mme. Carlini, with her troupe of trained dogs and monkeys, won the approval of her audience. During the intermission, and before and after the performance, the usual concert was given on the roof garden.

WORTH'S MUSEUM.—The Colored Minstrels continue to please the patrons of this house, and are likely to duplicate their former long engagement here. Business will compare favorably with that of any former season. The following comprise the company: Billy Farrell, Gussie L. Davis, Ben Wise, W. H. Proctor, Billy Young, Fred Piper, Billy Johnson, Jim Russell, Geo. R. Wilson, Annie Jones, Miss Wise, Mollie Thompson and Alice Deaton.

UNION SQUARE THEATRE.—Labor Day, Sept. 3, will be long remembered by the attaches of this house, for several times during the day the box office had to be closed, as the fireman on duty would not allow any more tickets to be sold. The standees extended almost back to the doors, and there was but little room to move about. The bill was excellent, and introduced Romulus, strong man (his New York debut); Le Claire and Leslie, in "Cleopatra Up to Date;" Mario and Van Anken, bar performers; Mlle. Carri, musical turn; Stuart, female impersonator; Whitman and Davis in a sketch; the Three Garnella Brothers, head to head balancers and acrobats; John and Nellie Healey, in a sketch "What Is It;" Loney, humorist; the St. Clairs, in a little nonsense; Robert Mansfield, singer; Nellie Seymour and Master Forbes, buck and wing dancer. Romulus gave an exhibition of his muscular development before lifting heavy weights, and was loudly applauded. J. Aldrich Libby, baritone, will be a feature of next week's bill.

PEOPLE'S THEATRE.—"The Limited Mail" is this week's attraction here, beginning with a matinee Labor Day, Sept. 3. The capacity of the house was tested at both the afternoon and evening performances. The mechanical and electrical effects of the play are very meritorious, while the scenic display is above the average of road organizations. It was the first production of "The Limited Mail" in this theatre. During the progress of the play Beatrice appeared in a contortion act and in several styles of dancing. Louise Osborne, W. H. Murphy and Will Spaulding also appeared in specialties. The cast follows: Jim Harland, Beatrice; John Giddings, W. C. Holden; Charles Morton, H. A. Burkhardt; Zeke Harland, E. H. Stephens; Jack Hawkins, W. H. Murphy; Barney O'Reagan, Will Spaulding; Maguiness, B. Johnson; Tombstone Jake, Phil Hunt; Jameson, T. Mathews; Smithey, C. Winters; Nellie Harland, Louise Osborne; Nancy Harland, Miss Placer, Rachel Barr; Clara Giddings, Winifrede Eveleth; Frisky, A. Kerr. Next week, Hanlon Bros.' "Fantasma."

CASINO.—"The Little Trooper" has met with success, and Della Fox, its star, has received naught but praise. The second week of that which promises to be a very profitable run began Sept. 3.

**Harlem.**—The Harlem Opera House will open for the season Sept. 10.

COLUMBIA THEATRE.—Big business was the rule last week. Elmer Grandin's "Sheaves of Gold" received its first New York presentation Sept. 3, at a special matinee, to a large audience. At night the house was crowded. The piece possesses every element of success, the scenery being beautiful, the dialogue crisp and the climaxes strong. The cast: William Hope, Elmer Grandin; Richard Hartly, A. Frank Tennehill; Leonard Monckton, John T. Berke; Colonel Clifford, William B. Arnold, Walter Clifford, Lawrence Williams; Percy Fitzroy, Franklyn Hurleigh; Ben Burnley, Gerald Anderson; Perkins, Al Fosler; detective, Edward Palmer; landlord, H. P. Moreland; Julia Clifford, Ida Vallance; Lucy Monclon, Lizzie Tresse; nurse, Annie May Field; Mrs. Dawson, Margaret Moore; Gracie, Little Florence Field; Grace Hope, Mrs. Ella Greedin (Eva Mountford). Next week, "Darkest Russia."

OLYMPIC.—The O. W. Williams Co. played to good business at this house the past week. Rush's London Sports opened to a crowded house 3. This is the company's first New York appearance, and they can find no fault with their reception. The first part, entitled "Gay Paree," presented some fine scenery and beautifully formed females, arrayed in fine costumes. The opening part is full of ginger, and the company work with a snap. Julie Coleman, in character changes, was well received; Barrows and Williams did a good singing turn; Fanny Leslie, contortionist, did some fine work; Ward and Ward, in their comedy sketch, "Irish Aristocracy," were applauded; Merle Rogers, as the Bowery girl, was well received; Maening and Griffith, eccentric comedians, made a big hit. "Cosmoleus" gave the several members ample opportunity to display their respective talents, fine forms and handsome costumes. Next week, the City Club Burlesque Co.

HARLEM MUSEUM is doing well so far. This week: Curio Hall—Zaroma, the Lees, A. J. Jeffries, Charles Le Roy, Joseph Lacoste and Madame Wanda. Stage—Harry and Bessie Morton, Dare Becero, Adele Crollea, Phil H. Marion and Harry Colamen, Mons. Forber and Jessie Ceill.

## NEW YORK STATE.

**Brooklyn.**—The season in this city is now open in full blast, and the patronage is being very fairly divided. The various managers express themselves as being well pleased with the present outlook and hope to have a more prosperous season, financially, than they have had for several years past. None of the play houses were neglected during the Summer, as they were all thoroughly overhauled and put in excellent condition, many of them receiving the attention of the decorator and upholsterer, and, in some instances, the architect. They are all exceedingly attractive now. The season was not inaugurated until Sept. 1 by the Grand Opera House, Amphion and the Gaiety Theatres, and the attractions they opened with will be continued this week. This was followed Sept. 3 with the opening of the Park Theatre, where "Rosedale" was presented.

GRAND OPERA HOUSE.—This theatre had something of a gala night appearance when it was reopened for the season, Sept. 1, with "A Railroad Ticket." The house was well filled with an appreciative assemblage, who looked with admiration upon the complete transformation that had taken place during the Summer months. An added attraction to the singing, dancing and specialties was eighteen of Kiralfy's living pictures. It will be continued this week.

COLUMBIA THEATRE.—A successful week was closed 1 by "The Passing Show," which was followed by John Drew in "Christopher Jr." Sept. 10, "Charley's Aunt."

PARK THEATRE.—Sept. 3 was the opening day of the season at this house, when Jos. Haworth began a week's engagement in "Rosedale." The Tavary English Opera Co. next week.

STAR THEATRE.—The attraction, beginning 3, at this theatre is "In the Name of the Czar."

HYDE & BEHMAN'S THEATRE.—The Reilly & Wood Company opened here 3, and a laughable entertainment was furnished the patrons of this popular place of amusement.

WILD WEST SHOW.—Buffalo Bill's show continues and the attendance at Ambrose Park keeps on steadily increasing with the approach of the Fall season, and in spite of the other attractions in the amusement line throughout the city. Thomas Edison has invited the delegates to the convention of expert electricians, who come from all over the United States, to visit the Wild West Show with him, 7, to inspect the "electric plant" which he has placed on the premises, and considers one of his finest productions for a small plant. Incidentally, they will "take in" the performance.

AMPHION.—The season here was begun Sept. 1, with "Struck Oil" as the opening attraction. The old patrons of Mr. Knowles' pretty play house will see several improvements in the house's interior since last season. It was a regular first night audience that attended the performance, being large and generous in its applause. "The Prodigal Daughter" 10.

GAYETY.—The entertainment for the past week of the season here, which began 1, was furnished by the Russell Brothers' Comedians. They are well known to the house's patrons and they received a cordial welcome. Among the people are Lottie Gilson, Will H. Fox, Sam Bernard, Hastings, P. Marion, O'Brien and Harel, Lizzie Raymond and Whiting and Shepard. The Howard Athenæum Co. 10.

GRAVENOR.—Prof. S. S. Baldwin, known as the White Mahatma, began a twelve nights' engagement here 3, in magic. He is supported by Kitty Baldwin, the historical Sonnambulist, and a number of English vaudeville people. The opening house was good.

EMPIRE THEATRE.—"The Life Guard," with Joseph J. Dowling and Myra Davis in the principal roles, was the attraction here 3. The melodrama is well suited to the patrons' tastes, and the consequence was a big house on the opening night.

LYCEUM THEATRE.—Mr. Phillips will manage this house this season. He offers as his opening attraction "The Orphans of New York," with N. S. Wood in the title role. A big audience was present on the opening night. Coming 10, "The Pay Train."

LEE AVENUE ACADEMY.—The season here will begin 10, with "Side Tracked."

**Rochester.**—The Lyceum opened Sept. 3, inaugurating the season with Hanlons' "Superba" for five nights and a matinee. Rose Coghlan follows 8, giving "Diplomacy" and "A Woman of No Importance." Donnelly and Girard 10-12, "A Trip to Chinatown" 13-15.

THE NEW ACADEMY OF MUSIC opened the season 3, with A. Y. Pearson's "She" as the opening attraction, remaining for the week, to be followed 10-15 by "A Modern Heroine." The proprietor, Samuel Wilder, has had the interior of the house entirely remodeled and refitted. The staff consists of C. C. Cook, manager; M. Stuart Taylor, press agent; Prof. D. Morgan, leader of orchestra; Ezra Booth, treasurer; James Hawes, assistant treasurer, and H. Macauly, stage manager.

WONDERLAND MUSEE.—Curio hall: The Sacred Bull, Frank's broom factory, and Dexter, the mystifying Australian. Theatre—Fields and Lewis, Nellie Walters, Cain and Burton, Charles Kanos, Sosnia Lottie, and Jerome, contortionist.

NO DATE has been set for the opening of the Cook Opera House.

JAKE BURNS, who has been in charge of the Auditorium Theatre, Ontario Beach, closed the season Aug. 25. The Empire Opera Co. was the attraction at this house during the entire Summer, and did quite a successful business. Mr. Burns has engaged the company for next season. He left for Cleveland, Ohio, Aug. 27, where he will have charge of H. R. Jacobs' Theatre.

**Syracuse.**—At the Bastable Theatre Lew Dockstader's Minstrels had good business Aug. 27. Booked: Archie Boyde, in "A Country Squire" Sept. 2-4; Rose Coghlan in "Diplomacy" 5; "Yon Yonson" 6-8.

WIETING OPERA HOUSE.—Inez Mecusker had fair business in "The Prima Donna" Aug. 31, Sept. 1. Booked: "A Railroad Ticket" 10, "A Trip to Chinatown" 18.

H. R. JACOBS' THEATRE.—Tony Pastor drew well Aug. 27-29. John L. Sullivan, 30-Sept. 1, drew top heavy houses in "The True American." Heralded: "Jane" 3-5, "Lost in New York" 6-8.

**Albany.**—The past week witnessed the formal opening of our season, and the attendance was good. Harmanus Bleecker Hall had Primrose & West's Minstrels, Aug. 28, and the entertainment was greatly enjoyed by a large audience. Coming: Sept. 3, 4, 5, "Lost in New York;" 6, 7, 8, "Peck's Bad Boy."

THE LELAND OPERA HOUSE opened its season Aug. 27, 28, 29, with Archie Boyd in "The Country Squire," to good houses. Booked: Sept. 3, Marie Jansen in "Miss Dynamite;" 5, "Yon Yonson;" 7, 8, Rice's Surprise Party in "1492" and living pictures.

**Buffalo.**—At the Academy of Music Donnelly and Girard, in "The Rainmakers," came Sept. 6 for one week. Inez Mecusker, in "The Prima Donna," did well last week.

LYCEUM THEATRE.—"The Power of Gold" began 3, for a week. Next week "The Still Alarm." Steve Brodie, in "On the Bowery," had a phenomenal engagement, packed houses ruling.

COURT STREET THEATRE.—This week: Berthold, Tanner and Patterson Bros. head the list. London Gaiety Co. next week.

SHEA'S MUSIC HALL.—Ligger Lonsar Lucy Quintat, Harris and Walters, Lew Hawkins, Eulalie, Lew Randell and Lillie Morris.

**Troy.**—At the Griswold Opera House, Aug. 30, 31, "A Railroad Ticket" drew fair houses. "Miss Dynamite" was played by Marie Jansen, for the first time on any stage, Sept. 1, before a large house. Rose Coghlan came 3. "1492" 5, 6, "The Black Crook" 7, 8.

RAND'S OPERA HOUSE.—Dockstader's Minstrels drew a large house Aug. 30. "A Circus Clown" came Sept. 7, 8.

GAIETY THEATRE.—This theatre opened for the season 3, with Lanworth's Vaudeville Company. They remained week of 3.

**Binghamton.**—At the Stone Opera House "A German Soldier" canceled Aug. 28. Bookings: Sept. 3, "Spider and Fly;" 8, "The Derby Mascot."

BIJOU THEATRE.—All Ladies' Show 3-8.

HUNTING'S CIRCUS comes 8.

**Newburg.**—At the Academy of Music Rice's Surprise Party, No. 2, inaugurated the opening of the regular season here Sept. 3, in "1492." "A Crazy Lot" comes 7, Lillian Kennedy 10, 11, Lewis Morrison in "Richelieu" 12, Keller 14......Forepaugh's Circus exhibits here 3......Samuel Marsden, a well known tenor singer of this city, joins the Heywood Celebrities and Julian Jordan's Co. consolidated at Barrie, Ont. 3. ......Will Van Duzer has signed with the "Wang" Co. as an understudy to two parts.

**Elmira.**—At the Opera House Joseph Oit, in "The Star Gazer," was the initial attraction for the season and drew fair business. Clement Bainbridge's Co. presented "Alabama" 30 to "S. R. O." As a special feature Mrs. Lena Brown-Ford, of this city, essayed the part of Mrs. Page and made an excellent impression. Announced: "Shaft No. 2" Sept. 4, "Spider and Fly" 5, Rose Coghlan 6.

## CONNECTICUT.

**New Haven.**—After having been in the hands of painters, decorators and cleaners for nearly two months the three local temples of Thespis threw open their doors Sept. 3, when the Fall and Winter season was formally inaugurated. The several managers have made some first class bookings.

HYPERION.—The entire interior has been thoroughly renovated and brightened up and the theatre is now one of the finest on the New England circuit. Only first class attractions will be booked. The season opened 3, with Primrose & West's Minstrels. The advance sale of seats augured well for big business. Coming: T. W. Keene 5, "A Temperance Town" 8.

GRAND OPERA HOUSE.—Vast improvements have also been made in this house, which threw open its doors Aug. 30 with "Lost in New York" as the opening attraction. The house has been all newly painted in white and gold, several changes made in location of box office and lobby, all conducive to comfort and convenience, and the house presents the appearance of a brand new place of amusement. "Lost in New York" drew large audiences during its three nights' stay. Effie Ellsler comes Sept. 3-5, "A Bunch of Keys" 6, Rosabel Morrison, in "Faust," 7, 8.

POLI'S WONDERLAND.—This place of amusement has been entirely rebuilt and remodeled since the close of last season. From the entrance back to the stage everything has been changed. The seating capacity of the house has been increased about 800. The bill for the opening, 3, includes May Rollo, Lang and Sharp, Kennedy and Gregor, Little Goldie, Amber Sisters, George Leslie, Glenroy Bros., Goldsmith Sisters and James B. Radcliffe.

**Bridgeport.**—The Park City Theatre was auspiciously opened Aug. 30 by Louis Aldrich, in "My Partner." This was the first presentation of the piece in this city in eight years, and it was accorded a warm welcome. The audience was large and enthusiastic. There is scarcely a vestige left of the old theatre, so complete has been the change. A new gallery has been added and the roof of the theatre raised 25ft. The floor has been raised to a higher pitch, and the furnishings are entirely new. Managers Parsons and Jennings received many compliments upon their opening night. Booked: Morrison's "Faust" Sept. 3, Primrose & West's Minstrels 4, Effie Ellsler, in "Hazel Kirke" 6, "A Temperance Town" 7, Gus Hill's World of Novelties 8.

THE AUDITORIUM, which was previously known as the Grand Opera House, has been remodelled and refinished in many respects. The entrance to the theatre in the past was up a steep flight of stairs. This has been changed to a winding entrance. Mr. Belknap has taken Walter Rowland as his associate in the management of the house this year. The Gorman Bros., in "The Gilhooley's Abroad," played to good business Aug. 29, as did "A Bunch of Keys" Sept. 1. "The Rising Generation" comes 5; Thomas W. Keene, in "Hamlet," 6; Gus Williams, in "April Fool," 7, 8.

NODEN'S CASINO VARIETIES.—Eva and Georgie Marsh, Bobby Carsay and the Perkins Brothers.

**Hartford.**—Proctor's Opera House opened for the season with the Wilbur Opera Co. and living pictures Aug. 3, followed by Tony Pastor to "S. R. O." 23. Primrose & West's Minstrels crowded the house from pit to dome, and had the largest number of people ever in the house. Their street parade proved a big attraction. The Gorman Bros., in "The Gilhoolys Abroad," played to good business Sept. 1. During the Summer the house has been in the hands of the painters and decorators and looks bright and clean. There has also been a change in the electric system. Booked: "The New South" Sept. 3, Wm. Barry 4, "Bunch of Keys" 5, "Jane" 6, Effie Ellsler 7, "Spider and Fly" 8, Lewis Morrison's "Faust" 10, "The Dazzler" 13, "Wang" 14-15. Executive staff: F. W. Lloyd, manager; H. R. Heyden, treasurer; T. Patz, assistant treasurer; F. Sedgwick, leader of orchestra; F. Ehret, ticket taker; M. Hawkins, head usher; H. Thompson, stage manager; J. Warner, electrician; J. Hendrickson, properties; J. Smith, assistant properties; W. E. Campbell, advertising agent; W. Watrous and G. Brewer, lithographers.

ALLYN HALL will be opened Sept. 3, Labor Day, under the management of the Vaudeville Amusement Co. Limited, F. W. Lloyd representative, as a first class vaudeville house. There will be two performances each day, beginning at 2.30 and 8 P. M. The house will be conducted in a first class manner. Week of Sept. 3-8, Line and Vina, the Loiselles, the Garrisons, the Sherpleys, the Prenlloes, De Camo, Flitzer and Brdney, Mike Coakley, Ida Russell and Ella Morris. The staff: F. W. Lloyd, manager; T. Patz, treasurer; David Posner, stage manager; W. Bowers, carpenter; H. Stone, assistant; H. King, property man; A. Litchfield, ticket taker; E. Reynolds, head usher.

NOTES.—Manager F. W. Lloyd's father and mother, of New York City, surprised him with a visit over Sunday. ......Lucille Saunders is spending her vacation at her home here and many social receptions have been given her......Cook & Whitby's Circus did fairly well Aug. 31. Several discharged men of the circus were looking for their money and boarded the train as it left the city and were thrown off, and barely escaped being run over.

## IOWA.

**Des Moines.**—At Foster's Opera House Roland Reed comes Sept. 3 and week.

GRAND OPERA HOUSE.—Georgia Minstrels come 1, "The Fast Mail" 3-5, "The Tornado" 6-8.

THE WONDERLAND MUSEUM opened its regular season Aug. 31.

**Burlington.**—At the Grand Richards & Pringle's Minstrels dropped in on short notice, Aug. 29, to good business. Managers Chamberlin and Barhydt have arranged to take the press of this city to Peoria, Sept. 6, at which time they open their season with "Our Flat" Co. The regular season will open here with the same company, 24. Prof. J. Henri Fischer, leader at the Grand, will direct the orchestra at Peoria, 6.

**Council Bluffs.**—Dohany's Theatre will open for the regular season Sept. 1, with "The Fast Mail." "The Tornado" comes 13......Cooler weather the past week caused diminished attendance at Lake Manawa. ......Sebastian Miller, in feats of strength, is the only drawing card on the Grand Plaza.

**Cedar Rapids.**—At Greene's Opera House Fisher & Scott's combined "A Cold Day" and "A Chip o' the Old Block" companies will open the regular season Sept. 3. Roscoe & Swift's "U. T. C." is booked for 8, Roland Reed 10, "Jane 13......Barnum & Bailey's Circus 8.

## UTAH.

**Salt Lake City.**—At the Salt Lake Theatre Edward Harrigan played five nights, beginning Aug. 23, with a change of bill nightly.

LYCEUM.—The stock presented "College Chums" to average good business.

M. W. HANLEY, for many years the manager for Edward Harrigan, got into a reminiscent mood recently during the engagement of Mr. Harrigan in this city. Calling up the days of yore he remembered that he had produced "The Flying Dutchman" at the Salt Lake Theatre twenty years ago, while starring one of the Barel Sisters. This was in the stock days of the Salt Lake Theatre, when Brigham Young presided over the theatre, as well as other institutions in Utah. Mr. Hanley was pleased to find the same stage carpenter, Mr. Evans, he had known twenty years ago, and was still more surprised when Mr. Evans conducted him to where the special scenery for "The Flying Dutchman" which he had had prepared many years before, was stored.

— Ezra Kendall took the road at Logansport, Ind., and will present this season "A Pair of Kids" and "The Substitute," under the management of Will O. Wheeler. The company includes Jeannie Dunn, Gertrude Potter, Maud Mullineaux, Leo Hamilton, Leslie E. Walter, J. D. Williams and others. John P. Pre will be musical director.

## MISCELLANEOUS.

ROSTER OF THE ZUNI COMEDY AND CONCERT CO.—Dr. Edward Jenkins, lecturer and manager; Mrs. Dr. Jenkins, treasurer; Dick Pyne, comedian, stage manager; Harry Leclair, human corkscrew; Joe Lyons, Irish comedian; Zack Taylor, musical moke; Red Cloud, Tall Pine, White Beaver and Crazy Dog.

ROSTER OF COLE'S "UNCLE TOM'S CABIN" CO.—L. J. De Lamarter, manager; John S. Grainer, P. Edwin Bandy, Charles Whitehorse, Asa Cummings, Charles Cline, Charles Knott, Charles Spears, Clara Miller, Lillian Peck, Beatrice Pendelton, Perry Willsey, Lou Thompson, James Troxel, Fred Banks, Hohoda Kaijik, William Oline, Dave Young, Frank Carpenter, "Col." Rico, Walter Childs, Robt. Baker, Clarence Sweet and Fred Wright. Hohoda Kaijik is the feature of the concert with his den of serpents. He received four large new snakes last week.

LITTLE DORA PINNELL was fourteen years old this month. Her mother and father gave her a nice riding pony, and the performers of Camp No. 1, Kowana Indian Medicine Co., gave her a diamond ring.

ROSTER OF HUFTLE'S FAIR GROUND SHOW, Company No. 1.—John W. Hoftle, proprietor and manager; Mrs. John W. Hoftle, treasurer; Thomas Blackburn, Thomas King, Marnette Bros., Ed. Plunkett, Miss Warrette, Art Caul and Wood Bros. The company will carry a band of eight pieces. Mr. Huftle will make his own announcements and do all the lecturing.

NOTES AND ROSTER OF FRIEND M. WEAVER'S Royal Entertainers.—Friend M. Weaver, proprietor and manager; Mollie E. Weaver, treasurer; Billy Curtis, stage manager; Frank Williams, advance; Michel Morris, canvas man; performers: M. Weaver, black face comedian; Billy Curtis, Irish comedian; Bella Gordon, serio comic singer; Mollie Weaver, descriptive vocalist; Billy De Wilt, contortionist and trapeze. Master Raymond Weaver, three years old, made his first appearance on any stage Aug. 20. We are in our twelfth week and business continues good. Prof. Jake Baum, musical director, joined Aug. 22.

NOTES FROM WM. HENDERSON'S TEMPLE OF WONDERS and All Feature Show.—We are in our fourth week and business still continues good. Wm. Henderson, magician, ventriloquist and comedian, is making a hit in his new specialties. Lizzie Lorraine serio comic; Wm. Simmeral, clog dancer; Master Cel. Dixon, clown; Mionie Momper, sketch; Annie Ennis, wing dancer, and Oren Momper, in his canoe ball act and heavy ball lifting, are all drawing features for the show. We are en route through Southern Illinois. We travel by wagon and carry a 70ft. round top. The man in white makes his round every Sunday morning. Everybody is well and happy.

MACEWEN, assisted by Carl Herrmann, violin soloist, opened their season at Adel, Iowa, Aug. 28. A. W. Veatch, advance agent, will pilot them to the Pacific Coast.

FROM TOM DELAVANTI'S SHOW.—We opened at Antwerp, N. Y., Aug. 28, for our first fair date. We have a 60ft. round top with a 30ft. middle piece, 16 paintings, 10x12 double deckers, and carry a drum and fife corps. The roster: Tom Delavanti, proprietor and manager; James O'Heir, ticket seller; Prof. J. W. Lee, lecturer; Lolu Mer, mind reading and snakes; Charley Skell, fire act and magic; Dale Warts, ventriloquist and high wire outside; J. P. Lee, glass blower and Punch. The show will play the fairs until November, then go in to stores. All are happy and having a good time.

JACK O. GREEN (the wizard) and his Royal Egyptian Ghost Show are engaged for the illusion buildings at the fairs at Quebec City, Kingston City and Collingwood, Can., and will introduce four new illusions and seven people, after which his show takes in the big cities for the Winter season.

HALFBELY, the high wire walker, closed his third engagement of the season at Ontario Beach, Rochester, N. Y., Aug. 25.

PATSY BRANNIGAN began the tour of his Irish Village Co. at Toledo, O. The company: John H. Marron, the Irish piper; James Ward, Mabel Monroe and Sadie Brannigan.

PROF. WILLIS AND MLLE. AVIOTA open their season about the middle of September, at Cambridge, O., with a company of colored singers and dancers and a number of new illusions.

JOHN M. HICKEY will manage the tour of Prof. S. S. and Elttie Baldwin and their Sottered Coterie. The tour will begin at the Criterion Theatre, Brooklyn, Sept. 3, for twelve nights.

CAPT. JACK CRAWFORD, the "Poet Scout," is attracting much attention in London. He has been taken up by the newspapers, and is becoming somewhat of a society lion.

ANTON SEIDL will make a tour with his orchestra of the principal cities of the South. A number of singers will accompany him and he intends to arrange a series of Wagner festivals.

PRINCE FLATOW, announcer of Pawnee Bill's Wild West, arrived in this city Sept. 2. Regarding the recent published accounts of the difficulties of Pawnee Bill's Wild West in Antwerp, Belgium, the Prince writes us that the show was attached in that city, but not for Pawnee Bill's debts. According to our informant, John W. Rykman, who represented the American syndicate which was responsible for the show going abroad, made a contract with Gordon W. Lillie (Pawnee Bill) by which the syndicate was to furnish grounds, fully equipped and complete, with the working force to run them, and Mr. Lillie was to furnish a full acting company, to produce a Wild West performance. "May 5 was fixed for the opening day," we quote Prince Flatow's words, "but we could not open, as the chief engineer had not passed the grand stand, and over ten thousand people were turned away. Business opened finely though, owing to the disappointment of the day before. Three months went by and business continued light. Then the grand stand contractors, the Fasstree Bros., attached the box office receipts for their money. Major Lillie's contract with the American syndicate stipulates that O. W. Lillie was to receive the first $1,000 per week, and all over that sum was to be shared at 75 per cent. for Major Lillie, and 25 per cent. for the syndicate. Major Lillie had not his $1,000 when the attachment was made, and as Mr. Rykman swore himself in as a Belgian citizen, Pawnee Bill's difficulties were increased. Major Lillie then sued Mr. Rykman, and got judgment for 15,000 francs in the Belgian courts. Just as soon as Rykman's other creditors heard of the attachment they tried to seize Pawnee Bill's horses, wagons, etc., but the cowboys were too quick for them, and got them to the frontier, where Major Lillie, after paying all his own debts to a penny, joined them, and opened with a new canvas in Tilburg, Holland, to big business. They then went to S. Bosh and Utrecht, and will play several more places in Holland, and then go to Germany."

NOTES FROM WELLS' WONDERLAND MUSEUM, consolidated with Tony White's Circus and Trained Animal Shows.—We are now playing the large State fairs. In consolidating these two shows for one price, 10c. admission, we fear no competition, for we have the largest 10c. show on the road. Roster: Tony White with his troupe of educated horses, ten in number; Billy Murk with his trained dogs; Billy Lee, talking and singing clown; Harry Pollard, Frank Chase, Will White, Will Hertman, J. H. Barns, acrobats; Sylvo, contortionist; Browning Brothers double trape and bars; Mrs. Sally White in her menage act, with the talking horse Beauty; Sanford Smith, talking clown, introducing his performing elephant Bolivor, and the January mule Cyclone. Annex—Capt. J. H. Wells, lecturer; Prof. Decastro, magic and Punch and Judy; Mlle. Vergie, Circassian; Flo. Austin, snake charmer; Cape Town Joe, Zulu chief, and Sarbo, juggler and sword swallower; a gorilla, the happy family collection and a den of alligators. We carry a band of six pieces; circus tent, 90ft., with 30ft. middle piece; annex, 40 by 90; annex front, 10 by 20.

NOTES FROM W. O. CLARK'S CRESCENT SHOWS.—We forgot to mention in our last communication that we had an encounter with desperados, Aug. 6, at Tulsa, I. T. They cut Jess Brown and knocked his wife down. They demanded money of Edw. Conklin, and not getting any they cut him and then cut the tent down, and after pouring oil on the sideshow tent, set fire to it. While the boys were extinguishing the flames they were shot at, and we had a lively time generally. We showed in twelve different Indian nations. Donnie Orr, principal clown, now has charge of the concert, which is made up as follows: Jesse Dean, song and dance; Donnie Orr, tough song and dance; Conklin, sword walking; Lillian Orr, vocalist; Jerry Walker, black face comedian; J. Colin, Irish comedian. Jerry Walker has finished his novelty head balancing act, and will put it in soon. Seria, Mexican aerialist, closed Aug. 6. Business is good and roads are bad.

LUCKY BILL'S HISTORICAL WILD WEST AND TEXAS Hippodrome reports good business through Kentucky and Ohio. Everybody is well. The stock are all fat and in good shape. W. H. Kennedy, Lucky Bill, is breaking a new horse for his fancy ride. He and his brother, C. L. Kennedy, are doing some fine bareback Roman standing races. Ada Forepaugh's high jumping hurdle races are a feature. The three bucking horses, Baldy Sowers, Black Diamond and Nellie Bligh, ridden by Buckskin Bill, Kit Star and Joe Casey, never fail to receive the applause of the audience. Running Elk and Wanna are doing some good rifle shooting. The back pick up by the cowboys and Indians is a new feature. We go South for a long season and tour through Georgia and Florida.

NOTES FROM MEXICAN BILLY'S WILD WEST FAIR Ground Show.—We opened our season Aug. 6 at Mt. Sterling, Ill., and have played to splendid business ever since. The company: Mexican Billy (W. D. Amaat), proprietor and manager; Princess Nanna, S. P. Bowman, Jenala Bowman, Billy Brown, Mer Darrieger, Will McBride, Master Harold Ament, a large troupe of trained dogs, monkeys and birds, and a den of snakes. Our top is 60x80ft. and everything is new from stake to centre pole. We will play South this Fall and remain out all Winter.

ZAY ZAN AND MOWRA have closed their Wild West Show and joined Pete Conklin.

PROF. ED. R. HUTCHISON writes us that the Great Shannon Balloon Co. has been engaged to furnish fire triple parachute leaps from one balloon at the Toronto, Ont., exposition. Ruby Deraon and Prof. Ed. Hutchinson, with their little dog Daisy, will be the aeronauts. The engagement commences Sept. 10.

KONDRUP BROS. NOTES.—Business with us is excellent. We were the first to paint our wagons yellow, the color that is considered a "Jonah." It is well known that many a yellow dog that attempted to cross a show lot while the canvasmen were erecting tents has met a violent death on account of this superstition among the "razor backs."

NOTES FROM THE EDNA & WOOD CO.—We are now in Arequipa, Peru, and are doing a splendid business. This being a Winter month here it is very cold, and more especially here from the fact that this city lies up among the Andes. The Vidal Family of five, acrobats joined us

here, making our company number twelve. The Vidals are very clever performers, and the "three high" done by the children, aged three, four and twelve years, must be seen to be appreciated. We expect to go to La Paz, the capital of Bolivia, in about six weeks.

ROSTER OF C. S. CARLETON'S INDOOR CIRCUS AND CARNIVAL OF NOVELTIES.—Three Marleanos, the Yeddo Hama troupe of Japs, the Asbeys, Valro, the Jap, and wife; Moore and Gillmer, De Vore and Edwards, John Milligan, Andy St. Claire, Ed. Warmelling, Geo. Seyser, Harry Moran, Selly and McCoy, Lou Hackleman, C. F. Maxwell, Chas. L. Stoat, and Prof. Maxwell's Military Band and symphony orchestra, Will K. Mason, advance agent, with two assistants; Harry Le Mack, properties, and C. S. Carleton, proprietor and manager.

GEO A. WORZELL, Punch and Judy performer, is filling a three weeks' engagement at Worth's Museum, this city.

MLLE. ELECTRA writes us that she has not appeared at the new World's Museum, Pittsburg, Pa., although billed at that house recently. She is at present resting at Fishing Island, Can.

MISCELLANEOUS SHOWS.—The Hot Springs Medicine and Concert Co. are touring Maryland this being their forty-fourth week in the State, and business is reported big. The company: Dr. Leon Smith, lecturer; Prof. Clem Hackney, magician and ventriloquist; Jim Harry, vocalist, comedian and dancer; Judd Monola, contortionist and wire walker; Harry Dare, musician, and Bodge and Spring, acrobats......Notes from the New England Medicine and Specialty Co.: This is our fifth week under canvas. We carry a new 60ft. round top, with a seating capacity of 600. We are making our annual tour of Cape Cod, Mass., and business is excellent. Prof. H. A. Woodward's black art is a feature, and the Lewis Bros. are making a hit in their songs, dances, character changes, etc. Gertrude Woodward is meeting with success singing the latest descriptive songs, and Prof. A. J. Jeffries, magician and ventriloquist, is creating quite a sensation with his spirit cabinet. Harry Woodward, all round comedian, is a favorite. Pearl Carlton, organist, is furnishing fine music for the show......Roster of the Wright Medical Co., of Columbus, O.: Percy Melrose, manager; Dr. Frank H. Carr, lecturer; Harley and Cora Morton, Howard Mellville and Lillie May. ......Roster of Kenawa Indian Medicine Companies: No. 1—Dr. O. M. Pinnell, proprietor; Geo. Pickens, manager; Mrs. O. M. Pinnell, treasurer; Frank Belcher, pianist; Fredricks and Pickens, James O. Bigger, the Retchles, Henry Oratore, canvas man; Lewis and Lorine, cooks, and five Indians. Fredricks and Bigger joined Sept. 3. No. 2—Dr. Mitchell, lecturer; J. Van Itnisentien, manager; Wilson and Purcell, John O'Kieff, Geo. Pardis, Leo White Eagle, Chief Red Skin and Ghalala Fire. No. 2 Company is now working Illinois near Camp No. 1. They lost three horses last week in moving...... Roster of Kickapoo Medicine Company, No. 47: Dr. Harry Gallett, lecturer and manager; Frank Campbell, black face comedian; James G. Riggar, Irish comedian and organist; Prof. F. Raynard, magician and ventriloquist, and a family of Indians. They are playing Northern Missouri.

## MASSACHUSETTS.

**Boston.**—Saturday evening, Sept. 1, closed the successful run of "Davy Jones" at the Boston Museum, and on 3 "The Irish Artist" will be produced, with Chauncey Olcott as the star. The comedy drama is from the joint pens of Augustus Piton and Geo. H. Jessop, who have collaborated in writing a story of Irish life in which the elements of evictions, hardhearted landlords and other disagreeable features of peasant Irish life are entirely left out. In fact, the story is a simple one, but told with strong dramatic effect.

HOLLIS STREET THEATRE.—On Saturday evening the opening of the Hollis Street and Park Theatres completed the chain of Boston's playhouses ready for the Fall and Winter business. At the Hollis Peter F. Dailey presented John J. McNally's rejuvenated and very much improved farce comedy, "A Country Sport," into which there has been infused additional vigor in the shape of bright wit, sparkling fun, new situations and fresh songs and music.

PARK THEATRE.—Manager Stetson's house opened in all the effulgence of a lavishness of fresh paint, carpetings and fine furnishings throughout. The house is now a picture of comfort and elegance, and is not surpassed in that respect by any similar establishment in town. Thos. Q. Seabrooke gave a reconstructed version of "Tabasco." The play is familiar to Bostonians, but since its first presentation here it has undergone considerable revision, but the plot stands substantially as originally constructed. Next week, Tim Murphy, in "Lem Kettle."

GRAND OPERA HOUSE.—"The Derby Mascot" closed a fine week at Mansfield & Magee's house 1, and week of 3 Louis Aldrich will be seen in a revival of "My Partner." Mr. Aldrich will assume his original role of Joe Saunders. He will have the support of Theo. Hamilton, Frank Goodrich, Wright Huntington and other well known people, and the drama will be perfectly staged. Next week, for the first time in Boston, "Slaves of Gold."

COLUMBIA THEATRE.—The first week of "Young America" closed 1, at the Columbia, to fine business. Since this comedy drama was first presented some noticeably important changes have been made in its cast and construction, all of which, however, have tended to improve it in every respect, and now "Young America" is one of the most enjoyable productions of its class yet presented in Boston. It is booked until further notice.

BOSTON THEATRE.—Afternoon of 3 Denman Thompson begins a six weeks' engagement at the Boston Theatre in "The Old Homestead," which will be produced with new scenery and novel electrical effects and a double quartet.

BOWDOIN SQUARE THEATRE.—Beginning 3, Wm. Calder's Co. will be seen for one week in "The Span of Life," which will be staged with a powerful cast and perfect scenic and mechanical appliances. After this date the plays at the Bowdoin Square will be big productions of melodrama, with strong casts and put on for long runs.

TREMONT THEATRE.—"Madeleine, or the Magic Kiss" has a strong hold on Boston's Summer opera lovers, and Camille D'Arville and her excellent organization have sung themselves into firm favor here. It is given to full houses at every performance, and will undoubtedly run the season through with continued success.

B. F. KEITH'S NEW THEATRE.—The announcement that week of 3 will be the last of the presentation of the living pictures at Mr. Keith's house will be a source of regret to many who have seen and admired them time and again. Manager Albee, however, promises other novelties in store for the patrons of this popular theatre, and for his specialties this week he announces, besides the living pictures, Bananck and Adair, Basco and Roberts, Ruth Chadwell's Band of Southern Pickaninnies, Reddion and Stanton, the Midgelys, Coulson Sisters, Kaye and Henry, Atroy, the Vidocqs, Mrs. Harry Bloodgood, Davenport Brothers, the Loretts, Dick Leggett and the Uatts.

HOWARD ATHENÆUM.—The house burlesque company present "Bluff King Hal" this week, with E. R. Burton in the title role, together with groups of the living pictures and an olio by Joe Flynn, the Ducrows, Mamie Flower, Reaffer and Hill, May Lawrence, Wm E. Hines and Earl Remington, Dick Carroll, Florence Hiens, Frank Cotton, Blanche Fernandez, Minnie and Mat Le Roy, Ettie Albion, Martha, George and Georgie Girard.

PALACE THEATRE.—The bill for the week here will be provided by the Watson Sisters Burlesque Co., headed by Florence French. Others in the organization are Williams and Barton, Ida Siddons, the Clark Brasilians, Parker and Retardo, W. B. Watson, Jeanette Dupre, Paulo and Dicka, the Bozzarre Sisters, the Ryeford Sisters, the Simiax Sisters and Carew and Wilson. In show No. 2 the Palace Theatre Specialty Co. appear in vaudeville and comedy, and Proto, the dancer, will show her high kicking ability.

AUSTIN & STONE'S MUSEUM.—La Belle Rosa, the "Turkish Whirlwind" dancer, draws big crowds here, and other attractive features are Morphy and McCoy, Leoni and Leoni, and Everett's Celebrities in hourly stage shows. The brace of gorilla dumbos also remain an entertaining novelty in the lecture hall.

LYCEUM THEATRE.—Since this house has passed under its new management and has become a strictly first class vaudeville house, the patronage it has received shows that the new conduct of its affairs is fully appreciated. Thus far the houses have been excellent and the shows equally so. Week of 3 Manager Mohr will present Fields & Hanson's Drawing Cards. The list includes Fields and Hanson, Mazaz and Abecco, Johnny Carroll, John and Harry Dillon, Charley Case, the Kaffa Brothers, Ilnested and Unver, Mlle. Marie Gina, Maude Beverly, Edgar and Curran and George E. Austin.

GRAND MUSEUM.—Ethel Tucker makes her first appearance here this season, in "A Mountain Pink," with the support of Lothrop's Stock Company, headed by Percy Meldon. In the olio: The Nelson Trio, Mlle. Morello, Bessie Searle, Yank Omo, Vel Vino, Jack Talbot, John Robinson and Kittie Allyne.

THE NEW NICKELODEON was opened Sept. 1, at 51 Hanover Street. The attractions are: The Gay Head Indian Potters, the Bohemian Glass Blowers, Patriscle, Prof. Gretchel, Murdock's Punch and Judy, and Prof. Swallow. Henry Litchfield, is manager; John Swallow, assistant manager and treasurer.

NOTES.—Mrs. John B. Mason, better known as Marion Manola, is at present confined in an asylum for the insane at North Conway, and her condition is such that a constant watch is kept over her. In fact, she appears to be entirely bereft of memory, but in her delusions insists that the creditors who appeared at the Tremont and Park, when she and her husband, Jack Mason, were playing at those houses, are about to annoy her again. It is said there are very slim chances of her eventual recovery........Charles H. Hicks, a stage carpenter of the Boston Museum, was killed late on Thursday night, Aug. 30, at his house in Jamaica Plains. Mr. Hicks and his family occupied the third story of the house, and it is supposed that, in accordance with his custom on coming home from the theatre, he went out on the balcony to have a smoke before retiring. His wife did not hear him coming into the house, and it is supposed that he was affected by dizziness and fell to the area below, a distance of about thirty-five feet. He was not discovered until about 5.30 A. M. 31, when the milkman found him in an insensible condition. The deceased was about forty-eight years old and a member of the Theatrical Mechanics' Protective Union. He leaves a wife and two children.

**Lynn.**—At the Lynn Theatre "A Country Sport" came Aug. 28, to good business. "John Smith" was given, Sept. 1, for the benefit of Winnepurkit Tribe of Red Men. Coming: James O'Neill 12, "Davy Jones" 13, "The Span of Life" 14, 15.

MUSIC HALL.—Living pictures, Hafford and Mantell, Mr. Morris, Clarke and Temple, Willett and Thorne, Carrie Hawkes, Haynes and Redmond, William Mutton and the Imperial Colored Quartet.

GOSSIP.—William F. Allen, of this city, has returned to Nashville, Tenn., to rejoin the Vanderbilt University Banjo Club......Lynn Lodge of Elks will hold its annual outing at Nahant, 6, and in the evening will reproduce its minstrel show at its social session.

**Worcester.**—At the Worcester Theatre "Lost in New York" and living pictures appeared to a big house Aug. 28. Dockstader's Minstrels drew a big business Sept. 1. "Yon Yonson" 3, "Spider and Fly" and living pictures 4, Tim Murphy, in "Lem Kettle," 5, "The New South" 7, 8.

FRONT STREET OPERA HOUSE.—The International Vaudevilles opened the regular season Aug. 27 to good business. The London Belles Sept. 3-8, Lanworth's Colored Vaudevilles 10-14.

LOTHROP'S OPERA HOUSE.—Katherine Rober opened this house Aug. 27, and had big houses all the week. "Camille" was the attraction 27-29, and "The Iron Master" 30-Sept. 1. Katherine Rober, in "The Hidden Hand," 3-8, "The Baker's Daughter" 10-12, "The Clemenceau Case" 13-15.

NOTES.—The "Yon Yonson" Co. have been here since Aug. 29, preparing for the opening of their season at the Worcester Theatre, 3......Owing to the New England Fair being held here Katherine Rober, the manageress of Lothrop's Opera House, will give matinees every day week of 3-8.

**Lowell.**—At the Opera House Peter F. Dailey opened his season here Aug. 27, in "A Country Sport," to a packed house. "The Side Show had fair houses Sept. 1. Booked: "The Circus Clown" 3, "Eight Bells" 4, 5, "The Dazzler," No. 1 Co. 7, "Old Glory" 8.

MUSIC HALL.—"True as Steel" was the opening bill, Aug. 27, and drew a big house. "A Modern Heroine" Sept. 1 and week.

BIJOU THEATRE.—McHenry's English Swells opened this house for the season Aug. 27, to big business, which held up well for the remainder of the week. Lilly Allyn's Burlesque Co. Sept. 3 and week.

LAKEVIEW THEATRE.—"Giroflé Girofla" proved its popularity by running well a second week. Tom Martin joined the company Aug. 27, and has become a big favorite already. For Sept. 3 and the last week of the season "Pinafore" will be presented. William Erskine Dixon and Lang, W. Campbell, the Leroys, Tot Guichard and Erskine and Edgerly are billed for a concert 2. Prof. Wolcott (parachute jumper) is shortly to appear here.

**Lawrence.**—The Opera House opened for the season Aug. 27, and a big audience greeted "Lost in New York." The house presents a fine appearance in new carpets and many improvements. The executive staff: A. L. Grant, lessee and manager; Joseph J. Flynn, treasurer; C. W. Foster, doorkeeper; Fred W. Twiss, head usher. James B. Mackie pleased a good house with "The Side Show" 29. Bookings: Sept. 3, "Peck's Bad Boy;" 4, "The Dazzler;" 7, 8, "Eight Bells;" 10, James O'Neill; 13, "The Span of Life."

GAIETY.—This house opens for the season 3, with Colline and Wren, Fetching Bros., James Reardon, Fanny Dacon and J. L. Chandler. The management has made many improvements and added several new scenic effects.

**Springfield.**—At Gilmore's Court Square Theatre, Aug. 30, Primrose & West's Minstrels packed the house. The Gorman Bros., in "The Gilhooleys Abroad," did a fair business 31. Booked: Sept. 3, "A Bunch of Keys;" 4, Tim Murphy, "Lem Kettle;" 6, "Spider and Fly;" 8, Effie Ellsler.

TUCKER'S PARLOR THEATRE has been put in good condition for the season's work, and opens Sept. 3 with The Four Faradllis, Little Cyr, Barney and Lola Mullaly, Mr. and Mrs. Marsh, Bobby Bryant, Ed. Long and Tony Delong and Bonita.

THE PAVILION THEATRE closed Aug. 25, after a successful season. Manager Fonda will organize a road company to present William Milton's farce comedy, "The French Ball," recently produced in this city. Next season he will remodel and reopen the Pavilion Theatre and enlarge the seating capacity to 1,800.

**Taunton.**—"Spider and Fly" opened the season to a large house Aug. 31. Coming: "The Dazzler" Sept. 5, Gorman Bros. 7. There came very near being no performance of "Spider and Fly" 31, owing to difficulty with the former leader of the orchestra, Fred M. Darlin, who arranged the music for the show. He heard that he was to be discharged, and, accordingly, he went to his room, locked up the music for the performance in his trunk and refused either to lead the orchestra himself or allow Mr. Leavitt, the proprietor, to have the music for the rehearsal in the afternoon; and, although Mr. Leavitt and several others reasoned with him, he would not give it up. Inasmuch as Mr. Darlin's contract stated that all music that he arranged should be the property of the company, Mr. Leavitt thought he would try sterner measures, and, after consulting legal authorities, swore out a warrant against Mr. Darlin, and the latter was taken to the station by Chief Evans. In the meantime Mr. Leavitt had secured a writ of replevin and Deputy Sheriff Falvey served it and secured the music from Mr. Darlin. After the music was secured satisfactory arrangements were made with Mr. Darlin, and he was given his fare home and something besides. Elmer Tolman led the orchestra. The incident created considerable excitement among the members of the company. The officers in the case are now looking for their rightful emoluments.

## NEW JERSEY.

**Hoboken.**—The Hoboken was booked to open Sept. 10, but the opening has now been postponed to a date not named.

GERMANIA.—John Grieves, after spending an entire week drilling and rehearsing his ballet and chorus girls, was chagrined and mortified at the stupidity of some of the people who made the opening night a complete fiasco. The management after Aug. 27 played straight variety. This week another house bill, including Vivian Wood, Edwards and Kernell, Ferry, Levarde Sisters, Leslie and Curdy, Montana, Eagan and Kerwin, Marie Griffithe and Simbo and Tehl. Business last week was medium.

ORIENTAL.—The Weston Sisters, Gaylor and Graff, Chas. Patterson and Laure St. Camden. Business is fair.

IMPERIAL.—Williams and Mullens, Bebe Ball, Lanara Francis, Hattie Meyer and Kitty Nelson. Business is good.

IVY.—Flora Marten, Kitty West, Alice Jeanette and Little Merton. Business is fair.

NOTES.—George and Della Dunbar join Hale's Winter Circus at Chicago, Ill., for a ten weeks' stay, opening Sept. 9......John Griran will go to the Howard, Boston, Mass. His wife, who broke her arm four weeks ago, can again use that member........Manager Weinthal is negotiating with the adjoining property owners for a long lease, as he desires to enlarge the Imperial and turn it into a first class vaudeville resort......Marie Slaks, who created a good impression at the Oriental last week, joins the Rentz-Santley Company week of 10 at Waldmann's, Newark, N. J. The company have a dress rehearsal 8......Ed. Goodman, of Oliver Byron's Co., who made a good thing by introducing a map of this city, is now at work arranging one for Jersey City......The Eldorado is a thing of the past. The property will be cut up into building lots and sold at auction 28.

**Jersey City.**—The Academy presented an attractive and inviting appearance matinee of Sept. 3, when the house opened the regular season, with "The Power of the Press" for the week. The advance sale is good. "Yon Yonson" follows.

BON TON.—Manager Dinkins has for the week: Richmond and Glenroy, Weston Sisters, Heath and Cald, Tom Flinn, Collins Bros., Helen Conklin, the Koins, Geo. W. Wood, Fisher and Vinton, Lente, Geo. Fisher, Romalo Bros., Stanley and Matthews and Harris. Business week ending Sept. 1 was large.

NOTES.—Manageress Ettie Henderson gave a private view to the press, Aug. 31, of the Academy interior. The house was illuminated and presented a beautiful appearance. The new curtain elicited universal praise. The staff: Manager, Frank E. Henderson; business manager and treasurer, Harry M. Hymas; leader, H. F. Wegner; machinist, John E. Lanesbee; properties, Sam De Valls; gas engineer, John Burke; advertising agent and head usher, John Moore, and doorkeeper, Wm. F. Moran...... A large contingent of the Jersey City Elks paid a visit to Bro. Ed. McGuire at the Bon Ton, 27......The Midgleys contemplated taking out "The Electric Doll" this season but the theatrical outlook was not encouraging. They will play dates....Tiddlewinks and his little brother, Charley, five years old, did "Little Johnny Dugan" Sept. 3, at the Bon Ton, for the benefit of the management. Tiddlewinks joins Gus Hill's week of 10. His little brother will be with him next year......Manager Poli, of the Wonderland, New Haven, Ct., was a guest at the Bon Ton Aug. 27...... Selina Johnson, last season with one of the Frohman's attractions, will play the leading part in "The Girl I Left Behind Me."......The Grimanda Family are booked at Wood's Hell Sept. 7-14......The Weston Sisters also play the Oriental, Hoboken, this week......Scenic Artist Will Medholdt, in recognition of the aid rendered him by Advertising Agent Geo. Clark, of the Bon Ton, in saving him from being mangled by a trolley car last season, presented him with a diamond studded watchcharm 31......Jasper T. Smith, who had the Bon Ton advertising privileges last year, is now connected with the Herald Square Theatre, your city......Gus Reiber, of the J. I. C., is the only one of the concert garden managers who has not given up hope of moving the City Fathers to grant him a license. All the others have closed up, sold their fixtures and left the city......Nat Haines is recovering from his long spell of sickness.

**Elizabeth.**—The opening of the new Drake Opera House, Sept. 15 with Marie Wainwright, in "As You Like It," will be the first theatrical event of the season, followed in a few nights by the opening of the new Lyceum Theatre, which was formerly Library Hall. The entire interior of Library Hall was torn out, and in its place we now have a beautiful theatre. The stage arrangements are most complete. The height to roof is now 77ft., while the rigging loft is 63ft. The stage is 45x76ft. The proscenium arch is 30x28ft. There will be two fly galleries, and a commodious paint bridge. Ten dressing rooms are provided under the stage, well furnished. The stage wall, which will divide the house, is of brick and sheet iron, and is made impervious to heat by asbestos filling. An electrician and engineer will control the stage lights. The scenery and other stage paraphernalia will be of the most modern character. The house is encircled with a horse shoe balcony, with a gallery in the rear, divided by a prettily ornamented railing. Six exits have been made besides the main entrance and entrance to foyer, etc. The decorations of the theatre were under the control of F. Keller, of New York, who has succeeded in blending the colors in the ceiling and side walls most artistically in pink, yellow, buff and terra cotta. The sounding board is resplendent with an outburst of aurora, with pictures of cupids in the clouds. The coves are painted in renaissance with harmonious colors. The ceiling panels are also in renaissance style in clouds and sky tints, with ornaments and flowers entwined about them. The friezes are in ornamental designs in buff coloring. The side walls, or panels, are painted in rich floral designs. The front of the boxes, which are adorned with papier mache vases, are delicately tinted with ivory and rose colors, relieved in gold. The whole interior is softened by pink, cream and terra cotta coloring, making a handsome effect. The drop curtain is pictorial and is entitled, "The Fountain of Life." The asbestos curtain is painted in drapery. There will be eight private boxes, which will be draped with light blue and gold velvet, fastened to twisted brass rails and posts. The orchestra chairs (600 in number) will be upholstered in deep crimson velvet, as will the first row in the first balcony. The ground floor will seat 700, first balcony 200 and the gallery 300, making a total capacity of 1,200. Four costly chandeliers will be pendant from the ceiling, which, with the side lights, will number 1,350 burners, electric and gas. The house will be heated by steam and a roomy foyer provided, as well as toilet room. A. H. Simonds, who was manager of the old Temple Theatre, will be manager. The house will open about Sept. 20, with light opera. The building of the Drake Opera House was conceived by Silas D. Drake, one of Elizabeth's real estate hustlers, before the Lyceum managers had determined on rebuilding Library Hall, and money was at once raised for the project. The theatre is centrally situated, two blocks from the Union depot. It has an imposing front, which will be occupied by flats and stores, with lodge and assembly rooms, and is on the ground floor, 63x97 feet. A balcony encircles the structure and will seat 400, while the gallery will accommodate 350 and the lower floor will seat about 800, making a total capacity of 1,500. The house will be lighted by gas and electric lights, some 1,000 burners being used. About the dome or ventilator is a circle of incandescent lights, while a pretty brass chandelier is suspended from the centre. The side walls are well supplied with both electric and gas burners. The ceiling is high and should prove of excellent acoustic properties. The first nine rows of orchestra chairs will be of crimson plush, the first row of balcony chairs the same material, while the eight handsomely decorated boxes, with paper mache rests in front will be richly decorated. The proscenium opening is 31 by 34ft., while the stage is 40ft. deep by 63ft. wide. The rigging loft is 21ft. high, and the opening between galleries is 46ft. Every known contrivance for productions of all kinds will be supplied. The dressing rooms are on the second floor, in the rear of the stage, and are well ventilated and lighted, and very convenient to the stage. A large foyer is provided, with smoking and toilet rooms. The entrance to the theatre is large, and ample exits are provided. The decorations are in the style of the first empire. The coves, cornices and fringe are in relief, growing heavier in descent. The corner represent wreaths and flaming torches, tied together with ribbon, with birds flying, the colors blending from a cream into an apple green, with raised work pictured out in light cream and gold; the cornice blending with sage green highly tinted in cream and gold. The side walls are light sage green stenciled with laurel wreaths inclosing a torch and then separated with fleur de lis, heightened in gold. The frieze is a continuation of laurel festoons, tied with ribbon with flowing ends. The dome is encircled with laurel wreaths, and a light cloud effect, in which are seven cupids depicting a scene of gaiety, each grasping an end of ribbon and strewing leaves and flowers. The sounding board over the stage is in three panels, in which are artistically painted figures, representing music and mirth. The group is flanked by tragedy and comedy. The whole makes a most pleasing effect, its originality being pronounced and refreshing. All the draperies are in direct harmony with the prevailing colors. The drop curtain is a revelation of the painter's skill, and represents Sappho and her companions. The asbestos curtain is very pretty. The aisles are covered with velvet carpets. All the ushers will be uniformed. The cost of the theatre will reach nearly $100,000. Silas D. Drake is manager, while his son, Louis L. Drake, will be business manager.

**Paterson.**—The Opera House bookings: "The Engineer" Sept. 3-5, "A Bunch of Keys," 6-8, N. S. Woods 13-15.

AMERICAN THEATRE.—Ward, Lynch, Sheehan and Sullivan's Irish-American Four Specialty Company is the bill for 31 and week. Week of 10-15, the Rentz-Santley company.

EDEN MUSEE.—Week of 10: Vaudeville Hall: Mr. and Mrs. Marsh, the Hosleys, Moos. Forber, Ursona, Millie Le Bard and Prof. Lyon's Punch and Judy.

**Trenton.**—At Taylor's Opera House Cleveland's Minstrels came to good business Aug. 25. Gus Hill's Co. 30, had fair business. Stetson's "Uncle Tom" Co., Sept. 1, did well. Bookings: Fowell 4, Primrose & West's Minstrels 7, "A Texas Steer" 8, Robert Downing 10, "Spider and Fly" 14......Harry Taylor is back again from the West, greatly improved in health......Gus Hill's Co. opened here 30. La Mont Bros. joined them here. They closed with Robinson's Circus Aug. 18 in San Francisco. ......Workingmen are busy on Henson's new Trenton Museum......Lester Franklin & Co. open the Novelty Theatre 3.

## MICHIGAN.

**Detroit.**—Theatricals have not as yet experienced any great rush. This week is fair week, and good business is expected.

DETROIT OPERA HOUSE.—"In Old Kentucky" played to a large fair business last week. "The Fencing Master" Sept. 10-15.

LYCEUM THEATRE.—Russell's Comedians 10-15, Harry Lacy, in "The Man From the West" 17-22.

WHITNEY GRAND OPERA HOUSE.—"Dr. Cupid's" this week. Last week, "A Summer Shower," drew very well. Next week, "The Ivy Leaf."

CASTRELL'S EMPIRE THEATRE.—"Little Trixie" this week. Last week, "She" did a fair business. Sadie Hasson next week.

WONDERLAND THEATRE AND MUSEE.—Curio hall: Prof. Strassburgh's educated dogs and monkeys, Walla, Prof. Catulle and Halda. Stage: Elte Wesner, Cradoc, Gordon and Lick, and the Valdares.

**Grand Rapids.**—At the Grand Opera House "St. Plunkard," week of Aug. 27, drew good houses. Wilbur Opera Co. hold the boards for two weeks, beginning Sept. 3......At Smith's Opera House, week of 3, Morris and Goodwin, Clare Adams, the O'Reills, Dollie Brooks and the stock.

**Saginaw.**—The Academy of Music opens Sept. 5 with "A Trip to Chinatown." Treasurer Davidson reports a fine list of attractions, booked for the coming season.

## CALIFORNIA.

**Los Angeles.**—"Lady Windermere's Fan" drew good sized audiences to the Los Angeles Theatre, Aug. 23-25. New scenery, painted for the house by Forest Seabury, is now in use......At the Burnbank Theatre, "Rudolph's Ambition" proved a fair drawing card 21-25. "Peck's Bad Boy" 27-Sept. 1........A. W. Benson, accompanied by his family, is in Los Angeles looking after the Grand Opera House enterprise......Thieves raided the dressing rooms of the Burnbank, Aug. 21, while the performance was on and carried off some property.

## INDIANA.

**Indianapolis.**—Amusement news has been decidedly scarce during the past Summer, but as the season opens the outlook begins to take on a brighter aspect. English's opens with Davis' "Uncle Tom's Cabin" Sept. 3, for a three nights' stay, to be followed by Cleveland's Minstrels 6-8. The Empire opens its regular season 3 with the London Empire Entertainers, and the Grand 17, with "Blue Jeans." Paine's "Last Days of Pompeii" opens 3 for a three weeks' run. Three performances are to be given the first and second week, and four the third.

PARK.—"The Old Soldier" played to fairly good business week of Aug. 27. "A Kentucky Girl" Sept. 3-5, "A Wild Goose Chase" 6-8, "A Jay Circus" week of 10.

NOTES.—Business continues good at Armstrong's Park. "Pique for Pique," from the pen of Gavin Payne, a local journalist, will receive its initial production week of 3 ......Manager H. M. Talbot has returned from a fishing trip at Tamahawk Lake, Wis......The Grand has been redecorated throughout, and a new system of lighting put in.

**Marion.**—The season was inaugurated here Aug. 27 to a full house by Morrar and Mack, in "Flanigan's Ball." The piece has been rewritten and is much stronger than ever before. Many new faces are in the cast this season. Coming: Sadie Hasson in "A Kentucky Girl" Sept. 1, Hennessey and Le Royle in repertory 3 and week......Sells Bros.' Circus camped at Kokomo 31, and filled the tents at both performances.

**Evansville.**—The People's opened the season with "The Actors' Holiday," Aug. 26, to a good house in spite of heavy rain. Carrie La Mont comes Sept. 2, in "Magg's Landing." "Edgewood Folks" 16......The Grand will open 6, with Al. G. Field's Minstrels, to be followed by "Hot Tamales" 13.

## ALABAMA.

**Mobile.**—At the Mobile Theatre Bessie Bonehill, Sept. 1, had good business notwithstanding the warm weather.

PARK THEATRE.—The Huntley Comedy Company continues to meet with fair success at popular prices.

NOTES.—Manager Tannenbaum will have ice water passed to his audiences......E. J. Fine & Son completed the new curtain several days ago. The curtain is pretty and artistic. Executive staff: J. Tannenbaum, manager; M. McDermott, treasurer; Fr. Rieman, musical director; J. G. Hines, stage manager; Primus Comar, electrician. Coming: Joe Ott in "A Star Gazer" 7, "Sport McAllister" 8.

## TENNESSEE.

**Chattanooga.**—Bobby Gaylor opened the New Opera House Aug. 27, with "Sport McAllister," but made no great hit here. People were dissatisfied with him. His living pictures were a failure. "A Night at the Circus" Aug. 31 and Friday, 31, matinee, drew poor business. Coming: "The Hustler" Sept. 1, "Down in Dixie" 11, Al. G. Field's Minstrels 15, Mabel Paige 17-22......Sells Bros.' Circus comes 17.

## GEORGIA.

**Augusta.**—The regular season will open at the Grand Opera House with Bobby Gaylor, in "Sport McAllister," Sept. 3. "The Hustler" 7, "The Operator" 12 "Down in Dixie" 14, "The Girl I Left Behind Me" 18. ...... Sells Bros.' Circus comes 21, Barnum & Bailey's Greatest on Oct. 12......Our local manager, H. H. Cohen, has organized the Augusta Bill Posting Co., and has erected a large number of new bill boards well located, and will look after the billing of all the opera house bookings this season.

**Savannah.**—The season opened here at the Savannah Theatre with Barlow, Dolson & Powers' Minstrels Aug. 24. Business was large, but the performance was not up to the standard. Joe Ott, in "The Star Gazer," followed Sept. 1. Robert Gaylor comes 5, "The Hustler" 10.

**Atlanta.**—At the Grand Barlow, Dolson & Powers' Minstrels Sept. 3, 4. Bessie Bonehill opened the season in "Playmates" to good houses, Aug. 29, 30. "Sport McAllister," 30, 31, drew top heavy houses. Their failure to present living pictures caused much dissatisfaction. Booked: "The Hustler" Sept. 6, "1-11-44" 10, 11, "Down in Dixie" 12, 13, "The Girl I Left Behind Me" 15.

## WASHINGTON.

**Spokane.**—At the Auditorium the season was opened Aug. 27 by Edwin Milton Royle, in "Friends," who came to an excellent house. "Arlone," a new opera, by Heppe and Roagan, of this city, will be produced here Sept. 21.

THEATRE COMIQUE.—Bloom Sisters, Wal. Herard, Berthe Loraine, Adelle Stuart, Maud Devoy, Nicolas and Nebrecon, Minnie Gregory, Lillian Melbourne, Larry Lund, Peppi Stonheim, Steve Carroll, Ida Storans, Joe Hillidean and Bessie Louise King.

LOUVRE.—Savage and McCauley, Ed. Doten, Lillian Sherwood, Hernnel Sisters, Lulu F. Rose, Mamie Hillion, Edmund Sisters, Price and Lloyd, Adlia Sisters and Henluor and Bernard. Chas. E. Pratt, proprietor of the Louvre, was "caned" by performers at the house Aug. 25.

## KANSAS.

**Topeka.**—The old Crawford Theatre, now the Topeka Museo-Theatre, was opened Aug. 27 to "A. R. U.," with Kuolet Goodrich in the Theatre and many interesting attractions in the Museo......At the Grand Haverly's Minstrels open the season Sept. 1, to be followed by "Mr. Barnes of New York," 7.

**Wichita.**—At Crawford's Grand Shaw & Craig's Comedians in a repertory opened the season to average business week of Aug. 27. Eunice Goodrich week of Sept. 10, "Lady Windermere's Fan" 24.

## WORLD OF PLAYERS.

—Oliver Byron writes us from Byron Villa, Long Branch, N. J., as follows: "On the night of Sept. 1 we celebrated the twenty-fourth anniversary of my appearance as a star with the largest bonfire ever seen on these shores, to which flocked hundreds of curious people. After the fire came supper, to which many of the cottagers sat down. Among the distinguished guests were Mrs. John Drew, John Drew and wife, Maud Adams, Lewis Baker and wife, and Arthur W. Byron. Mrs. Oliver Byron was a happy hostess and started the ball with singing and dancing, which lasted into the 'wee sma' hours,' and all took leave with regret."

—Josephine Le Col has been engaged to play the soubrette part of Itoh in Andy Amann's "A Clean Sweep" Company. Wm F. Amann is manager and treasurer, and Allen T. Moore has been secured for the advance work. Irvin T. Bush has been engaged for the part of Col. Portarhouse Podds.

—T. H. Winnett has added to his list of bookings opera houses at Annapolis, Md.; Columbia, Pa.; Martinsburg, W. Va., and the New Theatre at Leominster, Mass.

—Nettie Lyford has been engaged by Manager R. E. Rice for the "Christopher Columbus Jr." Co.

## DEATHS IN THE PROFESSION.

BENSON J. SHERWOOD, the well known stage mechanic, died, Aug. 28, at his home in Amityville, L. I., N. Y., from gastritis. The deceased was born in this city fifty-eight years ago. He learned the trade of carpenter, and while yet a young man engaged as a stage hand at Laura Keene's Theatre, this city, where he soon became master machinist. His first important piece of work, and that which brought him into prominent notice, was the staging of the original production of "The Black Crook," in 1866, at Niblo's Garden, under the management of Jarrett & Palmer. Up to that date there had never been any remarkable stage enterprise in this country, and Mr. Sherwood had to invade an unknown field in stage mechanism for the spectacular drama. The stage which he constructed was the first of its kind in mechanical workings in this country, and his work created a new school, with new methods by which anything in stage mechanism could be executed, no matter how complicated it might be. When Niblo's Garden was burned Mr. Sherwood rebuilt the stage for this playhouse, and so completely did he cover the field in traps, tricks and other stage contrivances that nothing of any account has been invented since. His reputation spread to such an extent that for years he confined himself to the business of designing and reconstructing stages all over the country. He was at one time master mechanic at Booth's Theatre and later was a member of the firm of Sherwood, Arnold & De Verna, who produced "Babil" and also "Antony and Cleopatra," with Joseph Wheelock as Antony, and Agnes Booth as Cleopatra. Among other notable productions staged by Mr. Sherwood were "Henry VIII," for Edwin Booth, and "La Tosca," for Sarah Bernhardt, and "The Comedy of Errors, for Robson and Crane. Mr. Sherwood was also employed at the Fifth Avenue Theatre as general stage manager, and later held the same position at the Grand Opera House. From the latter place he went to the present Madison Square Garden, on its completion, in the capacity of superintendent, a position he held up to the time of his death. Mr. Sherwood stood nearly 6ft. 6in. in his stockings and was possessed of a genial disposition that won him friends on every side. He was one of the most competent stage mechanics in the United States. He had a hand in the fitting up of over sixty theatres in different parts of the country, and had mounted over a hundred productions. Mr. Sherwood held high rank in the Masonic Order and was a Knight Templar. He was one of the founders of the Mecca Temple of the Mystic Shrine, a member of the Royal Arcanum, the Knights of Honor, the American Legion of Honor and the Templars' Mutual Association. His wife, adopted daughter and three brothers survive him. His remains were brought to this city 30, and the services were held at St. Stephen's Church. Interment was in Greenwood Cemetery.

ALBERT W. AIKEN, actor, playwright and novelist, whose death we chronicled in our last issue, was born in Boston, Mass., forty eight years ago and began his professional career when a mere child. He was the author of "The Witches of New York," in which he starred for a number of seasons, playing the principal cities of this country and Canada. Among his other successful productions were: "The Brigands of New York," "Le Mouchard, the Police Spy;" "Black Diamond," "Ace of Spades" and "Red Mazeppa." He was beside the author of a number of successful novels. The deceased was a brother of the late Geo. L. Aiken, who dramatized "Uncle Tom's Cabin," and a cousin of the late Geo. L. Fox, the famous clown, and was also a cousin of Mrs. H. C. Howard. He leaves a widow and six children, two of whom, C. Aiken and Louise Wyatt, are in the profession.

HAMAN FREEMAN a comedian and minstrel, died suddenly Aug. 29, at Springfield, Mass., from heart failure. The deceased, who was thirty years of age, had been in the minstrel business for a number of years, having been a member of the Callander Georgia Colored Minstrel Troupe in 1889. At the time of his death he was a member of the Primrose & West's Minstrels, and led the band composed of the colored members of that organization. While marching with the company on the day above mentioned he dropped in the street and died before he could be taken to the hotel where he was stopping. A wife survives him. Primrose & West had the body embalmed and sent on to Topeka, Kansas, where he lived.

ALBERT ETIENNE ADRIANCE a musician died Aug. 28, at his home in Buffalo, N. Y., from a complication of diseases. He was born Dec. 8, 1853, in that city, and in early childhood evinced a passion for music and an aptitude for performing on various instruments, and soon became an adept on many different ones but had a strong preference for the zither and the guitar. The deceased was a son of John Y. N. Adriance of panorama fame and a brother of Prof. Arthur E. Adriance who was styled King of the Zither.

## PROFESSIONALS' BUREAU.

### Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

**DRAMATIC.**

The Grove Street Theatre, San Francisco, Cal., can be rented.

Attractions can book time at the New Academy of Music, Olean, N. Y.

The Actors' Protective Union will hold meetings at 11 A. M., Wednesdays, in New York. Engagements are secured for members.

Frank E. Morse will manage "The Kid" for Hayes & Co. next season.

A. C. West wants a comedian, a soubrette and a leader.

Dick P. Sutton wants people for "Old Squire Hawkins" Co.

Wilkinson's Players, supporting Agnes Fuller and Charles O. Williams, can play fair dates. Some people are wanted.

Clarke A Parkinson's Co. are supporting Robert F. Parkinson. The company is highly endorsed by managers. Time is now being booked. Clever people can be placed.

Bates Brothers' Humpty Dumpty Co.'s A and B can be booked. Specialty acts, etc., are wanted.

Dramatic people are wanted by Tilden & Steele, Louis Frater, Clinton Russell, H. W. Marks, Fred Robbins, Fred Williams, Howard Wall, Bert Seibert, Reynolds, W. T. Hodson, Cookson & Swan, Sidney Hayes, E. O. Rogers, Thompson's Comedians, J. Al. Sawtelle, Frank Allen, Thos. Ellinwood, L. W. Washburn, A. H. Woodhull.

At Liberty: Harry Farrell, Fred W. Sawyer, Goff Phillips, Annie E. Davis, Burt Wesner, Robert Sharman, R. A. Baker, Mildred Merrymakers, Gamda Hoffman, H. H. Mayers, Nelatta Banks.

A good company can fill the week of October at the Empire Theatre, Indianapolis.

Geo. T. Crawford is the new manager of Sacher's Opera House, Massillon, O.

Chas. Hine's production, "The Colonel and I," with the Fenton Smithers in the title role, is said to be touring successfully in Connecticut.

Hube's Opera House, Henderson, Ky., contracts must be signed by the new manager, E. G. Tribble, to be valid.

Sam McCutcheon wants people for "That Girl."

C. H. wants a play.

A letter from Col. T. A. Brown stating the merits of Elmer Grandin's play, "Slaves of Gold," is published by Manager William T. Fennessy.

**MUSICAL.**

"The Hats They Wear When on Parade" is published by C. H. Kimball.

Music wishes to negotiate with a singer for the production of a new song.

"Ho Got Left" is a new comic song published by Leslie Stewart.

"The Ship I Love" is said to be a genuine song hit.

The White-Smith Music Co. have issued four new sentimental songs and four coon songs, which they supply with orchestra parts.

The Seamon Family Band and Orchestra, with specialties, can be secured.

The American Music Co. have a number of catchy publications.

"I Love You Best of All" is the title of a new song issued by Frank Harding.

"And Mickey Rode a Wheel" and "A Message From the Sea" can be ordered from Carney & Liebolds.

"When Violets Are There" is a new waltz song published by the Planner Music House.

"Baby Belle" can be ordered from the Springfield Music Co.

Musicians are wanted by Dr. J. F. Du Vall, Frank Swain, Roen and Ford, H. B. Tucker, Hertram and Willard, T. B. Long.

J. C. Groene & Co. will supply a number of new songs to professionals.

At Liberty: Chas. O. Moore, Wm. Asmus, P. N. Cameron, W. H. Telford.

Chas. K. Harris's new song "While the Dance Goes On," being rendered by such artists as J. Aldrich Libbey, Julia Mackey, Alice May, Dollie Brooks, Ammonne Clarice Trio, Eddie Higuare, Fanny Everett, Albert Hawthorne, Bison City Quartet, Chas. Horwitz, Geo. H. Diamond and Joe Howard is highly endorsed by them. Copies are sent by the author and publisher for ten cents, with orchestra parts ten cents extra.

"We Crossed the Atlantic Together" is supplied by H. K. Petare & Co.

J. H. Laine wants an orchestra.

"A Usual Dias," published by Will Rossiter, is highly endorsed by leading singers such as Imogene Comer, Nellie Henley and Al. Bellman. The song is supplied by the publisher for ten cents a copy. A number of parodies on popular songs are also issued by him for twenty-five cents.

Bisen & Co. have published several new songs.

"Down on the Levee," a new song is issued by W. A. Tobin.

W. R. Swatt & Co. solicit Mss. of music.

"Take Him to Your Heart Again" has been published by Chas. W. Held. J. Aldrich Libbey is making a big hit with this song.

Geo. M. Klenk & Co. have published "The Last Message to His Mother." They have removed to 241 East Fourth Street, New York.

"Dear Louise," by Raymon Moore, is issued by the Lyre Publishing Co.

The Widmer-Engler Music Pub. Co. advertise a large number of new songs.

"The Dear Old Songs" is published by Greiger Bros.

**VARIETY AND MINSTRELS.**

Mme. Flora, character transformation dancer, has been secured for Gus Hill's New York Stars.

Kennedy and Gregor's new act, "The Hog Train," is said to be a success. They are at the Wonderland, New Haven, this week.

John Pattea is doing well with "The Jay Circus."

Newhall & Campbell want specialties.

First class acts can secure engagements at the Masonic Temple Roof Garden, Chicago.

Primrose & West's opening week with their novel idea of white and black minstrelsy combined was signalized by crowded houses at every stand. The thorough success of the venture seems to be assured and the box office receipts have been, so far, most gratifying.

Sam Devere issues a call for members of his company. His songs, "Mammie's Little Black Face Child" and "Milking the Cows with Mary," are supplied by him free to professionals.

Thomas Sheafer, club juggler and baton manipulator, can be engaged.

Little Carlo, champion lady ball player, is making a hit at Koster & Bial's, New York, this week. She can be engaged for New York and vicinity.

Specialties are wanted by Wm. Hall, Thomson and Pfaums, Kittelo and Leftwich, H. H. Hargelroth, H. W. Lawson, W. West, Larry H. Robinson, Dr. H. A. Harris, N. W. Pharmacy, Charles Allen, Vans Drug Co., Dad Harber.

Hughes and Ferron can be secured.

At Liberty: Harry and Ruth Grellis, Hadj Ahmed Muhsted's Arabs, V. W. Van Dyke, Baby Varena, Will Broughton.

Hurtig and Seamon have established the European-American Vaudeville Exchange. They want specialties.

F. W. Wright wants specialty people and a first violin player for "Two Bad Boys" Co.

McAvoy and May are re engaged for the next spring season of Pastor's Co.

People are wanted for the new White Palace, Easton, Pa.

Jas. P. Morgan wants vaudeville people and magicians.

Gibson and Millhorn can be engaged.

Heath and Cald are reported to be doing well.

Higgins and Leslie's grotesque knockabout and aerial act is well spoken of.

C. Constantino, teacher of dancing, has returned from Europe.

Specialties can fill time at Frank Hall's Casino, Chicago, Ill.

Ethel M. wants a song and dance partner.

Marion and Pearl are with Ringling Brothers' Shows.

George Roberts issues a call for members of the Kentucky Rosebud Co. He wants a sketch team and soubrette.

The St. Claire, in their sketch "The Bachelor and the Maid," can be seen at Keith's Union Square Theatre, New York, this week. They have week of Sept. 17 open.

Cogan and Bacon, in a novel act, including singing, dancing, acrobatic work and burlesque boxing, can be secured.

Fred Walcome, head balancing, trapeze and hand balancing pyramid act can be secured.

Dr. Frank Street publishes the roster of his medicine co.

Prof. Roach teaches stage dancing in all branches.

Vaudeville and burlesque combinations can fill time at the Haiety Theatre, Chicago.

Chas. J. Horinen wants a scenic artist.

N. Pabillones wants performers for his theatre in Havana, Cuba.

**CIRCUS.**

Thos Pettit wants circus performers.

I. H. Shipley wants to hear from Hugo, magician.

Circus people are wanted by Col. T. Carlton.

Lucky Hill wants a lady for fancy ride shooting. He also wishes to buy a tent.

Walter L. Main wants an aerial act and leapers and tumblers.

Circus and sideshow people are wanted by Jam Brawn.

L. W. Washburn wants four horse drivers, also mandolin players.

**MISCELLANEOUS.**

Attractions are wanted for Opera Houses, Ruthven, Iowa; Yangling's Opera House, Minerva, O.; Bank Opera House, Aroca, N. Y.; Bordwall's Opera House, Kaslaw, K. S., Mich.; Opera House, Maredosia, Ill.; Opera House, Hartington, Neb.; Opera House, Homer, La.; Rawl Opera House, Raaleph, Canada; Opera House, Adel, Iowa; Opera House, Lansingburg, N. Y.; Opera House, Beaver Dam, Wis.

D. B. Houlton offers cars for rent.

Chas. W. Pasler offers a curiosity for exhibition.

Dick Aldeo wants some plush curtains.

Harry Jones, living skeleton, can be engaged for a side show.

Accommodations can be secured by professionals at 378 Eighth Avenue, New York.

For sale: Tent by D. H. Wilms, tricks by John H. Schneider, animals by Greenwood Flamiso, drop curtains, scenery, etc., by Chicago Theatrical Scenery Co.; race track, etc., by H. G. Jameson; scenery and prairie wagons by J. Hope; trick mares by O. H. Ellis; tricks by John H. Schneider and Beater.

Spalding's Official Sporting Rules are published by the American Sports Pub. Co. at fifty cents.

The Robinson House, Toronto, Canada, offers accommodations for professionals at low rates.

E. L. Powell wants to rent a hotel car.

Franklin P. Harter offers "Mugnus," a trick horse, for sale.

Prof. Granado, high wire walker, can fill dates.

Jacobs Brothers have a new line of goods, both in design and quality of fabric, which they will make up into fashionably cut suits at low prices.

Otto Schmidt wants attractions for the Midway.

W. H. J. Shaw offers a number of new tricks, panoramas, etc., for sale.

The Hotel Warwick, Chicago, is recommended to professionals by Proprietor T. V. Day.

L. W. Washburn wants four camels or dromedaries.

The Central Trunk Factory have supplied their trunks to the following companies: Holt, Downing's, James Young's, "A Breezy Time;" Mr. and Mrs. Randall's (on a London tour); Tim Murphy's Miss Hallie Whitford's, Bessie Bonehill's, Haverland's Minstrels, Herbert Athinl's, "Kentucky Rosebuds." Their factory is said to be working day and night, so as to be able to ship goods same day the orders are received.

H. A. Dawson, advance agent, is in the city after an absence of six years. He has not closed for this season.

Combinations can book time at H. E. Lothrop's houses.

Abe Spitz, manager and agent, is at liberty.

### The Fastest Harness Record.

Six thousand people were filled with enthusiasm at the track of the Fort Wayne (Ind.) Driving Club on Friday afternoon, Aug. 31, when the famous pacer, Robert J., surpassed all previous records for light harness racing by pacing a mile, in a trial against time, in 2:03¾, one-quarter of a second better than the 2:04 credited to the pacer Mascot and the trotter Nancy Hanks, respectively. This surpassing achievement was accomplished in a trial against his previous record, 2:04¼.

J. H. TYERS, England's champion swimmer, was the winner of the one hundred and fifty yards record handicap, limit 12s., which was decided at the Bath of the Ravensbourne Club, in London, Aug. 24. In winning it Tyers created a new record, covering the four lengths of the bath in 1m. 42⅗s. Joey Nuttall's best time for the same distance was 1m. 44⅖s., made at the Rochdale baths, Sept. 22, 1888, which was the fastest till beaten by Tyers.

F. E. BACON, the famous English amateur champion runner, on Aug. 22, at the field meeting of the West Essex Cycling and Athletic Club, held at the Recreation Grounds, London, Eng., reduced the one mile record on grass to 4m. 19s., being one-fifth of a second better than W. G. George's best record.

# THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, SEPTEMBER 8, 1894.


## RATES.

**ADVERTISEMENTS.**

Twenty cents per line, agate type measure; space of one inch EIGHT each insertion. A deduction of 25 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 80 lines or more.

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**ADDRESS ALL COMMUNICATIONS**
**For the Editorial or the Business Department to**
**THE NEW YORK CLIPPER.**

P. O. Box 2460. CLIPPER BUILDING.
Nos. 17 and 19 Center Street, New York.

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In France—Tax Clipper is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris.

☞ THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. ☜

## QUERIES ANSWERED.

**NO REPLIES BY MAIL OR TELEGRAPH.**

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUERY OF SOME SERIOUS NATURE WILL BE PUBLISHED FREE. THOSE IN QUERY OF THE NATURE OF PAID ADVERTISEMENTS WILL BE ADVERTISED ONE WEEK ONLY. IF THE SOURCE OF ANY ANNOYANCE OR INJURY IS APPARENT, THE QUERY WILL BE DECLINED OR ADVERTISED AS WE CLASSIFY AND DEEM BEST OR EXPEDIENT.

**THEATRICAL.**

W. E. G., Mt. Ayr.—It is difficult to obtain such positions that we cannot offer any advice. Located in any city, you should be kept busy at your trade. We know of present location they are overwhelming.

J. H. S., Philadelphia.—Tax Clipper will no show under that name.

D. R.—The elephant Tax was killed May 11 of this year.

E. W. S., Boston.—We sell a book on Ventriloquism, Tax Arcana, curious publication.

J. J. F., Alabama.—"Tax Secret of Society" was adapted from Sardou's "La Demi Monde," by Augustin Daly, and produced at his theatre, Nov. 1, 1880.

H. V. C., Seattle.—Barnum's big elephant, Jumbo, was killed in St. Thomas, Canada, Sept. 15, 1885.

C. W. S., Eurlington.—You can obtain the costumes of any of our advertisers in Tax Clipper.

W. H. C., Philadelphia.—Tax Rock Forest Lodge, Antony Grove, Philadelphia, Pa., Box 1.

C. W. S., Stoux.—You would have to make a letter in care of Tax Clipper, and we will advertise it.

F. W. D., Tarrytown.—Tax Tragedian, W. E. Sheridan Her Majesty's, Gen. Sagoski; Jessons, Williamson & Kangaroo; Trout, Harry Richards; Tax Sunbeam, Mr. Williamson & Kangaroo; Theatre Royal, George Sylvester.

Miscellaneous.—Address Jessons Hinder, Secretary and Manager, Merchant Coraging Oil Co., Philadelphia, Pa.

T. B.—See notes at top of this column.

J. Tenkins.—We have had no recent intelligence from the company. Address letter in care of Tax Clipper.

Uncle Ones, Still Lake.—Tax Clipper had no account of his connection with the company. 2. Among others interested in the business are Mr. Frank Bailey, Mr. Bailey, Lawrence Hanley and Chas. F. Hanford.

J. H. H., Chicago.—We would probably realize twenty-five dollars per week. 2. Apply to managers of variety theatres.

Columbia

# THE TURF.

### Dates of Running Meetings.

Aug. 18-Sept. 6—Coney Island Jockey Club.
Sept. 8-29—Brooklyn Jockey Club, Gravesend, L. I.
Oct. 1-15—New York Jockey Club Morris Park.

### Racing at Chicago.

Aug. 13.—First race—Seven furlongs—Lillian Lee, 108, Isom, 8 to 1, won; Full Measure, 105, Cratty, 6 to 1, second; Lulu T., 108, Carr, 7 to 2, third. Time, 1:28¼......Second race—Selling, one mile and a quarter—Dungarven, 115, Leigh, 7 to 10, won; Bessie Bisland, 110, Knapp, 3 to 1, second; King Mac, 113, R. Williams, 8 to 1, third. Time, 2:08......Third race—Selling, five furlongs—Miss Alice, 108, Berger, 8 to 1, won; Buck Knight, 98, Carr, 8 to 5, second; Sallie Calvert, 100, Isom, 10 to 1, third. Time, 1:02.....Fourth race—Seven furlongs—Linde, 110, Thorpe, 30 to 1, won; Cash Day, 108, Leigh, 6 to 5, second; Sister Mary, 110, R. Williams, 3 to 1, third. Time, 1:27¼......Fifth race—One mile and seventy yards, selling—Got There, 117, Ray, 8 to 1, won; Mulberry, 104, Thorpe, 9 to 5, second; Remorse, 114, Leigh, 18 to 1, third. Time, 1:46½......Sixth race—Seven furlongs—Tartarian, 112, Daly, 4 to 1, won; Somersault, 112, Thorpe, 6 to 5, second; Alcanor, 108, Cratty, 40 to 1, third. Time, 1:27¼.

Aug. 14.—First race—Selling, one mile—Mercel, 98, Chevalier, 12 to 1, won; Nephew, 101, Irving, 7 to 5, second; Two o'clock, 98, Cassin, 6 to 1, third. Time, 1:43¾......Second race—Selling, seven furlongs—Cicely, 105, Carr, 8 to 1, won; Captain Rees, 114, Leigh, 8 to 2, second; Elroy, 109, Berger, 7 to 5, third. Time, 1:28......Third race—Selling, one mile—Penny Royal, 109, Carr, 7 to 2, won; Robin Hood, 112, Burrell, 30 to 1, second; Out of Sight, 109, Berger, 8 to 1, third. Time, 1:43......Fourth race—Four and a half furlongs—Dora Wood, 100, Shields, 7 to 10, won; Leone's Last, 100, Berger, 10 to 1, second; Katie B., 100, Carr, 7 to 1, third. Time, 0:55¼......Fifth race—Selling, mile and twenty yards—Eagle Bird, 112, Knapp, 8 to 1, won; Evanstan, 110, Irving, 8 to 5, second; Snowball, 112, Seaman, 30 to 1, third. Time, 1:43¼......Sixth race—Seven furlongs, selling—Aunt Lida, 95, E. Taylor, 17 to 1, won; Semsie [?], 95, Carr, 4 to 1, second; Minnie Cee, 102, Irving, 8 to 1, third. Time, 1:28¼.

Aug. 15.—First race—Seven furlongs—Corduroy, 103, Burrell, 3 to 5, won; Goldie, 97, Cassin, 5 to 1, second; Duodda, 104, Leigh, 3 to 1, third. Time, 1:29......Second race—One mile—Ida Pickwick, 111, R. Williams, 1 to 7, won; Virhuna [?], 71, Hotersall, 30 to 1, second; Teta May, 98, Cassin, 15 to 1, third. Time, 1:43¼...Third race—Six furlongs—Capt. Brown, 105, Burrell, 3 to 1, won; May Thompson, 95, Berger, 5 to 2, second; Flattery, 101, Cassin, 12 to 1, third. Time, 1:13¼......Fourth race—Five and a half furlongs—Levina, 105, Cassin, 8 to 1, won; Joviel, 105, Leigh, 15 to 1, second; Sue, 104, Fisher, 30 to 1, third. Time, 1:10......Fifth race—Selling, nine furlongs—Bessie Bisland, 110, Carr, 8 to 1, won; Enthusiast, 109, Leigh, 3 to 5, second; Bell Rose, 113, R. Williams, 8 to 1, third. Time, 1:51¼......Sixth race—Five and a half furlongs—Midas, 110, R. Williams, even, won; Katie O., 105, Cassin, 4 to 1, second; Royal Spirit, 111, Ray, 25 to 1, third. Time, 1:09¼.

Aug. 16.—First race—Three quarters of a mile—Alto June, 98, Graham, 18 to 1, won; Florence Dirkey [?], 90, Cassin, 10 to 1, second; Dueton [?], 92, F. Jones, 8 to 5, third. Time, 1:15¼......Second race—Three quarters of a mile—Monterey, 113, Madison, 6 to 1, won; Installator, 111, Blaylock, 8 to 1, second; Rapier, 117, Thorpe, 8 to 1, third. Time, 1:16¼.....Third race—Selling, one mile and twenty yards—Chiswell, 111, Thorpe, 7 to 1, won; Wolsey, 101, Leigh, 8 to 1, second; Fanny Royal, 103, Carr, 10 to 1, third. Time 1:42¼......Fourth race—One mile—Oakwood, 100, E. Taylor, 7 to 5, won; Ida Pickwick, 112, R. Williams, 7 to 5, second; Senator Irby, 102, Leigh, [?] to 1, third. Time, 1:39¼.....Fifth race—Five eighths of a mile—Ta Ta, 108, Fisher, even, won; Dora Wood, 108, Shields, 11 to 5, second; Lily of the West, 108, Thorpe, 20 to 1, third. Time, 1:01½......Sixth race—Selling, one mile and twenty yards—Elmer F., 97, Macklin, 4 to 1, won; Levena C., 107, Carroll, 8 to 2, second; Mountain Quail, 108, B. Jones, 9 to 1, third. Time, 1:43¾.

Aug. 17.—First race—Five furlongs—Scarabaeus [?], 105, Burrell, 30 to 1, won; Gurgle, 110, Graham, 8 to 1, second; Don Cesar, 108, Blaylock, 25 to 1, third. Time, 1:01½......Second race—Six furlongs—Entre, 114, Knapp, 5 to 1, won; St. Pancras, 117, R. Williams, 5 to 1, second; Issie O., 112, Cassin, 5 to 1, third. Time, 1:14¼......Third race—One mile and seventy yards—Oakwood, 116, E. Taylor, 3 to 1, won; Cicely, 104, Thorpe, 7 to 2, second; Somersault, 105, Irving, 18 to 1, third. Time, 1:44¼......Fourth race—Six furlongs—May Thompson, 95, Berger, 15 to 2, won; Geraldine, 112, Irving, 10 to 1, second; De Bracey, 107, Fisher, 15 to 1, third. Time 1:13¼......Fifth race—Six furlongs—Lillian Lee, 105, Carr, 8 to 1, won; Gascon, 107, Irving, 3 to 1, second; Flattery, 107, Thorpe, 8 to 5, third. Time, 1:14......Sixth race—Selling, one mile and seventy yards—Elroy, 118, R. Williams, 7 to 5, won; Mulberry, 104, Thorpe, 5 to 2, second; Corduroy, 112, Burrell, 7 to 1, third. Time, 1:45¼......Seventh race—Six furlongs—Abbess, 103, Berger, 6 to 1, won; Heelenda [?], 105, Thorpe, 4 to 1, second; India, 98, Macklin, 15 to 1, third. Time, 1:15¼.

Aug. 18.—First race—Five furlongs—Katie O., 108, Thorpe, 2 to 1, won; Lisnette [?], 98, Carr, 5 to 1, second; Sue, 101, Fisher, 10 to 1, third. Time, 1:03¼.....Second race—Three quarters of a mile, selling—George Miller, 108, Carr, 8 to 1, won; Loodon, 117, Irving, 6 to 5, second; Frank Doyle, 102, Berger, 30 to 1, third. Time, 1:14¼......Third race—One mile—Sister Mary, 107, Carr, 9 to 5, won; Senator Irby, 101, Leigh, 8 to 2, second; Rudolph, 111, Irving, 10 to 1, third. Time, 1:40¼......Fourth race—Three quarters of a mile—Vinnatov [?], 106, Blaylock, 8 to 1, won; Millie R., 110, Ray, 18 to 1, second; Lily of the West, 103, McCue, 10 to 1, third. Time, 1:15¼......Fifth race—Two miles, selling—Bessie Bisland, 101, R. Taylor, 2 to 3, won; King Mac, 100, Carr, 8 to 1, second; Dungarvan, 116, Leigh, 2 to 1, third. Time, 3:30¼......Sixth race—Three quarters of a mile—Capt. Brown, 110, Burrell, 6 to 5, won; Geraldine, 105, Thorpe, 5 to 1, second; Flash, 85, Vackin [?], 7 to 1, third. Time, 1:15¼......Seventh race—Three-quarters of a mile—Levina C., 108, Carroll, 5 to 1, won; Lulu T., 100, Carr, 3 to 1, second; Bamorse [?], 107, Leigh, 7 to 2, third. Time, 1:14¼.

Aug. 20.—First race—Seven eighths of a mile—Mona, 102, J. Fisher, 18 to 1, won; Florry Meyers, 102, L. Soden, 20 to 1, second; La Gascon, 102, Berger, 8 to 1, third. Time, 1:30¼......Second race—Five eighths of a mile—Neutral, 100, F. Carr, 8 to 2, won; Repeater, 100, O. Weber, 4 to 1, second; Fellese [?], 107, Leigh, 8 to 2, third. Time, 1:03......Third race—One mile—Cash Day, 100, Leigh, 9 to 5, won; Senator Irby, Berger, 10 to 1, second; Sister Mary, 96, F. Carr, 8 to 5, third. Time, 1:41......Fourth race—Three quarters of a mile—Olea Boy, 107, F. Carr, 6 to 5, won; Fra Diavolo, 102, Cassin, 20 to 1, second; Merritt, 102, Chorn, 15 to 1, third. Time, 1:16¼......Fifth race—One mile—Wekota [?], 101, Chorn, 5 to 1, won; Capt. Rees, 111, Leigh, 4 to 5, second; Mulberry, 101, Thorpe, 2 to 1, third. Time, 1:43¼......Sixth race—Three quarters of a mile—Zenobia, O. Weber, 8½ to 1, won; Outlook, Blaylock, 30 to 1, second; Robin Hood, 107, Burrell, 60 to 1, third. Time, 1:16......Seventh race—Five-eighths of a mile—Woodsfield, 103, Leigh, 6 to 1, won; Canewood, 105, Graham, 6 to 1, second; Don Cesar, 103, Blaylock, 4½ to 1, third. Time, 1:03¾.

Aug. 21.—First race—Five furlongs—Gurgle, 108, Leigh, even, won; Sallie Calvert, 100, L. Soden, 10 to 1, second; Sue, 100, McCue, 18 to 1, third. Time, 1:03¼......Second race—Seven furlongs—Somersault, 109, Ray, 3 to 1, won; Amelia May, 103, O. Weber, 9 to 5, second; Lulu T., 95, F. Carr, 15 to 1, third. Time, 1:30......Third race—Mile and an eighth—Oakwood, 109, O. Weber, 1 to 2, won; Cicely, 103, F. Carr, 3½ to 1, second; Enthusiast, 103, Leigh, 6 to 1, third. Time, 1:55¼......Fourth race—Mile and a sixteenth—Bell Rose, 113, R. Williams, 6 to 5, won; Penny Royal, 109, F. Carr, 8 to 1, second; Portugal, 108, Irving, 10 to 1, third. Time, 1:49¼......Fifth race—Six furlongs—Broadhead, 101, F. Carr, 8 to 3, won; Mokhar Hl [?], 103, J. Fisher, 30 to 1, second; Erthina [?], 103, Leigh, 5 to 3, third. Time, 1:17......Sixth race—Six furlongs—Dago, 108, Cratty, 10 to 1, won; Imp. Welcome, 98, Everett, 40 to 1, second; Miss Knott, 103, Cassin, 6 to 1, third. Time, 1:17......Seventh race—Five furlongs—Mandoline, 100, Berger, 8 to 1, won; Black Jack, 103, Cratty, 60 to 1, second; Scamp, 103, E. Cochrane, 30 to 1, third. Time, 1:05.

Aug. 22.—First race—Three fourths of a mile—Julina, 107, Graham, 12 to 1, won; Ernest L., 109, R. Taylor, 12 to 1, second; South Park, 102, Berger, 15 to 1, third. Time, 1:17......Second race—One mile—Senator Irby, 112, Ray, even, won; Orinda, 107, J. Fisher, 18 to 1, second; Enthusiast, 108, Leigh, 3 to 1, third. Time, 1:42¼......Third race—Half mile—Mollie R., 101, F. Carr, 10 to 1, won; Dora Wood, 112, Ray, 3 to 5, second; Nona, 101, Cassin, 6 to 1, third. Time, 0:49¼......Fourth race—Seven-eighths of a mile—Nephew, 100, Chorn, 12 to 1, won; Eagle Bird, 107, Knapp, 4 to 1, second; Dago, 107, Cratty, 10 to 1, third. Time, 1:28¼......Fifth race—Seven eighths of a mile—The Kitten, 98, F. Carr, even, won; Kirkover, 104, Leigh, 5 to 1, second; Boose, 102, Cratty, 18 to 1, third. Time, 1:30¼......Sixth race—Three-quarters of a mile—Frank Farmer, 105, Berger, 3 to 1, won; Red Glenn, 107, F. Carr, 10 to 1, second; Madge Doree, 100, Everall, 30 to 1, third. Time, 1:16¼......Seventh race—One and one sixteenth miles, over four hurdles—Argenta, 149, Cochran, 2 to 1, won; Templemore, 137, Stanford, 10 to 1, second; Bellserius, 111, M. Casey, 8 to 1, third. Time, 1:57.

Aug. 23.—First race—Seven furlongs—Little Cripple, 102, O. Weber, 4 to 1, won; Dockstader, 97, Leigh, 4 to 1, second; Bargain, 107, Kunze, 8 to 1, third. Time, 1:29¼......Second race—Six furlongs—Zenobia, 107, C. Weber, 10 to 1, and Libertine, 100, Macklin, 6 to 2, ran a dead heat, purse divided; Pop Gray, 116, Leigh, 8 to 5, third. Time, 1:14¼......Third race—One mile—Joe Murphy, 112, O. Weber, 4 to 1, won; Mulberry, 104, Thorpe, 8 to 2, second; McLight, 103, Leigh, 8 to 2, third. Time, 1:43......Fourth race—One mile—Cash Day, 108, Leigh, 8 to 10, won; Linda, 106, F. Carr, 3 to 1, second; Chiswell, 103, Thorpe, 30 to 1, third. Time, 1:41¼......Fifth race—Six furlongs—Miss Alice, 100, Berger, 10 to 1, won; Expeater [?], 103, O. Weber, even, second; Mollie R., 94, F. Carr, 8 to 1, third. Time, 1:15¼......Sixth race—Seven furlongs—Minnie C., 107, F. Carr, 6 to 5, won; Ilsnold, 113, Knapp, 5 to 1, second; Mordotte, 107, Cratty, 30 to 1, third. Time, 1:30¼.

Aug. 24.—First race—Five and a half furlongs—Neutral, 107, F. Carr, 6 to 1, won; Ta Ta, 101, Thorpe, even, second; Midas, 108, Chorn, 30 to 1, third. Time, 1:09¼......Second race—One mile—Billy McKenzie, 98, F. Carr, even, won; Tattersall, 101, Burrell, 15 to 1, second; Top Gallant, 104, Newcomb, 30 to 1, third. Time, 1:44......Third race—One mile—King Charlie, 103, J. Fisher, 15 to 1, won; Dungarven, 118, Knapp, 3 to 1, second; Eagle Bird, 118, C. Weber, 3 to 1, third. Time, 1:43......Fourth race—Seven furlongs—Amelia May, 103, Thorpe, 7 to 5, won; De Bracey, 108, Madison, 4 to 1, second; Wahnita [?], 108, O. Weber, 8 to 1, third. Time, 1:28¼......Fifth race—Six furlongs—Outlook, 107, J. Fisher, 10 to 1, won; Empera, 103, C. Weber, 11 to 3, second; Olea Boy, 110, F. Carr, 6 to 1, third. Time, 1:18......Sixth race—Six furlongs—Red Glenn, 97, F. Carr, 10 to 1, won; Fra Diavolo, 97, Chorn, 15 to 1, second; Queen Bess, 98, Wynn, 10 to 1, third. Time, 1:18.

Aug. 25.—First race—Five furlongs—Leone's Last, 101, Berger, 8 to 5, won; Boon R., 101, F. Carr, 10 to 1, second; Tremor, 104, C. Weber, 6 to 1, third. Time, 1:03......Second race—One mile—Prince Henry, 114, C. Weber, 1 to 1, won; Wahatchie, 107, Bergen, 3 to 2, second; The Kitten, 98, F. Carr, 11 to 8, third. Time, 1:44¼......Third race—Six furlongs—Broadhead, 102, F. Carr, 8 to 1, won; Woodfield, 98, O. Weber, 18 to 1, second; Melanie, 107, J. Fisher, 15 to 1, third. Time, 1:18......Fourth race—Six furlongs—Mokhar Hl, 101, J. Fisher, 26 to 1, won; Lulu T., 101, Chorn, 3 to 1, second; Disturbance, 103, Berger, 6 to 5, third. Time, 1:16¼......Fifth race—Six furlongs—Miss Knott, 103, Cassin, 6 to 1, won; Gold Dust, 98, McCue, 7 to 1, second; Guard, 107, Leigh, 10 to 1, third. Time, 1:17......Sixth race—Match between yearlings, a quarter of a mile—Mollie B., b. f., by Falsetto-Patrimony, 99, won; Leavenworth, b. c., by Keiser-Gracie R., 77, second. Time, 0:24¼......Seventh race—Handicap steeplechase, short course—Contentment, 138, Blakeley, even, won; Templemore, 138, Stanford, 3 to 1, second; Argenta, 184, Cochran, 7 to 1, third. Time, 3:?¼.

Aug. 27.—First race—Selling, one mile—Gascon, 114, Irving, 12 to 5, won; McLight, 101, C. Weber, 4 to 5, second; Rico, 111, Ray, 15 to 1, third. Time, 1:43......Second race—Selling, five furlongs—Mira Allra [?], 100, Berger, 8 to 5, won; Repeater, 103, C. Weber, 6 to 5, second; Madeline, 97, Cassin, 30 to 1, third. Time, 1:01¼......Third race—Six furlongs—Libertine, 110, Macklin, 8 to 1, won; May Thompson, 100, Berger, 5 to 1, second; Highland, 102, Chevalier, 10 to 1, third. Time, 1:15¼.....Fourth race—One mile—Queen Bess, 100, Wynn, 10 to 1, won; Lulu T., 103, C. Weber, 3 to 5, second; Abbess, 100, Berger, 20 to 1, third. Time, 1:41¼......Fifth race—Selling, mile and a quarter—Joe Murphy, 101, C. Weber, 5 to 5, won; Bessie Bisland, 103, Taylor, 4 to 5, second; Got There, 109, Ray, 8 to 1, third. Time, 2:07¼......Sixth race—Six furlongs—Fra Diavolo, 97, Chorn, 8 to 1, won; Red Glenn, 103, O. Weber, 5 to 2, second; Hampton, 102, Carr, 18 to 1, third. Time, 1:16¼.

Aug. 28.—First race—Selling, four and a half furlongs—Woodlight, 100, Irving, 8 to 1, won; Mar Rose, 108, Cassin, 6 to 1, second; Sweetheart, 100, Gardner, 15 to 1, third. Time, 0:55½......Second race—Selling, one mile and a sixteenth—Patrick [?], 97, C. Weber, 4 to 1, won; Bellrose, 108, Berger, 8 to 5, second; Evanstan, 103, Irving, 8 to 1, third. Time, 1:46¼......Third race—Selling, four and a half furlongs—Sallie Calvert, 100, Cassin, 6 to 1, won; Boon R., 100, Carr, 8 to 5, second; Sue, 101, Thorpe, 6 to 1, third. Time, 0:55......Fourth race—Selling, one mile and a sixteenth—Alary, 104, C. Weber, 8 to 5, won; Rusty, 97, Chorn, 8 to 5, second; Wahatchie, 100, E. Taylor, 7 to 1, third. Time, 1:47¼......Fifth race—Purse $1,000, 2:00 pacing class, one mile dash—Rocker, Castle, 1 to 2, won; May Marshall [?], McHenry, 10 to 1, second; J. H. L., Bissenger [?], 8 to 1, third. Time, 2:18¼......Sixth race—Seven furlongs—Sister Mary, 110, C. Weber, 4 to 5, won; Oakwood, 108, E. Taylor, 17 to 10, second; Somersault, 112, Ray, 30 to 1, third. Time, 1:27.....Seventh race—Selling one mile—Commission, 99, Carr, 5 to 1, won; Sioe Charlie [?], 105, Fisher, 7 to 2, second; Little Cripple, 99, Cassin, 40 to 1, third. Time, 1:41¼.

Aug. 29.—First race—Selling, five and a half furlongs—Elano, 97, E. Taylor, 12 to 1, won; Katie O., 97, Carr, 7 to 2, second; Madeline, 97, Cassin, 3 to 1, third. Time, 1:08¼......Second race—Selling, six furlongs—Olea Boy, 136, Carr, 6 to 5, won; Tim Murphy, 135, Ray, 2 to 1, second; Montana, 136, Knapp, 8 to 1, third. Time, 1:15¼......Third race—Handicap, mile and a sixteenth—Cicely, 108, Carr, 6 to 5, won; Somersault, 101, Chorn, 3 to 1, second; Full Measure, 85, Chevalier, 17 to 1, third. Time, 1:47....Fourth race—Purse $1,000, mile dash, for trotters in the 2:15 class—Kota F., Castle, 1 to 2, won easily by two lengths; Lissa, Scott, 3 to 1, second; J. B. S., McHenry, 12 to 1, third. Time, 2:22¼......Fifth race—Selling, mile and a sixteenth—Ongarvra [?], 98, E. Cochran, 10 to 1, won; Corduroy, 92, Burrell, 25 to 1, second; Joe Murphy, 110, O. Weber, 6 to 5, third. Time, 1:48.....Sixth race—Selling, five and a half furlongs—Repeater, 103, C. Weber, 4 to 5, won; Mollie R., 97, Carr, 6 to 2, second; Dalliberd, 100, Irving, 30 to 1, third. Time, 1:08¼......Seventh race—Purse, seven furlongs—Tattersall, 99, Burrell, 30 to 1, won; Burk McCann, 107, Macklin, 12 to 1, second; Ed. Greenwood, 107, C. Weber, 4 to 1, third. Time, 1:28¼.

Aug. 30.—First race—Selling, six furlongs—Leadaway, 107, Berger, 8 to 1, won; Warren Leland, 106, H. Davis, 10 to 1, second; Golda, 102, W. Flynn, 15 to 1, third. Time, 1:15¼.....Second race—Handicap, six furlongs—Captain Brown, 115, Burrell, 8 to 1, won; Amelia May, 104, Bergen, 3 to 1, second; Alary, 101, C. Weber, 4 to 1, third. Time, 1:13¼......Third race—Selling, two miles and an eighth—Joe Murphy, 99, C. Weber, 4 to 5, won; Bessie Bisland, 97, E. Taylor, 5 to 2, second; King Mac, 97, Carr, 8 to 1, third. Time, 3:42......Fourth race—Six furlongs—Ta Ta, 109, Carr, 7 to 5, won; Lily of the West, 96, E. Taylor, 12 to 1, second; Viator [?], 109, Blaylock, 10 to 1, third. Time, 1:15......Fifth race—One mile—De Bracy, 98, E. Jones, 15 to 1, won; Libertine, 101, Macklin, 7 to 10, second; Rudolph, 111, Irving, 7 to 5, third. Time, 1:40......Sixth race—Selling, six furlongs—Belle Foster, 108, Carr, 6 to 1, won; Eaglebird, 100, C. Weber, 6 to 5, second; Fakir, 100, Chorn, 15 to 1, third. Time, 1:14¼.

### The Parkway Driving Club's Meeting.

Aug. 17.—First race—For two year olds, five furlongs, purse $200—Tytura [?], 100, Cole, 4 and 5 to 2, won by two lengths; Rose of Arizona Silly, 104, Sheedy, 8 and 2, second, neck in front of Emulate Silly, 110, Pickering, 8 and 8, third. Time, 1:06¼......Second race—For three year olds and upward, six furlongs, purse $200—Sarcasm, 100, Cowman, 6 and 6 to 5, won by three lengths; Montlece [?], 97, Lew, 20 and 8, second, by three lengths; Frank R. Hart, 99, Neumeyer, 4 and 8 to 5, third. Time, 1:15¼......Third race—A handicap for ponies, half mile, purse $100—Galliant [?], 125, Paget, 5 and 3 to 5, won by half length; the same distance between Brint Extra [?], 110, C. Sloan, 7 to 2, second, and Commanche, 1?0, Mr. Hunn, 8 to 2, third. Time, 0:51½......Fourth race—For three year olds and upward, owners' handicap, one mile, purse $200—Billy Boy, 75, Lew, 10 and 3, won by eight lengths; Pawnee [?], 74, Brown, 2 and 5 to 5, second by two lengths, in front of Aloha, 95, T. Sloan, 5 and 3 to 5, third. Time, 1:41¼......Fifth race—For four year olds and upward, non winners, six furlongs, purse $250—Harry Hitchcock [?], 105, McGlone, 4 and 8 to 5, won by a half length; Olenall, 103, Sheedy, 6 and 2, second, head in front of Sea Bird, 105, Lew, 8 to 2, third. Time, 1:19¼......Sixth race—For three year olds and upward, selling allowances, five furlongs, purse $100—Aleppo, 107, McGlone, 6 to 3, won by two lengths; Lake, 110, Lew, 8 and even, second, a neck in front of Pentecta [?], 96, Timmons, 6 to 1, third. Time, 1:05¼.

Aug. 18.—First race—For three year olds and upward, one mile and a sixteenth, purse $200—Aloha, 126, Shields, 8 to 5, won by half length; Olenall, 105, T. Sloan, 2 and 4 to 5, second, two lengths in front of Chennray, 110, Dorsey, 7 and 5 to 5, third. Time, 1:53¼......Second race—For maiden two year olds, four and a half furlongs, purse $200—May Irwin, 115, J. Morgan, even, won by two lengths; Emulate, 115, Fox, 8 and 3, second, length before Bennifarton [?], 113, Pickering, 7 and 3, third. Time, 0:58¼......Third race—A handicap for galloways, six furlongs, purse $100—Pocahontas, 130, Mr. Hunn, 3 and even, won by two lengths; Elkwood, 140, Hogan, 3 and even, second, eight lengths in front of Boyberry, 136, Chandler, 8 to 5, third. Time, 1:29......Fourth race—For three year olds and upward, five furlongs, purse $150—Little Bravo, 100, Gallagher, 15 and 5, won by a length; Silver Queen, 102, Pickering, 5 and 2, second, neck in front of Golden Valley, 114, R?, 6 and 3, third. Time, 1:04......Fifth race—For three year olds and upwards, five furlongs, purse $150—Masher, 110, Cowman, 5 and 2, won by two lengths; Clansman, 103, Seibel, 6 to 5, second, half length in front of Dashing Charley, 113, A. Carter, 5 to 8, third. Time, 1:04¼......Sixth race—Owners' handicap, one mile and a sixteenth, purse $350—Van Dyke, 105, T. Sloan, 5 to 1, won by open length; Ironsides, 8?, Brown, 2 to 1, third length in front of Judge Morrow, 20, McCafferty, 1 to 2, third. Time, 1:51¼......Seventh race—Steeplechase, one mile and a quarter, over five hurdles, purse $125—Rockaway, 135, Horton, 3 to 1, won by an open length; Zeoo [?], 135, J. Jones, 8 to 2, second; Landseer, 135, Defiler [?], 5 and 3, third. Time, 2:29.

Aug. 20.—First race—For two year olds, six furlongs, purse $200—Peter Jackson, 1?2, Sheedy, 10 and 4, won by two lengths; Tyturs [?], 10?, Gallagher, 3 and even, second, three lengths in front of Emulate Silly, 107, Fox, 8 and 5, third. Time, 1:2?¼......Second race—For four year olds and upward, five furlongs, purse $150—Sea Bird, 117, W. Shields, 6 to 5, won galloping by a length and a half; Blue Bird, 122, J. Morgan, 10 and 4, second; Ryan, 118, Horton, 8 to 2, third, six lengths away. Time, 1:07......Third race—Four year olds and upward, five furlongs, purse $150—Adjourn, 118, W. Shields, 3 and even, won by three lengths; Melvin [?], 122, Siebel, 10 and 3, second, half a length in front of Blackleck, 1?0, M. Bergen, 6 and 6 to 5, third. Time, 1:08......Fourth race—A handicap for ponies not exceeding 14.2, half mile, purse $100—The Sheikh, 120, Hanlon, 3 to 2, won by three lengths; Violets, 140, Barbee, 6 to 5, second, eight lengths in front of Little Tramp, 140, Hogan, 8 to 2, third. Time, 0:55......Fifth race—For maiden three year olds, six furlongs, purse $200—Tap Up, 114, Fox, 4 and even, won by two lengths; Fentata, 102, Sheedy, 3 and even, second, open length before Wentworth, 107, W. Shields, 6 to 8, third. Time, 1:16......Sixth race—For three year olds and upward, one mile, purse $125—Lake, 114, Lee, 4 to 5, won by ten lengths, galloping; Hopper, 106, Carter, 3 to 1, second, the same distance in front of Larry K., 98, Cowman, 4 and even, third. Time, 1:48¼.

Aug. 21.—For three year olds, six furlongs, purse $200—Fentata, 122, Horton, 4 and even, won by two lengths; Dolly colt, 123, W. Shields, 6 to 5, second, one length in front of the Refraction gelding, 116, Fox, 10 and 4, third. Time, 1:20¼......Second race—For four year olds and upward, five furlongs, purse $150—Carmalite, 1?8, W. Shields, 7 to 5, won by open length; Olenall, 118, Horton, 3 and even, second; Lallah, 115, Fox, 6 and 2, third by one length. Time, 1:08......Third race—For four year olds and upward, five furlongs, purse $150—Padre, 1?7, Horton, 4 to 5, won by two lengths; Blarklock, 115, M. Bergen, 5 and even, second, one length in front of Mullet, 113, Fox, 6 and 5, third. Time, 1:06......Fourth race—A handicap for galloways, one mile, purse $150—Elkwood, 140, Gerritsen, 7 to 10, won by half a length, pulled up; Pocahontas, 140, M. Hunn, 6 and even; Sunshine, 111, 130, W. Shields, 3 and even, third, two lengths away. Time, 1:51¼......Fifth race—For two year olds, five and a half furlongs, purse $200—Font Lear, 100, Heider, 5 to 1 on, won in a gallop by five lengths; Countess, 94, D. Watson, 10 and 6 to 5, second, five lengths in front of Judge Gleason, 91, Corbley, 8 and even, third. Third, 1:12......Sixth race—For three year olds and upward, six and a half furlongs, purse $?30—Frank R. Hart, 102, Gallagher, 7 and 2, won by three lengths; Mermortte [?], 1?7, Fox, even, second; Aloha, 117, Shields, 8 to 5, third, a neck away. Time, 1:24¼......Seventh race—For three year olds and upward, six and a half furlongs, purse $150—Plenty, 104, McGlone, 2 to 1, won by three lengths; Alva, 97, Sheedy, 6 and 2, second, one length in front of Dashing Charley, 184, Fox, 10 and 6, third. Time, 1:23¼.

Aug. 22.—First race—For maiden two year olds, four and a half furlongs, purse $100—Traire [?], 118, Lambley, 4 and even, won by eight lengths; Toot, 118, Heider, 20 and 8, second, length in front of Tree Tog, 118, Seiber, 20 and 8, third. Time, 0:58¼......Second race—For maiden four year olds and upward, five furlongs, purse $200—Primus, 116, Horton, 8 to 1 and 7 to 10, won by half a length; Queen of Hearts, 117, J. Jones, 6 and 2, second; Hopper, 1?2, Fenn, 5 and 8 to 3, third, half a length away. Time, 1:05......Third race—A handicap for ponies not exceeding 14.2, half mile, purse $100—Violets, 1?6, Barber, 4 to 5, won by eight lengths; The Sheikh, 123, Hanlon, 2 to 1, second, eight lengths in front of Little Tramp, 140, Mara, 6 and 8 to 8, third. Time, 0:51¼.....Fourth race—For maiden three year olds, six furlongs, purse $200—Wentworth, 119, Horton, 8 to 5, won by a head; Lilly B., 1??, Fenn, 8 to 1, second, a nose in front of The Joker, 108, Beefe [?], 10 and 4, third. Time, 1:18¼......Fifth race—For three year olds and upward one mile, purse $200—Plenty, 109, Lambley, 5 and 7 to 10, won by three lengths; Belwood, 113, Horton, 8 to 5, second, four lengths in front of Wist, 108, McGlone, 15 and 8, third. Time, 1:45......Sixth race—Steeplechase, selling allowances, one and one quarter miles, over five hurdles, purse $125—Lithbert, 145, M. Lynch, 5 to 5, won by five lengths; Landseer, 145, Mara, 6 to 5, second; Bushranger, 127, Dongee [?], 10 and 4, third, five lengths away. Time, 2:26.

Aug. 23.—First race—Five furlongs—Long Bounce, 118¼, McGlone, 3½ to 1, won easily by five lengths; Even Weight, 110, H. Jones, 6 to 1, second; Reuo [?], 110, Lambley, 4 to 5, third. Time, 1:07......Second race—Four and a half furlongs—Tweedledum, 118, Horton, 6 to 4, won in a drive by a neck; Judge Gleason, 116, J. Jones, 10 to 1, second; Emolete Silly, 118, Fox, even, third. Time, 0:59......Third race—Handicap for ponies, half mile—Comanche, 143, Mr. Hann, 4 to 5, won in a drive by a length; Violets, 150, Barbee, 3 to 1, second; Wessa [?], 130, Dr. Brooks, 15 to 1, third. Time, 0:53¼......Fourth race—Owners' handicap, for maidens, six furlongs—Adjust, 74, Gleason, 4 to 1, won handily by a length; The Joker, 78, Brown, 7 to 10, second; Little John, 77, Lew, 10 to 1, third. Time, 1:19......Fifth race—One mile and a quarter, over five hurdles—Lithbert, 135, M. Lynch, 7 to 10, won easily by a length and a half; Rockaway, 135, Horton, 4 to 1, second; Spot, 140, Carroll, 20 to 1, third.

Aug. 24, closing day—First race—Purse $150, of which $35 to second and $15 to third, for four year olds and upward, selling, five furlongs—Ryan, 108, Penn, first; Silver Queen, 98, Lew, second; Bayonara, 108, M. Bergen, third. Time, 1:04¼......Second race—Purse $150, of which $35 to second and $15 to third, for four year olds and upward, selling, five furlongs—Longshanks, 103, Lambley, first; Maggie Birberde [?], 100, McDermott, second; Blacklock, 100, T. Sloane, third. Time, 1:04¼......Third race—Purse $150, of which $35 to second and $15 to third, for two year olds, selling, four and a half furlongs—Rosita, 100, McClain, first; Malinda, 109, H. Jones, second; Toot, 103, Harder [?], third. Time, 0:58¼......Fourth race—Purse $150, of which $35 to second and $15 to third, for two year olds, selling, four and a half furlongs—Trilecial [?], 100, T. Sloane, first; Lady Danby, 108, Lew, second; Footline, 100, Sheedy, third. Time, 0:59¼......Fifth race—Purse $150, of which $35 to second and $15 to third, for three year olds and upward, selling, six furlongs—Sprite, 100, Lambley, first; Follver [?], 103, Keefe, second; Oleaall, 103, Gallagher, third. Time, 1:17¼......Sixth race—Purse $150, of which $35 to second and $15 to third, for three year olds and upward, selling, six furlongs—Patrolman, 107, Penn, first; Chateau, 107, McGlone, second; Jakie Josephs, 100, T. Sloane, third. Time, 1:18¼......Seventh race—Purse $150, of which $35 to second and $15 to third, for three year olds and upward, selling, one mile and a sixteenth—Clementine, 108, Lambley, first; Chauncey, 103, Penn, second; Belwood, 117, Horton, third. Time, 1:51¼.....Eighth race—Purse $125, of which $75 to second, selling, one mile and a quarter, over five hurdles—Queen of Hearts Silly, 130, J. Jones, first; Landseer, 135, Dufries [?], second; Emperor Otho, 132, Olbson, third. Time, 2:25¼.

### Racing at Washington.

Aug. 14.—First race—Half mile—Criterion, 114, Marshall, 7 to 10, won; Cloverdale, 99, King, 8 to 1, second; Mindan, 99, Murphy, 8 to 1, third. Time, 0:51¼......Second race—Six furlongs—Ilsimuth [?], 93, Murphy, 6 to 1, won; Lyraom [?], 110, Foster, 7 to 10, second; Pink H., 93, Donnelly, 10 to 1, third......Third race—Four and a half furlongs—Elmstone, 108, Manlove, 9 to 2, won; Sonora, 110, Fisler, even, second; Meadows, 103, Murphy, 6 to 5, third. Time, 0:55¼......Fourth race—Half a mile—Red Elm, 99, Manlove, 8 to 5, won; Major Hughes, 99, McKnight, 2 to 1, second; Brown Charlie, 109, Marshall, 8 to 1, third. Time, 0:53......Fifth race—Six furlongs—Mayor B., 99, Manlove, 5 to 8, won; Lento, 99, Davis, 3 to 1, second; Forest, 103, Person, 5 to 1, third. Time, 1:17¼.

Aug. 15.—First race—Five furlongs—Rose gelding, 98, Neary, 12 to 1, won; Senator Hill, 98, Donnelly, 18 to 1, second; Readlau [?], 103, Davis, 2 to 1, third. Time, 1:03¼......Second race—Six furlongs—Detroit, 113, Murphy, 1 to 3, won; Verbia, 118, Bayley, 10 to 1, second; Major McNulty, 118, Johnson, 12 to 1, third. Time, 1:16......Third race—Six furlongs—Senator, 92, Sims, 8 to 1, won; Little Alice, 97, Donnelly, 5 to 8, second; Mayor B., 99, Manlove, 5 to 1, third. Time, 1:17......Fourth race—Four and a half furlongs—Speedwell, 91, Brown, 16 to 1, won; Todd Grogg [?], 108, Johnson, 6 to 1, second; Jim Lamb, 108, Davis, 6 to 2, third. Time, 0:56¼......Fifth race—Mile and a quarter—Brooklyn, 100, Murphy, 3 to 1, won; Telephone, 100, Neary, 2 to 1, second; Mumive [?], 113, Castles, 2 to 1, third. Time, 2:11¼.

Aug. 16.—First race—Half a mile—Somage, 83, Donnelly, 3 to 1, won; Perrier Jouet, 102, McKnight, 7 to 5, second; Cloverdale, 99, King, 4 to 1, third. Time, 0:50¼......Second race—Five furlongs—Monte Carlo, 95, Murphy, 5 to 8, won; Cleada, 98, Neary, 5 to 1, second; Suspense gelding, 88, Donnelly, 10 to 1, third. Time, 1:03......Third race—Six furlongs—Johnny, 93, Neary, 4 to 3, won; McKeever, 98, Donnelly, 8 to 1, second; Some More, 99, Murphy, 4 to 1, third. Time, 1:18¼......Fourth race—Five furlongs—Kenyon, 171, J. Castles, 8 to 5, won; Olster, 131, Doane, 3 to 1, second; Jim Lamb, 129, Marshall, 7 to 1, third. Time, 1:02¼......Fifth race—Six and a half furlongs—Quartermaster, 108, Murphy, 8 to 5, won; Needmore, 105, Conrad, 20 to 1, second; Mortel, 103, Donnelly, 10 to 1, third. Time, 1:26¼.

Aug. 17.—First race—Five furlongs—Forest Bird, 94, Donnelly, 1 to 5, won; Consolation, 104, Clare, 9 to 2, second; Little Captain, 91, King, 20 to 1, third. Time, 1:03¼......Second race—One mile and an eighth—Wyoming, 100, Donnelly, 5 to 1, won; Telephone, 100, Neary, 3 to 5, second; Aunt Jane, 101, Clare, 4 to 1, third. Time, 1:57......Third race—Four and a half furlongs—Pickaway, 111, Foster, 5 to 1, won; Pilgrim, 115, Donnelly, 2 to 1, second; Little Charlie, 115, Ming, 5 to 1, third. Time, 0:55¼......Fourth race—Half a mile—Classic, 103, Johnson, 1 to 2, won; Surgeon, 98, Neary, 5 to 1, second; Outsider, 107, King, 8 to 1, third. Time, 0:51......Fifth race—Six and a half furlongs—Tioga, 99, Murphy, 2 to 1, won; Lyceum, 105, Johnson, 5 to 1, second; Verbia, 107, Bayley, 10 to 1, third. Time, 1:24.

Aug. 18.—First race—Half a mile—Florist, 115, Morphe, 5 to 1, won; Veseter Silly [?], 110, Conrad, 4 to 1, second; Roland, 115, Bayley, 12 to 1, third. Time, 0:52¼......Second race—Six and a half furlongs—Little Alice, 97, Donnelly, 1 to 2, won; Pottowatomie, 95, Murphy, 5 to 1, second; Vocalite, 97, Davis, 20 to 1, third. Time, 1:24¼......Third race—Six furlongs—Kenyon, 117¼, J. Castles, 8 to 2, won; Detroit, 118, Murphy, 7 to 10, second; Elmstone, 118, Manlove, 4 to 1, third. Time, 1:17¼......Fourth race—Five and a half furlongs—Belle Blackburn, 101, Murphy, even, won; Doc Birch, 108, Conrad, 8 to 1, second; Rebecca, 101, Neary, 20 to 1, third. Time, 1:11¼......Fifth race—Seven furlongs—Odd Socks, 100, Davis, 8 to 1, won; Senator, 92, King, 3 to 1, second; Emily W., 100, Johnson, 10 to 1, third. Time, 1:31¼.

Aug. 20.—First race—Half a mile—West Side, 118, Johnson, 4 to 5, won; Mollie Fenny [?], 90, Davis, 5 to 1, second; Speedwell, 100, Brown, 12 to 1, third. Time, 0:49¼......Second race—Six furlongs—Mayor B., 80, Donnelly, 7 to 10, won; Major McNulty, 80, Davis, 7 to 1, second; Tommy Brophy, 101, Johnson, 10 to 1, third. Time, 1:17......Third race—Six furlongs—Pottowattomie, 83, Donnelly, 1 to 3, won; Selah, 94, King, 8 to 1, second; Vocalite, 57, Davis, 5 to 1, third. Time, 1:17......Fourth race—Six furlongs—Grand Prix, 101, Burns, 3 to 1, won; Senator, 97, King, 7 to 2, second; Hemet [?], 107, Bayley, 6 to 5, third. Time, 1:18......Fifth race—Seven furlongs—Brooklyn, 101, Parson, 6 to 1, won; Liceum, 101, Johnson, 3 to 10, second; Phil Daly, 95, Donnelly, 15 to 1, third. Time, 1:30¼.

Aug. 21.—First race—Six furlongs—Perrier Jouet, 105, C. Johnson, 4 to 1, won; Jim Lamb, 108, Conrad, even, second; Eddie M., 108, Donnelly, 10 to 1, third. Time, 1:17....Second race—Half mile—Somage, 91, King, even, won; Stellacolt [?], 91, Donnelly, 8 to 1, second; Cleada, 98, Neary, 8 to 5, third. Time, 0:50¼......Third race—Six and a half furlongs—Imp. Proficuous Lass [?], 101, Conrad, 7 to 10, won; Daybreak, 102, C. Johnson, 5 to 5, second; Mayor B., 102, Burns, 5 to 1, third. Time, 1:24......Fourth race—Six furlongs—Detroit, 92, King, 4 to 1, won; Johnny, 94, Neary, 1 to 2, second; Tumult, 101, C. Johnson, 6 to 1, third. Time, 1:16¼......Fifth race—One mile—Ponce De Leon, 98, Johnson, 1 to 2, won; Odd Socks, 101, C. Johnson, 5 to 2, second; Sandstone, 99, H. King, 8 to 1, third. Time, 1:46.

Aug. 22.—First race—Half a mile—Pilgrim, 115, Burns, 8 to 1, won; Pottowattomie, 114, Foster, 8 to 1, second; Flagrant, 113, Clare, 20 to 1, third. Time, 0:5?¼......Second race—Half a mile—Black Child, 113, Kuchen [?], 3 to 1, won; Phil Daly, 115, Foster, 3 to 2, second; Dutch Lou, 115, Burns, 3 to 1, third. Time, 0:51......Third race—Four and a half furlongs—Elmstone, 108, Manlove, 4 to 5, won; Meadows, 103, Donnelly, 4 to 1, second; West Side, 103, Johnson, 3½ to 1, third. Time, 0:54¼......Fourth race—Five furlongs—Song, 90, Davis, 15 to 1, won; Verbia, 95, King, 3 to 2, second; Craftsman, 110, Johnson, 3½ to 1, third. Time, 1:03......Fifth race—Six furlongs—Classic, 83, Donnelly, 4 to 5, won; Belle Blackburn, 99, Johnson, 7 to 2, second; Lento, 100¼, Casey, 10 to 1, third. Time, 1:17¼.

Aug. 23.—First race—Half a mile—Benjamin, 100, Johnson, 4 to 5, won; Needmore, 100, Ming, 20 to 1, second; Mollie Fanny, 96, Davis, 3 to 1, third. Time, 0:49¼......Second race—Six furlongs—Some More, 97, Donnelly, 5 to 1, won; Detroit, 103, King, 1 to 3, second; Tumult, 95, Davis, 5 to 1, third. Time, 1:17¼......Third race—Four and a half furlongs—Beautiful Belle, 87, Johnson, 7 to 3, won; Flora H., 92, Donnelly, 4 to 1, second; Mortel, 101, Casey, 15 to 1, third. Time, 0:56¼......Fourth race—Five furlongs—Magnet, 110, Foster, 3 to 5, won; Suspense gelding, 95, Robinson, 30 to 1, second; Somage, 107, Burns, 4 to 5, third. Time, 1:04¼......Fifth race—Five furlongs—Johnny, 97, Neary, 5 to 1, won; Elmstone, 113, Manlove, 7 to 10, second; Meadow, 101, Donnelly, 7 to 1, third. Time, 1:01¼.

Aug. 24.—First race—Half a mile—Dutch Lou, 99, Donnelly, 15 to 1, won; Jim Lamb, 107, Davis, 6 to 5, second; Pottowattamie, 100, Johnson, 4 to 1, third. Time, 0:50......Second race—Seven furlongs—Daybreak, 110, Heller, 7 to 10, won; Haytinooe gelding [?], 83, Neary, 30 to 1, second; King of Scotland, 91, Brown, 30 to 1, third. Time, 1:34......Third race—Six furlongs—Nellie Cruo [?], 90, Donnelly, 1 to 3, won; Queen D'Or, 97, Davis, 5 to 1, second; Tommy Brophy, 97, Graham, 20 to 1, third. Time, 1:17¼......Fourth race—Half a mile—Bassetuar [?], 97, Donnelly, 7 to 2, won; Firkneay [?], 101, Johnson, 5 to 6, second; Imp. Nore [?], 107, Conrad, 7 to 2, third. Time, 0:50......Fifth race—Seven furlongs—Lyceum, 107, Johnson, 6 to 5, won; Wyoming, 97, Donnelly, 15 to 1, second; Quartermaster, 111, H. Lewis, 5 to 1, third. Time, 1:31¼.

Aug. 25.—First race—Five furlongs—West Side, 99, Donnelly, 6 to 5, won; Tioga, 97, Moolove, 5 to 5, second; Emily W., 99, Johnson, 7 to 1, third. Time, 1:02¼......Second race—Six furlongs—Classic, 119, Johnson, 2 to 5, won; Senator Hill, 84, Davis, 25 to 1, second; Miss Modred, 107, Clare, 8 to 1, third. Time, 1:17¼......Third race—Six furlongs—Some More, 111, Donnelly, 1 to 5, won; Belle Blackburn, 98, Johnson, 4 to 1, second; Mayor B., 105, Burns, 15 to 1, third. Time, 1:24....Fourth race—Seven furlongs—Ponce de Leon, 104, Johnson, 1 to 3, won; Kenyon, 113, Castle, 4 to 5, second; Clare Bell, 108, O'Brien, 100 to 1, third. Time, 1:31¼......Fifth race—Five furlongs—Forest, 103, O'Brien, 6 to 1, won; Eunice, 103, Davis, 6 to 5, second; Aunt Jane, 103, Burns, 10 to 1, third. Time, 1:03.

July 27.—First race—Six furlongs—Mayor B., 107, Moore, 4 to 1, won; Belle Blackburn, 108, Johnson, 8 to 1, second; Pilgrim, 105, Burns, 5 to 1, third. Time, 1:19¼......Second race—Seven furlongs—Kenyon, 119, J. Castles, 1 to 3, won; Wyoming, 1?8, Foster, 7 to 2, second; Rose gelding, 90, Neary, 5 to 1, third. Time, 1:35......Third race—Six furlongs—Lyceum, 103, Johnson, 9 to 5, won; Julia L., 97, Donnelly, 8 to 2, second; Tioga, 99, O'Brien, 7 to 2, third. Time, 1:18¼......Fourth race—Half a mile—Thechla Silly [?], 100, Donnelly, 2 to 1, won; Oasell [?], 118, Johnson, 11 to 5, second; Surgeon, 108, Neary, 5 to 1, third. Time, 0:51......Fifth race—Six furlongs—Needmore, 102, O'Brien, 6 to 1, won; Pottawattomie, 95, Donnelly, 5 to 6, second; Radiant, 102, Parsons, 20 to 1, third. Time, 1:18.

Aug. 28.—First race—Half a mile—Duke of Gloucester, 112, Johnson, 6 to 5, won; Fluellen [?], 112, Burns, 8 to 5, second; Nums [?], 118, Moore, 10 to 1, third. Time, 0:52......Second race—Four and one half furlongs—Pickaway, 110, Foster, 4 to 5, won; Free Press, 110, Donnelly, 5 to 2, second; Poverty, 110, Bender, 8 to 1, third. Time, 0:57¼......Third race—Four and a half furlongs—Leroy, 81, Donnelly, 6 to 1, won; Cleada, 91, Neary, 4 to 1, second; Finnwater [?], 23, O'Brien, 2 to 1, third. Time, 0:56¼......Fourth race—Six furlongs—Queen d'Or, 97, Donnelly, 2 to 5, won; Tommy Brophy, 102, Condon, 11 to 1, second; Rebecca, 90, Neary, 10 to 1, third. Time, 1:18......Fifth race—Half a mile—Beautiful Belle, 103, Johnson, 11 to 10, won; Black Child, 97, O'Brien, 25 to 1, second; Flagrant, 105, Clare, 20 to 1, third. Time, 0:49¼.

Aug. 29.—First race—Five furlongs—Senator Hill, 88, 6 to 5, won; Verbia, 109, Johnson, 4 to 6, second; Prince Albert, 113, Sannon [?], 3 to 1, third. Time, 1:03¼......Second race—Five furlongs—Gloster, 124, Doane, 3 to 2, won; Jim Lamb, 123, Dwyer, 10 to 1, second; Kenyon, 123, J. Castles, 1 to 2, third. Time, 1:02¼......Third race—Six furlongs—Tioga, 98, Donnelly, 6 to 5, won; Belle Blackburn, 98, Davis, 3 to 1, second; O. O. D. [?], 98, Neary, 10 to 1, third. Time, 1:17¼.....Fourth race—Six and a half furlongs—Tumult, 107, Zeller, 7 to 10, won; Tocalite, 97, Donnelly, 5 to 1, second; Headlight, 102, Neary, 7 to 1, third. Time, 1:24......Fifth race—One and a half miles—Telephone, 102, Neary, 5 to 2, won; Wyoming, 105, Donnelly, 3 to 1, second; Ada Blue, 104, Burns, 15 to 1, third. Time, 2:43¼.

Aug. 30.—First race—Five furlongs—Beautiful Belle, 108, Johnson, 3 to 5, won; Pilgrim, 105, Neary, 7 to 2, second; Needmore, 105, O'Brien, 40 to 1, third. Time, 1:01......Second race—Six furlongs—Classic, 114, Johnson, 1 to 6, won; Mira Castles, 112, C. Lewis, 100 to 1, second; Miss Modred, 115, Donnelly, 20 to 1, third. Time, 1:18......Third race—Six and a half furlongs—Johnny, 98, Neary, 2 to 1, won; Mattie Chen [?], 90, Donnelly, 15 to 1, second; Ponce De Leon, 100, Johnson, 8 to 2, third. Time, 1:24¼......Fourth race—Six and a half furlongs—Pink H., 100, Robinson, 5 to 1, won; Tocalite, 100, Donnelly, 4 to 1, second; Rebecca, 100, Neary, 4 to 1, third. Time, 1:26¼......Fifth race—Half a mile—Mamie S. S., 117, Ranson, 3 to 1, won; Craftsman, 118, Foster, 3 to 1, second; Surgeon, 95, Neary, 5 to 2, third. Time, 0:51.

### The Flushing Meeting.

The initial race meeting of the Flushing (L. I.) Jockey Club came to an end on Thursday afternoon, Aug. 18, when there was a larger attendance than on any previous day, except the opening afternoon. The racing was fairly good, too. Summary of the events decided last week:

Aug. 13.—First race—Maidens, all ages, four and one-half furlongs—D. Conroy, 103, Zeller, 7½ and 1, won; Happy Thought, 118, Tansey, 3 to 5, second; Vialano [?], 105, Quinn, 30 to 1, third. Time, 0:59¼......Second race—Three year olds and upward, six and one-half furlongs—Dr. Chambers, 103, Zeller, even, won; Watch Charm, 99, Johnson, 5 to 1, second; Whitestone, 111, Hall, 15 to 1, third. Time, 1:27......Third race—All ages, five eighths of a mile—Paragon, 105, Zeller, 1 to 5, won; Circular, 118, Kelly, 8 to 1, second; McCormack, 105, Morris, 5 to 1, third. Time, 1:08......Fourth race—All ages, five-eighths of a mile—May D., 97, Donovan, 3 to 1, won; Sentinel, 98, Johnson, 2½ to 1, second; Tootsy, 102, Zeller, 8 to 5, third. Time, 1:06¼......Fifth race—All ages, one mile—Carracus [?], Rocks, 10 to 1, won; Lon Rhett, Johnson, out, second; Columbus, Booth, 30 to 1, third. Time, 1:41.

Aug. 14.—First race—Selling, six and a half furlongs—Blackthorn, Zeller, 2 to 1, first; Florice [?], Donovan, 6 to 1, second; Hermies [?], Perkins, 8 to 5, third. Time, 1:29......Second race—Selling, four and a half furlongs—Con Lucy, Morris, 1 to 1, first; Paragon, Berwick, 4 to 1, second; Aleothracita [?], Houlahan, 5 to 1, third. Time, 0:59......Third race—Selling, six furlongs—Samaritan, Morris, 4 to 5, first; Hey Tay, Kelly, 3 to 1, second; Don't Know, Strait, 20 to 1, third. Time, 1:21......Fourth race—Selling, four and a half furlongs—Congress, Donovan, 17 to 1, first; War Paint, Alford, 5 to 1, second; Lady Tremont, Andrews, 30 to 1, third. Time, 1:00¼....Fifth race—Purse, one mile—Poe Glove, Zeller, 5 to 8, first; Marie Lovell, Rocky, 1 to 2, second; Jim McLaughlin, Morris, 7 to 1, third. Time, 1:49¼.

Aug. 15.—First race—For two year old maidens, half a mile—Blue Hood gelding, 112, Williams, 4 to 5, won; Ryan, 112, Pansy, 8 to 1, second; Steve L., 112, Walker, 8 to 1, third. Time, 0:55......Second race—Selling, six and a half furlongs—Bob T., 115, Zeller, 7 to 5, won; Don't Know, 115, Strait, 5 to 1, second; Jack Bachelor [?], 115, Hall, 5 to 1, third. Time, 1:30......Third race—Selling, four and a half furlongs—Whitestone, 108, Hall, 5 to 1, won; Eliza Ann, 100, Johnson, 15 to 1, second; Hey Tay, 108, Donovan, 4 to 1, third. Time, 1:00......Fourth race—Selling, five furlongs—Jim McLaughlin, 114, Coleman, 4 to 1, won; Circular, 114, Kelley, 5 to 5, second; May D., 101, Donovan, 4 to 1, third. Time, 1:05¼......Fifth race—Purse, four and a half furlongs—De Conroy, 115, Hall, 5 to 5, won; Skylight, 95, Berwick, even, second; Mamie R., 110, Perkins, 5 to 1, third. Time, 1:09.

Aug. 16.—Selling, six furlongs—Watch Charm, 108, Johnson, 8 to 2, won; Samaritan, 108, Donovan, 5 to 5, second; Hey Tay, 100, Kelly, 12 to 1, third. Time, 1:14......Second race—Selling, four and a half furlongs—Hyman, 107, Pansy, 7 to 5, won; Blackthorn, 107, Cuenin [?], 8 to 1, second; Western Star, 100, Strait, 6 to 1, third. Time, 0:59......Third race—Owners' handicap, six and a half furlongs—Con Lucy, 70, Berwick, 5 to 1, won; Marie Lovell, 90, Rocky, 2 to 1, second; Lon Rhett, 86, Alford, 8 to 1, third. Time, 1:24¼......Fourth race—Two year olds, selling, four and a half furlongs—Arundel, 108, Johnson, even, won; Cashmere, 88, Berwick, 7 to 5, second; Steve L., 81, Strait, 15 to 1, third. Time, 0:5?¼.....Fifth race—Selling, five furlongs—Circular, 110, Kelly, 4 to 5, won; Romance, 122, Alford, 11 to 1, second; Roman, 98, Alfred, 8 to 1, third. Time, 1:05¼.

### Harness Races at Chicago.

The Summer meeting of the Northwestern Breeders' Association was held at Washington Park, Chicago, Ill., last week, opening on Aug. 18 when about three thousand persons were present. The weather was never in first class order, and the attendance did not average up to expectations. Alix, in a trial against time, created a new record for the track, 2:06½, thus beating Nancy Hanks' record for this track by a full second. The track was estimated to be two seconds slow, too. On the 24th Robert J. rapped the [?], however, by pacing three straight heats in better time than had ever been averaged by a sidewheeler in a race—2:08, 2:08¼, 2:08¼, an average of 2:08. Summary of events decided: Infant Stakes, $1,000, trotting, foals of 1893, mile dash—Fonsalla first, in 2:31; Hure [?] second, Coswing third and Rollie Foppy fourth......2:25 class, pacing, Iroquois Stakes, $3,000—Rubenstein first, in 2:12¼, 2:11, 2:15; Direction second, June Bug third and Barondale fourth......2:25 class, trotting, the Derby, purse $3,000, two miles—Monaltine first, in 2:45; Billy F. second, Maud Wright third and Lady Leminon [?] fourth......2:11 class, trotting, purse $1,500—Pamlico first, in 2:12¼, 2:11¼, 2:11¼; Phoebe Wilkes second, Eiland [?] third and Mute Wilkes fourth......Juvenile Stakes, trotting, class 2:?0, purse $1,500—Whalebone first, in 2:25¼, 2:24; Aquarina second, Valeria third and Ilolo [?] fourth......2:35 class, pacing, Sidewheel Stakes, guaranteed $1,500—Ethal O. [?] first, in 2:13, 2:15¼, 2:15; Sphinxette second, Siddont [?] third and Reenaw [?] fourth......2:20 class, pacing, purse $1,500—Star Pointer first, in 2:11¼, 2:11¼, 2:15¼; Hyannis second, Guarite [?] third and Hal Pulaski fourth......Futurity Produce Stakes, foals of 1891, value $1,900—Almira Highwood first, in 2:20½, 2:25¼; G. W. Hnwa [?] second, and Violet Hismont third......2:30 class, trotting, purse $1,500—Major Ewing first, Douglas (won the fifth and sixth heats) second, Vezant (won the first and second heats) third. Time, 2:17¼, 2:18¼, 2:20, 2:20½, 2:20¼, 2:22, 2:22¼......2:11 class, pacing, purse $1,500—Fadel [?] first, in 2:1?¼, 2:10¼, 2:11¼; Two Strike second, Rocharat [?] third and Kirsel's Hallie [?] fourth......2:16 class, trotting, Calumet Stakes, $3,000—Travillion [?] first, in 2:11¼, 2:11¼, 2:13; Fire Wilkes second, Belle Cassell third and Jennie K. fourth......2:28 class, trotting, Breeders' Stake, $1,000 guaranteed, foals of 1890—Lamonia first, in 2:23¼, 2:21, not given; Rerry [?] second and Red Bird fourth......2:12 class, trotting, purse $1,500—David B. first, in 2:16¼, 2:14¼, 2:15¼; Sixty-Nine [?] second, Cicerone third and William Penn fourth......Enterprise Stakes, guaranteed $1,000, pacing, foals of 1890—Marietta Wilkes first, in 2:24¼, 2:30¼; Matsy Wilkes second and Hal Douglas third......2:25 class, trotting, Interstate Stakes, guaranteed $3,000—B. F. S. first, in 2:15¼, 2:12¼, 2:14¼; Expressive second, Oconque [?] third and Beron Hillion [?] fourth......2:00 class, trotting, Columbia Stakes, $3,000, foals of 1892—Oakland Baron first, in 2:16½, 2:21¼; Marie D. second, Whalebone third and Miss Kate fourth......2:19 class, trotting, purse $1,500—Cocoon [?] first, Frank Lewis (won the second and third heats) second, Judge Fisher (won the first heat) third and Tim Keene fourth. Time, 2:15¼, 2:14¼, 2:18, 2:15, 2:17¼, 2:16¼......2:06 class, pacers, purse $5,000—John R. Gentry first, in 2:07¼, 2:07¼, 2:06½; Hal Braden second, Online third and Reflector fourth......2:25 class, trotting, purse $1,500—Monetta first, in 2:19¼, 2:18, 2:17¼; Hattie Moni [?] second, Myra Simmons third and Nominee fourth......2:17 class, trotting, purse $1,500—Favoril [?] first, in 2:11¼, 2:10¼, 2:15¼; Kate F. second, Lisa third and Maggie Sherman fourth......The Clipper Stakes, 2:15 class, pacing, $3,000—DooSperry [?] first, in 2:10, 2:11, 2:10¼; Kitty B. second, Reel third and Ird Lady [?] fourth......Special match, purse $5,000—Robert J. first, in 2:08, 2:08¼, 2:08¼, beating the best previous three straight heats; Joe Patchen second......Champion Stakes, $7,000, foals of 1890, 2:30 class, trotting—Rose Leaf first, in 2:15¼, 2:15¼, 2:14¼; Baroonl [?] second, Wistful third and Her Americus fourth......2:20 class, trotting, the Chicago Stakes, purse $5,000—Belleno [?] first, in 2:15¼, 2:11, 2:15¼; Bisulin [?] second, Miss Mcllrager [?] third and Mambrino Queen fourth......Free for all trotters, purse $2,000—Phoebe Wilkes first, Nightingale (trotted a dead heat with Wilkes in the third) second and Pixley third. Time, 2:08¼, 2:11¼, 2:12, 2:16¼......2:27 class, trotting, the Lakeside Stakes—Maud T. first, in 2:17¼, 2:18¼, 2:18¼; Jim Wilkes second and Lemcole [?] third......2:40 class, the Hopeful Stakes, foals of 1891, trotting—Expressive first, Oronqua (won the first and fourth heats) second, Margaret third and Heulian [?] fourth. Time, 2:18, 2:14, 2:17, 2:18½, 2:19¼......Special match, Alix to beat her record of 2:06¼, trotting, 2:07¼......Special match, Fantasy to beat her record (of mares), 2:07½, 2:08.

ALBATROSS, in a trial against time at Lansing, Mich., Aug 24, paced a half mile in 1.01¼, thus equaling the record made by Johnson in a similar trial over an oval track, at New York, in September, 1888, and being a quarter second slower than the time made by Manager in a trial against time at the kite track at Independence, Ia., in October, 1892. On the same day Lord Clinton won the free for all trot in 2:16¼, 2:11¼, 2:09¼, the time in the first heat being the fastest ever [?] in Michigan in a race.

PAMLICO, the celebrated trotting stallion, and one of the leading campaigners, died at Charter Oak Park, Hartford, Ct., on Aug. 29. He was by Meander out of Birthday, was foaled nine years ago at Great Meadow Farm, Comstock, N. Y., and was the property of W. P. Retrsleider [?], of Raleigh, N. C. Last year he won eight races out of thirteen starts, and this season he won all but two of his races, beating such flyers as Ryland T., Lord Clinton and Azote.

JAMES KEENE, father of James R. and Henry Keene, died in Paris, France, Aug. 31, in the eightieth year of his age. He had been seriously ill for several months. He was born in England, came to this country about forty years ago, and after twenty years of active business life in San Francisco, during which he accumulated a fortune, he went to the French capital, where he had since resided. He also leaves two daughters, both married.

BUDD DOBLE, the trotting driver, was made defendant in a $10,000 damage suit in the Superior Court at Chicago, Ill., on Aug. 22 by H. A. Brown & Co. The plaintiffs claim that Doble did not give their horse, Belle Vara, an opportunity to test her speed in various races, thereby causing loss to them.

THE RACE for the Prince of Wales' Plate, of one thousand sovereigns, took place at York, Eng., Aug. 29, and was won by Mr. Russell's Whittier, Nigbean [?] second and Featherstone third.

CORA, C. J. Hamlin's speedy trotting mare, died in her stall on the race grounds at Toledo, O. She was the mate of Rosalie, was valued at $10,000, and had a record of 2:27¼.

### The Grand Circuit Flyers.

The annual trotting and pacing meeting of the Poughkeepsie, N. Y., track, in which the candidates for the honors to be obtained on the Grand Circuit participated, opened at the Hudson River Driving Park on Aug. 21, continuing throughout the week the weather was good each day, and the attendance was up to expectations. Nothing sensational was accomplished during the meeting, but a number of horses lowered their former records. Summary: 2:30 class, trotting, purse $1,000—Psyche first, Miss Woolsey (won the first heat) second, King Harry third and Spendthrift fourth. Time, 2:22¼, 2:1?¼, 2:19¼, 2:23.....2:10 class, trotting, purse $1,000—Quessby [?] first, Ora (won the third heat) second, Caridon third and King Darlington fourth. Time, 2:18¼, 2:14¼, 2:17¼, 2:18¼......2:18 class, pacing, purse $1,000—Daisy de Spain first, Billy Eddy (won the first heat) second, Hoghland I. third and Judge Sterling fourth. Time, 2:18, 2:13¼, 2:14, 2:13......2:15 class, trotting, purse $1,000—Cephas first, Dodgeville (won the first and second heats) second, Soudan third and Grayfield fourth. Time, 2:17¼, 2:15¼, 2:16¼, 2:17, 2:15¼......2:14 class, pacing, purse $1,000—Nelly F. first, H. J. Rockwell (won the first and second heats) second, Frezzy third and Smith fourth. Time, 2:16¼, 2:13¼, 2:13¼, 2:14¼, 2:16¼......2:25 class, trotting, purse $1,000—Dudley Oratt first, Charlton Chief (won the second heat) second, Nutshell third and Little Frank fourth. Time, 2:18¼, 2:21¼, 2:23, 2:14¼....2:11 class, trotting, purse $1,000—Aunt Delilah first, Billy A. (won the first and second heats) second, Edith H. (won the third heat) third, and Oshwebe [?] fourth. Time, 2:11¼, 2:14, 2:14¼, 2:12¼, 2:16, 2:17¼......2:25 class, pacing, purse $200 [?]—Clavina first, Grace Wilkes (won the fifth heat) second, Daisy Despain (won the first and second heats) distanced in the sixth heat. Time, 2:17¼, 2:16¼, 2:19¼, 2:19¼, 2:20¼, 2:20¼......2:17 class, trotting, purse $1,000—Happy Lady first, in 2:22¼, 2:22¼, 2:21¼; Little Tobe second, and Gee Whiz third......2:17 class, trotting, purse $1,000—James L. first in 2:15¼, 2:15¼, 2:16¼; Sepulition [?] second, Judge Austin third and Alcyone Jr. fourth......Free for all pacers, purse $1,000—Mascot first, in 2:08¼, 2:07, 2:06¼; Guy second, Saladin third and Crawford fourth......2:20 class, trotting, purse $1,000—Psyche first, in 2:21, 2:20, 2:18¼; Penrhyn second, St. Jonathan third and Prima fourth.

ARNELL won the yearling dash at Woodland, Cal., on Aug. 27, in 2:26, breaking the trotting record for yearlings in a race. She is the property of the Palo Alto Stock Farm.

THE stallion Onionion [?], twin brother to Online, with a record of 2:17¼, pacing, died at the Leah Stock Farm, Goshen, Ind., Aug 31. He was valued at $10,000.

# AQUATIC.

### Coming Events.

Sept. 8—Jersey City Yacht Club regatta, N. Y. Bay.
Sept. 22—Jersey City Yacht Club regatta, N. Y. Bay.

### Race for 21-Footers.

There was some great sport in the outer harbor of Newport, R. I., Aug. 16, when the race for fin keeled 21-footers took place and was won by the Dorothy, through the able manner in which she was handled by Thomas Hancock Jr. and Royal Phelps Carroll. The course was laid out from Bishop Buoy, three and a half miles to leeward and return and repeat, a distance of fourteen miles. The tug Adquidnick, anchored due east of Conanicut Point, was the stakeboat. The sea was running well and there was a strong breeze from the south. The preparatory gun was fired at 2.35 P. M., and ten minutes later the boats crossed the line in the following order and well bunched, with but one exception: Dorothy, Houri, Celia and Vaquero, the Adelaide being badly handled and crossing a minute and three quarters behind the others. All carried spinnakers before the wind to the first stake. The stakeboat was rounded for the first time with Vaquero leading, at 3.14:20. The Houri was second at 3.14:20; Dorothy, 3.14:31; Celia, 3.14:55; Adelaide, 3.15:55. All came over on the starboard tack at once, but the Adelaide, still poorly handled, made a bad turn and lost much way. All the boats took short tacks down the Conanicut shore, all went together, except the Adelaide, which was well astern of all. At 3.45 the boats tacked like clockwork for Gould Island Point. The starting buoy was rounded shortly after by the boats in the following order: Dorothy, 4.12:00; Houri, 4.13:47; Vaquero, 4.14:41; Celia, 4.16:53, Adelaide, 4.17:00. The stakeboat was rounded the second time as follows: Dorothy, 4.43:20; Houri, 4.46:30; Vaquero, 4.46:49; Celia, 4.46:04; Adelaide, 4.47:23. The last leg was most exciting and was only won by the Dorothy by about forty seconds. The Adelaide struck the rocks off Coddington Point, but was not injured. The official summary:

| | Start. | | | Finish. | | | Elapsed Time. | | |
|---|---|---|---|---|---|---|---|---|---|
| | H. | M. | S. | H. | M. | S. | H. | M. | S. |
| Dorothy........ | 2 | 45 | 00 | 5 | 42 | 10 | 2 | 57 | 10 |
| Houri........... | 2 | 45 | 00 | 5 | 42 | 09 | 2 | 57 | 09 |
| Vaquero........ | 2 | 45 | 00 | 5 | 42 | 28 | 2 | 57 | 28 |
| Celia........... | 2 | 45 | 00 | 5 | 47 | 20 | 3 | 02 | 20 |
| Adelaide........ | 2 | 45 | 00 | Did not finish. | | | | | |

The judges and committee were F. W. Hurst, R. N. Ellis and F. P. Sands.

### Sailing on the Sound.

The annual regatta of the Horseshoe Harbor Yacht Club, of Larchmont, N. Y., was held on the Long Island Sound Aug. 18. The start was delayed, but there was such a bracing southwesterly breeze that the race was finished in good time. The course for Class H was from the starting line, off the club house, to the red can buoy off the Hen and Chickens Reef, thence to and around black spar buoy on Constable Point and return to finish. Course No. 2, for Classes E, F and mixed rigs, was the same, only the competing yachts sailed around it twice, while the larger boats went to Execution Reef, Matinicock and back. It was a dead beat to windward to the first mark and the boats crossed the line close-hauled on the start. Summary.

| | H. | M. | S. | H. | M. | S. |
|---|---|---|---|---|---|---|
| SCHOONERS. | | | | | | |
| Una.................... Not timed. | | | | | | |
| SLOOPS—CLASS A. | | | | | | |
| Mary C.................. | 2 | 34 | 18 | 2 | 14 | 31 |
| Zurybia.................. | 2 | 12 | 16 | 2 | 12 | 15 |
| Realrice [?].............. | 5 | 21 | 20 | 2 | 09 | 38 |
| Conquisaco.............. | 3 | 20 | 18 | 3 | 10 | 03 |
| SLOOPS—CLASS B. | | | | | | |
| Madrine.................. | 5 | 16 | 16 | 3 | 16 | 18 |
| Caper.................... | 5 | 26 | 46 | 6 | 14 | 46 |
| Brenda................... | 2 | 51 | 00 | 5 | 20 | 15 |
| Agawan.................. | 3 | 24 | 20 | 3 | 18 | 54 |
| CLASS D—CABIN CATS. | | | | | | |
| Kittie.................... | 2 | 54 | 20 | 8 | 19 | 20 |
| Eloise................... | 3 | 21 | 18 | 2 | 23 | 57 |
| Oneway [?].............. | 2 | 16 | 15 | 2 | 19 | 15 |
| CLASS F—OPEN CATS. | | | | | | |
| Tioint [?]................ | 1 | 44 | 30 | 1 | 43 | 40 |
| Fairy..................... | 1 | 51 | 20 | 1 | 53 | 20 |
| Punch.................... | 1 | 46 | 35 | 1 | 45 | 09 |
| CLASS F—OPEN CATS. | | | | | | |
| Anglesea................. | 1 | 55 | 00 | 1 | 51 | 00 |
| Constaora [?]............ | 1 | 49 | 20 | 1 | 46 | 54 |
| Bon Ton.................. | 1 | 51 | 18 | 1 | 49 | 11 |
| CLASS H—OPEN CATS. | | | | | | |
| Caprice................... | 1 | 16 | 00 | 1 | 16 | 48 |
| Kitten.................... | 1 | 43 | 00 | 1 | 42 | 00 |
| CLASS I—MIXED RIGS. | | | | | | |
| Moses.................... | 2 | 01 | 19 | 1 | 50 | 16 |
| Isabella.................. | 2 | 17 | 51 | 2 | 15 | 30 |
| Iris...................... | 1 | 56 | 20 | 1 | 53 | 45 |

### The Press Club Regatta.

This event came off on Lake Ariel, Scranton, Pa., on Saturday afternoon, Aug. 11, in the presence of upwards of two thousand spectators. The prizes were gold medals, and the distance one mile. Summary:

*Junior single sculls.*—Hugh Monoghan, Gray's Ferry Boat Club, Philadelphia, first; Frank Colbath [?], Institute Boat Club, Newark, second. Time, 6m. 18s., 6m. 24s.

*Intermediate single sculls.*—J. R. Juvenal, Pennsylvania Barge Club, Philadelphia, first; Charles Cope, Gray's Ferry Club, Philadelphia, second; W. Goodkind, Lone Star Club, New York, third. Time, 6m. 3s.

*Junior four oared shells.*—Vesper Boat Club, Philadelphia, first; Star Boat Club, Plymouth, second. Time, 5m. 59s.

*Intermediate double sculls.*—Pennsylvania Barge Club, Philadelphia, first; Gray's Ferry Boat Club, Philadelphia, second. Time, 6m. 41s., 6m. 49s.

*Junior double sculls.*—Institute Boat Club, Newark, N. J., first; Quaker City Barge Club, Philadelphia, second. Time, 6m. 36s., 6m. 40s.

*Senior four oared shells*, Scranton Press Club Punch Bowl.—Triton Boat Club, Newark, N. J., first; Star Boat Club, Plymouth, second. Time, 6m. 18s., 6m. 25s.

*Senior double sculls.*—Pennsylvania Barge Club, Philadelphia, first; Vesper Boat Club, Philadelphia, second, and Gray's Ferry Boat Club, Philadelphia, third. Time, 6m. 45s., 6m. 47s.

*Senior four oared gigs.*—Triton Boat Club, Newark, N. J., first; Passaic Boat Club, Newark, N. J., second. Time, 6m. 2?s., 6m. ??s.

*Senior single sculls.*—William Aman, Buffalo, N. Y., first; Oscar Wirtz, Newark, N. J., second; E. J. Carney, Newark, N. J., third. Time, 6m. 30½s., 6m.

*Senior eight oared shells.*—Triton Boat Club, Newark, N. J., was the only contestant. One mile and a half in 7m. 29s.

THE MATCH RACE between those veterans of the oar (and skull), George H. Hosmer, the major oarsman, and Fred A. Plaisted, two miles, so alleged, for a stated stake of $200, took place on Lake Quinsigamond, near Worcester, Mass., on Saturday afternoon, Aug. 25. The weather was all that one could wish for, while the water was in excellent condition. Hosmer won with consummate ease by half a dozen lengths, Fred meeting with a mishap while going well. However, the loss of the stake money [?] probably does not trouble Fred's backer as much as does the defeat of his protégé—supposing the hemorist at Saccarappa could be anybody's protégé at this stage of the game, if ever.

MISS SANDS was returned the winner of the ladies' catboat race off Newport, R. I., Aug. 27. The distance was nine miles, out and back, and she sailed the William H. Brown capitally, being seven minutes ahead at the outer mark and winning easily; Mrs. R. P. Carroll's boat second.

### The Dorothy Goes Aground.

The racing season between the 21 footers was closed at Newport, R. I., Aug. 28, when the third subscription race was sailed over a fifteen mile course, from Brenton's Cove to Half Way Rock and return. The sea was calm, the tide rising and the wind light from the south. It was a run with spinnakers to the first mark and a beat against the tide to the finish. The starting gun was fired at 2.05, and, as usual, Vaquero was first across. The boats turned the upper mark as follow: Vaquero, 3 00:20; Houri, 3.01:05; Celia, 3.01:30; Adelaide, 3 01:40; Dorothy, 3 01:46. In the beat the boats split tacks considerably. Dorothy worked over toward Rose Island and too far and grounded, losing all chance for the race. She then withdrew. Houri injured her position by standing too far toward Jamestown looking for wind. The finish was: Celia, 4 26:20; Vaquero, 4.56:30; Adelaide, 5.01:05; Houri, 5.04:55, Celia thus winning the purse of $100.

### The Daryea Cup.

In a good north northwest breeze and a slightly choppy sea the twenty-one footers raced for the Duryea Cup, Aug. 22, off Newport, R. I. The course out and back was about thirteen miles in length, and the race was sailed in the forenoon. The boats finished in the following order: Vaquero, Celia, Adelaide, Houri, Dorothy. Summary:

| | Start. | | | Turn. | | | Finish. | | |
|---|---|---|---|---|---|---|---|---|---|
| Houri....... | 10h. | 49m. | 19s. | 12h. | 19m. | 20s. | 1h. | 37m. | 50s. |
| Celia......... | 10 | 49 | 14 | 12 | 21 | 25 | 1 | 31 | 30 |
| Taquero.... | 10 | 50 | 10 | 12 | 27 | 30 | 1 | 32 | 50 |
| Adelaide.... | 10 | 50 | 10 | 12 | 22 | 11 | 1 | 37 | 40 |
| Dorothy..... | 10 | 49 | 35 | 12 | 25 | 45 | 1 | 35 | 20 |

### The Montreal Swimming Club

Held their annual races at St. Helen's Island, Can., on Aug. 13, the principal events on the programme resulting as follow:

*One hundred yards*, amateur championship of Canada.—H. Adams first, W. T. Lawlere second.

*Two hundred and twenty yards*, junior championship.—E. J. Laverty first, J. Bain second.

*Diving competition*.—K. Letourneau first, 74 points; J. Corcoran second, 69 points; B. Wilson third, 67 points.

*Quarter mile*, amateur championship.—H. Adams first, H. J. Lawlere second.

AN INTERESTING RACE took place at Red Bank, N. J., Aug. 28. It was for the Shrewsbury River championship pennant, the boats sailing over a ten mile course. The entries were W. Bass' Baby, Frank James' Pauline, Dr. R. Thompson's Frances E., Vantini and Chadwick's Yum Yum, Frank Taylor's Louisa and Mal Fisher's Clytie. Baby won in 1h. 40m., beating Pauline 13s., corrected time.

THE TAQUERO won additional laurels in a race with other 21-footers, contending for the Bills Cup, off Newport, R. I., Aug. 27. She finished well ahead of the Houri, second, followed by the Dorothy, but the latter boat got second place on time allowance.

J. H. TYERS was the winner of the race for the five hundred yards amateur swimming championship of England, that took place at the Corporation Baths, Sunderland, Aug. 20. His time for the distance was 6m. 45s., thus beating W. Evans' record by twenty-nine seconds. His opponents were W. W. Robinson and G. E. Marshall.

THE American 10 rater, Dakotah, won the closing race of the Royal Corinthian Yacht Club, sailed at Hunter's Quay, Scot., Aug. 25. She beat the Gula 5m. and the Lilith 9m. 30s. The Dakotah has won upwards of $1,500 in cash prizes this season.

THE international paddling race at the meeting of the Toronto (Ont.) Canoe Club, Aug. 25, was won by Clarence Enson, Springfield, Mass., with R. G. Ming second. The distance, one mile, straightaway, was paddled in 8m. 45¾s.

## ATHLETIC.

### Coming Events.

Sept. 6—New York Caledonian Club annual games, Sulzer's Harlem River Park.

Sept. 8—Printers' Benevolent Association annual picnic and games, Harlem River Park, N. Y. City.

Sept. 8—Young Men's Christian Association Fall games, Philadelphia, Pa.

Sept. 15—Amateur Athletic Union championship field meeting, Travers Island, N. Y.

Sept. 22—New York Athletic Club Fall games, Travers Island, N. Y.

### The Sons of Scotland

Who belong to the Lowell (Mass.) Caledonian Club, together with their families and sweethearts, assembled in force at Riverside Oval on Saturday afternoon, Aug. 25, when the annual picnic and games of the club were held. The games resulted as shown in the summary:

*Running high jump*.—W. White, Providence, and W. March, Boston, divided first and second honors; D. Fuller, third. Distance, 5ft 5in.

*Putting heavy shot*.—W. White, Providence, first, 36ft. 10in.; J. Purcell, Northampton, second, 33ft. 7in.; S. Dean, Lowell, third, 33ft.

*Throwing heavy hammer*.—J. Purcell first, 90ft. 1in.; W. White second, 95ft. 6in.; J. Pettigrew third, 80ft. 3in.

*One hundred yards run*.—W. J. Buckland, Pawtucket, first, 12s.; Florence Donahue, Brighton, second; William Looby, Lowell, third.

*Throwing 56lb weight*.—J. Purcell first, 30ft. 1in.; S. J. McLean second, 23ft 8in.; J. Pettigrew third, 21ft. 4in.

*Pole vault*.—Frank Meveny, Boston first, 8ft. 8in.; J. J. McNeill, Boston, second 8ft 6in.; J. E. Connors, Boston, third, 9ft.

*One mile run*.—W. Menning, Boston, 4m. 41⅘s.; J. Leavitt second, A. B. Hamilton third.

*Two hundred and twenty yards hurdle race*.—F. Donahoe first, 1m. 6⅘s.; M. J. McCann second.

*Tossing the caber*.—W. White first, 33ft. 8in.; J. Purcell second, 30ft. 7in.; S. T. McLean third, 30ft. 6in.

*Hop, step and jump*.—W. J. Buckland first, 44ft. 1in.; J. E. Connors second, 41ft. 4½in.; J. Sooney third, 43ft. 8½in.

*Three miles run*.—J. Jordan first, W. Manning second, J. Leavitt third.

*Hitch and kick*.—Robert Hartley first, 8ft. 1½in.; W. White second, J. McNeill third.

*Throwing the hammer*.—Alexander Ramsay first, 113ft.; J. Pettigrew second.

*Running broad jump*.—W. A. Thomas first, 11ft. 6in.; J. Pettigrew second, A. Hauser third.

*Putting shot*.—J. Pettigrew first, 36ft. 6in.; W. A. Thomas second, George Gordon third.

*Half mile run*.—W. A. Thomas first, 3m. 2s.; Alexander Ramsey second.

*Quarter mile race*, members' sons.—J. S. Hastings first, J. Anderson second, J. Mowatt third.

*Three miles bicycle race*, amateur.—A. R. Rhodes first, 9m. 26⅕s.; P. W. Harris second, J. R. Anderson third.

*One mile bicycle race*, amateur.—A. R. Rhodes first, 3m. 24⅗s.; J. B. Anderson second, J. W. Dempsey third.

### The Sons of St. George

living in the northwestern district of Philadelphia, Pa., gathered at Washington Park on Saturday afternoon, Aug. 25, and in the customary manner celebrated their annual festival and athletic sports, the events forming the programme resulting as follow:

*Running broad jump*.—Won by George H. Kirbyson, 20ft. 9in.; second, George Ader, 19ft. 6in.

*One hundred yards run, for boys*.—Won by J. W. Lees; second, William Rushton; third, Albert Melley. Time, 14s.

*One hundred yards run, for girls under fourteen years*.—Won by Nellie Lenney; second, Lizzie Roberts; third, C. Sutcliffe.

*Four hundred and forty yards run*.—Won by G. H. Kirbyson, 20yds.; second, Robert Nattal, scratch. Time, 56s.

*One mile bicycle race*.—Won by H. G. Taylor; second, Ayrton. Time, 3m. 5s.

*Two miles bicycle race*.—Won by J. S. Marrel; second, H. Swank. Time, 7m. 14s.

*Foot handicap*, 135yds.—Won by G. Whitehouse, 20yds.; second, Harry Wooler, 18yds. Time, 14s.

*Sack race*, 110yds, over three 2ft. hurdles.—Won by William Irvine; second, Leonard House; third, Frank Brill. Time, 32s.

*Tug of war*, seven men each team, open only to lodges in the order.—Won by Albion Lodge, No. 16, over Robin Hood Lodge, No. 76, by 2ft.

### Professional Football.

A special meeting of the newly organized American League of Professional Football Clubs was held in this city recently, when delegates from six cities composing the organization perfected arrangements for the ensuing championship season, which commences on Oct. 1 and extends to Jan. 1, inclusive. The clubs were represented as follow: Arthur A. Irwin, Philadelphia; J. Earl Wagner, Washington; C. H. Byrne, Brooklyn; A. H. Soden, Boston; Henry H. Vonderhorst, Baltimore, and G. E. Stackhouse, New York. A constitution modelled after that in use in the National Baseball League was adopted. The playing rules adopted are substantially the same as those in use in England, only minor changes being made.

The secretary was instructed to receive and act upon applications from referees. The board of directors will consist of S. R. Talcott, C. H. Byrne and A. A. Irwin. A form of contract was also adopted. The Philadelphia and Washington clubs have already signed several players, and the other clubs will begin signing men at once. The uniforms of the home team will be of white, with black stockings, and the visiting teams will wear black uniforms and white stockings. The Irwin ball was adopted for the season. Preparations are being made to receive the Sunderland Club, of England, which will visit the country next Fall. The English team may arrange games in each of the six cities in the circuit.

WILLIAM REAL, the Irish amateur weight thrower and shot putter, died at his home at New Pallas, County Limerick, on Aug. 8, after a long illness. He was one of the leaders of the Gaelic team that visited this country some years ago, and was for a long time a champion performer with the weights.

### The Canadian Caledonians.

The exhibition grounds at Montreal, Canada, presented a gay and attractive scene on Saturday afternoon, Aug. 18, on the occasion of the annual carnival and sports of the Montreal Caledonian Society, which was attended by the customary large crowd and brought into competition on track and in the field the best performers in that line among the professionals of the Dominion. Summary:

*Throwing 16lb hammer*.—R. N. Harrison, Toronto, 85ft. 11in.; J. Macree, Howick, 88ft. 6in.; R. D. McDonald, Lecolle, 79ft.

*Putting heavy stone*.—R. N. Harrison, 36ft. 9in.; J. Macrae 34ft. 10in.; J. Ross, 31ft.; R. Macdonald, 27ft. 7in.

*Tossing the caber*.—First, R. N. Harrison, 38ft. 6in.; second, J. Macrae, 37ft. 2in.

*Boys' race*, 150yds., under twelve years.—First, Gilbert Gilmour; second, John Moffatt; third, Robt. L. Rice.

*Running long jump*.—First, W. D. Macdonald, 18ft. 8½in.; second, J. Murphy, 18ft. 5in.; third, R. D. Macdonald, 18ft. 1in.

*Running hop, step and jump*.—First, J. Murphy, 41ft. 1in.; second, W. H. Macdonald, 40ft. 9in.; third, A. Niven, 39ft. 1in.

*Running high jump*.—First, R. McDonald, 5ft.; second, W. D. Macdonald, 4ft. 11in.

*One mile run*, open.—First T. Humphrey, Toronto, 4m. 45s.; second, R. H. Chapman, 4m. 5in.

*Vaulting with pole*.—First, Alex. Niven, 9ft. 9in.; second, A. Miller, 9ft. 3in.; third, W. D. Macdonald, 9ft.

*Quarter mile run*, amateur members of the Caledonian Society.—First, J. R. Strothers; second, T. Scott; third, R. D. Bruneina.

*Bagpipe competition*, Highland costume, march, strathspey and reel.—First, D. Ferguson; second, D. McLennan; third, D. Sotherland.

*Sack race*, open.—First, A. McBratney; second, A. Sennett; third, R. Muffatt.

*Half mile run*, amateur.—First, A. W. Clifford; second, B. A. Fisler; third, E. McMinn.

*Two hundred and fifty yards run*, members of Highland Cadets, in uniform.—First, D. Brown; second, T. Hannon; third, J. W. Watson.

*Quoits*.—First, R. Errington; second, J. Burns; third, D. Williamson.

*Highland fling*, in Highland costume.—First, Fred Riddle; second, A. Niven; third, D. Ferguson.

*Quarter mile run*, members of Royal Scots, in uniform.—First, W. Brown; second, J. Dyke; third, Thomas Betts.

*One hundred yards run*, members, fifty years and over.—First, G. W. Cunningham; second, E. Hein; third, J. D. Bennett.

*One mile run*.—First, A. Gilford, M. A. A. A.; second, W. Gentlemen, M. A. A. A. Time, 4m. 45s.

*Ghillie Callum*, Highland costume.—First, Alex. Niven; second, Fred Riddle; third, D. Ferguson.

*Half mile run*, open.—First, T. Humphrey, 2m. 6s.; second, R. H. Chapman; third, Joe Mooser.

### The Scots of Little Rhody.

The sons and daughters of Auld Scotia congregated by thousands at the handsome Dexter Street Grounds, Pawtucket, R. I., on Saturday, Aug. 18, to enjoy the annual outing under the auspices of Clan Fraser, No. 11, O. S. C., the chief feature of which fixture is always the competitions between the principal Caledonian athletes of the States and Canada. There were also present a number of leading professional pedestrians, who engaged in interesting contests for cash prizes. Summary:

*Throwing the heavy hammer*.—J. Perrie, Canada, first, 104ft. 8in.; J. Purcell, Northampton, second, 98ft. 4in.; W. White, Providence, third, 91ft.

*Running high jump*.—L. Morahan, 5ft. 7in.; J. Carter second, 5ft. 7in.; W. White, 5ft. 8in.

*Boys' race*.—Thomas Kirple first, Patrick Carsey second, Albert Wood third.

*One hundred yards run*.—W. F. Donovan first, W. Bocklin second, Wilson third.

*Putting heavy stone*.—Charles Currie first, 36ft.; Gideon Perrie second, 35ft. 11in.; John Purcell third, 33ft. 10in.

*Hop, step and jump*.—W. Bocklin first, 43ft. 8in.; W. White second, 41ft. 1in.; J. Carter third, 39ft.

*One mile run*.—R. O. McClelland first, 4m. 38⅗s.; W. Menning second, W. S. Colburn third.

*Broadsword dance*, in costume.—William Johnson first, Thomas Sutcliffe second, W. U. Sorley third.

*Hurdle race*.—W. Bucklin first, J. Carter second, W. F. Donovan third.

*Putting light stone*.—Charles Currie first, 49ft.; Gideon Perrie second, 48ft. 4in.; W. White third, 44ft. 6in.

*Quoiting contest*.—W. Russell first, W. Ferguson second, R. Creigue third.

*Vaulting with pole*.—L. Morahan first, 8ft. 2in.; J. T. McNeal second, 8ft. 6in.; W. White second and W. Manning, tie for third, 8ft. 4in.

*Highland fling*, in costume.—W. Cameron first, Jennie Sutcliffe second, W. H. McDonald third.

*Half mile run*.—John E. Leavitt first, W. Maning second, W. S. Colburn third.

*Throwing light hammer*.—G. Perrie first, 118ft.; J. Purcell second, 114ft. 4in.; W. White third, 100ft. 4in.

*Tossing the caber*.—C. Currie first, 30ft. 8in.; G. Perrie second, 37ft. 8in.; J. Purcell third, 35ft. 8in.

*Sack race*.—James Allen first, James Wood second.

*Three miles run*.—R. O. McClelland first, 16m.; W. Manning second, J. A. Leavitte third.

### The Types' Outing and Games.

One of the annual events of the Summer season in this vicinity that is always anticipated with pleasurable feelings, and that never fails to afford ample opportunity for an abundance of genuine enjoyment to those who attend, is the picnic and athletic games of the Printers' Benevolent Association. This affair will this year be held at Sulzer's Harlem River Park, Second Avenue and One Hundred and Twenty-sixth Street, on Saturday afternoon and evening, Sept. 8, the games commencing at 2.30 P. M. A most promising programme has been arranged for the occasion, and, as the elegant prizes offered never fail to secure entries from high class amateur athletes, the customary succession of excellent contests may confidently be looked forward to. The following events are all handicap, open to amateurs only, and will be under the rules of the Amateur Athletic Union: 100yds. run—First prize, handsome parlor lamp; second, silver plated castor. Running high jump—First, mantel clock and ornaments, presented by Typographical Union No. 6; second, silver plated fancy glass dish, presented by M. & J. Kennedy. 220yds run—First, piano lamp, 4ft. high; second, pair bronze figures. 440yds. run—First, mantel clock and ornament, presented by M. H. Hyland; second, silver plated cake basket. Running long jump—First, mantel clock, presented by R. G. Don & Co.; second, silver plated fruit jar. Half mile run—First, gold medal presented by The Inland Printer; second, silver plated butter dish. One mile run—First, solid silver salad set, in plush case, presented by Andy Horn; second, pair bronze figures, presented by Typographical Union No. 6. Pole vault—First, silver plated tea set, five pieces, presented by THE NEW YORK CLIPPER; second, mantel clock. Two mile run—First, silver plated pitcher, presented by M. & J. Kennedy; second, elegant parlor lamp and shade, presented by H. S. Van Fleet. The handicapping will be done by the official handicapper of the A. A. U. There will also be a special event, a 440yds. run, open only to the employees of the Lockwood Press. Entrance fee for each event, 50 cents, which must accompany the entry. Entries close Sept. 6, with John Wood, 495 Ninth Avenue, New York. As usual at these annual outings of the types, their wives, daughters and best girls, every lady on entering the grounds will be handed a numbered ticket, which will entitle her to a chance to a drawing for a number of handsome prizes, embracing many articles, both useful and ornamental.

### Races in the Bay State.

Close upon two thousand persons assembled at Wayside Park, South Framingham, Mass., on Saturday afternoon, Aug. 25, to witness the competitions at the athletic and 'cycling meet. Result:

*Handicap foot race*, 135yds.—T. R. Burke, Boston Athletic Association, scratch, first; S. M. Nathan, Fitchburg, 6½yds. start, second. Time, 13⅗s., the fact that the track was downhill accounting for the fast time.

*One mile bicycle race*.—T. S. Butler, Cambridgeport, 35yds. start, first; W. S. Reynolds, 75yds., second; Nat Butler, Cambridgeport, scratch, third. Time, 2m. 26s.

*Two miles bicycle race*.—Nat Butler, Cambridgeport, scratch, first; W. S. Reynolds, 11yds. Park, 160yds. start, second; F. K. Wing, South Framingham, 60yds, third. Time, 5m. 21⅗s.

*Running long jump*.—Won by Bernard Doherty, S. B. A. C., 9½in., with 21ft. 2½in.; F. F. Keene, B. A. A., 1ft. 1in., second, 20ft. 11in.

*Four hundred and forty yards run*.—Won by J. F. Lawlor, St. M. A. C., 33yds.; second, F. B. Looney, L. C. A. A., 25yds. Time, 50⅘s.

*One mile bicycle race*.—Won by A. F. Smith, Walpole; second, G. E. Bracket, Sudbury; third, W. L. Bowen, Natick. Time, 2m. 46⅗s.

*One mile run*.—Won by U. G. Dow, S. A. C., 70yds.; second, J. S. Rushworth, S. A. C., scratch. Time, 4m. 35s.

*Eight hundred and eighty yards run*.—Won by W. H. Allison, W. A. C., 15yds.; second, A. M. Remington, S. C. C., 8yds.; third, F. Rowe, S. A. A., scratch. Time, 2m. 3s.

*Pole vault*.—Won by William Murphy, St. M. A. C., 10in., with 9ft. 9in.; S. C. Simman, W. A. C., 6in., second, 10ft. 5in.; F. P. Lyons, St. M. A. C., 10in., third, 9ft. 8in.

THE ANNUAL MEETING for the decision of the supplementary athletic championships will be held in conjunction with the regular Fall meeting of the New York Athletic Club, at Travers' Island, on Saturday afternoon, Sept. 22. The championship events to be decided embrace the two mile steeplechase and the ten mile run, which are open to all amateurs. An entrance fee of one dollar for each man for each event must accompany the entry, which must be made with J. E. Sullivan, Box 611, New York, not later than Sept. 15.

THE ANNUAL FIELD MEETING of the Amateur Athletic Union, at which will be decided the championships for 1894, will be held at the Summer home of the New York Athletic Club, Travers Island, on Saturday afternoon, Sept. 15. The programme will be composed of the usual events, and entries will close with James E. Sullivan, 241 Broadway, New York, on Sept. 8.

TOM MCINERNEY, of Ohio, and Tom Cannon, the well known catch as catch can wrestlers, again met in a mixed match, stated to be for the "championship of the world," as usual, and $500 a side, at Liverpool, Eng., Aug. 27, Cannon winning two falls in Græco Roman style and McInerney one in Lancashire fashion. The cable states that about five thousand persons were present.

DAN O'LEARY, the veteran pedestrian, is arranging to hold an athletic tournament at Chicago, Ill. Sept. 14 to 29.

## WHEELING.

### Coming Events.

Sept. 6—Park Track Association national circuit meeting, Waltham, Mass.

Sept. 8—Bay State 'Cycle Club national circuit meeting, Worcester, Mass.

Sept. 10—Garden City 'Cyclers' annual race meeting, San Jose, Cal.

Sept. 11-15—Springfield (Mass.) Bicycle Club annual tournament, Hampden Park.

Sept. 15—Harlem Wheelmen national circuit meeting, New York City.

Sept. 17—Scranton (Pa.) Bicycle Club national circuit meeting.

Sept. 19—Keystone Wheel Club national circuit meeting, Williamsport, Pa.

Sept. 18, 20—Oswego Agricultural Society race meeting, $1,000 in purses—Oswego, N. Y.

Sept. 22—Associated 'Cycling Clubs national circuit meeting, Philadelphia, Pa.

Sept. 26, 27—Maryland Bicycle Club national circuit meeting, Baltimore, Md.

Sept. 29—Wheeling (West Va.) Athletic Wheelmen national circuit meeting.

Oct. 1—Olympic Club Wheelmen annual race meeting, San Francisco, Cal.

### The Mercer County Wheelmen

Held their annual Summer race meeting at the Interstate Fair Grounds, Trenton, N. J., on Saturday afternoon, Aug. 25. The weather was pleasant, the track in fairly good condition, and about two thousand persons were present. Summary:

*One mile* novice.—Won by Edward C. Johnson, Union County Roadsters; Thomas J. Bell, Brooklyn, second; James G. Beckwith, Kings County Wheelmen, third. Time, 2m. 42s.

*One mile*, 2:40 class.—Won by Charles Dranger, Riverside Wheelmen; W. L. Howard, Mercer County Wheelmen, second; Charles H. Coffin, Orange Athletic Club, third. Time, 2m. 49s. No race.

*One mile*.—Won by Carroll B. Jack, W. M. Troost, Philadelphia, 80yds. second; Charles H. Coffin, Orange Athletic Club, 70yds, third. Time, 2m. 10⅕s.

*One mile*.—Won by George G. Smith, New York Athletic Club; Monte Scott, Crescent Wheelmen, second; W. F. Sims, Pennsylvania Bicycle Club, third. Time, 2m. 24s.

*One mile*, club championship.—Won by J. S. Forcell E. Townsend second, Josh Lindley third. Time, 3m. 23⅗s.

*Half mile*.—Won by Carroll B. Jack, Wilmington Wheel Club, 55yds.; Harry E. Martin, Asbury Park Wheelmen, 30yds., second; Albert J. Ford, Riverside Wheelmen, 70yds., third; George G. Smith, New York Athletic Club, scratch, fourth. Time, 1m. 1⅗s.

*Half mile*.—Won by George G. Smith, New York Athletic Club; Monte Scott, Crescent Wheelmen, second; Charles M. Krick, Penn Wheelmen, third. Time, 1m. 11⅗s.

*One mile*, team.—Won by Riverside Wheelmen, 16 points; Orange Athletic Club, 10 points, second; Quaker City Wheelmen, 6 points, third. Individual winner, C. Granger, Riverside Wheelmen. Time, 2m. 21⅘s.

*Two miles*.—Won by Monte Scott, Crescent Wheelmen, 40yds.; Charles M. Krick, Penn Wheelmen, 60yds., second; Philip G. Coffin, Orange Athletic Club, 160yds, third. Time, 4m. 37⅗s.

### The Woolly Western Riders.

The Ganymede Bicycle Club, of Council Bluffs, Ia., held a race meeting on Saturday afternoon, Aug. 25, at which a series of most interesting events were decided, in four of which former State records were improved upon. Summary:

*Half mile*, Ganymede Club championship, Class A.—H. C. Hattenhauer, won; D. R. Ungboy second, B. L. Duquette third. Time, 1m. 14⅗s.

*Two miles*, open, Class B.—C. R. Caulier, Toledo, O., won; G. H. Caltshen, Buffalo, N. Y., second; James Levy, Chicago, third; L. A. Callahan, Buffalo, fourth. Time, 5m. 8½.

*One mile*, open, Class A.—O. A. Maxwell, Winfield, Kas., won; Charles Ashley, Sioux City, second; J. F. Van Doosen, David City, third; W. Fisley, Omaha, fourth. Time, 2m. 26⅗s.

*One mile*, Class B.—F. O. Barnett, Lincoln, Neb., won; O. R. Coulter, Toledo, second; L. A. Callahan, Buffalo, third; James Levy, Chicago, fourth. Time, 2m. 18⅗s.

*One mile*, 3:00 class, Class A.—E. L. Duquette, Council Bluffs, won; H. C. Hattenhauer, Council Bluffs, second; F. G. Tuke, Lincoln, third. Time, 2m. 42⅗s.

*Half mile*, 1:20 class, Class A.—J. F. Van Doosen, David City, Neb. won; E. E. Mockett, Lincoln, Neb., second; E. S. Garrison, Denison, Ia., third. Time, 1m. 7⅗s.

*One mile*, open, Class B.—F. G. Barnett, Lincoln, Neb., won; O. F. Callahan, Buffalo, N. Y., second; O. R. Coulter, Toledo, O., third. Time, 2m. 16⅗s.

*Five miles*, Class A.—O. A. Maxwell, Winfield, Kas. won; Charles Ashley, Sioux City, second; W. A. Flaley, Omaha, third; B. U. Lewis, Council Bluffs, fourth.

### Pedaling at the Spa.

A race meeting under the auspices of the Saratoga (N. Y.) Wheel Club was held at Woodlawn Oval on Tuesday afternoon, Aug. 28, in presence of a large and fashionable assemblage, to whom the contests afforded a deal of pleasure. Summary:

*One mile*, 2:50 class.—L. B. Murray, Greenwich, first; O. B. Cobb Jr., Harlem, second; B. Ourner, Luzerne, third. Time, 3m. 2⅖s.

*One mile*, championship of Saratoga County.—W. J. Totten, Saratoga Springs, first; O. B. Neilson, Mechanicsville, second; E. W. Laing, Schuylerville, third. Time, 2m. 34⅖s.

*One mile*, open.—J. G. Bould, Glens Falls, first; E. Smith, Gawson, second; H. H. Davis, Albany, third. Time, 2m. 31⅗s.

*One mile*.—J. E. Ayres, Albany, first; F. D. Elkes, Syracuse, second; M. J. Higgins, Albany, third; A. U. Davis Albany, fourth. Time, 2m. 32s.

*Half mile*, consolation.—J. F. Wheeler, Victory Mills, first; W. A. Campbell, Schenectady, second; E. E. Bos. Schenectady, third. Time, 1m. 19s.

### Pedaling in the Iron City.

There was a big crowd at the races of the Homestead Bicycle Club, held at Pittsburg, Pa., on Saturday afternoon, Aug. 25, and the affair was successful in all respects. Summary:

*One mile*, novice.—C. F. Slocum, F. C. C., first; C. H. Blakely, H. B. C., second; Robert J. Truntle, unattached, third. Time, 2m. 38⅗s.

*One fourth mile*, open.—A. L. Rasleer, F. A. C., first; J. E. Patterson, unattached, second; H. H. Hummel, A. A. A., third. Time, 33⅗s.

*Half mile*, boys under fifteen years.—R. E. Porter, G. W., first; Paul J. McLean, T. A. C., second; Archie Williams, unattached, third. Time, 1m. 10s.

*Half mile*, open.—A. L. Banker, first; L. W. Ramsey, Erie Wanderers, second; J. H. Snell, Latrobe, third. Time, 1m. 1s.

*Half mile*, boys under eighteen years.—Frank Kumale, H. F. C., first; George Redlorn, W. A. A., second; William Laidley third. Time, 1m. 10⅗s.

*One mile*, open.—A. L. Banker first; J. H. Snell, Latrobe, second; Paul Jackson, P. C. O., third. Time, 2m. 35s.

*Half mile*.—Radcliffe Dennison, F. A. C., first; H. H. Hummel, A. A. A., second; J. E. Paterson third. Time, 1m. 6⅘s.

*One mile*.—J. E. Patterson first; T. W. Kennedy, F. A. C., second; V. S. Reed, unattached, third. Time, 2m. 31⅗s.

*Five miles*.—S. W. Kearns, F. G. C., first; J. H. Snell, Latrobe, second; George F. Boyd, A. A. A., third. Time, 12m. 46s.

### Racing in France.

At the Velodrome de la Seine, Paris, Aug. 26, A. A. Zimmerman won a two thousand metre race easily by a length. Banker was second and Sardem a length behind. In a one lap race, five hundred metres, Zimmerman and Banker were tied for first place. Time, 35m. 7⅗. Bardon, who was next, covered the lap in 36m ⅖s. Mercier won a five kilometre race for the professional championship. The race from Paris to Deauté, Belgium, Aug. 25, was won by Andre. Frank Waller, the American, was second. Andre covered the distance in 15h. 15m.

THE LAGAN BROTHERS, of the Century Wheelmen, of Philadelphia, Pa., made an attempt to lower the tandem record for five miles on the road on Montgomery Avenue, from Bryn Mawr, Aug. 23. They were paced by the contestants in the Wissahickon Wheelmen's road race and O'Neill, a club mate, and they reduced the figures for the course to 12m. 13s., the former record being 13m 10s., by Kelly and Draper. The timers were I. B. French, O. S. Bunnell, Fred Garrigues, J. B. Fontaine and W. Hicks Bell.

THE ORDER OF FINISH of the first division men to the ten mile road race of the Columbia Wheelmen, Aug. 26, over the Olmsted-Hatfield-Douglas Park course, was as follows: J. McFike, 6m. start, first, in 30m. 33s.; C. Solomn, 6m. 30s., second, in 30m. 7s.; R. R. Fletcher, 6m., third, in 30m. 46⅗s.; Theo. Foug, 5m., fourth, in 30m 43s.; William Bainbridge, scratch, fifth, in 26m. 13⅘s., taking the first time prize and beating the record; C. Anderson, 5m., sixth, in 30m. 14⅘s.; J. R. Lunt, 1m., seventh, in 27m. 10s. which also beats the former record.

THE RECORD for one mile, unpaced, on a bicycle, was lowered to 2m. 7⅘s. by Harry C. Tyler in a time trial at Hampden Park, Springfield, Mass., on Monday afternoon, Aug. 27. He went from a flying start, and the intermediate times were: Quarter mile, 30⅘s.; half mile, 58⅖s.; three quarters, 1m. 33⅖s. Fred Allen, a Class A man, rode a quarter mile from a flying start in 28⅗s., a third of a mile in 39⅘s., and a half mile in 1m. 1s.

CARL HIRSCH, of the Orange Athletic Club, in a trial against time at the Clifton track, Aug. 28, is stated to have ridden a quarter mile, without pacemakers, in 28s., which is better time than had previously been accomplished under similar conditions. Fred Hawley was the referee, A. S. King, J. Yele and J. McDonald timers, and C. Von Ressker and J. Ros judges.

A ROAD RACE was held by the Abington (Mass.) 'Cycle Club at North Abington, Aug. 25, the distance being seven miles and the first prize being won by Frank Higgins, in 21m. 57⅗s.; George Roonde second, Arthur Tibbets third. Roonde took the fast time prize, accomplishing the distance in 20m. 1s.

A TEN MILE handicap road race, from Dedham Centre to Readville and return, Mass., took place under the auspices of the Dedham 'Cycle Club on Aug. 25. There were over a dozen contestants and the winner turned up in A. W. Chamberlain, 1m. 30s., in 32m. 25⅗s.; J. N. Hargraves, 3m., second; Joseph V. Daly, 3m. 30s., third; Thomas F. Fanning, 4m., fourth.

SIXTY FIVE MEN started in the road race of the Illinois 'Cycling Club, ten miles, on the west side course at Chicago, Aug. 25. The event was won by W. S. Snow, 6m. start, in 32m. 40s. The time prize was taken by F. A. Rogers, who rode over the course in 31m.

### Pedaling in Illinois.

A three days' race meeting was held by the Pontiac (Ill.) 'Cycling Club on Aug. 15, 16, 17, the events resulting as shown below:

*One mile*, novice.—A. E. Wood, Chicago, won; A. Hess, Chicago, second; R. J. West, Chicago, third. Time, 2m. 36s.

*Half mile*, open.—W. J. Anderson, Chicago, won; A. J. Nicolet, Chicago, second; A. D. Herriman, third. Time, 1m. 1⅘s.

*One mile*.—A. E. Wood, 100yds, Chicago, won; F. M. Parmenter, 175yds, Peoria, second; R. J. West, 160yds, Chicago, third. Time, 2m 18s.

*One mile*, open.—John Colburn, St. Louis, won; James Levy and Roy Keator, of Chicago, tied for second; Gus Steele, Chicago, third. Time, 2m 53s.

*Two miles*.—A. E. Wood, 160yds. won; R. J. West, 330yds., second; W. A. Thompson, 18yds, third. Time, 4m. 48s.

*Half mile*, open.—A. Leonhardt, Chicago, won; W. J. Anderson, Chicago, second; M. Nelson, third. Time, 1m 16s.

*One mile*, open Class B.—Gus Steele, Chicago, won; John Colburn, St. Louis, second; James Levy, Chicago, third. Time 2m 31s.

*One mile*.—F. L. Parmenter, Peoria, won; W. A. Thompson, Chicago, second; G. L. McCarty, Havana, third. Time, 2m. 16s.

*Two miles*, Class B.—Gus. Steele, Chicago, won, J. W. Colburn second, James Levy, third. Time, 5m. 25s.

*One mile*, open, championship Livingston and McLean counties.—L. H. Hamilton, Bloomington, won; F. S. Coleman, Pontiac, second; Charles F. Agle, Bloomington, third. Time, 2m. 29s.

*Quarter mile*, open.—A. D. Herriman, Chicago, won; O. V. Dazey, Chicago, second; William Staley, Chicago, third. Time, 34s.

*One mile*, open, Class A.—O. V. Dazey, Chicago, won; A. Leonardt, Chicago, second. Time, 2m 29s.

*One mile*, open, Class B, time limit 2m. 35s.—Gus Steele, Chicago, won; James Levy, Chicago, second; John Colburn, St. Louis, third. Time, 2m. 40s.; 2m. 37s. Declared no race.

*Half mile*, Class A.—O. V. Dazey, 10yds. won; F. L. Parmenter, 25yds, second; A. E. Wood, 30yds., third. Time, 1m. 7s.

*One mile*, Class B.—Royal Keator, 15yds. won; Gus Steele, scratch, second; James Levy, 45yds., third. Time, 2m. 27s.

*Five miles*, Class A.—Dave Colburn, 300yds., won; M. Nelson, 350yds., second; A. E. Woods, 350yds., third. Time, 12m. 28s.

*Quarter mile*, open, Class B.—James Levy, Chicago, won; Roy Keator, Chicago, second; John Colburn, St. Louis, third. Time, 41s.

### Races in Colorado.

There was another notable gathering of the bright lights of the 'cycling world at Pueblo, Col., on Monday afternoon, Aug. 20. The principal event on the card was a mile race, open, for Class B men, which produced a grand struggle, with John S. Johnson first at the finish, in the fast time of 2m. 11⅗s., with the Colorado flyer, Otto Zeigler, second, and W. C. Sanger third. Zeigler made a determined effort to overtake Johnson, but found that he was unequal to the task, and he stopped trying twenty yards from the goal. Summary:

*One-third mile*, Class B.—C. M. Murphy, Brooklyn, first; O. S. Wells, San Francisco, second; W. W. Taxis, Philadelphia, third. Time, 4m. 33s.

*Two miles*, lap, Class A.—R. E. Anderson, Roodhouse, Ill., first, 14 points; C. Fugh, Denver, second, 10 points; W. L. Lutz, Buffalo, third. Time, 5m. 38s.

*Half mile*, Class B.—A. E. York, Pueblo, 80yds, first; W. H. Fohleisen, Wichita, 80yds., second; A. D. Kennedy, Chicago, 30yds, third. Time, 1m. 5⅗s.

*One mile*, Class A.—O. A. Maxwell, Winfield, 30yds, first; E. E. Anderson, Roodhouse, Ill., scratch, second; J. F. Gunn, Salt Lake, 30yds., third. Time, 2m. 24⅗s.

*Half mile*, Class B.—A. E. York, 160yds, first; W. H. Fohleisen, 150yds, second; J. G. Barnett, Lincoln, 100yds, third. Time, 2m. 9⅘s.

*One mile*, open, Class A.—O. A. Maxwell first, R. E. Anderson second, J. P. Gunn third.

*One mile*, open, Class B.—J. S. Johnson first, Otto Zeigler second, W. C. Sanger third, C. M. Murphy fourth. Time, 2m. 11⅗s.

*Two miles*, lap, Class B.—O. S. Wells, San Francisco, 13 points, first; C. M. Murphy, Brooklyn, 8 points, second; L. A. Callahan, Buffalo, 5 points, third. Time, 5m. 1⅗s.

*Quarter mile*, special, Class A.—I. Browe, Cleveland, first; Otto Zeigler, San Francisco, second; W. W. Taxis, Philadelphia, third. Time, 2m. 11⅗s.

### The Wheel in Old Missouri.

The two days' meeting held under the auspices of the Kansas City Athletic Club, Aug. 22, 23, did not prove financially successful, although a number of the crack riders of Class B were among the contestants. Summary:

*Two miles*, lap, Class A.—O. A. Maxwell, Wichita, first; A. G. Harding, St. Louis, second; E. J. Rawson, Topeka, third. Time, 5m. 25⅘s.

*Two miles*, Class B.—J. W. Coburn, St. Louis, 230yds, first; R. A. Groth, St. Louis, 150yds, second; W. C. Sanger, scratch, third; L. A. Callahan, Buffalo, 120yds, fourth. Time, 4m. 43s.; Sanger's time, 4m. 42⅖s.

*One mile*, Class A.—A. G. Harding, first; E. J. Rawson, second; C. E. Jacques, 120yds, second; G. A. Maxwell, scratch, third. Time, 2m. 20⅘s.

*One mile*, open, Class B, $200 diamond, time limit, 2m. 40s.—Charles M. Murphy first, W. C. Sanger second, A. D. Kennedy third, W. W. Taxis, fourth. Time, 2m. 23⅗s.

*Three miles*, Class B.—Ray Macdonald, New York, 60yds., first; A. B. Goehler, Buffalo, 160yds, second; J. W. Coburn, St. Louis, 210yds., third; L. Callahan, Buffalo, 170yds., fourth; L. C. Johnson, Cleveland, 240yds., fifth; H. B. Dodson, Chicago, 250yds., sixth. Time, 8m. 1s.

*One mile*, open, Class A.—O. A. Maxwell, Kansas, first; Bert Hardley, St. Louis, second; Charles Carl, Kansas City, third. Time, 2m. 35⅗s.

*Two miles*, lap, Class B.—A. D. Kennedy and A. I. Brown, tie, 8 points; L. A. Callahan and H. B. Dodson, tie, 4 points. Kennedy won first by toss up; Callahan third by toss up. Time, 5m. 32⅗s.

*Two miles*, Class A.—C. E. Jacques, Kansas City, 240yds., first; J. W. Rawson, Topeka, 130yds., second; V. F. Dole, 300yds., third. Time, 4m. 58⅘s.

*Three miles*, Class A.—A. G. Harding, 140yds., first; Rawson, 170yds., second; C. Carl, 340yds., third. Time, 7m. 40⅗s.

### The Wheel in Ohio.

A number of 'cycling events were decided at Wauseon, O., on Monday afternoon, Aug. 27, which attracted a goodly number of spectators, and proved very interesting. Summary:

*Half mile*, open, Class A.—F. Bernhart, Toledo, first; O. O. Laskey, Toledo, second; W. J. Kluoger, Greenville, third. Time, 1m. 11s.

*Quarter mile*, open, Class B.—A. I. Brown, Cleveland, first; E. G. Bald, Buffalo, second; E. McDonald, New York, third. Time, 31⅗s.

*One mile*, 2:40 class, Class A.—F. O. Schrein, Toledo, first; A. G. Herman, Toledo, second; W. J. Klinger, Greenville, third. Time, 2m. 55⅗s.

*Half mile*, open, Class B.—L. C. Johnson, Cleveland, first; A. D. Kennedy Jr., Chicago, second; T. R. Eddy, Columbus, third. Time, 1m. 11⅘s.

*One mile*, district.—G. T. Brailly, Wauseon, first; U. Edwards, Holgate, second; D. A. Ruddle, Napoleon, third. Time, 2m. 33⅗s.

*One mile*, open, Class A.—A. B. Ellis, Oberlin, first; F. F. Klinger, Greenville, second; O. F. Bernhart, Toledo, third. Time, 2m. 39⅘s.

*Two miles*, Class B.—L. O. Johnson, Cleveland, 140yds., first; U. F. Ellithorpe, Peachtown, 160yds., second; E. McDonald, New York, third. Time, 5m. 34⅘s.

*Two miles*, Class A.—O. O. Laskey, Toledo, 200yds., first; A. G. Herman, Toledo, 310yds., second; O. F. Bernhart, Toledo, scratch, third. Time, 5m. 34⅗s.

*One mile*, open, Class B.—W. E. Sanger, Milwaukee, first; E. G. Bald, Buffalo, second; A. I. Brown, Cleveland, third. Time, 2m. 27⅘s.

### Good Racing at Utica.

The Sumner race meeting of the Utica (N. Y.) Bicycle Club, Aug. 27, was favored with fine weather and a good track, while a fair sized assemblage witnessed the races. Summary:

*One mile*, novice.—E. G. Shaw, Utica, won; C. Hem, Yorkville, second; E. O. Sutchwood, Utica, third. Time, 2m. 37⅘s.

*Half mile*, open.—A. J. Prendergast, Syracuse, won; J. F. Barry, Syracuse, second; E. J. George, Utica, third. Time, 1m. 8⅗s.

*One mile*.—James Brierly, Whitesboro, 150yds., won; A. J. Prendergast, Syracuse, 100yds., second; J. F. Barry, Syracuse, 120yds., third. Time, 2m. 10⅗s.

*One mile*, boys under sixteen.—E. G. Shaw, Utica, won; J. J. Windbelm, Utica, second. Time, 2m. 44s.

*One mile*, tandem.—Prendergast and Barry, Syracuse, won; Doup and George, Utica, second. Time, 2m. 27s.

*One mile*, open.—F. W. Flaher, Syracuse, won; Emmet Smith, Oswego, second; E. F. George, Utica, third. Time, 2m. 16⅖s.

*Two miles*.—J. F. Barry, Syracuse, won; A. J. Leon, Whitesboro, second; J. W. Brierley, Whitesboro, third. Time, 4m. 57⅘s.

### The Associated 'Cycling Clubs

of St. Louis, Mo., held races on Saturday, Aug. 25, the events on the programme resulting as follows:

*Two miles*, Class B.—Raymond McDonald, New York, 35yds., won; Kennedy, Chicago, 55yds., second, and Murphy, New York, 100yds., third. Time, 4m. 59s.

*One mile*, Class A.—J. J. Howard, St. Louis, 45yds., won. Time, 2m. 23s.

*Pairing a mile*, open, Class B.—A. I. Brown, Cleveland, won; Bald second, and Murphy third; Sanger, Milwaukee, fourth.

*Two miles*, Class A.—E. E. Anderson, St. Louis, won; Wm. Coburn, 80yds., second. Time, 4m. 53⅗s.

*One mile*, open, Class B.—John S. Johnson won, Murphy second and Browe, Cleveland, third. Time, 2m. 17s.

*Five miles*, Class B.—J. W. Coburn, St. Louis, 300yds., won; Brown, Cleveland, 225yds., second; Dodson, Chicago, 185yds., third; Murphy, New York, 160yds, fourth. Time, 11m. 36⅗s.

A FIFTY MILE RACE between horses and bicycles was held at Calder's Park, Salt Lake City, Utah, Aug. 19. The wheelmen won Jack Prince and Al Schock. They were to relay every ten miles until forty miles were covered, and then relay every five miles. The cowboys had three steeds and changed horses every hour. The riders were Bert Austin and Al Woodmansee. The cowboys won. The time of the wheelmen was 2h. 40m.

PERCY PATTERSON, a Class A rider, is stated to have ridden ten miles on a half mile track at Cleveland, O., Aug. 25, in 21m. 44⅗s. He was assisted by pacemakers.

### The Wheel in the Dominion.

The Leamington (Ont.) Bicycle Club promoted a race meeting on Tuesday afternoon, Aug. 28, which was attended by a large crowd, and was marked by some excellent racing. Summary:

*One mile*, novice.—Wm. Lehman, Windsor B. C., won; Chas Fee, Walkerville B. C., second; E Stephen, Walkerville B. C., third. Time, 2m. 8½s.

*Quarter mile*, open.—Percy Patterson, Diamond B. C., Detroit, won; Geo. D. Grant, Walkerville, second; D. Devine, St. Thomas B. C., third. Time, 35s.

*Half mile*, open.—Walter Steben, Detroit, won; G. D. Grant, Walkerville, second; D. Devine St. Thomas B. C., third. Time, 1m 8⅘s.

*One mile* open.—H. D. McKellar A. C. O., Toronto, won; Percy Patterson, Detroit, second; Walter Steben, Detroit, third. Time 2m. 3⅘s.

*One mile*, Essex and Kent.—E. Stephen, Walkerville B. C., won; C. J. Wade, London B. C., second; Chas. Fee, Walkerville B. C., third. Time, 2m. 39⅗s.

*Two miles*, open.—Percy Patterson, Detroit, first; Walter Steben, Detroit, second; Geo. D. Grant, Walkerville, third. Time, 5m. 21⅗s.

*Quarter mile*, ladies.—Miss Shane, Ridgetown, first; Miss Regan, second; Miss Mabel Shane, Ridgetown, third. Time, 52s.

*One mile*, 3m. class.—Wm. Lehman, Windsor B. C., first; C. J. Wade, London B. C., second; A. J. Scowtes, Brantford B. C., third. Time, 2m. 56⅗s.

*Five miles*, open.—Percy Patterson, Detroit, first; Geo. G. Grant, Walkerville, second. Time, 14m. 33⅗s.

*One mile*.—W. O. Craig, Essex, first; W. B. Tomlinson, Brantford, second; T. Webster, Windsor, third. Time, 2m. 21⅘s.

On the same day a meeting was held on the grounds of the Prince Edward County Agricultural Society, Picton, Ont., which attracted several hundred persons, who witnessed some good sport. Summary:

*One mile*, novice.—Ed. Boulter won, Geo. Dunkley second, Ernest Robie third. Time, 2m. 49⅘s.

*Half mile*, open.—B. E. Cummings, Belleville, won; H. Davidson, Toronto, second; F. A. Moore, Toronto, third. Time, 1m. 10s.

*One mile*, county championship.—Ed. Boulter, Picton, won. Time, 3m. 1s.

*One mile*, 3m. class.—W. Hulse, Toronto, won; N. Robinson, Kingston, and Geo. Dunkley, tie. Time, 2m. 46⅗s.

*One mile*, open.—H. Davidson, Toronto, won; F. A. Moore, Toronto, second; B. E. Cummings, Belleville, third. Time, 2m. 42s.

*One mile*, club.—F. E. Boulter, Picton, won; Ed. Boulter, Picton, second; Ernest Robie third. Time, 2m. 48s.

*One mile*, 3:00 class.—W. Hulse, Toronto, won; N. Robinson and M. Robinson, tie. Time, 2m. 48⅗s.

*Two miles*, 6m. class.—N. Robinson won, M. Robinson second, F. E. Boulter, Picton, third. Time, 5m. 34s.

*Five miles*.—Ed. Boulter won, C. W. Watson second, E. Robie third. Time, 15m. 20s.

### Ousted From Class A.

The following well known Class A riders have been declared in Class B for failing to comply with the rules governing the former division of the league: Ray Butler, of Cambridge, Mass.; F. G. Barnett, Lincoln, Neb.; R. Covey, Dallas, Tex.; R. P. Condon, Omaha, Neb.; C. R. Coulter, Toledo, O.; Louis A. Callahan, Buffalo, N. Y.; H. L. Dobson, Cannon City, Col.; J. W. Fuller and T. M. Fuller, San Antonio, Tex.; H. Fehleisen, Wichita, Kan.; A. B. Goehler, Buffalo, N. Y.; Tracy Holmes, Chicago, Ill.; T. J. McKinnon, San Antonio, Tex.; G. O. Pierce, Butte, Mont.; W. H. Smith, San Antonio, Tex.; John Tuelles, Dallas, Tex.; G. L. Van Eman, Waco, Tex.; J. W. Von Renssler, Fort Worth; George Waller, San Antonio, Tex.

### Racing in France.

The Nancy Prize, 3,000 metres, was won at the Buffalo Velodrome, Paris, Aug. 30, by the English rider, Harris, Banker being second. A. A. Zimmerman tried to beat Tyler's record for a mile, flying start, but failed; his time was 2m. 16⅗s. Forman won the fifteen kilometre race. Zimmerman refused to ride. The American said the timekeeper was doing his work dishonestly, and that no fair awards could be expected until he was dismissed. In a subsequent interview Zimmerman said he believed that the timekeeper had been bribed to take the time improperly. Zimmerman afterwards came out and tried a mile against time. He did it in 2m. 6⅗s.

J. P. Bliss attempted to regain the record for a mile, from a flying start, at Waltham, Mass., Aug. 30, but the best he was able to do was to equal Harry Tyler's time, 1m. 55⅗s.

### A BATTLE WITH PECCARIES.

CONTINUED FROM FIRST PAGE.

ism than I had seen in him before, and I was at once infected, though I didn't count on such decisive results as he seemed to count upon; but then, I didn't know what he knew and didn't see fit to explain. Perhaps he wanted to surprise me or didn't wish to disappoint me.

"We'll see the fall of the house the peccaries built, and some blazing lights of that house," said I, as Bob fastened the lariat about my waist.

"More than that, I think, before the end comes," was the reply that piqued my curiosity much. However, I asked no questions, but went down to do business on the troubled waters below, sliding down the rock on my belly, with my arms extended and a pint flask of whisky in each hand. I had to sidle my body to reach beyond the horizontal line of greatest circumference of the rock, up to which the third tier of peccaries reached, the first rank with their snouts to the rock, the snouts of the rear rank wedged in between their hindquarters; and so tight was this dovetailed arrangement that no interstices whatever could be seen. It was a most compact mass of hair, skin and bones, for the beasts carried no flesh.

The stench was horrible, but the fumes of the whiskey, as I judiciously distributed it over the hind parts of five or six in the first rank and over as many heads in the second rank, mitigated it to a grateful extent. The beasts didn't budge under the downpour—they couldn't, for they were flanked on either side by five or six of their kind—and such a kind!—but stood like so many solid blocks through the drenching, to the last drop, when I dropped three lighted fusees on them.

The whiskey flamed up immediately, and the smoke and stench of burning hair would have overpowered me but for the sight I saw in a moment, and which no pen of mortal could describe! Imagine it, reader. You know the conditions; you know the material that was fired, and to your imagination it must be left. I can only say that the pyramid of peccaries went down like a house of cards I hadn't fired but three of the beasts actually, but in an instant a dozen were in flames, when the entire structure gave way, the burning brutes falling among their struggling, writhing, frenzied fellows to set ablaze all they came in contact with, and these others, their dry—maybe oily—shaggy hair catching and burning like tinder, the burning victims uttering the most unearthly, horrifying cries of agony as they rushed away in all directions, like a flight of blazing meteors! Oh, what a startling spectacle was that, and horrifying to the last degree!

I had conjured a Inferno scene—the sudden tumbling together of the hateful little beasts, the mass affrighted at the sight of three or four of their blazing fellows, skurrying away helter skelter, for dear life! That picture was laughable in the main, this one horrible in the extreme. I had builded better than I knew!

In a minute—yes, in thirty seconds, I believe—every peccary was in flames and flying with meteoric speed from the rock on which we had been corralled—the devil had taken his own in a truly appropriate manner! But this flight of flaming meteors was of short duration, as with meteoric flights of upper air. Here, there and everywhere about they quickly went down and out until not a flying flame could be seen.

But the end was not yet. The picture was not completed. Further and grander touches were being put to it. Around and about we saw a hundred little yellow torchlights. In a hundred places the grass was alight, and a prairie fire had started! It was then I understood fully the words my companion had not spoken, and said to him:

"Bob, that which has occurred, and is now occurring, is immensely more than I dreamed of!"

"Yes, I s'pose so," he quietly rejoined, "but I was looking for just what has occurred. You see, I felt sure the hair of those devils would burn—why shouldn't it, with the pitch of the pit at its roots?—and that burning, the other thing"—he pointed to the burning grass—"was sure to follow."

"But to think, Bob, that the extraordinary thing that broke the corral was whiskey—just ordinary Monongahela whiskey!"

"Ah! but the firing of the whiskey, Dan. Truly that was an inspiration!"

The northern wind sweeping down the prairie soon licked the little yellow torchlight into one broad, rushing, roaring flame of red. The sight would have been grand at night, but we were then in camp, twenty miles away to the north, and saw only a dull red glow in the far away Southern sky.

# BASEBALL.

## DIAMOND FIELD GOSSIP.

### Latest Sayings and Doings of the Baseball Fraternity.

J. Earle Wagner, treasurer of the Washington Club, said in a recent interview: "No one connected with this club has offered Pitcher Mercer's services for sale. If we had wanted to sell Mercer we could have received $5,000 cash for him from the Clevelands on Aug. 14. I was called to Philadelphia on that day by a telegram, and when I arrived there, found Treasurer Robison and Manager Tebeau, of the Clevelands, in my brother's office. They went to business at once, and made a flat offer of $5,000 for the young pitcher. I told them just as flatly that $10,000 would not buy Mercer—that no sort of a proposition would be considered for any man under contract to the Washington team, and I meant every word of it. If the New York, Cleveland, or any other managers continue to tamper with Mercer or any other of our players after this, and try making them dissatisfied with their surroundings here, and useless to us, we will make the players that show the dissatisfaction useless to any other team. All the men on the Washington team this year will be with us next year. If they do not play the best ball they know how they will retire from the business, for they will be suspended without pay until they signify their intention to get into the game and give us their best efforts. Mercer came to me some days ago, and said that he thought he was entitled to more pay than he is getting. Mind you, he was glad to sign a contract at the beginning of the season to come here and get in fast company. Manager Schmelz has taught him more about major league ways than he could have learned if left to himself in a number of years. I told Mercer that the season was nearly over, and that it would not be just to the other players to raise one man's salary, particularly after he has signed to play during the season for a certain sum. I also told him that he would be worth much more to us next year than he is now getting, and that I would raise his pay considerably. This did not suit him, especially as the Tebeau brothers and others have worked on him lately and filled his head with all sorts of ideas. Notwithstanding this underhanded work, Mercer will pitch for Washington next year or not play ball, and he will get as much money from us as he is entitled to. There are no players on the Washington team for sale at any price. When Manager Schmelz decides that a man on this team is not doing the work he is capable of he will take a seat on the bench without pay. When he gets in such shape that he can no longer play good ball he gets a release outright. There are no players for sale on the team at any price, and that settles it."

A special meeting of the Eastern League was held Aug. 28, in this city. All the clubs were represented at the meeting except the Wilkesbarres, for which President Powers held a proxy. The season of the league was heretofore terminated in the middle of September, but recently two thirds of the clubs petitioned the executive committee to extend the season till the end of the month. This was found impracticable at the meeting, but will probably be so arranged next year. As it is, the schedule was rearranged to give the Yonkers Club (formerly the Allentown) a chance to play the New Yorks on the Polo Grounds, this city, on Sept. 7. The following day the Yonkers Club will play two games at Buffalo, and continue its swing around the circle, playing in Providence Sept. 17 and 18, and winding up the season on 20 and 21, at Springfield.

All but fifty feet of the grand stand of the Chicago Club, at Polk and Lincoln Streets, Chicago, Ill., was destroyed by fire shortly after one o'clock on Aug. 29. The stand had been practically reconstructed after the fire of several weeks ago. The frame work was in place, and carpenters were flooring parts of the structure. The flames started under the stand where carpenters where at work. They spread rapidly, and had almost enveloped the whole structure when the fire department responded to the alarm. The entire work was destroyed. About half the stand was destroyed by the first fire, and the reconstructed part and some of the old structure went up in flames this time. The flames spread rapidly in both directions from the starting point, and the stand, frame work and stored materials used in the reconstruction, were soon in ashes. The origin of the fire is believed to be incendiary. The loss is estimated at $10,000.

Manager Barnie, of the Louisville Club, is quoted as saying: "There is not a single word of truth in any statement that Louisville intends to sell out. I know what is going on, and you can say for once and all that the Louisville Club will be doing business at the old stand next season. We will come out all right this year, at least from a financial standpoint. We are not going to get rid of our good players. Such a deal as was published that Pfeffer, Grim and Brown would be exchanged for Tiernan, Wilson and Stafford was never even given a thought by us. We have too few fine ball players to get rid of them. On the contrary we are out after more good ones, and whenever I see a chance to engage a good player I will certainly do so. We are in the major league to stay."

The recent burning of the Chicago Club's grand stand will probably cause the transfer of a number of championship games from the Western to the Eastern grounds. President Hanlon, of the Baltimore Club, has received from President Hart, of the Chicago Club, a telegram asking the consent of the management to play the Chicago-Boston games in Boston instead of Chicago. Baltimore and Louisville have already arranged and secured permission to play three games in Baltimore instead of at Louisville. It is said that New York will consent to this arrangement, provided the three games between the Clevelands and New Yorks, at Cleveland, be transferred to this city. The nine games are scheduled to be played on Sept. 8, 9, 10 and 11, the only Sunday game—Louisville and Baltimore—to be played on the 7th—an off day. Baltimore has already completed arrangements for the transfer of the games scheduled at Louisville.

A meeting was held Aug. 28 at Newark, N. J., for the purpose of organizing a new league, to be known as the Atlantic League. The league will embrace Jersey City, Newark, Paterson, Trenton and Wilmington, Del. The three additional cities will be selected from the following: Atlantic City, Elizabeth, New Brunswick, Asbury Park, Camden, Orange and Plainfield. The association will start out with Samuel N. Crane as president, secretary and treasurer, and Melvin D. Compton, of Roseville, as vice president. The executive committee and financial managers are Samuel N. Crane, chairman; C. H. Oenslinger and T. F. Sullivan. The first game will be scheduled for play early next May, and each club will play 140 regular league games.

The Syracuse team made only four safe hits off McGinnis, in the second of the two games played Aug. 30, at Syracuse, N. Y., the Eries then winning by 5 to 0.

Baltz prevented the Omahas from making more than two safe hits off him Aug. 27, at Lincoln, Neb., the Lincolns then winning by 3 to 0.

Ten innings were required to decide the contest between the Cuban Giants and Chambersburg team Aug. 31, at Chambersburg, Pa., the former then winning by 12 to 11.

President James A. Hart, of the Chicago Club, is quoted as saying: "So many fires in various cities, all of a similar nature, of course lead to the suspicion that they are incendiary, and after a little investigation I have concluded that a conspiracy exists to systematically destroy the ball parks. But the motives of the people involved, and who those people are, I have not yet been able to discover."

The St. Louis team visited Orange, N. J., Aug. 31, and there played an exhibition game with the Orange Athletic Club's team, the former winning by 3 to 2. The victors made only four safe hits off Priest, while the losers made six off Clarkson.

Pitcher Hemming, of the Louisville Club, has been exchanged for Pitcher Inks and a monetary consideration from the Baltimores.

In a base running contest, Aug. 27, at Boston, Mass., between Bannon and Tenney, of the Boston team, the former won in 14⅘ seconds.

The Louisvilles played an exhibition game with the Atlantic City, Aug. 31, at Atlantic City, N. J., the former then winning by 7 to 2.

The Louisvilles went to Pottsville, Pa., Aug. 27, and played an exhibition game with the Pottsville team, of the Pennsylvania State League, the latter winning by 13 to 1.

The Beverlys were defeated by the Riversides by 3 to 2, Aug. 25, at Riverside, Pa. The losers made only three safe hits off Coleman, while the victors made five off Stecher.

The Glendales defeated the West Ends by 3 to 2, Aug. 25, at Manatawny, Pa. The victors made only three safe hits off Cleaver, while the losers made four off W. Baker.

Reach held the Alburtis team down to three safe hits Aug. 25, at Alburtis, Pa., the Nationals, of Allentown, then winning by 5 to 2.

Thirteen innings were necessary to decide the contest between the Garrison and New York Athletic teams, Aug. 25, at Tacony, Pa., the former then winning by 11 to 9.

The Cleveland team visited Meriden, Ct., Aug. 27, and then defeated the Meridens by 16 to 1.

The Bostons defeated a strong picked team by 17 to 13, Aug. 27, at Boston, Mass. It was a benefit game and the proceeds went to Charley Bennett, who lost his legs last Winter, by being run over by a railroad train while traveling in the West.

The St. Louis Browns played an exhibition game with the Atlantic Citys Aug. 27, at Atlantic City, N. J., the former then winning by 5 to 2, in seven innings.

The Springfield and Wilkesbarre teams of the Eastern League, contended for sixteen innings without reaching a result, Aug. 28, at Springfield, Mass., the game was then called on account of darkness with the score a tie, each club having seven runs to its credit.

President Soden, of the Boston Club, has written to President Young, of the National League and American Association, protesting one of the New York-Louisville games played, Aug. 25, in this city. President Soden asks: "By what authority was one of the games scheduled at Louisville for Sept. 24, 25, 26 transferred to New York and played there on Aug. 25, and was the written consent of nine of the league clubs obtained?" President Young, in reply to President Soden, admits that he allowed the change to be made at the request of the New York and Louisville Clubs.

A dispatch from Lima, O., dated Aug. 30, says: "This morning, about ten o'clock, the large grand stand at the baseball park was set on fire and entirely consumed, together with the bleachers, ticket office and a large section of fence. There is quite a feeling existing here over Sunday baseball, and it is thought that sympathizers of the anti-Sunday movement had something to do with the origin of the blaze."

Freeman, of the Haverhills, in a game between the Haverhills and Pawtuckets, Aug. 27, at Haverhill, Mass., made a safe hit, including a home run and double bagger, each of the five times he went to bat.

Captain Comiskey says that when he lost Robinson he lost the best lieutenant he ever had.

## LEAGUE-ASSOCIATION.

### The Western Clubs Finishing Up Their Series in the East.

#### New York vs. Cleveland.

The New Yorks defeated the Clevelands for the sixth time, Aug. 28, at the Polo Grounds, in this city, the seventh game of the series being then played. An error by Childs and four successive safe hits, including a triple bagger by Ward, helped the New Yorks to three runs after two men were out in the first inning. Young then settled down, and was only batted again in the seventh inning, when Tiernan hit safely to centre and Davis followed with a home run drive to right centre. Rusie held the visitors down to two scattering scratch singles during the first five innings, but was batted freely during the remainder of the contest. The visitors, however, failed to make more than one run, which was the result of singles by Childs and Burkett and an error by Ward in the sixth inning. Doyle made a great running catch of a foul in this inning, followed by the catch of a hard liner, on which he made a double play, unassisted. A remarkable running catch by McAleer started another fine double play.

| CLEVELAND. | T. | R. | B. | O. | A. | E. | NEW YORK. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Childs, 2b | 6 | 1 | 2 | 4 | 4 | 1 | Burke, lf | 4 | 0 | 0 | 0 | 0 | 0 |
| Burkett, lf | 6 | 0 | 3 | 1 | 0 | 0 | Tiernan, rf | 4 | 1 | 1 | 2 | 0 | 0 |
| McKean, ss | 5 | 0 | 0 | 1 | 5 | 0 | Davis, 3b | 4 | 2 | 1 | 1 | 2 | 0 |
| Tebeau, 1b | 4 | 0 | 0 | 12 | 0 | 0 | Doyle, 1b | 4 | 1 | 1 | 13 | 1 | 0 |
| McGarr, 3b | 4 | 0 | 0 | 0 | 1 | 1 | Ward, 2b | 4 | 1 | 1 | 0 | 3 | 0 |
| McAleer, cf | 4 | 0 | 0 | 3 | 1 | 0 | Van Halt'n, cf | 4 | 0 | 2 | 0 | 0 | 0 |
| Blake, rf | 4 | 0 | 0 | 1 | 0 | 0 | Fuller, ss | 4 | 0 | 1 | 3 | 3 | 0 |
| Zimmer, c | 4 | 0 | 1 | 3 | 3 | 0 | Farrell, c | 4 | 0 | 0 | 7 | 0 | 0 |
| Young, p | 4 | 0 | 2 | 0 | 6 | 0 | Rusie, p | 3 | 0 | 1 | 1 | 0 | 0 |
| Totals | 39 | 1 | 10 | 24 | 18 | 2 | Totals | 35 | 5 | 10 | 27 | 10 | 0 |

Cleveland....... 0 0 0 0 0 1 0 0 0—1
New York....... 3 0 0 0 0 0 2 0 —5

Earned runs—Cleveland, 1; New York, 2. Base on errors—C., 1; N. Y., 1. On balls—C., 2; N. Y., 3. Struck out—C., 3; N. Y., 1. Umpire, Hurst. Time, 2.05.

The New Yorks won again Aug. 29, and thus forced the Clevelands down to sixth place in the pennant race. Meekin was wild at the start, giving two bases on balls, which, with two singles, brought in two runs. He kept the hits well distributed afterwards, except in the sixth inning, when singles by Connor and Childs and a double by Burkett gave two runs. The home team batted Cuppy freely, but their hits were also scattering, except in two innings, when they bunched six singles, which, with two bases on balls and errors, yielded six runs. Errors by McAleer and Burkett gave the home team a good start. The score stood a tie in the eighth inning, when, with two men out and the bases filled, Burke popped up a foul, which McGarr badly missed. Burke then made a safe hit to left that brought home the two winning runs. Burke led in batting, getting four singles. Double baggers by Burkett and Fuller were the only long hits. Splendid plays by Doyle, Davis and Ward kept down the score of the visitors and left twelve men on bases. McKean fielded finely for the visitors.

| CLEVELAND. | T. | R. | B. | O. | A. | E. | NEW YORK. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Childs, 2b | 5 | 0 | 2 | 1 | 1 | 0 | Burke, lf | 5 | 1 | 4 | 1 | 1 | 1 |
| Burkett, lf | 6 | 0 | 1 | 2 | 0 | 0 | Tiernan, rf | 0 | 0 | 0 | 1 | 0 | 1 |
| McKean, ss | 3 | 1 | 0 | 1 | 8 | 0 | Davis, 3b | 4 | 1 | 1 | 0 | 0 | 0 |
| Tebeau, 1b | 4 | 0 | 1 | 6 | 2 | 0 | Doyle, 1b | 4 | 1 | 1 | 11 | 0 | 0 |
| McGarr, 3b | 5 | 0 | 0 | 4 | 0 | 1 | Ward, 2b | 4 | 1 | 2 | 3 | 4 | 0 |
| McAleer, cf | 4 | 0 | 2 | 0 | 1 | 1 | Van Halt'n, cf | 4 | 1 | 1 | 0 | 0 | 0 |
| Blake, rf | 4 | 0 | 0 | 0 | 0 | 0 | Fuller, ss | 4 | 1 | 1 | 5 | 4 | 1 |
| O'Connor, c | 4 | 1 | 5 | 3 | 1 | 0 | Farrell, c | 4 | 0 | 0 | 5 | 0 | 0 |
| Cuppy, p | 4 | 0 | 0 | 2 | 6 | 0 | Meekin, p | 4 | 0 | 1 | 0 | 0 | 0 |
| Totals | 43 | 4 | 10 | 24 | 15 | 3 | Totals | 38 | 6 | 10 | 27 | 13 | 7 |

Cleveland....... 2 0 0 0 0 2 0 0 0—4
New York....... 4 0 0 0 0 0 0 2 —6

Earned runs—Cleveland, 2. Base on errors—C., 3; New York, 4. On balls—C., 5; N. Y., 5. Struck out—C., 3; N. Y., 1. Umpire, Hurst. Time, 2.17.

The Clevelands defeated the New Yorks for the second time this season Aug. 30, and then regained fifth place in the pennant race. German, who started in to pitch, was wild and ineffective and gave way to Clark after the second inning, the visitors having then scored six runs off three bases on balls and six safe hits. Clark was batted freely in the fourth and fifth innings, being hit, however, in the latter inning only after the first three men had offered easy chances for outs. The New Yorks made fourteen safe hits off Sullivan, but were unable to hit him when hits meant runs, no fewer than thirteen men being left on bases. A triple bagger by Wilson and a single by German in the second inning gave the home team their first run. In the ninth inning two bases on balls and singles by Burke and Doyle brought in three more runs. McKean and Wilson led their respective teams in batting. Childs made a home run off Clark after the side should have been out in the fifth inning. Burkett made a triple bagger, and Blake and Zimmer each got a double. McKean accepted all of eight difficult chances at short stop, and McAleer and Blake made eight clever catches in the outfield.

| NEW YORK. | T. | R. | B. | O. | A. | E. | CLEVELAND. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Burke, lf | 5 | 1 | 3 | 6 | 1 | 0 | Childs, 2b | 6 | 2 | 1 | 3 | 4 | 0 |
| Tiernan, rf | 5 | 0 | 1 | 1 | 0 | 0 | Burkett, lf | 5 | 3 | 1 | 1 | 0 | 0 |
| Davis, 3b | 5 | 1 | 0 | 1 | 3 | 0 | McKean, ss | 5 | 1 | 4 | 2 | 5 | 0 |
| Doyle, 1b | 5 | 0 | 1 | 7 | 1 | 0 | Tebeau, 1b | 6 | 0 | 1 | 10 | 0 | 0 |
| Ward, 2b | 6 | 0 | 0 | 1 | 3 | 1 | McGarr, 3b | 6 | 0 | 1 | 1 | 1 | 0 |
| Van Halt'n, cf | 5 | 0 | 1 | 3 | 0 | 1 | McAleer, cf | 5 | 1 | 0 | 4 | 0 | 0 |
| Fuller, ss | 5 | 0 | 2 | 3 | 5 | 1 | Blake, rf | 4 | 1 | 2 | 4 | 0 | 0 |
| Wilson, c | 6 | 1 | 3 | 4 | 0 | 2 | Zimmer, c | 4 | 2 | 1 | 2 | 0 | 0 |
| German, p | 1 | 0 | 1 | 0 | 0 | 0 | Sullivan, p | 4 | 2 | 2 | 0 | 0 | 0 |
| Clark, p | 3 | 0 | 1 | 1 | 1 | 0 | | | | | | | |
| Totals | 44 | 4 | 14 | 24 | 15 | 5 | Totals | 42 | 13 | 14 | 27 | 13 | 0 |

New York...... 0 1 0 0 0 0 0 0 3—4
Cleveland...... 6 0 0 0 6 0 0 0 0—13

Earned runs—New York, 2; Cleveland, 3. Base on errors—C., 5. On balls—N. Y., 4; C., 3. Struck out—N. Y., 1; C., 1. Umpire, Hurst. Time, 1.48.

#### Brooklyn vs. Pittsburg.

The sixth game of the series between these clubs was played Aug. 28, at Eastern Park, Brooklyn, N. Y., the home team then winning for the fifth time. Kennedy kept the Pittsburgs down to five singles, three of which were made in the fifth inning, and brought in their first run. Menefee pitched in fine form up to the fourth inning, when an error by Weaver and three safe hits helped the Brooklyns to three runs. Five safe hits, including two double baggers, were bunched in the next two innings, yielding the home team five runs and the victory. Corcoran's shortstopping was the fielding feature, he accepting all of eleven chances in that position, several being sensational plays. Burns, Shoch and Dailey each made a double bagger.

| PITTSBURG. | T. | R. | B. | O. | A. | E. | BROOKLYN. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Donovan, rf | 4 | 0 | 1 | 5 | 0 | 0 | Griffin, cf | 4 | 0 | 3 | 3 | 0 | 0 |
| Smith, lf | 4 | 0 | 0 | 2 | 1 | 0 | Shindle, 3b | 4 | 1 | 1 | 0 | 1 | 0 |
| Beckley, 1b | 4 | 0 | 1 | 11 | 0 | 0 | Corcoran, ss | 4 | 0 | 0 | 7 | 4 | 0 |
| Stenzel, cf | 4 | 1 | 0 | 1 | 0 | 0 | Burns, rf | 4 | 2 | 3 | 1 | 0 | 0 |
| Bauer, 2b | 4 | 0 | 1 | 0 | 1 | 1 | Shoch, 2b | 4 | 1 | 0 | 1 | 0 | 0 |
| Weaver, ss | 4 | 0 | 1 | 2 | 1 | 1 | Tredway, lf | 4 | 1 | 1 | 3 | 0 | 0 |
| Mack, c | 4 | 1 | 1 | 6 | 1 | 0 | Lachance, 1b | 4 | 1 | 1 | 8 | 1 | 0 |
| Hartman, 3b | 4 | 0 | 0 | 0 | 5 | 0 | Dailey, c | 4 | 1 | 1 | 4 | 0 | 0 |
| Menefee, p | 4 | 0 | 1 | 2 | 6 | 1 | Kennedy, p | 4 | 1 | 1 | 1 | 1 | 0 |
| Totals | 36 | 2 | 5 | 24 | 15 | 3 | Totals | 37 | 8 | 11 | 27 | 12 | 0 |

Pittsburg....... 0 0 0 0 1 1 0 0 0—2
Brooklyn....... 0 0 0 3 5 0 0 0 —8

Earned runs—Pittsburg, 1; Brooklyn, 3. Base on error—B. On balls—P., 4; B., 1. Struck out—P., 5; B., 1. Umpire, Keefe. Time, 2.05.

The Brooklyns beat the Pittsburgs again Aug. 29, when they gained fifth place in the pennant race. Steere, late of the Brown University team, made his first appearance with the Pittsburg nine, playing short stop. The Pittsburgs pounded Stein only in the fourth and seventh innings, when they bunched their hits, however, and scored seven runs. The Brooklyns batted Ehret hard and led throughout the contest. Both pitchers were wild, but sharp fielding prevented runs. Burns led in batting, getting four safe hits, including a home run. Smith did the best batting for the visitors, making a double bagger and two singles. Triple baggers by Corcoran and Stein, and doubles by Shindle and Stenzel were the other long hits. Corcoran again distinguished himself at short stop, where he accepted all of ten chances, including several difficult plays.

| PITTSBURG. | T. | R. | B. | O. | A. | E. | BROOKLYN. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Donovan, rf | 5 | 1 | 3 | 3 | 1 | 0 | Griffin, cf | 6 | 3 | 2 | 1 | 5 | 0 |
| Smith, lf | 5 | 2 | 3 | 2 | 1 | 0 | Shindle, 3b | 6 | 0 | 1 | 0 | 2 | 1 |
| Beckley, 1b | 5 | 1 | 1 | 6 | 0 | 1 | Corcoran, ss | 5 | 2 | 3 | 3 | 0 | 0 |
| Stenzel, cf | 5 | 0 | 1 | 3 | 0 | 0 | Burns, rf | 5 | 1 | 4 | 0 | 0 | 0 |
| Bauer, 2b | 5 | 1 | 2 | 6 | 5 | 0 | Shoch, 2b | 5 | 0 | 1 | 4 | 4 | 0 |
| Weaver, 3b | 5 | 0 | 2 | 0 | 1 | 0 | Tredway, lf | 5 | 1 | 0 | 1 | 0 | 0 |
| Sugden, c | 4 | 0 | 0 | 5 | 1 | 0 | Lachance, 1b | 3 | 1 | 1 | 13 | 1 | 0 |
| Steere, ss | 4 | 0 | 0 | 1 | 1 | 0 | Dailey, c | 4 | 1 | 1 | 3 | 1 | 1 |
| Ehret, p | 4 | 0 | 0 | 1 | 0 | 0 | Stein, p | 4 | 1 | 1 | 1 | 5 | 0 |
| Totals | 41 | 7 | 11 | 24 | 10 | 2 | Totals | 43 | 11 | 16 | 27 | 13 | 2 |

Pittsburg....... 0 0 0 4 0 0 3 0 0—7
Brooklyn....... 1 0 0 5 0 5 0 0 —11

Earned runs—Pittsburg, 3; Brooklyn, 5. Base on errors—P. On balls—P., 4; B., 7. Struck out—P., 1; B. 2. Umpire, Keefe. Time, 2.15.

Two games for one admission were played Aug. 30, when each team scored a victory. The first game was won by the Brooklyns, but it was played under protest by the Pittsburgs, who took exception to a ruling by Umpire Keefe. In the third inning Burns popped up a ball that fell on fair ground, but rolled foul. The ball not having been batted directly to the ground, was correctly decided fair by the umpire, but the Pittsburgs called it foul and protested the game, although the hit had no possible effect on the result. The Brooklyns batted Gumbert all over the field, making no fewer than twenty one safe hits, and scoring seventeen runs in three innings. The home team had a long lead up to the fifth inning, when the Pittsburgs pounded Lucid seven times safely, and scored eight runs. Kennedy pitched during the remainder of the contest, keeping the visitors from making more than two additional runs. Griffin and Smith led their respective teams in batting, the former getting three double baggers. The other long hits were home runs by Lachance and Beckley, triple baggers by Shoch and Stenzel, and doubles by Tredway, Kennedy and Donovan.

| PITTSBURG. | T. | R. | B. | O. | A. | E. | BROOKLYN. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Donovan, rf | 5 | 1 | 2 | 1 | 0 | 0 | Griffin, cf | 6 | 4 | 5 | 6 | 1 | 0 |
| Smith, lf | 5 | 2 | 3 | 0 | 0 | 0 | Shindle, 3b | 6 | 2 | 3 | 1 | 1 | 0 |
| Beckley, 1b | 5 | 1 | 0 | 11 | 1 | 0 | Corcoran, ss | 6 | 1 | 6 | 6 | 1 | 0 |
| Stenzel, cf | 5 | 3 | 0 | 2 | 0 | 0 | Burns, rf | 5 | 3 | 6 | 0 | 0 | 1 |
| Bauer, 2b | 0 | 1 | 5 | 1 | 4 | 0 | Shoch, 2b | 5 | 0 | 3 | 1 | 5 | 1 |
| Weaver, 3b | 0 | 0 | 1 | 1 | 0 | 1 | Tredway, lf | 6 | 0 | 2 | 5 | 0 | 1 |
| Mack, c | 5 | 1 | 1 | 3 | 1 | 0 | Lachance, 1b | 5 | 3 | 3 | 8 | 0 | 0 |
| Steere, ss | 5 | 1 | 5 | 0 | 6 | 2 | Kinslow, c | 6 | 1 | 3 | 0 | 0 | 0 |
| Gumbert, p | 0 | 1 | 1 | 0 | 1 | 0 | Lucid, p | 3 | 0 | 0 | 0 | 0 | 0 |
| | | | | | | | Kennedy, p | 2 | 1 | 1 | 0 | 1 | 0 |
| Totals | 46 | 11 | 16 | 21 | 12 | 3 | Totals | 39 | 19 | 21 | 27 | 10 | 3 |

Pittsburg....... 1 0 0 0 8 1 0 1 0—11
Brooklyn....... 3 6 3 0 0 7 0 0 —19

Earned runs—Pittsburg, 7; Brooklyn, 12. Base on errors—P., 1; B., 2. On balls—P., 3; B., 3. Struck out—P., 0; B., 1. Umpire, Keefe. Time, 2.20.

Darkness limited the second game to six innings, and the Brooklyns being defeated, fell back to sixth place in the championship race. Daub pitched poorly for five innings, and then gave way to Underwood, who was also hit hard. Bauer made two timely triple baggers. A double bagger by Burns was the other long hit, and it helped the Brooklyns to their only run. The umpire called the contest before the first half of the seventh inning was finished, the Pittsburgs having then scored five runs off a like number of safe hits, and the game went back to the sixth inning.

| PITTSBURG. | T. | R. | B. | O. | A. | E. | BROOKLYN. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Donovan, rf | 4 | 0 | 1 | 0 | 0 | 0 | Griffin, cf | 3 | 0 | 0 | 4 | 0 | 1 |
| Smith, lf | 4 | 0 | 1 | 1 | 0 | 1 | Shindle, 3b | 3 | 0 | 1 | 0 | 1 | 1 |
| Beckley, 1b | 4 | 1 | 2 | 5 | 1 | 1 | Corcoran, ss | 3 | 0 | 0 | 2 | 6 | 0 |
| Stenzel, cf | 4 | 0 | 1 | 1 | 0 | 0 | Burns, rf | 3 | 1 | 2 | 1 | 0 | 0 |
| Bauer, 2b | 4 | 0 | 0 | 4 | 4 | 0 | Shoch, 2b | 3 | 0 | 0 | 6 | 1 | 0 |
| Weaver, 3b | 3 | 1 | 0 | 0 | 5 | 0 | Tredway, lf | 3 | 0 | 1 | 1 | 0 | 0 |
| Sugden, c | 3 | 0 | 1 | 1 | 1 | 0 | Lachance, 1b | 3 | 0 | 0 | 7 | 0 | 0 |
| Steere, ss | 3 | 1 | 2 | 3 | 1 | 0 | Dailey, c | 2 | 0 | 0 | 1 | 1 | 1 |
| Menefee, p | 3 | 0 | 1 | 1 | 1 | 0 | Daub, p | 3 | 0 | 1 | 0 | 5 | 0 |
| | | | | | | | Underw'd, p | 0 | 0 | 0 | 0 | 0 | 0 |
| Totals | 33 | 5 | 11 | 18 | 10 | 3 | Totals | 27 | 1 | 7 | 18 | 9 | 3 |

Pittsburg....... 1 1 0 0 1 2—5
Brooklyn....... 0 1 0 0 0 0—1

Earned runs—Pittsburg, 3. Base on errors—P., 3; Brooklyn, 1. On balls—P., 2. Struck out—P., 1; B., 1. Umpire, Keefe. Time, 1.32.

#### Washington vs. Cincinnati.

The seventh game of the series between these clubs was played Aug. 28, at Washington, D. C., the home team then winning for the third time. Maul was batted freely and poorly supported, but the twelve singles made off him were well scattered after the second inning. Dwyer was batted hard, especially when men were on the bases. Selbach and McGuire each made three safe hits and led in batting, the former's hits including a home run and a double bagger, while the latter's embraced two double baggers. Joyce was also credited with two timely triple baggers. The lead the home team secured in the first inning proved to be a winning one. Smith fielded finely at short stop, having no fewer than eight assists.

| WASHINGTON. | T. | R. | B. | O. | A. | E. | CINCINNATI. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Shiebeck, ss | 5 | 0 | 1 | 4 | 6 | 0 | Latham, 3b | 5 | 3 | 1 | 1 | 1 | 0 |
| Joyce, 3b | 5 | 2 | 2 | 0 | 4 | 0 | Hoy, cf | 5 | 0 | 1 | 5 | 0 | 0 |
| Hassamaer, rf | 5 | 0 | 1 | 1 | 0 | 1 | Holliday, lf | 5 | 2 | 3 | 1 | 1 | 1 |
| Abbey, cf | 4 | 1 | 1 | 3 | 0 | 1 | McPhee, 2b | 5 | 0 | 1 | 4 | 4 | 0 |
| McGuire, c | 4 | 1 | 3 | 3 | 0 | 0 | Merritt, c | 4 | 0 | 1 | 4 | 3 | 0 |
| Selbach, lf | 4 | 1 | 3 | 0 | 0 | 0 | Canavan, rf | 4 | 0 | 0 | 0 | 0 | 0 |
| Cartw'ght, 1b | 4 | 1 | 0 | 8 | 2 | 0 | Comiskey, 1b | 4 | 0 | 1 | 8 | 1 | 0 |
| Radford, 2b | 4 | 0 | 0 | 3 | 2 | 0 | Smith, ss | 4 | 0 | 0 | 1 | 8 | 0 |
| Mercer, p | 4 | 0 | 0 | 2 | 3 | 0 | Dwyer, p | 4 | 1 | 0 | 0 | 3 | 0 |
| Totals | 39 | 8 | 11 | 26* | 14 | 4 | Totals | 40 | 7 | 10 | 27 | 14 | 5 |

Washington...... 3 0 0 1 0 0 1 1 1—6
Cincinnati...... 5 0 0 2 0 0 0 0 0—7

*Merritt out for interference.

Earned runs—Washington, 4; Cincinnati, 2. Base on errors—W., 2; C., 5. On balls—W., 4; C., 6. Struck out—W., 1; C., 2. Umpire, Emslie. Time, 2h.

The Washingtons won again by a somewhat similar score, Aug. 29, when they evened up the victories in the series. Mercer held the Cincinnatis down to six safe hits, and was effective at critical points. The home team batted the visitors' new pitcher, Fournier, freely, in the first five innings, when hits meant runs. A triple bagger by Shiebeck, and double baggers by Cartwright, Mercer and Merritt, were the only long hits of the contest. Abbey made four good catches at centre field, one of which started a neat double play.

| WASHINGTON. | T. | R. | B. | O. | A. | E. | CINCINNATI. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Shiebeck, ss | 5 | 2 | 2 | 0 | 2 | 3 | Latham, 3b | 5 | 3 | 1 | 0 | 6 | 1 |
| Joyce, 3b | 5 | 2 | 0 | 1 | 6 | 0 | Hoy, cf | 5 | 0 | 1 | 4 | 0 | 0 |
| Hassamaer, rf | 5 | 1 | 1 | 6 | 6 | 0 | Holliday, lf | 5 | 0 | 0 | 5 | 0 | 0 |
| Abbey, cf | 5 | 1 | 1 | 4 | 1 | 0 | McPhee, 2b | 5 | 0 | 0 | 3 | 2 | 5 |
| McGuire, c | 5 | 0 | 1 | 4 | 0 | 0 | Merritt, c | 5 | 1 | 1 | 5 | 0 | 1 |
| Selbach, lf | 5 | 0 | 1 | 1 | 0 | 0 | Canavan, rf | 4 | 0 | 1 | 1 | 0 | 0 |
| Cartw'ght, 1b | 5 | 0 | 1 | 7 | 1 | 0 | Comiskey, 1b | 4 | 0 | 1 | 12 | 0 | 0 |
| Radford, 2b | 4 | 1 | 0 | 5 | 5 | 0 | Smith, ss | 4 | 0 | 1 | 5 | 5 | 1 |
| Mercer, p | 4 | 0 | 5 | 0 | 1 | 0 | Fournier, p | 4 | 0 | 0 | 3 | 3 | 1 |
| Totals | 43 | 8 | 10 | 27 | 10 | 3 | Totals | 43 | 3 | 6 | 27 | 15 | 7 |

Washington...... 0 3 0 4 0 0 0 1 0—8
Cincinnati...... 1 0 1 0 1 0 0 0 0—3

Earned runs—Washington, 5; Cincinnati, 2. Base on errors—W., 6; C., 4. On balls—W., 4; C., 2. Struck out—W., 1; C., 2. Umpire, Emslie. Time, 1.45.

The Washingtons won by superior fielding, Aug. 30, although they were then outbatted. Stockdale was batted freely, but kept the hits wide apart, except in the first and ninth innings, when the visitors batted out four earned runs. Mercer pitched after the visitors had made two earned runs in the ninth inning, exchanging positions with Stockdale. Fisher held the home team down to eight scattering singles, but was wild, giving nine bases on balls. Comiskey and Mercer led their respective teams in batting, the latter being responsible for four of the runs scored by the home nine. In the fourth inning Smith ran to third base where Comiskey had returned to, and McGuire ran up and touched both base runners. Smith, of course, was the only one out, but Comiskey thought otherwise, and, walking to the bench, was touched out by Joyce, completing a peculiar double play. Triple baggers were made by Latham, Hoy, McPhee and Fisher and doubles by Hoy, Merritt and Wittrock.

| WASHINGTON | T. | R. | B. | O. | A. | E. | CINCINNATI. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Shiebeck, ss | 6 | 1 | 1 | 6 | 6 | 0 | Latham, 3b | 5 | 0 | 2 | 3 | 2 | 0 |
| Joyce, 3b | 5 | 1 | 1 | 5 | 6 | 0 | Hoy, cf | 5 | 1 | 0 | 0 | 0 | 0 |
| Hassamaer, 2b | 6 | 1 | 0 | 4 | 6 | 0 | Holliday, lf | 3 | 0 | 1 | 1 | 0 | 0 |
| Abbey, cf | 5 | 0 | 0 | 3 | 0 | 0 | McPhee, 2b | 5 | 0 | 1 | 2 | 4 | 0 |
| McGuire, c | 5 | 1 | 1 | 6 | 6 | 0 | Merritt, c | 4 | 0 | 1 | 1 | 0 | 0 |
| Selbach, lf | 6 | 1 | 0 | 6 | 0 | 0 | Comiskey, 1b | 3 | 0 | 3 | 11 | 1 | 0 |
| Cartw'ght, 1b | 5 | 0 | 0 | 11 | 0 | 0 | Smith, ss | 4 | 0 | 0 | 0 | 4 | 0 |
| Mercer, rf, p | 6 | 1 | 2 | 6 | 0 | 0 | Wittrock, rf | 4 | 1 | 1 | 0 | 0 | 0 |
| St'kdale, p, rf | 6 | 0 | 1 | 0 | 1 | 0 | Fisher, p | 4 | 1 | 1 | 0 | 6 | 1 |
| Totals | 46 | 5 | 8 | 27 | 17 | 2 | Totals | 37 | 3 | 12 | 27 | 11 | 3 |

Washington...... 0 0 1 0 0 2 2 0 1—6
Cincinnati...... 0 0 0 0 0 0 0 1 2—3

Earned runs—Washington, 3; Cincinnati, 3. Base on errors—W., 3; C., 2. On balls—W., 9; C., 2. Struck out—W., 1. Umpire, Emslie. Time, 2h.

#### Philadelphia vs. Washington.

These teams played two games for one admission Aug. 31, at Philadelphia, Pa., the Philadelphias being credited with two victories. In the first game both pitchers were freely batted, but the home team were more fortunate in bunching their hits, and ran the bases with more vim and dash than did the visitors. Taylor and Selbach led their respective teams in batting. The long hits were home runs by Thompson and Boyle, triple baggers by Hamilton and Hallman, and doubles by Grady, Sullivan, Hassamaer, Abbey, Selbach, Cartwright and Mercer.

| PHILA. | T. | R. | B. | O. | A. | E. | WASHINGTON | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Hamilton, cf | 6 | 1 | 5 | 1 | 1 | 0 | Shiebeck, ss | 6 | 1 | 5 | 1 | 0 | 0 |
| Boyle, 1b | 5 | 1 | 6 | 7 | 1 | 0 | Joyce, 3b | 5 | 1 | 5 | 4 | 1 | 1 |
| Cross, 3b | 5 | 0 | 0 | 2 | 3 | 0 | Hassamaer, 2b | 5 | 0 | 6 | 5 | 1 | 1 |
| Delahanty, lf | 5 | 0 | 2 | 0 | 0 | 0 | Abbey, cf | 5 | 0 | 0 | 0 | 0 | 0 |
| Thompson, rf | 5 | 2 | 3 | 0 | 1 | 0 | McGuire, c | 5 | 1 | 1 | 5 | 0 | 0 |
| Hallman, 2b | 6 | 1 | 5 | 5 | 5 | 0 | Selbach, lf | 5 | 1 | 4 | 5 | 0 | 0 |
| Grady, c | 5 | 3 | 5 | 5 | 0 | 0 | Cartw'ht, 1b | 5 | 1 | 3 | 10 | 0 | 1 |
| Sullivan, ss | 5 | 1 | 5 | 5 | 5 | 2 | Mercer, rf | 5 | 0 | 1 | 5 | 1 | 0 |
| Taylor, p | 5 | 1 | 4 | 1 | 6 | 0 | Maul, p | 5 | 0 | 0 | 4 | 0 | 0 |
| Totals | 46 | 10 | 18 | 27 | 15 | 6 | Totals | 46 | 5 | 15 | 27 | 10 | 4 |

Philadelphia...... 0 6 0 0 0 3 0 0 1—10
Washington...... 0 0 1 0 1 1 1 1 0—5

Earned runs—Philadelphia, 7; Washington, 5. Base on errors—P., 5; W., 4. On balls—P., 1; W., 2. Struck out—W., 1. Umpire, Lynch. Time, 2.05.

The second game was started a few minutes after the first was finished. Umpire Lynch was struck by a swiftly pitched ball in the first game, and was unable to umpire in the second. McGuire, of the Washingtons, and Reilly, of the home team, were selected to officiate, the latter acting until the fourth inning, when he went to left field in place of Delehanty, who had to retire, being hit by a pitched ball. Carsey took Reilly's place as umpire. The visitors outbatted the home team, but lost through Wynne's wildness. He gave eight men their base on balls, and hit two other batsmen with pitched balls, the Philadelphias invariably making their hits when men had thus reached their base.

| PHILA. | T. | R. | B. | O. | A. | E. | WASHINGTON. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Hamilton, cf | 5 | 3 | 3 | 4 | 0 | 0 | Shiebeck, ss | 5 | 4 | 5 | 1 | 4 | 2 |
| Boyle, 1b | 5 | 2 | 1 | 4 | 5 | 0 | Joyce, 3b | 1 | 0 | 1 | 0 | 0 | 1 |
| Cross, 3b | 5 | 1 | 5 | 0 | 2 | 0 | Stockdale, 3b | 4 | 0 | 0 | 0 | 0 | 0 |
| Delehanty, lf | 3 | 0 | 0 | 1 | 0 | 0 | Hassamaer, 2b | 5 | 0 | 0 | 1 | 5 | 1 |
| Reilly, lf | 2 | 1 | 1 | 0 | 4 | 0 | Abbey, cf | 5 | 1 | 1 | 5 | 0 | 0 |
| Thompson, rf | 5 | 1 | 1 | 5 | 1 | 0 | Dugdale, c | 5 | 0 | 1 | 1 | 1 | 0 |
| Hallman, 2b | 5 | 1 | 1 | 5 | 1 | 0 | Selbach, lf | 4 | 1 | 1 | 1 | 0 | 0 |
| Clements, c | 5 | 0 | 1 | 5 | 0 | 0 | Cartw'ght, 1b | 4 | 5 | 3 | 10 | 0 | 0 |
| Sullivan, ss | 5 | 0 | 0 | 5 | 2 | 0 | Mercer, rf | 4 | 0 | 1 | 0 | 1 | 0 |
| Weyhing, p | 5 | 0 | 1 | 1 | 1 | 0 | Wynne, p | 4 | 0 | 0 | 0 | 4 | 0 |
| Totals | 47 | 11 | 11 | 24 | 10 | 0 | Totals | 41 | 5 | 11 | *23 | 18 | 5 |

Philadelphia...... 4 3 1 1 0 1 0 1 —11
Washington...... 0 3 0 1 0 1 0 0 0—5

*Sullivan out, hit by batted ball.

Earned runs—Philadelphia, 6; Washington, 4. Base on errors—P., 2. On balls—P., 8; W., 4. Struck out—P. 1; W., 2. Umpires, Reilly, Carsey and McGuire.

#### New York vs. Boston.

The New Yorks scored their sixth victory of the season over the Bostons, Aug. 31, at the Polo Grounds, this city, they thereby opening up the games in the series. The contest was undoubtedly one of the best exhibitions witnessed in this city this season. Both pitchers were on their mettle, and both did excellent work. Rusie was batted safely only five times, but gave seven men their base on balls; none of the latter, however, scored. Nichols was batted oftener than was Rusie, but he was steadier, not giving a base on balls. The New Yorks could bunch their hits off Nichols in two innings only, the first and eighth, when they earned all of their runs. The only long hits were a triple bagger by Tiernan, and a double by Doyle. The shortstopping by Fuller, with the outfield work of Duffy, Van Haltren and Tiernan, and the latter's batting, were features. McCarthy made a brilliant catch. He also put out Doyle at first base, after the latter had made a safe hit, on a fine throw to Tucker from left field.

| BOSTON. | T. | R. | B. | O. | A. | E. | NEW YORK | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Lowe, 2b | 3 | 1 | 1 | 1 | 6 | 0 | Burke, lf | 4 | 1 | 2 | 0 | 0 | 0 |
| Con'ghton, ss | 5 | 0 | 0 | 2 | 3 | 2 | Tiernan, rf | 4 | 0 | 0 | 4 | 0 | 0 |
| Duffy, cf | 5 | 0 | 1 | 6 | 0 | 1 | Davis, 3b | 4 | 0 | 1 | 0 | 5 | 1 |
| McCarthy, lf | 4 | 0 | 1 | 1 | 1 | 0 | Doyle, 1b | 4 | 1 | 0 | 13 | 1 | 0 |
| Tucker, 1b | 4 | 0 | 1 | 9 | 1 | 0 | Ward, 2b | 4 | 1 | 1 | 0 | 2 | 0 |
| Nash, 3b | 4 | 0 | 1 | 1 | 6 | 0 | VanHalt'n, cf | 4 | 0 | 2 | 3 | 0 | 0 |
| Bannon, rf | 4 | 0 | 0 | 1 | 0 | 0 | Fuller, ss | 4 | 0 | 2 | 1 | 2 | 0 |
| Ganzel, c | 4 | 0 | 0 | 3 | 1 | 0 | Farrell, c | 4 | 0 | 3 | 2 | 0 | 0 |
| Nichols, p | 4 | 0 | 0 | 1 | 0 | 0 | Rusie, p | 3 | 1 | 0 | 0 | 0 | 0 |
| Totals | 40 | 1 | 3 | 24 | 10 | 1 | Totals | 36 | 3 | 13 | 27 | 11 | 1 |

Boston....... 0 0 1 0 0 0 0 0 0—1
New York..... 1 0 0 0 0 0 0 4 —5

Earned runs—New York, 2. Base on error—Boston. On balls—B., 7. Struck out—N. Y., 5; B., 3. Umpires, Hurst and McQuaid. Time, 1.50.

#### Baltimore vs. Louisville.

The Baltimores beat the Louisvilles for the fifth time Aug. 28, at Baltimore, Md., it being the seventh game of the series between these clubs. The Baltimores batted Hemming hard when the bases were occupied, and earned five of their eight runs. The Louisvilles failed to make more than eight scattering singles off McMahon, who was perfectly supported in the field. Keeler and Hemming each made three singles, and led their respective teams in batting. Gilbert, late of the Brooklyn Club, played third base for the Louisville team for the first time. A great catch of a foul by McGraw was the fielding feature. A triple bagger by Reitz, and doubles by Kelley and McGraw, were the only long hits of the contest.

| LOUISVILLE | T. | R. | B. | O. | A. | E. | BALTIMORE. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Brown, cf | 4 | 0 | 0 | 4 | 0 | 0 | Kelley, lf | 4 | 1 | 1 | 3 | 0 | 0 |
| Clark, lf | 4 | 0 | 0 | 0 | 0 | 1 | Keeler, rf | 4 | 2 | 3 | 0 | 0 | 0 |
| Pfeffer, ss | 4 | 0 | 1 | 1 | 2 | 1 | Brouthers, 1b | 4 | 1 | 1 | 6 | 0 | 0 |
| Grim, 2b | 4 | 0 | 0 | 3 | 4 | 0 | McGraw, 3b | 4 | 2 | 1 | 0 | 2 | 0 |
| Gilbert, 3b | 4 | 0 | 1 | 5 | 6 | 0 | Brodie, cf | 4 | 1 | 1 | 0 | 0 | 0 |
| Zahner, c | 4 | 0 | 3 | 0 | 1 | 1 | Reitz, 2b | 4 | 1 | 2 | 2 | 0 | 0 |
| Lutenb'rg, 1b | 4 | 0 | 1 | 8 | 0 | 0 | Jennings, ss | 4 | 1 | 0 | 2 | 6 | 0 |
| Nicoll, rf | 4 | 1 | 5 | 1 | 0 | 0 | Robinson, c | 4 | 0 | 0 | 7 | 0 | 0 |
| Hemming, p | 4 | 1 | 3 | 0 | 0 | 0 | McMahon, p | 4 | 0 | 0 | 1 | 0 | 0 |
| Totals | 37 | 2 | 8 | 24 | 8 | 3 | Totals | 36 | 8 | 9 | 27 | 7 | 2 |

Louisville....... 0 0 0 0 0 0 1 0 1—2
Baltimore....... 0 1 2 0 0 5 0 0 —8

Earned runs—Louisville, 2; Baltimore, 5. Base on balls—L., 3; B., 3. Struck out—L., 4; B., 2. Umpire, [illegible]. Time, 1.38.

The Baltimores batted Wadsworth freely in the first inning, and the lead thus gained enabled them to win the game played Aug. 29. He did good work, however, in the pitcher's position during the remainder of the contest. The Louisvilles hit Hawke hard in three innings, knocking him out of the box in the sixth. Esper, who took his place, pitched in fine form. Nicol and Brouthers led their respective teams in batting. Triple baggers by Kelley, Clark and Pfeffer, and doubles by Brown and Keeler, were the long hits. Jennings excelled in fielding, accepting all of ten chances at short stop, including several sensational stops.

| LOUISVILLE. | T. | R. | B. | O. | A. | E. | BALTIMORE. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Brown, cf | 5 | 0 | 1 | 5 | 0 | 0 | Kelley, lf | 5 | 2 | 2 | 4 | 0 | 0 |
| Clark, lf | 5 | 0 | 2 | 3 | 1 | 0 | Keeler, rf | 5 | 1 | 1 | 0 | 0 | 0 |
| Pfeffer, ss | 5 | 2 | 3 | 0 | 1 | 0 | Brouthers, 1b | 4 | 1 | 3 | 10 | 0 | 0 |
| Grim, 2b | 4 | 0 | 0 | 0 | 4 | 0 | McGraw, 3b | 4 | 1 | 1 | 1 | 1 | 0 |
| Gilbert, 3b | 4 | 0 | 1 | 0 | 6 | 1 | Brodie, cf | 4 | 1 | 1 | 0 | 0 | 0 |
| Nicol, rf | 4 | 2 | 4 | 0 | 0 | 0 | Reitz, 2b | 4 | 1 | 1 | 3 | 0 | 0 |
| Luteck'rg, 1b | 4 | 0 | 0 | 7 | 3 | 0 | Jennings, ss | 4 | 1 | 1 | 6 | 6 | 0 |
| Zahner, c | 4 | 0 | 0 | 4 | 0 | 0 | Robinson, c | 4 | 0 | 1 | 7 | 1 | 0 |
| Wadsw'th, p | 4 | 0 | 1 | 1 | 1 | 0 | Hawke, p | 1 | 0 | 0 | 0 | 0 | 0 |
| | | | | | | | Esper, p | 3 | 0 | 0 | 0 | 0 | 0 |
| | | | | | | | Inks | 1 | 0 | 0 | 0 | 0 | 0 |
| Totals | 39 | 3 | 13 | 24 | 11 | 4 | Totals | 33 | 8 | 10 | 27 | 12 | 0 |

Louisville....... 0 0 0 1 1 0 0 1 0—3
Baltimore....... 3 0 0 1 0 1 0 3 —8

Earned runs—Louisville, 2; Baltimore, 4. Base on errors—B., 2. On balls—H., 2. Struck out—L., 3; B., 2.

Timely hitting enabled the Baltimores to win after a close and exciting contest Aug. 30, when they again took the lead in the pennant race. The visitors started off with the lead and held it until the fourth inning, when the home team tied the score. A streak of heavy hitting help the home team to five runs in the seventh inning, and proved enough to win. Gleason and Knell were both batted hard and often. McGraw and Nicoll led their respective teams in batting, the former getting a double bagger and three singles, and the latter a triple and two singles. Triple baggers by Jennings and Pfeffer, and double baggers by Brodie, Kelley, Clark, Lutenburg and Hemming, were the other long hits. Jennings again fielded finely at short stop, where he accepted all of ten chances.

| LOUISVILLE. | T. | R. | B. | O. | A. | E. | BALTIMORE. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Brown, cf | 5 | 1 | 1 | 5 | 0 | 0 | Kelley, lf | 5 | 1 | 1 | 1 | 0 | 0 |
| Clark, lf | 5 | 1 | 1 | 4 | 0 | 0 | Keeler, rf | 5 | 1 | 1 | 1 | 0 | 0 |
| Pfeffer, 2b | 5 | 1 | 1 | 1 | 6 | 1 | Brouthers, 1b | 5 | 1 | 1 | 12 | 0 | 1 |
| Grim, c | 5 | 0 | 2 | 1 | 0 | 0 | McGraw, 3b | 5 | 1 | 1 | 4 | 0 | 0 |
| Gilbert, 3b | 5 | 0 | 1 | 5 | 0 | 2 | Brodie, cf | 4 | 3 | 3 | 1 | 0 | 1 |
| Nicoll, rf | 5 | 0 | 3 | 2 | 0 | 0 | Reitz, 2b | 4 | 0 | 1 | 0 | 4 | 0 |
| Lutenb'rg, 3b | 4 | 1 | 1 | 3 | 2 | 0 | Jennings, ss | 4 | 1 | 1 | 6 | 7 | 0 |
| Hemming, 1b | 4 | 0 | 2 | 8 | 0 | 0 | Robinson, c | 4 | 1 | 3 | 6 | 0 | 0 |
| Knell, p | 4 | 0 | 0 | 0 | 3 | 0 | Gleason, p | 4 | 0 | 1 | 0 | 1 | 0 |
| Totals | 42 | 5 | 10 | 24 | 13 | 3 | Totals | 40 | 9 | 13 | 27 | 14 | 0 |

Louisville....... 3 2 0 0 0 1 0 0 0—6
Baltimore....... 0 3 0 1 0 0 5 0 —9

Earned runs—Louisville, 7; Baltimore, 2. Base on error—B. On balls—L., 1; B., 1. Struck out—L., 6; B., 1.

#### Boston vs. St. Louis.

These clubs met for the seventh time Aug. 28, at Boston, Mass., the St. Louis team then scoring their second successive victory of the series. The game was closely contested at the outset, both clubs being blanked in the first four innings. The visitors batted out five runs in the fifth inning, but the home team tied the score in the sixth. Another streak of batting in the first half of the following inning helped the St. Louis to four runs and the victory. Nichols and Hawley were both batted freely, but the hits made off the latter were more scattering. Shugart led in batting, making a double bagger and two singles. Miller and Hogan each got a triple bagger, while Hawley and Nash each made a double. Sensational plays by Ely and Miller helped the visitors to win. Quinn accepted eleven chances at second base, and figured in two sharp double plays. Connaughton had three costly errors at short stop.

| ST. LOUIS. | T. | R. | B. | O. | A. | E. | BOSTON. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Dowd, lf | 5 | 1 | 1 | 2 | 0 | 0 | Lowe, 2b | 5 | 0 | 1 | 5 | 5 | 0 |
| Ely, ss | 5 | 1 | 2 | 0 | 5 | 0 | Con'ghton, ss | 3 | 0 | 1 | 3 | 3 | 3 |
| Miller, c | 5 | 0 | 1 | 5 | 1 | 1 | Duffy, cf | 5 | 0 | 0 | 5 | 0 | 0 |
| Connor, 1b | 5 | 1 | 1 | 10 | 1 | 0 | McCarthy, lf | 5 | 1 | 2 | 1 | 0 | 0 |
| Quinn, 2b | 5 | 1 | 5 | 7 | 4 | 1 | Tucker, 1b | 4 | 0 | 1 | 10 | 0 | 0 |
| Shugart, cf | 3 | 0 | 3 | 3 | 0 | 0 | Nash, 3b | 4 | 1 | 2 | 1 | 5 | 1 |
| Cooley, 3b | 4 | 1 | 0 | 1 | 1 | 1 | Bannon, rf | 4 | 1 | 1 | 1 | 0 | 0 |
| Hawley, p | 4 | 1 | 1 | 1 | 5 | 0 | Ganzel, c | 4 | 1 | 1 | 6 | 1 | 0 |
| Hogan, rf | 4 | 1 | 1 | 1 | 0 | 0 | Nichols, p | 4 | 1 | 1 | 1 | 0 | 0 |
| Totals | 43 | 8 | 13 | 27 | 18 | 3 | Totals | 40 | 5 | 11 | 27 | 14 | 4 |

St. Louis......... 0 0 0 0 5 0 4 0 0—9
Boston........... 0 0 0 0 0 5 0 0 0—5

Earned runs—St. Louis, 6; Boston, 1. Base on errors—St. L., 5; B., 3. On balls—St. L., 1; B., 2. Struck out—St. L., 1. Umpire, McQuaid. Time, 1.53.

The Bostons beat the St. Louis, Aug. 29, retaliating for the defeat on the preceding afternoon. Stivetts pitched very effectively after the third inning, preventing the visitors from making more than the four runs then scored. The Bostons batted Clarkson hard, especially in the first four innings, and scored an easy victory. Connaughton, Nash and Miller each made a home run, and Bannon a triple bagger, double baggers were made by Duffy, Connor, Quinn and Peitz were the other long hits. Quinn and Miller accepted a total of seventeen chances without an error. McCarthy made six clever catches at left field.

| ST. LOUIS. | T. | R. | B. | O. | A. | E. | BOSTON. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Dowd, lf | 5 | 0 | 1 | 5 | 0 | 0 | Lowe, 2b | 5 | 2 | 1 | 6 | 4 | 1 |
| Miller, ss | 4 | 0 | 0 | 1 | 1 | 0 | Con'ghton, ss | 5 | 3 | 5 | 4 | 4 | 1 |
| Twineham, c | 4 | 0 | 1 | 0 | 0 | 0 | Duffy, cf | 5 | 4 | 2 | 5 | 0 | 0 |
| Connor, 1b | 4 | 1 | 1 | 10 | 0 | 1 | McCarthy, lf | 5 | 1 | 3 | 1 | 6 | 0 |
| Quinn, 2b | 4 | 0 | 1 | 4 | 7 | 0 | Tucker, 1b | 5 | 0 | 1 | 8 | 3 | 0 |
| Shugart, cf | 4 | 0 | 0 | 2 | 0 | 1 | Nash, 3b | 5 | 2 | 3 | 0 | 6 | 0 |
| Peitz, 3b | 4 | 1 | 1 | 0 | 1 | 0 | Bannon, rf | 5 | 0 | 3 | 1 | 1 | 1 |
| Clarkson, p | 4 | 1 | 1 | 0 | 1 | 0 | Ryan, c | 5 | 0 | 1 | 1 | 1 | 0 |
| Hogan, rf | 4 | 0 | 0 | 1 | 0 | 0 | Stivetts, p | 4 | 1 | 0 | 0 | 0 | 0 |
| Totals | 37 | 4 | 6 | 24 | 11 | 3 | Totals | 45 | 14 | 16 | 27 | 13 | 5 |

St. Louis......... 0 1 1 2 0 0 0 0 0—4
Boston........... 5 4 1 4 0 0 0 0 —14

Earned runs—St. Louis, 0; Boston, 6. Bases on balls—St. L., 3; B., 5. Struck out—St. L., 1; B., 3. Umpire, McQuade. Time, 2 h.

The St. Louis defeated the Bostons for the third time this season Aug. 30, the latter thus falling back to second place in the pennant race. The visitors batted Hodson hard in the latter portion of the contest and were aided by a costly muff by Tenney at the plate in the seventh inning that let in four unearned runs. The Bostons were unable to bat Hawley, except in the fourth inning, when they bunched four hits, including a home run by McCarthy and a triple bagger by Nash, and earned three runs. He struck out six men, including Bannon, Tenney and Ganzel in succession in the last inning, the last named then batting in Hodson's place. Ely and Miller each made a home run, and the latter also got a triple bagger. The other long hits were doubles by Quinn and Duffy and a triple by Nash. Ely's short stopping was the fielding feature.

| ST. LOUIS. | T. | R. | B. | O. | A. | E. | BOSTON. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Dowd, lf | 5 | 0 | 1 | 0 | 0 | 0 | Lowe, 2b | 5 | 0 | 0 | 5 | 1 | 0 |
| Ely, ss | 4 | 0 | 0 | 5 | 5 | 0 | Con'ghton, ss | 4 | 0 | 0 | 5 | 4 | 0 |
| Miller, c | 4 | 1 | 6 | 7 | 0 | 0 | Duffy, cf | 4 | 1 | 1 | 5 | 0 | 0 |
| Connor, 1b | 4 | 0 | 0 | 5 | 1 | 0 | McCarthy, lf | 4 | 1 | 1 | 2 | 0 | 0 |
| Quinn, 2b | 4 | 0 | 0 | 5 | 1 | 0 | Tucker, 1b | 4 | 1 | 2 | 10 | 0 | 1 |
| Shugart, cf | 4 | 4 | 0 | 0 | 0 | 0 | Nash, 3b | 4 | 0 | 1 | 6 | 1 | 0 |
| Peitz, 3b | 4 | 1 | 1 | 3 | 1 | 0 | Bannon, rf | 4 | 0 | 0 | 5 | 1 | 0 |
| Hawley, p | 4 | 0 | 2 | 0 | 6 | 1 | Tenney, c | 4 | 0 | 0 | 5 | 1 | 1 |
| Hogan, rf | 4 | 0 | 0 | 0 | 1 | 0 | Hodson, p | 3 | 0 | 0 | 0 | 5 | 0 |
| | | | | | | | Ganzel | 1 | 0 | 0 | 0 | 0 | 0 |
| Totals | 38 | 7 | 10 | 27 | 11 | 1 | Totals | 36 | 3 | 6 | 27 | 11 | 3 |

St. Louis......... 0 0 0 0 1 0 4 0 2—7
Boston........... 0 0 0 3 0 0 0 0 0—3

Earned runs—St. Louis, 3; Boston, 2. Base on errors—B. On balls—St. L., 3; B., 1. Struck out—St. L., 1; B., 4. Umpire, McQuade. Time, 2.10.

William H. Robinson, who for several seasons played second base for the once famous St. Louis Browns, four times champions of the old American Association, died of consumption Aug. 25, at St. Louis, Mo. Robinson had been sick for several years. He was born about thirty-five years ago at Philadelphia, Pa., where he learned to play ball with amateur and semi professional teams. His first engagement of importance was a brief one in 1882, with the Detroit Club, of the National League. In 1883 Robinson played short stop for the Saginaw team, which made a hard fight for the championship of the Northwestern League, finally finishing second. While playing with the Saginaws against the Dayton team, Aug. 31, 1883, Robinson was credited with a big batting feat in one inning, when he went three times to the bat and made two triples and a double bagger. Robinson, however, first attracted attention as a great all around player in 1884, when he was connected with the Baltimore Club, of the Union Association, alternating at third base and as pitcher. It was his excellent work that year which attracted the attention of President Von der Ahe, of the St. Louis Browns, and he was engaged as the change catcher and general utility man of the St. Louis Browns for the season of 1885, but did not have many chances of showing his skill behind the bat. An injury to O'Neill, however, created a vacancy at left field, which Robinson filled most acceptably during a greater part of the season of 1886. In 1886 Robinson succeeded Barkley at second base and soon distinguished himself by fine fielding in that position. Robinson remained with the St. Louis Club until the close of the season of 1889. During the following Winter the Players' League was organized and Robinson was engaged to play second base for the Pittsburg Club, of that league. In 1891 Robinson was with the Cincinnati Club, of the American Association. In 1892 he was with the Washington Club, of the National League and American Association, taking part that year in sixty-four championship contests, in fifty-five of which he played third base. His health began to fail him that season, and continued to grow worse, although he made a trip to Texas to improve it, until it finally resulted in his death. The funeral services were held on Aug. 26, at the house of Manager Tebeau, of the Cleveland team, at St. Louis, and his remains were interred in Calvary Cemetery, that city.

### Philadelphia vs. Chicago.

These clubs contended for the seventh time, Aug. 28, at Philadelphia, Pa., and the home team then scored their fourth victory of the series. The Philadelphias pounded Terry's pitching with ease, especially in the second and ninth innings, when they bunched nine safe hits, including three double baggers, and scored seven earned runs. Taylor was batted freely by the Chicagos, and nothing but the good support given him kept the run getting down. Cross did the best batting, his four safe hits embracing a double bagger. Lange and Irwin, who each made a double and two singles, led the visitors in batting. A triple bagger by Thompson, and doubles by Turner, Thompson, Taylor, Dahlen and Parrott, were the other long hits. No fewer than five sharp double plays were made, three being by the Chicago infielders.

| PHILA. | T. | R. | B. | O. | A. | E. | CHICAGO. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Hamilton, cf | 5 | 5 | 0 | 5 | 0 | 1 | Ryan, rf | 6 | 0 | 0 | 5 | 0 | 0 |
| Boyle, 1b | 0 | 2 | 1 | 5 | 1 | 0 | Dahlen, ss | 5 | 1 | 0 | 0 | 0 | 0 |
| Cross, 3b | 6 | 2 | 4 | 0 | 2 | 1 | Wilmot, lf | 5 | 1 | 1 | 1 | 0 | 0 |
| Turner, lf | 0 | 0 | 2 | 2 | 0 | 0 | Decker, 1b | 5 | 0 | 1 | 11 | 1 | 0 |
| Thompson, rf | 5 | 1 | 3 | 0 | 0 | 0 | Lange, cf | 5 | 2 | 3 | 4 | 1 | 1 |
| Hallman, 2b | 5 | 0 | 5 | 4 | 7 | 1 | Irwin, 3b | 6 | 1 | 3 | 1 | 3 | 1 |
| Clements, c | 5 | 1 | 3 | 7 | 1 | 0 | Parrott, 2b | 5 | 0 | 2 | 1 | 3 | 0 |
| Sullivan, ss | 6 | 2 | 0 | 3 | 5 | 1 | Terry, p | 5 | 0 | 1 | 0 | 3 | 0 |
| Taylor, p | 5 | 4 | 5 | 0 | 1 | 0 | Schriver, c | 4 | 1 | 1 | 1 | 5 | 1 |
| Totals | 51 | 16 | 20 | 27 | 16 | 2 | Totals | 41 | 8 | 13 | 27 | 15 | 5 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Philadelphia | 5 | 4 | 5 | 0 | 0 | 2 | 1 | 0 | 3—18 |
| Chicago | 0 | 2 | 1 | 3 | 1 | 0 | 0 | 0 | 0—8 |

Earned runs—Philadelphia, 8; Chicago, 4. Base on error—C. On balls—P., 7; C., 3. Struck out—C., 3. Umpire, Lynch. Time, 2.10.

The above result was reversed, Aug. 29, when the Chicagos evened up the victories in the series by defeating the Philadelphias for the fourth time. Weyhing was batted out of the pitcher's position in the first inning, the visitors then making five safe hits, including a home run and a triple bagger, and scoring four earned runs. The Philadelphias pounded Griffith freely in the first inning, when they tied the score by making four runs off four singles, a triple bagger and a base on balls. Griffith pitched in fine form after the first inning, as did Carsey up to the eighth inning, when four hits, three bases on balls and errors by Grady and Sullivan gave the Chicagos six runs and the victory. Wilmot led in batting, making a home run and two singles. Lange made a triple bagger and a double. A triple bagger by Hamilton and doubles by Dahlen and Irwin were the other long hits.

| PHILA. | T. | R. | B. | O. | A. | E. | CHICAGO. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Hamilton, cf | 6 | 2 | 3 | 0 | 0 | 0 | Stratton, rf | 5 | 2 | 3 | 1 | 0 | 0 |
| Boyle, 1b | 6 | 0 | 0 | 7 | 0 | 0 | Dahlen, ss | 5 | 3 | 3 | 0 | 4 | 1 |
| Cross, 3b | 5 | 1 | 3 | 0 | 1 | 0 | Wilmot, lf | 5 | 1 | 3 | 1 | 0 | 0 |
| Turner, lf | 4 | 1 | 0 | 1 | 0 | 0 | Decker, 1b | 5 | 1 | 2 | 10 | 1 | 1 |
| Thompson, rf | 4 | 0 | 0 | 3 | 3 | 0 | Lange, cf | 4 | 3 | 3 | 4 | 0 | 0 |
| Hallman, 2b | 4 | 0 | 3 | 3 | 5 | 0 | Irwin, 3b | 4 | 1 | 3 | 0 | 5 | 1 |
| Grady, c | 4 | 0 | 0 | 6 | 0 | 1 | Parrott, 2b | 6 | 1 | 2 | 6 | 2 | 0 |
| Sullivan, ss | 4 | 0 | 2 | 4 | 5 | 1 | Griffith, p | 4 | 0 | 0 | 1 | 2 | 0 |
| Weyhing, p | 1 | 0 | 0 | 0 | 0 | 0 | Schriver, c | 4 | 1 | 0 | 3 | 1 | 1 |
| Carsey, p | 3 | 0 | 1 | 1 | 3 | 0 | | | | | | | |
| Totals | 39 | 6 | 11 | 24 | 12 | 2 | Totals | 40 | 13 | 15 | 27 | 13 | 4 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Philadelphia | 4 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0—6 |
| Chicago | 4 | 2 | 0 | 0 | 0 | 1 | 0 | 6 | —13 |

Earned runs—Philadelphia, 4; Chicago, 8. Base on errors—P., 1; C., 1. On balls—P., 2; C., 4. Struck out—P., 2. Umpire, Lynch. Time, 1.55.

Another victory was scored by the Chicagos, Aug. 30, when the contest was again marked by heavy batting. The visitors hit Harper hard and often in the first four innings, when they secured eleven runs and a winning lead. The Philadelphias punished Hutchison heavily in the latter portion of the contest, but were unable to overcome their opponents' long lead. Decker did the best batting, his four safe hits embracing a triple bagger and a double. Boyle led the local nine in batting, making a home run, a triple bagger and a single. The other long hits were home runs by Wilmot, Hutchison and Clements, a triple bagger by Hallman and doubles by Stratton, Dahlen, Parrott, Cross and Hamilton, the last named getting two. In the second inning Lange and Clements collided at the plate, and the latter was thrown. Lange claimed that Clements had purposely obstructed him in attempting to score, and a pugilistic encounter was only averted by the interference of the other players and the declaration by the umpire that the run counted. Dahlen excelled in fielding, accepting all of nine chances at short stop.

| PHILA. | T. | R. | B. | O. | A. | E. | CHICAGO. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Hamilton, cf | 5 | 3 | 2 | 0 | 0 | 0 | Stratton, rf | 5 | 0 | 1 | 3 | 0 | 0 |
| Boyle, 1b | 6 | 3 | 3 | 5 | 0 | 0 | Dahlen, ss | 6 | 1 | 1 | 4 | 5 | 0 |
| Cross, 3b | 5 | 2 | 3 | 1 | 0 | 1 | Wilmot, lf | 5 | 0 | 3 | 1 | 0 | 1 |
| Turner, lf | 1 | 0 | 0 | 1 | 1 | 0 | Decker, 1b | 6 | 1 | 4 | 5 | 0 | 0 |
| Reilly, lf | 4 | 0 | 1 | 1 | 0 | 0 | Lange, cf | 0 | 1 | 1 | 3 | 0 | 0 |
| Thompson, rf | 0 | 0 | 1 | 1 | 0 | 0 | Irwin, 3b | 6 | 1 | 0 | 0 | 0 | 1 |
| Hallman, 2b | 6 | 1 | 0 | 4 | 3 | 1 | Parrott, 2b | 6 | 0 | 3 | 1 | 2 | 0 |
| Clements, c | 6 | 1 | 1 | 0 | 0 | 1 | Hutchison, p | 5 | 1 | 3 | 0 | 1 | 0 |
| Sullivan, ss | 6 | 1 | 1 | 2 | 1 | 0 | Schriver, c | 5 | 3 | 1 | 5 | 1 | 0 |
| Harper, p | 4 | 0 | 0 | 0 | 1 | 0 | | | | | | | |
| Grady | 1 | 1 | 1 | 0 | 0 | 0 | | | | | | | |
| Totals | 48 | 11 | 10 | 24 | 10 | 2 | Totals | 47 | 16 | 17 | 27 | 0 | 2 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Philadelphia | 0 | 0 | 3 | 0 | 0 | 3 | 0 | 1 | 4—11 |
| Chicago | 2 | 6 | 6 | 1 | 0 | 1 | 1 | 2 | —16 |

Earned runs—Philadelphia, 11; Chicago, 10. Base on error—P. On balls—P., 6; C., 6. Struck out—P., 2; C., 4. Umpire, Lynch. Time, 2.25.

### Boston vs. Chicago.

Superior all around work enabled the Chicagos to defeat the Bostons on Sept. 1, at Boston, Mass. Stivetts was batted hard from start to finish, every man on the visiting team making one or more safe hits, and Stratton and Dahlen leading the visitors, each with four safe hits. Ganzel did the best batting for the home team. The long hits were home runs by Schriver, Long and Duffy, triple baggers by Dahlen, Wilmot, Irwin (two) and Ganzel, and doubles by Stratton, Terry and Tucker. Errors by Long and Hannon proved costly to the home team.

| CHICAGO. | T. | R. | B. | O. | A. | E. | BOSTON. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Stratton, rf | 6 | 4 | 4 | 1 | 0 | 0 | Lowe, 2b | 5 | 1 | 0 | 4 | 7 | 1 |
| Dahlen, ss | 6 | 3 | 4 | 0 | 6 | 1 | Long, ss | 6 | 1 | 2 | 3 | 4 | 4 |
| Wilmot, lf | 6 | 1 | 3 | 5 | 0 | 0 | Duffy, cf | 6 | 3 | 2 | 2 | 0 | 0 |
| Decker, 1b | 5 | 1 | 1 | 12 | 0 | 0 | McCarthy, lf | 6 | 0 | 1 | 1 | 0 | 0 |
| Lange, cf | 6 | 0 | 1 | 0 | 0 | 0 | Tucker, 1b | 2 | 0 | 1 | 7 | 1 | 0 |
| Irwin, 3b | 6 | 0 | 2 | 2 | 4 | 0 | Ryan, 1b | 3 | 0 | 0 | 4 | 1 | 0 |
| Parrott, 2b | 5 | 1 | 2 | 3 | 3 | 1 | Nash, 3b | 5 | 0 | 0 | 2 | 0 | 0 |
| Terry, p | 6 | 2 | 1 | 0 | 1 | 0 | Hannon, rf | 5 | 1 | 0 | 0 | 1 | 2 |
| Schriver, c | 6 | 3 | 2 | 0 | 0 | 0 | Ganzel, c | 4 | 1 | 3 | 1 | 4 | 0 |
| | | | | | | | Stivetts, p | 4 | 0 | 0 | 1 | 1 | 0 |
| Totals | 49 | 17 | 20 | 27 | 11 | 1 | Totals | 43 | 7 | 9 | 27 | 21 | 7 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Chicago | 4 | 0 | 6 | 0 | 1 | 0 | 0 | 1 | 1—17 |
| Boston | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 3—7 |

Earned runs—Chicago, 7; Boston, 3. Base on errors—C., 4; B., 1. On balls—C., 2; B., 7. Struck out—C., 1. Umpire, Hurst. Time, 2.10.

These teams contended twice Sept. 3, Labor Day, the Bostons then being credited with two victories. The morning game was stubbornly contested, but after a close and exciting finish resulted in favor of the home team. Staley and Griffith were both freely batted. The Boston's, however, managed to make their hits when they did the most good, and fielded sharply at critical stages.

| BOSTON. | T. | R. | B. | O. | A. | E. | CHICAGO. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Lowe, 2b | 5 | 0 | 1 | 4 | 1 | 1 | Stratton, rf | 6 | 1 | 2 | 1 | 0 | 0 |
| Long, ss | 6 | 1 | 1 | 2 | 4 | 2 | Dahlen, ss | 6 | 1 | 0 | 3 | 4 | 0 |
| Duffy, cf | 6 | 1 | 0 | 0 | 0 | 0 | Wilmot, lf | 6 | 0 | 3 | 3 | 0 | 2 |
| McCarthy, lf | 6 | 0 | 2 | 3 | 1 | 0 | Decker, 1b | 4 | 0 | 1 | 8 | 0 | 0 |
| Stivetts, 1b | 6 | 0 | 0 | 8 | 1 | 0 | Lange, cf | 4 | 0 | 0 | 3 | 0 | 0 |
| Nash, 3b | 5 | 0 | 0 | 4 | 2 | 1 | Irwin, 3b | 4 | 0 | 0 | 0 | 0 | 1 |
| Hannon, rf | 4 | 0 | 1 | 3 | 0 | 0 | Parrott, 2b | 4 | 0 | 0 | 4 | 4 | 0 |
| Ganzel, c | 4 | 0 | 0 | 4 | 0 | 0 | Griffith, p | 4 | 1 | 1 | 0 | 0 | 0 |
| Staley, p | 4 | 0 | 0 | 1 | 0 | 0 | Schriver, c | 4 | 1 | 3 | 3 | 0 | 0 |
| Totals | 42 | 5 | 11 | 27 | 13 | 4 | Totals | 39 | 4 | 12 | 27 | 13 | 3 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Boston | 0 | 1 | 0 | 1 | 0 | 0 | 1 | 1 | 1—5 |
| Chicago | 0 | 0 | 0 | 0 | 1 | 0 | 2 | 0 | 1—4 |

Earned runs—Boston, 3; Chicago, 3. Base on errors—B., 0; C., 4. On balls—B., 3; C., 1. Struck out—B., 0; C., 1. Umpire, Hurst. Time, 2h.

The afternoon game was easily won by the Bostons, who batted Hutchison hard and consecutively, especially in the eighth inning, when five runs were scored, and the result placed beyond a doubt. Lowe, Duffy and Hannon led the home team in batting, the first named getting a home run and two singles, while Duffy's three hits embraced a home run and a double bagger. Dahlen also made a home run, and Nash a double bagger.

| CHICAGO. | T. | R. | B. | O. | A. | E. | BOSTON. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Terry, rf | 5 | 1 | 3 | 5 | 0 | 1 | Lowe, 2b | 5 | 2 | 3 | 3 | 8 | 0 |
| Dahlen, ss | 4 | 1 | 1 | 1 | 4 | 0 | Long, ss | 5 | 0 | 0 | 1 | 6 | 0 |
| Wilmot, lf | 4 | 1 | 1 | 4 | 0 | 0 | Duffy, cf | 3 | 3 | 3 | 1 | 0 | 0 |
| Decker, 1b | 4 | 0 | 1 | 6 | 0 | 1 | McCarthy, lf | 3 | 2 | 0 | 0 | 0 | 0 |
| Lange, cf | 3 | 0 | 2 | 4 | 0 | 0 | Tucker, 1b | 6 | 0 | 1 | 14 | 1 | 0 |
| Irwin, 3b | 4 | 0 | 0 | 3 | 0 | 1 | Nash, 3b | 4 | 0 | 0 | 1 | 1 | 1 |
| Parrott, 2b | 4 | 0 | 0 | 3 | 5 | 0 | Hannon, rf | 6 | 3 | 3 | 3 | 1 | 0 |
| Hutchison, p | 4 | 1 | 1 | 0 | 0 | 0 | Ganzel, c | 5 | 1 | 1 | 0 | 0 | 0 |
| Schriver, c | 4 | 0 | 0 | 1 | 1 | 0 | Nichols, p | 4 | 0 | 0 | 1 | 0 | 0 |
| Totals | 31 | 4 | 8 | 21 | 7 | 3 | Totals | 39 | 11 | 13 | 27 | 17 | 3 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Chicago | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 2 | 0—4 |
| Boston | 1 | 0 | 0 | 1 | 1 | 1 | 2 | 5 | —11 |

Earned runs—Chicago, 2; Boston, 3. Base on errors—C., 1; B., 3. On balls—C., 3; B., 3. Struck out—B., 2. Umpire, Hurst. Time, 2.10.

### Baltimore vs. Cleveland.

These teams played off a postponed game Aug. 31, at Baltimore, Md., the former then winning and thereby increasing their lead in the race for the pennant. Esper was in fine form and pitched with telling effect, preventing the visitors from making more than one run off him in the nine innings. Young was freely batted throughout, the Baltimores earning four of the five runs credited to them. The fielding of Brouthers, Reitz, Jennings, Esper and McKean was a feature. The long hits were a triple bagger by Reitz and double baggers by Kelley, Brouthers Jennings and Brodie.

| CLEVELAND. | T. | R. | B. | O. | A. | E. | BALTIMORE. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Childs, 2b | 4 | 0 | 1 | 5 | 4 | 0 | Kelley, lf | 5 | 1 | 0 | 5 | 0 | 0 |
| Burkett, lf | 4 | 0 | 1 | 3 | 1 | 0 | Keeler, rf | 6 | 1 | 5 | 0 | 0 | 0 |
| McKean, ss | 4 | 1 | 1 | 0 | 0 | 1 | Brouthers, 1b | 4 | 1 | 5 | 16 | 0 | 0 |
| Tebeau, 1b | 4 | 0 | 0 | 11 | 0 | 0 | McGraw, 3b | 4 | 1 | 1 | 0 | 0 | 0 |
| McGarr, 3b | 4 | 0 | 0 | 1 | 0 | 0 | Brodie, cf | 4 | 0 | 1 | 5 | 0 | 0 |
| McAleer, cf | 4 | 0 | 1 | 1 | 0 | 0 | Reitz, 2b | 4 | 1 | 2 | 3 | 0 | 1 |
| Blake, rf | 4 | 0 | 0 | 1 | 0 | 0 | Jennings, ss | 4 | 0 | 5 | 4 | 4 | 0 |
| O'Connor, c | 3 | 0 | 0 | 3 | 0 | 0 | Robinson, c | 4 | 0 | 1 | 5 | 0 | 0 |
| Young, p | 3 | 0 | 1 | 0 | 1 | 1 | Esper, p | 4 | 0 | 0 | 2 | 5 | 0 |
| Totals | 34 | 1 | 7 | 24 | 11 | 3 | Totals | 38 | 5 | 13 | 27 | 13 | 1 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Cleveland | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1—1 |
| Baltimore | 1 | 0 | 3 | 1 | 0 | 0 | 0 | 0 | —5 |

Earned runs—Baltimore, 4. Base on balls—Cleveland, 1; B., 2. Struck out—C., 1; B., 2. Umpire, Betts. Time, 1.45.

The Baltimores won again, Sept. 1, after a close and exciting finish. The Clevelands hit Gleason hard, but he managed to keep the hits, many of which were of the scratchy order, well apart, and prevented them from getting more than two runs off him. The Baltimores batted well at opportune moments. Childs and Robinson led their respective teams in batting. The long hits were a triple bagger by Brodie and double baggers by McKean, Blake (two), Zimmer, Kelley and Jennings.

| CLEVELAND. | T. | R. | B. | O. | A. | E. | BALTIMORE. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Childs, 2b | 5 | 1 | 3 | 3 | 6 | 0 | Kelley, lf | 4 | 1 | 2 | 3 | 0 | 0 |
| Burkett, lf | 5 | 0 | 2 | 4 | 1 | 0 | Keeler, rf | 4 | 0 | 1 | 2 | 1 | 0 |
| McKean, ss | 5 | 0 | 1 | 2 | 0 | 1 | Brouthers, 1b | 4 | 0 | 1 | 11 | 0 | 0 |
| Tebeau, 1b | 4 | 0 | 1 | 7 | 6 | 0 | McGraw, 3b | 4 | 0 | 0 | 3 | 0 | 0 |
| McGarr, 3b | 4 | 0 | 0 | 0 | 1 | 0 | Brodie, cf | 4 | 1 | 3 | 4 | 0 | 0 |
| McAleer, cf | 4 | 0 | 1 | 3 | 1 | 0 | Reitz, 2b | 4 | 0 | 0 | 3 | 2 | 0 |
| Blake, rf | 4 | 0 | 2 | 0 | 0 | 0 | Jennings, ss | 4 | 1 | 1 | 1 | 7 | 1 |
| Zimmer, c | 4 | 0 | 1 | 1 | 1 | 0 | Robinson, c | 4 | 0 | 3 | 3 | 2 | 0 |
| Cuppy, p | 4 | 0 | 1 | 0 | 1 | 1 | Gleason, p | 4 | 2 | 0 | 0 | 1 | 0 |
| Totals | 39 | 2 | 14 | 24 | 14 | 1 | Totals | 36 | 5 | 10 | 27 | 14 | 1 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Cleveland | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0—2 |
| Baltimore | 1 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | —5 |

Earned runs—Cleveland, 1; Baltimore, 4. Base on balls—C., 1; B., 5. Struck out—C., 1. Umpire, Keefe. Time, 2h.

Two games were played by these teams in the afternoon of Sept. 3, Labor Day, the Baltimores then scoring two victories. In the first Sullivan was batted hard and often, especially in the third and 6th innings, when the home team scored eight of the thirteen runs credited to them. Esper was very effective, holding the visitors down to five safe hits, most of which, however, were bunched in the fourth inning, when their only two runs were earned.

| CLEVELAND. | T. | R. | B. | O. | A. | E. | BALTIMORE. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Childs, 2b | 4 | 0 | 0 | 5 | 5 | 1 | Kelley, lf | 6 | 5 | 4 | 2 | 0 | 5 |
| Burkett, lf | 4 | 0 | 0 | 2 | 0 | 1 | Keeler, rf | 5 | 2 | 3 | 3 | 0 | 0 |
| McKean, ss | 4 | 1 | 2 | 4 | 2 | 0 | Brouthers, 1b | 6 | 3 | 4 | 13 | 6 | 0 |
| Tebeau, 1b | 4 | 0 | 1 | 7 | 6 | 0 | McGraw, 3b | 5 | 2 | 0 | 0 | 0 | 0 |
| McGarr, 3b | 4 | 1 | 1 | 0 | 0 | 1 | Brodie, cf | 6 | 1 | 3 | 2 | 0 | 0 |
| McAleer, cf | 4 | 0 | 0 | 3 | 0 | 0 | Reitz, 2b | 6 | 1 | 1 | 0 | 3 | 0 |
| Blake, rf | 4 | 0 | 1 | 4 | 1 | 1 | Jennings, ss | 5 | 1 | 1 | 4 | 6 | 0 |
| O'Connor, c | 4 | 0 | 1 | 2 | 0 | 0 | Robinson, c | 3 | 0 | 0 | 0 | 0 | 0 |
| Sullivan, p | 3 | 0 | 0 | 0 | 1 | 0 | Esper, p | 4 | 0 | 0 | 0 | 5 | 0 |
| Totals | 33 | 2 | 5 | 24 | 11 | 0 | Totals | 41 | 13 | 18 | 27 | 13 | 0 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Cleveland | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0—2 |
| Baltimore | 2 | 0 | 0 | 0 | 1 | 6 | 2 | 0 | —13 |

Earned runs—Cleveland, 2; Baltimore, 10. Base on balls—C., 3; B., 4. Struck out—B. Umpire, Keefe. Time, 2h.

Darkness limited the second game to six innings, the Baltimores winning with apparent ease. Young was batted hard, especially in the third, fourth and sixth innings, when the Baltimores scored most of their runs. Hawke held the Clevelands down to seven safe hits, but most of them were bunched in the first and fifth innings.

| BALTIMORE. | T. | R. | B. | O. | A. | E. | CLEVELAND. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Kelley, lf | 6 | 4 | 0 | 1 | 0 | 0 | Childs, 2b | 3 | 1 | 1 | 2 | 2 | 2 |
| Keeler, rf | 6 | 3 | 4 | 0 | 0 | 0 | Burkett, lf | 3 | 1 | 1 | 0 | 0 | 0 |
| Brouthers, 1b | 4 | 1 | 3 | 8 | 0 | 0 | McKean, ss | 3 | 0 | 0 | 2 | 3 | 0 |
| McGraw, 3b | 4 | 3 | 3 | 1 | 1 | 0 | Tebeau, 1b | 3 | 0 | 0 | 8 | 0 | 0 |
| Brodie, cf | 4 | 1 | 1 | 2 | 0 | 0 | O'Connor, 1b | 1 | 0 | 0 | 0 | 1 | 0 |
| Reitz, 2b | 4 | 0 | 2 | 0 | 0 | 0 | McGarr, 3b | 3 | 0 | 1 | 0 | 0 | 0 |
| Jennings, ss | 4 | 1 | 1 | 5 | 2 | 1 | McAleer, cf | 3 | 0 | 0 | 1 | 0 | 0 |
| Robinson, c | 4 | 1 | 1 | 2 | 1 | 0 | Blake, rf | 3 | 0 | 0 | 0 | 0 | 1 |
| Hawke, p | 4 | 2 | 2 | 0 | 0 | 0 | Zimmer, c | 2 | 0 | 1 | 3 | 1 | 0 |
| | | | | | | | Young, p | 2 | 1 | 1 | 0 | 5 | 0 |
| Totals | 38 | 16 | 22 | 18 | 6 | 6 | Totals | 25 | 3 | 7 | 18 | 11 | 6 |

| | | | | | | |
|---|---|---|---|---|---|---|
| Baltimore | 0 | 1 | 4 | 3 | 0 | 4—16 |
| Cleveland | 2 | 0 | 0 | 0 | 1 | 0—3 |

Earned runs—Baltimore, 16; Cleveland, 2. Base on errors—B., 2; C., 1. Struck out—C., 2. Umpire, Keefe. Time, 1.40.

### Pittsburg vs. Washington.

Two games were played by these teams Sept. 1, at Pittsburg, Pa., when each was credited with a victory. The Washingtons won the morning game by their superior all around work. They batted Menefee hard all through the contest, and especially in the fourth and eighth innings, when they scored eight of the eleven runs credited to them. Mercer was also batted quite freely, but the home team could only bunch their hits in the seventh inning, when they scored four earned runs.

| WASHINGTON. | T. | R. | B. | O. | A. | E. | PITTSBURG. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Shiebeck, ss | 0 | 1 | 0 | 0 | 7 | 0 | Donovan, rf | 5 | 0 | 1 | 3 | 1 | 0 |
| Joyce, 3b | 6 | 3 | 2 | 3 | 3 | 0 | Smith, lf | 5 | 0 | 1 | 3 | 0 | 0 |
| Hassamaer, 2b | 6 | 3 | 3 | 6 | 3 | 0 | Beckley, 1b | 6 | 1 | 2 | 4 | 0 | 0 |
| Abbey, cf | 5 | 0 | 3 | 5 | 0 | 1 | Stenzel, cf | 5 | 1 | 1 | 0 | 0 | 2 |
| McGuire, c | 6 | 1 | 1 | 0 | 0 | 0 | Bauer, 2b | 5 | 1 | 1 | 0 | 1 | 6 |
| Selbach, lf | 6 | 1 | 0 | 6 | 0 | 0 | Weaver, 3b | 5 | 0 | 5 | 3 | 0 | 0 |
| Cartw'ght, 1b | 5 | 1 | 1 | 1 | 0 | 0 | Sugden, c | 0 | 1 | 1 | 6 | 4 | 1 |
| Maul, rf | 6 | 0 | 0 | 3 | 1 | 0 | Steere, ss | 4 | 0 | 0 | 6 | 4 | 1 |
| Mercer, p | 6 | 1 | 3 | 0 | 0 | 1 | Menefee, p | 4 | 0 | 3 | 0 | 2 | 1 |
| Totals | 49 | 11 | 13 | 27 | 14 | 1 | Totals | 43 | 4 | 12 | 27 | 18 | 3 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Washington | 0 | 0 | 1 | 2 | 4 | 0 | 0 | 0 | 4—11 |
| Pittsburg | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 0 | 0—4 |

Earned runs—Washington, 7; Pittsburg, 4. Base on errors—W., 1; P., 1. On balls—W., 6; P., 5. Struck out—W., 3. Umpire, Emslie. Time, 2.15.

Superior and timely batting enabled the Pittsburgs to reverse the above result when the teams met in the afternoon. The home team started off with a lead of five runs in the first inning, which they easily maintained throughout. Mack started in to catch, but was knocked out by a foul tip that struck him in the face. Sugden, who replaced him, caught the remainder of the game.

| WASHINGTON. | T. | R. | B. | O. | A. | E. | PITTSBURG. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Shiebeck, ss | 5 | 1 | 0 | 3 | 4 | 3 | Donovan, rf | 6 | 2 | 1 | 0 | 0 | 0 |
| Joyce, 3b | 3 | 0 | 0 | 0 | 0 | 0 | Smith, lf | 6 | 0 | 3 | 1 | 0 | 0 |
| Ingdale, 3b | 3 | 0 | 0 | 0 | 0 | 3 | Beckley, 1b | 5 | 4 | 4 | 11 | 1 | 0 |
| Hassamaer, 2b | 5 | 0 | 1 | 4 | 2 | 0 | Stenzel, cf | 0 | 3 | 4 | 2 | 0 | 0 |
| Abbey, cf | 6 | 0 | 2 | 4 | 0 | 1 | Bauer, 2b | 6 | 2 | 0 | 6 | 8 | 0 |
| McGuire, c | 6 | 0 | 0 | 3 | 1 | 3 | Weaver, 3b | 6 | 1 | 2 | 0 | 1 | 0 |
| Selbach, lf | 6 | 3 | 3 | 2 | 0 | 0 | Mack, c | 0 | 0 | 0 | 1 | 1 | 0 |
| Cartw'ght, 1b | 5 | 0 | 1 | 7 | 0 | 0 | Sugden, c | 0 | 1 | 1 | 4 | 0 | 1 |
| Maul, rf | 6 | 1 | 2 | 1 | 0 | 0 | Steere, ss | 6 | 0 | 1 | 2 | 8 | 1 |
| Mercer, p | 3 | 1 | 2 | 0 | 0 | 0 | Ehret, p | 4 | 0 | 1 | 1 | 1 | 0 |
| Stockdale, p | 2 | 0 | 1 | 0 | 0 | 0 | | | | | | | |
| Totals | 45 | 5 | 14 | 27 | 10 | 9 | Totals | 41 | 15 | 17 | 27 | 11 | 2 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Washington | 0 | 1 | 0 | 0 | 0 | 2 | 0 | 1 | 0—5 |
| Pittsburg | 4 | 0 | 1 | 0 | 3 | 6 | 2 | 0 | —15 |

Earned runs—Washington, 5; Pittsburg, 8. Base on errors—W., 1; P., 6. On balls—W., 6; P., 1. Struck out—W., 5; P., 1. Umpire, Emslie. Time, 2.10.

The ninth game between these teams resulted in a very one sided victory for the home team. Maul, who started in to pitch for the visitors, was knocked out of the pitcher's position in the fifth inning, and Stockdale, who succeeded him, was batted still harder. Gumbert was in fine trim, and held the Washingtons down to six safe hits, including a double bagger by Joyce.

| WASHINGTON. | T. | R. | B. | O. | A. | E. | PITTSBURG. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Shiebeck, ss | 4 | 0 | 0 | 3 | 3 | 2 | Donovan, rf | 7 | 1 | 1 | 2 | 0 | 0 |
| Joyce, 3b | 4 | 1 | 1 | 0 | 0 | 0 | Smith, lf | 6 | 3 | 5 | 3 | 0 | 0 |
| Hassamaer, rf | 4 | 0 | 0 | 0 | 0 | 0 | Beckley, 1b | 5 | 4 | 4 | 8 | 1 | 0 |
| Abbey, cf | 4 | 0 | 0 | 3 | 6 | 1 | Stenzel, cf | 6 | 3 | 1 | 0 | 0 | 0 |
| McGuire, c | 4 | 0 | 1 | 2 | 0 | 1 | Bauer, 2b | 6 | 1 | 2 | 0 | 1 | 0 |
| Selbach, lf | 4 | 0 | 2 | 3 | 1 | 0 | Weaver, ss | 5 | 3 | 1 | 4 | 4 | 0 |
| Cartw'ght, 1b | 4 | 0 | 0 | 6 | 2 | 1 | Hartman, 3b | 0 | 4 | 3 | 1 | 4 | 0 |
| Radford, 2b | 4 | 0 | 1 | 0 | 8 | 2 | Sugden, c | 6 | 0 | 3 | 6 | 0 | 0 |
| Maul, p | 2 | 0 | 0 | 1 | 1 | 0 | Gumbert, p | 5 | 2 | 2 | 1 | 1 | 0 |
| Stockdale, p | 2 | 0 | 0 | 0 | 0 | 0 | | | | | | | |
| Totals | 36 | 1 | 6 | 24 | 10 | 7 | Totals | 55 | 21 | 18 | 27 | 11 | 0 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Washington | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0—1 |
| Pittsburg | 1 | 3 | 0 | 0 | 2 | 4 | 3 | 7 | —21 |

Earned runs—Washington, 1; Pittsburg, 13. Base on errors—P., 5. On balls—W., 3; P., 4. Struck out—W., 2; P., 1. Umpire, Emslie. Time, 2h.

### New York vs. Cincinnati.

Two games for one admission were played by these teams Sept. 1, at the Polo Grounds, this city, each winning one. The first, a postponed game of June 6, it then being prevented by rain, was won by the visitors, who bunched their hits generally after the New Yorks had made errors. Meekin was rather wild in the matter of giving bases on balls. Farrell, too, had an off day, as his work behind the bat was not up to his usual standard. Dwyer was freely batted throughout, but managed to keep the hits well apart except in the second and eighth innings. The long hits were a triple bagger by Doyle and double baggers by Holliday (two), Smith and Fuller. Davis started in to play, but the ankle which had recently been wrenched troubled him so much that he gave way to W. H. Murphy. Latham was ordered out of the game in the second inning for questioning one of Umpire McQuaid's decisions, and was replaced by Morgan Murphy.

| CINCINNATI. | T. | R. | B. | O. | A. | E. | NEW YORK. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Latham, 3b | 1 | 0 | 0 | 0 | 0 | 0 | Burke, lf | 6 | 0 | 1 | 2 | 0 | 0 |
| M. M'rphy, 3b | 4 | 0 | 1 | 1 | 1 | 0 | Tiernan, rf | 6 | 0 | 3 | 1 | 0 | 0 |
| Hoy, cf | 5 | 1 | 1 | 3 | 0 | 0 | Davis, 3b | 0 | 0 | 0 | 0 | 0 | 0 |
| Holliday, rf | 5 | 3 | 3 | 3 | 0 | 0 | Murphy, 3b | 0 | 0 | 0 | 1 | 1 | 0 |
| McPhee, 2b | 5 | 0 | 0 | 0 | 4 | 0 | Doyle, 1b | 4 | 1 | 0 | 8 | 1 | 0 |
| Merritt, c | 5 | 1 | 1 | 3 | 1 | 0 | Ward, 2b | 4 | 0 | 0 | 4 | 3 | 1 |
| Canavan, lf | 5 | 1 | 1 | 0 | 0 | 0 | VanHalt'n, cf | 4 | 0 | 3 | 0 | 1 | 0 |
| Comiskey, 1b | 5 | 1 | 1 | 10 | 1 | 1 | Fuller, ss | 4 | 1 | 3 | 1 | 5 | 1 |
| Smith, ss | 4 | 1 | 5 | 5 | 1 | 0 | Farrell, c | 4 | 0 | 2 | 4 | 1 | 3 |
| Dwyer, p | 4 | 0 | 1 | 1 | 1 | 0 | Meekin, p | 4 | 0 | 1 | 1 | 6 | 0 |
| Totals | 43 | 8 | 10 | 27 | 14 | 1 | Totals | 39 | 0 | 14 | 27 | 13 | 7 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Cincinnati | 0 | 1 | 0 | 0 | 3 | 1 | 0 | 3 | 0—8 |
| New York | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0—6 |

Earned runs—Cincinnati, 3; New York, 5. Base on errors—C., 5; N. Y., 1. On balls—C., 5. Struck out—C., 3; N. Y., 1. Umpire, McQuaid. Time, 2.05.

Darkness limited the second game to seven innings, the New Yorks then reversing the above result, and scoring their third victory of the series. The Cincinnatis opened up on German in the first inning and pounded out two runs. In the fourth inning the New Yorks scored four runs. In the fifth the Cincinnatis batted German so hard that he was taken out at the end of the inning and replaced by Rusie, who prevented the visitors from again scoring.

| CINCINNATI. | T. | R. | B. | O. | A. | E. | NEW YORK. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Latham, 3b | 4 | 1 | 1 | 0 | 0 | 1 | Burke, lf | 4 | 0 | 1 | 2 | 1 | 0 |
| Hoy, cf | 4 | 1 | 1 | 1 | 0 | 0 | Tiernan, rf | 4 | 0 | 0 | 0 | 0 | 0 |
| Holliday, lf, rf | 3 | 0 | 1 | 0 | 1 | 0 | Farrell, 3b | 4 | 0 | 1 | 2 | 0 | 0 |
| McPhee, 2b | 4 | 1 | 1 | 3 | 3 | 0 | Doyle, 1b | 4 | 0 | 0 | 10 | 0 | 0 |
| Merritt, c | 3 | 0 | 0 | 1 | 3 | 0 | Ward, 2b | 4 | 0 | 0 | 1 | 3 | 0 |
| Canavan, lf, rf | 3 | 0 | 0 | 0 | 0 | 1 | VanHalt'n, cf | 3 | 1 | 1 | 3 | 0 | 0 |
| Comiskey, 1b | 3 | 0 | 1 | 8 | 0 | 0 | Fuller, ss | 3 | 1 | 2 | 3 | 8 | 5 |
| Smith, ss | 3 | 0 | 1 | 6 | 4 | 1 | Wilson, c | 3 | 1 | 1 | 1 | 0 | 0 |
| Wittrock, p | 3 | 1 | 1 | 0 | 3 | 0 | German, p | 2 | 0 | 0 | 0 | 1 | 0 |
| | | | | | | | Rusie, p | 1 | 0 | 0 | 1 | 0 | 0 |
| Totals | 31 | 5 | 7 | 18 | 14 | 3 | Totals | 31 | 5 | 6 | 21 | 11 | 5 |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Cincinnati | 2 | 0 | 0 | 0 | 3 | 0 | 0—5 |
| New York | 1 | 0 | 1 | 4 | 0 | 0 | —6 |

Earned runs—Cincinnati, 3; New York, 5. Base on errors—C., 2; N. Y., 3. On balls—C., 3; N. Y., 3. Struck out—C., 1; N. Y., 1. Umpire, McQuaid. Time, 1.30.

The New Yorks beat the Cincinnatis twice Sept. 3. In the morning game Fournier was pounded all over the lot, every man on the home team making one or more safe hits. Meekin pitched for five innings, and the game being virtually won gave way to Clark, who also did good work. In the third inning, with three men on the bases, Van Haltren hit for a home run. The other long hits were home runs by Burke and Tiernan, triple baggers by Clark and Hoy and doubles by Tiernan, Doyle, Fuller and Smith.

| NEW YORK. | T. | R. | B. | O. | A. | E. | CINCINNATI. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Burke, lf | 5 | 2 | 3 | 4 | 0 | 0 | Latham, 3b | 4 | 0 | 0 | 1 | 0 | 1 |
| Tiernan, rf | 5 | 3 | 4 | 2 | 1 | 0 | Hoy, cf | 4 | 1 | 1 | 2 | 3 | 0 |
| Davis, 3b | 5 | 1 | 1 | 1 | 2 | 0 | Holliday, lf | 4 | 0 | 1 | 3 | 1 | 0 |
| Doyle, 1b | 5 | 2 | 1 | 8 | 0 | 1 | McPhee, 2b | 4 | 0 | 0 | 5 | 3 | 1 |
| Ward, 2b | 5 | 2 | 2 | 2 | 2 | 0 | Merritt, c | 4 | 0 | 0 | 4 | 0 | 0 |
| VanHalt'n, cf | 6 | 2 | 2 | 1 | 0 | 0 | Canavan, rf | 4 | 1 | 0 | 1 | 0 | 0 |
| Fuller, ss | 6 | 1 | 1 | 3 | 5 | 0 | Comiskey, 1b | 4 | 0 | 1 | 6 | 0 | 0 |
| Farrell, c | 6 | 1 | 1 | 5 | 1 | 0 | Smith, ss | 3 | 0 | 1 | 4 | 5 | 0 |
| Meekin, p | 3 | 0 | 1 | 0 | 1 | 0 | Fournier, p | 3 | 0 | 0 | 0 | 1 | 0 |
| Clark, p | 2 | 2 | 1 | 0 | 6 | 0 | | | | | | | |
| Totals | 48 | 18 | 18 | 27 | 13 | 1 | Totals | 34 | 2 | 5 | 27 | 10 | 4 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| New York | 0 | 3 | 7 | 0 | 0 | 1 | 3 | 0 | 3—18 |
| Cincinnati | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0—2 |

Earned runs—New York, 10; Cincinnati, 2. Base on errors—N. Y., 1; C., 1. On balls—N. Y., 6; C., 2. Struck out—N. Y., 1; C., 3. Umpire, McQuaid. Time, 1.52.

The New Yorks won again in the afternoon when upwards of fifteen thousand persons witnessed the contest. Rusie and Dwyer were the opposing pitchers, and both did good work. The New Yorks were the more fortunate in bunching their hits. The long hits were a home run and triple bagger by Van Haltren and double bagger by Merritt. The fielding of Smith, Ward and Fuller was a feature.

| CINCINNATI. | T. | R. | B. | O. | A. | E. | NEW YORK. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Latham, 3b | 4 | 1 | 1 | 3 | 0 | 0 | Burke, lf | 4 | 1 | 3 | 0 | 0 | 0 |
| Hoy, cf | 4 | 1 | 1 | 3 | 0 | 0 | Tiernan, rf | 4 | 0 | 0 | 1 | 0 | 0 |
| Holliday, lf | 4 | 0 | 1 | 2 | 0 | 0 | Davis, 3b | 4 | 0 | 0 | 1 | 0 | 0 |
| McPhee, 2b | 4 | 1 | 0 | 1 | 1 | 0 | Doyle, 1b | 4 | 0 | 0 | 8 | 2 | 1 |
| Merritt, c | 4 | 1 | 3 | 0 | 1 | 0 | Ward, 2b | 4 | 0 | 0 | 2 | 4 | 0 |
| Canavan, rf | 4 | 0 | 1 | 4 | 0 | 7 | VanHalt'n, cf | 3 | 2 | 2 | 1 | 0 | 1 |
| Comiskey, 1b | 4 | 0 | 0 | 6 | 0 | 0 | Fuller, ss | 3 | 1 | 2 | 3 | 2 | 0 |
| Smith, ss | 4 | 0 | 0 | 2 | 7 | 6 | Farrell, c | 3 | 0 | 0 | 6 | 3 | 1 |
| Dwyer, p | 3 | 0 | 1 | 1 | 1 | 0 | Rusie, p | 3 | 0 | 0 | 2 | 0 | 0 |
| Totals | 34 | 4 | 8 | 24 | 10 | 2 | Totals | 32 | 3 | 6 | 27 | 13 | 3 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Cincinnati | 2 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0—4 |
| New York | 2 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0—6 |

Earned runs—Cincinnati, 2; New York, 4. Base on balls—C., 4; N. Y., 1. Struck out—C., 5. Umpire, McQuaid. Time, 1.42.

### Brooklyn vs. Louisville.

Two games for one admission were played by these teams on Sept. 1, at Eastern Park, Brooklyn, N. Y., the Brooklyns being credited with two victories. The first game was a postponed one from June 6, and was won by the home team chiefly through Hemming's wildness in giving men their base on balls. In many instances he had two strikes on the batsman before he would send him to first on four bad balls. In the ninth inning, with only one man out, Hemming sent two men to base on balls, then hits followed, sending in the winning runs. The long hits were a triple and double bagger by Hemming and double baggers by Clark and Grim.

| LOUISVILLE. | T. | R. | B. | O. | A. | E. | BROOKLYN. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Brown, cf | 5 | 1 | 0 | 0 | 1 | 1 | Griffin, cf | 6 | 2 | 0 | 0 | 0 | 0 |
| Clark, lf | 4 | 1 | 1 | 0 | 0 | 0 | Shindle, 3b | 5 | 1 | 1 | 2 | 0 | 1 |
| Pfeffer, 2b | 4 | 1 | 1 | 3 | 1 | 1 | Corcoran, ss | 5 | 0 | 0 | 1 | 0 | 0 |
| Grim, c | 4 | 1 | 2 | 3 | 2 | 1 | Burns, rf | 5 | 0 | 0 | 1 | 0 | 1 |
| Gilbert, 3b | 4 | 1 | 0 | 6 | 1 | 0 | Daly, 2b | 4 | 0 | 2 | 0 | 0 | 1 |
| Nicol, rf | 4 | 0 | 0 | 1 | 0 | 1 | Treadway, lf | 4 | 0 | 0 | 3 | 0 | 1 |
| Lutenb'rg, 1b | 4 | 0 | 0 | 0 | 0 | 0 | Lachance, 1b | 4 | 1 | 0 | 0 | 3 | 0 |
| Rich'dson, ss | 4 | 0 | 1 | 3 | 0 | 0 | Dailey, c | 4 | 0 | 0 | 6 | 2 | 1 |
| Hemming, p | 4 | 1 | 2 | 0 | 3 | 0 | Stein, p | 4 | 0 | 1 | 1 | 0 | 1 |
| Totals | 37 | 2 | 8 | 26 | 13 | 3 | Totals | 41 | 3 | 8 | 27 | 0 | 8 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Louisville | 2 | 0 | 1 | 1 | 1 | 0 | 0 | 0 | 0—2 |
| Brooklyn | 3 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 2—6 |

Earned runs—Louisville, 3; Brooklyn, 1. Base on errors—L., 1; B., 1. On balls—L., 8; B., 8. Struck out—L., 5; B., 7. Umpire, Lynch. Time, 1.55.

Darkness limited the second game to eight innings, the Brooklyns scoring an apparently easy victory. Wadsworth was freely batted throughout, especially in the first, second, sixth and eighth innings, when the Brooklyns scored seventeen of the twenty runs credited to them. Kennedy was also hit hard, but the Louisvilles could only bunch their hits in the first and fifth innings. Pfeffer strained his thumb in the first game and could not take part in the second, Grim playing second and Zahner going behind the bat. Richardson and Lachance led their respective teams in batting. The former making a double bagger and two singles, while the latter's five hits embraced a triple and two double baggers.

| LOUISVILLE. | T. | R. | B. | O. | A. | E. | BROOKLYN. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Brown, cf | 5 | 1 | 0 | 3 | 1 | 1 | Griffin, cf | 5 | 4 | 1 | 2 | 0 | 0 |
| Clark, lf | 4 | 0 | 2 | 3 | 0 | 1 | Shindle, 3b | 5 | 1 | 1 | 2 | 1 | 1 |
| Zahner, ss | 4 | 1 | 1 | 1 | 2 | 0 | Corcoran, ss | 5 | 3 | 3 | 5 | 3 | 1 |
| Grim, 2b | 4 | 0 | 2 | 6 | 5 | 1 | Burns, rf | 5 | 3 | 3 | 0 | 0 | 0 |
| Gilbert, 3b | 4 | 1 | 2 | 3 | 5 | 0 | Daly, 2b | 5 | 3 | 3 | 1 | 2 | 0 |
| Nicol, p | 4 | 0 | 1 | 0 | 0 | 0 | Treadway, lf | 5 | 3 | 3 | 0 | 0 | 0 |
| Lutenb'rg, 1b | 4 | 1 | 1 | 10 | 1 | 0 | Lachance, 1b | 5 | 3 | 5 | 10 | 0 | 1 |
| Rich'dson, ss | 4 | 3 | 3 | 1 | 5 | 0 | Kinslow, c | 5 | 0 | 0 | 5 | 1 | 0 |
| Wad'worth, p | 4 | 0 | 1 | 1 | 2 | 0 | Kennedy, p | 5 | 1 | 1 | 0 | 3 | 0 |
| Totals | 37 | 7 | 13 | 24 | 15 | 4 | Totals | 53 | 20 | 23 | 24 | 10 | 3 |

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| Louisville | 3 | 1 | 0 | 1 | 3 | 0 | 0 | 0—7 |
| Brooklyn | 5 | 4 | 1 | 1 | 0 | 5 | 1 | 3—20 |

Earned runs—Louisville, 5; Brooklyn, 14. Base on errors—L., 1; B., 2. On balls—L., 1; B., 4. Struck out—L., 3; B., 1. Umpire, Lynch. Time, 1.50.

Two games for one admission were played in the afternoon of Sept. 3, Labor Day, by these clubs, the regular scheduled morning game being abandoned, the Brooklyns then being credited with two victories. In the first game Lucid held the visitors down to five safe hits, but bases on balls and errors helped the visitors to four unearned runs. Knell was batted safely seven times, including two triples and two double baggers, which earned two runs for the home team.

| LOUISVILLE. | T. | R. | B. | O. | A. | E. | BROOKLYN. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Brown, cf | 5 | 0 | 1 | 1 | 0 | 0 | Griffin, cf | 4 | 1 | 0 | 3 | 0 | 0 |
| Clark, lf | 4 | 0 | 0 | 1 | 1 | 0 | Shindle, 3b | 4 | 1 | 1 | 3 | 1 | 1 |
| Zahner, c | 5 | 0 | 0 | 4 | 1 | 0 | Corcoran, ss | 4 | 1 | 1 | 1 | 4 | 1 |
| Grim, 2b | 6 | 0 | 0 | 0 | 3 | 0 | Burns, rf | 4 | 0 | 0 | 1 | 0 | 0 |
| Gilbert, 3b | 6 | 0 | 1 | 1 | 5 | 0 | Daly, 2b | 4 | 0 | 3 | 3 | 4 | 1 |
| Nicol, rf | 4 | 0 | 1 | 1 | 0 | 0 | Treadway, lf | 4 | 0 | 0 | 0 | 0 | 1 |
| Lutenb'rg, 1b | 4 | 0 | 0 | 9 | 1 | 0 | Lachance, 1b | 4 | 0 | 0 | 8 | 1 | 0 |
| Rich'dson, ss | 4 | 1 | 1 | 1 | 3 | 2 | Dailey, c | 4 | 1 | 0 | 4 | 0 | 0 |
| Knell, p | 4 | 1 | 0 | 3 | 1 | 0 | Lucid, p | 3 | 0 | 1 | 1 | 1 | 0 |
| Totals | 41 | 4 | 5 | 24 | 12 | 0 | Totals | 35 | 6 | 7 | 27 | 11 | 4 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Louisville | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2—4 |
| Brooklyn | 0 | 1 | 1 | 0 | 1 | 0 | 0 | 1 | —6 |

Earned runs—Brooklyn, 2. Base on errors—Louisville, 6; B., 2. On balls—L., 3; B., 3. Struck out—L., 2; B., 5. Umpire, Lynch. Time, 2.04.

The second game was easily won by the Brooklyns, who batted Inks hard and consecutively. The game was called at the end of the eighth inning on account of darkness. Burns did the best batting. His three hits included a home run and two triple baggers. The other long hits were a home run by Corcoran, triple baggers by Zahner, Gilbert and Treadway, and doubles by Griffin, Shindle and Lachance.

| LOUISVILLE. | T. | R. | B. | O. | A. | E. | BROOKLYN. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Brown, cf | 4 | 0 | 0 | 1 | 0 | 0 | Griffin, cf | 0 | 0 | 2 | 0 | 0 | 0 |
| Clark, lf | 4 | 0 | 0 | 4 | 0 | 0 | Shindle, 3b | 5 | 3 | 2 | 1 | 1 | 1 |
| Zahner, c | 4 | 1 | 2 | 4 | 0 | 1 | Corcoran, ss | 5 | 1 | 2 | 3 | 2 | 1 |
| Grim, 2b | 4 | 0 | 1 | 5 | 3 | 0 | Burns, rf | 5 | 1 | 3 | 2 | 0 | 0 |
| Gilbert, 3b | 4 | 1 | 1 | 0 | 1 | 0 | Daly, 2b | 5 | 0 | 0 | 1 | 3 | 0 |
| Nicol, rf | 4 | 0 | 0 | 1 | 0 | 5 | Treadway, lf | 5 | 1 | 1 | 0 | 0 | 0 |
| Lutenb'rg, 1b | 4 | 1 | 1 | 0 | 0 | 1 | Lachance, 1b | 5 | 1 | 2 | 13 | 0 | 0 |
| Rich'dson, ss | 3 | 0 | 0 | 3 | 3 | 1 | Kinslow, c | 4 | 1 | 1 | 3 | 0 | 0 |
| Inks, p | 3 | 0 | 1 | 0 | 2 | 1 | Daub, p | 4 | 0 | 0 | 0 | 0 | 0 |
| Totals | 31 | 3 | 7 | 21 | 11 | 3 | Totals | 43 | 9 | 14 | 24 | 13 | 4 |

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| Louisville | 0 | 0 | 0 | 1 | 1 | 1 | 0 | 0—3 |
| Brooklyn | 1 | 3 | 0 | 0 | 3 | 0 | 0 | 2—9 |

Earned runs—Louisville, 6; Brooklyn, 5. Base on errors—L., 4. On balls—B., 6. Struck out—L., 3; B., 2. Umpire, Lynch. Time, 1.40.

### Philadelphia vs. St. Louis.

The usual Labor Day attraction of two games were played Sept. 1, at Philadelphia, Pa., by these teams. The morning game was won by the St. Louis team, by timely bunching of their hits in the sixth and seventh innings. Fanning was batted so hard that he retired in the seventh inning in favor of Taylor, but the game was virtually lost then, as the Philadelphias could do nothing with Breitenstein in the last two innings. The latter was very effective in all, except the sixth inning, when the Phillies batted out five runs.

| PHILA. | T. | R. | B. | O. | A. | E. | ST. LOUIS. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Hamilton, cf | 6 | 1 | 1 | 3 | 1 | 0 | Dowd, lf | 5 | 0 | 1 | 1 | 0 | 6 |
| Boyle, 1b | 5 | 0 | 2 | 7 | 1 | 0 | Ely, ss | 5 | 1 | 0 | 3 | 5 | 0 |
| Cross, 3b | 5 | 1 | 2 | 0 | 6 | 0 | Miller, c | 4 | 1 | 3 | 6 | 1 | 0 |
| Delehanty, lf | 6 | 1 | 6 | 1 | 1 | 0 | Connor, 1b | 4 | 1 | 1 | 10 | 1 | 0 |
| Thompson, rf | 6 | 0 | 0 | 0 | 0 | 0 | Quinn, 2b | 4 | 1 | 0 | 0 | 0 | 0 |
| Hallman, 2b | 4 | 1 | 0 | 3 | 3 | 1 | Shugart, cf | 4 | 1 | 1 | 7 | 6 | 0 |
| Clements, c | 4 | 0 | 1 | 6 | 1 | 0 | Cooley, 3b | 4 | 0 | 3 | 1 | 6 | 0 |
| Sullivan, ss | 4 | 0 | 1 | 0 | 0 | 0 | Breit'nst'n, p | 4 | 1 | 1 | 0 | 0 | 0 |
| Fanning, p | 3 | 0 | 0 | 1 | 1 | 0 | Hogan, rf | 4 | 0 | 1 | 5 | 1 | 0 |
| Taylor, p | 2 | 0 | 0 | 0 | 0 | 0 | | | | | | | |
| Totals | 41 | 5 | 9* | 23 | 15 | 1 | Totals | 39 | 8 | 11 | 27 | 8 | 2 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Philadelphia | 0 | 0 | 0 | 0 | 0 | 5 | 1 | 0 | 0—5 |
| St. Louis | 1 | 0 | 0 | 0 | 0 | 3 | 3 | 1 | —8 |

*Ely declared out for Dowd's interference.

Earned runs—Philadelphia, 3; St. Louis, 5. Base on errors—P., 5; St. L., 1. On balls—P., 6; St. L., 7. Struck out—P., 3; St. L., 2. Umpire, Betts. Time, 2.05.

The afternoon game was won by the Philadelphias, who batted Hawley hard throughout, and especially in the second, fourth, sixth and eighth innings. In fact, the Philadelphias outplayed the visitors at all points. Carsey was also freely batted, but sharp fielding kept down the St. Louis team's score. Turner and Ely led their respective teams in batting, the latter's four hits embracing a home run and a double bagger. The other long hits were triple baggers by Clements (two) and Shugart, and double baggers by Boyle, Cross, Turner, Connor and Peitz. The short stopping of Sullivan and Ely was excellent.

| PHILA. | T. | R. | B. | O. | A. | E. | ST. LOUIS. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Hamilton, cf | 6 | 1 | 1 | 4 | 1 | 0 | Dowd, lf | 5 | 1 | 1 | 4 | 0 | 1 |
| Boyle, 1b | 6 | 3 | 3 | 6 | 0 | 0 | Ely, ss | 5 | 1 | 4 | 6 | 6 | 0 |
| Cross, 3b | 6 | 1 | 3 | 3 | 1 | 1 | Miller, c | 5 | 0 | 1 | 5 | 1 | 0 |
| Turner, lf | 5 | 3 | 4 | 0 | 0 | 0 | Connor, 1b | 5 | 1 | 5 | 10 | 1 | 0 |
| Thompson, rf | 6 | 1 | 0 | 0 | 0 | 0 | Quinn, 2b | 5 | 1 | 3 | 3 | 2 | 0 |
| Reilly, 1b | 6 | 3 | 0 | 3 | 0 | 0 | Shugart, cf | 4 | 0 | 1 | 0 | 0 | 0 |
| Clements, c | 6 | 3 | 3 | 6 | 0 | 0 | Peitz, 3b | 4 | 0 | 0 | 0 | 1 | 1 |
| Sullivan, ss | 6 | 0 | 0 | 4 | 4 | 1 | Hawley, p | 4 | 0 | 1 | 0 | 0 | 0 |
| Carsey, p | 6 | 3 | 3 | 0 | 5 | 0 | Hogan, rf | 4 | 0 | 0 | 1 | 0 | 0 |
| Totals | 54 | 19 | 19 | 27 | 13 | 5 | Totals | 44 | 6 | 17 | 27 | 15 | 5 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Philadelphia | 1 | 3 | 0 | 4 | 1 | 3 | 0 | 5 | 1—19 |
| St. Louis | 0 | 0 | 3 | 0 | 1 | 0 | 0 | 2 | 0—6 |

Earned runs—Philadelphia, 7; St. Louis, 3. Base on errors—P., 2; St. L., 2. On balls—P., 7; St. L., 1. Umpire, Betts. Time, 2.05.

The Philadelphias scored two victories over the St. Louis team Sept. 3, a postponed game of June 8 being played off. The opening game was easily won by the home team. Weyhing was very effective, holding the visitors down to three safe hits. Two of them were bunched in the eighth inning, and with an out the visitors scored their only run. Breitenstein was batted hard and often, Cross making a home run, while Turner and Thompson each made a triple bagger.

| PHILA. | T. | R. | B. | O. | A. | E. | ST. LOUIS. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Hamilton, cf | 5 | 2 | 0 | 5 | 0 | 0 | Cooley, lf | 4 | 0 | 0 | 1 | 0 | 0 |
| Boyle, 1b | 5 | 1 | 1 | 6 | 1 | 0 | Ely, ss | 4 | 0 | 0 | 2 | 3 | 0 |
| Cross, 3b | 6 | 1 | 1 | 4 | 0 | 0 | Miller, c | 3 | 0 | 0 | 0 | 0 | 1 |
| Turner, lf | 6 | 0 | 0 | 3 | 0 | 0 | Twineham, c | 3 | 0 | 0 | 2 | 0 | 0 |
| Thompson, rf | 5 | 1 | 3 | 0 | 0 | 0 | Connor, 1b | 4 | 0 | 1 | 12 | 1 | 0 |
| Reilly, 2b | 6 | 1 | 3 | 6 | 1 | 0 | Quinn, 2b | 3 | 0 | 0 | 0 | 3 | 0 |
| Clements, c | 4 | 1 | 1 | 7 | 1 | 0 | Shugart, cf | 3 | 1 | 1 | 3 | 0 | 0 |
| Sullivan, ss | 4 | 1 | 1 | 1 | 1 | 0 | Peitz, 3b | 3 | 0 | 1 | 1 | 0 | 0 |
| Weyhing, p | 4 | 0 | 0 | 1 | 1 | 0 | Breitenst'n, p | 3 | 0 | 0 | 0 | 1 | 1 |
| | | | | | | | Hogan, lf | 3 | 0 | 0 | 1 | 0 | 0 |
| Totals | 42 | 8 | 13 | 27 | 6 | 0 | Totals | 31 | 1 | 3 | 27 | 10 | 3 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Philadelphia | 1 | 0 | 4 | 0 | 0 | 3 | 0 | 0 | 0—8 |
| St. Louis | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0—1 |

Earned runs—Philadelphia, 6; St. Louis, 1. Base on balls—P., 6; St. L., 2. Struck out—P., 5; St. L., 7. Umpire, Betts. Time, 2h.

Hard and timely hitting enabled the Philadelphias to win the second game. Jones, the left handed pitcher, recently obtained from the Reading Club, pitched his first game for the home team and made a good impression by his excellent work. He allowed the visitors only seven safe hits, five of which were bunched in the last two innings, when the visitors scored all of their runs. Hawley was freely batted throughout.

| PHILA. | T. | R. | B. | O. | A. | E. | ST. LOUIS. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Hamilton, cf | 5 | 1 | 1 | 1 | 0 | 0 | Twineham, c | 5 | 0 | 1 | 11 | 0 | 1 |
| Boyle, 1b | 5 | 0 | 0 | 11 | 1 | 0 | Ely, ss | 5 | 0 | 0 | 0 | 4 | 0 |
| Cross, 3b | 5 | 1 | 1 | 1 | 8 | 1 | Miller, lf | 4 | 1 | 0 | 0 | 0 | 0 |
| Turner, lf | 6 | 0 | 0 | 3 | 0 | 0 | Connor, 1b | 4 | 0 | 0 | 6 | 0 | 0 |
| Thompson, rf | 5 | 0 | 0 | 1 | 0 | 0 | Quinn, 2b | 4 | 0 | 2 | 0 | 2 | 0 |
| Reilly, 2b | 5 | 1 | 0 | 0 | 0 | 0 | Shugart, cf | 4 | 0 | 0 | 3 | 0 | 0 |
| Grady, c | 5 | 1 | 2 | 5 | 0 | 0 | Peitz, 3b | 4 | 0 | 0 | 1 | 5 | 0 |
| Sullivan, ss | 4 | 1 | 1 | 1 | 3 | 1 | Hawley, p | 4 | 1 | 0 | 0 | 1 | 0 |
| Jones, p | 4 | 1 | 1 | 1 | 0 | 1 | Hogan, rf | 4 | 0 | 0 | 0 | 0 | 0 |
| Totals | 43 | 8 | 13 | 27 | 16 | 3 | Totals | 38 | 4 | 7 | 27 | 13 | 1 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Philadelphia | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0—8 |
| St. Louis | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2—4 |

Earned runs—Philadelphia, 4; St. Louis, 3. Base on errors—St. L., 5. On balls—P., 6. Struck out—P., 6; St. L., 3. Umpire, Betts. Time, 2h.

### The Championship Record to Sept. 3, Inclusive.

| | Baltimore | Boston | New York | Philadelphia | Brooklyn | Cleveland | Pittsburg | Chicago | Cincinnati | St. Louis | Washington | Louisville | Games Won | Per Cent. of Victories |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Baltimore | .. | 4 | 0 | 6 | 6 | 7 | 3 | 5 | 8 | 7 | 11 | 7 | 72 | .657 |
| Boston | 6 | .. | 5 | 6 | 6 | 7 | 6 | 7 | 6 | 8 | 11 | 8 | 71 | .645 |
| New York | 6 | 6 | .. | 7 | 7 | 6 | 6 | 7 | 8 | 5 | 10 | 10 | 72 | .643 |
| Philadelphia | 4 | 6 | 7 | .. | 7 | 6 | 8 | 4 | 3 | 8 | 8 | 3 | 62 | .560 |
| Brooklyn | 4 | 5 | 6 | 6 | .. | 4 | 7 | 4 | 5 | 8 | 3 | 8 | 60 | .550 |
| Cleveland | 2 | 2 | 2 | 4 | 6 | .. | 4 | 6 | 5 | 9 | 6 | 8 | 55 | .514 |
| Pittsburg | 4 | 6 | 2 | 1 | 2 | 8 | .. | 6 | 7 | 8 | 8 | 8 | 53 | .495 |
| Chicago | 2 | 2 | 6 | 4 | 2 | 8 | 5 | .. | 8 | 8 | 5 | 8 | 50 | .455 |
| Cincinnati | 1 | 2 | 4 | 5 | 5 | 3 | 5 | 8 | .. | 6 | 7 | 4 | 47 | .427 |
| St. Louis | 2 | 3 | 4 | 4 | 4 | 3 | 3 | 4 | 6 | .. | 6 | 6 | 43 | .403 |
| Washington | 1 | 3 | 3 | 4 | 5 | 3 | 3 | 4 | 3 | 5 | .. | 4 | 33 | .317 |
| Louisville | 2 | 0 | 0 | 3 | 3 | 3 | 3 | 4 | 3 | 5 | 3 | .. | 33 | .291 |
| Games lost | 38 | 39 | 40 | 47 | 49 | 52 | 55 | 60 | 63 | 66 | 73 | 78 | 658 | |

### Games to be Played.

Sept. 5, 6, New York vs. Pittsburg, at New York City.
Sept. 5, 6, Brooklyn vs. Cleveland, at Brooklyn, N. Y.
Sept. 5, 6, Philadelphia vs. Cincinnati, at Philadelphia, Pa.
Sept. 5, 6, Boston vs. Louisville, at Boston, Mass.
Sept. 5, 6, Baltimore vs. Chicago, at Baltimore, Md.
Sept. 5, 6, Washington vs. St. Louis, at Washington, D. C.
Sept. 8, 9, 10, St. Louis vs. Brooklyn, at St. Louis, Mo.
Sept. 8, 9, 10, Louisville vs. Baltimore, at Louisville, Ky.
Sept. 8, 9, 10, Cincinnati vs. Washington, at Cincinnati, O.
Sept. 8, 10, 11, Cleveland vs. New York, at Cleveland, O.
Sept. 8, 10, 11, Pittsburg vs. Philadelphia, at Pittsburg, Pa.
Sept. 8, 10, 11, Chicago vs. Boston, at Chicago, Ill.

The recently played championship games of the New England League resulted as follow: Aug. 27, at Fall River, Mass., Portland, 8; Fall River, 4. At Haverhill, Mass., Haverhill, 21; Pawtucket, 10. Aug. 28, at Bangor, Me., Bangor, 7; Fall River, 1. At Haverhill, Haverhill, 15; Pawtucket, 6. Aug. 29, at Bangor, Bangor, 0; Fall River, 2. At Haverhill, Lewiston, 6; Haverhill, 7. At Pawtucket, R. I., Portland, 8; Pawtucket, 7 (ten innings). Aug. 30, at Bangor, first game, Bangor, 9; Portland, 8. Second game, Bangor, 30; Portland, 1. At Pawtucket, Pawtucket, 20; Lewiston, 1 (six innings). Aug. 31, at Bangor, 6; Haverhill, 4. At Pawtucket, Pawtucket, 4; Lewiston, 3. At Portland, Me., Portland, 8; Fall River, 2. The standing of the clubs to Aug. 31, inclusive, is as follows:

| | Played. | Won. | Lost. | Per Ct. |
|---|---|---|---|---|
| Fall River | 97 | 60 | 31 | .652 |
| Haverhill | 96 | 54 | 42 | .563 |
| Portland | 92 | 49 | 43 | .533 |
| Bangor | 91 | 46 | 45 | .506 |
| Lewiston | 91 | 43 | 49 | .470 |
| Pawtucket | 95 | 45 | 50 | .474 |
| Worcester | 81 | 26 | 55 | .426 |
| Brockton | 95 | 33 | 63 | .317 |

The recently played championship games of the Western League resulted as follow: Aug. 26, at Grand Rapids, Mich., Indianapolis, 10; Grand Rapids, 12. At Kansas City, Mo., Kansas City, 10; Sioux City, 7. At Minneapolis, Minn., Minneapolis, 17; Milwaukee, 8. At Toledo, O., Detroit 7; Toledo, 5. Aug. 27, at Minneapolis, Milwaukee 15; Minneapolis, 11. Aug. 28, at Minneapolis, Minneapolis, 10; Milwaukee, 6. Aug. 30, at Kansas City, Toledo, 6; Kansas City, 2. At Milwaukee, Grand Rapids, 8; Milwaukee, 3. At Minneapolis, Indianapolis, 33; Minneapolis, 23. At Sioux City, Sioux City, 11; Detroit, 5. Aug. 31, at Kansas City, Kansas City, 17; Toledo, 4. At Milwaukee, Milwaukee, 12; Grand Rapids, 8. At Sioux City, Sioux City, 15; Detroit, 7. Sept. 1, at Milwaukee, Milwaukee, 15; Grand Rapids, 1. At Minneapolis, Minneapolis, 8; Indianapolis, 8. At Sioux City, Sioux City, 18, Detroit, 16 (six innings). The standing of the clubs to Sept. 1, inclusive, is as follows:

| | Played. | Won. | Lost. | Per Cent. |
|---|---|---|---|---|
| Sioux City | 104 | 61 | 42 | .590 |
| Kansas City | 105 | 31 | 41 | .581 |
| Minneapolis | 103 | 58 | 43 | .563 |
| Toledo | 99 | 63 | 46 | .535 |
| Indianapolis | 101 | 50 | 54 | .481 |
| Grand Rapids | 105 | 49 | 56 | .467 |
| Detroit | 104 | 40 | 59 | .433 |
| Milwaukee | 103 | 33 | 67 | .313 |

The recently played championship games of the Western Association resulted as follow: Aug. 26, at Omaha, Neb., Des Moines, 17; Omaha, 8. At Peoria, Ill., Rock Island, 4; Peoria, 1. At Quincy, Ill., first game, Quincy, 17; Jacksonville, 7. Second game, Jacksonville, 7; Quincy, 5. At St. Joseph, Lincoln, 10; St. Joseph, 0. Aug. 27, at Jacksonville, Ill., Jacksonville, 23; Quincy, 6. At Lincoln, Neb., Lincoln, 6; Omaha, 0. At Rock Island, Ill., Rock Island, 11; Peoria, 7. At St. Joseph, Des Moines, 6; St. Joseph, 6. Aug. 28, at Jacksonville, Jacksonville, 21; Quincy, 18. At Rock Island, Rock Island, 11; Peoria, 1. At St. Joseph, St. Joseph, 11; Des Moines, 2. Aug. 30, at Lincoln, Des Moines, 9; Lincoln, 8. At Jacksonville, Jacksonville, 7; Peoria, 0. At Quincy, Rock Island, 8; Quincy, 5. At St. Joseph, Omaha, 13; St. Joseph, 3. Aug. 31, at Lincoln, Lincoln, 18; Des Moines, 7. At Jacksonville, Jacksonville, 10; Peoria, 7. At Quincy, Rock Island, 0; Quincy, 6. At St. Joseph, Omaha, 13; St. Joseph, 6. Sept. 1, at Jacksonville, Peoria, 6; Jacksonville, 3. At Quincy, Quincy, 8; Rock Island, 1. The standing of the clubs in the championship race to Sept. 1, inclusive, is as follows:

| | Played. | Won. | Lost. | Per Cent. |
|---|---|---|---|---|
| Rock Island | 105 | 59 | 46 | .561 |
| Jacksonville | 104 | 55 | 49 | .529 |
| Lincoln | 101 | 51 | 43 | .529 |
| Omaha | 103 | 51 | 49 | .521 |
| St. Joseph | 104 | 54 | 50 | .519 |
| Peoria | 105 | 54 | 51 | .514 |
| Des Moines | 104 | 47 | 57 | .452 |
| Quincy | 103 | 33 | 65 | .369 |

The recently played championship games of the Pennsylvania State League resulted as follow: Aug. 28, at Carlisle, Harrisburg, 15; Philadelphia, 11. At Reading, Hazleton, 10; Reading, 5. At Shenandoah, Pottsville, 11; Shenandoah, 6. Aug. 29, at Lancaster, Lancaster, 28; Hazleton, 10. At Pottsville, Pottsville, 10; Philadelphia, 5. At Shenandoah, Shenandoah, 9; Harrisburg, 0 (forfeited). Aug. 31, at Lancaster, Lancaster, 15; Hazleton, 14. At Pottsville, Pottsville, 18; Philadelphia, 10. At Reading, first game, Reading, 12; Easton, 7. Second game, Reading, 17; Easton, 0. At Shenandoah, Shenandoah, 6; Harrisburg, 0 (forfeited). Aug. 31, at Pottsville, Pottsville, 24; Hazleton, 11. At Reading, Philadelphia, 6; Easton, 2. Sept. 1, morning games, at Hazleton, Shenandoah, 0; Hazleton, 3. At Lancaster, Lancaster, 6; Harrisburg, 5. At Pottsville, Pottsville, 10; Reading, 7. Afternoon games: At Easton, first game, Philadelphia, 10; Easton, 5. Second game, Philadelphia, 6; Easton, 0. At Hazleton, Hazleton, 13; Shenandoah, 10. At Lancaster, Harrisburg, 7; Lancaster, 2. At Reading, Reading, 7; Pottsville, 4. Sept. 3, at Hazleton, Hazleton, 16; Harrisburg, 6. At Lancaster, Lancaster, 12; Shenandoah, 5. At Reading, Philadelphia, 3; Reading, 0. The standing of the clubs in the championship race to Sept. 3, inclusive, is as follows:

| | Played. | Won. | Lost. | Per Cent. |
|---|---|---|---|---|
| Pottsville | 46 | 28 | 18 | .609 |
| Lancaster | 47 | 27 | 20 | .575 |
| Reading | 47 | 26 | 21 | .553 |
| Shenandoah | 41 | 21 | 20 | .545 |
| Easton | 39 | 21 | 18 | .538 |
| Hazleton | 43 | 19 | 20 | .422 |
| Harrisburg | 45 | 18 | 27 | .400 |
| Philadelphia | 48 | 18 | 30 | .375 |

The recently played championship games of the Eastern League resulted as follow: Aug. 28, at Providence, R. I., Providence, 6; Allentown, 3. At Scranton, Pa., Scranton, 13; Erie, 12. At Springfield, Mass., Springfield, 7; Wilkesbarre, 7 (sixteen innings). At Syracuse, N. Y., Syracuse, 16; Buffalo, 7. Aug. 29, at Providence, Providence, 11; Wilkesbarre, 3. At Scranton, Scranton, 11; Buffalo, 4. At Springfield, Springfield, 12; Allentown, 8. At Syracuse, Syracuse, 17; Erie, 3. Aug. 31, at Providence, Providence, 13; Wilkesbarre, 5. At Scranton, Buffalo, 14; Scranton, 1. At Springfield, Springfield, 11; Yonkers, 3. At Syracuse, first game, Syracuse, 6; Erie, 1. Second game, Erie, 8; Syracuse, 0. Aug. 31, at Buffalo, N. Y., Erie, 17; Buffalo, 4. At Scranton, Syracuse, 8; Scranton, 4. At Springfield, Springfield, 21; Providence, 8. Sept. 1, at Erie, Pa., morning game, Erie, 8; Buffalo, 2. Afternoon game, Erie, 0; Buffalo, 6. At Scranton, morning game, Scranton, 9; Syracuse, 8. Afternoon game, Scranton, 6; Syracuse, 1. At Wilkesbarre, morning game, Wilkesbarre, 10; Yonkers, 5. Afternoon games—First one—Wilkesbarre, 15; Yonkers, 4. Second one—Yonkers, 7; Wilkesbarre, 5 (six innings). At Springfield, Springfield, 13; Providence, 2. Sept. 3, at Buffalo, Erie, 19; Buffalo, 15. At Providence, Providence, 9; Springfield, 8. Sept. 3, morning games, at Buffalo, Buffalo, 8; Erie, 5. At Providence, Providence, 8; Springfield, 3. At Syracuse, Syracuse, 18; Scranton, 1. Afternoon games, at Buffalo, Erie, 1; Buffalo, 1. At Providence, Springfield, 8; Providence, 3. At Syracuse, first game, Syracuse, 8; Scranton, 3. Second game, Syracuse, 6; Scranton, 1 (seven innings). At Wilkesbarre, first game, Yonkers, 6; Wilkesbarre, 7. Second game, Wilkesbarre, 12; Yonkers, 6 (seven innings).

The Peorias made only three safe hits off Carish, Aug. 30, at Jacksonville, Ill., the Jacksonvilles then winning by 7 to 0.

A. C. Buckenberger, for several seasons the manager of the Pittsburg team, has been released, and Connie Mack has been appointed in his stead.

Weyhing held the St. Louis Browns down to three safe hits in the morning game, Sept. 1, at Philadelphia, the Philadelphias then winning by 8 to 1.

J. Ely prevented the Reading team from making more than two safe hits off him, Sept. 3, at Reading, Pa., the Philadelphia team, of the Pennsylvania State League, then winning by 3 to 0.

A burglar entered the room of Crooks, of the Minneapolis team, last week, and skillfully removed all of the latter's valuables while he slept.

## AQUATIC.

### A RACE WITHOUT RESULT.

#### Another Sample of the Ill Luck That Pursues the Vigilant.

The following cabled report of the race for prizes offered by the Royal Dart Yacht Club, in English waters, furnishes another instance of the unavoidable difficulties with which the American sloop, Vigilant, has had to contend in almost every race in which she has engaged since she has been abroad, and shows to what despicable methods some British yachtsmen will resort in order to prevent a foreigner gaining a victory over their own craft:

DARTMOUTH, Aug. 31.—After handsomely vanquishing the biggest of England's crack cutters, the Satanita, over half the course of the Royal Dart Yacht Club, the Vigilant lost the prize through the decision of the regatta committee. It was certainly a race in the British acceptation of the term, as there is no time limit on yachting contests on this side of the ocean.

It was the Vigilant's weather, in the opinion of the English experts. A light northeaster barely ruffled the surface of the Channel, bringing with it a mist. There were throngs from all over England to see the Vigilant's first dual with Mr. Clarke's yacht. The contest was for prizes of $250 and $150, under the auspices of the Royal Dart Yacht Club. The course was triangular. The first leg, of about four miles, was from the Dartmouth Range, at the entrance of the harbor, due south to the Skerries bell buoy; thence in a north-northeasterly direction to a markboat off East Blackstone, about four and a half miles; and thence to the westward about a mile and a half, back to the starting point. The course was sailed over four times, and thus had eleven turns.

The yachts bounded down for the line when the starting gun was fired, at 10.30 o'clock. The Vigilant was on the weather quarter of the Satanita. Both yachts carried clubtopsails and jibtopsails. The wind, which increased a bit just after the racers got away, was on the port quarter. The Satanita crossed the line at 10.30:50 o'clock, with the white centreboarder a half minute astern. The Vigilant overtook and passed to windward of the big cutter a few minutes after the start, and rounded the Skerries buoy 2 minutes and 3 seconds ahead. Time, Vigilant, 11.00:01; Satanita, 11.02:7.

It was almost a dead to windward tussle to the markboat off East Blackstone, and the value of the centreboard was again demonstrated. The sloop stood higher on every leg than the cutter, and gained 9 minutes and 8 seconds in the four and a half mile stretch of tacking, thus being 11 minutes and 12 seconds ahead when she rounded the East Blackstone mark. Time, Vigilant, 12.43; Satanita, 12.11:55. From East Blackstone to the home mark it was a broad reach, with the wind abaft the starboard beam. It was becoming apparent to everybody that unless there should be a decided change in the force of the wind, which was only of moderate strength, the Satanita would be beaten more than half an hour. The Vigilant added 3 minutes and 55 seconds to her lead as she gybed around the home mark. Time, Vigilant, 12.25:20; Satanita, 12.43:36. Reaching and beating in light weather evidently is not the Satanita's forte. She did much better with her rival in the running. This was evident as the yachts glided down the wind on the first leg of the second round, and the Vigilant gained only 1 minute and 33 seconds. Thus at the Skerries buoy the sloop was 16 minutes and 41 seconds ahead. Time, Vigilant, 12.55; Satanita, 1.11:41.

It was now plain to the most prejudiced advocate of the cutter that, barring accidents and flukes, the Vigilant was a sure winner by a big margin, which conservatives estimated would be about half an hour. But the fickle wind fell almost to a dead calm just after the yachts rounded the Skerries buoy. The Vigilant was first around the East Blackstone markboat. A breeze came out of the south-southeast as she laid her course for the home mark. The Satanita stood inshore and seemed to get a better breeze, which enabled her to catch up a little. The Vigilant ran into a calm streak. The Satanita held the breeze until she passed Newstone, about a mile from the starting point. Then the breeze got around to the southward, and the Vigilant widened the gap between herself and the cutter. The wind fell again and the yachts barely had steerage way. The Vigilant was far in the lead. At this point the committee decided to call the race off. The Satanita had no chance to win. In regard to the conduct of 40-raters the committee had a different opinion. It decided that the 40 rater which was ahead at the end of the first round should be declared the winner. The Royal Dart Club has the reputation of being the most unfair yachting organization in England. The decision of its committee caused representatives here of The Times and The Field to make decidedly unfavorable comments in regard to Dart Club methods.

#### Another Unsatisfactory Race.

DARTMOUTH, Sept. 1.—The Vigilant and the Satanita started in a race this morning for the Bay Club prize, valued at £40. The race was decided in favor of the Vigilant. The course was triangular, from Dartmouth Range southwest to a markboat off Torcross, thence by the east markboat and back, three times around, the total distance being forty-two miles. The wind was light from the northeast, the weather hazy and the sea smooth. Both boats gybed as they crossed the line. The Vigilant had the lee berth and crossed the starting line at 10.30:10 o'clock; the Satanita crossed at 10.30:21. Both had their jackyarders and jibtopsails set and had a free reach to port for Torcross, which they rounded in this order: Vigilant, 11.09:43; Satanita, 11.11:10.

On this stretch the Vigilant gained one minute and fifty-four seconds, and was a long way ahead in rounding the mark. The Vigilant held up to the eastward and the Satanita kept well in toward Blackwood, where the wind hauled to the eastward. At this point it was impossible to see the yachts, on account of the haze, and they were consequently not timed as they rounded the east buoy. Upon emerging from the thick mess after rounding the east mark it was seen that the Satanita, being closer in shore, was gaining upon the American boat. She continued to gain and handily passed the centreboarder on the run home for the first round. Both boats gybed, rounding the Commodore's boat as follow: Satanita, 12.35:08; Vigilant, 12.35:49.

From the time of rounding Torcross until the rounding of the Commodore's boat the Satanita had gained two minutes and forty-six seconds on the centreboarder, and upon bearing away for Torcross on the second round was forty-one seconds ahead of the American. It was again a free reach to port for Torcross. On this reach the Vigilant overhauled and passed the Satanita, and in rounding the Torcross markboat was two minutes and four seconds ahead. The time of rounding Torcross was: Vigilant, 1.18:23; Satanita, 1.21:27.

The Vigilant had gained two minutes and forty-five seconds in the run to Torcross. Both boats held in shore on the beat to the east boat, the Vigilant increasing her lead; but later both ran into a calm on the eastward tack, and a repetition of yesterday's failure to make a race of it was assured. Soon after rounding Torcross the Vigilant disappeared in the haze, heading to the eastward for the second markboat, and the Satanita, which appeared to be about three minutes behind, was also lost sight of soon afterward. After about an hour the Vigilant came into view, bringing a breeze from the west, and made, close-hauled, for the Commodore's boat. The Satanita also appeared in sight, but soon afterward gave up the race, signaled for a tow and was brought home. The Vigilant carried sail until she reached a point within 200yds. of the Commodore's boat. She then hove to and took in her headsails. After a short time she set them again, but she lay still, making no attempt to reach the Commodore's boat.

The committee decided the race in favor of the Vigilant, but it is doubtful if such a decision would have been given had it not been for the scathing comments which have been made on their action yesterday. It is thought probable that Mr. Gould will take the race for the Vigilant, she having fairly won it, but will refuse the money, as all the other races terminating under similar conditions have been decided upon the result at the end of the first round.

#### New Ocean Records.

Again we are called upon to chronicle the unprecedented achievements of those flyers of the Cunard Steamship line, the Lucania and Campania which have once more reduced the records for the run between New York and Queenstown, the Lucania to the westward and her sister ship to the eastward. Both these wonderful performances were accomplished on the same day, and the managers, agents and other employes of the line rejoiced at the same time over the unequaled feats credited to the company's able representatives on blue water. The Lucania passed Sandy Hook Lightship at 4.58 P. M., Aug. 31, having left Queenstown Aug. 26, passing Daunt's Rock at 12.55 P. M., thus making the mean time of her passage 5d. 8h. 38m., the best previous passage to the westward having been 5d. 9h. 29m., by the Campania, and placing to her credit the fastest run between the ports named, either way. The distance she traveled during the voyage was 2,787 knots, and her log shows the following runs for each twenty-four hours: 525, 555, 577, 530, 541 and 111 knots, the latter distance being accomplished between noon and arrival at the lightship. Her average speed was 21.65 knots per hour, which is not equal to her average during the run of 2,911 knots last June, which was 21.80 knots an hour. The Campania passed the Sandy Hook lightship at 2.05 P. M., August 25, and was abeam of Daunt's Rock at 5.54 A. M., 31, having made the run in 5d. 10h. 47m., thus beating the former record (her own—5d. 12h. 7m.) by over an hour. Her daily runs were as follow: 460, 513, 454, 511, 503, 563 knots. The total distance traveled was 2,814 knots, and the average speed 21.51 knots per hour.

# THE TURF.

## SHEEPSHEAD BAY RACES.

### Clifford Wins the Flash Stakes in Record Time.

The fields were large and the racing of a most excellent character at the Coney Island Jockey Club track on Aug. 27. The track was in fine condition and the attendance good. The results were evenly divided between favorites and non-favorites, but nevertheless the ring had a shade the best of the speculation. Domino made his first appearance since the Morris Park meeting, and he once more made himself popular by winning the Flying Stakes over the futurity course, although he carried 130lb, and conceded from 8lb to 22lb to all the other crack three year old colts. The only other stake event was the Autumn Maiden Stakes, for two year olds, won by The Sage. Summary:

First race.—A sweepstakes, $1,000, all ages, five furlongs.
O. E. Smith's ch. m. Derfargilla, 5, by Onondaga-Elsinore, 112; even and 2 to 5.....Doggett 1
Manhattan Stable's b. f. Flirt, 3, 108; 14 to 5 and 4 to 5.....Sims 2
Oaks Brothers' b. f. Florence, 3, 108; 15 and 3½.....Reiff 2
Time, 1:00¾. Won by a nose, a head between second and third. Mutuals paid: Derfargilla, $6.60; place, $5.75; third, $5.05. Flirt, place, $6.95; third, $6.65. Florence, third, $9.45.

Second race.—The Autumn Maiden Stakes, $1,600 added, for two year olds, five furlongs.
Brookdale Stable's ch. c. The Sage, by Stonehenge Nell, 118; 4½ and 8 to 5.....Griffin 1
J. R. & F. P. Keene's ch. f. Irish Reel, 115; 15 and 6.Taral 2
J. Ruppert Jr.'s b. c. Manchester, 118; 8 to 5 and 3 to 5.....Sims 3
Time, 1:01. Won by a head, half a length between second and third. Mutuals paid: The Sage, $17.40; place, $14.05; third, $9.60. Irish Reel, place, $83.25; third, $16.40. Manchester, third, $6.80.

Third race.—A sweepstakes, $1,200 added, for three year olds and upward, one mile and a furlong.
W. Donohue's b. h. Roche, 4, by Penique-Rebecca Rowett, 113; 4 to 5 and 1 to 4.....Sims 1
M. M. Allen's b. h. Bassetlaw, 101; 16 to 5 and 2 to 5.....Hamilton 2
Marcus Daly's b. h. The Pepper, 105; 4 and 9 to 10. Midgely 3
Time, 2:00¾. Won by a head, a neck between second and third. Mutuals paid: Noche, $9.30, straight, and $5.70, place. Bassetlaw, $7.25, place.

Fourth race.—The Flying Stakes, a sweepstakes, with $1,600 added, for three year olds, futurity course.
J. R. & J. P. Keene's br. Domino, by Himyar-Mannie Gray, 130; 1 to 5 and out.....Taral 1
Gougharcres Stable's b. g. Peacemaker, 119; 20 and 4.....Griffin 2
W. Donohue's ch. g. Herrington, 112; 8 and 8.....Sims 3
Time, 1:10. Won by a length, five lengths between second and third. Mutuals paid: Domino, $7.45, straight; $5.70, place, and $5.85, third. Peacemaker, $21.50, place and $10.30, third. Herrington, $7.85, third.

Fifth race.—Purse $1,000, for three year olds and upwards, selling one mile.
J. Ruppert Jr.'s b. h. Chattanooga, 4, by Luke Blackburn-Mamie O., 101; 11 to 5 and 8 to 5.....A. Clayton 1
J. Shields & Co.'s br. h. Tom Skidmore, 103; 11 to 2 and out.....Griffin 2
W. B. Jennings' ch. m. Shadow, 91; 20 and 2.....McClain 3
Time, 1:43⅗. Won by a length, three lengths between second and third. Mutuals paid: Chattanooga, $10.25; place, $5.90. Tom Skidmore, place, $5.35.

Sixth race.—Purse $1,000, for three year olds and upward, selling, one mile on the turf.
Duke Bros.' b. c. Watterson, aged, by Great Tom-Duchess, 120; 2½ and 9 to 10.....Reiff 1
J. Ruppert's b. f. Clemontine, 105; 10 and 2.....A. Clayton 2
O. E. Smith's b. g. Thurston, 107; 11 to 10 and 2 to 5.....Doggett 3
Time, 1:41⅗. Won by a length and a half, three lengths between second and third. Mutuals paid: Watterson, $15.61; place, $11.95; third, $6.80. Clemontine, place, $14.10; third, $7.25. Thurston, third, $5.86.

The chief features of the day's sport, 28, were the record breaking mile and the fresh opportunity given the public to size up the two year olds. Ducal, carry 113lb, or 9lb under scale weight, won the mile handicap, pulled up, in 1:39, which beats all the other records ever made on a circular course, either in races or against time. The Dash Stakes, of five furlongs, on the straight course, was won by Brandywine, who finished second in the great Futurity Stakes. Much interest was taken from the event of the afternoon, the Twin City Handicap, by the withdrawal of Henry of Navarre, Sir Walter, Faraday and Bassetlew. The race was won by Dorian. Summary:

First race.—Purse $1,000, for two year olds and upward, selling five furlongs.
Blemton Stable's b. c. Hurlingham, 3, by King Galloping Fields, 105; 7 to 10 and 1 to 4.....Griffin 1
A. F. Walcott's ch. m. Melba, 95; 10 and 2.....Perkins 2
R. Bradley's ch. m. Peoway, 87; 100 and 30.....Sheedy 3
Time, 1:01. Won by a length, two lengths between second and third. Mutuels paid: Hurlingham, $7.40; place, $5.65; third, $3.85. Melba, place, $7.10; third, $9.95. Panway, third, $26.25.

Second race.—Purse $1,000, for three year olds and upward, selling, five furlongs.
McCafferty & Wishard's b. g. Hugh Penny, 4, by Luke Blackburn-Mead Ward, 103; 9 to 20 and out.....Reiff 1
W. U. Young's blk c. Black Hawk, 81; 20 and 3.....R. Doggett 2
James Underwood's br. g. Frank R. Harf, 90; 100 and 10.....T. Sloane 3
Time, 1:01. Won by a length, a head between second and third. Mutuels paid: Hugh Penny, $7.45; place, $7; third, $6.60. Black Hawk, place, $17.15; third, $14.25. Frank R. Harf, third, $18.75.

Third race.—A sweepstakes, $1,000 added, for three year olds, one mile.
M. Jordan & Co.'s b. c. Dr. Garnett, by The Ill Used-Fen Pollet, 112; 9 to 10.....A. Clayton 1
Ramapo Stable's ch. f. Antipode, 107; 7 to 2 and 8 to 20.....Blake 2
O. E. Smith's b. c. Lindra, 112; 2 and 2 to 5.....Doggett 3
Time, 1:42½. Won by a neck, fifteen lengths between second and third. Mutuals paid: Dr. Garnett, $7.80; place, $5.80. Antipode, place, $1.30.

Fourth race.—A handicap sweepstakes, $1,000 added, for three year olds and upward, one mile.
Leigh & Rose's b. h. Ducat, 4, by Decaiver-Jennie Flood, 113; 4 to 5 and 1 to 3.....Sims 1
J. A., A. H. & D. H. Morris' b. c. Prig, 90; 20 and 4.....A. Clayton 2
Blemton Stable's b. c. Jack of Spades, 103; 7 and 2.....Griffin 3
Time, 1:39. Won by three lengths, a head between second and third. Mutuals paid: Ducat, $9.50; place, $7; third, $5.90. Prig, place, $19.65; third, $9.30. Jack of Spades, third, $3.60.

Fifth race.—The Dash Stakes, for two year olds, a sweepstakes, $1,500 added, five furlongs.
O. H. P. Belmont's ch. c. Brandywine, by St. Blaise-Susquehanna, 101; 3 to 5 and 1 to 4.....A. Clayton 1
G. Straus' br. h. McKee, 101; 25 and 8.....Reiff 2
Leigh & Rose's ch. f. Handspun, 117; 3½ and 7 to 10.....Griffin 3
Time, 1:01½. Won by a length, a neck between second and third. Mutuals paid: Brandywine, $7.50 straight; $6.05, place, and $5.90, third. McKee, $25.30, place, and $11.05, third. Handspun, $7.35, third.

Sixth race.—The Twin City Handicap, a handicap sweepstakes, $4,500 added, one mile and a quarter.
J. W. Rogers' b. c. Dorian, by Sir Modred-Glendora, 106; 8 to 5 and 1 to 2.....Hamilton 1
J. E. Seagram's b. b. Saragossa, 101; 5 and 2.....J. Regan 2
Manhattan Stable's ch. c. Dobbins, 110; 7 and 8 to 5.Sims 3
Time, 2:06½. Won by a length, half a length between second and third. Mutuals paid: Dorian, $9.65, straight; $7.85, place, and $5.80 third. Saragossa, $11.90, place, and $8.15, third. Dobbins, $7.85, third.

Seventh race.—Purse $1,000, for three year olds and upward, selling, one mile, on the turf.
G. W. Newton's b. h. Marshall, 4, by Volunteer-Zorneets, 121; 6 and 2.....J. Keegan 1
McCafferty & Wishard's b. g. Nero, 120; 9 to 5 and 3 to 5.....McCafferty 2
P. J. Dwyer's b. g. Leonville, 107; 10 and 4.....Sims 3
Time, 1:43. Won by a nose, a length between second and third. Mutuals paid: Marshall, $71.85; place, $11.30; third, $10.60. Nero, place, $11.10; third, $9.60. Leonville, third, $18.25.

The sport was witnessed by a big crowd, 29, and as the racing was good they had a very enjoyable day. The weather was favorable and the track fast. The chief event was the Flash Stakes, at seven furlongs, in which the crack sprinters, Domino and Clifford, were to have met, but the former was withdrawn at the last moment. Clifford then became on odds on favorite, at 0 to 20, but he did not have a soft snap, as Lady Violet set such a lively pace that he broke the seven furlong record on a circular track by finishing in 1:25¼. The Belles' Stakes fell to the lot of Irish Reel. Summary:

First race.—Purse $1,000, for two year olds, selling, five furlongs.
M. F. Dwyer's b. g. Harry Reed, by Himyar-Violet, 95; 1 to 5 and out.....Perkins 1
B. McClelland's b. f. May Day, 91; 8 and 9 to 10.....A. Clayton 2
J. R. & F. P. Keene's ch. f. Roundelay, 90; 20 and 4.....Richardson 3
Time, 1:01⅗. Won by four lengths, half a length between second and third. Mutuels paid: Harry Reed, $4.60; place, $3.40; third, $3.50. May Day filly, place, $4.75; third, $7.25. Roundelay, third, $11.90.

Second race.—Purse $1,000, for two year olds, selling, five furlongs.
M. A. Coleman & Co.'s b. c. Tioga, by Falconer-Tinctore, 100; 8 and 8 to 5.....R. Doggett 1
Brookdale Stable's Golden Rod; 9 to 10 and 2 to 5.Griffin 2
J. E. McDonald's b. c. Marsell, 100; 15 and 4.....A. Clayton 3
Time, 1:01. Won by a length, three lengths between second and third. Mutuals paid: Tioga, $33.25; place, $9.30; third, $8.40. Golden Rod, place, $6.85; third, $6.95. Marsell, third, $14.

Third race.—A handicap sweepstakes, $1,000 added, for three year olds and upward, one mile and a furlong.
M. F. Dwyer's b. h. Don Alonzo, 4, by Long Taw-Round Dance, 122; 1 to 8 and out.....Sims *1
O. H. Morris' ch. g. Strathmeath, a., by Strathmore-Flower of Meath, 91; 20 and 8 to 5.....Reiff *1
Ramapo Stable's ch. h. Redskin, 91; 0 to 8 and 1 to 4.....R. Doggett 3
Time, 1:58. *Dead heat. Redskin was beaten a neck. The purse was divided. Mutuals paid: Don Alonzo, $3.75, straight, and $6.15, place. Strathmeath, $30.25, straight, and $14.65, place.

Fourth race.—The Belles Stakes, a sweepstakes for fillies two years old, $1,500 added, futurity course, about six furlongs.
J. R. & F. P. Keene's ch. f. Irish Reel, by Exile-Round Dance, 100; 9 and 9 to 5.....Griffin 1
J. A., A. H. & D. H. Morris' b. f. Gutta Percha, 112; 8 and 6½.....Littlefield 2
Marcus Daly's ch. f. Sadie, 100; 7 and 2.....A. Clayton 3
Time, 1:11¼. Won by half a length, a length and a half between second and third. Mutuals paid: Irish Reel, $24.90, straight; $13.50, place, and $8.35, third. Gutta Percha, $17.75, place, and $12.45, third. Sadie $12.45, third.

Fifth race.—The Flight Stakes, a sweepstakes, for two year olds and upward, $1,500 added, seven furlongs.
Leigh & Rose's b. h. Clifford, 4, by Bramble-Duchess, 127; 9 to 20 and out.....Griffin 1
Blemton Stable's b. m. Lady Violet, 117; 2½ and 1 to 3.....Clayton 2
Gougharcres Stable's ch. f. Laetie, 97; 20 and 3.....Perkins 3
Time, 1:25⅘. Won by a head, four lengths between second and third. Mutuals paid: Clifford, $4.70; place, $3.05. Lady Violet, place, $3.05.

Sixth Race.—Purse $1,000, for three year olds and upwards, selling, one mile.
J. P. Korn & Co's. b. g. St. Michael, 4, by Uncas-St. Michaelmas, 114; 2 to 5 and 1 to 2.....Taral 1
Geo. Forbes' b. g. Arab, 96; 9 to 5 and 1 to 2.....Griffin 2
G. W. Newton's b. h. Speculation, 103; 8 and 2.....Penn 3
Time, 1:42½. Won by a length and a half, two lengths between second and third. Mutuals paid: St. Michael, $11.50; place, $8.15; third, $6.10. Arab, place, $6.30; third, $5.60. Speculation, third, $11.70.

Seventh race.—The Turf Handicap, a handicap sweepstakes, $1,500 added, for three year olds and upward, one mile and a quarter, on turf.
O. B. Morris' b. h. Illume, 4, by The Ill Used-Bayadere, 113; 8 and 11 to 5.....Reiff 1
Mascot Stable's b. m. Gloaming, 122; 7 to 10 and 1 to 3.....Sims 2
W. B. Jennings' br. c. Live Oak, 107; 14 to 5 and 7 to 10.....Griffin 3
Time, 2:07½. Won by a head, a length between second and third. Mutuals paid: Illume, $36.10; place, $11; third, $7. Gloaming, place, $6.20; third, $3.30. Live Oak, third, $3.90.

Owing to numerous scratches there were three and four horse fields in four of the events 30. The racing, however, was of the finest order. The weather was not very inviting, but the attendance was up to the average. There were three stake events decided, the feature of the day being the Ocean Handicap, won by Domino. The Reapers' Stakes was won by Dorian, while Dolabra captured the Sapphire Stakes. Summary:

First race.—A sweepstakes, $1,000 added, for two year olds, Futurity course.
O. B. Smith's ch. f. Applause, by The Ill Used-Encore, 115; 2½ and 4 to 5.....Doggett 1
J. A., A. H. & O. H. Morris' b. f. Owlet, 118; 12 and 3.....Littlefield 2
Cooper & Sheridan's b. c. Pevero colt, 118; 1 and 8 to 5.....A. Clayton 3
Time, 1:11½. Won by three lengths, a length and a half between second and third. Mutuals paid: Applause, $34.60, straight; $10.20, place, and $7.60, third. Owlet, $21.21, place, and $14.60 third. Pevero colt, $10.25, third.

Second race.—Reapers' Stakes, a sweepstakes, $1,600 added, for three year olds, one mile and three sixteenths.
J. W. Rogers' b. c. Dorian, by Sir Modred-Glendora, 112; 2 to 5 and out.....Sims 1
W. J. Roche's ch. c. Sir Knight, 103; 3½ and 2 to 5.....Griffin 2
R. T. Holloway's b. f. Pocohontas, 97; 7 and 7 to 5.....J. Perkins 3
Time, 2:01½. Won by two lengths, three lengths between second and third. Mutuals paid: Dorian, $6.60, straight, and $5.10, place. Sir Knight, $5.35, place.

Third race.—The Sapphire Stakes, a sweepstakes, $1,600 added, for two year olds, five and a half furlongs.
P. Lorillard's b. c. Dolabra, by Emperor-Dolinka, 118; 8 and 11 to 5.....Hamilton 1
Leigh & Rose's ch. f. Urania, 115; 81 and 9.....Griffin 2
Gus Straus' br. g. McKee, 115; 7 and 7 to 10.....Taral 3
Time, 1:08½. Won by three quarters of a length, half a length between second and third. Mutuels paid: Dolabra, $43.25; place, $16.95; third, $10.90. Urania, place, $16.65; third, $17.95. McKee, third, $7.45.

Fourth race.—The Ocean Handicap, guaranteed cash value $4,000, handicap for three year olds and upward, one mile.
J. R. & F. P. Keene's br. c. Domino, 3, by Himyar-Mannie Gray, 116; 3 to 5 and out.....Taral 1
Leigh & Rose's b. h. Ducat, 114; 15 to 10 and out.....Sims 2
J. E. Seagram's b. b. Saragossa, 108; 12 and 3.....J. Regan 3
Time, 1:40½. Won by a neck, a length and a half between second and third. Mutuels paid: Domino, $8; place, $5.35. Ducat, place, $5.45.

Fifth race.—A sweepstakes, $1,350 added, for three year olds and upward, one mile and a furlong.
R. T. Holloway's gr. b. Faraday, 5, by Himyar-Miss Austin, 108; even and out.....J. Perkins 1
M. M. Allen's br. b. Bassetlaw, 104; 9 to 10 and out.....A. Clayton 2
Blemton Stable's b. g. Song and Dance, 93; 30 and 4.....Griffin 3
Time, 1:54½. Won by eight lengths, a length between second and third. Mutuals paid: Faraday, $5.05, straight and $5.05, place. Bassetlaw, $5.05, place.

Sixth race.—A high weight handicap, $1,000 added, for three year olds and upward, one mile and a quarter, on turf.
Preakness Stable's ch. f. Lightfoot, 3, by Linden-Elkhorn Lass, 127; 9 to 10 and out.....Sims 1
Oneck Stable's ch. g. Jodan, 125; 4 and 3 to 5.....Doggett 2
J. E. McDonald's b. b. Chief Justice, 129; 2 and 3 to 10.....Midgely 3
Time, 2:11½. Won by a length and a half, same distance between second and third. Mutuals paid: Lightfoot, $10.65, straight, and $8.15, place. Jodan, $7.35, place.

FOR OTHER TURF ITEMS SEE PAGE 425.


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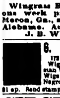

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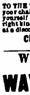

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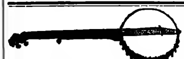

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(LADS, I LOVE MY MOTHER, AND SHE'S MY SWEETHEART,)
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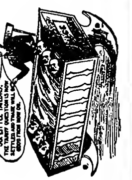


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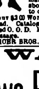

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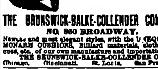

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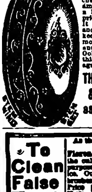


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NEW YORK CLIPPER
THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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## THE TICKET SELLER.

WRITTEN FOR THE NEW YORK CLIPPER.
BY EUNICE MONROE.

You see him through a little hole,
  The ticket seller bold;
A monarch, in his rigid air,
  To sympathy quite cold;
It never could be that he was
  A youth—he's always old.

He gazes at you with an eye
  So critically stern;
Replies severely to the facts
  That you desire to learn;
The visage of a dead head he
  Can readily discern.

He takes your dollars with a twist
  That's born of constant use;
Slaps down your ticket and the change
  Without the least excuse;
Tho' money's tight he slings it 'round
  In manner very loose!

And so the stream goes over by,
  And, through the window small,
With whirling brain he still must sigh
  And, smiling, answer all;
The hardest work of Adam's kin
  Yes, ever since the fall!

Have pity on him, ladies fair!
  Have pity, dead heads bold!
Have pity for the man whose brain
  Is prematurely old!
Whose worries and perplexities
  Are great and manifold!

Saint Peter has no post like this,
  Had he this questioning line—
Those thousand queries to expound
  And answer, I opine
That even his position old
  Saint Peter would resign!

## AN AWFUL VENGEANCE.

ADAPTED FROM THE FRENCH FOR THE NEW YORK CLIPPER.
BY DUDLEY WINTHROP MOORE.

Night was beginning to fall, and one by one the gas jets in the Rue Pasquier shot up their pale, flickering light.

The jaded cab horse who had been half sinking between his shafts for the past two hours, while waiting, raised his drooping head, and, shifting his feet, began to paw the pavement with his big, thick shoes, and the driver swore:

"Holy Virgin! will she never come? I'm getting out of patience, as well as my poor nag, who has been in the harness since daylight, and wants to be relayed, to be sure. But that's just the way with these fine ladies; they don't care a fig for man or beast, so long as ——"

The grumbling driver cut himself short. The door of a house had opened suddenly, and a slender woman, shivering in a heap of furs, stepped quickly across the sidewalk.

"Is it you, driver?" she asked.

At an affirmative sign of the driver's head she got into the cab; but at the same moment a well dressed man crossed the sidewalk, in his turn, with a bound, and thrust himself into the vehicle.

She felt herself brutally seized by both arms, and gave vent to a cry of fright. But the one who had seized her hustled her without ceremony into the farther corner of the seat; then, shutting the door, he lowered the front glass, and cried to the man on the box:

"Go on, driver; you know what I told you. Let your horse do his best."

The bony nag, roused by a vigorous application of the whip, sprang into an uncertain gallop, and the old cab rattled off, taking a zigzagging course that would have delighted a chased hare.

The young woman had caught hold of the door knob beside her.

"Don't try to jump out," he said, grasping her hand and twisting it cruelly; "moreover, at the pace we are going you would kill yourself to a certainty."

"It's all the same to me."

"But it is not all the same to me."

"How came you in this cab? Are you spying me now?"

"I! Not in the least. I was simply waiting for you to leave the house of M. de Joyeuse, your lover."

"You are crazy! You know very well that M. de Joyeuse is not my lover. Besides, he doesn't live here, I think. You know as well as I do that he lives in the Rue Marbeuf."

"Yes; but he also lives in the Rue Pasquier—for you, it seems."

She was beginning to recover herself a little, and, as her assurance returned, she suddenly laughed in his face insolently:

So! here you are in my cab—for it is my cab; you don't look as if you doubted it! How did it happen? How comes it you are not at your club at this hour?"

"Dear me! it is very simple. As I have been watching you for several days past, and have had you followed —— "

"Ah! you are having me followed now? My compliments!"

"Thanks. I simply gave your driver a *louis* to let me follow you in this vehicle."

"And where are we going like this?" she asked, losing a little of her composure. "Why, the beast will break his neck, and his driver's, too!"

"We are going home."

"Ah!—— No, but truly, are you in earnest about this Joyeuse story?"

In the Rue de Monceau the driver stopped his foaming nag, which was trembling all over. M. Leroy made his wife alight, still keeping hold of her hand, as if through precaution, and they ascended the elegant staircase, blazing with light, with polished walls of brilliant stucco work.

The man below slowly picked up his reins and drove away at a walk towards the heights of La Villette, shrugging his shoulders.

M. Leroy conducted his wife to her room, in the middle of which she stood like one stupified, and did not appear to come to her senses again until she heard the sound of the turning key in the lock. Then, worn out, crushed, she dropped upon a seat and awaited her fate.

The husband crossed the anteroom quickly, and asked of the *valet de chambre:*

"You have been to Dr. Lanoy's, to request him to be here this evening?"

"Yes, monsieur. Indeed, the doctor has just arrived, and awaits you in your study."

The physician came to meet M. Leroy.

"What's the matter? You are not sick, at least?"

M. Leroy looked very grave and sad.

"My dear doctor, a great misfortune has come upon me—a misfortune that I have foreseen, alas! only too much for some time back."

"You frighten me—really!"

"Since a few months the health of Mme. Leroy has visibly changed—a great nervous excitement—insomnia—a constant want of appetite. I have often wished to send for you, but she has formally opposed it; and I did not wish to insist, her irritability of late having become excessive. But since a few days the malady that has been brewing has broken out, and I have found myself confronted by mental disorders extremely serious."

"You stupefy me!"

"My wife—you are doubtless ignorant of it, my dear doctor; one does not like to confide such things, even to his physician—my wife has had insanity in her family. One of her uncles, without being exactly demented enough to place in confinement, was known for his strange humor and eccentricity. Her grandmother, Mme. Lisovale, spent two years in an insane asylum. It was, indeed, said, that it was in consequence of a fright; but the fact exists none the less. Latterly my wife had all at once odd and unusual ways. She went out very often, never taking her carriage—which was something very remarkable in one who could never endure walking or a cab. She remained out for long hours, returning in an indescribable state of agitation. Becoming very anxious, I had recourse to a step that was particularly repugnant to me, but which, with a person like Mme. Leroy, could not have an insulting character. In short, I followed her."

"Oh! Mme. Leroy is so far above all suspicion!" exclaimed the good doctor.

"Precisely—poor, dear woman! Well, doctor, I saw her do the strangest things. She went to churches, where she conducted herself in such a singular way that she attracted the attention of the ushers. She went through the museums, remaining for hours in contemplation before a picture, a statue, the most insignificant object. Several times she wandered towards the quays. Imagine my terror the day I saw her leaning with a haggard air over the parapet of a bridge! Another time she went to the morgue! Now, on her return, it was impossible to make her say where she had passed the day; she invented pretexts that belied each other. The derangement of her faculties is such that she, the most honest, the most virtuous of women, has tried to make me believe that she had adventures—she has made almost scurrilous proposals to me, my dear doctor!"

"Oh! all you tell me confounds me!"

"You will see her shortly, and question her. Ask her where she spent the days of the 12th, of the 14th, of the 15th, of the 17th. You will see her grow confused, seek her answers—or if, unfortunately, she divines the aim of your examination, she will throw you the name of a lover, the first name that comes to her lips. In fine, today, as I was again following

M'LLE. MARGUERITE.

her, after having sent for you, I caught her wandering on foot in the neighborhood of the Madeleine, approaching passers by, and asking alms of them! If you knew the effect it had on me—the sight of my wife asking alms, like a common vagrant!"

Interrupting himself, M. Leroy buried his face in his hands, and abrupt sobs shook his shoulders.

"What do you think of doing?" queried the doctor.

"I don't want my children to be exposed to have under their eyes the spectacle of their mother's insanity. That might have terrible consequences for them later on. I am going to take them traveling, and have Hortense confined in a private asylum, where she will receive the care suited to her condition. During our absence she will recover—such, at least, is my firm hope. It will be thought that she accompanied us, and the world will always be ignorant of the frightful truth."

"You see me struck with consternation, my dear Monsieur Leroy. But may I see madame? For certain steps must be taken."

"Certainly. I'll take you to her room myself."

The doctor looked somewhat uneasy.

"Her insanity is not of a dangerous character, is it? She has no weapons in her possession—no——I

"No, no; you may be easy on that point."

* * * * * * *

When M. Leroy entered his wife's room cautiously, after the doctor's departure, he found her standing motionless before her mirror, with her hat and outer cloak still on, and her dilated eyes fixed on her reflection, as if in a deep study.

She turned towards him, saying calmly:

"Lanoy has just been here. He asked me many questions, looking the while so stupid, wild and scared. What does that mean?"

"I don't know. Did he find you ailing?"

She seated herself, and said resolutely:

"Come, tell me—don't beat about the bush—what is our situation?"

He drew some papers from his pocket, and placed them on the little table before him, saying:

"There are the notes of the detective who followed you part of the time by my orders. Day by day, so to speak, hour by hour, they establish adultery. Furthermore, I have a series of letters of yours, which leave no doubt as to your relations with M. de Joyeuse."

"You have my letters!"

"They have cost me five hundred francs. You see I don't consider money when you are concerned. So I have in my hands more than is necessary to institute divorce proceedings, and raise a frightful scandal. You have borne up to the present a reputation absolutely intact; you are quoted as a model. You have even taken advantage of it to be implacably unkind towards those of your acquaintances whose lives might be attacked; you have completely ruined Mme. Lagrange, Mme. Leremois, the Baroness D'Herblay, by closing your door to them, by putting them in the pillory, so to speak. Oh, you have been fierce! Well, I can make you descend lower than all those women!"

"Come, out with it; what do you mean by these threats!"

"This. I wish neither to dishonor you nor myself; so I shall not go to law. But, as I wish to put a stop to your relations with M. de Joyeuse; as I do not wish to run the risk of their having consequences that might change the plans for the future that I have made for my children, I have made up my mind to do a certain thing. Evidently there must needs have been a profound disorder in your organization, for you to have allowed yourself to risk so much. After ten years of an exemplary life you compromise yourself with a young man; you write him senseless letters; you expose yourself every moment to be detected. This is an indication of a profound derangement in your intellectual faculties. You have sad examples of it in your family. A few months of repose, of tranquillity, of isolation will put all in order again."

She drew herself up.

"You wish to have me confined!"

"That's a very harsh word. No; I wish to have you nursed."

"But this is an infamous thing! Insane! *I* insane? You are well aware that I am not! Could you ever admit that I am insane.

"Dr. Lanoy has just left here. He has attended you since your childhood; so he is well acquainted with your temperament. He did not hesitate to sign for me a certificate attesting mania without delirium, and was kind enough to make it his business to take the necessary steps."

"It is he, yourself—both of you, who are evidently insane! Oh! but I shall not allow myself to be confined like that! You don't know me, sir! They shall not carry me away from my home like a child!"

"How will you resist, if three or four men hold you? You will cry out, you will make a scandal—all the more reason to declare your insanity. You will say, perhaps, that you have a lover; that it is revenge on my part. No one will believe you—no one but myself. And I"—seized suddenly with a cold rage, he grasped her by the shoulders and shook her violently—"and I—if you budge, if you resist, if you oppose my will in this matter—do you hear! If you do—you know I am a dead shot. I swear to you that I will kill your miserable Joyeuse!"

"Ah!" she said, in a hollow voice.

"That touches you, I see," he said, with a sneer.

"But why, then, don't you get a divorce instead of doing this horrible thing? I will take the blame on myself; I will not defend myself—I will confess all."

"And your fortune, madame? I need it for my business."

Mme. Leroy uttered a choked cry, and, pouncing upon an ornamental stiletto lying on her dressing table, bounded towards her husband like an enraged tigress.

He pulled open the door and called to a domestic:

"Help! My wife wishes to kill me! Ah! my God! My God! The homicidal frenzy has already seized her! The doctor—quick! Go for Dr. Lanoy!"

Mme. Leroy stood as if petrified in the middle of the anteroom, her hat untied, her hair in disorder, a stiletto in her hand, before the servants, who had run thither, frightened out of their wits.

* * * * * *

A year had gone by. It was a bitter cold night in the month of January. A boisterous north wind swept through the deserted streets, gathering the fast falling snow into great drifts, and rendering the thoroughfares well nigh impassable.

In the Rue de Monceau only one human being appeared to have ventured abroad despite the storm—and that one was a tall woman wrapped in a shawl, which also served her as her only head covering.

With hesitating, unsteady steps, she struggled against the furious wind and blinding snowflakes, floundering desperately through the drifts, until finally she stood before the *porte cochère* of a handsome dwelling house, that loomed up white and still in the riotous night.

"At last!" she panted, "my patience is rewarded. The hour of my revenge is at hand! Everybody must be asleep. With the picklock in my possession, I can easily gain access to the interior, and then ——"

Her eyes appeared to gleam from under the shawl, as she stooped suddenly, and began to busy herself at the lock of the great double door of the entrance.

* * * * * * *

In a luxuriously furnished sleeping apartment in the house in question M. Leroy lay sound asleep his head half burried in the soft, silken pillows. A year's deep sorrow had brought white streaks to his dark hair and furrowed his handsome face.

As the little marble clock on the carved mantelpiece struck the hour of three in the morning the door of the room was opened softly by some one without, and the face of the woman in the shawl looked cautiously in.

The shawl was now thrown back on her shoulders, exposing her dishevelled hair and the dull whiteness of her face, in which the wild eyes glittered with a startling intensity.

After a rapid survey of the room she glided in, with a strange, satisfied smile lighting up her cold features, closed and locked the door behind her, then swept noiselessly to the bed, whose occupant continued to sleep, undisturbed by the mysterious intruder, who now bent over him with gloating eyes, full of deadly hate.

Presently her pale lips moved, and there came through them, in a hiss, the words:

"Ah, I have you at last!"

The sleeper stirred, as if the ominous words had touched him to the quick.

At this moment the nocturnal intruder straightened herself, and, thrusting her hand into her bosom, drew forth a long poniard, with whose sharp point she pricked the face of the sleeping man, until he moved as if in pain, and finally opened his eyes in a bewildered way.

At the sight of the malign and threatening face bent over him he uttered a cry of fright and bolted upright in bed.

For a moment the two looked at each other, eye in eye, as it were; then, M. Leroy, recovering himself with an effort, exclaimed hoarsely:

"*You!*"

"Yes—*I!*"

"My wife!"

"Your wife!" she hissed. "The unfortunate creature who, through a vile conspiracy, you had confined for twelve long months—twelve terrible months—in a private insane asylum! but who, at last, God be praised! was able to escape tonight and seek you here, in order to mete out to you the justice you so richly deserve—the too long delayed retribution!

"You are mad—stark mad!" cried the unhappy husband, shrinking before the woman's fierce and cruel gaze.

She burst out laughing.

"Yes, I am mad—stark mad, if you will have it so! Ah, ah! I'm just in the condition to enjoy my revenge and drink your blood like so much nectar! See! see!" she added, with a grating, delirious cry—"see it flow in torrents, in atonement for the loved one from whose arms you mercilessly tore me!"

And with a demoniacal shriek she leaped upon him—he could not beat her off—and plunged her poniard up to the hilt into his breast.

He fell back with a gasp, and while his frame quivered in the throes of death the frenzied woman turned the weapon upon herself.

A few hours later the frightened domestics found the two lying upon the bed, their former mistress stretched, face downward, across their master's body—two ghastly corpses.

A LADY who has recently returned from a Mediterranean trip says that, as the ship was leaving the harbor of Athens, a well dressed lady passenger approached the captain, who was pacing the deck, and, pointing to the distant hills covered with snow, asked: "What is that white stuff on the hills, captain?" "That is snow, madam," replied the captain. "Now is it, really!" remarked the lady; "I thought so, but a gentleman just told me it was Greece."

# THEATRICAL

## LATEST BY TELEGRAPH.

### Monday Night's Openings in All the Big Show Towns.

### GOLDEN GATE GLEANINGS.

**Few Novelties Presented to the Theatregoers of San Francisco.**

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Sept. 11.—At the Baldwin "Charley's Aunt" began its second week last evening to a well filled house.

CALIFORNIA.—"Friends" was put on last evening to a good sized audience. Living pictures were given after the performance.

MOROSCO'S.—"777" is this week's bill.

TIVOLI.—"Patience" was the bill last evening.

ORPHEUM.—Mlle. Lalo, Ray Burton, Serina Princess, Dolgowroky, Edna Good, Sankey Bros., Bessie Phillips, and Oede appeared last night. The Berke Brothers, Merle Carr and the Sisters Aleene appear next week.

### FROM OTHER POINTS.

**The Week Opens Well Despite the Heat and Rain—Chicago, Philadelphia, Boston, Buffalo and Milwaukee Have New Plays.**

(Special Dispatches to The New York Clipper.)

CHICAGO, Sept. 11.—One of the most important weeks of the year began with the elements very much against theatregoing on Sunday, and decidedly favorable on Monday. At seven o'clock Sunday night rain fell in torrents, and changed the usual prospects for fair openings to managerial gloom. Monday night the thermometer fell to absolute coolness, and all the theatres profited by the change. The season of the Schiller was inaugurated by Hanlons' "Superba," the house being top heavy but somewhat inclined to enthusiasm......Over at the Haymarket "Shaft No. 2" was given a local initiation with a fair house in line......Manager Jacobs put the Clark Street into service for the season, Alden Benedict's "Fabio Romani" being given with Walter Lawrence in the chief role. Living pictures were worked as an added factor, but being very much in the past, at least hereabouts, did little toward pulling a fair sized house through the rain......Down at Havlin's a fair sized audience submitted to "The Temptation of Money" and were rewarded by a layout of melodrama worthy of their patronage......Tony Pastor enjoyed a crowded house at the Academy, his excellent coterie of vaudeville exponents coming in for well merited approbation......At the Lincoln Theatre the Sunday matinee went by default, Gustave Frohman's organization failing to bring their special train in till seven o'clock. The curtain went up on "The Lost Paradise" at nine o'clock with a good sized audience in waiting......"Hoss and Hoss" fared well at the Alhambra......Harry Semon's Lilly Clay Co. attracted a fair turnout to Sam T. Jack's Opera House and put up a splendid bill of burlesque. Dolly Brooks and Evans and Huffman scored merited success......The perpetual bill of variety at Frank Hall's Casino was sufficiently effective to fill all the seats, afternoon and night......"The Bull Fighter," at Sam T. Jack's Empire, attracted a fair house at both performances, Emma Ward winning her usual friendly welcome......"A Jay Circus" closed a fair week at the Lyceum with good sized audiences on hand......"Aladdin Jr." began its fifteenth week at the Chicago Opera House with a good turnout on hand......Hoyt's "A Milk White Flag" fluttered, rain besoaked, from the portals of the Grand Opera House and began the second week with good cash results......The Bison City Quartet, comprising Frank A. Girard, Ben R. Cook, Harry G. West and Lester L. Pike, was the chief feature at the Masonic Temple Roof Garden, where the week began with a packed house, as usual......Straight variety offerings at the Park, Olympic and Lincoln Avenue Theatres, Engle's Pavilion and the Grotto drew a fair portion of Sunday's trade......The return of Edward Harrigan to the Columbia proved the most interesting event of the week. Manager M. W. Hanley presented a company of thirty people and gave "Reilly and the 400" a boost into instant favor. The reception accorded Mr. Harrigan, Mrs. Annie Yeamans and John Wild amounted to ovations, curtain calls being the prevailing rule. The house was well filled and the week promises splendid financial results......McVicker's was filled completely when "Athenia," a comic opera in two acts, was sung for the first time on any stage. John O'Keefe is responsible for the libretto, which contains many salient points of wit; and the score, by Leonard Wales, is tuneful in the extreme. Making due allowance for the friendly enthusiasm of a first night audience, the opera may be said to have won fair success. Much needed pruning, if enforced, will put the opera on a satisfactory basis, but there is much that is overdrawn in the satire. Within each playbill was a slip of paper making an absurd apology for the appearance of Electra Gifford in light opera. To one disinterested the sheet seemed to convey a direct affront to her compatriots and called to mind the supposed position of "Poor Dog Tray." The cast: Alcibiades Guan, Chas. A. Bigelow; Euello, Gerald Oeronte; Mermo, Ethan Allen; Darius Hell, George Broderick; Nerador Soro, Edward Morris; Praxiteles Puffer, Frank Ridsdale; Socrateso Decamp, Edward Oakley; Thomano, Grace Golden; Athenia, Electra Gifford; Rosalind Mabella Baker; Beatrice, Mary Merlile; Filina, Maud Shaw; Gretchen, Clarence Agnew; Isabella, Mae Lowery. The drift of the opera is intended as a satire on the United States Senate, and with this point in view an acceptable plot has been concocted. Grace Golden carried all the honors of the cast and made a truly winsome creation......"In Old Kentucky" filled in an extra performance at the Columbia Sunday night to fair business.......General Agent Franklin, of the Barnum Show, and General Agent Oley Lambert, of W. H. Reynold's circus are in town for a short stay......Annie Grossman filed a cross bill in the suit of Geo. Fawcett for divorce. He began action some months ago, but the affair has just been brought to light......Malle Emmett has begun rehearsals here preparatory to opening her season in "Killarney" at the Haymarket Sept. 16......Manager Eugene Robinson, of "A Ride for Life" and "Paul Kauvar," is in town en route to Colorado on private business.....John Kelly, said to be an old time variety actor, died here Saturday night. His last engagement is said to have been at a Pittsburg, Pa., museum some time last Spring.....Manager Dick Sutton is touring the suburbs with his "Uncle Tom" show under canvas. He takes to the halls at Beloit, Wis., 23......Nat Goodwin inaugurates his tour at Hooley's Oct. 7......Manager Henderson has booked Sept. 30, with Emma Lathrop, Della Douglass, Edith Ellis, Frank Baker and W. J. Butler in the chief roles......Business Manager W. F. Henderson, goes to your city this week to secure Digby Bell for the comedy role in "Athenia."......Hooley's, the only regular house now in darkness, puts forward Mr. and Mrs. Kendal next week to begin their fifth American tour. Indications point to a very successful engagement.

PHILADELPHIA, Sept. 11.—The excessively hot weather of yesterday afternoon, followed by the storm of last evening, seriously affected the attendance at the theatres, few of which were more than half full. Five plays were given for the first time in this city. At the Chestnut Street Opera House, "The Men of '76" was hatchered by a poor company, the performance evincing a woeful lack of preparation, while the historical living pictures failed to arouse the anticipated enthusiasm......"The Great Brooklyn Handicap," at the Empire, went very smoothly for a first production. It is thoroughly up to date, and the company succeeded in developing its full strength. Although the racing scene is particularly fetching, the play does not depend upon this for its full strength......"A Wild Duck," made up almost entirely of specialties, appealed to the gallery at the Chestnut Street Theatre, and was endured by a small audience down stairs......"A Summer Blizzard," much the same style of show, was more acceptable to the audience at the National......At the People's "The Derby Mascot" was favorably received by a fair house. Mattie Rooney was a strong favorite in her specialties......The return of the stock company at Forepaugh's in "Captain Herne, U. S. A.," brought out a full house, and the advance sale is the largest of the season. Fanny McIntyre was given an ovation......Mrs. John Drew appeared as the Widow Warren in "The Road to Ruin" at the Girard, and was warmly greeted. The house was about half full......"The Old South," at the Auditorium, drew two fairly large audiences......A new burlesque on the trolley parties was a feature at Carncross'......At the Kiralfy and Arch Museum the theatre and curio hall were comfortably filled all day......The Girard Avenue opened to a large and vociferous audience with "Jim the Penman." All the stock company favorites were warmly welcomed......"Faust" was sung at the Grand Opera House, to a slim house. At the Kensington the stock company produced "Waiting for the Verdict."......The May Howard Company played to indifferent houses at the Lyceum......"The Ranch King" was hailed with delight by the gallery gods at the standard. They got their ten cent's worth......The Bijou had its usual Monday crowd, and the bill was quite up to the standard......Young & McKee are making extensive alterations at the Star, and expect to open next week. They will put in their scenic theatre, run living pictures, and may start a carousel later on......Max Kaufmann yesterday entered suit against Sigmund Hartmann, the father of Arthur N. Hartmann, the boy violinist, to compel the carrying out of a contract for a concert tour. The case will have a hearing 17.

WASHINGTON, Sept. 11.—Primrose & West's Minstrels opened Rapley's National Theatre season to an overflowing house of thoroughly delighted auditors. The entertainment is one of superior excellence, far exceeding the former worthy efforts of the management......James J. Corbett appeared for the first time before a Washington audience in his play "Gentleman Jack." The house was filled from pit to dome, and the applause and curtain calls were as frequent as they were well deserved......"Our Uncle Dudley" received its first large city production under that name at Rapley's Academy of Music, drawing an excellent house full of well pleased people. The company is a good one, and in their hands the play is a sure winner......"The Galley Slave" was splendidly put on at Butler's Bijou Theatre. The house was full, and the satisfaction was complete......Flynn & Sheridan's City Sports, with a long list of first class specialty people, headed by the Nelson Sisters, had the usual Monday night opening at Kernan's Lyceum Theatre, which means that the house was packed......The week opens very hot, but promises big business all around.

MILWAUKEE, Sept. 11.—The *premiere* of "Off the Earth," the travesty by John D. Gilbert, in which Eddie Foy commenced his tour as a star, occurred at the Davidson Theatre last evening, and proved an unqualified success. The piece, which is in two acts and five scenes, is a satire upon physical culture, hypnotism and other isms of our time, and although a love story is prettily told, the main theme has been to produce a bright funny musical entertainment, and Mr. Foy is given innumerable funny situations, songs and sayings. Of the supporting company, Sadie MacDonald, Mlle. Fort, Louise Montague, Lillian Hawthorne and Hallen Mostyn scored highly. Too much cannot be said in praise of the magnificent scenery and beautiful costumes, and Davidson & Brown deserve credit for tempting fate with such a large outlay. Eddie Foy, John Gilbert and Sherme Brown were called before the curtain after the first act and the stage was literally strewn with flowers. The performance was over at a reasonable hour. An unfortunate hitch, however, occurred just as the opening chorus was in progress, every light in the house being suddenly extinguished, but in a few moments a burned out switch was unearthed, the performance was resumed and passed off without further delays or hitches. The house was filled to the doors, and no audience ever expressed its appreciation more fully......The week opened rather tame at the other houses. "The Police Inspector" drew fairly good houses at the Bijou Sunday and fair one last night, but all the play and company deserved.......Lester and Williams, in "Hook and I," at the People's, were well patronized Sunday......Owing to M. B. Curtis canceling his date at the Academy, Dan McCarthy remained for Sunday and Monday, having fair houses Sunday, but on account of illness in his company no performance was given Monday......The Wonderland had a good Sunday......The final week of the Exposition closed Sunday with the S. R. O. sign in sight at night.

BOSTON, Sept. 11.—The new naval drama, "Old Glory," was given at the Bowdoin Square, last evening, its first presentation on any stage. The play is strong in dramatic effect, broad in the development of Yankee nerve and patriotism, and, as may be expected, the "stars and stripes" are waved high aloft, and "Old Glory" reigns triumphant. The stage and effects reflect credit upon the management, and the scene where the U. S. S. Baltimore appears, is one of the finest stage bits of business ever seen on a Boston stage. The work of the company is good throughout, and the cast, in its entirety, is well balanced......"Slaves of Gold," at the Grand Opera House last night, drew an audience that filled the big house. Every seat was occupied, and the boxes were sold early in the evening......Tim Murphy, as a star, in "Lem Kettle," at the Park Theatre, did not impress the people present to a very enthusiastic extent. His abilities as a comedian being decried, and expressions of disappointment being heard in the lobby......"A Country Sport" at the Hollis, "Old Homestead" at the Boston, "Young America" at the Columbia, Camille D'Arville at the Tremont, and "The Irish Artist" at the Museum, all had good business.

HARTFORD, Sept. 11.—The first week of the season at Proctor's Opera House opened with fair patronage at each performance, and Manager Lloyd expressed himself as well pleased with the present outlook, and hopes to make this season more prosperous than any since he has been manager. Louis Morrison, in "Faust" comes 10, "The Dazzler" 13, "Wang" 15......"The New South" did fairly well 3. William Berry was well received 4. "A Bunch of Keys" played to fair house 5. "Jane" drew a good audience 6. Effie Ellsler was greeted with a fair house 7. "Spider and Fly" played to a packed house 8. Coming: Gus Williams 17, J. L. Sullivan 20, "Black Crook" 21, "Eight Bells" 22......At Allyn Hall, the Vaudeville Amusement Co., Limited, have succeeded in making this piece of amusement first class by the excellent bill presented last week. Week of 10-15: Edward M. Gordon, Lawrence and Harrington, Drawee, the Burts, Dollie E. Howe, the Mullallys, Tony Ryan, Hoeita, Chris Allen and Prof. Hendrickson. In the staff of this house last week Burt Howard, pianist, was omitted.

ST. LOUIS, Sept. 11.—The Merle Sanger Burlesque Co. drew a big house to the Standard, and the specialties caught the crowd, while the burlesque, "The Golden Ball," was elegantly staged and costumed......Ward and Vokes drew a full house to the Hagan, and "A Run on the Bank" was a success......Marie Jansen drew a fair house in the Olympic to see "Miss Dynamite."......"Rush City" drew a top heavy house to the Grand. The company is a good one......Kohl & Castle's Orpheum Stars drew a fair house to Havlin's, in spite of the hot weather, and the living pictures were the most real that have been presented here this season......The Roof Garden and Casino were packed at night, and Josephine Sabel made a hit......Pope's Theatre drew two good houses Sunday, and Lottie West Symonds was tired by the encores given her.

CLEVELAND, Sept. 11.—The initial performance of Rogers, Beach & Rosa's comic opera, "By King's Command" at the Euclid Avenue Opera House, was fairly successful and brought out a large attendance. The cast was made up of Murray and Lane Opera Company especially augmented for the occasion. The score of times is tuneful and catchy, but lacks strength and force of character. The libretto is fair. Clara Lane, as Isabelle, was good......Reilly & Wood's Co. at the Star, and "A Ride for Life" at Lyceum, opened well......"She," at Jacobs', had only a fair house.

LOUISVILLE, Sept. 11.—Macauley's opened the preliminary season at popular prices with "The Hilrar Wedding" to a good sized house......Irwin's Vaudeville Company's Sunday night opening at the Avenue was good. The house last night was of fair proportions......"The Charity Ball" at the Grand Opera House attracted a large audience last night......The Buckingham was well filled to see the Whalen & Martell Combination......National Park received liberal patronage on the opening night......The New Gem had a fair opening.

NEW ORLEANS, Sept. 11—Barlow, Gelson & Power's Minstrels opened the season at the Academy Sunday evening in the presence of a small audience. The performance, taken as a whole, was fair. Milt. G. Barlow was given an ovation......Robert Gaylor, supported by a good company, presented "Sport McAllister" at the Grand to a big house......Joe. Ott, in "The Star Gazer," played before an audience which tested the capacity of the St. Charles.

KANSAS CITY, Sept. 11.—Emily Bancker, in "Our Flat," at the Grand, was the only opening yesterday. Warm weather interfered with the matinee attendance, but at night a packed house enjoyed the performance.

BUFFALO, Sept. 11.—Charles H. Hoyt's "A Black Sheep" stopped selling tickets at the Academy at 7.30 last night. The *premiere* of the new farce made an unequivocal hit, and the author appeared and acknowledged his thanks......"The Still Alarm" opened promisingly at the Lyceum, as did the London Gaiety Girls at the Court Street.

### MARYLAND.

**Baltimore.**—"On the Mississippi," a melo drama by William Haworth, was produced for the first time on any stage at Harris' Academy, Sept. 10, under the management of Thomas H. Davis and William T. Keogh. The cast: Ned Raymond, Henry Napier; Dave Tyson, Everet Hastings; Samuel Peabody, Joseph Conyers; "Billy" Dean, Thomas A. Wise; Col. Judson, J. P. Lothrop; Col. George H. Derol, by Himself; Jefferson Sanborn, Wilson Deal; "Mose" Raines, N. D. Connaers; Andre Bertrand, J. Hay Cosser; Henry, William McClain; Hulton, Edward Graham; Gil, Henry Varrey; Kossuth, Harry Linden; Major Jones, Alfred Jackson; Tony Vernet, Arthur Henderson; Dick Selby, James Gordon; Baron Brannier, Edward McWade; Andrew Jackson Brown, Charles Walker; Glemy, Katie Carter; Virginie, Nina Heyward; Marie Varnet, Gail Forrest; Annette, Cornelle McClain; Caly, Josie Simson; Baroness Brannier and Snowball, Hue Mills. The action takes place in the mountains of Tennessee, in New Orleans, in a Louisiana swamp, in a jail at Kelly's Ferry, and finally in Tennessee again. The New Orleans scene includes an elaborate gambling house, a floating theatre and the corner of St. Charles and Canal Streets. The play is a strong one in every particular, and aside from the few hitches incident to a first production, scored a decided success. The company is a capable one and the costumes and scenic and mechanical effects of the very finest.

FORD'S OPERA HOUSE.—A large audience enjoyed "The Passing Show" 10 despite the intense heat, and indulged in unlimited applause of the many novel features. George Thatcher had a prosperous week, ending 8, although "About Gotham" was a bit disappointing. Primrose & West's Minstrels 17.

ALBAUGH'S LYCEUM THEATRE.—Sadie Whitford, an extremely youthful bidder for histrionic fame, made her first professional appearance 8 in the trying role of Parthenia in the Ingomar of Max von Mitsel. A friendly audience gave her every encouragement. "Romeo and Juliet" was essayed 7 and "The Hunchback" 9.

HOLLIDAY STREET THEATRE.—Two good sized houses greeted Florence Hindley 10 in "The Captain's Mate." "Wife for Wife" closed a light week 8. "The Danger Signal" 17.

KERNAN'S MONUMENTAL THEATRE.—C. W. Williams' Comedians had a favorable opening 10. The City Sports closed a week of fair business 8. Harry Morris' Entertainers 17.

AUDITORIUM ICE PALACE.—New in roof garden 10: Gilmore and Fernandes, Jennie Robey, Edward Wright and Ella Dunbar.

OXFORD THEATRE.—New 10: J. W. Thompson, Kitty Smith, Dot Devenport, Juliet Fothern and Grace Turner.

NOTES.—Mattie Ford, who made so favorable an impression last season in leading Shakespearean roles, left for New York last week to join Augustin Daly's Co......Baltimore Lodge Elks had an outing at Avordale 9 which was attended by a large number of brethren from other cities.

### CANADA.—[See Page 439.]

[See Page 439.]

**Montreal.**—At the Academy of Music Herrmann had a week of good business Sept. 3-8.

QUEEN'S THEATRE.—Keller had good houses 3-8. "The Cross Roads of Life" 10, "The Black Crook," 17.

THEATRE ROYAL.—John Kernell, in "McFadden's Elopement," played 3-8 to fair business. "The Prodigal Father" 10, "The Night Owls" 17.

SOHMER PARK.—John Le Clair, Raileel, Holland and De Bessell proved strong enough to draw large houses last week.

EDEN MUSEE.—Business was good that week with wax works and French sleepers.

OPERA FRANCAIS.—The regular season opens with the following, imported from Paris by Manager Heroy: Mesdames Bonit, De Goyon, Miller, Geraimar, Berthuel, Roisen. MM. Bonit, Vizaleren, Geroliner, Giraud, Fetis, Ducos, de Tassigny, a chorus of thirty and an orchestra of twenty, under the leadership of M. Doral.

### VIRGINIA.

**Norfolk.**—At the Academy of Music Chas. Hickson, in "Incog." comes Sept. 12, Milton Nobles 15. "The Operator failed to please a fair audience 3. "The Girl I Left Behind Me" played to a packed house 7.

BIJOU THEATRE.—New people: Roxford and Daley, Albert Neth and the Haywood Sisters.

THE MEXICAN CHICK MEDICINE Co. appear here under canvas, 10, for an indefinite period.

# ON THE ROAD.

**All Routes Must Reach Us Not Later Than Monday.**

### DRAMATIC.

Atkinson's, Meade—Burlington, Kan., Sept. 10-15, Salina 17-22.
Adams', Justin—Norwich, N. Y., Sept. 17-22.
Angell's Comedians—Lansing, Mich., Sept. 10-16, Pontiac 17-22.
"Alabama"—Oil City, Pa., Sept. 12, Corry 13, Erie 14, Buffalo, N. Y., 17-19.
"Aunt Bridget"—Syracuse, N. Y., Sept. 13, Troy 14, 15, N. Y. City 17-22.
"Aunt Sally"—Lowell, Mass., Sept. 15 13, Nashua, N. H., 17.
"About Gotham"—Pittsburg, Pa., Sept. 10-15, Philadelphia 17-22.
"Aladdin Jr."—Chicago, Ill., Sept 10, indefinite.
"Across the Potomac"—New Haven, Ct., Sept. 13-15, Boston, Mass., 17-22.
Bonelli's, Bessie—Galveston, Tex., Sept. 12, Houston 13, Navasota 14, Bryan 15, San Antonio 17, Austin 18, Taylor 19, Waco 20, Fort Worth 21, Dallas 22.
Bindley's, Florence—Baltimore, Md., Sept. 10-15, Jersey City, N. J., 17-22.
Babb Comedy—Passaic, N. J., Sept. 10-15, South Norwalk, Ct., 17-22.
Byrne's, Oliver—Trenton, N. J., Sept. 22.
Bennett Sisters—Bloomington, Ind., Sept. 10-15, Brownstown 17-22.
Barry's, Wm.—Binghamton, N. Y., Sept. 14, Buffalo 17-22.
"Back Number"—Pittsburg, Pa., Sept. 10-15, St. Louis, Mo., 16-22.
"Bunch of Keys"—Brooklyn, N. Y., Sept. 10-15, Morristown, N. J., 17, New Brunswick 18, West Chester 19, Norristown 20, Lancaster 21, Harrisburg 22.
"Black Flag"—Omaha, Neb., Sept. 13-15.
"Breezy Time"—Carbondale, Pa., Sept. 12, Pittston 13, Plymouth 14, Tamaqua 15, Minersville 17, Mahanoy City 18, Girardville 19, Ashland 20, Shenandoah 21, Mt. Carmel 22.
"Black Crook," Tompkins'—Newark, N. J., Sept. 10-15.
"Baggage Check"—Watertown, N. Y., Sept. 12, Rochester 13-15, Syracuse 17-19, Port Huron, Mich., 20, Battle Creek 21, Chicago, Ill., 22.
"Blue Jeans"—Pittsburg, Pa., Sept. 10-15, Indianapolis, Ind., 17-22.
"Brownies"—Philadelphia, Pa., Sept. 15-29.
"Black Sheep"—Buffalo, N. Y., Sept. 10-15, Philadelphia, Pa., 17-22.
Curtis', M. B.—Chicago, Ill., Sept. 17-22.
Chase's, Hattie Bernard—Reading, Pa., Sept. 13-15.
Corbett's, James J.—Washington, D. C., Sept. 10-15, Boston, Mass., 17-22.
Carrie Wyman Comedy—Lambertville, N. J., Sept. 12.
Coghlan's, Rose—Binghamton, N. Y., Sept. 33, Grand Rapids, Mich., 18, 19.
Clerk-Parkinson—Fulton, Mo., Sept. 10-15.
Coombs', Jane—Steubenville, O., Sept. 13, Marietta 14, Parkersburg, W. Va., 15, Athens, O., 17, Pomeroy 18, Charleston, W. Va., 19, Huntington 20, Paris, Ky., 21, Lexington 22.
"Coon Hollow"—Columbus, O., Sept. 10-15, Louisville, Ky., 17-22.
"Colonel and I"—Windsor Locks, Ct., Sept. 13, Winsted 15, New Britain 14, 15.
"Charley's Aunt"—Brooklyn, N. Y., Sept. 10-22.
"Charity Ball"—Louisville, Ky., Sept. 10-15, Cincinnati, O., 16-22.
"County Fair"—Newark, N. J., Sept. 17-22.
"Clean Sweep"—Kaukauna, Wis., Sept. 12, New London 13, Antigo 14, Rhinelander 15, Merrill 17, Wausau 18, Stevens' Point 19.
"Circus Clown"—Elmira, N. Y., Sept. 13, Pittsburg, Pa., 17-22.
"Crazy Lot"—South Norwalk, Ct., Sept. 12, Bristol 13, Willimantic 14, New London 15.
"County Fair"—Newark, N. J., Sept. 17-22.
"Cracker Jack"—Toronto, Can., Sept. 10-15.
Drew's, John—N. Y. City Sept. 11, indefinite.
Downing's, Robert—Harrisburg, Pa., Sept. 12, Altoona 13, Johnstown 14, McKeesport 15, Wheeling, W. Va., 17, Zanesville, O., 18, Xenia 19, Lima 20, Fort Wayne, Ind., 22.
Dauvray's, Helen—Rochester, N. Y., Sept. 17-19, Albany 21, 22.
Daly's, Aug.—Boston, Mass., Sept. 17-29.
Douglass Comedy—Canon City, Col., Sept. 10-15.
Dall's Comedians—Jerseyville, Ill., Sept. 10-15.
Dailey's, Peter F.—Boston, Mass., Sept. 10-12, Providence, R. I., 17-22.
Drew's, Mrs. John—Philadelphia, Pa., Sept. 10-15.
Dickson's, Charles—Danville, Va., Sept. 13, Lynchburg 14, Roanoke 15, Charleston, S. C., 17, Huntington, W. Va., 18, Parkersburg 19, Xenia, O., 20, Columbus 21, 22.
Drew's, Maurice—Greenwich, N. Y., Sept. 12, Schuylerville 13-15, Ballston 17-22.
"Dr. Cupid"—Toledo, O., Sept. 12, Jackson, Mich., 13, Grand Haven 14, Muskegon 15, Milwaukee, Wis., 17-22.
"Darkest Russia"—Harlem, N. Y., Sept. 10-15, Boston, Mass., 17-22.
"Down in Dixie"—Atlanta, Ga., Sept. 12, 13, Augusta 14.
"Dazzler"—Springfield, Mass., Sept. 12, Hartford, Ct., 13, Hudson, N. Y., 14, Troy 15, Ogdensburg 17, Watertown 18, Rome 19, Syracuse 21-22.
"Devil's Auction"—Minneapolis, Minn., Sept. 9-12, Cedar Rapids, Ia., 21.
"Derby Winner"—St. Paul, Minn., Sept. 9-15, Minneapolis 16-22.
"Derby Mascot"—Philadelphia, Pa., Sept. 10-15.
"Danger Signal"—Portland, Me., Sept. 12, 13, Amesbury, Mass., 14, Brockton 15, Baltimore, Md., 17-22.
Earle's, Graham—Corington, Ind., Sept. 10-15, Bedford 17-22.
Evans', Lizzie—Fond du Lac, Wis., Sept. 13.
Era Tanguay Comedy—Cohoes, N. Y., Sept. 12-16, Frankfort 17-19, Fulton 20-22, Oswego 24-29.
Ellsler's, Effie—Lowell, Mass., Sept. 13.
Eldon's Comedians—Delavan, Ill., Sept. 10-15.
Emmet's, J. K.—Hoboken, N. J., Sept. 13-15, N. Y. City 17-22.
Ev...ett's, Kelle—Chicago, Ill., Sept. 16-22.
"Eight Bells"—Attleboro, Mass., Sept. 12, Fall River 13, Worcester 14, 15, Springfield 17, Holyoke 18, Northampton 19, Pittsfield 20, Westfield 21, Hartford, Ct., 22.
"Engineer"—Owego, N. Y., Sept. 12, Oneonta 13, Norwich 14, Little Falls 15, Ilion 17, Rome 18, Watertown 19, 20, Potsdam 21, Gouverneur 22.
"Edgewood Folks"—Metropolis City, Ill., Sept. 12, Anna 13, 14, McLeansboro 15, Evansville, Ind., 16, Mattoon, Ill., 17, Clinton 18, Galesburg 19, Fairbury 21, Kankakee 22.
"East Lynne"—Mewanee, Ill., Sept. 12, Galesburg 13, Bushnell 14, Aledo 15.
Farrell's, Tony—Cincinnati, O., Sept. 9-15, Marion, Ind., 20.
Frost & Fanshawe's—Quebec City, Can., Sept. 10-15.
Farris' Comedians—Paducah, Ky., Sept. 13-15, New Harmony, Ind., 21-29.
Fowler's, Jack—Grinnell, Ia., Sept. 10-15.
"Fabio Romani"—Chicago, Ill., Sept. 9-15, Philadelphia, Pa., 17-22.
"Faust," Morrison's—Plainfield, N. J., Sept. 14, Trenton 15.
"Fast Mail," Northern—St. Joseph, Mo., Sept. 12, Leavenworth, Kan., 13, Plattsburg, Mo., 14, Brookfield 15, Chillicothe 17, Trenton 18, Atchison, Kan., 19, Topeka 20-22.
"Fast Mail," Southern—Austin, Minn., Sept. 12, Albert Lea 13, Waseca 14, Rochester 15.
"Faust," Griffith's—Lincoln, Neb., Sept. 12.
"1492"—Birmingham, Ala., Sept. 12, Montgomery 13, Pensacola, Fla., 14, Mobile, Ala., 15, New Orleans, La., 16-22.
"1492," Rice's—N. Y. City Sept. 10, indefinite.
"1492," Klaw & Erlanger's—Johnstown, N. Y., Sept. 12, Utica 13, Rome, 14, Watertown 15, Amsterdam 17, Syracuse 18, 19, Rochester 20-22.
"Fantasma"—N. Y. City Sept. 10-15, Pittsburg, Pa., 17-22.
"Finnigan's Ball"—Chillicothe, O., Sept. 12, Portsmouth 13, Ashland, Ky., 14, Ironton, O., 15, Wilmington 17, Lancaster 18, Newark 19, Keaton 20, Tiffin 21, Delphos 22.
"Flag of Truce"—Chicago, Ill., Sept. 16-Oct. 6.
"Friends"—San Francisco, Cal., Sept. 10-22.
Gaylor's, Bobby—New Orleans, La., Sept. 9-15, Galveston, Tex., 17, 18, Houston, 19, 20, San Antonio 21, 22.
Grey's Comedians—Austin, Minn., Sept. 10-15, Albert Lea 17-22.
Gregory's, Meade—Akron, O., Sept. 12, Mansfield 13, Zanesville 14, Fort Wayne, Ind., 15, Champaign, Ill., 17, Pekin 18, Louisiana, Mo., 19, Fulton 20, Jefferson City 21, Sedalia 22.
"Gaiety Girl"—N. Y. City Sept. 13, indefinite.
"Great Brooklyn Handicap"—Philadelphia, Pa., Sept. 10-15, N. Y. City 17-22.
"Galley Slave"—Washington, D. C., Sept. 10-15, Hoboken, N. J., 17-19, Paterson 20-22.
"Girl I Left Behind Me"—Atlanta, Ga., Sept. 14, 15.
"Glorious"—Fort Wayne, Ind., Sept. 12.
Harrigan's, Edward—Chicago, Ill., Sept. 10-22.
Huntley Comedy—Mobile, Ala., Sept. 10, indefinite.
Hamilton's Ideal Theatre—Homer, Ill., Sept. 10-15, Goodland, Ind., 17-22.
Hardy Malcolm—La Salle, Mo., Sept. 10-15, California 17-22.
Hoey's, Wm.—St. Paul, Minn., Sept. 9-15, Omaha, Neb., 17-19.
Hillman's, Meade—Canton, N. Y., Sept. 10-15, Malone 17-22.
"Hoss and Hoss"—Chicago, Ill., Sept. 9-15, Fort Wayne, Ind., 17.
"Hustler"—New Orleans, La., Sept. 16-22.
"Hot Tamales"—Louisville, Ind., Sept. 13-16, Cincinnati, O., 16-22.
"In Old Kentucky," No. 1—Denver, Col., Sept. 10-15.
"In Old Kentucky," No. 2—Cincinnati, O., Sept. 9-15, Milwaukee, Wis., 16-22.
"Irish Artist"—Boston, Mass., Sept. 10-15, Lynn 21, 22.
"In the Name of the Czar"—Williamsburg, N. Y., Sept. 10-15.
"Ivy Leaf"—Detroit, Mich., Sept. 9-15.
Janssen's, Marie—St. Louis, Mo., Sept. 9-15, Decatur, Ill., 17, Terre Haute, Ind., 18, Dayton, O., 19, Cleveland 20-22.
"Jane," No. 1—Davenport, Ill., Sept. 12, Decatur 13, Princeton 15, Louisville, Ky., 17-22.
"Jane," No. 2—Cedar Rapids, Ia., Sept. 12.
"Jane," No. 3—Plainfield, N. J., Sept. 13.
"Jack and Jill"—Fredonia, Kas., Sept. 10-15, Parsons 17-22.
"Jolly Old Chums"—Little Rock, Ark., Sept. 12, Hot Springs 13, Texarkana, Tex., 14, Jefferson 15, Shreveport, La., 17, Marshall, Tex., 18, Long View 19, Tyler 20, Corsicana 21, Waco 22.
"Joshua Simpkins"—Sanger, Me., Sept. 12, Greenville 13, Mattawamkeag 14.
Keene's, Thos. W.—N. Y. City Sept. 10-15.
Kennedy's Players—Wappinger Falls, N. Y., Sept. 10-15.
Keene's, J. K.—Willimantic, Ct., Sept. 10-15, Meriden 17-22.
Kempton Comedy—Charleston, Ill., Sept. 13, 14, Ottawa 17-19.
"Kentucky Girl"—Detroit, Mich., Sept. 9-15, Lafayette, Ind., 17, Danville, Ill., 18, Decatur 19, Springfield 20, Alton 21, Belleville 22.
"Killarney and the Rhine"—Wilkesbarre, Pa., Sept. 14, 15, Hazelton 17, Bloomsburg 18, Lock Haven 19.
Lyceum Theatre, Frohman's—St. Joseph, Mo., Sept. 12, Kansas City 13-15, St. Louis 16-22.
Lewis', Lillian—Binghamton, N. Y., Sept. 13, Elmira 17.
Lamont's, Carrie—Rockville, Ind., Sept. 12-14, Brazil 15, Nashville, Tenn., 16-21.
Lyceum Theatre, Sharpley's—Frankfort, Mo., Sept. 12, New London 13-15, Bowling Green 17-22.
Lyceum Theatre, Hammond & Stewart's—Rutland, Ill., Sept. 10-15, Wenona 17-22.
"Land of the Midnight Sun"—Cincinnati, O., Sept. 16-22.
"Lost Paradise"—Chicago, Ill., Sept. 9-15, Cincinnati, O., 16-22.
"Lost in New York"—London, Can., Sept. 13-15.
"Liberty Bell"—Dayton, O., Sept. 12.
"Life Guard"—N. Y. City Sept. 10-15.
"Lady Windermere's Fan"—Denver, Col., Sept. 10-15.
"Little Trixie"—Dayton, O., Sept. 17-19, Newcastle, Ind., 21, Kokomo 22.
"Little Speculator"—South Framingham, Mass., Sept. 12, Biddeford, Me., 13, Brunswick 14, Portland 15, Portsmouth, N. H., 17, Newburyport, Mass., 18, Gloucester 19.
"Little Tartars"—Lowell, Mass., Sept. 12.
Mora Williams—Pittsfield, Mass., Sept. 10-15.
McHenry's Nellie—Brenham, Tex., Sept. 12, Austin 13, San Antonio 14, 15, Corsicana 17, Fort Worth 18, Dallas 19, Shreveport, La., 20, Hot Springs, Ark., 21, Little Rock 22.
Marlowe's, Julia—St. Paul, Minn., Sept. 16-22.
Marvin-Tilden—Kentland, Ind., Sept. 10-15.
McKenzie's Colored Comedy—Chicago, Ill., Sept. 15-30.
Morrison's, Lewis—Newburg, N. Y., Sept. 12.
Mackie's, Jas. B.—Scranton, Pa., Sept. 13, Philadelphia 17-22.
Marsh's Select Players—Ronceverte, W. Va., Sept. 10-12, Covington, Va., 17-22.
Moriarty's Dramatic—Warren, Ind., Sept. 10-12, Findlay, O., 17-22.
Mantell's, Robert—Springfield, Mass., Sept. 12, Waterbury, Ct., 13, Stamford 14, Bridgeport 15, Trenton, N. J., 17, Wilmington, Del., 18, Norristown, Pa., 19, Harrisburg 20, Altoona 21, Johnstown 22.
Macready's Players—East Stroudsburg, Pa., Sept. 10-15.
Murphy's, Tim—Boston, Mass., Sept. 10-12, Newark, N. J., 17-22.
"Modern Heroine"—Rochester, N. Y., Sept. 13-15.
"Men and Women"—Ilion, N. Y., Sept. 12, Camden 13, Auburn 14, Cortland 15, Ithaca 17.
"McFadden's Elopement"—Toronto, Can., Sept. 10-15.
"Men of '76"—Philadelphia, Pa., Sept. 10-15, Albany, N. Y., 17, 18.
"My Partner"—Lowell, Mass., Sept. 15, Lynn 18.
"Milk White Flag"—Chicago, Ill., Sept. 9, indefinite.
"McCarthy's Cat"—Cincinnati, O., Sept. 9-15.
"My Uncle Dudley"—Washington, D. C., Sept. 10-15.
"Man From the West"—Pittsburg, Pa., Sept. 10-15, Detroit, Mich., 16-22.
"Mr. Barnes of New York"—St. Joseph, Mo., Sept. 13-15.
Nobles', Milton—Richmond, Va., Sept. 14, 15.
Nelson's, W. T.—Mendota, Ill., Sept. 10-15, Amboy 17-22.
Natural Comedians—Plainfield, N. J., Sept. 13, Trenton 13, Bordentown 14, Mt. Holly 15, Pittsburg, Pa., 17-22.
Moss Jollities—Irwin, Pa., Sept. 12, Belle Vernon 14, Charleroi 15, Waynesburg 18, Washington 19, Wheeling, W. Va., 21-22.
Neuville's, Mme. and Aug.—Ravenna, O., Sept. 12, Kent 13, Millersburg 14, Mt. Vernon 15, Indianapolis, Ind., 17-22.
"New Blood"—N. Y. City Sept. 10, indefinite.
"New South"—Philadelphia, Pa., Sept. 10-15, Lawrence, Mass., 20.
"New Boy"—Bridgeport, Ct., Sept. 14, N. Y. City 17, indefinite.
"Nominee"—Cleveland, O., Sept. 17-22.
Ott's, Joseph—New Orleans, La., Sept. 9-15.
O'Neill's, James—Lynn, Mass., Sept. 12.
"O'Dowd's Tribulations"—Worcester, Mass., Sept. 17-22.
"On the Mississippi"—Baltimore, Md., Sept. 10-15, Washington, D. C., 17-22.
"Old Farmer Hopkins"—Kane, Pa., Sept. 12, Mt. Jewett 13, Smithport 14, Eldred 15, Coudersport 17, Austin 18, Friendship, N. Y., 19, Cuba 20, Franklinville 21, Springville 22.
"On the Bowery"—N. Y. City Sept. 10-15.
"Operator"—Augusta, Ga., Sept. 12, Savannah 13.
"Old Glory"—Boston, Mass., Sept. 10-15, Harlem, N. Y., 17-22.
"Old Soldier"—Cincinnati, O., Sept. 9-15.
"Our Flat"—Kansas City, Mo., Sept. 10-12, Omaha, Neb., 16-19.
"Off the Earth"—Milwaukee, Wis., Sept. 10-15.
Peyton's, Corse—Eldora, Ia., Sept. 10-15.
Potter-Bellew—St. Louis, Mo., Sept. 9-15, Minneapolis, Minn., 16-22.
"Passing Show"—Baltimore, Md., Sept. 10-15, Harlem, N. Y., 17-22.
"Police Patrol"—Milwaukee, Wis., Sept. 16-22.
"Paul Kauvar"—Laconia, N. H., Sept. 13, Dover 14, Portsmouth 15, Biddeford, Me., 17, Augusta 18, Bangor 19, Waterville 20, Lewiston 21, Bath 22.
"Power of Gold"—Cleveland, O., Sept. 13-15.
"Prima Donna"—Corry, Pa., Sept. 12, Erie 13, Meadville 14, Ashtabula, O., 15, Cleveland 17-19.
"Prince Pro Tem"—Providence, R. I., Sept. 13-15, Boston, Mass., 17, indefinite.
"Power of the Press"—Troy, N. Y., Sept. 13, Albany 14, 15.
"Police Inspector"—Milwaukee, Wis., Sept. 9-15, St. Paul, Minn., 16-22.
"Peck's Bad Boy," Eastern—Peterboro, N. H., Sept. 13, Keene 14, Concord 15, Plymouth 17, St. Johnsbury, Vt., 18, Lancaster 19.
"Pulse of New York"—Somersworth, N. H., Sept. 12, Farmington 13, Sanford, Me., 14, Chelsea, Mass., 15.
"Prodigal Daughter"—Williamsburg, N. Y., Sept. 10-15, N. Y. City 17-22.
"Pay Train"—Williamsburg, N. Y., Sept. 10-15, Paterson, N. J., 17-19.
Russell's, Sol Smith—Toronto, Can., Sept. 10-15, London 17, 18.
Russell's Comedians—Detroit, Mich., Sept. 9-15.
Russell's, C. H.—New Gretna, N. J., Sept. 13-15.
Rhoades' Kittie—Hanover, Pa., Sept. 10-15, Mt. Holly, N. J., 17-22.
Rice, Wollord & Sheridan's—Lincoln, Neb., Sept. 13-15.
Rice's, Fanny—N. Y. City Sept. 10-22.
Reynolds', Jean—Lebanon, O., Sept. 17-16, Miamisburg 20-22.
Rhea—Halifax, N. S., Sept. 10-15, St. Johns, N. B., 17-22.
Reed's, Roland—Lincoln, Neb., Sept. 12, St. Joseph, Mo., 13, 14, Quincy, Ill., 15, Detroit, Mich., 16-22.
Redmond Dramatic—Mauston, Wis., Sept. 10-15, Hillsboro 17-22.
Rowland's Stock—Vinton, Ia., Sept. 10-15, Lancaster, Wis., 17-22.
"Railroad Ticket"—Albany, N. Y., Sept. 13-15, Rochester 17-22.
"Salomakers"—Rochester, N. Y., Sept. 12, Syracuse 13-16, Utica 17, Amsterdam 18, Schenectady 19, Troy 20-22.
"Run on the Bank"—St. Louis, Mo., Sept. 9-15, Kansas City 17-22.
"Ride for Life"—Cleveland, O., Sept. 10-15, Indianapolis, Ind., 17-22.
"Rosedale"—N. Y. City Sept. 10-22.
"Ranch King"—Philadelphia, Pa., Sept. 10-15.
Sothern's, E. H.—N. Y. City Sept. 10, indefinite.
Sanford's, Walter, Stock—Brooklyn, N. Y., Sept. 10-12, Williamsburg, 17-22.
Spooner's, F. E., Dramatic—Centerville, Ia., Sept. 10-15, Seymour 17-22.
Sullivan's, J. J.—Pittsburg, Pa., Sept. 10-15, Providence, R. I., 17-19.
Sullivan's, John L.—Newark, N. J., Sept. 13-15.
Sprague Troubadours—Rockland, Mass., Sept. 17, 18, Plymouth 19, 20, Hinton 21, 22.
Sully's, Dan—Minneapolis, Minn., Sept. 9-12, Portland, Ore., 17.
Sidman's, Arthur C.—Lockport, N. Y., Sept. 12, Albion 13, East Aurora 14, Medina 15, Hornellsville 17, Wellsville 18, Rochester 20 21.
Shea's, Thos. E.—Waterville, Me., Sept. 12-15, Belfast 17, Camden 18, 19, Rockland 20-22, Marlboro, Mass., 21-29.
Sullivan's, John L.—Atlantic City, N. J., Sept. 12, Newark 13-15, Providence, R. I., 17-18, New Britain, Ct., 20, Waterbury 21, Bridgeport 22.
Seward's, Minnie—Reading, Pa., Sept. 17-22.
Standard Theatre—Camden, Me., Sept. 12, Bath 13, Rockland 14, 15.
Swartwood's Dramatic—Ashland, Ill., Sept. 13-15, Mason City 17-22.
"Shenandoah"—N. Y. City Sept. 10, indefinite.
"Struck Oil"—Syracuse, N. Y., Sept. 15, N. Y. City 17-22.
"Shaft No. 2"—Chicago, Ill., Sept. 9-22.
"Spider and Fly," Western—Ashland, Pa., Sept. 13, Bethlehem 14, Norristown 15, Reading 17, Carlisle 18, Hagerstown, Md., 20, Frederick 21, Hanover, Pa., 22.
"She"—Cleveland, O., Sept. 12, Port Huron, Mich., 13, Flint 14.
"Spider and Fly"—Bridgeport, Ct., Sept. 12, Trenton, N. J., 14, Elizabeth 17.
"Side Tracked," Jule Walters'—Delaware, O., Sept. 12, Bellefontaine 13, Urbana 14, Louisville, Ky., 17-22.
"Smugglers"—Ottumwa, O., Sept. 12, Lincoln, Neb., 13-15.
"Si Plunkard"—Clair, Mich., Sept. 12, Mt. Pleasant 13, Owosso 14, Pontiac 15, Detroit 16-22.
"Side Tracked"—Williamsburg, N. Y., Sept. 10-15.
"Span of Life"—Brockton, Mass., Sept. 12, Nashua, N. H., 13, Concord 14, Haverhill, Mass., 15.
"Silver Wedding"—Louisville, Ky., Sept. 10-14.
"Slaves of Gold"—Boston, Mass., Sept. 10-15, New Haven, Ct., 20-22.
"Still Alarm"—Buffalo, N. Y., Sept. 10-15, Rochester 17-19.
"Superba"—Milwaukee, Wis., Sept. 16-22.
"Summer Blizzard"—Philadelphia, Pa., Sept. 10-15.
Thompson's, Denman—Boston, Mass., Sept. 10-Oct. 13.
The Pringles—Rockford, Mo., Sept. 10-15, York, Neb., 17-22.
The Liliputians—N. Y. City Sept. 11, indefinite.
Tucker's, Lillian—Bar Harbor, Me., Sept. 10-15.
The Spooners—Junction City, Kan., Sept. 10-15.
"Temperance Town," No. 1—Harlem, N. Y., Sept. 10-15, Pittsburg, Pa., 17-22.
"Trip to Chinatown"—Ithaca, N. Y., Sept. 12, Albany 13, Troy 14, Amsterdam 15.
"Temperance Town"—Providence, R. I., Sept. 12, Fall River, Mass., 14, New Bedford 15.
"That Girl"—Nevada, Ia., Sept. 13, 14.
"Tennessee's Partner"—N. Y. City, Sept. 10-15, Washington, D. C., 17-22.
"Temptation of Money"—Chicago, Ill., Sept. 9-15, St. Louis, Mo., 17-22.
"Tornado," Northern—Mason City, Ia., Sept. 12, Charles City 13, 14, Iowa Falls 15.
"Tornado," Southern—Omaha, Neb., Sept. 12, Council Bluffs, Ia., 13, Beatrice, Neb., 14, Falls City 15, Kansas City, Mo., 16-22.
"Two Sisters"—Portsmouth, N. H., Sept. 12, Newburyport, Mass., 13, Salem 14, Marlboro 15, Lynn 17, Chelsea 18, Waltham 19, Lowell 20, Lawrence 21, Haverhill 22.
"The Oolbooly's Abroad"—Brockton, Mass., Sept. 12, Nashua, N. H., 13, Concord 14, Haverhill, Mass., 15.
"Turkish Bath"—Eau Claire, Wis., Sept. 12, Chippewa Falls 13, Minneapolis, Minn., 16-22.
"Tom Sawyer"—Philadelphia, Pa., Sept. 10-15.
"Texas Steer"—Scranton, Pa., Sept. 12, Reading 14, Altoona 15.
"Tim the Tinker"—Naugatuck, Ct., Sept. 12, New Milford 13, Norwalk 14, Greenwich 15, New Canaan 17, Danbury 18.
"Uncle Tom's Cabin," Stetson's—Greenwich, Ct., Sept. 12, Stamford 13, South Norwalk 14, Bridgeport 15.
"Uncle Tom's Cabin," Davis' Eastern—Dayton, O., Sept. 13-15.
"Uncle Tom's Cabin," Davis' Western—Flint, Mich., Sept. 12, Monroe 11, Adrian 13, Hillsdale 17, Coldwater 18, Three Rivers 19, Muskegon 22, Grand Haven 24, Big Rapids 25, Manistee 27, Traverse City 29.
"Uncle Tom's Cabin," Shea's—Bluelan, Minn., Sept. 12, Morristown 13, Warsaw 14.
"Uncle Tom's Cabin," Witherell & Doud's—East Wallingford, Vt., Sept. 12, Ludlow 13, Chester 14.
"Uncle Dudley"—Washington, D. C., Sept. 10-12, New Orleans, La., 16-22.
"Uncle Tom's Cabin," Rusco & Swift's—Des Moines, Ia., Sept. 14, 15, Council Bluffs 22.
Van Cortland's, Ida—Watertown, S. D., Sept. 10-15, Aberdeen 17-22.
Wainwright's, Marie—Elizabeth, N. J., Sept. 15, Albany, N. Y., 19, 20.
Wilbur Dramatic—Des Moines, Ia., Sept. 17-22.
Wayne's, Mr. and Mrs.—Defiance, O., Sept. 10-15, Sandusky 17-22.
Wilkinson's Players—Jonesboro, Ark., Sept. 10-15.
Welle's, Howard, Ideals—Newark, O., Sept. 10-15, Richmond, Ind., 17-22.
Williams', Gus—New Haven, Ct., Sept. 13.
Weems, Harriette—Atlantic City, N. J., Sept. 13-15, Frankford, Va., 17, Frostburg, Md., 19, Piedmont, W. Va., 20, Cumberland, Md., 21, 22.
Whitford's, Sadie—Frederick, Md., Sept. 13, Smyrna, Del., 14, Dover 15, Easton, Md., 17-19, Salisbury 20, Alexandria, Va., 21, Winchester 22.
Waite's Comedy—Birmingham, Ct., Sept. 10-15, New Britain 17-22.
Wood's, N. S.—Newark, N. J., Sept. 13, Paterson 13-15, Philadelphia, Pa., 17-22.
Warner Comedy—Wahoo, Ia., Sept. 10-15.
Warde-James—Troy, N. Y., Sept. 17, Utica 18, Binghamton 19, Elmira 20, Syracuse 21, 22.
"World," Little's—Cincinnati, O., Sept. 9-15, Indianapolis, Ind., 17-22.
"Wild Goose Chase"—Columbus, O., Sept. 10-15, Allegheny City, Pa., 17-22.
"White Squadron"—Cleveland, O., Sept. 12-15, Buffalo, N. Y., 17-22.
"Wild Duck"—Philadelphia, Pa., Sept. 10-15, Washington, D. C., 17-22.
"Wife for Wife"—Reading, Pa., Sept. 13, Philadelphia 17-22.
"Young America"—Boston, Mass., Sept. 10-15, Lawrence 17, 18.
"Yon Yonson"—Jersey City, N. J., Sept. 10-15, Hoboken 20-22.

### MUSICAL.

"Athenia"—Chicago, Ill., Sept. 10, indefinite.
Bennett-Moulton Opera—Pittsburg, Pa., Sept. 10, indefinite.
Camille D'Arville Opera—Boston, Mass., Sept. 10-15.
Corinne—Chester, Pa., Sept. 20, Wilmington, Del., 21, 22, Philadelphia, Pa., 24-29.
"Davy Jones"—Lynn, Mass., Sept. 13, Lawrence 14, 15.
"Passing Master"—Detroit, Mich., Sept. 10-15, London, Can., 19.
Gilbert Opera—Lowell, Mass., Sept. 10-15.
Hopper's, De Wolf—N. Y. City Sept. 10, indefinite.
Hinrichs' Opera—Philadelphia, Pa., Sept. 10-15.
Innes' Band—Pittsburg, Pa., Sept. 10-Oct. 20.
"Little Trooper"—N. Y. City Sept. 10, indefinite.
Murray-Lane Opera—Cleveland, O., Sept. 10-15.
Nashville Students—Harrington, Neb., Sept. 15, Wayne 20.
Seabrooke's, Thos. Q.—Providence, R. I., Sept. 12, Worcester, Mass., 13, Springfield 14, Portland, Me., 17, Lawrence, Mass., 18.
Tavary English Opera—Brooklyn, N. Y., Sept. 10-15, Washington, D. C., 17-22.
Tennessee Warblers—St. Louis, Mo., Sept. 12-16, O'Fallon, O., 17.
Wilson's, Francis—N. Y. City Sept. 10, indefinite.
Wilbur Opera—Grand Rapids, Mich., Sept. 10-15, Detroit 16-22.
"Wang"—Hartford, Ct., Sept. 14, 15.

### VARIETY.

Albini's—Cincinnati, O., Sept. 9-15, Chicago, Ill., 16-22.
Bennett's, Billy—Sergeant Bluffs, Ia., Sept. 21, 22, Whiting 24, 25, River Sioux 26, 27.
City Club—Harlem, N. Y., Sept. 10-15, N. Y. City 17-22.
Colored Sports—Troy, N. Y., Sept. 10-15.
City Sports—Washington, D. C., Sept. 10-15.
Creoles, Jack's—St. Paul, Minn., Sept. 9-15.
Dixon's, Geo.—Pittsburg, Pa., Sept. 17-21.
De Monio's, Vivian—Reading, Pa., Sept. 10-15, Buffalo, N. Y., 17-22.
Grenier's—Louisville, Ky., Sept. 10-15, Cincinnati, O., 16-22.
Howard Athenæum—Williamsburg, N. Y., Sept. 10-15, Philadelphia, Pa., 17-22.
Hill's, Gus, Novelties—N. Y. City Sept. 10-15, Newark, N. J., 17-22.
Hart's Boston Novelty—Cincinnati, O., Sept. 9-15.
Hyde & Behman's—Cleveland, O., Sept. 17-22.
Kalbfield's—St. Louis, Mo., Sept. 9-15, Belleville, Ill., 16, Alton 17, Jacksonville 18, Mattoon 19, Danville 20, Oconomowoc, Wis., 21, Waukesha 22.
Lilly Clay—Chicago, Ill., Sept. 9-15.
London Belles—Providence, R. I., Sept. 10-15, Philadelphia, Pa., 17-22.
London Gaiety Girls, Flynn's—Buffalo, N. Y., Sept. 17-15, Syracuse 17-22.
Lamworth's Colored Vaudevilles—Worcester, Mass., Sept. 10-15.
Lester & Williams'—Milwaukee, Wis., Sept. 10-15.
La Reane's—Windsor, Mo., Sept. 12-14.
May Howard—Philadelphia, Pa., Sept. 10-15.
Marie Sanger—St. Louis, Mo., Sept. 9-15.
Morris' Entertainers—Pittsburg, Pa., Sept. 10-15, Baltimore, Md., 17-22.
Maher's, Peter—Harlem, N. Y., Sept. 17-22.
Night Owls—Montreal, Can., Sept. 17-22.
New York Stars—Boston, Mass., Sept. 10-15, Providence, R. I., 17-22.
"Old South"—Philadelphia, Pa., Sept. 10-15.
Pastor's, Tony—Chicago, Ill., Sept. 10-22.
Rose Hill—N. Y. City Sept. 10-22.
Russell Bros.'—Philadelphia, Pa., Sept. 17-22.
Reilly & Wood's—Cleveland, O., Sept. 10-15, Cincinnati 16-22.
Rice & Barton's Comedians—Indianapolis, Ind., Sept. 10-15, St. Louis, Mo., 16-22.
Rentz-Santley—Newark, N. J., Sept. 10-15, N. Y. City 17-22.
Sherman & Morissey's Comedians—Indianapolis, Ind., Sept. 10-15, Milwaukee, Wis., 16-22.
"20 Years of Slavery"—Sceptre, Ill., Sept. 12, Frankfort, Ind., 13, Tipton 14, Elwood 15.
Williams', C. W.—Baltimore, Md., Sept. 10-15, Washington, D. C., 17-22.
Watson Sisters'—Philadelphia, Pa., Sept. 10-15, Scranton 17-19.
Waldmann's—Boston, Mass., Sept. 17-22.

### MINSTRELS.

Barlow Bros.—Henderson, N. C., Sept. 13, Durham 13.
Barlow, Dolson & Powers'—New Orleans, La., Sept. 9-15, New Iberia 17, Lake Charles 18, Orange 19, Beaumont 20, Galveston, Tex., 21, Houston 22.
Cleveland—Cincinnati, O., Sept. 9-15, St. Louis, Mo., 16-22.
Callender's—Portland, Me., Sept. 14, Lewiston 15, Augusta 17, Togus 18, Skowhegan 19, Dexter 20, Bangor 21, Ellsworth 22.
Dockstader's—Brooklyn, N. Y., Sept. 10-15.
Field's, Al. G.—Nashville, Tenn., Sept. 12, 13, Huntsville, Ala., 14, Chattanooga, Tenn., 15, Atlanta, Ga., 17, 18, Augusta 19, Columbia, S. C., 20, Savannah, Ga., 21, Macon 22.
Guy Bros.'—Coaticooke, Can., Sept. 15, Sherbrooke 13.
Hi Henry's—Massillon, O., Sept. 12, Mansfield 15.
Mahara's—Sherman, Tex., Sept. 15, Dallas 13, Fort Worth 14, Palestine 15, Waco 15.
McCarter's—Bessemer, Ala., Sept. 12, Birmingham 13, Decatur 14, Athens 15, Pulaski, Tenn., 17, Lawrenceburg 18, Florence, Ala., 19, Corinth, Miss., 20, Henderson, Tenn., 21, Brownsville 22.
Primrose & West's—Washington, D. C., Sept. 10-15, Baltimore, Md., 17-22.
Vreeland's—Dunkirk, Ind., Sept. 12, Celina 13, Van Wert, O., 14, Ottawa 15, Defiance 17, Napoleon 18, Wauseon 19, Howling Green 20, Mt. Clemens, Mich., 21, Pontiac 22.

### CIRCUS.

Abbey's—Greenville, Tex., Sept. 12, Sulphur Springs 13, Mt. Pleasant 14, Silver 15, Tyler 17, Athens 18, Corsicana 19, Waco 21-22.
Barnum & Bailey—Clarinda, Ia., Sept. 12, Creston 13, Chariton 14, Oskaloosa 15, Rock Island, Ill., 17, Washington, Ia., 18, Centerville 19, Trenton, Mo., 20, St. Joseph 21, Kansas City 22.
Cole & Lockwood's—Marathon, N. Y., Sept. 12.
Cook & Whitby's—Ottawa, O., Sept. 14, Bowling Green 15, Lapeer, Mich., 17, Vassar 18, East Saginaw 19, Ausable 20, Alpena 21.
Chamberlain & Rich's—Green, N. Y., Sept. 10-15, Norwich 17-22.
Le Pearl's—Poseyville, Ind., Sept. 12, Mt. Vernon 13, Carmi, Ill., 14, McLeansboro 15, Mt. Vernon, Ill., 17, Nashville 18, Greenville 19, Belleville 20, Edwardsville 21, Carlinville 22.
Main's, Walter L.—Camden, N. Y., Sept. 12, Fulton 13, Sodus 14, Moravia 15, Towanda, Pa., 17, Tunkhannock 18, Pittston 19.
Nelson's, John—Bogota, S. A., Sept. 10, indefinite.
Orrin Bros.'—En route through Mexico.
Ringling Bros.'—Le Roy, N. Y., Sept. 13, Medina 11, Niagara Falls 15.
Sautelle's—Sandy Hill, N. Y., Sept. 14, Fort Edward 15, Schuylerville 17, Ballston 15, Broadalbin 19, Mayfield 20, Johnstown 21.
Welsh Bros.'—Hagerstown, Md., Sept. 13-14, Waynesboro, Pa., 15, Fairfield 17, Gettysburg 18, New Oxford 19, Hanover 20, 21, Taneytown, Md., 22.
White & Welk—Princeton, Ind., Sept. 10-15.
Whitney's—Maple Rapids, Mich., Sept. 15, St. Johns 16, Elsie 16.

### MISCELLANEOUS.

Buffalo Bill—Brooklyn, N. Y., Sept. 10-30.
Bernard's, Jonica—Newport, R. I., Sept. 10-15.
Edna-Wood—En route through South America.
Green's Ghost Show—Quebec, Can., Sept. 10-15, Kingston 17-22.
Gibbs' Museum—Bellevue, O., Sept. 10-15, Sandusky 17-22.
Grace Sherman Balloon—Toronto, Can., Sept. 10-15, London 17-22.
Hagenbeck's—N. Y. City Sept. 10, indefinite.
Henderson's—Merrian, Ill., Sept. 17, 18.
Herrmann—N. Y. City Sept. 10-15.
Hamilton's, Chas. E.—Spokane, Wash., Sept. 18-20.
Heller-Bevier, Mo., Sept. 12, New Cambria 13, La Plata 14.
Jones', J. Augustus—Warren, O., Sept. 13-14, Barton 19-22.
Kabitch's, C. M.—Springfield, Mass., Sept. 18-22.
Keller-Albany, N. Y., Sept. 12, Newburg 14, Philadelphia, Pa., 17-22.
Lone Star Harry—Hannaker, N. H., Sept. 10-15.
Livingston's—Sharon, Vt., Sept. 14, Hartford 15, North Hartland 16, Hartland 17, Windsor 18, Charleston, N. H., 19.
Lucky Bill's Wild West—Walton, N. Y., Sept. 13-16, Caldwell 17-21.
Loca's, J. L.—Moorfield, O., Sept. 13, Springfield 13, 14, Catawba 15.
Pawnee Bill—Rotterdam, Holl., Sept. 9-15, Den Haag 16-20, Loosdril 21-23.
Powell-York, Pa., Sept. 14, Columbia 15, Lancaster 17, Allentown 18, Reading 19, Scranton 20, Leighton 21, Lansford 22.
Shaw's Historical Museum—Meadora, Ill., Sept. 13-15, Libertyville 17-22.
Steen & Smith—En route through Australia.
Stock's—Richmond, Ind., Sept. 12, 13, Eaton, O., 15, Springfield 15.
Shaw's Royal Museum—West Union, O., Sept. 10-15, Carrolton 17-22.
Vertelli's, Prof. J.—Wynne, Ark., Sept. 15.
Westlake's New Orleans Museum—Dover, Md., Sept. 12-14, Bethlehem, Pa., 17-22.
Wichita Jack—Birmingham, Ct., Sept. 13-15.

## UNDER THE WHITE TENTS

ROSTER OF CHARLES LEE'S RUSSIAN HUSSAR BAND.—Oscar Jones, leader; Walter James, Thomas Riley, M. F. Owens, Frank Seaman, Eddie Taylor, John Moyer, Will Parker, James F. Burke, Lall Eggleston, A. W. Cole, George W. Jones, Ralph Buckley, Ed. M. Reed. Mr. Cole, our euphonium soloist, is making a hit on the street. Ed. Fuller, drummer, closed at Vineland and his vacancy was filled by Ralph Buckley. The band is in good shape, and greatly praised by the press.

TONY LOWANDE, the Cuban circus manager, will reach New York about Sept. 16. He comes to engage people for his circus.

ROSTER OF SIG. SAUTELLE'S ADVANCE.—H. A. Toohey, general agent; Henry Scofield, in charge of advance brigade, No. 1, with three assistants; Harry Brown, in charge of lithographs and programmes, with one assistant, and Fred Williams, in charge of brigade No. 2, with three assistants. G. W. Hupley has recovered from his accident and left to join the Eva Tanguay Co. as general agent. The boys presented him with a gold headed cane.

THE SUPREME COURT of Connecticut has rendered a decision in the case of C. Barnum Seeley against the executors of the estate of P. T. Barnum, which sustains the executors in their claim that they could not pay Mr. Seeley the $5,000 a year from the profits of the Barnum & Bailey show unless the "domestic tribunal" of three, created by the will, certified that he had performed the services which entitled him to the money. Mr. Seeley's services were not accepted by the management of the circus, and the tribunal, which consists of the showman's daughter, Mrs. Caroline C. Thompson, Benjamin Fish and H. E. Bowser, will now be obliged to say whether he shall receive the money.

JOHN HOLTUM writes us a letter concerning the death of Emery Sounant, who was killed by lightning Sept. 2, at Toronto, Ont. Mr. Holtum says that the deceased was a hard working young man and was almost the sole support of his widowed mother, who is heartbroken over her loss.

THE DIAMONDS have closed with Cook & Withby's Circus.

SIG. SAUTELLE has recovered from a severe illness and resumed his duties with his show. J. B. Swafford is again in advance.

HARRY R. OVERTON writes us that he is manager of the advertising department of Leon W. Washburn's Circus and of advertising car No. 1, of that show.

GEO. BALDWIN, who has been with the Barnum & Bailey Shows for many years, has signed a contract to work in Boston, Mass., next Winter for Wogan & Co., billposters.

DOT DELMO, juggler and slack wire walker, is one of the features with Sautelle's Circus.

UNITED STATES MARSHAL BRINTON sent a deputy to Monticello, Piatt County, Mo., Sept. 8, to take possession of Adam Forepaugh's Circus on a judgment for $7,000, rendered by Judge Jenkins, in the United States Circuit Court at Chicago, in a suit for damages for personal injuries. The circus people intended to leave the State 7, and the attorneys for the complainant 8 secured an attachment, which was placed in the hands of Marshal Brinton.

THE ASSEYS, who are with the Ringling Bros.' Circus, were presented with a handsome floral tribute, Sept. 8, at Hudson, N. Y.

WM. BLOMER has resigned his position in advance of Washburn's Circus, to go with Ed. F. Davis' Western U. T. C. Co."

PRINCE MUNO, aerialist and contortionist, is one of the leading attractions with the Sautelle Circus. Leo Hartmann, his partner, has recovered from her recent severe attack of fever, and is successfully performing in her male and singing specialties.

NOTES FROM GOLLMAR BROS.' CIRCUS AND MENAGERIE.—Will have to repeat the same old story of continued good business. Last week Fred C. Gollmar branched out from his regular routine of work on the advance, and became mixed up in a horse trade with a band of gypsies. He made an exchange of horses, and got what he supposed was a thoroughbred with a pedigree. He wrote the show a glowing letter in praise of the many good qualities of his steed, and stated that he would ship the horse on to the show immediately, with the understanding that he would be used only as a lead horse to pilot the elephants over the road. Two days later the thoroughbred arrived, and looked every inch a speedy animal, but after making one trip over the road its pedal extremities gave out, and it cost the show five dollars to have it buried. Nearly all the boys are beginning to think of the approaching Winter, and, in consequence, are just as saving as possible. Prof. G. F. Shaw has sworn off smoking and buying cigarettes; Prof. Harry Sylvester is busily engaged arranging time for his specialty company; John Nehman puts out a small show, and will play the inland towns of Michigan. It will be known as Comical Nehman's Moral Show. Nearly all our performers contemplate putting out their own shows, and if they are successful we will have to engage all new actors for next season. Fred De Bell thinks seriously of taking unto himself a helpmate this Fall, to do double trapeze, etc. Mrs. A. C. Beuscher received a telegram at Mendota, Ill., stating that her mother was dangerously ill. She left at once for her home at Dubuque, Ia. Prof. A. C. Beuscher is getting to be an expert organist. Mrs. Arten, of Chicago, a sister of Fred De Bell, paid him a visit last week. George Boo, the juggler, of Sun Bros.' Show, was a visitor recently. Harry Quinn is progressing finely with his riding monkey. Our stock is looking great, and everything about the show is in good condition. Chas. A., B. F. and Walt Gollmar took a trip out in the country Sept. 3, and returned with five beautiful shetland ponies. They will be broken this Winter to work in the ring, in conjunction with Chas. A. Gollmar's ponies and horses.

NOTES FROM FRED LOCKE'S SHOWS.—Business in Indiana was only fair, but since we struck Ohio it has been large. De Boe closed to fill dates. Fred Hun and Charles La Mar, are recent additions. Charles Talbert was compelled to close on account of sickness. Curt Kelley and his little army of billposters are plastering everything they come in contact with. Prof. Hadderman's little girl has been a visitor for the past week. Ervin Locke left for Capac, Mich., to attend school. Dit Welker, of Capac, and Frank Fletcher, of Fort Wayne, Ind., paid Manager Locke a visit for a couple of days. At Merkle, Ind., where Prof. Daddeimen taught the city band last Winter, they were highly entertained by the band there, in the way of a fine banquet after the show. Everybody is in good health, and every Monday morning the boys line up to the post office and get the long green.

ROSTER OF LEON W. WASHBURN'S ADVANCE CAR, No. 1.—Harry R. Overton, manager; John Goodman, in charge of paper; Jake Keist, John Mehan and H. A. Higby, railroad routes; Andy Choflin, George Tomax, John Nevin and Fred Thompson, country routes; Frank Buselck, lithographer and programmer; Pat Maeger, one sheet boards and paste maker.

ROSTER OF FRANK FORD'S NEW SOUTHERN SHOWS.—Frank W. Ford, sole owner and manager; Milly Enslow Burton, amusement director; Mrs. F. W. Ford, treasurer; John O. Blair, advance agent, with four assistants; Prof. Harry Miller, leader of band of ten pieces; performers: Walter Everts, slack wire and balancing trapeze; Willis Truesdale, flying rings; Ed. Nice, iron jaw king; Prof. Verlin, trick dogs and ponies; Bennett Charles, the human snake; Hank Kersey, fencing barrel; the Burton Sisters Jessie, Millie and Alice, flying trapeze; the Lemon Bros., Chas., Oscar, Pete and Clarence, acrobats; Smith and Rubine, jugglers; Jennie Nicholds, sailor perche; Billie Berlo Burton, singing clown and comedian; Harry Blair, clown and trick mules; little Minnie Burton, the smallest rope walker in the world, who walks the outside rope ascension, and Geo. Roach, boss canvas man. We use an 80ft. round top, with 30ft. middle piece. The show opens in McKinney, Texas, Sept. 21, for a Southern tour.

NOTES FROM THE WALTER L. MAIN SHOWS.—Something out of the usual run occurred at Boonville, N. Y., where we erected our mammoth tents on the fair ground while the fair was in progress, and despite the strong opposition of the many attractions we were packed to the doors. A. E. Allard, manager Cleveland Hippo's Winter Circus, was a pleasant visitor, and kept Equestrian Director Fred Aymar busy engaging talent for their entertainment. Geo. F. Bailey, the veteran circus owner, was the guest of Manager Colvin. Judd Webb is once more back in the ranks, having returned from Wisconsin much improved in health. Otto Ringling, Hugh Harrison and wife and many others were our guests at Kingston, and many of our people returned the visit at Poughkeepsie. Excursion trains bring us masses of people daily, and big business prevails. We will soon be headed for the "Sunny South," and will undoubtedly put in a long season.

EDWARD SHIPP'S WINTER CIRCUS NOTES.—The following people appeared week of Sept. 3: Julia Lowande, Cecil Lowande, Marietta Cortina, John Cortina, T. Agawa, Japanese; William S. Hilbert, Charles Crass, Alexander Lowande, Clarence Lamkin, L. W. Bishop and his educated dogs. T. Ugawa, the Japanese top spinner, proved to be a good drawing card. The show closed Sept. 9 to a big week's business and will open again on or about Nov. 15 for the regular Winter season.

NOTES FROM WELSH BROS.' BIG CITY SHOW.—We have just concluded our twentieth week, and business continues up to the top notch. Our entertainments are giving great satisfaction to our many patrons. Wm. Whitlark, contortionist, is a new addition to our corps of performers. All the people are enjoying excellent health. The paraphernalia looks like new, and, in consequence, our performances go with a dash and vim. The annex department has been materially strengthened. Following is the complete roster: Prof. C. M. Newton, director and manager; Geo. Williams, solicitor; Marvelous McCormick, fire expert; Mme. McCormick, mental photographer; King Kalalogue, Zulu chieftain; Master Roy, Mexican juggler; Big Roland and wrestling bears, Deadwood Pete and Oza of rattlesnakes, the hunchback pony of Sanielro, Venetian glass blowers and Punch and Judy. Business is large, and Prof. Newton's eloquent oratorical displays prove that he is the right man in the right place. Our season closes Oct. 20 at Lancaster, Pa., our Winter quarters.

W. D. AUSTIN, better known as "Red" Austin, died Sept. 7, at Lake Charles, La., after a short illness. The deceased was a privilege man, and had worked with some of the foremost tent shows on the road.

EDWARD GORIN, of the Orrin Brothers, Mexico, is again in town. He has been enjoying a Summer outing for the past few weeks, and has buckled down to business once more. He will answer all communications during the coming two weeks.

O. E. CHAMBERLAIN'S DIONE MUSEUM, and C. B. Rich Pony and Dog Circus, have formed a partnership. After playing a few fairs the show will go South for the Winter.

## NEW JERSEY.

**Newark.**—At Miner's, Hanlons' "Fantasma" started the season here last week to good style, drawing appreciative houses of good size. Eugene Tompkins' "Black Crook" began its tour Sept. 10. It is on a more elaborate scale than ever, including new scenery and dances. The ballet has been remodeled and a series of living pictures added. The house was well filled 10, and the week will probably be a busy one. An extra matinee will be given 12. Tim Murphy, in "Lem Kettle," comes 17 and week.

JACOBS'.—"The Prodigal Father" last week entertained fairly good houses. N. S. Wood and John L. Sullivan will divide honors this week. N. S. Wood opened in "The Orphans of New York" to a comfortable house 10. "The County Fair" week of 17.

WALDMANN'S.—The Vivian De Monto Co. pleased good houses week ending 8. The Rentz-Santley Co. open their season here this week. The performance 10 was largely attended, and a prosperous week is anticipated. Gus Hill's "World of Novelties" 17 and week.

STAR.—Nortelett and Morris, and Lizzie Akren.

GLOBE.—Hazel Earl, Clara Johnston, Victoria North, Hattie Meyers and Frank North.

GAIETY.—Flora Shields, Emmie Parker, Florence Reed and Prof. Bachman.

KALLEY'S.—Mabel and John Cullivan, Gus Legay, Frankie Mouse, Nellie Harrington, Gus and Minnie Sohlney, Josie Wallace, Prof. Heberle, and Ammermann.

NOTES.—Leon Kussl, formerly treasurer of Jacobs' Newark Theatre, will represent Mr. Litt with "Ole Olson," this season......R. E. Stetkes, who has been treasurer of Miner's Newark Theatre, for several years, is about entering another business, and H. D. Dennis, his assistant, is now the treasurer. The new assistant is Mr. Robbins......The diamond stud which was stolen from Mr. Weldmann's shirt bosom some months ago, was returned to him 7, and the thieves are in jail.

**Jersey City.**—Gus Heege, in "Yon Yonson," made his first appearance in this city at the Academy of Music week of Sept. 10. "The Captain's Mate" follows. "The Power of the Press" was a large financial gainer week ending 8.

BON TON.—Manager Dinkins has provided a palatable variety menu for this week. Two American Macs, the Brothers, Nelson Trio, Nellie Seymour, Bentley and Graves, Ref-on, Edward and Louise Lorrell, Tony Hart Jr., W. H. Harke, St. Clair, Belle Rose, the Orimes, Prof. Gels, Joseph Forbes and Mlle. Rialta in two new dances, are the attraction. Business has been excellent.

WOOD'S HALL.—The Ormonde Family remain another week.

NOTES.—Fred Peel, lately interested in "Rush City," and now doing advance for "Yon Yonson," will join "The Ensign" in the same capacity at Baltimore, Md., week of 31......Leader Geo. Grass, of the Bon Ton, has issued his latest composition, "Sweet Norah Lee."......A considerable portion of the melodrama has been eliminated from "Yon Yonson" and more comedy infused. The play has been nearly entirely rewritten......Lightning, during the storm of 8, ran along the Bon Ton electric wire and doused the glim in earnest. Stage Manager Felover, who was just about to turn on the border lights, was laid flat on his back. Dan was exhilitated for awhile......William Fergerson, of the Bon Ton orchestra and sergeant drummer of the Van Houton Post Drum and Fife Corps, has deposited a forfeit of one hundred dollars, in answer to a challenge of a Brooklyn corps for a competitive trial to take place during the fireman tournament at Nyack, N. Y., in October. The stakes are five hundred dollars......Pop Hymes is again at his old place, the Academy stage door......Pop Woglom has been relieved from the Bon Ton stage door, and is now doing duty at the gallery......William Stafford and Florence Roberts are doing leads with "The Power of the Press." Max Zoellner is business manager, John Longhran, machinist, Harry Dawes, properties, and Clair M. Pateo, advance......A twenty-four sheet stand done in illuminated colors for the Bon Ton by Will Medhall is a present novelty and attracts much attention. It is elevated thirty feet at the angle of two prominent streets...... Ferry, the frog man, has been engaged with "The South Before the War"......Mlle. Fernandez, wife of Bard Gilmore, who was booked at the Imperial canceled on account of an injury received at Baltimore, Md.

**Trenton.**—At Taylor's Opera House Powell came Sept. 5 to light business. Primrose & West's Minstrels took the town by storm 7. The sidewalks were packed with people to see the street parade. "A Texas Steer" 8 came to light business on account of terrible stormy night. Bookings: Robert Downing 10, "Spider and Fly" 14, Lewis Morrison's "Faust" 15, Robert Mantell 17, Oliver Byron 22.

NOVELTY THEATRE.—Lester Franklin opened his house on Labor Day with his own company to a crowded and appreciative audience. The house has been completely changed in appointments and presents a pretty dress. Among the many changes made was raising the roof over the stage 20ft., a new entrance and ladies' toilet room. In fact the whole house is new. Mr. Franklin has secured a long lease on the house. At the opening night every lady member of the company was presented with flowers. Mrs. Lester Franklin was presented with a handsome clock. The house will be run as a stock and combination house. The following are the people associated with Lester Franklin's Stock Company: J. T. Moore, Arthur Cogliser, Dave Roche, Harry Chalmers, Annie Evelyn, Louise Roberts, Mrs. Lester Franklin, Wilber Melville, Mrs. Melville, Will Doolittle, Mrs. O Francoel, Milt Hazelett, Mis. Newell and Ben Hodges, scenic artist, who has painted all new scenery for this season and a new drop curtain.

NOTES.—Carpenters, masons and painters are still at work on Hanson New Trenton Museum......Billy Augeloth, of the New White Palace, Easton, was here 2.

**Hoboken.**—J. K. Emmet is the opening attraction at the Hoboken Sept. 13, in "Fritz in a Mad House." He remains until 16. "The Galley Slave" 17-19, "Yon Yonson" 20-22, "The Great Brooklyn Handicap" 24-26. The executive staff: John Clark, manager; James Butler, machinist; John Loftus, properties; Fred Ellsner, gas man, and Geo. Dollinger, leader, the original leader under Robt. Wersing's management.

GERMANIA.—A house company, comprising Mason and Lord, Nolan and McShane, Octavia, Christine Kissing, Clifton and Delaney, Geo. Melville and John Gheres. Business has been fair. Next week the Alexander Zaeirette Combination.

ORIENTAL.—Tony Iiroff, Myrtle Treasider, Hattie Meyers, Clare Cole and St. Clair, Dick Legget and Joe Esslinger. Business is good.

IMPERIAL.—Nellie Mordeont, Carmen Boshall, Marie Smith, Mett Weston, Carrie Frevert, Gustave Duera, and Prof. Sanders. Business is good.

**Paterson.**—At the Opera House "The Engineer" had splendid business Sept. 3-5. The house was dark 6. "A Bunch of Keys," Ada Bothner leading, had good houses 7, 8. Bookings: N. S. Wood, in "The Orphans of New York," 13-15, "The Pay Train" 17-19, Robert Campbell's "Galley Slave" Company 20-22.

PEOPLE'S THEATRE.—This house will be dark 10 and week. Manager Richmond is responsible for the announcement that the Rentz-Santley Company would play this house, 10 and week.

EDEN MUSEE.—Business continues good at this house. Among the announcements for 10 and week were the Leonro Bros. in their repertory.

APOLLO HALL.—Prof. M. Cathcart, the Irish Duke, will open this house 17, as a vaudeville and athletic hall. The hall, which is a large one, has been engaged subject to a number of contracts, which have already been made.

**Elizabeth.**—Drake's Opera House opens, Sept. 15, with Marie Wainwright in "As You Like It." The house is newly sold. "Spider and Fly" 17.

LYCEUM THEATRE opens, 24, with Pauline Hall's new play, "Dorcas." The drop curtain of this house, entitled "The Fountain of Life," painted by Frederick Mottler, is a magnificent work of art. The entire house is gorgeously decorated.

**Plainfield.**—The second season of "Wang," under the management of D. W. Truss & Co., opened at Music Hall Sept. 7. The house was filled with a large audience who manifested their approval by continuous applause. Albert Hart, formerly of the original Clipper Quartet, essayed the part of Wang and scored a success. Some slight changes have been made in the cast from last season, and the roster at present comprises Chas. Burrows, John A. Parks, Frank Casey, Carom Menral, Charles A. Morse, Ed. Elkes, W. Van Dozer, Virginia Earl, M. Florence Drake, Josephine Stanton, Rose A. Krobe, Nana Fairkest, Norma Kopp, Delen Elkes, Beatrice Gembles, Jessie Bartlett, Grace Long, Lucille Stewart, Almande Moeller, Bessie Lacy and Marian Sanger. Also the children, Dollie Elkes, Lizzie and Ella Deshande and Adaline Wallace. Leader, Eugene Ranteelberg; stage manager, Camm Manval; assistant, Wm. Van Duzer; machinist, Wm. Schroeder, and properties, Frank Norke. The costumes and scenery are new and the entire production is to be commended. Manager Truss goes directly East and into the British Provinces for a series of one night stands, and returns about October to this State. The present lessee of Music Hall is Isaac C. Varian. "Jess" is underlined for Sept. 13, and Morrison's "Faust" for 11. N. H. Hallman is the leader. Manager Marsh, who formerly controlled Music Hall, is now practicing law.

## TEXAS.

**Dallas.**—At the Opera House the season will be opened by Nellie McHenry Sept. 19.

CAMP STREET.—Kittie Grant, Lola Lawton, Minnie Harrison, Harry Meedel, Rose Mitchell, Stetson and Shaklon, Harry Holmes and Frank Gibbons. Business is fair. Manager Joe Mills has closed down his Main Street house for a short time, and is playing both companies in his Camp Street house.

NOTES.—The Vargas Spanish Opera Co., who stranded a couple of weeks ago in Dallas, were benefited, 5, by the Dallas B. P. O. E. An effort will be made to return the women and children to Mexico......The Texas State Fair and Dallas Exposition will open Oct. 20. Secretary Coor says he will have a number of good attractions.

## GEORGIA.

**Atlanta.**—At the Grand "4-11-44" Sept. 10, 11. Barlow, Dobson & Fowers' Minstrels did fairly well 3, 4. "The Hustler" was presented to the largest house of the season 6. Booked: "Down in Dixie" 12, 13, "The Girl I Left Behind Me" 14, 15, Al. G. Field's Minstrels 17, 18, "The Operator" 19, 20, Milton Nobles 21, 22.

**Augusta.**—The season opened Sept. 3 with Bobby Gaylor, in "Sport McAllister," to good houses. "The Hustler" followed eight of 7, and pleased all. "The Operator" 13, "Down in Dixie" 14.

## WORLD OF PLAYERS

— Daniel Shelby, who is now managing Music Hall, Wilkesbarre, Pa., writes us that his season has opened in good form, and that every attraction that has so far appeared at the house has secured excellent business.

— Edward J. Ratcliffe and Alice De Lacy (non-professional) were married recently in Hoboken, N. J.

— Amelia Yeamans returned to Edward Harrigan's Co. Sept. 10, in Chicago, Ill., and will continue with that organization, opening with it in this city.

— "Off the Earth," by John D. Gilbert, received its initial presentation on any stage at the Davidson Theatre, Milwaukee, Wis., Sept. 10. Among the principals in the cast are: Eddie Foy, Hellen Mostyn, Joseph Donar, Louise Montague, Sadie McDonald, and Kate Uart.

— "On the Mississippi," a new play by Wm. Haworth, depicting scenes of Southern life, was originally acted at Harris' Academy of Music, Baltimore, Md., Sept. 10.

— "Ye Early Trouble, or A Romance of '76," by Henry Guy Carleton, which was originally acted at the Boston, Mass., Museum, Aug. 31, 1891, has been revived, and, as "The Mas of '76," was produced at the Chestnut Street Opera House, Philadelphia, Pa., Sept. 10. Mr. Carleton has condensed the piece and abridged the cast. "Living Pictures" representing the battle of Bunker Hill and Washington crossing the Delaware are introduced. Augustus Levick, Neil Warner, Alexander Vincent and Maud Edna Hall are in the cast.

— "Down in Dixie," by Scott Marble, was originally acted at Heuck's Opera House, Cincinnati, O., Sept. 2.

— The three act farce comedy, "A Wild Duck," by Jos. M. Galtes, was acted for the first time on any stage, at the Academy of Music, Reading, Pa., Sept. 5.

— The first performance of "A True Blue Yankee Girl," by Seymour S. Tibbels occurred Sept. 1 at Springfield, O.

— J. W. Carner's "The End of the World" was originally acted at the Merrin Theatre, Findlay, O., Sept. 3.

— "A Black Sheep," by Chas. H. Hoyt, was acted for the first time on any stage at the Academy of Music, Buffalo, N. Y., Sept. 10.

— "The Master Passion" was acted for the first time on any stage at Steubenville, O., Sept. 7, with Maud Granger as the star.

— "Old Glory," a new American naval play, by Chas. T. Vincent and Wm. A. Brady, was originally acted at the Bowdoin Square Theatre, Boston, Mass., Sept. 10.

— Roster of the Broadway Theatre Co.: W. T. Hodson, manager; W. T. Hodson, C. Earl Richardson, Clayton W. Legge, Jos. T. Alexander, Arthur Alcott, Mary Horne, Lotta Hope, Lethe Horne, Prof. A. L. Parker, leader; H. C. Davis, advance. Business is very good, and the company is booked in Canada solid until January.

— While Stetson's "U. T. C." was playing at Yonkers, N. Y., Sept. 2, some one entered Mrs. Mosher's dressing room and took $25.

— John T. Hanson, of "Zeb. the Clodhopper" fame, reports meeting with success playing the "Yankee" part in Jos. E. Mackin's "Side Show" Co.

— The Swedish farce comedy, "Ole Olsson," entirely rewritten by the author, this season, with a strong cast of specialty performers, will open the season under the management of Jacob Litt about Oct. 8. John H. Cumson has been engaged for the part of Ole Olsson and Alice Evans for the soubrette part.

— Stanley Wallis has signed as stage manager for the Jane Coombs' Co.

— The members of the Margaretta Paul Co. write as complaining of unprofessional treatment from the management, whom they inform us, left them stranded, and with their baggage attached.

— Harry S. Sargent has joined the "Aunt Sally" Co. to look after the interests of Manager A. H. Woodhull, who was called to this city last week on business. Mr. Sargent will shortly assume the role of "O'Donovan Bradley," which will be made vacant by the departure of Ed. McIlugh.

— John W. Barton and Margaret Warren have been engaged by Joseph Murphy.

— Lide Lester goes with "A Milk White Flag."

— Mrs. Rachel Cantor, at present in the Edwin Forrest Home where she has been the past two years, celebrated her eighty fourth birthday on Sept. 10. She is enjoying very good health.

— The Benton-Peyton Comedy Co. closed their Summer season at Muskogee, I. T., Sept. 8. They report a successful tour. The regular season begins 17, at Claremore, I. T., opening the new opera house. The tour will be through Texas.

— W. F. Canfield has been engaged for Maude Granger's Co.

— Cora Pryor has been engaged to play the part of Muggs, in "Muggs' Landing," this season.

— Henry Burkhard has been engaged for "A Limited Mail" for the season, commencing in October.

— Rose Sutherland joins "A Railroad Ticket" at Rochester, N. Y., this week, Lizzie Mulvey retiring.

— Robert Eberle is directing the rehearsals of "New Blood" at Palmer's Theatre, this city.

— W. Brown Smith is with "A Prodigal Daughter."

— Maurice Drew writes us that after two performances he found it necessary to close and come to this city to reorganize his company, several of the male members of which, he states, made misrepresentations concerning both their wardrobe and ability.

— Mrs. E. A. Eberle has been engaged to play Tabitha Stork in "Rosedale."

— Ada Levick has brought suit in the San Francisco, Cal., courts for divorce from Gustavus Levick, the custody of their only child and $151 a month alimony.

— George W. Lederer has instituted proceedings to obtain the custody of his little son, who has recently been living with Harmen Oppenheim, Mr. Lederer's brother in law.

## COLORADO.

**Denver.**—At the Tabor Grand Opera House week of Sept. 2, Edward Harrigan, in "Reilly and the 400," "Old Lavender" and "Cordelia's Aspirations," played to good houses. Week of 10, "In Old Kentucky."

ELITCH GARDENS.—Week of 3: Rowe and Kenizl, Mirande Sisters, Little Lulu, Sanford and West, Willard and Hall and Myrtle Juliette. Business is good.

MANHATTAN BEACH.—The stage employees' benefit, 4, closed the most successful season this place has ever had. The stage hands presented Theodore Crossman with a solid silver jewel case and Wm. Kogersol and H. C. Clark with canes.

CURTIS STREET THEATRE.—Week of 3, The Spooners, in "A Fight for a Million," drew big houses.

CENTRAL THEATRE.—Week of 3: Louis Worth, Magsie Marshall, May Walton and Basso and Fox. Business is fair.

**Pueblo.**—At the Grand Opera House "Lady Windermere's Fan" Sept. 6, "The Devil's Auction" 13.

COLUMBIA THEATRE continues dark and will remain so probably for the rest of the month.

HAMLIN'S STANDARD.—Last week: Leo, Chapman and Leo, Nice Clifton, Ada Young, Annie Lenetia, Maude Spencer, Fred Stone and the old stock. Jas. Hamlin, proprietor, after a rather severe attack of sickness, which kept him confined to his bed, is up and about again.

NOTES.—Mamie Howard is now visiting Pueblo, after having obtained a divorce from Lew Eddis, the so called "human spider," on July 13 at Colorado Springs...... Mme. Dombrowsky, the broad sword fencer, is in town. Many of the old variety theatre patrons of this city will recognize her as Mlle. Zoe, the flying rings performer.

**Leadville.**—The Weston Opera House remains dark......At Goldsmith's Mascot, week of Sept. 3: Mabel Rivers, Addie La Mont and Zella. Last week's people remain......Laura Reso is visiting her mother here. She took part in the Elks' entertainment Aug. 31.

## WASHINGTON.

**Seattle.**—At Hanna's Seattle Theatre "Friends" opened a two nights' engagement Sept. 3 to "S. R. O."

CORDRAY'S THEATRE is dark.

LESCHI PARK PAVILION continues to delight large audiences with the following bill: Dick Meuretius, Mlle. Shoff, Kuckakin Hill Geo. Henderson, Aolita De Agte, K. P. Kunkler and Harry and Ione Le Arino.

MADISON STREET PAVILION.—Bruns and Nice and Johnson's Comedy Co. attract good houses.

NOTES FROM THE INTER STATE FAIR.—Manager F. W. McConnell, with his cyclorama of Missionary Ridge and Lookout Mountain, has the place crowded at every lecture. H. Rollaile's Palace of Illusions attracts big crowds. Sophy Pinkham's illusion of "Pharaoh's Daughter" is pronounced the greatest ever seen in this city. Your correspondent was the only representative of a dramatic paper invited to the opening of the fair. All the daily papers were represented. An entertainment was given in the Turkish Theatre, and a banquet was served for their especial benefit.

**Spokane.**—At the Auditorium, Mrs. Alice J. Shaw and a vaudeville company came to fair business Sept. 1. Blind Tom gave two performances on 4 and Sept. 5, to good houses.

LOUVRE.—Cad Wilson opened week of 3. Hold overs: Gardner and Bernard, Lulu K. Rose, Edmund Sisters, Bernard Sisters, Lillian Sherwood, Mamie Dillon, Addie Sisters, Ed. Dolan and Larry Delmore.

THEATRE COMIQUE.—New faces 3: Eva St. Clair, Amy Koshell and Beatrice Lorraine. Remaining: Flora Carroll, Claudie Nicholas, Pepi Sternheim, Big Negresson and the stock. Stage Manager J. J. Hilladeau is the father of a baby boy, born Aug. 29.

## CONNECTICUT.

**New Haven.**—At the Hyperion Primrose & West's Minstrels Sept. 3, gave an excellent entertainment and turned people away. At 7.30 o'clock it was impossible to secure a seat. Thomas W. Keene, 5, enjoyed excellent returns. "A Temperance Town" came to good business for two performances 8.

GRAND OPERA HOUSE.—Effie Ellsler appeared to a house crowded from pit to dome 3 (Labor Day), and continued to big business 4, 5. Ada Bothner, in "A Bunch of Keys," came to big returns 6, as did Morrison's "Faust" 7, 8. Gus Williams comes 10-12, "Across the Potomac" 13-15.

WOOLSEY HALL.—The "S. R. D." sign was placed in position 3 and remained there nearly every night throughout the week. This week: Cooper and Leland, Hogart and D'Brien, Bonnie Lottie, Dorothy Drew, Carr and Jordan, Ernest Young, George Fisher and Vidella and Moolton.

**Bridgeport.**—At the Park City Theatre, Primrose & West's Minstrels did a fine business, Sept. 4. Effie Ellsler, in "Hazel Kirk" did a poor business, 6. "A Temperance Town" did a large business, 7, playing to S. R. O. Gus Hill's Novelties drew a fair audience, 8. "Wang" comes 10, "The New Boy" 14, "The Coreless Brothers" 15.

AUDITORIUM.—Thomas W. Keene, in "Hamlet," drew a large audience, 6. Gus Williams drew a fair audience, 8. "Dilemma" 10, 11, "Spider and Fly" 13, "Uncle Tom's Cabin" 15.

## CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

### LADIES' LIST.

Armour, Alde N.
Aelkion, Etta
Adoliane, —
Alloo Sisters
Alvares, Carmen (2c.)
Atwood, Elsie
Alexander, Lillian
Arlington Sisters
Alonna, Mamie
Arveris, Signorita
Allyn & Liogard
Anderson, Carrie
Atherton, Agnes
Baom, Lola A.
Broce, Maude
Blanchard, Mae
Ruohe, Jessie R.
Bloodgood, Fannie
Bond, Lulu
Bell, Mable
Branscombe, Nicole
Bradburn, Pearl
Hurt, Nellie
Batcheller, Pauline
Blake, Mamie
Balloni, Elene
Bell, Jessie
Beverly, Daisy
Black, Lillie
Boydell, Nellie
Bell, Emma
Bood, Mabel
Cameron, Josephine
Clayton, Zella
Cunningham, Miss
Cuban, Rosie M.
Cosgrove, Lou
Carelhan, Bettie
Chapelle, Clara
Chadbourne, Irene
Caine, Georgie
Carlington, Ella
Carlisle, Lillian S.
Constantine, Emily
Cleveland, Maud
Downing, Madge
Daley, Ida
Deen, Nellie
Delmar, Jeanne
Darling Sisters
Desmond Sisters
Deloe, Stella F.
Dengle, Mary K.
Dean, Josie
Devere, Florence
Derle, Lizzie
Devere, Jennie
Du Forrest, Clare
De Lou, Irene
Davis, Bessie

Forest, Lillie
Fair, Alice
Ferrel, Emma
Franke, Julia
Gilbert, Bessie
Graham, Elsie
Harris, Minnie
Graham, Bernice
Greenville, Rose
German, Mattie
Gilmore, Alice
Girolini, Jessie
Gertrude, —
Gilbert, Attie
Heywood, Lala
Hughes, Minnie
Hebeebe, Neighame
Hughes, Mamie
Decklee, Nellie
Haynes, Gertrude
Hopper, Laura H
Harris, Laura
Hosted, Violet
Hamilton, Miss O.
Hill, Nellie
Howke, Carrie
Hernandes, Cleo
Ives, Edna
Irwin, Mamie
Knuvent, Francie
Kissell, Mrs. Frank
Kamochi, Mlle
Kenwick Sisters
Klog, Mettie F.
Kaslen, Rose
Langley, Kittie
La Belle, Nellie
Laverne, Charlotte
Lawrence, May T.
Labadie, Marie L.
Learned, Jessie
Leonora, — (cont.)
Lillian, Laura
Lotta, Mlle
Le Monia, Edith
Myres, Fannie
Moore, Grace
Morray, Florence
McMillan, Lida
Morris, Lillie
Mitchell, Annie
McCullogh, Edna
Madison, May
Mackey, Julie
Morton, Dollie
Roy, Maria R.
Miller, Florence A.
Mandona, Cleo
Markham, Pauline
Mace, Madge
Mince, Fannie
Meyers, Maggie
Mauri, May
McMahon, Mrs. Joe

Richmond, Annie
Raymond, Louise
Baldom, Lillie
Richmond, Lizzie
Rhea, Mae
Ripley, Kittie
Rich, Lou
Rei, Miss
Russell, Florence J.
Rogers Sisters
Rivers, Maggie
Reno, Adele
Radcliffe, Lillian
Reil, Jennie
Rochsfort, Lou
Ritter, Pauline
Scott, Flora
Sheldon, Lola
Shinkle, Maude &c.
Scott, Eugenie
Sapphire, —
Sneheart, Ruby
Sheerer, Josie
Stansetie, Mrs. F. R.
Soolhorn, Mrs. Jollet
Sa Van, Mrs. Dhas.
Stafford, Nodah
Sanches, Nicola
Scott, Carrie
Stickney, Emma
Senoett, Nellie
Simson, Goldie
Sylvester, Annie
Stoddard, Minnie
Stafford, Nellie
Sands, Sadie S.
Swinburne, Miss E.
Shannon, Daisy
Sister, Adele
Temple, Dollie
Taylor, Mird
Tucker, Mary
Temple Sisters
Towers, Lillian
Van, Gladys
Vartelli, Mrs.
Valentine, Louise
Vernon, May
Vyse, Bilence
Victorelles, Laura
Vedder, Fannie
Vandinere, Ray
Vaders, Venola
Wentworth, Victoria
Wade, Daisy
Washburne Sisters
Winner, Lizzie
Wiener, Mabel
Warner, Ella A.
Webber, Mrs. Price
Wells, Kitty

[illegible]

### GENTLEMEN'S LIST.

[illegible]

Moloe, John
McKittle, John H.
Murphy, J. K.
Meck, D. J.
Nelson, Sam
Nice, Julio
Negle, E. F.
Newton, J. I.
Nevora, Sig.
Nelson, Billy
Newell & Picard
Norwood, Ed. A.
Neal, W. W.
Osbourne, Harry
Oreona, —
Opera House
Oake Bell Ringers
O'Urine, A. J.
Oklahoma, Bill
Onoirl, A.
Ogle, O. S.

Sampson, W. N.
Stephenson, W. H.
St. Julien, H.
Silvers, Lew
Stetson, Al.
Spredding, Ben
Salconile, Fred
Shanoon Balloon Co.
Sherwood, W. H.
Stahley, U. F.
Seaton Bros.
Showels, The
Salmon, Fred
Schuyler & Nash
Sellon, Harry
Seeber, Lew
Scott, D. O.
Scribner & Smith
Scott, H. L.
Strallo, Fred D.

Weaver, Sherman
Ward & Browne
White Eagle Bill
Webber, Harry
Winstanley, John
Wakefield, Cyrus
Worling, Ed.
Keeley, H. F.
Young, Ollie
Young, H. L.
Young, Harry
Young, H. R.
Yeager, Billy
Zeltuna, Hare
Zamnaa, —
Zerestha, The
Zella, —
Zahner, Harry
Zatsam, —
Zamura, J. J.
Zamo.a, —

## INDIANA.

**Indianapolis.**—At English's, Davis' "Uncle Tom's Cabin" appeared to light business Sept. 3-5; Cleveland's Minstrels was well received 6-8. The Georgia Minstrels 13-14, "A Ride for Life" week of 17.

PARK.—Sadie Hasson, in "A Kentucky Girl," scored a hit 3-5; Hoiden's Comedy Co., presenting "A Wild Goose Chase" and "Squire Hawkins," played to fair business 6-8. Sherman and Morrisey, in "A Jay Circus," week of 10. Augusta Neuville, in "Gall 22," 17 and week.

EMPIRE.—London Empire Entertainers had fairly good business week of 3. Rice & Barton's Comedians week of 10. "The World" 17 and week.

GRATTON.—The Grand opens 17 with "Blue Jeans" for a week, to be followed by "A Back Number" 24-26...... "The Planter's Wife" was given at Armstrong's Park week of 3; "Pique for Pique" and "Boarding School Fun" week of 17......Pains' "Last Days of Pompeii," presented for the first time in this city, has proved an artistic, as well as a financial success. A stage 250ft. long, and an amphitheatre seating 10,000 people, have been erected, and 300 people are engaged for the production. The staff: Milton Gunele, representing Theerla & Co., manager; J. D. Price, representing Pain & Rose; Madam Rose, ballet mistress; Daken Rose, stage manager; Ed. Kistner, stage carpenter; Jean Weltsman, high wire walker; Lenlan Brothers, La Petite Estelle, St. Pierre Brothers, and the White City Zouaves, eight in number. The pyrotechnical display is magnificent, and the wire walking of Jean Weltsman has created a hit......The Park opened the season with the following staff: Dickson & Talbott, proprietors; John T. Dickson, manager; Wm. Gevin, treasurer; Walter Hanson, assistant treasurer; Mart Adkins and Gus Frol Du Vaeue, doorkeepers; Harry Gurson, stage manager; Foots Hochana, U. S. Hrim, Oliver Reed, Elmer Cootna, and Julius Jerbeau, musical director......Dickson & Talbott are highly gratified over the success attending the opening of their new High Street Theatre, Columbus, O.....There will be no dearth of attractions during the State Fair, week of 17, with all theatres open, "Last Days of Pompeii" at Lincoln Park, and outdoor amusements at Armstrong's Park.

**Marion.**—Sadie Hasson, in "A Kentucky Girl," was welcomed by a large audience Sept. 1. The Hennessey-Le Royle Comedy Co. held the boards week of 3. Their repertory included "Marked by Law," "My Wife Outwitted," "Face to Face" and "Squibbles." The engagement was unsatisfactory, both to the management and patrons......Underlined: "A Wild Goose Chase" 15, Tony Farrell 21, "Little Trixie" 23.........W. J. Josey joined the Hennessey-Le Royle Comedy Co. here 3........ Manager Livermore has added the new Opera House, at St. Marys, O., to his circuit.

**Fort Wayne.**—Masonic Temple, remodeled and equipped up to date in every respect, was opened Sept. 5 under the management of F. F. Stouder, late treasurer, and Nat Smith, of the orchestra. Julia Marlowe presented "Romeo and Juliet" to the capacity of the house notwithstanding the advance in prices. Booked: Maude Granger 15, "Rose and Rose" 17, "Morlanne" 18, Robert Downing 21.

**Evansville.**—The Grand was opened Sept. 6 for the season by Al. G. Field's Minstrels to a packed house. "Hot Tamales" is booked for 13......Carrie Lamont appeared at the People's 2 in "Muggs' Landing" to moderate business. "Edgewood Folks" are due 10......Verity still holds the boards at the Theatre Comique......La Pearl's Circus showed here last week to rather light crowds, on account of excessive heat.

## NEBRASKA.

**Omaha.**—At Boyd's Theatre the Lyceum Theatre Co., in "The Amazons," come Sept. 10, 11, Wm. Hoey in "The Flams," 17, 18, 19, Chas. Frohman's Stock Co. 20, 21, 22. The house was dark the past week.

FIFTEENTH STREET THEATRE.—"The Tornado" opened a four nights' engagement 9. "The Black Flag" comes 13, 14, 15. Emily Nancher, in "Our Flat," for four nights beginning 16. "The Fast Mail" did a good business the first half and "Mr. Barnes of New York" had fair business the last half of last week.

NOTES.—Pains' "Last Days of Pompeii" closed a successful engagement of ten nights extending over three weeks......Barnum & Bailey's Circus came 10 to large audiences.

**Lincoln.**—At the Lansing Haverly's Minstrels had fair business Sept. 3. "Mr. Barnes of New York" came 5 and pleased a fair sized audience. "The Fast Mail" did a good business 7, 8. Griffith's "Faust" opens 10 for three nights. Rice, Wolford & Sheridan, in "The Train Wreckers," "The Smugglers," and "Underground" come 13, 14, 15, Lyceum Stock Co. 17, "The Tornado" 18. W. W. Cole will remain as press agent of the Lansing this season.

FUNKE.—The Royal Entertainers come 10, 11, Roland Reed, in "The Woman Hater," 12, the Royal Entertainers 13, 14, 15.

THE NEBRASKA STATE FAIR opened 7 and closes 14.

THE KNOWLTON SISTERS Hobloo and Cross, Harry Fenton, Rose Baker, and Lillian Keri joined the Royal Entertainers 8. Baker and Keri will probably remain only week 10-15.

## SOUTH CAROLINA.

**Charleston.**—At Owens' Academy of Music Bobby Gaylor, in "Sport McAllister," Sept. 4, had a good house. "The Hustler," 8 and matinee, drew well. "The Operator" comes 11, "Down in Dixie" 15.

— "A Liberty Bell," which was put on at the Avenue Theatre, Louisville, Ky., Sept. 5, is a revised version of "Two Old Cronies." Walter McCann, of *The Baltimore (Md.) Sun* did the revising.

— H. C. Carleton has organised the Nelsto High Class Vaudeville Co., which opened Sept. 10, at Brockton, Mass. He states that the Broadway Theatre, Chelsea, is a success up to date.

## WORLD OF PLAYERS

— A pleasant surprise was given the musical director of the "Rush City" Co., George L. Peterson, as the members of that company were departing for the West on Aug. 25. It was in the form of a serenade concert rendered by the Jersey City Military Band, under the leadership of Jas. V. Dilly. The band ranged themselves along the platform of the Erie Depot, in Jersey City, and performed a number of popular airs prior to the departure of the train containing the members of the company.

— I. M. Douglas and wife (Kitty May) have organized the Douglas Comedy Co. for the Winter tour through Colorado, opening in Rocky Ford, Sept. 8. Roster: I. M. Douglas, Harry English, Marion Douglas, Harry Farney, J. B. Fritz, Bennie McIntyre, Kitty May, Leata Femsy, Minnie McIntyre, Madono McIntyre, pianist, and Robbie Douglas.

— Gray's Comedians opened their season last month at Red Wing, Minn. They will play a few fair dates in that State and then jump to Florida. The roster: Gray and Kellogg, proprietors; O. L. Kellogg, business manager; Clinton A. Robbins, stage director; Richard Broughton, master of properties; J. S. Kritchfield, leader of band; John Liska, leader of orchestra; W. Nelson Gray, W. Turnell Tasker, Rufus Hill, August Dohms, M. F. Tenney, Will Germond, Chas. Prokop, Jack Hawkins, Emma Muncie, Bessie Burrows Robbins and Annie Thomas Gray. Their repertory consists of "A Fool for Luck," "The Old Kentucky Home" and "On the Sahara."

— W. J. Spires, who has been engaged in the printing business at Chicago, Ill., for the past two years, has returned to the profession and has accepted an engagement with Kendall's Players.

— Caly Stipp, of Culligan & Stipp's Comedy Co., was taken sick with typhoid fever at Pickering, Mo., and they had to go on and leave him there. The roster: Thos. J. Culligan, proprietor and manager; Ben Culligan, agent; Joe Husair, Charley Griffin, Jim Steward, Tom Ray, Miss Magil, Annie Griffin and little Paul Bussly.

— During the performance of "The Tornado," (Southern Co.) at Ft. Madison, Ia., recently, W. H. Bowers, carpenter, fell from the fly gallery a distance of twenty-two feet. Although seriously injured he was able to continue with the show, and is rapidly recovering.

— Manager Sidney R. Ellis, of "Darkest Russia," writes: "We opened our season to fine business, and the play is more popular than ever."

— "Matador," a four act comedy, by Geo. C. Jenks, was originally acted Aug. 24, at Johnstown, Pa.

— Scott Marble's new four act Southern play, "Down in Dixie," received its initial presentation on any stage at Heuck's Opera House, Cincinnati, O., Sept. 2.

— Chauncey Olcott began his tour at the Boston, Mass., Museum, Sept. 3, when "The Irish Artist," by Aug. Pitou and Geo. H. Jessop, was acted for the first time on any stage.

— The members of "The Derby Mascot" Co. gave an entertainment at the Massachusetts State Prison morning of Sept. 3. Those appearing were Edwin Ames, Billy and Viola Raynore, Daisy Gilson, Salvini Bros., Katie Rooney, Isabel Lorraine, Prof. John Herding, and Hunt and Rudd. The entertainment lasted an hour and a half, after which the warden, Geo. Bridges, entertained the company at dinner.

— James W. Bankson, the young son of John W. and Mary Bankson, has been engaged in the stock at the Arch Street Theatre, Philadelphia, Pa., and is rehearsing Bob Buckskin in "P. P., or the Man and the Tiger," which is to be one of the opening bills.

— Percy Plunkett has written a four act play, in which, he informs us, he and his brother Charles will probably star next season.

— Notes and roster from the Kittie Rhoades Co.: We opened our season Sept. 3, in Auburn, N. Y. Miss Rhoades has secured several new plays for this season and is looking for others. Roster of the company: Kittie Rhoades, Georgie Lester, Salome Elling, Marie Le Roy, Bess Meredith, Little Jessie, Claude Kyle, Wm. H. Danvers, Edgar Russell, E. M. Le Roy, Chas. F. Neusom, Warner F. Olivier Jr., Chas. Winston, Herbert Wyle, Ross Millhouse, Raymond Hedell, with W. R. Ward, treasurer; Gilbert Ely, business manager; Wm. H. Danvers, stage director; Herbert Wyle, musical director, and Chas. R. Winston, calcium lights.

— Mabel Sisson will hereafter be known as Mabel Stuart. She has signed to play Rose Dove, in "A Turkish Bath," season 1894-5.

— Lillian Wyatt has signed with the Aiken Co. for season of 1894-5, as soubrette.

— Gladys Seymour has been engaged for leading business with the Aiken Co. for the season of 1894-5.

— Sadie Hasson, in "A Kentucky Girl," dedicated the Grand Opera House, Montpelier, Ind., Aug. 30.

— Mack and Armour have signed with the Kennedy Comedy Co., as comedian and soubrette.

— From the "Colonel and I" Co.: Business has been excellent thus far. We play Philmont, N. Y., a return date (only six days from the first date) on extra liberal terms.

— The Vienna Concert Co., now touring the Maritime Provinces, is composed of Dr. Fred Raymond, proprietor and manager; J. G. Raymond, advance and business manager; Geo. Revere, stage manager; Lucy Rivers, Mrs. Genevieve Raymond, Geo. H. Shaw, John E. Ward, Geo. Frantz and John Collins, Dr. Fred Clay and E. F. Johnston.

— Frank Reid (Stuart Barnes) has signed with "A Turkish Bath" Co., to fill the position of stage manager and play Abe.

— The Funke Theatre, Lincoln, Neb., has been entirely rebuilt, and was dedicated Sept. 8. The Funke was burned last Spring.

— "The Man from the West," an adaptation by Oliver J. Booth and Harry Lacy from a novel of the same name, was originally acted Sept. 8, at the Chestnut Street Opera House, Philadelphia, Pa.

— Roster of Ellinwood's Players: Frank L. Whittier, Jas. Malaidy, George Bush, Joseph Fitzpatrick, Queenie Montrose, Lettie Sheppard, Amy Huntley, J. Francis Hayes, musical director; Thomas Ellinwood, sole proprietor and manager. Tour will be through New York and Pennsylvania.

— Harry Rich's Standard Juvenile Co. will open the season Sept. 24. George Rich will go in advance.

— Bessie Tannehill has been engaged by Hallen & Hart.

— Merle Janson began her tour Sept. 1, at the Griswold Opera House, Troy, N. Y., when "Miss Dynamite," by Glen MacDonough, was acted for the first time on any stage.

— "Lem Kettle," by Henry Guy Carleton, in which Tim Murphy is playing the stellar role, was acted for the first time on any stage at the Empire Theatre, Holyoke, Mass., Sept. 3.

— The Davidson Theatre, Milwaukee, Wis., which was burned April 9 last, has been rebuilt and was opened Sept. 3.

— Kate Sprague's Troubadours, accompanied by the Boston Lady Orchestra, will commence rehearsals Sept. 3, and open their regular season about Sept. 15. A strong company has been engaged, and two plays will be produced. They will play one and two night stands through New England, New York and Pennsylvania. J. D. Hutchinson has been engaged as advance agent.

— Roster of James Young's Co., under the management of Franclyn K. Davis: Fredric L. Powers, Samuel W. Glenn, Maurice Mansford, Leonard Grover, Frank L. Weaver, Macey Harlem, Rida Johnson, Constance Hamblin and Hortense Eugenie Van Zile.

— The McDonough Trio have joined Hanlons' "Fantasma" Co.

— Ada Gray and her husband, Charles F. Tingay, returned from England last week, and are preparing for their forthcoming tour. Miss Gray is booked to play in England next Summer.

— Roster of "The Young Mrs. Winthrop" Co.: Wagenhals & Kemper, managers; L. A. Wagenhals, business manager; J. M. Handley, representative; Walter McNichol, treasurer; Collin Kemper, stage director; Robert McWade, Erroll Dunbar, William Hunt, Lansing Rowan, Una Abell, Lillian Shomlin and Mrs. Annie Mortimer. Their tour begins at Binghamton, N. Y., Oct. 8.

— Ed A. McHugh closes with Woodhull & Gray's "Aunt Sally" Co. at Lowell, Mass., Sept. 16, and joins Ulie Akerstrom's Co. at Fishkill, N. Y. This will make Mr. McHugh's third season with Miss Akerstrom's Co.

— It is rumored that J. C. Williamson, the Australian manager, is negotiating with Charles Frohman with a view to taking the Empire Stock Co. to Australia in the Summer of 1895. Mr. Williamson intends to send his own opera company to this country next Spring.

— Al. Neuman announces that he has secured the American rights of Millöcker's new opera, which is to be produced in Vienna, Oct. 10. The libretto of the work is by Bauer and Wittman. Mr. Neuman has also secured "Dreuljagd," Von Suppe's new opera.

— Jean Voorhees has returned from Asbury Park, N. J., after a successful Summer season at that resort, where she gave dramatic entertainments at many of the principal hotels.

— Kate Watson joined Carter's Southern "Tornado" Co. at Ottumwa, Ia., Sept. 8, to play the lead. Ed. Anderson is engaged to play Dolan McKenney, the Irish comedy part, and manage the stage.

— The Swartwood Dramatic Co. opened their season Sept. 3, in "A Shadowed Life," at Chandlerville, Ill., to reported S. R. O. The roster: J. J. Swartwood, proprietor and manager; Billy Grace, Bert S. Frank, H. R. Atherton, Caro Miller, Jas. L. Grace, Ernst Shnize, Jack E. Vernon, Nellie Blanchard, Mellie Barrett, Rosabel Leslie, and Georgia Abert.

— Sam Mordy has replaced Frank De Vernon with Ferris' Comedians.

— Harry Townsend opens his season at Ridgetown, Ont., Sept. 27. He is booked for several fair dates in Western Ontario, and will then tour the Provinces.

— Roster of the Eva Tanguay Comedy Co., which opened the season at Cohoes, N. Y., Sept. 12: Eva Tanguay, Millie Folmer, Lilian Evans, H. A. Lamarr, H. K. Betts, Wm. Grockitt, F. N. Lawrence, Wm. Clifton, W. B. McBride; L. H. Fuller, musical director; J. A. Tanguay, manager, and George W. Ripley, advance representative.

— Notes from "A Wild Goose Chase" Co.: The company is now in its fourth week, and from present outlook the season will be bright. Matt Kusell has just returned from Aurora, Ill., where he was called by the burning of his clothing house, which was totally destroyed by fire, but fully insured. Mr. Kusell has entered into a contract with M. E. Hanley, to produce his new piece of "A Pair of Twins," to open Aug. 25, 1895, at Dayton.

— The Unique Quartet, Messrs. Moore, Settle, Cayson and Delyons, are with "The Operator" Co., touring the Southern and Western States.

— Willard W. Bowman has joined John E. Brennan's "Tim, the Tinker," to play Daniel Cavanaugh, the leading heavy.

— President J. H. W. Byrne was elected at the regular meeting Sept. 5 business manager of the office of the Actors' Protective Union, No. 1, this city, and Will E. Harland was elected secretary, vice Wm. Devere, resigned.

— Marie Dressler has joined the Camille D'Arville Co., to play Laura Joyce Bell's part.

— Roster of the J. E. Comerford Co.: Norman Campbell, manager; Geo. A. Sawin, advance representative; Will F. Morris, stage manager; J. E. Comerford, Neil Twomey, James Levering, R. B. Comerford, James Hares, Edna R. Taylor, J. E. Ryan, Alice Fuller, Elfreda Morrell, Jean Waugh and Madeleine Garcia. The company open their season Sept. 17.

— "Prince Pro Tem," libretto by R. A. Barnett, author of "1492" and "Tabasco," will go on tour this season, under the management and control of the Boston Museum. The people engaged are: Annie Lewis, Fannie Johnson, Annie Sutherland, Josie Sadler, Mabel Stanley, Rosalinda Rizzi, Fred Lenox, Harry Davenport, George Marion, Charles Kirk and the Verdi Quartet. George Marion will direct the stage, and John Braham will direct the music. The burlesque will begin its season at the Boston Museum, on Sept. 17, where it will be staged for a run.

— Marie Wainwright will begin her season on Sept. 15, when she will open the new Drake Opera House, Elizabeth, N. J., with a special performance of "As You Like It," with Barton Hill as Jacques, and Nathaniel Hartwig as Orlando. This will be the only time Miss Wainwright will play Rosalind this season. Her new society drama, "Daughters of Eve," by A. E. Lancaster and Julian Magnus, will be her main reliance.

— H. C. Browning has been engaged for Joseph Murphy's Co. for this season.

— It is rumored that Nina Farrington will, on her return to this country, go upon the vaudeville stage.

— Marie Burroughs' repertory will include "The Profligate," by A. W. Pinero; "The Scapegoat," by Wilton Jones and Gertrude Warden, and "Judah." John E. Kellerd has been engaged as her leading man. Her tour will begin in October.

— Marion Manola and her husband, John Mason, have begun suit for damages in the Superior Court of Massachusetts against Isaac H. Weinberg, of this city, for false imprisonment. Mr. Weinberg caused the arrest of Mr. and Mrs. Mason in Boston, Mass., last Summer, on the charge of disposing of certain jewelry which was his security for a loan. They were acquitted of the charge, and in the present suit each asks for $10,000 damages.

— Jule Keen ("Buffalo Bill's Dutchman") informs us that he will not go upon the road this season, but will take a rest. He is still keeper of the strong box with Col. Cody's Wild West organization, and between performances finds time to entertain his friends in his tent at Ambrose Park. Among those who partook of his hospitality last week were Charles W. Young and Charles A. Mason, the well known comedians.

— It is announced that Manager F. C. Whitney has abandoned the idea of presenting "Cliquette" for the present, as he has secured an entirely new opera, in which he will star Louise Beaudet. Besides the company headed by Miss Beaudet, Mr. Whitney will have on the road this season a company playing "The Fencing Master" and one playing "Rob Roy."

— Ella Wilson has brought suit for absolute divorce against Charles E. Grapewin.

— Pauline Hall will open her season Sept. 24, at the new Lyceum Theatre, Elizabeth, N. J., in her new musical comedy, "Dorcas," by Harry Paulton. It will also be the opening of this new playhouse.

— De Wolf Hopper was presented, Sept. 5, with a gold watch and chain by the Manhattan Beach Company, in recognition of his services at several of the Sousa Band concerts during the Summer.

— Roster and notes from the Lester Comedy Co.: Dr. Geo. E. Lester, manager; Mrs. Geo. E. Lester, Professor Leslie, Harry T. Karr, J. H. Hendley and Frank Hurd and wife. Harry T. Korr, pianist, joined at Winchester, Ind. We are under a 60ft. round top, with 30ft. middle piece. Business is booming. The company open their Winter season in Michigan, Oct. 1.

— Sadie Hasson, the star in "A Kentucky Girl," mourns the loss of her only brother, who died in Chicago, Ill., on Aug. 31.

— Notes from the new "A Crazy Lot" Co.: A well pleased audience witnessed, Aug. 31, the initial performance of Jas. R. Adams' (new) pantomimic farce comedy, "A Crazy Lot," at Haverstraw, N. Y. Mr. Adams received liberal applause for his new creation of the character of Bobby Buttons. The songs and dances incidental to the farce were heartily encored. The new scenery, including the trick transformation scene, worked splendidly, and the "Hall of Statues" scene was a marvel of beauty. Among the specialties were Kelly and Burgess, musical team; Adelaide Butler, songs; Eddie W. Colby, midair perch; Pearl Raymond, song and dance; Mons. and Madam Elopi, French grotesque dancers; Geo. Mullen, monologue; Enid, the dancing Quakeress, and Jas. R. Adams, the Emperor of Sillis. The scene, "Home of the Fairies," was a startling surprise. Orville L. Mayhood is musical director.

— Annie M. Clarke, for many years leading lady of the Boston Museum stock, has retired from the stage and will hereafter devote herself to the work of dramatic teaching.

— At the Ocean Theatre, Long Branch, N. J., on Sept. 5, Stage Carpenter W. H. Lewis was seriously burned about the face by a gas explosion while preparing for the production of Willard & Bertram's "The Engineer."

— The Standard Theatre Co. opened their season at Lewiston, Me., Sept. 6, in "The Commercial Drummer." The roster: E. S. Thompson, manager; A. J. Williams, business manager; Geo. Brooks, Harry Hudson, William E. Manning, W. T. Cook, Will H. Stevens, F. C. Marshall, Mabel Ingham, and Florence Elliott. The company will tour Maine and the provinces.

— Angell's Comedians opened their regular season at Sturgis, Mich., Aug. 18, and report good business. They carry twelve people, including, we are informed, a band and orchestra, three sets of uniforms and nearly a car load of scenery. The roster: J. S. Angell, proprietor and manager; Otto Johnson, stage director; E. G. Kneeland, leader of orchestra; Otho Browne, leader of band; Tom Richardson, Thos. Leanon, Claude Cubine, Geo. Ludwig, Mrs. J. S. Angell, Alice Newton, Mrs. Claire Paige Twitchell and Little Foote.

— William T. Glover, formerly manager of the Binnanberg Concert Co., is now connected with the firm of Johnson & Arthur, this city, and represents Ysaye, Martean-Wilczek Concert Co., "Blue Jeans," Little Tuesday and others.

— Roster of "Across the Potomac": Edgar Foreman, manager; Geo. H. Hamilton, business manager; A. E. Brandt, treasurer; Frank J. Blinkhurst, stage manager; Arthur E. Sprague, Frank Walcott, Edgar Foreman, John B. Cooper, F. J. Blinkhurst, Thomas C. Medinger, John H. Mack, Jefferson Lloyd, Chas. Godwin, Henry Lewis, Maud Durand, Julia West, Olive Oates and Kate Medinger. Tour begins in New Haven, Ct., Sept. 18.

— Frank Duncan and wife, Rose Adelle, have been engaged to give parlor entertainments at the Fountain Spring Hotel, Waukesha, Wis., next Summer. While in the stock there this Summer Miss Adelle played the title role in several plays, and won much praise.

— Winfield Conger has been engaged by Geo. Wessels as leading man for his new stock at the Standard Theatre, Chicago, Ill., which opens Sept. 16.

— Notes from Rowland's Stock Co.: We will close a successful season of sixteen weeks on Sept. 22. Mr. Rowland assumes the management of the new Gaiety Theatre, Dubuque, Ia., Oct. 1. This house has been elegantly refitted and will be conducted as a first class vaudeville theatre. Emily Greene, leading lady of Rowland's Stock Co., will sail for Sweden on Oct. 1, returning January 1, when she will star with a well known and successful manager, whose name will be published later, in her own Swedish dialect comedy drama, "The Little Daikullen." The band and orchestra, under the leadership of Mr. Storkey, have been engaged for The Gaiety, for a season of several months.

— Notes from the Bubb Comedy Co.: This is our third week out and business has been exceptionally good. We opened with a grand concert at Island Park, Easton, Pa., Sept. 2. The car line carried over 7,000 people and made arrangements to repeat the concert on Sept. 8. Charles Fowler left for his home in Williamsport 9 and was presented with an elegant duplex drum by the orchestra. The band and orchestra of fourteen soloists, under Prof. J. C. M. Fulton, are a strong feature.

— Frederick Gagel has been engaged by Thomas Q. Seabrooke to lead the orchestra of his opera company in "Tabasco" and "The Isle of Champagne," and has joined the company.

— Mr. and Mrs. J. G. Nugent have joined Henry Dull.

— Sara Lascelles, who has been leading lady with Mme. Janauschek, Maggie Mitchell, Clara Morris and other well known stars, will have an important role in "Pawn Ticket 210." Robert V. Percey and L. H. Drew will also be members of the company. Mr. Percey will be stage manager.

— Earl S. King, late treasurer of Hoyt's Madison Square Theatre, has severed his connection with that house.

— Proprietor Hayes, of "The Kid" Co., went East last week to look over that section, to see how the company would do later in the season. Manager Morse says that he will book Patrice, in "The Kid," in time so the Eastern people will have a show before the Summer comes again.

— Count De Swearingen is orchestra leader with the F. E. Spooner Dramatic Co.

— Maud Granger's supporting company: William S. Hartford, John F. Furlong, Andrew Mann, Edward Grace, A. M. Calmer, William F. Canfield, Charles A. Bond, Helen Lowell, Mona Gunnett, Helene Brookes, Carrie Rose, Little Ricca, with Edgar F. Wilson, manager, and J. F. Arnold, business manager.

— Chas. J. Stevenson will star this season in "The Black Flag," under the management of Fred W. Bayley.

— The Pat Rooney Comedy Co., presenting the popular, mirthful and witty comedy, "Lord Rooney," will commence this season's tour of the Southern and Western States about the middle of November. The company will be under the management of J. Allan Darnaby. Only first class houses will be played. Charles Brookes, at present a member of the executive staff of Buffalo Bill's Wild West, will go ahead of the company.

— Notes from the "Heart of Africa" Co.: Mr. and Mrs. Oliver Byron will open a short preliminary season in this play Sept. 21, at Red Bank, N. J. They play Trenton, N. J., 22, and Philadelphia, Pa., week of 24. They will then close until Nov. 10 for the regular season with a new play. Royce Alton, who, by permission of Mr. Byron has been playing with "McCarthy's Cat" Co., will rejoin Mr. Byron's company. J. P. Johnson has been reengaged as manager, making his sixteenth season with this organization.

— Lillian Russell made her appearance Sept. 8 in the leading role of "The Queen of Brilliants," the new comic opera, at the Lyceum Theatre, London, Eng.

— Stuart Robson will begin his tour, under the management of W. R. Hayden, at the Park Theatre, Brooklyn, Sept. 17, presenting Buckstone's comedy, "Leap Year." His company this season will include Mrs. Robson, Grace Franklyn Lynch, Gabrielle McKean, Camille Campbell, Carrie Berg, William Yearance, John L. Wooderson, George D. MacIntyre, Henry Bergman, Clarence Montaine, John Webster Jr., E. J. Mortimer and D. Bauer.

— It is rumored that John A. Ellsler, the venerable actor and manager, has applied for admission to the Edwin Forrest Home.

— Billy Devere and Southcote Mansergh will put Geo. S. Knight's old play, "Over the Garden Wall," on the road this season. Mr. Devere will play the role formerly played by Mr. Knight. The company has been engaged and new scenery has been painted. The tour will begin in Lowell, Mass., Oct. 1. Among the people engaged are Lillian Hall-Devere, George W. Whitford, Thomas Chapman, Ada Tanner, Maude Williams, and James W. Quinn, the original Bridget in the play.

— It is reported that Girardi, the celebrated Austrian actor, has become insane.

— Beatrice Earle is playing principal soubrette roles with Howard Wall's Ideals.

— Roster of "Little Trixie" Co.: Fred Robbins, proprietor and manager; S. B. Ricaby, business manager; M. F. Luce, treasurer; Oliver Labadie, stage manager; Master Hago, "props;" G. F. Robbins, Geo. P. Watson, Joe Allen, May Smith Robbins, Jessie Henderson, Rosa Delaro, Stella Blair, Dora Densmore and Gertie Williams. Season opened Sept. 2, in Detroit, Mich.

— Harry W. Emmett claims that he, and not Frank Dumont, wrote "About Gotham," the farce comedy now being produced by George Thatcher's Comedy Co.

— T. F. Grant wishes us to state that he does not travel this season in conjunction with Jacquiline and Dwyer, as was originally intended.

— Notes and roster of the Bennett Sisters' Co.: Ella Bennett won the first premium at the Uniontown, Ky., fair, for horseback riding. The company are now rehearsing a farce comedy by Mr. Sutherland, entitled "The Queen of the Circus." Roster: Julia, Ella and Mollie Bennett, Ainys Coleman, Marguerite D. Thompson, pianist; Chas. Ellis, W. A. Nixon, Will E. Kiefer, Lewis Sutherland, Will Bennett, W. N. Hammett and R. T. Clarke, advance. The company is playing fair dates in Indiana and Kentucky, and meeting with success.

— Roster of the Holden Comedy Co.: Kittie De Lorme, Helen Minkley, Kate Bruce, Iona Holden, Mrs. C. A. Holden, G. B. Gillingwater, Ferd. Philipp Sites, Lew A. Warner, Ralph Ravencroft, Harry Hamlin, Prof. Sam H. Driesbach, C. A. Holden, H. M. Holden, and the child dancer, little May Stebbins. The repertory of the company includes "Rosy, the Waif," "The Inside Track," "Miss Nobody," "Renah, the Gypsy's Daughter," "A Little Busybody," "Oliver Perkins, A. M." and "Angle." Mate Stevens has been visiting the Holden Comedy Co. for the past two weeks. She is much improved in health, and will be able to work in a short time.

— Teddy Wesley, pianist, has signed with "The Colonel and I," as leader of orchestra.

— Paul Leake, for many years connected with the staff of *The Detroit Tribune*, has assumed the business management of the Labadie-Powell Co., which will open its season shortly.

— Oliver Labadie is playing Lawyer Sharp and managing the stage with Fred Robbins' "Little Trixie" Co.

### RHODE ISLAND.

**Providence.**—At the Providence Opera House, Sept. 3, 4, 5, Dockstader's Minstrels did only a fair business. The remainder of the week Tim Murphy made his first appearance in this city as a star, and presented "Lem Kettle," to which the patrons took very kindly. This week, Thos. Q. Seabrooke, in "Tabasco" and "Prince Pro Tem;" 17, 18, 19, John L. Sullivan.

KEITH'S OPERA HOUSE.—This week is the long looked for and much talked of opening of this house. The house has been newly painted, decorated and carpeted. The opening attraction is the living pictures that have been in Boston for the past ten weeks, together with Raymon Moore, Mario and Van Auken, Adrienne De Bessell, Wood and Shepard, Filson and Errol, and the Healys. Next week, Peter F. Daily, in "A Country Sport."

WESTMINSTER THEATRE.—The Rose Hill English Folly Co. played to a big week's business, in spite of the warm weather, 3-8. This week, the London Belles, followed by Gus Hill's New York Stars, 11-22.

LOTHROP'S OPERA HOUSE.—The stock, in "A Brave Woman," and living pictures did a good business 3-8. This week, Ethel Tucker, in "A Mountain Pink," supported by Lothrop's players. Week of 17-22, Ethel Tucker will present "The New Magdalene" and "The Planter's Wife."

ROCKY POINT closed its season 4 and Crescent Park 10. The season at the several shore resorts has been much better than was expected.

NOTES.—Frank Moore has been appointed administrator of the estate of Julia Porter, who died some time since. Miss Porter was a member of Lothrop's Company for several years......Geo E. Hawes, manager of the Woonsocket Opera House for S. W. Elliott, the lessee, has been succeeded by D. M. Blanford, who is lessee as well as manager......Lothrop's Grand Opera House, Pawtucket, after a thorough renovation and repairing, opened for the season 3. The attraction was Whipple Brothers' of this city, new production, entitled "Dilemma." The play is a farce-comedy, which will introduce twenty-two musical numbers and numerous dances. Among the members of the company are Newton Beers, Mabel Pollock, Charles Charters, Lillian Blake, Bay Otis Amber, W. Fred Jones and Zoe Laford. Duncan B. Reid, through his attorney has placed an attachment upon the box office at Lothrop's Opera House, in Pawtucket, where the Whipple Brothers played 3, for the amount of money which they owe him. His attorney received a letter from Mystic, Conn., to the effect that the Whipple Brothers have billed their play in that town under the name of the "Monteith Dilemma Company."

## VARIETY AND MINSTRELSY

THE ORPHEUM THEATRE, Portland, Ore., was opened Sept. 8, under the management of Gustav Walter, manager of the Orpheum, San Francisco, and Robert Biel, of Portland. It is Mr. Walter's intention to form a circuit of variety houses on the Pacific Coast, including Los Angeles and San Francisco, Cal.; Portland, Ore., and Seattle and Tacoma, Wash., thus giving performers at least four weeks' work, with a possibility of re-engagement should the turns prove of sufficient drawing power.

CHARLES O'BRIEN, formerly of the O'Brien Bros., and lately of "The Black Crook" Co., is at the New York Hospital, under treatment for a broken knee cap. He is mending slowly, but it is doubtful if he will be able to do any more acrobatic work.

FRANK LATONA, the musical tramp, and Annie Whitney, a very clever singer, have signed with Robert Manchester's Night Owls Co., opening at Montreal, Can., Sept. 17.

NOTES FROM THE MARIE SANGER BURLESQUE CO.—We open our season Sept. 9, at St. Louis, Mo. Nellie Von Berg heads the company, which includes Pete Leonard and Charles Hart, Edward and Kitty Deagan, McAvoy and Doyle, Ruby Hart, Napier and Mazella, May Duclose, Ollie Walters, Maud Solt, Ruby Montgomery, Ida Howes, Frankie Adair, Louise Bond, May Jardie, Fannie Garrett and Thos. Duffy.

ELOITA DELMAIN, of Allen and Delmain, met with a painful accident last week, while playing at the Howard Auditorium, Baltimore, Md., in stepping from a cable car. The team in consequence, canceled this week.

GEORGE MELLOR, of Bugless and Mellor, was presented by his wife with a baby girl, Aug. 12.

LEW BAKER will return East from Salt Lake City, Utah, stopping *en route* at St. Louis and Chicago.

THE CHARITY MINSTREL CO. has reorganized for the season with the following roster: Nelson T. Teets & William Delke, proprietors and managers; Edward Coleman, business manager; William Stevens, stage manager; Lew Jones, advance agent. The company starts out with twenty-five men, including the Morse Mandolin and Guitar Club, Rucl and Edwards and Teets and Delke.

ROSTER OF THE LADIES' CLUB BURLESQUE CO.—Van and Lesly, Martha George, Waller and Waller, Marie Armstrong, Leoni and Everett, Dailey Bros. and Lennelr Sisters. Frank Dumont is writing the opening comedy. The season opens in October, and closes May 18, at the London Theatre, New York City.

THE BISON CITY QUARTET—Ben Cook, Frank Girard, Harry West and Lester Pike—will be with J. D. Hopkins' Trans-Oceanics Co. this season.

LUCIER AND ASCHEMBRE were among the people who opened the Orpheum Theatre, Portland, Ore., Sept. 8, having just finished a successful engagement at the Orpheum, San Francisco. The team, with several friends, spent their vacation camping in the Rocky Mountains, and report having a good time.

LORENZE AND LOTTA have signed with a burlesque company, to open in Chicago, Sept. 15. Miss Lotta has entirely recovered from her recent illness.

PRINCE BROTHERS AND MRS. MADDERN joined Price's Floating Opera at Evansville, Ind.

BARLOW, DOLSON & POWERS' MINSTRELS report flattering success through the South. They are in New Orleans this week.

MR. AND MRS. CHAS. R. FIELD are spending a few weeks at Sailor Springs, Ill., and are practicing a new aerial act.

THE ECLIPSE QUARTET—York Anderson, Henry Winfred, Frank Sutton and Henry Williams—have signed with the Lanworth Colored Vaudevilles.

GEO. CLIFTON recently closed a six weeks' engagement at Inman's Casino, Coney Island, where he impersonated female characters in the burlesques.

ROSTER of the Peter Maher Athletic and Specialty Co.—Dare Bros., Nellie Waters, Collins and Collins, La More, McAvoy and Doyle, the Keegans, L. G. Mettler, McNulty Sisters, Binns and Binns, Peter Maher, Jerry Marshall, Joe McGrath and Peter Lowry, with James F. Wood, manager, and Maurice Jacobs, advance agent. The company begins its tour at the Olympic Theatre, this city, Sept. 17.

ROSTER of the International Specialty Co., now touring the Pacific coast: Fred W. Winans, Frank Foley, Robert McDonald, Geo. Dunbar, Alice Evans and Rex Foster, J. G. Clark, manager, and Geo. Young, advance.

MARZELO AND NAPIER have joined the Marie Sanger Burlesque Co.

LEONARD AND MORAN, with the New York Stars, were presented by the Lafayette Club with a floral horseshoe at the Auditorium, Philadelphia, Pa.

FRED SAVILLE, of Wolf and Saville, has recovered from the effects of his serious sickness, and they opened Sept. 9, at the Buckingham Theatre, Louisville, Ky.

BURT SALES is now the stage manager of McDonald's Theatre, Montgomery, Ala.

EDITH NATHAN, scored a success, Sept. 2, at the Fete Champetre, Lion Park, this city, singing "The Sailor's Anchor" and "Margarita."

LEW H. CARROLL, late of O'Brien and Carroll, has signed contracts for a term of years with Larry Dooley, late of Hallen & Hart's Co., to work as a team. They intend doing a strong singing act. They opened at Gustav Walter's new Orpheum Theatre, Portland, Ore., Sept. 10, for two weeks, and will sail for Australia in November.

FRANK LA ROSA, flying ring performer, played a successful engagement week of Sept. 3, at the Agricultural Fair, Sand Creek, N. Y.

THE SISTERS ALLENE have started for San Francisco, Cal., to open a four weeks' engagement at the Orpheum Theatre.

ROSTER OF GALLENDER'S MINSTRELS.—Ray Trusty, Billy Chase, Alex. Williams, George Cooper, Sam Woods, Charles Shelton, Clarence Cole, Matt Johnson, Billy Yeager, J. R. Kingsbury, Barrie McPhail, Theodora Fields, Julius Parrish, T. H. Mosley, Charles Palmer, Harry Palmer, N. B. Collins, S. C. Epps, S. Watkins, A. W. Collins, Ancient City Quartet, W. F. Patterson, Skip Farrell, Wm. Ritchie and George Clark; Imperial Quartet, T. D. Heffernan, Alex. Guinn, Billy Scrivener and George Ferris, Al. Watts, Woods and McPhail, Shelton and Kingsbury, Lew Farmer, Andy McKay, Wm. Williams, Billy Wheeler and a brass band of fifteen pieces.

THE LAPORTE SISTERS are with Rice & Barton's Comedians.

PARKER AND RETASDO were presented with a basket of flowers at the Palace Theatre, Boston, Mass., last week. They are with the Watson Sisters Co.

JANE, chanteuse eccentrique, has signed with the Sandow Vaudeville Co.

JACK AND ROSE BURKE, sparrers, opened at the Grotto, Chicago, Ill., Sept. 3, with their new act, "Two Gilt Edge Sports."

THE FLYING BROS. LA VAN, aerialists, are playing a two weeks' engagement at the Industrial Exposition, Toronto, Can.

GWEN AND BUNLIN, Dutch team, are playing the Kohl & Middleton Circuit.

THE WONDERLAND THEATRE, Norristown, Pa., refitted and decorated, was opened Sept. 10, under the name of the Norris Theatre. The house is under the management of Daniel F. Quillman, who intends to conduct it as a first class vaudeville resort.

CONNORS AND GILSON are in their third week at the Casino Roof Garden, this city.

WELCH AND WELCH are winning favor through the Northwest in their Irish sketch.

JACK DEVERE, banjoist and comedian, has joined Fred Helding, vocalist and comedian.

JAMES DILKS AND HARRY WADE have again joined hands after a separation of a number of years. They joined the Vivian De Monte Co. at Waldmann's Theatre, Newark, N. J., Sept. 3.

CARRIE E. RICE writes us that owing to the death of her mother, Aug. 21, she has canceled all engagements. Mrs. Rice died at Geneva, N. Y., and was seventy-two years of age.

F. T. WEYANT informs us that he will not go out with Saunders' Vaudeville Co., as he had intended. He has joined Mabel Henderson and they are in Chicago, Ill., working on two new acts.

FRANK HARDING, the music publisher, has received from England a large invoice of unpublished songs, arrangements having been made with a leading music publishing house for regular consignments. Mr. Harding says that many of these songs are already popular in England.

MELBY, the contortionist, was married to Lillie Johnson, non-professional, at Atlantic, Ia., Sept. 1.

JOE WEST, late of Winstanley and West, was married on Sept. 8, in Washington, D. C., to Annie Bishop, a resident of Philadelphia and a non-professional.

CARROLL AND GARDNER opened at the London Theatre, Steubenville, O., Sept. 3, and report a success. Dollie Cole, female baritone singer, opened there the same date.

JAMES B. HAVELL, comedian and banjoist, celebrated the sixteenth anniversary of his wedding at his home in Newark, N. J., on Aug. 28, and was presented with a handsome "Cole" banjo, by Jos. Curtis, treasurer of the Clipper Club, of which Mr. Havell is manager.

NOTES FROM HARRY SEFTON'S COMIC OPERA AND VAUDEVILLE CO.—The latest attraction engaged for the feature in the olio is the Great Du Val Family. The extravaganza was written by Henry Sefton, and is entitled "The Girl was Left Behind," with scenes in China and Japan, by Mr. Collins, with beautiful drapery to match the dresses. The battle at sea of the Wai-Wi-Ki is a wonderful invention, and the first of its kind on any stage. Everything is now ready for the road. Mary B. Deagle has signed for the season to do her specialty, "The Whirligig, or a Flash of Will o' the Wisp."

JAMES S. BARRETT AND RETTA BARRETT have joined hands.

CARRIE SCOTT has been re-engaged at Harry Williams' Theatre, Pittsburg, Pa. She goes with Harry Williams' Meteors.

GEO. INGERSOLL, clown juggler, has closed with Witchite Jack's Show, and accepted the position of stage manager of Music Hall, South Norwalk, Ct., making his third season there.

WM. H. FISHER, the originator and inventor, he informs us, of "The Fire Dance," now being performed by Mlle. Rialto, at Koster & Bial's, will shortly put on a new transformation dance. It is called "The Birth of the Fire Fly." The electric effects will, it is promised, be a marvel of the electrician's skill.

BART S. GILMORE AND MLLE. DOLORES FERNANDEZ will shortly go to Cuba to fill an engagement of six weeks.

HARRY M. SELMS has closed as business manager of the Wonderland, at Ludington, Mich. He joins the Pease Sisters' Novelty Co., at Decatur, Ill., Sept. 16.

JESSIE GARDINER, late of St. Maur and Gardiner, has retired from the stage.

WARREN G. BRADFORD (Bannon) was charged in the Brooklyn, N. Y., Police Court, Sept. 7, with failing to provide for his wife, and was ordered to give a bond for $260 to pay $5 weekly for her support. He was committed in default.

NOTES FROM HOWARD MCCARVER'S MINSTRELS.—Prof. Joe Sall's brass band of fourteen pieces is making a good impression. Prof. Frank M. Hallstock Jr. and his operatic orchestra of eight pieces receive applause for fine selections. Terrell, the Egyptian juggler, is a feature and is repeatedly recalled, as is also Matt Beasly, the contortionist. Heard and Knox, in "Fun in a Chinese Laundry," are one of the greatest drawing cards of the season. The famous Cheatham Bros. always get encores, as do the McCarver Bros. Will G. Hayden, Britt Craig, A. S. Lowe, Hi Henry Williams, Prof. Will Jones, D. G. Thomas, Eddy Smith, R. Z. Ellison, J. O. Lowery, Wash Fannagan, Billy Donolo, Harry Raymond, Jomy Silvo and Lou Da Mount are also with the company.

MRS. HARRY LA REANE presented her husband with a baby girl recently.

THE HESLEY BROS. inform us of their success in Cologne, Ger., whence they were to go to Geneva, Switz. They also intend to appear in Italy.

WM. DE BOE, head balancer, is at the Fountain Square Theatre, Cincinnati, Ohio, this week with Bart's Boston Novelty Co.

J. B. GASS writes us complaining that he signed, June 18, to go out with Violet Mascotte, and that on Aug. 20 she informed him that she would not go out this season.

IT WAS Bobby and Jessie Fields who played week of Aug. 27, at the Olympic Theatre, Chicago, Ill., and not Bob and Nettie Fields.

NOTES FROM GREUMBAUGH'S REFINED MINSTRELS.—We are now in our fifth week and are playing to excellent business. George Bailey's trombone solos in our noonday concerts are the feature of our street parade. Our new first part evening serenaders arranged by Jas. Crosby is meeting with success. Gil Garry and Frank Kirk in their specialties are sure hits. Moore and Kamp are becoming favorites everywhere they have appeared. Hallie Smith's orchestra is a credit to the show.

CHAS DAVIS, of Goggin and Davis, with Lindsay Bros.' Original Georgia Minstrels, writes us that he was seriously hurt recently and will be laid up for a little while. Mr. Goggin is working alone until he recovers.

NETTIE FIELDS informs us that she has recovered from her recent illness and will open at Hall's Casino, Chicago, Ill., Sept. 16.

SCANLON AND STEVENS are singing Lew Carroll's new song, "Miss Dunn." They are with Kalbfield's Orpheum Star Combination.

CUNNINGHAM AND GRANT have dissolved partnership. Geo. W. Cunningham is with "A Clean Sweep" Co., playing the part of Pansy, and Mr. Grant has retired from the stage to go into a mercantile business.

LAWRENCE MACDONALD, the baritone singer, is meeting with great success singing "The Torn Picture."

DUDLEY FARNWORTH has leased the Front Street Theatre, Baltimore, Md., and will open it Sept. 24, as a popular priced house, with two performances daily and giving variety and drama.

THE LARAMIE SISTERS and Primrose Laramie closed their engagement at Island Garden, Lewiston, Me., Sept. 8.

ALFRED MINEHAN has been appointed treasurer of Miner's Eighth Avenue Theatre, this city, by Manager Louis Roble. Mr. Minehan has filled a similar position during the past eight years for W. J. Gilmore, in Philadelphia, Pa.

ROSTER OF THE "SLAVERY DAYS" CO., AT THE Toronto Fair.—Major Wm. E. Adams, manager; Garden City Quartet, John Vigal, Chas. Harberd, Chas. Lee, U. Davis, John H. Graham, Jessie Lawson, Annie Jackson, Minnie Harberd, Louisa Ross, John Hawkins. Manager Adams will play fairs until Oct. 1.

### MLLE. MARGUERITE

Was born in Rotterdam, Holland, in 1878. Her father, whose family name was Wartenberg, was a famous contortionist, and to his early training she owes her marvelous ability. When she was only four years old he put her in training for the career he had chosen for her. After three years of almost continuous practice under his tuition she made, in her native city, her first appearance as an acrobat and a contortionist, she being at this time, as may readily be seen, only seven years of age. She did not do at this time, however, a single turn, but appeared along with others. Shortly after this she went to Vienna, still contributing her share as one of a group of performers. During her subsequent career she has appeared in many of the principal cities of Continental Europe and of Great Britain. She has played successful engagements at the Folies Bergero, Paris; the Empire, Surrey, Palace, Pavilion and Tivoli Theatres, London; Ronacher's Theatre, Vienna; the Empire Theatre, Edinburgh, and in many other prominent houses, including the leading theatres of Russia. Everywhere she has won much fame, and the almost unanimous verdict has been that, as a contortionist, she has no superior. Mlle. Marguerite is 5 feet 6 inches in height, is well built, and is fair to look upon. She is a blonde, with blue eyes and a face that is not only pretty, but which indicates refinement. The greater part of her work is done upon a trapeze and upon a revolving drum, and in the latter act she accomplishes feats which are not only unique, but which science would, without this ocular demonstration, declare impossible of performance without immediate and lasting physical injury. She has just finished an engagement at Koster & Bial's, this city.

### IOWA.

**Des Moines.**—The Grand Opera House opened to good business by Richards & Pringle's Minstrels Sept 1. "The Fast Mail" came to crowded houses 3-5. "The Tornado" comes 6-8. "A Cold Day" and "Chip o' the Old Block" comes 11, Rusco & Swift's "U. T. C." 14, 15, Wilbur Dramatic Co. 17 and week.

FOSTER'S OPERA HOUSE.—Roland Reed came to S. R. O. 3 and week. The Potter-Bellew Co. 12, 13.

WONDERLAND MUSEUM.—Curio Hall: The Crawleys, Princess Zelo, Kathleen Fairoak and Arelia Hill. Bijou stage: Bijou Comedy Co., Claude La Motte and Minnie Rinehart. Theatorium: Stella Rickert, Homer Chalet, Warde, Ed Sisk, Leo Rinehart and Delmore and Lee. Wonderland staff: Eme E. L. Rinehart, proprietor and manager; Sam A. Garber, assistant manager; Dan Fike, ticket taker; F. G. Babach, lecturer; Mrs. Sam A. Garber, ticket seller; Percie Bradford, pianist; Miss Harve, pianist; Ed Blood, special officer; Wm. Day, stage manager.

BARNUM & BAILEY'S CIRCUS came to big crowds.

**Cedar Rapids.**—At Greene's Opera House R. L. Scott's "A Chip o' the Old Block" and Fisher's "Cold Day" companies presented both attractions Sept. 4 to a crowded house. Roland Reed comes 10, "Jane" 12, "The Tornado" 19, "The Devil's Auction" 21, "A Clean Sweep" 29......Barnum & Bailey's Circus did a big business 4. Gus Nelson, an equestrian with the show, had his left leg broken by a kick from a horse, 3, at Waterloo. He was brought to this city and is now in St. Luke's Hospital, where he will probably remain for several weeks.

**Council Bluffs.**—At Dohany's Theatre "The Fast Mail" opened the regular season Sept 1, and drew a top heavy house. Booked: "The Tornado" 13, "Killarney and the Rhine" 17, 18, 19, Roscoe & Swift's "U. T. C." 21. The house has been thoroughly cleaned and recorated, but no changes or new features are noticeable. The staff: John Dohany, manager; John Dohany Jr., treasurer; Wm. Foster, doorkeeper; Harry Swigert, head usher; Chas. Nichols, stage machinist.

**Marshalltown.**—At the Odeon Roland Reed opens the house Sept. 11......Barnum & Bailey's Show had full tents 4.

## MISSOURI.

**St. Louis.**—The hot weather last week had a depressing effect on all the houses except the Olympic, where "In Old Kentucky" drew good houses.

GRAND OPERA HOUSE.—"Sam'l of Posen" did a fair business last week. "The Back Number" 16.

OLYMPIC THEATRE.—Marie Jansen is presenting "Miss Dynamite" this week. Daniel Frohman's Lyceum Theatre Company, in "The Amazons," 17.

HAGAN THEATRE.—Ward and Vokes will represent "A Run on the Bank" this week. "Jane" did fair business last week. Cleveland's Minstrels 16.

HAVLIN'S THEATRE.—Kaltfeld's Orpheum Stars this week. "The Old Chums" were affected by the heat last week. "The Temptation of Money" 16.

STANDARD THEATRE.—Greeler's Lyceum Theatre Company made a big start at this house, but the heat was too much for the people. The Maple Ranger Co. this week. Rice & Barton's Comedians 16.

POPE'S THEATRE.—Business keeps up well in spite of hot weather. This week: The Four Livingstones, Mons. Bows, Rajah Caponti, Jewell and Lynch, three Albions, Mc— and Welch, W. A. Long, Flora Mitchell and Lottie West— mondr.

ROOF GARDEN AND CASINO THEATRE.—Josephine Sabel, Max Pettingill, Dore Brothers, Frank Riley, A. G. Duncan, O'Brien Sisters and the De Farrests.

LONDON MUSIC HALL.—Prof. E. De Ver Sato (equilibrist), Carrie Rogers, Sutherland and Wainright, Jeonie Kimball, Frank Jones, Ed. Martry, Johnny Van Beast and Jack O'Keefe (sparrers) and Lilly Garwood.

GARDEN THEATRE.—Fred E. Hawley has taken the position of stage manager, and announces: Major Tuohy, Georgie Hawley, Marie Sully, Olive Sagee, Lottie Lawrence, Miss Wilson, Georgie Hillyar, Maj. Burke, Louie Blake, Frank Townsend and the Southern Minstrels.

BIJOU THEATRE.—Dan Fisher, Della Wall, Ed Cooper, Geo. Talbot, Tillie De Lanche, Jessie Adams, Chas., Ada and Ulla Kirby (3), Tillie Kollyns and Diamond Whitlock.

MCGINLEY'S MUSEUM.—Wilson Bros. (sketch), Nabemo (Circassian), Master Dore Thomas (vocalist), black Carl (magician), Harry Klink (pedestrian), and Gus. Rapier's Stock Company in "Struck Gas."

BRYANT'S THEATRE.—Dave McCord, Dan C. and Ida Mannion, Wm. L. Baker, Edith Randall, Mons. Gonzales, Dollie Watson, Chas Palmer, Ida Walling and J. J. Herbert.

EMMERS' ALHAMBRA THEATRE.—Pearl Andrews, John Roath, Blanche Adams, Ed. G. Kennedy, Maude E. Lewis, J. H. Ryan, Stanley and Scanlon, Mike Higgins, Lace Milligan, Frank L. Day, Lottie Thorne, Eva Howard and Leona Hayter.

GEM THEATRE.—Deane and Laurance, Mlle. Merzelle, Ed. White, Geo. X. Valvo (the Jap), Grace Mills, Florence Ellsworth, Hattie Gordon, Chas. Grady and Ella Moore.

THEATRE COMIQUE.—Ada Young, Thos. Doyle, Belle and Pearl Andrews, Billy La Clede, Millerd Fillmore, Alma Adams, Mable Picquette, Ed. Horley, Alice Teffe and Mlle. La Bord.

WINTER GARDEN.—Dottie Dimple, Johnson and Thompson, Paul and Lewis, Grace Larue, Sadie Hart, Alexander Kirk, Joseph Drew, James Quinn, the Star Trio and the Albion Trio.

CHAT.—Albe Heywood presented "Edgewood Folks" at McCortland's East St. Louis Opera House 9.......Bud Mantz has resumed his old position as stage manager of the Olympic Theatre, with Albert Myers as assistant.....Charles Cavoll is convalescing......Chas. W. Daniels, business manager of "The Coast Guard," was in the city last week.......Elizabeth Flickenger, professionally known as Lottie Leslie, was married to Herman Ficke, one of the attaches of the London Music Hall, Aug. 25.... Al. Lippman arrived here from New York Sept. 4 and rehearsed with the "Sam'l of Posen" Company for the part of Frank Broeroe, relieving Frazer Coulter......Sousa's Band opened at the Exposition Music Hall 8......Ed J. Hruley, late proprietor of the Roof Garden and Casino Theatre, has been negotiating for the Germania Theatre, but no arrangement has been made so far......James J. Butler has resigned his position as prosecuting attorney of the police court, and will hereafter give his whole attention to the management of the Standard Theatre, with McCune J. Hollcder as assistant.

**Kansas City.**—The warm weather interfered somewhat with business last week. At the Coates' Opera House, Sept. 13, 14, 15, "The Amazons" and big business is expected. Last week Mrs. Potter and Mr. Bellew, in "Charlotte Corday," "In Society" and "Camille," opened the regular season, and a fair week was the result. The Coates' has been entirely refitted, refrescoed, with draperies and new lights; all go to make the house one of the handsomest theatres in the West. M. H. Hudson continues lessee and manager; Lon Hudson, business manager, and Wm. Warren, treasurer.

GRAND OPERA HOUSE.—This week Emily Banker, in "Our Flat." Last week Conroy and Fox, in "Hot Tamales," did a good week's business. The farce is being whipped into shape. Next week Ward and Vokes, in "A Run on the Bank," will make their first appearance here. Manager Judah has added thirty-two lights to the lobby, making a very pretty effect.

NINTH STREET THEATRE.—Last week Tony Farrell, in "Garry Owen," opened well, but business fell off the latter part of the week. Irish shows do not make a hit here. The house is dark this week. "The Tornado" opens for a week 16.

THEATRE COMIQUE.—Aimee, Parker and Elmore, Howard and Walton, Bertha Stead, Morris and Fey, Laurie Elmore, Clemente and Boyd, Lizzie Parker, Orlando and the stock. Business is good.

TROOST PARK.—The Dahomey Village has been attracting large crowds.

FAIRMOUNT PARK.—Dr. Carver's Wild West continues the attraction. Business is fair.

WASHINGTON PARK.—Lennerd, the inventor of the bullet proof shield, who was a feature here with the Conroy & Fox show, will give exhibitions out at the park this week.

CLIPPERINGS.—Manager Lewis, of the new Gillis, states that the house will open 30......Frank Weaver, a cowboy with the Wild West Show, was killed last week by his horse falling on him......Mrs. A. Judah and daughter, Blanche, arrived home from New York last Friday...... An accident occurred at Lees Summit, a suburb of Kansas City, last week, during the performance by amateurs of "The Postal Clerk," a local production. The play went along all right until the last act, when it was the duty of the detective to rush in and place the villain, the postmaster, under arrest. Fred U. Gibbs, who played the detective, couldn't find the "prop" revolver, so he borrowed one from Clarence Mott, who was on the stage at the time. Mr. Mott gave him "it," but cautioned him to be careful, as it was loaded. The part does not call for the discharge of the weapon, but when Mr. Gibbs drew the revolver on J. P. Leatherman, who played the Postmaster, and commanded him to throw up his hands, the pressure loosened the spring in the handle and a report followed. Mr. Leatherman sank to the floor, exclaiming: "My God, I'm shot." The audience applauded what they thought a clever piece of acting, but were horrified to see Gibbs rush from the stage and run through the audience saying: "My God, I have shot Jack." Mr. Leatherman never regained consciousness and died within an hour. The ball entered his head over the eye and reached the brain.

**St. Joseph.**—Tootle's Theatre opens the regular season Sept. 10, when Mrs. Potter and Kyrle Bellew come for two nights, followed 13 by Frohman's Lyceum Theatre Co., and 15, 16, Roland Reed.

CRAWFORD'S THEATRE.—"Our Flat" came 8. "The Fast Mail" 10, 11, 12, "Mr. Barnes of New York" 13, 14, 15.

EDEN MUSEE opened the season Sept. 1, and is doing a big business. Week of 10: Geo. Williams (turtle boy), Wm. Stock, O'Rourke and Bernette, McIntyre and Rice, Ines Ferri, John Thompson, Fox and Fisher, Fitzgerald and Lewis, and Walter Ralston.

BARNUM & BAILEY'S CIRCUS comes 21.

## OREGON.

**Portland.**—The Marquam Grand will open its Fall season Sept. 8, with Edwin Milton Royle's comedy drama, "Friends," as the attraction. Lawrence Hanley and George Osbourne, in "An American Girl," 10. Dan Sully 17.

CORDRAY'S THEATRE is dark.

MORRIS'S THEATRE COMIQUE.—Dell Bartino, Corenne, Leslie, George Trosell, Charles Oro, Julie Wiochall, Maud Raymond, Leona Hamlin and Ella Lee.

ANNEX.—Sadie Dunbar, Walter Le Roy, Florence Clayton, Cappolo and Krever's Orchestra.

LOUVRE.—The Vienna Quartet.

WASHINGTON GARDEN.—The Vienna Frater Orchestra.

NOTES.—The Orpheum Amusement Company, of which Gustave Walter, of San Francisco, is director general, and Robert Mial, of this city, is general manager, has concluded a lease of the old Casino, which has been entirely remodeled and refitted, and will open 8 under the name of The Orpheum. It will cater to the better class of people only, presenting a clean and attractive vaudeville performance, permitting no drinking nor smoking in the house. Arrangements have been made whereby all the attractions of the San Francisco Orpheum will be played here. The following are the names of the people booked for the opening week: Ernsts Bros., Hadi Alfarabi, Mlle. Braga, Andu and Omne, Dooley and Carrol, Lottie Cochran, Lucier and Archmere, and George Cattin.

## UTAH.

**Salt Lake City.**—Edward Harrigan had fair business at the Salt Lake Theatre for four nights, beginning Aug. 28, cancelling the fifth night. "In Old Kentucky" is due Sept. 17.

LYCEUM.—"College Chums," by the stock, did a good business past week, and will be repeated this week, unless stopped by an injunction. It is claimed to be a garbled version of "Charley's Aunt," and Charles Frohman, through a local representative, has threatened suit. The stock includes: Robert Morris, Brigham Royce, Harry Taylor, Will Hontz, W. G. Reeds, Roy Elvers, Annie O'Malley, Nellie Drury, Gertie O'Malley, Ise Steyer, little Esther Steyer; W. C. Coleman, leader of orchestra; Will Leslie, Major Deering, Alvin Beesley, C. W. Simms, Isaac Levy; T. F. O'Malley, manager; C. S. Angell, treasurer; Edw. Pyper, assistant treasurer; Sam'l Paol, doorkeeper, and C. H. Charles, usher.

## CALIFORNIA.

**Los Angeles.**—At the Burbank Theatre "Peck's Bad Boy" enjoyed big patronage Aug. 27-Sept. 1. Higgins and Waldron begin a three weeks' engagement 3, with "Kidnapped" as the first attraction. J. T. Stewart's Flyers closed a successful engagement at this house 1, and left for Oakland, where they are engaged at the People's Theatre. Truly Shattuck joined the company there. ......The Imperial Music Hall is a new vaudeville house to be opened this month, in which Martin Lehman, J. J. Cottlob and Alf. Ellinghouse are interested.

## OHIO.

**Cincinnati.**—Not for years has September been ushered in with such a scorching overture. All last week the mercury was up in the '90s during the day, and the nights were reminiscent of the tropics. The theatrical magnates sweltered with the rest of mankind, and bewailed the kind of weather carved out for them. While it proved demoralizing to the house shows, thousands flocked to the campus where the military spectacle of "Grant's Crater, or the Siege of Petersburg," was presented under the auspices of the First Regiment, O. N. G., and G. A. R. The carnival was in the nature of a distinct novelty in the amusement line, and the warm evenings, which kept the pleasure seekers out of the theatres, drove them in great crushes to the scene of the erstwhile triumphs of the Order of Cincinnatus. The battle was under the direction of Col. C. B. Hunt, commander of the First Regiment, and Col. M. P. Duncan, chief of corps staff, Confederate Army. Maj. J. W. Thomas assumed the role of Gen. Grant and Lieut. H. Tennyman was cast as Gen. Lee. The spectacle was decidedly realistic, and, the battle over, a splendid fireworks display closed the entertainment. As there have been comparatively light expenses, the projectors ought to clear considerable money. Col. D. J. Dalton is managing the show, and James D. Lee is assistant manager. "Grant's Crater" will be repeated this week.

WALNUT STREET THEATRE.—With Cleveland's Minstrels this house was the last to fall into line, Sept. 8. "The Charity Ball" 16.

GRAND OPERA HOUSE.—"In Old Kentucky" opened 9. Last week "Sowing the Wind" was given its season's inaugural, and many changes were made in the farce comedy before the week ended. There was a tremendous audience 8, when the railway mail clerks attended. Owney, the famous postal dog, which has traveled all over the United States, made his first appearance on the stage, and he shared in the triumphs of the evening. William Morris, in "Lost Paradise," 16.

HEUCK'S OPERA HOUSE.—J. Z. Little revived "The World" 9. "McCarthy's Cat" was the underline, but Manager Brady witnessed the feline at his Toledo house and canceled it. "Down in Dixie" did about the best business of the week, and, for a new play, it was running very smoothly before the close of the engagement. Scott Marble spent the week here using the pruning knife on his creation. The company was an acceptable one. Louis Weston, of the Weston Brothers, is given a good negro part, and his dialect was very much favored with the sunny South. "Land of the Midnight Sun" 16.

HAVLIN'S THEATRE.—Tony Farrell presented "Garry Owen" 9. "The Temptation of Money," with its sensational draw bridge scene and wreck of the electric car, drew fair sized crowds despite the heat. Conroy and Fox, in "Hot Tamales," 16.

FOUNTAIN SQUARE THEATRE.—Hart's Boston Novelty Co. came 9, with Irving Sandow, the strong man. The London Theatre Specialty Co. played to fair sized audiences last week, Lydia Yeamans-Titus closing her three weeks' engagement 8. Greeler's Lyceum Co. 16.

ROBINSON'S OPERA HOUSE.—Phil Peters mustered in "The Old Sojer" 9. Last week, Mr. and Mrs. Robert Wayne were seen in "The Wages of Sin." Like all the other houses Robinson's suffered from the warm wave. "The Boy Tramp" 16.

PEOPLE'S THEATRE.—The London Empire Entertainers came 9. "Doodle and Foodle" attracted well pleased audiences. Reilly & Wood's Co. 16.

KOHL & MIDDLETON'S MUSEUM.—The Zarros, the German Rose, Will Howard, Prince Conrad and Bareppa were the cards in curio hall 10. Lew and Della Walters, Mamie E. Kline, Wade and Hastings, Belle Jansen, Billy Boyd, John Foster and Tom Williams appeared in the olio. Business was pretty good last week.

PIKE OPERA HOUSE.—Both the Odeon and Music Hall will suffer by the Pike entering the concert field. The Apollo Club has decided to abandon Music Hall, and the Orpheus will leave the Odeon, and both have chosen the Pike. The Apollo Club will likely give twice as many concerts as has been its wont. Mary Wilton Roebuck's concert is announced for Oct. 11.

GOSSIP.—John E. McFarland, once of "Blue Jeans," and whose last venture was with "Dartmoor," has retired from the theatrical business and is once more in the drug line in Indianapolis. He visited his old home here last week......L. C. Roby spent the week here...... Gil Robinson is here looking for Winter quarters for the circus. The caravan will not arrive much before Oct. 1. ......The May Festival chorus will give two concerts before the next great festival in 1896. Rehearsals of choral work for the next two years hence will soon commence. ......Mert Shuler, of Sells Brothers' Circus, came here to secure a new tent......Ed. Corcoran, for some years doorkeeper at Heuck's and at the People's, has no idea of getting back into the amusement harness, and is now an agent for a hay and grain commission house......Lee Williams, known as an old minstrel, and now a grain broker, is on the regular ticket as candidate for Secretary of the Cincinnati Chamber of Commerce......Tom Nelson is again the assistant of Treasurer George Rhoatis, of Heuck's......Manager James E. Fennessy has been entertaining Manager Al. Bourlier, of the Masonic Temple, Louisville......The Indianapolis Maennerchor will visit the Zoo 30, where they give a concert with the United Singers, the Covington Gesang Verein and the Orpheus Society......Mrs. Milt G. Barlow, who takes the part of Mrs. Bacon Green in "Down in Dixie," is none other than Lillie Hall, the burlesquer. She is "training down" and hopes to head a company of her own next season in a burlesque called "The Golden Eagle."......M. J. Gallagher retired from "Rush City" early in the week, but was persuaded to resume his role.

**Cleveland.**—The opening night for all houses, week of Sept. 3, was very promising, but with the later hot weather attendance dropped off considerably.

LYCEUM THEATRE closed 3, 4, 5, Frohman's "Jane," with Minnie Dorr in the title role and Frank Norcross as Charles Shackleton, did a good business. "Sunset," by Jerome K. Jerome, preceded "Jane." "A Ride for Life" week of 10, followed by Robert Hilliard, in "The Nominee" 17.

STAR THEATRE.—Semon's Lilly Clay Company opened for a week 3, with a crowded house, but for reasons before stated business the latter part of the week was not so good. Week of 10, Reilly & Wood's Company, followed 17 by Hyde & Behman's Co.

H. R. JACOBS' THEATRE.—"Fabio Romani," 3, 4, 5, did excellent business. Ann E. Mayor and Albert Andress join the company here, taking leading roles. "Land of the Midnight Sun," 6, 7, 8, drew very well, and was thoroughly enjoyed. "She" comes 10, 11, 12. "The Power of Gold" 13, 14, 15.

EUCLID OPERA HOUSE.—Week of 16 will witness the initial performance of Beach, Rogers and Rose's opera, "By the King's Command," by the Murray & Lane Opera Co. Much interest will be attached to this, as the authors are all Cleveland people. Coming: 17, 18, 19, Inez Mecusker; 20, 21, 22, Marie Jansen.

BALTIMORE'S GARDEN THEATRE.—The brilliant season of twelve weeks of the Murray & Lane Opera Co. was brought to a magnificent close, 3, by a benefit performance to the stars, J. M. Murray and Miss Lane. "Heart and Hand" was the opera sung. Every seat in the auditorium was sold in advance, and the occasion was one long to be remembered. Floral offerings were given in profusion. Harry Brown was presented with a solid gold watch and chain. Manager Chas. La Marche, of Haltnorth's, is working on a big clam bake, to be given 14.

CUES.—Ernest Salvador, stage manager of the Wilbur Opera Co., left the company here, going to New York...... Prof. Huffman, musician, of this city, who retired a few years ago to go into private business, is again preparing to go on the road......J. Percy Bernis, manager of the Hanover, Pa., Opera House, was in city the past week, inspecting the Lilly Clay Company, of which he is part proprietor.

**Dayton.**—The new Grand Opera House was opened Sept. 8 by Julia Marlowe, in "The Love Chase," assisted by Robert Taber. Standing room was at a premium, and the audience was one of the most stylish that ever graced this theatre. A marked change has taken place in the house. New carpets, curtain and scenery have replaced all the old, dingy stuff. The house is now lighted throughout by electricity, and, in fact, is a model one in every respect. Harry E. Feicht is manager, and it was through his untiring efforts that the change was made. Wood Patton remains in the box office and Chas. Coombs has charge of the stage. Cleveland's Minstrels, with Billy Emerson, 8; Marie Jansen 18.

PARK THEATRE.—Week of Sept. 3, Phil Peters, in "The Old Sojer," had good business. Sept. 10-12, Frank Wills, in "The Liberty Bell," and living pictures; 13-15, E. F. Davis' "Uncle Tom's Cabin."

SOLDIERS' HOME THEATRE.—Murry & Mack's "Finnigan's Ball," Sept. 5, had good business.

LONDON THEATRE.—Joe Sawyer and Sadie Sleet were the new faces week of 3.

NOTES.—Sam Hendeman has charge of the stage at the Soldiers' Home Theatre......A handsome crayon portrait of Julia Marlowe was presented to Manager Feicht and it now hangs in the lobby of the Grand.

**Canton.**—Hi Henry's Minstrels had a good house Sept. 3. "Side Tracked" had fair attendance 7. Due: Prof. Kennedy 16, Waite's Comedy Co. 17.

THEATRE COMIQUE opened for its third season Sept. 3. An audience that filled every seat and occupied all the available standing room was present. The performance was good and was received with manifestations of pleasure. This week: Tillie Russell, Jessie Woods, Belle Irving, May Hoey, Joe T. Kelley, Jennie Rohde, J. G. Murphy, Bertie Thornton, Bob Branigan, and Hickey and Cole.

**Springfield.**—The formal opening of the Grand, Sept. 5, with "Miss Dynamite," Marie Jansen's new play, proved a success......At Black's Opera House, Sept. 3, Murry and Mack, in "Finnigan's Ball," kept the audience in a continuous laugh. The house was well filled both matinee and evening.

**Steubenville.**—At the City Opera House Maude Granger produced "The Master Passion," for the first time on any stage, Sept. 7, to good business. Booked: "A Texas Steer" 21......The London Theatre opened 3 to a packed house. Opening 10: Armelle and Sileau. Last week's people remain over, except the Walters.

**Findlay.**—Jule Walters, in "Side Tracked," opened the Marvin Aug. 28 to big business. J. W. Carner's "End of the World," produced for the first time on any stage 3, drew a large house. "She" 18.

## LOUISIANA.

**New Orleans.**—The season of 1894 opened in full blast in this city Sept. 2. Greenwall's Grand Opera House and the St. Charles Theatre, controlled by the Klaw & Erlanger syndicate, were packed, and the immense audiences that awaited the raising of the curtains showed by applause that they were ready for the amusement season to begin. The managers of the various play houses, French Opera House included, anticipate a big paying season. The State is in a prosperous condition, as the crops of cane, cotton, rice and corn promise a great yield, and when these staple Southern products are marketed money will be plentiful. The people of New Orleans are essentially an amusement seeking class, and will bestow a liberal patronage whenever first class entertainments are on the boards.

GRAND OPERA HOUSE.—Nellie McHenry attracted good business throughout the week, despite the extremely hot weather. Baby Gertor, in "Sport McAllister," 9. "Uncle Dudley," which jumps from Washington, D. C., 17.

ST. CHARLES THEATRE.—Bessie Bonehill in "Playmates," drew large audiences during the week. Jas. Ott, in "The Star Gazer," 9, "4-11-44" 16.

## KENTUCKY.

**Louisville.**—At Macauley's Theatre Al. G. Field's Minstrels played a two nights' engagement Sept. 3, 4, drawing moderate houses. Marie Jansen, 6-8, in "Miss Dynamite," drew fair houses. Commencing 10, this house will inaugurate a preliminary season of high class attractions at popular prices, fifty, seventy five and fifteen cents. "The Silver Wedding," week of 10, will be the first attraction at the above prices.

MASONIC TEMPLE will open its doors for the first time this season 13, with "Hot Tamales." This house during the Summer vacation has been renovated throughout. A new electric plant has been introduced, the invention of A. C. Bourlier, manager.

AVENUE.—Wills' "A Liberty Bell" closed, 8, a fairly successful engagement. Greeler's Lyceum Theatre Company week commencing 9.

GRAND OPERA HOUSE.—Wm. Morris and Etta Hawkins opened this house 3, in "The Lost Paradise." The house was packed the first night, and the attendance throughout the week was gratifying to the managers. "The Charity Ball" week of 10, "Jane" week of 17.

BUCKINGHAM.—Kaltfeld's Orpheum Stars merited better attendance than they received last week. The hot weather and counter attractions were the cause. Wielleo & Martell's Combination week of 10.

NATIONAL PARK.—Borschuck Bros., managers of this resort, have decided, owing to its success, to continue the Midway Plaisance Fair during this month. The attractions week of 10 will be Prof. M. P. Speedy (high diver), De Mota, Mons. Gellet, La Martono and ring performances.

GEM THEATRE.—New faces week of 10: Rexford and Chapman, Foley and Parker, Maggie Thiese, Ed. G. Murphy, Franklin and Stewart, Bob Rolling, Hattie Mason and Ed. Foley. Business is fair.

NOTES.—Frank M. and J. B. Wills, of "A Liberty Bell" Company, invited the members of the Louisville and Baltimore Baseball Club to visit the performance 5. ......Sells Bros.' Circus packed the tent for four performances 7, 8.

**Paducah.**—Al. G. Field's Minstrels packed Morton's Opera House Sept. 7. After the performance Mr. Field and his company were entertained at a stag social by the local lodge B. P. O. E., No. 27. The house will be dark this week.

## MASSACHUSETTS.

**Boston.**—The Hollis Street Theatre rang with merriment last week at every performance of "A Country Sport." This quizzical pee production has been rewritten, and as now presented by Peter F. Dailey and his excellent company is immensely funny. The present week closes the engagement, and week of Sept. 17 brings Augustin Daly's company of comedians, in "A Night Off" and "Seven Twenty-Eight."

BOWDOIN SQUARE THEATRE.—Manager Charles F. Atkinson is certainly putting on strong attractions for his patrons. Last week he produced "The Span of Life," which was finely cast and mounted, and drew big paying business, and for this week he will produce, for the first time in Boston, under the direction of James J. Corbett and William A. Brady, the new naval play, "Old Glory," a story of the blue jackets in Chili, where the scenes are laid in the city of Valparaiso, three years ago, when the sailors and soldiers of the U. S. S. Baltimore were assaulted and some of them killed in that South American metropolis. The second act shows the sensational attempt to pillage the American Consul's office, and in the third act is shown how the treacherous natives sought to wreck the Baltimore on the rocks of the Chilian Coast. In this act the heroine (Roy Mervey) risks her life to save her country's ship, and this forms one of the most sensational episodes of the play. The fourth act embodies an exciting chase of the Chilian privateer, "Itata," by the Baltimore, and introduces a naval battle between the rival war ships, all of which is to be done, minus the regulation musketry, cannon and powder, and is said to be an intensely thrilling and nerve stirring scene. Among the mechanical effects will be a working model of the Baltimore, completely occupying the stage, with the American "blue jackets" crowding over the sides of the Chilian cruiser, while "Old Glory" (the stars and stripes) waves triumphant over all, borne by the men who are risking their lives in order to save those of the civilians. From this brief outline of the plot it can be readily seen that there is ample room for strong and startling stage effects and novel mechanical devices. The management is fully alive to the needs of the occasion, and the patrons of the Bowdoin can safely look forward to one of the most stirring plays they have ever seen. The company is a strong one, the following being the cast: Robert Adams, James Horne; Don Ignacio Alvarado, George G. Slater; Mr. Harvey, David Davier; Hiram Lawton, Daniel Jarrett; Jeremiah Flip, Jo o A. Coleman; Ensign Sedley Jackson, M. F. Collins; Silas Bradost, George U. Caloe; Ramees, George Doke; Snow, Sylvester Wenen; Policeman, George Frouedell; Messenger, Frank Hort; May Hervey, Roselle Knott; Donna Marie Alvarado, Vivian Edrell; Milly Plemmer, Louise Montrose.

BOSTON MUSEUM.—Chauncey Olcott made a success last week of Fiton & Jessop's comedy drama, "The Irish Artist," which drew overflowing audiences to the Museum. As Maurice Cronin Mr. Olcott is a typical well bred, ambitious young Irishman. "The Irish Artist" will be run through this week, and will be followed 17, opening of the fifty-fourth regular season of the house, by a revival of "Prince Pro Tem," an up to date edition, which will be presented with new scenery, costumes, music, unique properties and a very strong cast.

BOSTON THEATRE.—Boston playgoers certainly have a strong liking for Denman Thompson and his idyllic picture of country life, "The Old Homestead." The first week of the revival here—ending 8—witnessed naught but a succession of audiences that crowded Manager Tompkins' house to the doors, and late comers were fortunate in finding even standing room. It is not too much to say that this play was never produced to better form, nor has Mr. Thompson's rendition of the old Yankee farmer, Joshua Whitcomb, ever been truer to life than at present, a fact thoroughly appreciated by all conversant with that type of New England character. The play will run five weeks more.

PARK THEATRE.—T. Q. Seabrooke's reconstructed "Tabasco" closed a successful run at the Park 8, and was succeeded 10 by Tim Murphy in Henry Guy Carleton's comedy, "Lem Kettle," which has already proven a success on the New Eng and circuit. His support will be in accordance with the needs of the play, the mounting of which will be marked by the care which always characterizes Manager Stetson's productions. Next week, Jas. J. Corbett, in "Gentleman Jack."

GRAND OPERA HOUSE.—Louis Aldrich, in "My Partner," closed an excellent week 8, and for week of 10 Managers Mansfield & Magee announce the first Boston production of "Slaves of Gold," with a strong company, headed by Elmer Grandin and wife (Eva Mountford). The drama will be staged in accordance with the usual liberal custom of this house. Next week, "Across the Potomac."

TREMONT THEATRE.—The run of "Madeline, or The Magic Kiss," is fast drawing to a close, and Managers Harry Askin and Phil ——— announce the last weeks of Camille D'Arville and her charming operetta.

COLUMBIA THEATRE.—"Young America" is having a splendid and well merited run at the Columbia, and its embodiment of American patriotism is well calculated to stir the heart. Its second week closed evening 8 to a jammed house, and it seems safe to predict a continuation of audiences that will fill the house to its capacity.

B. F. KEITH'S NEW THEATRE.—One of the most pleasing vaudeville, comedy and specialty shows given in town this week will be found at Keith's Theatre. This week's programme shows the names of Fred Solomon's Operatic Trio, in "The Rendezvous;" Fialkowsky, Marguerite, O'Brien and Redding, Basco and Roberts, Redding and Stanton, Musand and Merba, Press Eldridge, Jane, Fitzgibbon Family, Loney, the Darling Sisters and the Venbola.

HOWARD ATHENÆUM.—The Howard still continues to catch the lovers of popular entertainments. Manager Geo. E. Lothrop has provided shows that have caught the class who patronize his houses, hence their popularity. For week of 10 he offers the house burlesque company in the extravaganza, "Lili Queen," arranged by M. A. Hewlett, and the following olio: Ruth Chadwell's Band of Southern Pickaninnies, the Living Pictures, the two Durrows, Ida Howell, Mamie Flower, Maletta Myers, Perkins Bros., Grace Marston, Florence Elene, Ruth Ward, Heyden and Hetherton, Frank and Clara Marion, Charles Heywood, Ola Hayden, Harry T. Waitt, Ettie Alston, Maud Franklin, Blanche Fernandez, Joe Hardman and Georgie Girard.

AUSTIN & STONE'S MUSEUM.—Still the rush continues here. This week: Virginia Knapp, Mlle. Royale's Parisian female troupe of foil and rapier fencers; La Belle Rosa, the Turkish whirlwind dancer; the duo of Gasseboa, senior and junior, Cortilas, and hourly stage shows by two well selected companies.

LYCEUM THEATRE.—The bill at the Lyceum for week 10 leads off with the name of James F. Hoey. Others on the list are John St. Clair, the Fremonts, Adele Purvis Ceri, the Goldens, the Clemenso Bros., Whitman, Sinan and Baros, Talasco and Bonita, and others.

GRAND MUSEUM.—The four act comedy drama, "Battery B," is booked here with Charles Walcott Russell, the author and actor, in the leading role of Reginald Varley, supported by the Lothrop Stock Co. In the olio are Hines and Remington, Frank Cotton, Nat and Minnie Le Roy, Kauffer and Hill, Willie R. Lincoln, and Jack Talbot, John Robinson and Kittie Allyne in farce.

PALACE THEATRE.—Continuous shows means continuous success at Col. Austin's house, where he presents this week Gus Hill's New York Stars. In the company are Annie Devere and John Daly, Ollie Parker and Bert Walton, Fred H. Leslie, the Crane Bros., D. W. Littlefield, the Three Gardner Bros., the trio of Le Moot Bros., Mme. Flora, Leonard and Moran, and Clark and Andrews. The extravaganza for the week is "$500 Reward, Dead or Alive," with Fred J. Heiser and John Gardner in the leads. In show No. 2 appears Nellie Waters, vocalist; Marie Warren, Froto, the dancer; Jessie Hillier and others of the Palace Comedy Company.

NOTES.—There was not exactly "a sound of revelry by night" at B. F. Keith's new theatre on Saturday evening, but there was a decided hustling from 11.30 P. M. to 2 A. M. Sunday in order to get the living pictures, props and scenery ready for transhipment to Keith's Providence Opera House, where they will be seen week of 10 in connection with a monster vaudeville show, as the opening attraction of the season. John T. Fynes has already assumed his duties as resident manager of the Providence house......Thos. Ross, last year with the Grand Opera House Company, has joined the Chas. Dickson Co. ......Young James Herne, son of the well known author-actor, will have the leading role in "Old Glory" at the Bowdoin Square Theatre, week of 10......Juliette Corden, wife of Business Manager Fred A. Pond, of the Boston Theatre, has been chosen to create a role in De Koven and Smith's "Rob Roy."

**Lowell.**—At the Opera House "The Circus Clown" came Sept. 3 to a good house. Byrnes' "Eight Bells" played to good business 4, 5. "The Dazzler" (N. 1 Co.) had a big house 7. Booked: Robert Mantell, in "Monbars" 14, Effie Ellsler, in "Doris" 11, and "Hazel Kirke" 18, Louis Aldrich, in "My Partner" 15.

MUSIC HALL.—"A Modern Hermit," 3-8 and "The Circus Girl," 6-8, played to fair business. "Little Tattie" will be played 10-15 by Thomas and Watson, J. J. Owens, Chas. Haines, Viola Barrett, Mabel Colby and others. A. H. Woodhull, in "Aunt Sally," comes 13-15.

BIJOU THEATRE.—Lilly Allen's Burlesque Co. and Miss Ansien's living pictures played a good week's business, ending 8. De Forest & Warren's Burlesque Co. and living pictures are billed for 10 and week.

LAKEVIEW THEATRE.—"Pinafore" drew big houses and the opera season is to be prolonged another week. "The Mikado" will be played 10 and week. John Lloyd, the tenor of the Gilbert Opera Company, struck for an advance of salary after the show 1, thinking another man could not be secured for the opening, 3, but Manager Gilbert did some tall hustling and secured George Mitchell in season. Herbert Dodd, William Walker and James Donnelly were also new faces last week. Minerva Lee, Highleys, Fox and Ward, Hatoums and Hines and Remington are billed for concert 9.

PROF. WOLCOTT, parachute jumper, is here 10 for a week.

**Worcester.**—At the Worcester Theatre "Spider and Fly" and living pictures drew a big house Sept. 4. Tim Murphy, in "Lem Kettle," did a good business 5. Joseph Grismer and Phœbe Davies, in "The New South," had large audiences 7, 8. "The Dazzler" 11, Thos. Q. Seabrooke, in "Tabasco" 13. Byrne Brothers' "8 Bells" 14, 15.

FRONT STREET OPERA HOUSE.—The London Belles entertained large audiences last week. Lanworth's Colossal Colored Vaudeville Co. 10-14, "O'Dowd's Tribulations" 17-22.

LOTHROP'S OPERA HOUSE.—Katherine Rober, in "The Hidden Hand," did a big business last week. "The Banker's Daughter" 10-15.

NOTES.—Frankie St. John, of Lothrop's Stock Company, last season, is now with "Peck's Bad Boy" Co......Dr. George E. Lothrop, of Lothrop Opera Houses, left 8 for a six weeks' trip to California.

**Springfield.**—At Gilmore's Court Square Theatre, Sept. 3, "A Bunch of Keys" drew a large house. Tim Murphy, in "Lem Kettle," 4, had light returns. "Spider and Fly" attracted a fair sized stag audience, 6. The living pictures did not arouse much enthusiasm. Effie Ellsler, in "Doris," was well received by a good house, 8. Encores were numerous. Booked: 11, Robert Mantell; 11, Seabrooke Opera Co., "Tabasco;" 15, "The New South;" 16, Walsh's Concert Co.

GILMORE'S OPERA HOUSE.—The London Sparks will appear at popular prices 10, 11, 12.

TOCKER'S PARLOR THEATRE opened the season 3 to large business. Week of 10: Kennedy and Gregory, Cogan and Bacon, Higham (ventriloquist), Marguerite Neeton, James and Mae Baisley and Kitty Bingham.

**Lynn.**—At the Lynn Theatre "Eight Bells" played to a packed house Sept. 3. "The Derby Mascot" did a good business 4. Robert Mantell came 6 to fair business. Brady's "Old Glory" was to have been produced 7, but canceled, not being ready for the road. "The Dazzler" was played to a big business 8. Coming: "The Two Sisters" 17, "My Partner" 18, "The Irish Artist" 21, 22.

MUSIC HALL.—Richmond and Glenroy, the Morellos, Morrison and Divine, James K. Slack, Ellie Albion, Joe Harrison, Panie and Dies, and living pictures.

**Lawrence.**—At the Opera House "Peck's Bad Boy" played to good business Sept. 3. "The Dazzler" was presented to a packed house 6. "Eight Bells" 7, 8, pleased good sized audiences. Coming: 13, "The Span of Life;" 14, 15, "Davy Jones;" 17, 18, "Young America;" 19, "Tabasco;" 20, "The New South."

GAIETY.—This house opened 3 and big houses have been the rule. Bookings for 10: Seawood Bros., Herminie Dieno, H. J. Dewitt and J. L. Chandler.

**Taunton.**—At the New Theatre "The Dazzler," Sept. 6, had good business. The Hermans, in "The Hilcoltys Abroad," 7, drew a small house. Coming: "Peck's Bad Boy" 10. H. L. Frek, a well known and popular Tauntonian, will manage the new theatre for the present.

## DISTRICT OF COLUMBIA.

**Washington.**—"The Passing Show" opened the regular season at the Albaugh Grand Opera House, Sept. 3-8, to excellent business. The melange presented was of the highest order of merit and the house goers were loud in their praises of the unique programme. This week, James J. Corbett, in "Gentleman Jack;" "A Wild Duck" 17-22.

NATIONAL THEATRE.—Primrose & West's Minstrels open the regular season this week. The Tavary Grand Opera Co. 17-22.

ACADEMY OF MUSIC.—Charles Dickson was here 3-8, in "A Jolly Good Fellow." The piece is an elaboration of "A Man About Town," which has been used for the part two seasons by Mr. Dickson as a curtain raiser. The patronage was highly satisfactory and the comedy went with a vim. This week, "Our Uncle Dudley;" "On the Mississippi" 17-22.

BUTLER'S BIJOU.—"Paul Kauvar" had a fair week and was received with favor. "The Galley Slave" 10-15, Kate Van Tassell, in "Tennessee's Pardner," 17-22.

KERNAN'S LYCEUM.—The City Club held forth last week to fair business. The City Sports are here this week, O. W. Williams Co. 17-22.

NOTES.—Edward J. Abrams, manager of Charles Dickson's "Jolly Good Fellow" Co., has written a piece of music entitled "The Indian Run Dance," a most pleasing and weird composition, which was produced last week by the Academy of Music orchestra, winning repeated encores nightly......Charles M. Evans, manager of the Herald Square Theatre, your city, was in town last week to witness Charles Dickson's "Jolly Good Fellow," and was so well pleased that negotiations are being made to produce the comedy at the Herald Square during the present season. Lewis Morrison's "Flying Dutchman" will also be produced at the same house......J. W. Avery, formerly of this city, was also a caller last week. He has assumed the press work of Della Fox......Ernest Farrish left for his European trip 5, sailing from New York 9...... Eugene Kernan has assumed the management of Kernan's Lyceum Theatre, having closed a successful season with his spectacular pyrotechnic out of door production, "America."......Herbert Pattee, who is under contract with the Walker Whiteside Co., was in town last week, visiting his parents.

## TENNESSEE.

**Nashville.**—Macey & Mann's new farce comedy, "4-11-44," ushered in the season at the Theatre Vendome, Sept. 3. The crowd was not as large as it would have been if the play had been known here, and the weather had not been so warm. Despite these facts, however, audiences of fair proportions filled the theatre throughout the whole engagement. Al. G. Field's Minstrels 12, 13.

BIJOU.—Will E. Burton's "Actors' Holiday" Company opened the second week at this house with a Labor Day matinee. Large crowds were the rule the first part of the week, but the attendance fell off the latter half. The house will be dark 10-15. Carrie Lamont's Stock Company comes 17-22.

GRAND OPERA HOUSE.—Manager Thos. Boyle is busy with a large force of workmen cleaning and decorating the house preparatory to opening the season 24 with "The Colonel." Quite a number of improvements are noted, especially in the galleries and balconies. Manager Boyle is confident of a prosperous season as his bookings are first class in every respect.

NOTES.—Sells Bros.' Circus will be here 13, to be followed by Barnum & Bailey's Oct. 3......Norman Wills, of the "4-11-44" Co., received a telegram from New York 4 announcing the death of her son aged two years. Notwithstanding this fact, she went on that night as though nothing had happened......J. L. Craddock, manager of the Opera House, Columbus, Miss., is spending a few days in the city and circulating among his professional friends......Stanley Macey is not with the "4-11-44" Company, just now, being detained in New York by serious illness.

**Chattanooga.**—"The Hustler" did a good business Sept. 4. "Down in Dixie" comes 11.

## MICHIGAN.

**Detroit.**—All the theatres are open this week and the State Fair in full blast. At the Lyceum Theatre Russell's Comedians Sept. 10-16. Harry Lacy 17-22.

DETROIT OPERA HOUSE.—"The Fencing Master" 10-16. Roland Reed 17-22.

WHITNEY GRAND OPERA HOUSE.—This week, "The Ivy Leaf." Last week, "Dr. Cupid" played to good business. Next week, the Wilbur Opera Co.

GARFIELD'S EMPIRE THEATRE.—This week, Sadie Hasson. Last week, "Little Trixie" had a creditable run. Next week, "Hi Finchord."

WONDERLAND THEATRE AND MUSEE.—Curio hall: The Neide (phosphorescent fountain), Le Grange (long bearded man) and Frank's Broom Factory. Stage: McLeod and Melville, Symonds, Hughes and Rastus, Chas. Kenna, Jerome, and Berr and Krans.

**Grand Rapids.**—Powers' Opera House was opened Sept. 4 by "A Trip to Chinatown," which played to a large house. Rose Coghlan 15, 16.

GRAND OPERA HOUSE.—Week of 3, the Wilbur Opera Co. played to large houses. They hold the boards this week. "Dr. Cupid" 17-19.

SMITH'S OPERA HOUSE.—Hill and Lawrence, Misores and Co's, Leopold and Young, Dollie Mrooke and the stock.

**Jackson.**—The (new) Hibbard opened Sept. 5, with "Belle of Blackville" (local), to a packed house, repeating it 7, 8. "Dr. Cupid" 13. Your scribe just returned from a ten days' trip to the East, where he has been watching developments of his play, "The Circus Clown," which Richards and Canfield are bringing to the front.

**Saginaw.**—The Academy of Music opened Sept. 5 with an audience that filled the house, "A Trip to Chinatown" being the attraction......Bordwell's Opera House opens 17......Cook & Whitby's Circus comes 21.

## CANADA.

**Toronto.**—At the Grand Opera House an appreciative audience greeted Sol. Smith Russell on his opening night in "Peaceful Valley." This week Mr. Russell will give "Poor Relation" Sept. 10-12, "Peaceful Valley" 13, and "The Heir at Law" 14, 15.

TORONTO OPERA HOUSE.—"A Baggage Check," 3-8, was a drawing card and filled the house at each performance. "McFadden's Elopement" 10-15.

ACADEMY OF MUSIC.—Arthur Rehan's "A Summer Shower" opened the Academy of Music Sept. 3-8 to a fair business. "A Cracker Jack" 10-15.

THE AUDITORIUM opened 3 with Collins and McDell, Alcoon, Clark and Angeline, Celeste, John F. Clark and Prof. Higgins.

MUNRO MUSIC HALL.—Imperial Russian Court Orchestra 3-8.

MOORE'S MUSEE.—Under the management of R. R. Young, is doing a good business.

THE INDUSTRIAL FAIR has been formally opened by Mr. John Thompson and everything is in full swing. The following are some of the attractions: For the grand stand performance Zamora Mexican Family, Caron and Herbert, Georgius Rialigo, Toner and Frobel, La Van Brothers, Santa and Arno, Alice Raymond, Katherine Hyde, Sorcerent Brothers, Hannack and Ailair, Rajoo, Rialta, Wilmott Dan and Royal Japanese Troupe.

## MAINE.

**Portland.**—Richard Golden's "Old Jed Prouty" Co. filled Lothrop's Theatre Aug. 31, Sept. 1. "Peck's Bad Boy" played 3 to a fair sized audience. "The Two Sisters" 7, 8, had big business. Louis Aldrich, in "My Partner," comes 10, 11, "The Danger Signal" 12, 13, Callender's Minstrels 14, Thomas Q. Seabrooke, in "Tabasco," 17.

## NEW YORK CITY.

**Last Week's Events.**—One additional house, located upon Broadway, swung into line last week, presenting a strong attraction. It had a brilliant opening. The results so far achieved are cheering for while the average of business has been only fair, good attractions have reaped a goodly harvest. Comedy, in one form or another, has the call, as it usually has at the beginning of the season....The continued performances for the week ending Sept. 8 were: Rice's "1492," at the GARDEN; "Miss Innocence Abroad," at the BIJOU; "The Victoria Cross," at the LYCEUM; "A Night Off," at DALY'S; "The Little Trooper," at the CASINO; "Shenandoah," at the ACADEMY OF MUSIC; "Charley's Aunt," at the EMPIRE; "Coon Hollow," at the FOURTEENTH STREET, and the "Cross Roads of Life," at the STAR, the three last named closing on that date.......The one week stands closing Sept. 8 were: "Harbor Lights," at NIBLO'S; "The Limited Mail," at the PEOPLE'S; "A True American," at JACOBS' THIRD AVENUE; "Gentleman Jack," at the AMERICAN; "A Flag of Truce," at the GRAND OPERA HOUSE, and "Slaves of Gold," at the COLUMBUS......Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the CENTRAL OPERA HOUSE, the UNION SQUARE, the LONDON, PROCTOR'S, the OLYMPIA, the CASINO ROOF GARDEN and MINER'S BOWERY and EIGHTH AVENUE......Performances in Hebrew were given at the THALIA and WINDSOR. ......The BROADWAY THEATRE opened Sept. 3, with De Wolf Hopper in his new musical extravaganza, "Dr. Syntax." Upon the programme the entire credit for the composition of this work was bestowed upon J. Cheever Goodwin and Woolson Morse. The last named gentleman, it will be remembered, composed the music for "Cinderella at School," of which the present work is a lineal descendant, possessing by inheritance some of the music of the former work. It is now claimed by several extremely indignant parties that Mr. Morse contributed little, if any at all, of the new music for "Dr. Syntax," although he alone has received the credit. John S. Hiller, director of music and conductor for Mr. Hopper's company, claims that he not only arranged all of the music to suit the new book, but composed many of the best numbers, including Mr. Hopper's first song, "What is Love;" the waltz music for the dance accompanying the duel between Dr. Syntax and Miss Tropics; Dr. Syntax's song, "There was a Little Girl who had a Little Curl;" the gavotte for the mandolin, guitars and orchestra, and the finale of the first act illustrating the denunciation of Hoowice. Hart Klugenschjeld, the first violinist of the orchestra, claims credit for the orchestration of the remainder of the music, and it is further claimed that Jessie Goldthwaite's song, "The Boarding School Delights," was contributed by the composer of "Little Johnnie Doogan." Mr. Hiller, in making his complaint, points with pride to his record as director of music for Her Majesty's opera in London, under Col. Mapleson, and to his successful labors as director and virtuoso of the late Ilma de Murska, who was his wife. For the correctness of these various claims it is impossible to vouch, but the fact that they have been rigorously put forward, and are of an extraordinary character, renders some notice of them an imperative duty. If Mr. Hiller did compose such portions of the work as he claims, the extent of his grievance can only be estimated by a perusal of the terms of his contract as musical director of the company, and, admitting that he has been wronged, as he claims, the publication of his complaint should have been preceded by his resignation from the position he holds in the company, for it should certainly be a principle of honor to remain loyal to one whose pay we receive; and, while Mr. Hiller may be able to bring some measure of reproach upon Mr. Hopper's manager, he can scarcely hope to reap any honor himself, or to command either the respect or sympathy of honorable men by the course he seems to have pursued......Hagenbeck's trained animals were placed upon exhibition, Sept. 3, at MADISON SQUARE GARDEN, where they will make a lengthy stay.

THE GERMANIA THEATRE will open Sept. 16, with a revival of "The Corner Grocery of Avenue A."

MANAGER A. M. PALMER will produce Sydney Rosenfeld's new comedy, "His First Campaign," during the season.

FANNY DAVENPORT will begin, Dec. 16, an eight weeks' engagement at the Fifth Avenue Theatre. During her engagement Miss Davenport will produce Sardou's new play for the first time in this country. She will name the play "Gismonda," although the French version controlled by Sarah Bernhardt will be known as "The Duchess of Athens."

NEGOTIATIONS are pending between Managers T. Henry French and David Henderson for the production of "Aladdin Jr." at the Broadway Theatre, early in April.

AUGUSTUS THOMAS, David Belasco, Sydney Rosenfeld, Paul M. Potter, Harrison Grey Fiske and Charles Klein are among the playwrights under contract to furnish material for A. M. Palmer's Stock Co. this season.

CLOSED.—Harrigan's, Standard, Palmer's, Madison Square, Park, Irving Place, Germania, Hoyt & mann's and Central.

WILSON BARRETT will produce three new plays during his coming engagement at the American Theatre: "The Manxman," a dramatization by Mr. Barrett of Hall Caine's novel; a high class melodrama on the lines of "The Silver King," and a drama of the early Christian era, which will probably be called "The Sign of the Cross." Maud Jeffries will again be leading lady with the company.

SIG CHARLES WOMBWELL's menagerie opened Sept. 6, at Eleventh Avenue and Sixty Sixth Street, for a limited season.

THE BOSTONIANS have begun rehearsals on "Fatinitza," which they are going to give an elaborate revival at the opening of their coming engagement at the Broadway Theatre. The role of Fatinitza will be sung by Jessie Bartlett Davis. D. Eloise Morgan and Caroline Hamilton will sing Lydia alternately, Henry Clay Barnabee will be the Izzet Pasha; W. H. McDonald, Julian Hardy; Eugene Cowles, Gen. Kantschukoff, and George Frothingham, Steipann.

J. CHARLES DAVIS has completed arrangements by which, in addition to managing the F. C. Whitney opera companies, he becomes manager of H. C. Miner's Fifth Avenue Theatre. Mr. Davis was Mr. Miner's business manager for a long period several years ago.

ACADEMY OF MUSIC—"Shenandoah" entered Sept. 10, and continues to draw vast and very enthusiastic audiences to attendance. The magnificent production, with its thrilling and thoroughly realistic battle pictures, has created a sensation rare in theatrical circles, and it is certain that the manager is reaping the box office records of the season, but accepting those made by "The Old Homestead." It likely to make a long stay.

BOWERY THEATRE—"Dr. Spitzka," in which Mr Wolf Hopper and his company are disporting themselves at this house, has been nightly received the second week of the run begun Sept. 10.

BOOTH'S THEATRE—Business continues to up to the standard of former seasons at this house. For the week ending Sept. 14 the attractive bill was as follows: Monday, barrel mystery; Le Roy, half king; Romeo Rabbit, Romeo and Juliet; Tuesday, Lucy Lorgan, woman, and Minnie Hartman, three pieces; Wednesday, the Dodge Sisters; Thursday, for the week, the vaudeville bill includes the Washburn sisters, Geo. H. Wood, Tom Lennon, Ada Lee, Ed. Gardner.

GARDEN THEATRE—"Rob Roy Macgregor" is drawing the powerful new attraction, in spite of the fact that it is in its second year. It entered upon the third week of its present season, Sept. 10, and continues to draw well. Sept. 12 is the third week of his annual visit. Paul M. Potter's interesting play, which is well known to the theatrical profession, and the attendance has noticed increased.

DALY'S THEATRE—The third week of the occupancy of this house by Augustin Daly's company, which began Sept. 12, when "A Night Off" was given in last performance, and remainder of the week, "A Helmet Off," by George Edwardes Compagny, is unfortunate for Mr. Daly.

HOOLEY'S THEATRE—Sept. 10 the "Rajah" was sung. Sept. 9, at Terrace Garden, by the Metropolitan Society of Amateur Musicians, in honor of the anniversary of Louis Kossuth's birth.

ADELPHI THEATRE—The third week of the occupancy of this house by Lotta, which began Sept. 12, when "A Night Off" was given in last performance, and remainder of the week, "A Helmet Off," by George Edwardes' Company, is unfortunate for Lotta.

HAVERLY'S THEATRE—Sept. 10 the "Kidnapped" was sung. Sept. 9, at Terrace Garden, by the Philharmonic Society of New York, in honor of the anniversary of Louis Kossuth's birth.

ALLEY THEATRE—French Wilson opened with "Humpty Dumpty up to Date," announced for production in the Alley Theatre, Sept. 12, for a long run.

MAPPER THEATRE—This house was closed Sept. 10, when a dress rehearsal was held of Bartolo Mapper's new play, "Ivy Green," and the public announced to appear upon the evening following.

JOSEPH COSTER'S OPERA, "A Schoolboy's Dream," was sung

position as resident manager, opened the regular season 10, with Holmes & Waldron's New York Novelty Co., including the Fitzpatrick Family, Rosina Venus, Hart and Bessie, Ripley and Higbee, and Prof. Schater's Canine Paradox.

# VARIETY AND MINSTRELSY

AGNEW has been making a hit in this city in his novel club juggling act.

THE MCNULTY SISTERS have joined Harry Morris' Entertainers.

HARRY DEMONIO AND DAVE J. MORRISSY will sail Sept. 18 for South America to fill a six months' engagement, playing through Africa, Australia and Central America.

"ROCKED TO SLEEP BY GRANNY" is the title of a new ballad, words by John J. Gentheyand the music by Harry L. Conley. It is being sung with success by J. B. Bradley, of "The Hustler" Quartet, and also by the "Blue Jeans," Manhattan, Manhansett, Standard and American Quartets.

THE NEW BROADWAY THEATRE AND WONDERLAND, at Chelsea, Mass., H. O. Carleton, manager, opened on Sept. 8. Manager Carleton's new venture starts with every sign of success. In the theatre the following performers made up the opening bill: Nelata, in the Picture Dances; Antonio Von Gofre, Sinhoe and Edwards Vernon Sutoley, Violet May, the Sisters Berwick, D'Alvini and J. H. Leedham. Geo. E. Closson is stage manager. The lecture hall is under the management of Dr. Carl Lannox, and the opening bill contained: Houdini, the Barrel Mystery, the Odells, Spotted Holy Family, Yellowstone Ada and Yellowstone Charley. Among the curios are several cages of birds and animals.

MRS. HARRY N. DOWLEY presented her husband with a baby boy on Sept. 8. Mr. Dowley is a member of Carncross' Minstrels.

HARRY L. PALMER has signed as advance representative for Callender's Original Georgia Minstrels, under the management of Chas. Meadum.

BARNEY BERNARD, the boy ventriloquist, reports his two weeks' engagement at Worth's Museum, this city, as very successful.

ALLEN MAY, the balladist, requests us to state that he was advertised to appear at Huber's Museum, this city, this week without his authority. He is appearing at the Casino Roof Garden.

NOTES FROM FIELDS & HANSON'S DRAWING CARDS.—We are in our fifth week. We play Tony Pastor's, New York, next week with one of the strongest companies that ever appeared at that house. Mr. Fields has had a six sheet lithograph made of the Rogers Bros., whom he features season of 1895-6, under the management of Jas. D. Flynn.

THE LIVINGSTON FAMILY have closed with the only Adam Forepaugh Show and open at Pope's Theatre, St. Louis, Mo.

MAUDE MANTEON took the place of Adele Purvis Onri, at the Eastern Exhibition, Sherbrooke, Canada, and made a hit in her serpentine dances.

WILL ELLIOTT, the baton and gun manipulator, made his Eastern debut at Ridgwood Park, Brooklyn, N. Y., Sept. 6.

F. HUGH WILLIAMS, father of Chinese Johnny Williams, died Sept. 8, at his home in New Orleans.

WEBER AND FIELDS will open the season with their Own Co. at Cincinnati, Sept. 23. The roster of the company is one that has rarely, if ever, been equalled in strength, as the same number of star performers are very seldom seen in one combination. Maggie Cline, LeClair and Leslie, James F. Hoey, Falke and Lemon, Nelson Levanion and Nelson, John E. Drew, Castellat and Hall, and the two clever actor-managers, Weber and Fields themselves, are the potent names to draw good business during the next season. The Russell Brothers' Comedians, including Louie Olison, Sam Bernard, Will H. Fox, Lizzie B. Raymond, Hastings and Merion, O'Brien and Havel, Whiting and Sheppard and Russell Brothers are now touring with great success.

SOONISOA.—At Hulland's Summer Theatre, Fort Worth, Tex.: Henry and Howard, Poe and Lyle, Maggie Lewlar, Rooney and Forrester, the Estepa, Willie Moore, Gus Walley, Mamy E. Weant, Eddie Le Rose, Vernon and Winnan, Si Holt and John F. Burns......At the Wonderland Musee and Theatre, Erie, Pa.: Thomas Bowe, Lillie Wray, Chas. F. Goeletia, Harry and Bessie Lee, Rose Winchester, Mack and Elliott, Three Ronoldis, Eddie Edwards, Chas. Hooper, Nellie Stewart and Emily Kershow......At the New Nickelodium, Boston, Mass.: Madame Le Mora, illusionist; Capt. Gretchel, lightning artist; Arthur Chambers, fat boy; Smith Bros. in leger-demain, and living pictures......At the Wonderland Musee and Theatre, Fall River, Mass.: Joe Flynn, Swan and Bombard, the Elmoure, McNiel Sisters, Bryant and Concara, Fetschlon Bros., Ellie and Mlle. Mora. The executive staff of the house is: O. T. Daobar, manager; Hattie M. Davis, treasurer; E. W. Drawn, assistant treasurer; C. H. Dean, stage manager; Thos. H. Andrews, lecturer; N. Harris Ware, pianist. The house opened its fifth season Aug. 20.

## ILLINOIS.

**Chicago.**—For some unknown reason our letter from Chicago has not reached us this week. The cause was probably some interruption in the mail service, but at the hour of going to press we are unable to learn the cause of the delay.

**Quincy.**—At the Empire Emily Banker opened the regular season Sept. 7, in "Our Flat," to a large audience. "Jane" has a good outlook for 10. Roland Reed comes 15.

## KANSAS.

**Leavenworth.**—At Crawford's Grand Opera House a heavy rainstorm prevented many from seeing Emily Rigl, in "Mr. Barnes of New York," Sept. 3. Eunice Goodrich played to fair business 4-8.

## DEATHS IN THE PROFESSION.

EMERY SONCRANT, an acrobat, was struck by lightning and instantly killed, Sept. 2, at Toronto, Ont. The deceased, who was eighteen years of age, had been in the circus business for ten years, having learned to be an acrobat under his brother's instruction, and soon became proficient. The brothers traveled with Barnum's Circus for some time, and left it last season to go to Chicago, Ill. They were engaged with McDonald & Reichold's circus, which they left July 4, last, and went to Cleveland, O., where they performed with "The Siege of Vicksburg" spectacle. The deceased had only arrived in Toronto the day before he was killed. He leaves a mother and brother.

MRS. AUGUSTA WEBSTER, a playwright and poet, died Sept. 5 at Kew, Eng. The deceased, who was fifty-four years old, was born at Poole, Dorsetshire, and was the daughter of Vice Admiral George Davies. Among her best known plays are "In a Day," "The Auspicious Day" and "Disguises." She was also the author of "Yu Pe-Ya's Lute," a Chinese tale in English verse; "Lesley's Guardians" and "The Prometheus Bound of Aeschylus." For many of her writings she used the nom de plume of Cecil Home. She was married in 1863 to Thomas Webster.

GEO. A. TAYLOR, pianist and cornetist, died Sept. 7, at the Homeopathic Hospital, Buffalo, N. Y., from typhoid fever. The deceased, who was twenty-four years of age, was well known in the variety business. His wife, Hazel Scott, survives him. The remains were interred at Silver Creek, N. Y.

J. K. O'NEIL, a variety performer, was drowned Sept. 5, near Lauderdale, La. The deceased was a well known performer in Chicago, Ill., music halls fifteen years ago. He leaves a wife and brother.

## PROFESSIONALS' BUREAU.

### Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

### DRAMATIC.

"Lord Rooney," played by the Rooney Comedy Co. can be booked through Manager J. A. Darnaby.

Frank McCormick wants people for the Earle Comedy Co.

Nellie Lynch is a successful dancer with the American Extravaganza Co. She is a pupil of McGarrity.

Frank T. Merritt wants a singing and dancing soubrette for "Finnigan's Ball" Co.

Attractions can book good time to advantage at the Music Hall, Wilkesbarre, Pa.

Billy Devere will star in "Over the Garden Wall" under the management of Devere & Masseragh.

Dudley Farnsworth wants a full dramatic company for stock.

Maurice Draw offers several dramas for sale or on royalty.

Dramatic people are wanted by Geo. Z. Mack, McKinley Dramatic Co., Holden's Comedy Co., C. K. Nash, Noble Brothers, Hardy-Malcolm Co., Harry Vosinead, Carleton Comedy Co., Karl B. Steers, Chas. E. Sheldon, L. A. Kempton, Chase, Wonderland Comedy Co., A. L. Southmayd, O. W. Jackson, Geo. M. Biler, Geo. Miller, W. C. Cunningham, Seymour Stratton, Joe Williams, Frost and Fanshawe, Linden and Roberts, Leonzo Brothers, A. C. West.

At Liberty: Sidney S. Toler, Douglass O. Hatch, Sallie Farlington, Jennie L. Casey, nee Savage; Elirn Yockey, Thomas Lynch, Zoe Irwin, Gertie Ewing, Harry Parker, W. F. Kempshall, Mrs. W. F. Kempshall, Clair Tuttle, Edwin O. Burroughs, White Cloud Jr.

### MUSICAL.

M. Witmark & Sons, the enterprising firm of music publishers, have discovered in Alf Hampton, a genius for writing "coon" songs. They have secured him by special contract to furnish them exclusively with a number of songs of that class for publication. Three of them, "Say, Sadie Ryan," "De Kid an' Me" and "Old Gray Nag" are being published, and further songs will be announced when ready. They are said to be novelties.

"Whose Little Girl Are You?" "Little Papoose," "And There Are Several Others," "She's Irish," "Who's Dat Huggin' You, Hannah Brown," "Dear Little Home," "The Rose My Mother Wore," "The Banks of the Nore," and "Dora Lee" present a desirable assortment of songs, which professionals can secure at ten cents each from Widmer-Stigler Music Publishing Co.

"Caprice" is a new song, published by Jos. W. Stern & Co. It is being sung by Lottie Gilson and other prominent artists.

Sol Bessel has published "Mame O'Brien" and "The Tore Picnic."

W. B. Carr advertises several catchy songs.

"Baby and I" and "My Anna Waits for Me" are issued by Dick Weston.

"Little Daisy Dean" is published by Arthur F. Williams.

Frank Harding has a new list of songs at ten cents each.

Innes' Band and their production, "War and Peace," is highly praised whenever it is heard. The Fall tour will commence Oct. 21. Time is being booked by Howard Pew.

Prince Mero and Leo Hertman can be engaged.

T. O. Douglas & Co. have issued a new comic song.

Mrs. Zanig offers two violins, scores, etc., for sale.

Musicians are wanted by Harry Davis, Dr. E. F. Collins, Eddie Scofield, Fred Darling, H. W. Jones, J. Al Sawtelle, Ed Lemen, James Hearne, John A. Wise, Geo. W. Sutton.

At Liberty: Lizzie Otto, Wm. Hentley, Guy Miller, F. N. Cameron, L. W. Norris, J. F. Newfield, J. B. Case, Chas. Z. Willis, Mr. and Mrs. L. De Grasse, Jack Bentham, H. Irving Reed, J. A. Conaway.

"A Little Row of Blue" is published by O. W. Held.

The White-Smith Music Pub. Co. have issued "Live Tombie" and "The Dear Old Friends at Home."

Charles Connolly arranges music.

Chas. D. Wilmont publishes five new parodies.

"The Choir Singer" and other songs are James Stillman's publications.

The A. B. Bowman Publishing Co. issues a general invitation to call and examine their list of publications, among which they state that "Bonnie Little Brown" and "Sweethearts Long Ago" are very successful. They will be taught free of charge. A. B. Bowman has established a bureau for professionals in Philadelphia opposite the Bijou, where songs can be arranged at short notice.

The English Song Pub. Co. advertises several song hits. "And Her Golden Hair Was Hanging Down Her Back," "The Ship I Love" and "Only a Little Taller Dog" are particularly catchy.

Cruger Bros. have published some new songs.

### VARIETY AND MINSTRELS.

Weber & Fields point with pride to the unprecedented business enjoyed by their Russell Brothers' Comedians, during their opening week, at the Gaiety Theatre, Brooklyn, N. Y. The public appreciates their efforts to provide a show, composed of artists, all of whom are drawing cards in themselves. Weber & Fields' Own Co., who will open at Cincinnati, Sept. 23, is another star aggregation. The full rosters of both companies are announced on our last page. Members of Weber & Fields' Co. are called for rehearsal Sept. 20.

Olbson and Melburn can be engaged.

A. A. Fenivessy wants combinations for the Bijou, Binghampton, N. Y., and Davis' Theatre, Scranton.

Frank Kent and Carrie French can be secured.

Duncan Clark's Female Minstrels and Fanny Hill English Blondes can be booked. People are wanted.

Brandon and Regent are with "Last Days of Pompeii."

Achew, club juggler, is said to be making a hit.

Heath and Cald are at Chelsea, Mass., this week.

The Crane Brothers are with Gus Hill's New York Stars.

Geo. F. Jacquin wants a partner.

Prof. Graham teaches stage dancing.

Specialties are wanted by Price's Medical Co., Dr. A. Atward, S. S. Marshall, Ely's Wagon Show, Dr. White Cloud, Dr. W. J. Foscolo, Bert Martin, W. D. Ament, W. E. Twiss & Co., John Swallow, John E. Stokes, Oregon Medicine Co., Hab Borean, Otto Schmidt, Aloe Oil Co., Allen Med. Co., Dr. C. O. Spangler, M. Fraser, H. O. Carleton, Jas. J. Armstrong.

At Liberty: The Elings, the Melnoltes, Hodges and Lanochmere, Castro and Kels, Kurtz, Prof. B. Walsh.

Decrow and Dush can be engaged.

John and Nellie Macarthey are at liberty.

Larry Dooley and Lew H. Carroll can be engaged for a strong comedy singing act.

Accolelli Brothers will join "A Jay Circus" Sept. 23.

The Jewell Brothers can be secured.

Meude Beverley is doing well in her songs, with Fields & Henson's Drawing Cards.

Charles Herbert wants minstrel people and musicians.

The Powers Family is at liberty.

Miles and Raymond can be engaged.

Jennie Lamont and Josie Love are at liberty.

George Liman wants to book specialties and curios.

Glenroy Brothers can be engaged.

Dick Alden is at liberty.

Juan A. Calcedo publishes two open letters.

### CIRCUSES.

The Orrin Brothers' Show wants performers in all branches of the circus and vaudeville profession. Mr. Orrin, who has been rusticating the past few weeks, will answer all letters shortly.

Chamberlain and Rich want people.

Ring acts and musicians are wanted for the La Pearl Show.

Helen Bryan, driver and rider, can be engaged.

Circus talent can find engagement with Gray's Winter Circus.

W. W. Mannie offers a wagon show for sale.

S. Pubillones wants circus people, also combinations of all kinds for his theatre, in Havana, Cuba.

The Scalar Family can be engaged.

W. T. Miller wants circus people and musicians.

Geo. W. Foreman wants sideshow attractions.

L. W. Washburn wants a calliope player and ticket seller.

John H. Sparks wants bill posters.

### MISCELLANEOUS.

Attractions are wanted for Opera House, Palmyra, N. Y.; Drake's Opera House, Stanhope, N. J.; Fair dates, Ridgway, Mo.; Hoboken Theatre, Hoboken, N. J.; Powers' Opera House, Lansingburg, N. Y.; Opera House, Toner City, Pa.; Opera House, Blairsburg, Iowa; New Opera House, Union City, Tenn.; Opera House, Marshall, Ill.; Fair dates, at Olean, O.; Opera House, Severance, Kan.; Opera House, Forest City, Pa.

For Sale: Truck, etc., by V. J. Ruwst; calliopes, by Thos. J. Nichol & Co.; figures, by Dan Leary; colt, by J. W. Floor; circus seats, etc., by Choctaw Medicine Co.; snakes, by Dick Gills; juggler's apparatus, by W. J. Irvine; concert hall, by Segar Store; octopus, etc., by A. P. Smith; animals, by W. A. Conklin, H. Hollo and D. Burns; magic and marionettes, etc., by O. M. Chase; phonograph, by A. T. M. B.; jumping beans, by Agents' Herald; buckskin suits, illusions, etc., by W. H. J. Shaw.

Chas. Allan wants a medicine talker; L. Hunt, a glass-blower; Joe Dillon, a lecturer.

Pearle Hight wants H. F. Hoeffe's address.

Haleem Nassar is making a hit with the Buffalo Bill's Wild West Co. He supports and carries twelve men on his body, standing erect.

Jacobs Brothers make stylish suits at good material for $15.60; trousers for four and five dollars.

Taylor's trunks are in universal use.

Privileges can be rented at the Dixie Inter-State Fair at Macon, Ga.

At Liberty: W. H. K., advance; Frank Marrol's wrestling bears.

Prof. W. A. Mashan wants to buy a pony.

Haimeyer's Crank Convention can be booked at museums.

Professional Hotels: Robinson House, Toronto; Hotel Warwick, Chicago.

Desel's Equine and Canine Paradox Co. can be booked.

The Jumping Bean, a freak of nature, is a veritable curiosity, and as a novelty is of value as an advertisement. Lum Smith, of Philadelphia, has the agency for this island.

# WHEELING.

### Coming Events.

Sept. 11-13—Springfield (Mass.) Bicycle Club annual tournament, Hampden Park.

Sept. 15—Harlem Wheelmen national circuit meeting, New York City.

Sept. 17—Scranton (Pa.) Bicycle Club national circuit meeting.

Sept. 18—Keystone Wheel Club national circuit meeting, Williamsport, Pa.

Sept. 19, 20—Oswego Agricultural Society race meeting, $1,000 in purses—Oswego, N. Y.

Sept. 22—Associated Cycling Clubs national circuit meeting, Philadelphia, Pa.

Sept. 26, 27—Maryland Bicycle Club national circuit meeting, Baltimore, Md.

Sept. 29—Wheeling (West Va.) Athletic Wheelmen national circuit meeting.

Oct. 1—Olympic Club Wheelmen annual race meeting, San Francisco, Cal.

### Jenny in Great Form.

The riding of F. J. Jenny, of Utica, was the feature of the race meeting held at Binghamton, N. Y., on Sept. 8, he winning all the open events except the quarter mile dash, in which he had to succumb to Fisher, of the City of Salt. Summary:

*One mile, novice.*—H. J. De Witt first, Herman Ketchum second. Time, 3m. 11⅗s.

*Half mile, open.*—Frank J. Jenny, Utica, first; Monte Scott, Plainfield, N. J., second; Emmett Smith, Oswego, third. Time, 1m. 18s.

*One mile, city championship.*—Al Deiffendorfer first, O. T. Miner second, Budd Hopler third. Time, 2m. 31⅘s.

*Half mile, boys.*—S. R. Palmer, Sydney, first; Charles E. Coleman, Scranton, second; A. B. Leverton, Binghamton, third. Time, 1m. 39s.

*One mile, open.*—Jenny, Utica, first; Fisher, Syracuse, second; Scott, Plainfield, third. Time, 2m. 41s. Fisher and Jenny rode a dead heat and tossed up to decide the race. Jenny won the toss.

*One hundred yards run.*—Dwight Colville, Syracuse, first; E. S. Matthewson, Marathon, second; Ed. Malanquist, Binghamton, third. Time, 10⅗s.

*Quarter mile, open.*—Fisher, Syracuse, first; J. O. Budd, Glens Falls, second; J. F. Barry, Syracuse, third. Time, 34⅘s.

*Two miles.*—A. L. Dieffendorfer, 180yds., Binghamton, first; O. T. Miner, 180yds., Binghamton, second; A. F. Senn, 160yds., Whitesboro, third. Time, 4m. 43s.

*Two hundred and twenty yards run.*—Dwight Colville, Syracuse, first; E. S. Matthewson, Marathon, second; A. A. Bolles, Binghamton, third. Time, 25s.

*Three miles, lap.*—A. J. Prendergast, Syracuse, first; all other starters distanced. No time.

*Special, ten miles, by electric light.*—Won by H. B. Ketchum, 870yds., Binghamton, in 25m. 50s.; A. L. Deifferdorfer, Binghamton, second; C. T. Miner, Binghamton, third.

### The Union County Roadsters,

Of Rahway, N. J., held races on Labor Day, Sept. 3, with the following result:

*One mile, novice.*—Won by J. Eaton, of Elizabeth, 2m. 43⅘s.; James Hefferman, L. B. C., second.

*Three quarters of a mile.*—Won by E. G. Johnson, U. C. R., 1m. 45⅗s.; J. W. Tilford second, H. W. Hawthorne, Orange A. C., third.

*Half mile.*—Won by T. J. Bell, Brooklyn, 1m. 10⅗s.; J. W. Hefferman, L. B. C., second; J. Thompson, O. W., third.

*One mile, U. C. R. championship.*—Won by E. O. Johnson, U. C. R., 3m. 11⅗s.; W. J. Mooney second.

*One mile.*—Won by H. Hawthorne, O. A. C., 3m. 40s.; S. A. Cramer, O. W., second; J. W. Tilford, E. W., third.

The associated cycling clubs of New Jersey held their initial annual road race, twenty-five miles, on Sept. 3, over a newly laid out course in Union County. Eighty-four riders started from Elizabeth at 11.45 A. M., and the first five arrived at Rahway in the following order and time: A. R. Swarwout, Newark Wheelmen, 7m. 30s. start, first, in 1h. 17m. 47s.; H. D. Elkes, Syracuse, 5m. second; H. F. Loehrs, Elizabeth, 5m., third; V. Sloke, Freehold, 7m., fourth; E. H. Smith, Crescent Wheelmen, 8m., fifth.

### The Wheel at the Salt City.

Over three thousand persons attended the Labor Day races of the Syracuse Athletic Association, on Sept. 3, 4, the result of which is given below.

*One mile, novice.*—F. M. Fellows, C. C. Syracuse, won; W. DeCardy, Syracuse A. A., second; Charles Scoville, third. Time, 2m. 52s.

*One hundred yards run.*—D. E. Coville, S. A. A., first; Maurice F. Ikes, Syracuse University, second; Thomas Lacy, Batavia, third. Time, 10⅕s.

*Half mile, city championship.*—A. J. Prendergast, C. C. C., won; C. A. Benjamin, S. A. A., second; F. W. Fisher, C. C. C., third. Time, 1m. 5⅖s.

*Two miles, Class B.*—O. R. Coulter, Toledo, 180yds., won; C. H. Callahan, Buffalo, 175yds., second; E. F. Miller, Vineland, 220yds., third. Time, 4m. 51⅗s.

*One mile, 2:30 class.*—A. J. Prendergast, C. O. C., Syracuse, won; C. A. Benjamin, S. A. A., second; F. Foell, Buffalo, third. Time, 2m. 22⅕s.

*Two hundred and twenty yards run.*—John C. Freeman, Rochester, won; L. K. Fletcher, S. A. A., second; George G. Lane, Y. M. C. A., Syracuse, third. Time, 21⅘s.

*One mile, tandem, Class A.*—Bee and Itagles, S. A. A., won; List and Fisher, C. C. C., second; Hopler and Spaulding, Binghamton, third. Time, 2m. 17⅗s.

*Half mile, Class B.*—C. R. Brandt, New York, 40yds., won; W. J. Helfert, Utica, 5yds., second; C. H. Callahan, Buffalo, 15yds., third. Time, 1m. 9⅘s.

*One mile, open, Class B.*—L. A. Callahan, Buffalo, won; J. S. Johnson, Syracuse, second; W. J. Helfert, Utica, third; T. J. Titus, Springfield, fourth; E. F. Miller, Vineland, fifth. Time, 2m. 16⅘s.

*Quarter mile, open, Class A.*—A. Gardiner, Chicago, won; F. W. Fisher, C. C. C., Syracuse, second; Arthur Stone, Batavia, third. Time, 32⅘s.

*One mile, novice.*—W. DeCardy, Syracuse, won; J. H. McMahon, Syracuse, second; L. D. Carmith, Syracuse, third. Time, 2m. 29⅘s.

*One mile, open, Class A.*—F. W. Fisher, Syracuse, won; Emil George, Utica, second; J. F. Berry, Syracuse, third. Time, 2m. 31⅘s.

*Quarter mile, open, Class B.*—J. S. Johnson, Syracuse, first; F. J. Titus, Springfield, second; W. F. Murphy, New York, third. Time, 31⅘s.

*Half mile, 1:10 class, Class A.*—First heat: W. A. Lutz, Buffalo, won; J. F. Barry, Syracuse, second; F. O. Jacqosa, Auburn, third. Time, 1m. 11⅗s. Second heat: Emil George, Utica, won; C. A. Benjamin, Syracuse, second; William Birdsall, Auburn, third. Time, 1m. 9⅘s. Final heat: George first, Lutz second, Birdsall third. Time, 1m. 10⅘s.

*Half mile, open, Class B.*—J. S. Johnson won, F. J. Titus second, Louis Callahan, Buffalo, third. Time, 1m. 11s.

*Four hundred and forty yards run.*—A. J. Freeman, Rochester, first; D. B. Earl, Syracuse, second. Time, 1m.

*One mile, Class A.*—A. Gardiner, Chicago, scratch, won; J. H. McMahon, Syracuse, 105yds., second; J. O. Budd, Glens Falls, 80yds., third. Time, 2m. 41⅗s.

*One mile, unpaced, Class B.*—F. J. Titus, won, 2m. 20⅕s.; Louis A. Callahan, second, 2m. 23⅕s.

*Five miles, city championship, Class A.*—F. W. Fisher won, J. H. Gardner second, Frank Knowland third. Time, 13m. 39⅘s.

*Three miles, lap, Class B.*—E. F. Miller, Vineland, N. J., 13 points; A. B. Goehler, Buffalo, and F. J. Titus tied for second, with 7 points each. Time, 8m. 5⅕s.

*Unpaced mile, Class A.*—A. A. Gardiner, Chicago, won, 2m. 25⅗s.; W. DeCardy, Syracuse, second, 2m. 34⅗s.; J. H. McMahon, third, 2m. 39⅗s.

*Exhibition half mile, flying start.*—John S. Johnson, paced, first quarter, 29⅕s., half, 58⅗s.

### Pedaling in Pennsylvania.

The West Chester Bicycle Club were favored with pleasant weather for their race meeting, held on Sept. 1, with the result shown below:

*One mile, novice.*—A. M. Worthington first, T. Frank Orasber second, W. F. Sitler third. Time, 2m. 45⅘s.

*One mile, Chester County championship.*—Luther O. Johnson first, E. F. Oberholtzer second, Henry T. Coates Jr., third. Time, 3m. 27⅘s.

*One mile, open.*—John Heishley first, C. L. Laran second, John A. Mead third. Time, 2m. 48⅘s.

*One mile.*—Howard Y. Nester, 80yds., first; Clarence A. Elliott, 65yds., second; Edward F. Oberholtzer, 60yds., third.

*Half mile, open.*—Luther O. Johnson first, John Heishley second, John A. Mead third. Time, 1m. 15⅘s.

*Two miles.*—Clarence A. Elliott, 220yds., first; Howard T. Nester, 160yds., second; Edward F. Oberholtzer, 18yds., third. Time, 5m. 59⅘s.

On the same day the Norristown Wheelmen had their outing at Wheel Square Park, in celebration of Labor Day, about two thousand people witnessing the events, which resulted as shown in the summary:

*One mile, novice.*—Jacob Wavle first, Walter Castel second, John R. Keleen third. Time, 2m. 50s.

*One mile, open.*—George C. Smith, N. Y. A. C., first; John B. Corser, Pottsville, second; Charles C. Church, Chester, third. Time, 2m. 45s.

*One mile.*—Charles C. Church, Chester, first; A. W. Ulch, Philadelphia, second; Fred Preston, Norristown, third. Time, 2m. 28s.

*Half mile, open.*—George C. Smith first, John B. Corser second, Charles N. Norwood third. Time, 1m. 13⅘s.

*Quarter mile, open.*—George C. Smith first, John B. Corser second, John Orasch third. Time, 36⅗s.

*One mile, club championship.*—Fred Preston first, Clem J. Craft second, Chris W. Heebner third. Time, 3m. 3s.

*One mile, championship of Montgomery and Chester Counties.*—Fred Preston first, Clem J. Craft second, F. M. Dempman third. Time, 3m. 7s.

*Half mile.*—Wellard Eckhardt, Baltimore, first; Harry H. Whitmen, Bridgeport, second; Lino Heodicke, Norristown, third. Time, 1m. 25s.

### The Silent Steed in Connecticut.

The Hartford (Ct.) Wheel Club celebrated Labor Day by holding a race meeting at Charter Oak Park, which attracted about twenty-five hundred persons. The entries were plentiful, and the weather all that could be asked, but the racing was rather tame. Summary:

*One mile, open, Class A.*—C. R. Newton, Stafford Springs, won; W. F. Sims, Washington, second; O. J. Guy, Unionville, third. Time, 3m. 2⅘s.

*One mile, open, Class B.*—W. W. Taxis, Philadelphia, won; Fred O. Graves, Springfield, second; A. W. Warren, Hartford, third. Time, 2m. 40s.

*One mile, 3:45 class, Class A.*—O. J. Guy, Unionville, won; John J. Adams, Hartford, second; Charles Church, Chester, Pa., third. Time, 2m. 39⅕s.

*One mile, L. A. W. State championship, Class A.*—C. R. Newton, Stafford Springs, won; E. W. Heyer, Elmwood, second; J. H. Jones, Hartford, third. Time, 2m. 37⅘s.

*Half mile, Class B.*—F. B. Fuller, Hartford, 65yds., won; George H. Thatcher, New Haven, 55yds., second; W. W. Taxis, Philadelphia, scratch, third. Time, 1m. 3⅘s.

*One mile, Class A.*—F. J. Walker, Holyoke, 70yds., won; J. J. Adams, Hartford, 120yds., second; Charles Church, Chester, Pa., 60yds., third. Time, 2m. 13⅗s.

*One mile, Class B.*—George H. Thatcher, New Haven, 80yds., won; F. B. Fuller, Hartford, 12yds., second; Fred O. Graves, Springfield, 40yds., third. Time, 2m. 14⅗s.

*One mile, Hartford Wheel Club, Class A.*—O. J. Guy, Unionville, 40yds., won; J. H. Jones, Hartford, 60yds., second; R. M. Alexander, Hartford, 25yds., third. Time, 2m. 14⅗s.

*Quarter mile, open, Class B.*—W. W. Taxis, Philadelphia, won; A. B. Goehler, Buffalo, second; W. F. Murphy, Brooklyn, third. Time, 32⅗s.

### Ten Thousand Spectators

Were present on the occasion of the Boston Press Cycling Club's race meeting, which was held at the Waltham, Mass., track on Sept. 3. No new records were made, but excellent racing between fast men was witnessed. Summary:

*One mile, Class A, 3:00 class.*—H. A. Crowell, Newton, first; F. St. Onge, Allston, second; A. L. Branch, Somerville, third; H. W. Emerson, Chelsea, fourth. Time, 3m. 46s.

*One mile, open, Class A.*—F. H. Allan, Springfield, first; A. W. Porter, Waltham, second; H. A. Hervey, Newton, third; H. F. Walton, Newbury, fourth. Time, 2m. 31s.

*One-third of a mile, open, Class B.*—H. C. Tyler, first; E. A. McDuffie second, E. C. Bald third, Ray McDonald fourth, J. F. Ellis sixth, U. F. Taylor sixth. Time, 46⅕s.

*One mile, invitation, Class B.*—E. C. Bald first, H. F. Taylor second, E. A. McDuffie third, W. C. Sanger fourth, J. P. Bliss, fifth. Time, 2m. 14s.

*One-third of a mile, open, Class A.*—F. H. Allan first, A. W. Porter second; W. M. Pettigrew, Boston, third. Time, 9m. 44s.

*One mile, Class A.*—A. F. Wiener, 35yds., first; C. Pleinstaff, 100yds., second; L. W. Wallaston, 80yds., third. Time, 2m. 10s.

*One mile, Class B.*—E. A. McDuffie, 5yds., first; G. F. Taylor, 30yds., second; A. E. Lumsden, 40yds., third; H. A. Ulibens, 60yds., fourth. Time, 2m. 11⅗s.

### By the Great South Bay.

The members of the Patchogue (L. I.) Wheel Club engaged in a series of races on Sept. 3, which were participated in by wheelmen from nearby villages, and which were witnessed by a good sized crowd. A strong East wind prevailed, increasing the work of the 'cyclers. A summary follows:

*One mile, novice.*—Won by William O'Brien, 2m. 43s.; O. J. Harberk second.

*Two hundred and twenty yards.*—Won by H. J. New, 18s.; Nat Roe second.

*One mile, Suffolk County championship.*—Won by H. K. Roe, 3m. 44s.

*One hundred yards slow race.*—Won by Nat Roe, J. F. Flograth second.

*One mile.*—Won by William O'Bierne, 2m. 53s.; H. K. Roe second.

*One hundred yards run.*—Won by Webster Marvin, 11s.; William Goddard, second.

*Quarter of a mile.*—Won by H. K. Roe, 51s.; O. Labold second.

*Two hundred and twenty yards run.*—Won by Webster Marvin, 25s.; Will Goddard second.

*Half mile.*—Won by Nat Roe, 1m. 51s.; William O'Bierne second.

FRED J. TITUS joined the squad of record breakers at the Springfield, Mass., track on Sept. 7, when he chopped down Willie Windle's old figures for three miles from a flying start, and L. S. Meintjes records for four and five miles, the new marks being 6m. 27⅗s., 8m. 43s. and 10m. 51⅗s., respectively. He was paced by ten riders, each of whom took him half a mile. The mile was made in 2m. 13⅗s., and two miles in 4m. 2⅖s. W. F. Sims, of Washington, made new records for three-quarters of a mile and a mile, Class A, unpaced—1m. 40⅗s. and 2m. 15s., respectively.

M. DUBOIS won a kilometre tricycle race for the championship of France at the Velodrome de la Seine, Paris, on Sunday, Sept. 9.

### The Good Roads Meeting.

The tournament promoted by *The American Wheelman*, with a view to advancing the interests of good roads, opened at Asbury Park, N. J., on Thursday, Aug. 30, in the presence of about five thousand persons, and with pleasant weather and a good track. Of the cracks of Class B only Johnson and Tyler were present, and the former had the bad luck to loosen his sprocket and chain at the start of the final heat in the open mile, which prevented him winning the only race in which he started, while he undeservedly gained the ill will of the spectators through his seeming lack of effort to win. Summary:

*Two-thirds mile, open, Class A.*—Won by W. F. Sims, Washington; H. B. Martin, Asbury Park, second; C. F. Royce, Paterson, third. Time, 2m. 1⅘s.

*Two miles, Class B.*—Won by A. H. Barnett, Paterson, 170yds.; L. A. Callahan, Buffalo, 130yds., second; E. F. Miller, New York, 120yds., third; Ray MacDonald, 130yds., New York, fourth. Time, 4m. 51s.

*One mile, open, Class B.*—Won by H. C. Tyler; A. D. Kennedy, second; E. H. Mollihee, Baltimore, third. Time, 2m. 31⅗s.

*One mile, Class A.*—Won by E. A. DeBoger, Riverside, 65yds.; Monte Scott, Philadelphia, 30yds., second; J. H. Harrison, Asbury Park, 95yds., third. Time, 2m. 14⅗s.

*Two miles, Class A, open to New York and New Jersey riders.*—Won by E. A. Bofinger, Riverside, 75yds.; W. C. Rooms, N. J. A. C., 95yds., second; A. J. Hargan, Newark, 80yds., third; Ray Dawson, Boonton, 100yds., fourth. Time, 4m. 46s.

*One mile, novice.*—Won by J. S. Fink, Englewood; A. Brown, Riverside, second; William Weller, Newark, third. Time, 3m. 1s.

The second day of the meeting, 31, was one long to be remembered, owing to the excellence of the sport witnessed, and the fact that the competitive records for four and five miles were lowered by Monte Scott, of Class A, his full time, 12m. 11s., beating that made by John S. Johnson, in a race immediately preceding the one that he won, by nearly twenty-seven minutes. The day was pleasantly cool, and the track in grand condition. Summary:

*One mile, novice.*—Won by C. L. Decker, Boston; J. F. Rosers, Asbury, second; R. V. Parker, Newark, third. Time, 3m. 17s.

*Two miles, Class A.*—Won by W. F. Sims, Washington, 30yds.; E. A. Bofinger, Riverside, second; W. C. Rooms, N. J. A. C., 95yds., third. Time, 5m. 7s.

*Two-thirds mile, open, Class B.*—Final heat: Won by H. C. Tyler, E. C. Bald second, C. M. Murphy third, A. D. Kennedy fourth, L. A. Callahan fifth. Time, 1m. 58s.

*One-third mile, New Jersey riders.*—Won by H. B. Martin, Asbury Park; Monte Scott, Plainfield, second; H. Fred Royce Jr., Plainfield, third. Time, 48⅕s.

*Five miles, Class B.*—Won by J. S. Johnson, F. J. Titus second, L. A. Callahan third, A. D. Kennedy fourth. Time, 13m. 37⅘s.

*Five miles, metropolitan district championship, for riders living within a radius of fifty miles of American Wheelman office.*—Won by Monte Scott, Plainfield, N. J.; F. B. Done, King's County Wheelmen, second; C. B. Cobb Jr., Harlem Wheelmen, third. Time, 15m. 11s.

The meeting was brought to a close on Saturday, Sept. 1, when some surprises were in store for the thousands who attended. In the third of a mile event W. F. Murphy defeated F. J. Titus in 40⅘s., and in the one mile race for Class B men, a $600 piano, the championship and handsome bicycles constituting the prizes, the Western flyer, J. S. Johnson, was beaten by both Harry Tyler and Titus. Better weather could not have been wished for, while the racing was of a character to enthuse the spectators. Summary:

*One mile, novice.*—Won by Baglin, Bennet second. Time, 2m. 46⅘s.

*One mile, handicap, Class B.*—Won by C. H. Callahan, Buffalo, 30yds.; C. B. Oanes, Washington, 140yds., second; E. F. Miller, Vineland, 40yds., third. Time, 2m. 11⅗s.

*Two-thirds mile, Class A.*—Won by W. D. Knecht, Metawan, 110yds.; R. L. Arner, Allentown, 110yds., second; H. B. Martin, Asbury Park, 45yds., third. Time, 1m. 25⅗s.

*One third mile, open, Class B.*—Won by W. F. Murphy, New York A. C.; F. J. Titus, Riverside Wheelmen, second; E. C. Bald, Buffalo, third. Time, 46⅗s.

*One mile, Class A, open to New York, New Jersey and Pennsylvania riders.*—Won by Monte Scott, Plainfield; J. M. Baldwin, Newark, second; C. B. Cobb Jr., Harlem Wheelmen, third. Time, 2m. 56⅘s.

*One mile, Class B, championship, time limit 2:25.*—Won by Harry C. Tyler, two lengths ahead of Titus, who was the same distance ahead of Johnson. Time, 2m. 20⅕s.

### The Utah Race Meeting,

Held at Salt Lake City, Aug. 22, 23, was an especial success on account of the presence of some of the fast men direct from the Denver meet. On 23 Otto Zeigler, of California, lowered the world's amateur record for one-half mile, unpaced, flying start, making it in 1m. 1⅗s. Summary:

*One mile, novice.*—Jack Royle won, E. H. Rognon second. Time, 3m. ⅗s.

*Half mile, open, Class A.*—George Weller won, Charles Evans second. Time, 1m. 13s.

*Quarter mile, Class B.*—Otto Zeigler, California, won; O. E. Boles, Denver, second. Time, 32s.

*One mile, boys.*—Frank Thatcher won, H. O. Jensen second. Time, 2m. 29⅘s.

*Three miles, Class B.*—W. H. Foster, California, won; O. E. Boles, Denver, second. Time, 7m. 27⅗s.

*Quarter mile, Class A.*—O. M. Erason won, George Weller second. Time, 31s.

*Two miles, Class B.*—Otto Zeigler, California, won; O. E. Boles, Denver, second. Time, 5m. 53⅗s.

*One mile, State championship.*—T. N. Jensen won, H. O. Molntyre second. Time, 2m. 31⅕s.

*Half mile, Class B.*—W. H. Foster, California, won; O. E. Boles, Denver, second. Time, 1m. 5⅘s.

*Two miles, Class A.*—O. M. Erason won, George Weller second. Time, 5m. 7⅗s.

### The York Wheeling Club

Hold their first race meeting at the fair grounds at York, Pa., on Sept. 1, the events resulting as follow:

*One mile, novice.*—H. L. Eichalberger, York, first; Morgan C. Wilt, York, second; A. A. Elasser, York, third. Time, 2m. 56⅕s.

*Two miles, open.*—R. M. Crouse, Philadelphia, first; C. W. Crich, Sinking Springs, Pa., second; H. H. Carr Jr., Baltimore, third. Time, 5m. 54s.

*Half mile, boys.*—Percy L. Elasser, York, first; John T. Trery, York, second. Time, 1m. 21s.

*One mile, open.*—H. H. Carr Jr., Baltimore, first; C. W. Crich, Sinking Springs, second; W. W. Carr, Baltimore, third. Time, 2m. 78s.

*One mile, York Wheeling Club.*—H. H. Drenning first, H. L. Eichalberger second, H. A. Halfrich third. Time, 3m. 31⅗s.

*Quarter mile.*—C. W. Crich, Sinking Springs, first; H. H. Carr, Baltimore, second; M. C. Wilt, York, third. Time, 81s.

*One mile, team.*—Curvin H. Allswalt first, Samuel Flickinger second, J. H. Wilmer third. Time, 3m. 56⅕s.

*Ten miles, team, open to Dauphin, Lancaster, Adams and York Counties.*—First, York, 80 points; second, Columbia, 60 points; third, Hanover, 80 points. Time, 3m. 43s.

JULIAN P. BLISS placed the record for one mile, flying start, with pacemakers, to his credit in a trial at Hampden Park, Springfield, Mass., on Sept. 6, when he cut the former figures (1m. 55⅗s., by H. C. Tyler) to 1m. 52⅘s. He was paced by the tandem teams composed respectively of Lumsden and Ulibens, Cooper and Kiser, and Warren and Arnold, relieving each other. The intermediate times were: Quarter mile, 27⅘s.; half, 55⅗s.; three-quarters, 1m. 23⅗s., the latter time also beating Tyler's record, which is 1m. 24⅕s.

THE PARAS CLUB, of Buffalo, N. Y., ran off their annual fifty miles road race over the Fortu course on Sept. 1, a bakers' dozen members engaging in the race, only five of whom won the course. They finished in the following order: J. Shissler, 10m. start, first, in 3h. 5m.; Michael Schloezer, 5m., second, 3h. 12m.; E. Roberger, 17m., third, 3h. 25m.; J. Young, scratch, fourth, 3h. 27m.; D. H. Lewis, 30m., fifth, 4h. 10m.

THE CONRABIE CYCLING CLUB, of Buffalo, N. Y., held their annual twenty-five miles road race over the Martin course on Sept. 1, twenty-three men starting and Charles Weirich, scratch, finishing in the lead, in 1h. 18m. 5s.; L. Diebold, 7m. 30s., second, 1h. 27m. 21s.; C. Nilhas, 4m., third, 1h. 2m. 6s.; H. White, 3m., fourth, 1h. 23m. 47s.

JACK PRINCE AND ALBERT SCHOCK, professional long distance wheelmen, won a fifty mile race against horses, in 2h. 17⅗s., at Salt Lake City, Utah, winning by about quarter mile. Three horses were used, changing every mile. The riders were Bert Austin and Charles Fair. The wheelmen alternated every five miles.

TWO ROAD RECORDS made by F. W. Shorland, the celebrated British long distance bicyclist, were rubbed off the slate on Aug. 29. G. C. Funiales lowered the time of the ride from London to York, 197 miles, from 12h. 10m. to 11h. 5m., while A. A. Chase rode 217¾ miles in 12h. on the Great North Road, thus beating Shorland's 211 miles record.

FRED ALLEN, of the Springfield Bicycle Club, in trials at Hampden Park, Sept. 5, accomplished the following records for Class A: With flying start, with pacemakers—One mile, 1m. 58⅘s. Standing start, with pacemakers—Half mile, 1m. 3⅘s.; three-quarters mile, 1m. 33⅘s.; mile, 2m. 3⅗s.

J. P. BLISS had another successful shy at the records on Sept. 6, at Hampden Park, Springfield, Mass. Paced by three tandem teams he attempted to break the record for a paced mile from a flying start, and reduced the figures to 1m. 57⅗s., incidentally lowering the three-quarters record to 1m. 23s.

GEORGE A. ROYCE, at the tourney of the Poughkeepsie, N. Y., Bicycle Club, held at Hudson River Park on Sept. 3, attempted to beat the world's record for the unpaced quarter mile, flying start, but failed, although he equalled it by riding the distance in 28s.

A. A. ZIMMERMAN easily won the race for the Grand Prix De L'Union, 1,000 francs, five kilometres, at the Velodrome De La Seine, Paris, France, Sept. 2. Banker finished second.

MISS E. M. MERRILL, who assumes the title of "champion lady bicyclist of the Northwest," and B. F. Hopman are giving exhibitions in Illinois, making a specialty of riding bikes against horses.

E. J. STEEL, of the North Road Club, on Aug. 13, on the great North Road, Eng., beat the tricycle record for twelve hours by putting together a total of 191¾ miles.

A. A. ZIMMERMAN won an international five kilometre race at Geneva, Switzerland, on Sunday, Sept. 9, in 6m. 35⅗s.; Bonsino second and Kubist third.

# AQUATIC.

### Coming Events.

Sept. 22—Jersey City Yacht Club regatta, N. Y. Bay.

### What the Britishers Want.

According to a yachting article by Dixon Kemp in *The London Field* of Sept. 1, "Lord Dunraven and the others who form the syndicate which will build a yacht to challenge for the America Cup desire that the next contest for that much coveted trophy should take place off Newport, R. I., instead of in the vicinity of New York, in order that the contesting yachts may avoid being harrassed by excursion steamers. It is also suggested that the challengers should not be required to name their yacht until some time near the date set for the races, so that in case several yachts are building they can select the best. The dimensions, it is also proposed, should be stated according to the present rule. Another point awaiting decision is the length of the load line and measurement with the crew on board. In this connection it is thought that eighty feet load line should not be exceeded."

As to the request that the next race, or series of races, take place off Newport, R. I., in order to avoid interference and annoyance from excursion steamers, that is not unreasonable, and doubtless would readily be complied with by the liberal minded committee entrusted with the arrangements for the contest, but the other demands are not likely to meet with their approval. Already the custodians of the cup have made a number of concessions which past experience (and quite recent at that) has demonstrated would not be granted by the Englishmen, were positions reversed, and it is high time that a halt was called and the embitious British yachtsmen given to understand if they hope for success they must be content to achieve it in a contest waged under conditions that give the holders of the cup at least an equal chance with themselves. They should not forget that the yacht America won it in a single handed fight against the entire Yacht Squadron, and should be sufficiently versed in sporting law to know that it would have been only just if the holders of the trophy had always insisted that every subsequent race therefor should have been governed by similar conditions, as we may be sure would have been the case had the boot been on the other leg. Under the circumstances they should surely be well satisfied with the concessions already made by American yachtsmen for the purpose of bringing about these international trials between opposite types of yachting craft, which were only thus made possible. The limit of the game has now been reached, however.

### New England's Amateur Oarsmen.

The annual regatta of the New England Amateur Rowing Association was held on the Charles River, at Boston, Mass., on Labor Day, Sept. 3, and attracted about ten thousand persons. The regatta was signalized by some very interesting races, especially the senior eight oared event, which was won by the Bohemian crew, of this city, from the Riverside crew by but five feet. Summary:

*Junior single sculls.*—Won by Walter Abbott, Nassau B. C., New York; A. W. Bensley, Pawtucket B. C., second. Time, 10m. 57s.

*Senior double scull shells.*—Tesper Boat Club, Philadelphia, won; Independent Rowing Club, New York, second. Time, 10m. 17s.

*Junior double scull shells.*—Pawtucket (R. I.) Boat Club won, Riverside Boat Club, Cambridge, second. Time, 10m. 11s.

*Intermediate single scull shells.*—Joseph Maguire, Bradford B. C., Boston, won; M. A. Belltran, Columbian Rowing Association, second. Time, 10m. 25s.

*Senior single scull shells.*—Fred Hawkins, Laureate B. C., Troy, N. Y., won; Charles Sulser, Albany Rowing Club, second. Time, 10m. 25s.

*Senior four oared working boats.*—West Lynn B. C., won; West End B. C., Boston, second. Time, 10m. 3⅘s.

*Junior four oared working boats.*—Columbia Rowing Association, Boston, won; Millstream B. C., Chelsea, second. Time, 11m. 20⅘s.

*Senior four oared shells.*—Riverside crew were given the race, without rowing.

*Junior four oared shells.*—Union B. C., Boston, won; Crescent B. C., Boston, second. Time, 10m. 3⅘s.

*Junior eight oared shells.*—Riverside B. C., Cambridge, won; Shawmut B. C., Boston, second; Atalanta B. C., New York, third. Time, 8m. 10s.

*Senior eight oared shells.*—Bohemian B. C., New York, won; Riverside B. C., Boston, second. Time, 8m. 1⅘s.

*War canoe race.*—Wabiswiwa Canoe Club, Boston, won; Waltham Canoe Club, second. Time, 8m.

### The Vigilant in Winter Quarters.

The notorious American sloop Vigilant encountered another piece of bad luck on Sept. 5, when, in sailing from Southampton to Cowes, Isle of Wight, preparatory to starting in the match with the Britannia for the Cape May Challenge Cup, she lost her centreboard at or near the spot where she met with an accident thereto some time previously. The board gave the boat several very hard bumps while they were in five fathoms of water, just inside the Needles, it being dragged along for some distance, and then it broke entirely off and went to the bottom. The accident is attributed to the defectiveness of the casting made at Southampton. The Messrs. Gould, despite the annoying accident, made up their minds to sail for the cup without the centreboard, providing they were permitted to ship extra ballast. They were informed, however, that the Prince of Wales, whom they had notified of their purpose, under the circumstances would regard the challenge for the cup as withdrawn, whereupon Howard Gould wrote to the committee of the Royal Yacht Squadron, formally withdrawing the challenge. The Vigilant has been laid up for the Winter, and her crew will be shipped home as soon as she is completely dismantled. Her owners, although greatly disappointed over the hard luck with which they have had to contend while abroad, are not discouraged, and hope for better fortune next year, when they propose to have another try.

PROF. E. H. CONANT, instructor in the gymnasium of the Chicago University, while bathing in Silver Lake, at Akron, O., Aug. 31, was attacked with cramps and sank. He was rescued while yet alive, but all efforts to resuscitate him proved unavailing and he died an hour afterwards.

THE SIXTH ANNUAL REGATTA of the Yacht Racing Association was held in New York Bay, Sept. 8. The association has four courses, of twenty-seven, twenty-one, sixteen and twelve miles, which were sailed over by the boats in accordance to the classes they are in. There was a strong southerly breeze, and it piped merrily up the Kills, and the Narrows, and some of the crew were swept overboard, but, fortunately, assistance was at hand. The Mosquito capsized rounding the mark at Robbins Reef, and the crew was rescued by the police steamer Patrol. The winners were: Aeolus, in Class E; Lottie, in Class K; Gamilla, in Class F; Kelly, in Class H; Bessie, in Class H; Folly, in Class I; Class N, in Class 3; Zelen, in Class 5; Mary, in Class 4; Win or Lose, in Class 6; town, in Class 5; and Uncas, in Class 8; Millar, in Class 9.

THE HUDSON RIVER YACHT CLUB, of this city, sailed a regatta on Sunday, Sept. 9, off the clubhouse, foot of Ninety second Street, North River. There was a good entry list, and although there was a lack of wind, the affair could be classed as a success. The winners were: Class A, Lottie, first; S. Ralser; Class C, Agnes N.; Class H, Minnie H. first; Class E, Jessie T., Forbell; Class F, Frank Oliver; Class G, Louise B.; Class H, Julia. The Little Hiawa won in Class I, but was disqualified on the ground of uncertainty respecting owner.

THE HORSESHOE HARBOR YACHT CLUB, of New Rochelle, N. Y., sailed their regatta, postponed from Labor Day, on Sept. 8, on Long Island Sound, off Larchmont. The weather was rainy and rough, but there was a good breeze, which was what the amateur sailors desired, as they cared not for the raging of the wintry element. There was also a sensation, and a very successful regatta resulted in the victory of the following boats: Class A, sloop Medrice; Class F, open cat Ione; Class J, open cat Given.

J. H. TRASS added the Ulph Challenge Cup to his collection of trophies in a swimming race of about one thousand yards, from the Britannia pier to the Wellington pier, at Yarmouth, Eng., on Aug. 28. The race was open to all amateur swimmers, and the favorite won easily by eleven yards; G. H. Smart, Sheerness S. C., second, six yards in front of W. Dale. Time, 9m. 28s., but allowance must be made for the difficulty in judging its correctness, owing to the laxity of the judges' steamer.

A RACE for the fifty yards amateur swimming championship of Scotland took place at Glasgow, Aug. 29. Eight entered, and the winner proved to be R. H. Thomson, in 29⅘s.; H. J. Moore second, and E. Beilby third. The time constitutes a Scotch record.

THE RIVERTON CHALLENGE PLATE was contested for the ninth time at Taylor's Station, N. J., Sept. 8, the contestants being Robert A. Welch, holder, and Jacques H. Davis, challenger. They shot under the usual conditions, in the presence of a crowd of experts with the shotgun, and Welch maintained his right to the trophy by killing 87 to his opponent's 85, each shooting at one hundred birds.

THE INTERNATIONAL TENNIS TOURNAMENT at Niagara, Ont., closed on Sept. 3. Winners: Singles—F. O. Anderson, Toronto, beat Pope in the final set, 6-1, 6-1, 6-1; doubles—Chase and Grote beat Mathews and Bray, 6-3, 6-1, 6-3; singles, novice, ladies—Mrs. Holden Thompson beat Miss Kingsmill, 6-3, 6-3; mixed doubles—Malcolm Grace and Miss Hollins beat R. W. P. Mathews and Miss Osborne, 6-4, 6-7, 6-6.

IF GUS TOBIAS, the heavy weight boxer, formerly of Troy, N. Y., will write to Mrs. Ellen Tapple, 23 Bowar Street, Trenton, N. J., he will learn that there is part of an estate awaiting him from a dead relative, and the matter cannot be settled until he is heard from.

ROBERT B. WELCH again won the Riverton challenge plate in a shooting match at one hundred birds each with L. Fineister, at Riverton, N. J., Aug. 22. Score, 81 to 80.

# THE NEW YORK CLIPPER

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GEO. W. KEIL, MANAGER.

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## RATES.
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### THEATRICAL.

A CONSTANT READER, San Francisco.—If you desire old plays address T. H. French, 28 West Twenty-third Street, New York. For new plays address Elizabeth Marbury, Empire Theatre, same city.

ATHLETIC, St. Louis.—1. Twenty-five dollars a week for a beginner. 2. We never furnish information concerning the reliability of any one. 3. No. 1. As a rule he does.

H. H., PHILADELPHIA.—We never furnish private addresses of performers. Address letter in care of THE CLIPPER.

C. W. H., Macon.—Address Dick & Fitzgerald, 18 Ann Street, New York.

WOODRUFF, Albany.—We do not know the whereabouts of the party. Address letter in our care.

S. T. H. Anderson.—We cannot undertake to assist you in disposing of the plays, nor do we think that you will be able to sell them, as the market is overstocked.

M. A. K., Atlantic City.—James J. Corbett is now upon the road, and a letter for any member of his company should be addressed as per our route list in this issue.

O. L. B., Westerville.—Address E. B. Street, 45 Brooke Street, Hartford, Ct.

L. P. J., Reading.—Sandow is now on his way from Europe. He will head a company of his own this season.

FANNY, West Union.—A pianist in theatres, operas or concerts is required to do exactly what you say you cannot do—viz., transpose, arrange and fake, so we would advise you to wait before seeking an engagement. We cannot advise you concerning the selection of music.

SNOOZERS, Savannah.—1. Address Healy & Bigelow, New Haven, Ct. 2. Address Louis Klopsch, *The Christian Herald*, Bible House, New York City.

G. M.—The Young Men's Christian Association, Fourth Avenue and Twenty-third Street, this city.

G. E. M., Topeka.—You will find it very difficult to obtain any position upon the stage, and would probably as a beginner receive not more than fifteen or twenty dollars per week. You had better try to begin in the chorus of an opera company.

J. L. B., Johnstown.—1. From fifteen to twenty minutes. 2. About one hundred and fifty dollars. 3. Certainly.

SIMPLE QUESTIONS, Brooklyn.—1. You will need grease paint, which you smear upon the face and rub with the fingers. 2. You would be allowed two trunks if they were necessary. 3. You can have your laundry work done at the hotels.

G. G. H., Brooklyn.—Write to M. W. Hanley, manager for Edward Harrigan, as per route in this issue. It would be an endless task to search for the out of town dates so far back.

D. D. L., Charlotte.—We do not know the present whereabouts of Orton's Circus.

BOB S.O., Joplin.—The play is copyrighted and is on the road.

A. H. G., Philadelphia.—We have not heard that there is any intention of putting the play upon the road this season, or ever again.

L. W.—The whereabouts of the first party concerning whom you inquire is unknown to us; the other party is with Primrose & West's Minstrels.

M. H.—You had better get estimates from different show printers, as prices vary considerably.

J. H., Albany.—The plays you have numbered 3 and 6 can be used, the others cannot.

CLAUDIUS, Cleveland.—We failed to find any list of plays enclosed in your letter, although you referred to one. The other plays you mention are owned respectively by Effie Ellsler, McKee Rankin and H. R. Gardiner.

J. D. G., Chicago.—James T. Powers.

W. G. B., Allegheny City.—The story is in type, and will be published with others, as soon as we have the space.

DR. P. H. C., Urbana.—Both letters were forwarded to you on the same date.

H. R. O., Marion.—The letter containing the roster to which you refer has been destroyed, and we have no means of knowing whence it came.

E. A. M., Pittsburg.—We have no knowledge of the present whereabouts of the parties. Address letters in care of THE CLIPPER.

MUSICAL, Newark.—1. Twenty-five dollars. 2. There is not much demand for performers of that sort. 3. Thirty dollars and upwards.

H. O., St. Louis.—We do not know the party you name, nor do we desire to know a man who would endeavor to place a young girl in the chorus of an opera company in defiance of her father's wishes. Abandon all thoughts of going upon the stage. Remain with your father; give him your confidence and you will have cause to rejoice.

T. F. G., Newark.—Forty five dollars.

M. O., Philadelphia.—There are several companies upon the road composed exclusively of colored performers. Apply to some of them.

JOE, Trenton.—We do not know the whereabouts of the parties. Address letters in care of THE CLIPPER, and we will advertise them.

BROWNIE, Boston.—1. A revised edition of "Donaldson's Guide" was promised, but no date has been announced for its publication. The work will be issued annually, provided the first issue meets with a satisfactory amount of appreciation. 2. *The Journalist*, New York City. 3. We know of none.

J. J. G.—A. S. Seer, 19 East Seventeenth Street, New York.

MRS. P., Ashton.—We do not know the party you name. You probably mean Sadie Hasson, who is playing in "A Kentucky Girl," the route of which you will find in this issue.

G. W. P., Brooklyn.—1. You should, in the first place, secure your copyright, which will cost you one dollar. You will also have to secure a copyright in England.

J. M. B., Philadelphia.—Address Dick & Fitzgerald, 18 Ann Street, N. Y.

H. R. A., Norfolk.—The closing date of the show has not yet been announced.

OMAHA, Pittsburg.—1. We do not know of any sketch of the kind. 2. You would probably not be able to get anywhere more than thirty or forty dollars per week, with or without paper.

W. S., Elmwood Place.—We cannot possibly secure you a position.

A. F. D.—Apply to Simmonds & Brown, 1,227 Broadway, this city.

### CARDS.

J. B. T., Bayfield.—After the cards have been dealt they cannot be again shuffled or cut, except in case of a misdeal, when they must be shuffled and cut. Only the player next to the right of the dealer is permitted to cut the cards, but any player may shuffle them, the dealer, however, always having the last shuffle.

D. J. N., New York.—B is right. In jack pot poker a player can open a pot on three of a kind, which is better than a pair of jacks, or any other single pair.

F. K., Nowata.—Each having two points to make, B went out on low, jack, the cards ranking as follow: High, low, jack, game.

EOLIPSE CLUB, Chicago.—B wins, pedro outranking cinch, or left pedro.

F. N., Altoona.—The first man has runs of three, five and six, while the second man has runs of four and six, the cards being played, 2, 4, 3, 5, 1, 6, 2 and jack.

### BASEBALL, CRICKET, ETC.

E. L. M., Albany.—The Baltimore team up to Aug. 31 had led the National League and American Association for fifty-two days in the pennant race, ranking first from June 8 to July 11 inclusive, July 15 to 31 inclusive, and Aug. 18, 30, 31. The Boston team ranked first for thirty-six days—viz., July 12, July 31 to Aug. 17 inclusive, and Aug. 20 to 29 inclusive.

J. W. M., Wicomico.—It is a foul ball and the batsman is not out.

C. E. H., Philadelphia.—The first defeat of an eleven of English amateurs by an eleven of Philadelphia amateurs was on Sept. 17, 18, 19, 1885. Their respective totals then were: Philadelphia, 210 and 178; England, 147 and 122.

J. G. S., Easton.—The official averages of the National League and American Association will not be issued before next Fall, when the correct standing of the two men mentioned will be given; although by the non-official averages Meekin has the better fielding percentage and has also lost fewer games than Nops.

H., Richfield Springs.—All bets abide by the decision of the umpire.

### DICE, DOMINOES, ETC.

W. W. H., Mercer.—D, who paid for the chance, certainly owned it. Although having drawn it, B did not pay for it, only promising to do so in case C did not. This was a virtual admission that C had the first claim, and he was, therefore, at liberty to authorize A, the seller, to dispose of it to D. B loses.

### ATHLETIC.

W. L.—George Seward, the celebrated short distance runner and skater, was a native of this country, having been born at New Haven, Ct., Oct. 16, 1817. He defeated Henry Ainsworth twice in 1843, in races at one hundred yards. He stood 5ft. 7in. in height, and weighed 161lb. He died in England, some years ago.

E. L. B., Stratford.—John W. Cozad, the Western sprint runner, never had a record of one hundred yards in 9¾s. He, however, ran one hundred and twenty five yards in 11¾s., when he defeated E. D. ("Pew") Devine on a Long Island track, in 1868. He has been dead some years.

W. S., Detroit.—Of course an amateur runner who competes against a professional for a prize of any kind is no longer eligible to enter in amateur races.

### AQUATIC.

D. J. P., Cambridge.—The sloop Vigilant has closed her racing season and is now being dismantled in England, where she will be laid up for the Winter.

SUBSCRIBERS, Worcester.—John Mahsel, the veteran sculler, is alive, and, we believe, still resides at Cold Spring, N. Y., on the Hudson River.

F. S., Buffalo.—At the time Wallace Ross gave George Bubear two seconds start in a race over the Thames championship course, in England, in 1884, the latter was a claimant to the championship of England, but had not then won the title.

### RING.

R. L., Warsaw.—It was on the night of Feb. 11, 1870, that John C. Heenan sparred with Jim Mace at the Old Bowery Theatre, this city. Mace was then matched with Tom Allen, and him and Heenan made a tour of the principal cities previously to the fight, which took place at New Orleans, La., on May 10, following.

T. B., Philadelphia.—Tom Sayers' opponents in the prize ring were Crouch, Collins, Grant, Martin, Sims, Poulson, Jones, Perry, Benjamin, Paddock, Langham, Brettle and Heenan. He fought Collins, Jones and Benjamin twice, and tried to get another match with Langham (the only man who ever got a decision against him) but failed.

INQUIRER, Mt. Sterling.—It is the same Billy Edwards who fought Sam Collyer, Arthur Chambers, Tim Collins, and others, who is now, and has been for years, employed at the Hoffman House, in this city, in the capacity of peace preserver in the cafe.

### TURF.

H. V. H., St. Augustine.—On Aug. 14, at Rochester, N. Y., Robert J. went against his 2.03¾, and paced the mile in 2.01½. On Aug. 31, at Ft. Wayne, Ind., he again lowered his record to 2.01¾, at the same time making the fastest time recorded for either pacer or trotter. Since then he has further reduced the harness record to 2:02¼.

T. R., Oshkosh.—When two horses trot or pace a dead heat the horse that finishes in third place is entitled to third money.

J. S., Greenville.—Nancy Hanks' best time, 2:04, was accomplished on the regulation track at Terre Haute, Ind., Sept. 28, 1892.

### MISCELLANEOUS.

P. K., New Brunswick.—We believe there are at least several. Write to the American Bulldog Club, in care of the CLIPPER, for information on the subject.

O. E. S., New York.—A is entitled to the money providing he did not use fraud to induce the making of the wager by B. A man cannot win on anything but a "sure thing."

H. N., New York.—We do not know where you could find a purchaser.

# CHECKERS.

### To Correspondents.

J. P. REED.—Have written you at length on the subject.
G. RAPP.—Game received with pleasure.
S. H. YEOMANS.—Yours at hand. Note change of address.
SAM NAT.—Haven't heard from you lately. Have written you.
WM. COLGAN.—What think you of a tourney?
MELVIN BROWN.—Your kindness appreciated. Will accept at earliest opportunity.

### News of the Game.

Souvenir Buffalo Chess and Checker Club contains portraits of Gen. J. A. Congdon, Geo. H. Farnsworth, Enos Gould, F. D. Russell, Henry Spayth, Jas. Mugridge, Geo. H. Thurston, Howard J. Rodgers and A. B. Hodges. It is gotten up in fine shape, and contains much useful information about tournament play, and is a fine sample of the printers' art......S. H. Yeomans, the genial manager of the West Side Checker Club, has just put another invention on the market—a foot power hammer for blacksmiths and machinists' use; demonstrating the fact that Bro. Yeomans can apply his "thinker" to the useful as well as the scientific. He has our most earnest wishes for his success......S. G. Nay, the noted New York problemist, "does us proud" in the following, which was published in *The Brooklyn Eagle* of Sept. 1. Mr. Nay writes to *The Eagle* that a lecture on checkers, illustrated by diagrams and practical exposition, would be a treat to amateurs and experts of Brooklyn and New York, and would arouse more enthusiasm for the game. He suggests for lecturers Thos. Flint, A. J. De Freest and Dr. A. Schaefer. A pretty scenic game could be arranged with twelve little boys and twelve little girls to represent the pieces......We note that A. Jaremy, an old time Pittsburg player, is again in harness, and playing with all of that city that he meets. His scores show that he is still "in it" for good checkers......We learn with sorrow that John Meade, of Holmesburg, Pa., a prominent exponent of the game, died on Aug. 29......Joseph Meise, of *The Dispatch*, attempts to "call down" Clouser, of *The World*, for publishing two problems that appeared years ago. It is so easy to find fault with our neighbor if he doesn't act according to our ideas of right, but just let him comment on us only once and then there is trouble. Bro. Meise is an old time analyst and player, and certainly ought to know that the position may be new and original with the sender, although it had been published years before......Elmer W. Spiller sailed a few days ago for Portland, Me. He will visit the White Mountains, Eastport, Me., and St. Johns, N. B., playing all comers during his trip, and return in time for the inter-city team matches in October. When will he be ready to play for the championship of Brooklyn?......It remained for Siretta, of Oberlin, O., to formulate a royal road to the origin of problem making. The system mastered is sure to be entertaining and instructive......The Y. M. C. A. folk of New Orleans have a standing invitation to visiting checkerists to visit their rooms. J. B. Irwin, of Boston, recently was entertained by the members......What is the matter with Ferrie? J. P. Reed expressed a desire some weeks ago to play him for from $250 to $500 a side, and allow expenses proportionate to the size of the stake, for the match to be played in Pittsburg. Mr. Reed is willing to play either restricted or unrestricted, and is anxiously awaiting a reply. No mention is made of the title being involved. It is to be simply a question of supremacy at the game. If Mr. Ferrie is as strong as he thinks he is, he ought not to hesitate in accepting......The score in the Ostrander-Simpson match of fifty games is: Ostrander, 15; Simpson, 13; drawn, 22 games. Mr. Ostrander is desirous of playing Mr. Spiller when he returns......H. Jacob, of London, is preparing for a tussle with A. Jordan for the London Cup. The event will probably take place the first Monday in October. Teschelt and Bailey, of that city, have been doing the eastern counties. "Tes." has made by far the best score......J. C. Brown, "the Border champion," Scotland, has changed his residence from Hawick to Dumfries......A. J. De Freest now resides in Brooklyn, and will be identified with checkers of that city as well as with the West Side Checker Club......Clouser is playing Blewitt for the Jersey City championship, C. now holding the title. Mr. Blewitt is the weakest member of the "quartet," Clouser, Day, Gallagher and Blewitt. It would be much more interesting if the old time expert, D. B. Day, could arrange his time so as to play Mr. Clouser, and the result would be so, oh, so much different, even if Bro. C. has "plenty of time to keep the title"......J. P. Reed writes that he has not heard a word from Ferrie as yet......The Buffalo contingent can have all the fun they want. See J. P. Reed's remarks below......We note that some person was so interested in Bro. Rapp as to publish scores araree to Mr. R., dating way back to May 16, and then forgot to sign his name. As the quintessence of unfairness this is a shining example.

### Newark vs. Jersey City.

The players of these two cities met at Blewitt's Hotel, Jersey City, on Wednesday evening, Aug. 29, '94, and contested a team match with the following result:

| NEWARK. | Won | JERSEY CITY | Won | Drn. |
|---|---|---|---|---|
| Reeves | 0 | Clouser | 6 | 1 |
| Blecfin | 1 | Gallagher | 3 | 5 |
| Mongney | 1 | Blewitt | 1 | 5 |
| Hickman | 1 | Rapp | 1 | 5 |
| Hymes | 3 | Day | 1 | 1 |
| Barrett | 3 | Williams | 1 | 1 |
| Lellabridge | 1 | Cools | 0 | 1 |
| Starkey | 6 | Wright | 0 | 1 |
| Karr | 6 | Ewell | 0 | 5 |
| Meesles | 6 | Smith | 1 | 1 |
| Totals—Newark | 11 | Jersey City | 11 | 18 |

The Jersey City players haven't nearly as large a number to select from as those in Newark, consequently owe their defeat to lack of material, as the leaders, with one exception (Mr. Day), were very successful.

### Solution of Position No. 27, Vol. 42.

57 W. SEWARD, NEW YORK.
Black 6 13 14 21
White 23 31 19 18
Black to play and draw.

| | | | | |
|---|---|---|---|---|
| 11 11(*) | 27 31 | 27 23 | 18 23 | 25 22 |
| 31 14 | 18 14 | 18 15 | 8 5 | 18 11 |
| 31 27 | 31 27 | 23 18 | 18 26 | 18 11 |
| 11 9(c) | 23 18 | 15 10 | 18 18 | Drawn. |

(*) Only move to draw.

(c)

| | | | | |
|---|---|---|---|---|
| 18 15 | 31 27 | 18 15 | 19 23 | 15 11 |
| 27 31 | 23 18 | 23 18 | 18 14 | 18 15 |
| 14 10 | 27 23 | 14 8 | 23 18 | Drawn. |

### Reed vs. Larrison.

CHECKER EDITOR CLIPPER—*Dear Sir:* As Mr. Larrison won two games from me, I will allow him those two games and another, making three games in all, to start with in a match for a given number of wins, for a stake of not less than $100 a side. I will give or take $25 for expenses. Yours, J. P. REED.

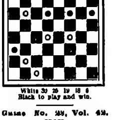
### W. J. vs. George Fletcher.

*The Toronto Mail* was sent us containing this:
"TO THE SPORTING EDITOR OF *The Mail*.—Sir: I hereby challenge George Fletcher, of Toronto, to a series of twenty games of checkers, for $50 a side, games to be played within three weeks of signing articles.

"I hereby make a deposit of $25 with you, and am prepared to meet Mr. Fletcher to arrange articles as soon as this deposit is covered by him. Yours, etc.,
TORONTO, Aug. 23. W. J. FLETCHER."

### Position No. 28, Vol. 42.

End game played between two New York amateurs.
Black 2 10 11 16 21



White 30 26 19 18 6
Black to play and win.

### Game No. 28, Vol. 42.

CROSS.

Played in the Jersey City vs. Newark team match, between Messrs. Blewitt and Snoggay. Mr. Blewitt played black.

| | | | | | |
|---|---|---|---|---|---|
| 11 15 | 11 16 | 16 22 | 11 8 | 8 4 | |
| 23 18 | 31 27 | 21 15 | 18 16 | 27 24 | |
| 8 11 | 7 11 | 16 23 | 22 27 | 4 8 | |
| 27 23 | 26 22 | 19 15 | 18 16 | 32 27 | |
| 4 8 | 8 7(a) | 10 15 | 27 24 | 8 11 | |
| 23 16 | 22 17 | 15 16 | 3 11 | 27 23 | |
| 9 14 | 1 6 | 24 16 | 24 20 | 11 15 | |
| 18 9 | 30 26 | 7 10 | 15 23 | 15 10 | |
| 5 14 | 5 6 | 15 11 | 20 11 | 15 24 | |
| 22 17 | 26 23 | 8 16 | 15 16 | 16 20 | |
| 16 16 | 15 18 | 18 11 | 11 8 | Black wins. | |
| 17 13 | 25 18 | 10 16 | 23 27 | | |

(a) Some years ago Dr. Schaefer beat A. J. De Freest in a New York tournement by the following. I remember that at the time I was under the impression that the 31 to 27 move was bad.

| | | | | | |
|---|---|---|---|---|---|
| 1 5 | 15 18 | 26 30 | 25 22 | 10 19 | |
| 24 17(b) | 16 16 | 26 23 | 18 12 | 17 1 | |
| 8 9 | 15 19 | 8 11 | 22 26 | 25 21 | |
| 25 21 | 24 15 | 27 21 | 28 16 | 13 6 | |
| 18 25 | 11 25 | 30 23 | 11 20 | 1 10 | |
| 29 21 | 30 25 | 24 20 | 16 16 | 18 23 | |

Black wins.

(b) I. Tomar, in *The Mercury*, Game No. 383, shows 30 to 26 to be a loss.

| | | | | |
|---|---|---|---|---|
| 30 26 | 22 17 | 19 22 | 27 18 | 26 19 |
| 11 18 | 2 7 | 7 11 | 26 27 | 8 8 |
| 26 23 | 26 22 | 23 16 | 31 23 | Black wins. |
| 18 20 | 16 26 | 14 23 | 15 24 | |

# CHESS.

### To Correspondents.

BRO SHOUIS.—The desired change in address promptly attended to.

BRO GALBREATH.—Your request complied with with uncommon pleasure; we anticipate a great triumph for the chess department of *The States*. Your Nos 1 and 3 did not reach us; kindly duplicate.

J. B. REDWINE.—Your article in answer to Mr. Mason on problems is reproduced in *The Minneapolis Journal*.

A. L. COLONY.—We intend to show our readers your good game next week.

### S. Loyd's "Souvenir."

We had intended giving Bro. Loyd's "Challenge Problem" to the Buffalo meeting, but before we could reach it three solutions were found, so, of course, we pass it. But Mr. L. gives the following as a "Souvenir Problem," of which he says:

"To all appearances it is more natural than the other, and looks as if it might have been inspired by one of Steinitz's battles. A handsome gold chess pen is offered for the first solution, and a similar prize for the shortest sequence of moves which could produce the position in a game. This offer is open for three months."

♔ ♕ ♖ ♘ ♙ ♙ ♙ ♙ ♙
at K R 7, 6, 8, Q R, Q B 7, Kt 3, Q 2, K 2, K R 2, K Kt 4, K B 5 and 4, Q B 3, K Kt 5.

♚ ♜ ♝ ♟ ♟ ♟ ♟ ♟
at K Kt 5, K Kt, Q Kt, 3, B 2, Q 1, K 3, K B 4, K Kt 4 and 5.

White to play and give mate in four moves.

### Lasker vs. Steinitz.

Some amateurs may wonder why we do not give more and the latest on *dits* of this absorbing matter. They ought to be gratified, and here they have the reason. Much we fear, at least judging from present appearances, that this affair, which started out with so much promise of success in itself considered, and of yielding so much pleasure to the vast body of amateurs, is doomed to pass a long eclipse of assertions and denials, of criminations and recriminations, as set forth in the wearying campaign of a carding match. Count us out; we are not running a car on that line just now. When they get ready to play, we will "take up our parable."

But yet, *The Commercial Advertiser* of recent date gives a long letter from Mr. Steinitz, containing a few sentences which present in a concentrated form, to be taken in moderate doses, much "food for thought." The greater part of the letter is out of our sphere. Mr. S says:

"Instead of fulfilling an engagement of honor Mr. Lasker intends to traverse the globe as champion, open to exhibition and other professional engagements whenever offered, holding meanwhile at his own pleasure title by possession of [the championship] until he shall be taken with a 'determination' to return to this country. Now, meantime, chess masters like Gunsberg, Tarrasch, Tchigorin and Walbrodt, who are notoriously in the field as rivals for the championship, are ruled out of the race, and may accept with 'the best possible grace' the position of second class players. If Mr. Lasker considers such a proposition fair or even honest I do not, if only on the ground that those masters might justly claim that they could have beaten me at least as easily as Mr. Lasker did, if I could not play any better than in the last match.

"But this matter has also another aspect. The champion can claim no other privilege than that of being entitled to a challenge on fair terms, if any one wants to play with him. Once this is done the rivals stand on a perfectly even footing in their rights, and in negotiation, until one is beaten. Mr. Lasker does not deny that my terms are fair, including the notice for beginning the match. However, he has formed his 'determination of a tour around the world.' But I can claim the same rights of circumnavigation on his return, and thus we might tour the world forever, * * * leaving other masters to form an admiration society of the combination which, by mutual agreement, would thus hold the champion title in sections."

### Poe, Chess and Checkers.

We wholly agree with Bro. Galbreath (*Daily States*) that the chess press has been giving undue prominence to a sneer of Edgar Allen Poe, who was never able to attain mediocrity as a chess player. He wrote a comparison between the games of chess and checkers (or draughts), in which he attempted to demonstrate that "chess is an elaborately frivolous game, and draughts, with its simpler moves, is in reality a much more scientific game." And among other attempted belittlements of chess: "The best chess player in Christendom may be little more than the best player of chess." What was but Poe was not a creditable specimen of a man, and was, indeed, a melancholy failure in all things save as a writer of surpassing power.

The chess editor of *The Baltimore Evening News* says: "The chess enthusiast might paraphrase the sentence thus—The champion chess player of the world has no need to aim at being regarded as anything beyond a mere chess player."

Bro Gunsberg, in *New Review* for June, forcibly and admirably amplifies the same idea to the lines of the last quotation. Mr. G. says: "These lines of the poet may serve as an admirable medium for logicians to practice the science of syntax and the art of analysis. What did the poet mean by this profound expression? Nine people out of ten will readily reply: 'His intention was to slight chess and chess players.'

"We, however, think that the words as used should not convey that conviction. Whatever their author's intended meaning was, properly considered the sentence is not profound, but meaningless. A first rate mathematician may be worth nothing outside his formulæ; the best musical composer in the world may be nothing else but the best of his class. This is a truism which does not detract from the merit of the kind of work these specialists do respectively, nor does it diminish the credit due to them personally for having attained perfection, each in his own line. But it is also true, though, many chess players, mathematicians and musicians are men of excellent general abilities. Regarded in that double sense, we think those lines ought never again to be cited as a reproach to chess players, for that they do not intrinsically convey a reproach even the disciples of Professor De Morgan must admit."

### Problem No. 1,069.

First Prize in *St. James' Budget*.
"WELCOME."—BY MAXIMILIAN FEIDL.
BLACK.

WHITE.
White to play and give mate in three moves.

### Game No. 1,069.

The fine closing *partie* of the Misses-Walbrodt match—perhaps the finest of the series.—*The Field.*

CENTRE GAMBIT.

| White. | Black. | White. | Black. |
|---|---|---|---|
| C. A. Walbrodt. | J. Mieses. | C. A. Walbrodt. | J. Mieses. |
| 1..P to K 4 | P to K 4 | 31..Q to her 8 | Q to Kt 8 |
| 2..P-Q 4 | K P x P | 32..Q-K B 4(d) | R-K Kt sq |
| 3..Q x Q 2d P | Q Kt-B 3 | 33..P-K Kt 3 | Q-Kt 3 |
| 4..Q-K 3 | K B-K 2 | 34..Q x Q(e) | Q B x Q |
| 5..Q Kt-B 3 | K Kt-B 3 | 35..R x K B P | P-K B 3 |
| 6..Q-Kt 3(b) | P-Q 4 | 36..R-Q B 3 | K-Kt sq |
| 7..K P x P | K Kt x P | 37..P-R 6 + | K-his B 2 |
| 8..Q B-Q 2(b) | Kt x Kt | 38..R-Q 8 + | K-Kt 3 |
| 9..Q B x Kt | K B-his 3 | 39..R-Q 7 + | R-his 2 |
| 10..K B-Kt 5 | Castles | 40..R x Kt P | R-his 3 |
| 11..K Kt-K 2 | K B x B + | 41..P-Q R 3 | R P x P |
| 12..Q x K B | Q-K 3 | 42..R P x P | K x R P |
| 13..Castles, K R | Q-K 4(i) | 43..P-Q B 7 | R-Q B 4 |
| 14..K B x Kt | Q x K Kt | 44..P-Q B 3 | P-Q B 4 |
| 15..B-his 3 | Q-Kt 3 | 45..K-his B 3 | K-Kt 3 |
| 16..K R-K sq(c) | P-Q B 3 | 46..K-his 3 | P-K B 4 |
| 17..K R-K 3 | Q-her Kt 3 | 47..K-Q 4 | R-Q 4 + |
| 18..Q R-K sq | Q B-K 3 | 48..K-Q B 4 | Q B-Q 2 |
| 19..K R-K 4 | Q R-K sq(l) | 49..K-Q R 7 | K-Kt 7 |
| 20..B-his B 3 | P-K Kt 3 | 50..K-Kt 3 | R-K Kt 7 |
| 21..P-K R 4(l) | Kt P x B 7 | 51..Q B x P | Q B x P |
| 22..Q R-K 3(l) | P-K B 3 | 52..R-Q B 8 | P-K B 5 |
| 23..K B x B | K B x R | 53..Q R x P + | K-Kt 4 |
| 24..Q R x B | K-Kt 2 | 54..Q R-B 8 | K-Kt 3 |
| 25..P-K R 5 | Q-home | 55..K-R 8 | K-his B 6 |
| 26..Q-Kt 3 + | K-his B 2 | 56..P-Q R 4 | K-Kt 3 |
| 27..Q-R 6 | Q-K 2 | 57..P-Q R 5 | P-K R 5 |
| 28..Q-Kt 3 + | K-Kt 3 | 58..P-Q R 6 | K-Kt 3 |
| 29..Q-R 6 | Q-K B 5 | 59..K-R 4, and Black resigned; match drawn. | |
| 30..Q-Kt 3 + | K-B sq | | |

(a) As Black may leave his Kt P *en prise*, this move might be dispensed with in favor of Q B to Q 2, or K B to K 2, with a view to Castles Q R.

(b) If 8..Kt x Kt, Q x Kt; 9..Q x B P, K B to Q 3, winning Q: if 9..Q x Kt P, Q to K 3 +; 10..K B to K 2; B to his 3; Q to Kt 3, Q to Q 3, with a strong counter attack for a P minus.

(c) He could have played 16..Q x P, Q x P (ll); 17..K B to Kt sq, Q to B 6; 18..B x P; if 18..B to B 4; 17..P to Q Kt 3, R to B sq; 18..Q x P, with a P to the good.

(l) 19..Q R to Q sq was correct; and White is not slow to take advantage of the weakness. [(ll) The position:

♔ ♕ ♖ ♗ ♙ ♙ ♙ ♙ ♙
at K Kt, Q B 3, K sq, and 5, K B 6, Q B 2, Kt 2, B 2, K B 6, Kt 2, K R 3.

♚ ♛ ♜ ♝ ♟ ♟ ♟ ♟ ♟
at K Kt, Q Kt 3, K sq, K B sq, K 3, Q B 3, Kt 2, B 3, K B 3, Kt 3, K R 2.

Move made—21..P to K R 4!!] The B can not be taken. Black might have tried 21..Q home; with the probable continuation 22..K R x B, Q B x R!; 23..K B x B (or R x B), P x B; 24..Q to H 4, winning ultimately the isolated P; but Black had some chances of a draw.

(l) Very pretty! threatening 23..R to Kt 3 +, K to R sq; 24..R to Q Kt 5, winning the Q.

(d) If 32..B to Q 7, Q to Kt 8 is a valid defence.

(e) Without the immediate ex. of Qs. White's win would be more difficult. If Black 34..P x Q; 35..P to R 6, and wins easily.

### A Dainty Bit.

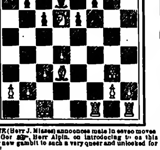
[Some people have got a notion that we detest the sneak opening. Well, now, that depends; whenever it induces an ad captandum dash like the following, we cry—the "K to P's 1 sneak" forever! *et encore.*] Herr J. Mieses, "blindfold," played six games simultaneously in the Danzig C. C.—*Schachzeitung*.

FRENCH DEFENCE.

| Herr Mieses. | Amateur. | Herr Mieses. | Amateur. |
|---|---|---|---|
| 1..P to K 4 | P to K 3 | 10..Castle, Q R | K Kt x B |
| 2..P-Q 4 | P-Q 4 | 11..Q x K Kt | Q Kt-Q 2 |
| 3..Q B-K 3 | Q P x P | 12..Q R-K B(l) | Q Kt-B 3 |
| 4..Q Kt-Q 2(f) | K Kt-B 3 | 13..K Kt-K 5 | Q B-Q 2 |
| 5..P-K B 3 | K 2d P x P | 14..Q Kt-K 4 | Q-K 2 |
| 6..K Kt x P | P-K R 3 | 15..Q Kt x B + | Q-Q Kt |
| 7..K B-Q 3 | K B-Q 3 | 16..Q-Kt 8! | Q x K B sq |
| 8..P-Q B 3 | P-Q B 3 | 17..K Kt-B 4(*) | Castles |
| 9..Q-K 2 | K Kt-his 3 | 18..Kt-Q 8 + | K-Kt sq and |

we employ our crayon on it:

BLACK (Amateur).



WHITE (Herr J. Mieses) announces mate in seven moves.

(f) Our Herr Alpin, on introducing to us this queer new gambit to such a very queer and unlooked for place!

(l) Very soon having an eye out (mind's eye, mind ye) for a possible eligible open file. Should Black Castle in face of White's two K's wing Pawns, White's attack would be irresistible.

(*) (Rarely indeed is this ancient ease prepared for so long in advance.)

### Enigma No. 1,069.

First Prize in *St. James' Budget's* recent Problem Tourney.

"FACTS AND FANCIES."—BY JAMES RAYNER.

[This problem, for a two mover, has received some singularly warm praises, and we present it with high hopes of giving pleasure.]

♔ ♕ ♖ ♗ ♗ ♘ ♘ ♙ ♙
at Q B 6, K B 7, Q 7, Q Kt 7, B 7, Q sq, K R, Q Kt 6, Q B 2

♚ ♜ ♝ ♞ ♟ ♟ ♟ ♟
at K 5, K R 6, K Kt 8, Q R 6, Q B 6, K 3, K Kt 4, K R 7.

White to play and give mate in two moves.

# ATHLETIC.

### Coming Events.

Sept 15—Amateur Athletic Union championship field meeting, Travers Island, N. Y.

Sept. 22—New York Athletic Club Fall games, Travers Island, N. Y.

Sept. 29—Central Association, A. A. U., annual championship field meeting, St. Louis, Mo.

### Hibernians in the Field.

The members of the Gaelic Athletic Association were responsible for a very interesting afternoon's sport on Labor Day, Sept. 3, at Wallace's Ridgewood Park, Long Island. The games proper were preceded by a match of football, which brought into opposition the teams of the Robert Emmets and the Gaelic Society, the result being in favor of the former by one goal and ten points to three points. Summary:

*One hundred yards run.*—Won by Thomas E. Corbett, Mitchell F. B. C.; E. C. Gunning, O'Connell F. B. C., second. Time, 11⅕s.

*Two hundred and twenty yards run.*—Won J. E. O'Connell, O'Brien Football Club; Thomas E. Corbett, Mitchell Football Club, second. Time, 25⅘s.

*Four hundred and forty yards run.*—Won by James E. O'Connell, O'Brien Football Club; James E. Condin, Irish-American A. C., second. Time, 1m. 6⅘s.

*Hop, step and jump.*—Won by John E. O'Neill, Gaelic A. A., 40ft. 7½in.; Thomas E. Corbett, second, 42ft. 7in.

*Throwing the 56lb weight*, without follow.—J. Barrett, Gaelic A. A., 23ft. 7in.

*Running high jump.*—Won by John B. O'Neill, Gaelic A. A., 5ft. 2in.; Thomas F. Foley, second, 5ft. 2in.

*Putting the 16lb shot.*—Won by John Barrett, Gaelic A. A., 40ft. 7in.; Michael E. O'Halloran, Irish-American A. A., second, 39ft. 2in.; John E. O'Neill, Gaelic A. A., third, 37ft. 2in.

*Running broad jump.*—Won by William H. Weacal, Gaelic A. A., 19ft. 9in.; John E. O'Neill, second, 19ft. 2in.

*Throwing 56lb weight*, with follow.—Won by Michael O'Halloran, Irish-American A. A., 26ft. 7in.; William H. Meachal, Gaelic A. A., second, 24ft. 10½in.

*One mile run.*—Won by Patrick J. Reilly, Gaelic A. A.; Thomas F. McCarthy second. Time, 5m. 1⅖s.

*Half mile run.*—Won by Patrick J. Reilly, Gaelic A. A.; Thomas F. McCarthy second. Time, 2m. 11⅘s.

### The Montclair Athletic Club,

A popular and go ahead New Jersey organization, enjoyed a set of field sports on Labor Day, Sept. 3, resulting as follow:

*Seventy-five yards run.*—Won by A. Owen, E. Clark second, F. P. Spencer third. Time, 8⅘s.

*Putting the 16lb shot.*—Won by W. Power, F. P. Spencer second, H. Curtis third. Distance 30ft. 10in.

*Running high jump.*—Won by T. Van Slake, A. Miller second, L. Murray third. Height, 5ft. 3½in.

*Seventy-five yards hurdle race.*—Won by A. Miller, E. Clark second, F. P. Spencer third. Time, 10⅘s.

*Pole vaulting.*—Won by F. P. Spencer, H. Koehler second, H. Curtis third. Height, 8ft.

*Quarter mile run.*—Won by F. P. Spencer, J. Berrall second, E. Clark third. Time, 62⅘s.

*Running broad jump.*—Won by A. Miller, E. Clarke second, T. Van Slake and P. Harrison tied for third. Distance, 18ft. 11in.

*Throwing 12lb hammer.*—Won by H. Koehler, J. Berrall second, W. Power third. Distance, 90ft. 9in.

*Half mile run.*—Won by F. P. Spencer, A. Kidde second, A. F. Owen third. Time, 2m. 18s.

THE OPENING GAME for the championship of the Gaelic Football Association was contested on Sunday afternoon, Sept. 9, at Ridgewood Park, Long Island, the Garryowens defeating the O'Connells by a score of one goal and six points to one goal and three points. On the same day a match was played in Brooklyn, N. Y., between a team from Bayonne, N. J., and the South Brooklyn F. C., the visitors coming off victors by a score of five goals to four.

### The Caledonians at Play.

The customary thousands assembled at Sulzer's Harlem River Park, this city, on the afternoon and evening of Thursday, Sept. 6, to participate in and enjoy the annual sports and festival of the New York Caledonian Club. The destruction by fire of their old place of assembly, Jones Wood Colosseum, necessitated the club's making the change to the uptown grounds, which are not nearly so well adapted to their purpose, but which was the best they could do. The events forming the athletic programme are summarized below:

*Best dressed Highlander.*—Won by J. Atchinson, New York Caledonian Club; J. Moir, Scranton, second; Chief Simpson, Boston, third.

*Scotch reel.*—Won by W. Cameron, New York; W. H. Sorlie, New York, second; G. R. Lamb, Hudson County, third.

*Throwing 16lb hammer.*—Won by G. Perrie, Dutton, Ontario, 95ft. 8⅝in.; J. Purcell, Northampton, Mass., second, 93ft. 10½in.; William White, Providence, R. I., third, 89ft. 11⅝in.

*Tossing the caber.*—Won by G. Perrie, Dutton, Ontario, 41ft. 6⅝in.; J. C. Long, Hartford, Conn., second, 41ft. 10in.; Charles S. Grant, Hudson County, third, 39ft. 6in.

*Putting 16lb stone.*—Won by G. Perrie, Dutton, Ont., 45ft. 6⅝in.; William White, Providence, R. I., second, 43ft. 6in.; M. S. Barry, New York, third, 41ft. 10½in.

*One hundred yards run.*—Won by Walter M. Christie, New York; W. Buckle, Providence, R. I., second; W. W. Thompson, Boston, third. Time, 10⅘s.

*One hundred yards run.*—Members—Won by E. Fraser, J. Cummings second, A. Emslie third. Time, 11⅘s.

*Eight hundred and eighty yards run.*—Won by Conrad Marks, Staten Island; W. Manning, Boston, second; J. J. Naughter, Albany, third. Time, 2m. 1⅘s.

*Running hop, step and jump.*—Won by W. Burklin, Providence, R. I., 45ft. 3in.; George Brown, Brooklyn, second, 44ft. 6⅝in.; M. Dolan, Norwalk, Conn., third, 43ft. 9in.

*Hitch and kick.*—Won by H. Coodon, New York, 8ft. 6½in.; George Slater, Cohoes, N. Y., and William White, Providence, tied at 8ft. 5⅝in., and divided second and third money.

*One mile run.*—Won by James Smith, Albany; John Nolan, New York, second; W. Manning, Boston, third. Time for mile and extra lap, 5m. 18⅘s.

*Running broad jump.*—Won by Walter M. Christie, New York, 20ft. 8in.; W. Buckle, Providence, R. I., second, 20ft. 6⅝in.; M. J. Dolan, Norwalk, Conn., third, 20ft. 1½in.

*One mile run*, for members.—Won by John Forbes, E. Fraser second, M. McLeod third. Time, 6m. ⅘s.

*Highland fling*, boys and girls under 15 years.—Won by Ida Leuttit, New York; John Sutcliffe, Boston, second; Frank Funkie, Bridgeport, Conn., third.

*Pole vault*, for height.—Won by W. Henderson, Paterson, N. J., 10ft.; H. Condon, New York, second, 9ft. 9in.; George Slater, Cohoes, third, 9ft. 6in.

*Three miles run.*—Won by E. C. McClelland, Pittsburg, Pa.; James Smith, Albany, N. Y., second; J. J. Naughter, Albany, N. Y., third. Time, 16m. 43⅘s.

*Four hundred and forty yards run.*—Won by Walter M. Christie, New York; W. Thompson, Boston, second; W. Manning, Boston, Mass., third. Time, 57⅘s.

*One mile walk.*—Won by George Thompson, Yonkers, N. Y.; G. L. Nicoll, New York, second; M. Levy, New York, third. Time, 8m. 15⅘s.

*Boys' race*, one lap, members' sons under 12 years.—Won by Jesse Simpson, W. Dugald second, W. Anderson third. Time, 30⅘s.

*Tug of war.*—Won by the Kearns Gaelic Association team from the Highland Guard.

*Bagpipe competition.*—Won by James McDonald, New York; W. G. Pardie, Boston, second; J. R. Lamb, Hudson County, third.

*Standing high jump.*—Won by George Browne, Brooklyn, 4ft. 6in.; P. W. Malley, Brooklyn, second; W. Henderson, Paterson, N. J., third.

*Sack race*, one lap.—Won by W. Irvine, Philadelphia; W. Thompson, Albany, second; J. J. Cole, New York, third. Time, 46s.

*Five mile run.*—Won by E. C. McClelland, Pittsburg, Pa.; Conrad Marks, Staten Island, second; Peter Hegelman, New York, third. Time, 28m. 11⅘s.

*Running high jump.*—Won by H. Condon, New York, 5ft. 8in.; George Brown, Brooklyn, second; P. W. Malley, Brooklyn, third.

*Broadsword dance.*—Won by T. Sutcliffe, Boston; J. R. Lamb, Hudson County, second; W. Sorlie, New York, third.

*Highland fling.*—Won by William Sorlie, New York; T. Sutcliffe, Boston, second; W. Cameron, New York, third.

*High hurdle race*, one lap.—Won by W. M. Christie, New York; W. Buckle, Providence, R. I., second; W. Henderson, Paterson, N. J., third. Time, 16⅘s.

*Quoiting competition.*—Won by A. McLaren, T. Connell second, E. Fairhurst third.

### Typos Defy the Elements.

Despite the rain that fell in sheets on Saturday afternoon, Sept. 8, the Printers' Benevolent Association carried out the programme of athletic events that they had arranged for their annual outing, held at Sulzer's Harlem River Park, this city. Had it been possible to have secured another Saturday during the season, a postponement would probably have been in order, but that was out of the question, so they had to make the best of their luck. The prizes were so handsome and valuable, too, that the numerous athletes who had entered for the games made their appearance on the grounds, quite large fields turning out for each of the different events. The track was very heavy and exceedingly slow, yet the races were interesting to a degree, and the athletes certainly deserve praise for their pluck in contesting under such trying circumstances, while the officials merit commendation for sticking to their work as they did. Summary:

*One hundred yards run.*—Won by J. F. Rinn, P. A. C., scratch; M. H. Rose, Twenty-third Street Y. M. C. A., 4yds., second; J. H. Bull, St. George's A. C., 1yd., third. Time, 10⅘s.

*Running high jump.*—Won by J. G. Conlon, St. B. A. C., 8¼in., with 5ft. 6¼in.; W. Reid, N. Y. City, 2in., second, 5ft. 5¼in.; O. Toomey, X. A. A., 6in., third, 5ft. 3¼in.

*Two hundred and twenty yards run.*—Won by J. F. Rinn, P. A. C., scratch; J. H. Bull, St. George's A. C., 3yds., second; G. M. Borrill, N. Y. City, 8yds., third. Time, 27⅘s.

*Four hundred and forty yards run.*—Won by James Fitzpatrick, New Jersey A. C., 7yds.; M. J. Cregan, St. James' Union, 15yds., second; J. H. Still, St. George's A. C., 5yds., third. Time, 1m. 4s.

*Eight hundred and eighty yards run.*—Won by James Fitzpatrick, New Jersey A. C., 25yds.; A. Coe, C. B. C., 23yds., second; G. Reese, Twenty third Street Y. M. C. A., 40yds., third. Time, 2m. 19⅘s.

*One mile run.*—Won by A. J. Walsh, X. A. A., scratch; E. Hjertberg, New Jersey A. C., scratch, second; J. H. Green, N. J. A. C., 100yds., third. Time, 4m. 53⅘s.

*Two miles run.*—Won by E. Hjertberg, N. J. A. C., scratch; E. B. Baynes, Suburban Harriers, 145yds., second; W. O'Keefe, X. A. A., 60yds., third. Time, 10m. 37⅘s.

*Running broad jump.*—Won by E. T. Lyons, N. Y. A. C., scratch, with 21ft. 4½in.; J. F. Rinn, P. A. C., 1ft. 9in., second, 19ft. 3in.; J. Larkin, X. A. A., 4in., third, 20ft.

### Sports at the Iron City.

The annual Labor Day championship games of the Pittsburg (Pa.) Athletic Club were held at their grounds on Saturday afternoon, Sept. 1, and were attended by a goodly crowd of both sexes. The feature of the affair was the equaling by A. L. Banker of the record in a trial against Johnson's figures for half a mile, with pacemakers, flying start. Summary:

*One hundred yards run.*—Won by Charles Walsh, C. L. Bearss second, J. L. Lyons third. Time, 10⅘s.

*Running high jump.*—Won by Ned H. Frissell, W. C. Evans second. Height, 5ft. 5in.

*Half mile run.*—Won by B. M. Power, John McGrew second. Time, 2m. 11s.

*Running broad jump.*—Won by Addison Boren, C. A. Jarrett second. Distance, 19ft. 11in.

*One mile bicycle race.*—Won by Arthur L. Banker, C. Hill second. Time, 2m. 40⅘s.

*Four hundred and forty yards run.*—Won by C. L. Bearss, H. M. Power second. Time, 53s.

*Running hop, step and jump.*—Won by Ned H. Frissell, Charles S. Miller second. Distance, 42ft. 9in.

*Hurdle race*, 120yds.—Won by C. A. Jarrett, Addison Boren second. Time, 17⅘s.

*Putting the shot.*—Won by Thomas McGall, J. Bumble second. Distance, 38ft. 1in.

*Two hundred and twenty yards run.*—Won by J. L. Lyons, Charles Walsh second. Time, 23⅘s.

*Throwing the hammer.*—Won by C. Arles Hart, H. Campbell second. Distance, 98ft. 10½in.

*One mile run.*—Won by L. B. Fleming, John McGrew second. Time, 5m. 5⅘s.

*Pole vault.*—Won by W. C. Evans, J. E. Keun... Height 8ft. 1½in.

*Two miles bicycle race.*—Won by Arthur L. Banker, Kennedy second. Time, 5m. 18⅘s.

*Hurdle race*, 220yds.—Won by C. A. Jarrett, Harry Fry second. Time, 29⅘s.

*Fifty yards run*, charter members.—Won by President John B. Barbour Jr. Time, 6⅘s.

### Sports in Massachusetts.

There were over two thousand persons in attendance at the annual Labor Day games of the Lowell (Mass.) Cricket and Athletic Club, held on Monday, Sept. 3. The events are summarized below:

*Five standing jumps.*—Won by C. H. Mobery, B. B. A. C., 6ft. 6in., with 53ft. 5in.; Charles Crowley, B. B. A. C., 6ft. 6in., second, 53ft. 1in.; J. Connor, D. A. C., 6ft. 6in., third, 51ft. 7¼in.

*Four hundred and forty yards run.*—Won by T. F. Keans, B. A. A., scratch; second, P. Morrissey, L. C. A. A., 18yds. Time, 51⅘s.

*One mile run.*—Won by T. Darcey, E. B. A. A., 12yds.; second, J. J. McKinnon, Dorchester, 10yds. Time, 4m. 37s.

*One hundred yards run.*—Won by R. Roche, L. H. S., first; B. J. Wefers, L. C. A. A., second. Time, 10⅘s.

*Running high jump.*—Won by Phil. G. Stingel, B. A. A., scratch, 5ft. 8¾in.; J. J. Flannery, So. B. A. C., 6in., second, 5ft. 6⅝in.

*Two hundred and twenty yards hurdle race.*—Won by T. J. Dedmon, W. A. G., 4yds.; second, P. B. Looney, L. A. C., 6yds. Time, 29⅘s.

*Eight hundred and eighty yards novice run.*—Won by W. W. Heckman, N. A. A.; second, Ed. Curley, L. A. C.; third, R. J. McCluskey, L. C. A. A. Time, 2m. 12⅘s.

*Potato race.*—J. J. Crowley, A. M. A. C., first; H. Fare, B. B. A. G., second. Time, 55⅘s.

THE ATLANTIC ATHLETIC CLUB, of Brooklyn, N. Y., is now officered as follows: President, Justice E. G. Murphy; vice president, W. Lakeland, G. W. Vandeveer and John W. Studdard; treasurer, Albert Chambers; secretary, Luke O'Reilly. The club proposes to transform the new Beach Palace into a boxing arena, and work will be begun without delay.

# BASEBALL.

## DIAMOND FIELD GOSSIP.

### Latest Sayings and Doings of the Baseball Fraternity.

"Buffalo is ripe for a larger league. The Eastern is all right in its way, but many of the cities are so small that they cannot support a high priced team," says *The Buffalo Evening Times*, "and in order to make the race at all interesting Buffalo is obliged to put up with a team that is about on a par with the weaker ones. Buffalo, with its 300,000 population, has no business in a league with cities of the size of Erie, Binghamton, Springfield, Scranton, Wilkesbarre and Yonkers. It belittles the great Queen City of the Lakes in the eyes of outsiders. If we cannot get in the big league, at least let us have something a little better than the present Eastern League circuit. It ought not to be hard to organize a mid-country league with clubs in Buffalo, Detroit, Columbus, Indianapolis, Rochester, Syracuse, Toronto and Toledo. This would make a league more compact than the small league of which Buffalo is now a member and would furnish more large cities."

Manager Chapman, of the Buffalo Club, of the Eastern League, has during the past week or two been compelled to present a patched up team, owing to the absence of several of his best players through illness and injury. Notwithstanding these drawbacks the Buffalo team has been playing a pretty strong game, and at one time jumped from seventh place to second in the championship race. When Manager Chapman gets his men into good trim again the Buffalos are pretty sure to make it exceedingly interesting for the leaders in the race for the Eastern League pennant.

Ashland has been admitted to the Pennsylvania State League in place of Easton, on the condition that no games in which it participates will be counted in the championship record, unless it plays out the season.

President Young, of the National League and American Association, has notified President Powers, of the Eastern League, that the playing of the Allentown players by the Yonkers Club, claimed by the Pennsylvania State League, is illegal.

Meakin prevented the Eries from making more than four safe hits off him Sept. 7, at Wilkesbarre, Pa., the Wilkesbarres then winning by 6 to 1, in ten innings.

The New Yorks played an exhibition game with the Yonkers team, of the Eastern League, Sept. 7 at the Polo Grounds, this city, the latter then winning by 10 to 6.

The Bostons defeated the Buffalos in an exhibition game played Sept. 7, at Buffalo, N. Y., by a score of 11 to 3, in seven innings.

The Philadelphia team, of the National League and American Association, defeated the Philadelphia nine, of the Pennsylvania State League, by 16 to 6, Sept. 7, at Philadelphia, Pa.

The Pittsburgs defeated the Readings by 9 to 1, in an exhibition game played Sept. 7, at Reading, Pa.

President Young, of the National League and American Association, has written the following instructions to each of his official umpires: "The present race for the National League and American Association pennant bids fair to be the most closely and hotly contested in the history of the national game. While I have every confidence in the ability and integrity of each member of my official staff of umpires, I shall expect every man to make an extra effort to do good work. The fact that three clubs are fighting hard for the coveted prize is a matter that does not and should not affect our work or concern us in the least as officials. In umpiring all games you must, and I am sure you will, entirely ignore the question as to who the contestants are, and strive only to do good, clean, honest work, without the slightest fear or favor."

In the two games played by the St. Louis and Brooklyn teams, Sept. 6, at St. Louis, Mo., Connor, of the former, is credited with eight safe hits out of ten times at the bat. In the first one he made a safe hit, including a triple bagger, each of the five times at bat. In the second one he made three safe hits, including a home run.

The Cincinnatis made only four safe hit off Mercer, of the Washington team, in the first of the two games played Sept. 9, at Cincinnati, O., they then winning by 4 to 1, although the Washingtons made six safe hits off Witlrock.

Rain on Sept. 6 prevented the Cleveland-New York game from being played at Cleveland, O.

Johnson, the crack pitcher of the St. Joseph team, of the Western Association, has been released to the Philadelphia Club, of the National League and American Association.

The Findlays defeated the Detroit team, of the Western League, two games on Aug. 20, 21, at Findlay, O., by 8 to 7 and 9 to 6, respectively. Peare, of the Detroits, was put off the grounds in the second game for using profane language. The Findlays defeated the Decaturs two games on Sept. 3 and 4, by 15 to 0 and 6 to 7, respectively, at Decatur, Ind.

Foreman, of the Toledos, almost started a riot recently at Grand Rapids by throwing a ball into the grand stand at a boy who had guyed him. The ball narrowly missed a lady, and almost in an instant a rush for the field was made by a number of men, bent on teaching the irate pitcher a lesson. Before they could go too far, however, they were pacified. The spectators did not forget the act, notwithstanding, and a mob waited for Foreman after the game. It might have gone hard with him if the Toledo players had not left the park by a roundabout way.

There is talk of a New England League circuit next season, with six clubs and reduced expenses, to be composed of clubs at Fall River, New Bedford, Pawtucket, Brockton, Lawrence and Haverhill. Intense rivalry in baseball exists between each of the cities named, and such a league would doubtless be a paying one. A new stock corporation will probably hold the Haverhill franchise next year, with a capital stock of $2,500, and John Irwin will probably manage the team.

Meakin prevented the Bangors from making more than two safe hits off him in the second of the two games played Sept. 5, at Bangor, Me., the Pawtuckets then winning by 2 to 1.

The Providence team played an exhibition game with the New Bedfords, Sept. 4, at Providence, R. I., the former then winning by 20 to 1. Prior to the game, in a base running contest, Barry Lyons is credited with making a circuit of the bases in 14 seconds.

The Bangors made only four safe hits off Lampe in the morning game of Sept. 6, at Haverhill, Mass., the Haverhills then winning by 8 to 0.

Twelve innings were necessary to decide the Lewiston-Portland game on the morning of Sept. 3, at Portland, Me., the former then winning by 6 to 6.

M. Sullivan prevented the Brooklyns from making more than two safe hits off him Sept. 6, at Eastern Park, Brooklyn, the Clevelands then winning by 16 to 2.

## LEAGUE-ASSOCIATION.

### The Eastern Clubs Commence the Last Series of Championship Contests in the West.

#### New York vs. Pittsburg.

The New Yorks defeated the Pittsburgs Sept. 4, at the Polo Grounds, this city, after a close and exciting finish. Both teams batted hard throughout, and the result was in doubt until the winning run was scored in the last half of the ninth inning. The New Yorks took a lead in the first inning, when they scored six runs, and maintained it until the ninth, when the Pittsburgs rallied at the bat, and scored four runs, taking the lead for the first time. When the New Yorks went to the bat in their half of the ninth, it was growing dark. Fuller led off with a high fly to the outfield, and reached third on the hit. Then Meekin hit into the crowd at right field, scoring Fuller and himself, although touched out at the plate; but Capt. Ward claimed that the ball was blocked, and Umpire McQuaid allowed the claim. Burke hit for three bases, and scored on Tiernan's hit to Bauer, the latter throwing wild to the plate to catch Burke.

| PITTSBURG. | T. | R. | B. | O. | A. | E. | NEW YORK. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Donovan, rf. | 6 | 0 | 3 | 5 | 1 | 0 | Burke, lf. | 3 | 0 | 0 | 5 | 3 | 3 |
| Smith, lf. | 5 | 2 | 3 | 3 | 0 | 0 | Tiernan, rf. | 3 | 2 | 3 | 2 | 0 | 0 |
| Beckley, 1b. | 6 | 0 | 3 | 3 | 0 | 0 | Davis, 3b. | 3 | 2 | 3 | 1 | 3 | 0 |
| Stenzel, cf. | 3 | 1 | 1 | 0 | 0 | 0 | Doyle, 1b. | 3 | 0 | 0 | 3 | 0 | 0 |
| Bauer, 2b. | 3 | 1 | 1 | 3 | 3 | 1 | Ward, 2b. | 3 | 1 | 1 | 0 | 3 | 3 |
| Weaver, ss. | 2 | 0 | 1 | 0 | 0 | 3 | Van Haltren, cf. | 3 | 0 | 1 | 1 | 0 | 0 |
| Hartman, 3b. | 3 | 1 | 3 | 2 | 3 | 0 | Fuller, ss. | 3 | 3 | 0 | 3 | 6 | 0 |
| Sugden, c. | 4 | 1 | 0 | 3 | 1 | 3 | Farrell, c. | 5 | 4 | 0 | 0 | 3 | 1 |
| Beneles, p. | 4 | 1 | 0 | 1 | 0 | 0 | Meekin, p. | 5 | 3 | 0 | 3 | 0 | 0 |
| Totals | 43 | 13 | 16 | 25 | 10 | 6 | Totals | 45 | 14 | 19 | 27 | 17 | 6 |

Pittsburg...... 3 0 0 0 0 3 1 0 6—13
New York...... 6 0 0 0 0 3 0 0 5—14

Earned runs—Pittsburg, 7; New York, 10. Base on errors—P., 3; N. Y., 1. On balls—P., 1; N. Y., 3. Struck out—N. Y., 1. Umpire, McQuaid. Time, 2.25.

The New Yorks won again Sept. 5, they then shutting out the Pittsburgs without a run. Rusie and Ehret both pitched with good effect. The former managed to keep the hits made off him well scattered throughout the game. The fielding of the visitors was excellent, not an error of any description marring their work. The New Yorks were more fortunate in bunching their hits. They scored their first runs in the second inning on Doyle's single and Van Haltren's home run. Hits by Rusie and Burke and Tiernan's out gave the New Yorks another run in the fifth, and their last run was scored in the sixth inning, on hits by Ward and Fuller, a base on balls and Farrell's long fly to the out field. Bauer and Fuller did the best fielding.

| PITTSBURG. | T. | R. | B. | O. | A. | E. | NEW YORK. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Donovan, rf. | 4 | 0 | 1 | 2 | 0 | 0 | Burke, lf. | 4 | 0 | 1 | 0 | 1 | 0 |
| Smith, lf. | 4 | 0 | 2 | 1 | 0 | 0 | Tiernan, rf. | 4 | 0 | 0 | 0 | 1 | 0 |
| Beckley, 1b. | 4 | 0 | 0 | 9 | 1 | 0 | Davis, 3b. | 4 | 0 | 1 | 1 | 0 | 0 |
| Stenzel, cf. | 4 | 0 | 1 | 2 | 0 | 0 | Doyle, 1b. | 4 | 1 | 1 | 11 | 0 | 0 |
| Bauer, 2b. | 4 | 0 | 1 | 0 | 3 | 0 | Ward, 2b. | 4 | 1 | 1 | 0 | 3 | 0 |
| Weaver, ss. | 4 | 0 | 1 | 3 | 3 | 0 | Van Haltren, cf. | 4 | 1 | 1 | 0 | 0 | 0 |
| Hartman, 3b. | 4 | 0 | 0 | 1 | 1 | 0 | Fuller, ss. | 3 | 0 | 1 | 5 | 5 | 1 |
| Sugden, c. | 4 | 0 | 0 | 6 | 0 | 0 | Farrell, c. | 3 | 0 | 1 | 6 | 1 | 0 |
| Ehret, p. | 3 | 0 | 0 | 0 | 1 | 0 | Rusie, p. | 0 | 1 | 1 | 0 | 3 | 0 |
| Totals | 35 | 0 | 6 | 24 | 11 | 0 | Totals | 33 | 4 | 8 | 27 | 15 | 4 |

Pittsburg........ 0 0 0 0 0 0 0 0 0—0
New York......... 0 2 0 0 1 1 0 0 —4

Earned runs—New York, 3. Base on errors—Pittsburg, 1. On balls—P., 2; N. Y., 2. Struck out—P., 2; N. Y., 2. Umpire, McQuaid. Time, 1.53.

The New Yorks defeated the Pittsburgs again, Sept. 6, when they wrested second place in the pennant race from the Bostons. Gumbert was wild in his delivery, helping the home team to two runs thereby, while errors by Weaver at short stop, a triple bagger by Farrell and two singles by Doyle drove in two more runs. The Pittsburgs punished Meekin's pitching freely in the second and third innings, when they earned four runs off six safe hits, including a double bagger by Sugden and a home run by Hartman. The visitors took the lead in the seventh, when two bases on balls and a scratch single by Bauer brought in a run. The New Yorks won the game in the last half of the ninth inning, when Farrell led off with a single and Meekin followed with a great home run drive to right centre.

| PITTSBURG. | T. | R. | B. | O. | A. | E. | NEW YORK. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Donovan, rf. | 6 | 0 | 2 | 1 | 0 | 0 | Burke, lf. | 4 | 1 | 0 | 0 | 0 | 0 |
| Smith, lf. | 6 | 0 | 0 | 1 | 0 | 0 | Tiernan, rf. | 4 | 0 | 2 | 2 | 0 | 0 |
| Beckley, 1b. | 3 | 0 | 1 | 2 | 2 | 0 | Davis, 3b. | 4 | 1 | 0 | 4 | 3 | 0 |
| Stenzel, cf. | 3 | 2 | 1 | 0 | 0 | 0 | Doyle, 1b. | 4 | 1 | 1 | 0 | 1 | 1 |
| Bauer, 2b. | 6 | 0 | 1 | 2 | 0 | 0 | Ward, 2b. | 4 | 0 | 0 | 2 | 2 | 0 |
| Weaver, ss. | 4 | 1 | 2 | 1 | 4 | 2 | Van Haltren, cf. | 4 | 1 | 0 | 1 | 1 | 0 |
| Hartman, 3b. | 4 | 1 | 1 | 1 | 3 | 0 | Fuller, ss. | 4 | 0 | 1 | 2 | 4 | 1 |
| Sugden, c. | 4 | 1 | 1 | 1 | 1 | 1 | Farrell, c. | 4 | 1 | 0 | 6 | 3 | 0 |
| Gumbert, p. | 4 | 0 | 0 | 2 | 0 | 0 | Meekin, p. | 4 | 1 | 1 | 0 | 1 | 1 |
| Totals | 41 | 5 | 6 | 24 | 13 | 3 | Totals | 36 | 6 | 7 | 27 | 15 | 2 |

Pittsburg....... 0 1 3 0 0 0 1 0 0—5
New York....... 2 0 0 1 0 1 0 0 2—6

Earned runs—Pittsburg, 0; New York, 3. Base on errors—P., 2; N. Y., 2. On balls—P., 4; N. Y., 2. Struck out—P., 6; N., 1. Umpire, McQuaid. Time, 2h.

Frank G. Ward, of the Washington Club, of the National League and American Association, was born April 16, 1867, at Chambersburg, Pa., but at an early age his parents removed to Altoona, Pa., where Frank learned to play ball. His first professional engagement was with the Johnstown Club, of the Pennsylvania State League, in 1887. In 1888 he was a member of the Allentown team, of the Central League. He took part that year in only thirty championship contests, and ranked well up in both the official batting and fielding averages of that organization. Ward began the season of 1889 with the New Orleans Club, of the Southern League, and remained with it until June 4, when negotiations were completed for his transfer to the Philadelphia Club, of the National League. He did not remain long with the Philadelphias, and after he was released he joined the Dover Club, of the Delaware League, with which club he finished out the season. Ward joined the Galveston Club, of the Texas League, for the season of 1890, but finished it with the Spokane Club, of the Pacific Northwest League, he taking part for the latter club in seventy-one championship games, and ranked first in the official batting averages of that organization. He also headed the list in the official batting averages of the Texas League, at the time he left for Spokane, Wash. Ward commenced the season of 1891 with the Sacramento Club, of the California League, and after taking in forty-seven championship games, and ranking second in the official batting averages of the California League, he started East and joined the Minneapolis Club, of the Western Association, with which club he finished the season, taking part in fifty-four championship games, and ranking third in the official batting averages of that association. Ward began the season of 1892 with the Milwaukee Club, of the Western League, and after taking part in forty-six championship contests, and ranking seventh in the official batting averages of that league, he was transferred to the Baltimore Club, of the National League and American Association, with which club he finished the season, taking part in fifty-three championship games. He remained with the Baltimore Club part of the season of 1893, when a deal was completed between the Baltimore and Cincinnati Clubs, whereby Ward was exchanged for Mullane. Later on, however, Ward was released, and finished the season with the Harrisburg Club, of the Pennsylvania State League. When Manager Schmelz was engaged during the past Winter, to handle the Washington team, he signed Ward to play second base, but the latter has filled several positions on the Washington team during the present season. Ward is a hard and reliable batsman, and a very clever base runner for a heavily built man. He stands 5ft. 7in. in height and weighs 190 pounds.

#### Washington vs. St. Louis.

Darkness limited the Washington-St. Louis game Sept. 4, at Washington, D. C., to seven innings, the latter then winning after a hard up hill fight. The Washingtons knocked Clarkson out of the pitcher's position in the first inning, making six runs off him. Breitenstein was then substituted, and prevented the home team from making more than one run in the other six innings. Haddock, who was recently released by the Philadelphia Club, pitched his first game for the Washingtons, and was ineffective, being batted hard in the first, third and sixth innings.

| WASHINGTON. | T. | R. | B. | O. | A. | E. | ST. LOUIS. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Shiebeck, ss. | 4 | 1 | 0 | 0 | 4 | 1 | Cooley, lf. | 4 | 3 | 3 | 3 | 0 | 1 |
| Joyce, 3b. | 4 | 1 | 0 | 0 | 1 | 0 | Ely, ss. | 4 | 0 | 1 | 0 | 0 | 1 |
| Hassamaer, rf. | 4 | 0 | 0 | 0 | 0 | 1 | Miller, c. | 4 | 1 | 1 | 0 | 3 | 1 |
| Ward, cf. | 4 | 1 | 1 | 1 | 0 | 1 | Connor, 1b. | 4 | 3 | 3 | 3 | 0 | 0 |
| McGuire, c. | 4 | 0 | 3 | 2 | 1 | 2 | Quinn, 2b. | 4 | 1 | 1 | 0 | 0 | 0 |
| Selbach, lf. | 3 | 1 | 2 | 3 | 0 | 0 | Shugart, cf. | 4 | 1 | 1 | 1 | 0 | 0 |
| Cartwright, 1b. | 3 | 1 | 0 | 2 | 2 | 0 | Peitz, 3b. | 3 | 0 | 0 | 0 | 0 | 0 |
| Radford, 2b. | 3 | 0 | 0 | 1 | 2 | 1 | Hogan, rf. | 3 | 0 | 0 | 1 | 0 | 0 |
| Haddock, p. | 3 | 0 | 0 | 0 | 0 | 0 | Clarkson, p. | 0 | 0 | 0 | 0 | 1 | 0 |
| | | | | | | | Breitenstein, p. | 3 | 1 | 0 | 0 | 3 | 0 |
| Totals | 31 | 7 | 6 | 18 | 10 | 6 | Totals | 33 | 10 | 10 | 21 | 11 | 3 |

Washington............ 6 0 1 0 0 0 0—7
St. Louis............ 4 0 0 0 0 0 4—10

Earned runs—Washington, 4; St. Louis, 3. Base on errors—W., 1; St. L., 2. On balls—W., 5; St. L. 3. Struck out—W., 3. Umpire, Betts. Time, 1.50.

The above result was reversed Sept. 5, when the game was given to the home team by the umpire by a score of 9 to 0. The Washingtons could do nothing with Clarkson's pitching until the eighth inning, when, with the bases filled, McGuire hit for a home run, sending in three runs ahead of him and tieing the score. The visitors failed to tally in their half of the eighth inning, and the home team went in and batted out three more runs in the ninth. It was then getting dark and the visitors played indifferently, not trying to put out any of the home team. Umpire Betts repeatedly warned them and finally declared the game forfeited. Captain Miller and Centre Fielder Shugart were both ordered out of the game for abusive language to the umpire. The St. Louis Club protested the game on the claim of Captain Miller that McGuire's hit, on which the umpire allowed him to score a home run and tie the game, did not go over the fence, but struck in a tree within the inclosure and came back on the field. The game stood when forfeited as follows:

| WASHINGTON. | T. | R. | B. | O. | A. | E. | ST. LOUIS. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Shiebeck, ss. | 6 | 1 | 1 | 1 | 5 | 1 | Cooley, lf. cf. | 4 | 0 | 1 | 1 | 0 | 0 |
| Joyce, 3b. | 3 | 1 | 1 | 1 | 0 | 0 | Ely, ss. | 4 | 0 | 0 | 2 | 7 | 0 |
| Hassamaer, rf. | 4 | 2 | 1 | 0 | 0 | 0 | Miller, c. lf. | 4 | 0 | 1 | 1 | 0 | 0 |
| Ward, cf. | 4 | 1 | 1 | 2 | 0 | 1 | Connor, 1b. | 4 | 0 | 1 | 10 | 0 | 0 |
| McGuire, c. | 4 | 1 | 2 | 1 | 1 | 0 | Quinn, 2b. | 4 | 1 | 0 | 2 | 4 | 0 |
| Selbach, lf. | 4 | 0 | 1 | 4 | 0 | 0 | Shugart, cf. | 3 | 0 | 1 | 0 | 0 | 0 |
| Cartwright, 1b. | 4 | 0 | 0 | 0 | 0 | 0 | Twineham, c. | 1 | 0 | 1 | 1 | 0 | 0 |
| Radford, 2b. | 1 | 0 | 0 | 6 | 0 | 0 | Peitz, 3b. | 4 | 0 | 1 | 0 | 0 | 1 |
| Stockdale, p. | 4 | 1 | 0 | 0 | 3 | 0 | Hogan, rf. lf. | 4 | 0 | 1 | 0 | 2 | 0 |
| | | | | | | | Clarkson, p. | 3 | 1 | 1 | 0 | 3 | 0 |
| Totals | 36 | 7 | 8 | 24 | 9 | 3 | Totals | 33 | 4 | 10 | 23 | 14 | 1 |

Washington.... 0 0 0 0 0 0 0 4 3—7
St. Louis......... 0 0 2 0 0 0 0 2 0 —4

Earned runs—Washington, 3; St. Louis, 3. Base on errors—W., 1; St. L., 2. On balls—W., 6; St. L., 2. Struck out—W., 4; St. L., 1. Umpire, Betts. Time, 2.10.

Superior batting enabled the Washingtons to win Sept. 5, when the contest was limited to eight innings on account of darkness. Mercer did remarkably well, as he held the visitors down to eight scattering hits, two of which were scratches, and failed to give a base on balls, or even make a wild pitch. The home team batted Breitenstein freely, especially when men were on bases, and earned ten of their twelve runs. Triple baggers were made by Ward, McGuire and Selbach, the first named getting two. The other long hits were double baggers by Joyce, McGuire and Quinn.

| WASHINGTON. | T. | R. | B. | O. | A. | E. | ST. LOUIS. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Shiebeck, ss. | 3 | 1 | 0 | 1 | 4 | 0 | Cooley, lf. | 4 | 0 | 1 | 0 | 0 | 0 |
| Joyce, 3b. | 3 | 2 | 0 | 1 | 0 | 1 | Ely, ss. | 4 | 0 | 1 | 2 | 1 | 0 |
| Hassamaer, rf. | 3 | 4 | 3 | 1 | 0 | 0 | Miller, c. | 4 | 0 | 1 | 4 | 2 | 0 |
| Ward, cf. | 3 | 2 | 0 | 2 | 2 | 0 | Connor, 1b. | 4 | 2 | 0 | 8 | 0 | 1 |
| McGuire, c. | 3 | 0 | 2 | 3 | 0 | 0 | Quinn, 2b. | 4 | 0 | 1 | 0 | 0 | 0 |
| Selbach, lf. | 4 | 1 | 0 | 4 | 0 | 1 | Shugart, cf. | 4 | 1 | 2 | 0 | 0 | 0 |
| Cartwright, 1b. | 4 | 1 | 2 | 7 | 0 | 0 | Peitz, 3b. | 4 | 1 | 1 | 6 | 0 | 0 |
| Radford, 2b. | 4 | 0 | 0 | 2 | 2 | 1 | Hogan, rf. | 4 | 0 | 1 | 1 | 0 | 1 |
| Mercer, p. | 4 | 0 | 0 | 0 | 0 | 2 | Breitenstein, p. | 3 | 0 | 1 | 0 | 0 | 0 |
| Totals | 41 | 16 | 10 | 24 | 8 | 3 | Totals | 35 | 3 | 8 | 24 | 10 | 6 |

Washington......... 6 0 1 0 1 2 0 2—12
St. Louis........... 0 0 0 0 0 3 0 0—3

Earned runs—Washington, 10; St. Louis, 1. Base on errors—W., 2; St. L., 3. On balls—W., 4. Struck out—W., 3; St. L., 2. Umpire, Betts. Time, 2h.

#### Baltimore vs. Chicago.

The Baltimores defeated the Chicagos, Sept. 4, at Baltimore, Md., in what proved to be a very interesting contest. Hemming, whose release was recently obtained from the Baltimores, kept the visitors' hits well apart. He was poorly supported, Jennings, Robinson and Brouthers making costly errors. But for these mistakes the Chicagos would have been shut out without a run. Two great plays by Jennings, and the work of Reitz and Parrott were the most noteworthy feature.

| CHICAGO. | T. | R. | B. | O. | A. | E. | BALTIMORE. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Hutchison, rf. | 3 | 0 | 1 | 0 | 3 | 1 | Kelley, lf. | 3 | 1 | 2 | 1 | 0 | 0 |
| Dahlen, ss. | 3 | 0 | 0 | 2 | 0 | 1 | Keeler, rf. | 3 | 0 | 1 | 5 | 1 | 0 |
| Wilmot, lf. | 5 | 1 | 1 | 0 | 0 | 1 | Brouthers, 1b. | 3 | 1 | 0 | 11 | 0 | 2 |
| Decker, 1b. | 3 | 1 | 1 | 2 | 0 | 0 | McGraw, 3b. | 3 | 0 | 0 | 1 | 0 | 0 |
| Lange, cf. | 4 | 0 | 0 | 3 | 0 | 0 | Brodie, cf. | 5 | 1 | 2 | 1 | 0 | 0 |
| Irwin, 3b. | 4 | 0 | 0 | 1 | 1 | 2 | Reitz, 2b. | 4 | 1 | 1 | 1 | 0 | 0 |
| Parrott, 2b. | 4 | 1 | 2 | 1 | 3 | 0 | Jennings, ss. | 4 | 0 | 1 | 5 | 6 | 2 |
| Terry, p. | 4 | 0 | 1 | 2 | 0 | 1 | Robinson, c. | 4 | 0 | 2 | 6 | 2 | 2 |
| Schriver, c. | 4 | 0 | 2 | 4 | 0 | 1 | Hemming, p. | 4 | 1 | 1 | 0 | 0 | 0 |
| Totals | 40 | 3 | 10 | 21 | 6 | 7 | Totals | 41 | 3 | 11 | 27 | 17 | 3 |

Chicago......... 0 1 0 0 1 0 1 0 0—3
Baltimore ...... 1 1 0 1 2 0 4 0 —9

Earned runs—Baltimore, 3. Base on errors—Chicago, 2. On balls—C., 4; B., 2. Struck out—B., 2. Umpire, Keefe. Time, 1.50.

The ninth game between these teams, Sept. 5, resulted in an apparently easy victory for the Baltimores, who batted Hutchison so hard in the first two innings that he had to give way to Terry, who did much better work during the remainder of the game. The lead taken by the Baltimores in the first two innings took all the interest out of the game, and thereafter the visitors played more like a lot of amateurs than anything else. Brodie led in batting. His four hits included a double bagger. Reitz was credited with two double baggers and Dahlen with one. The fielding of Dahlen, Reitz and Jennings was a feature. Each made several sensational plays.

| CHICAGO. | T. | R. | B. | O. | A. | E. | BALTIMORE. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Terry, rf. p. | 3 | 1 | 1 | 1 | 1 | 1 | Kelley, lf. | 3 | 0 | 1 | 0 | 0 | 0 |
| Dahlen, ss. | 4 | 1 | 0 | 4 | 5 | 1 | Keeler, rf. | 4 | 1 | 3 | 3 | 0 | 1 |
| Wilmot, lf. | 4 | 0 | 4 | 4 | 0 | 0 | Brouthers, 1b. | 3 | 2 | 0 | 14 | 0 | 0 |
| Decker, 1b. | 4 | 2 | 0 | 3 | 0 | 0 | McGraw, 3b. | 3 | 4 | 0 | 0 | 0 | 0 |
| Lange, cf. | 4 | 1 | 1 | 2 | 0 | 0 | Brodie, cf. | 3 | 0 | 4 | 3 | 0 | 0 |
| Irwin, 3b. | 4 | 0 | 2 | 1 | 1 | 1 | Reitz, 2b. | 5 | 1 | 0 | 4 | 3 | 0 |
| Parrott, 2b. | 4 | 0 | 0 | 2 | 1 | 0 | Jennings, ss. | 5 | 2 | 2 | 1 | 0 | 1 |
| Hutchison, p. rf. | 4 | 0 | 0 | 1 | 1 | 1 | Robinson, c. | 4 | 0 | 2 | 0 | 0 | 0 |
| Schriver, c. | 4 | 0 | 0 | 1 | 6 | 0 | Gleason, p. | 4 | 1 | 1 | 1 | 1 | 1 |
| Totals | 37 | 3 | 3 | 24 | 11 | 4 | Totals | 43 | 13 | 14 | 27 | 17 | 0 |

Chicago......... 1 0 0 0 0 0 1 1 0—3
Baltimore....... 5 3 0 1 2 1 1 0 —13

Earned runs—Chicago, 1; Baltimore, 8. Base on errors—C., 2; B., 2. On balls—B., 4. Umpire, Keefe. Time, 1.40.

The Baltimores beat the Chicagos again Sept. 6, and increased their lead in the championship race. Griffith was ineffective, the home team batting him hard and often in the first four innings, when they secured eleven runs and a long lead. Terry was substituted as pitcher in the fifth inning. Hawke was also batted freely, but he kept the hits well scattered, except in the second inning. Darkness stopped the game in the seventh inning. McGraw and Brouthers led in batting, the former getting a triple, double and single, and the latter two double baggers. A home run was made by Jennings, and a triple bagger by Hawke. Double baggers by Parrott and Decker were the only long hits credited to the Chicagos.

| CHICAGO. | T. | R. | B. | O. | A. | E. | BALTIMORE. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Terry, rf. p. | 4 | 1 | 0 | 0 | 0 | 1 | Kelley, lf. | 4 | 1 | 0 | 0 | 0 | 2 |
| Dahlen, ss. | 4 | 1 | 1 | 1 | 6 | 0 | Keeler, rf. | 4 | 1 | 1 | 1 | 0 | 0 |
| Wilmot, lf. | 4 | 1 | 2 | 0 | 0 | 0 | Brouthers, 1b. | 4 | 2 | 2 | 7 | 1 | 1 |
| Decker, 1b. | 4 | 0 | 1 | 3 | 0 | 0 | McGraw, 3b. | 4 | 2 | 3 | 1 | 2 | 1 |
| Lange, cf. | 4 | 1 | 3 | 3 | 6 | 1 | Brodie, cf. | 4 | 2 | 1 | 0 | 0 | 0 |
| Irwin, 3b. | 4 | 1 | 1 | 1 | 1 | 1 | Reitz, 2b. | 4 | 3 | 0 | 2 | 2 | 1 |
| Parrott, 2b. | 3 | 1 | 1 | 1 | 4 | 1 | Jennings, ss. | 4 | 0 | 1 | 3 | 5 | 0 |
| Griffith, p. | 1 | 0 | 0 | 0 | 0 | 0 | Robinson, c. | 4 | 0 | 1 | 3 | 0 | 0 |
| Hutchison, rf. | 2 | 0 | 0 | 1 | 0 | 0 | Hawke, p. | 4 | 0 | 2 | 0 | 0 | 1 |
| Schriver, c. | 3 | 0 | 1 | 3 | 4 | 0 | | | | | | | |
| Totals | 33 | 3 | 10 | 13 | 11 | 4 | Totals | 36 | 11 | 16 | 21 | 13 | 4 |

Chicago.................. 0 2 2 0 1 0 2—3
Baltimore........... 2 4 2 3 0 3 —14

Earned runs—Chicago, 3; Baltimore, 8. Base on errors—C., 2; B., 1. On balls—C., 2; B., 4. Struck out—C., 1. Umpire, Keefe. Time, 1.45.

#### Philadelphia vs. Cincinnati.

These teams contended for the seventh time on Sept. 4, at Philadelphia, Pa., the home team then scoring their fourth victory of the series. Taylor did good and effective work against the visitors, keeping the seven safe hits made off him well scattered throughout the game, not a run being earned. Witlrock, while batted harder than was Taylor, was also effective at times. The long hits were a double and triple bagger by Turner. Hallman, Sullivan, McPhee and Smith made some very sensational plays.

| PHILA. | T. | R. | B. | O. | A. | E. | CINCINNATI. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Hamilton, cf. | 5 | 2 | 1 | 2 | 0 | 0 | Latham, 3b. | 3 | 0 | 1 | 2 | 2 | 0 |
| Boyle, 1b. | 5 | 1 | 1 | 7 | 2 | 0 | Hoy, cf. | 5 | 1 | 1 | 4 | 0 | 0 |
| Cross, 3b. | 5 | 0 | 0 | 2 | 6 | 1 | Holliday, lf. | 2 | 0 | 1 | 2 | 0 | 1 |
| Turner, lf. | 5 | 1 | 3 | 0 | 0 | 0 | McPhee, 2b. | 4 | 1 | 1 | 3 | 6 | 0 |
| Thompson, rf. | 5 | 0 | 4 | 4 | 0 | 0 | Merritt, c. | 4 | 0 | 1 | 4 | 2 | 0 |
| Hallman, 2b. | 2 | 0 | 0 | 2 | 4 | 0 | Canavan, rf. | 4 | 0 | 0 | 0 | 2 | 0 |
| Clements, c. | 4 | 1 | 0 | 2 | 1 | 0 | Comiskey, 1b. | 4 | 0 | 2 | 11 | 1 | 0 |
| Sullivan, ss. | 4 | 1 | 1 | 4 | 0 | 0 | Smith, ss. | 4 | 2 | 0 | 2 | 2 | 0 |
| Taylor, p. | 4 | 0 | 1 | 0 | 1 | 0 | Witlrock, p. | 4 | 2 | 0 | 1 | 3 | 0 |
| Totals | 44 | 3 | 11 | 27 | 13 | 1 | Totals | 39 | 2 | 7 | 27 | 16 | 1 |

Philadelphia..... 0 0 0 1 2 0 0 0 0—3
Cincinnati........ 0 0 0 2 0 0 0 0 0—2

Earned run—Philadelphia. Base on balls—P., 3; Cincinnati, 2. Struck out—P., 3; C., 1. Umpire, Emslie. Time, 1.50.

Another victory was scored by the Philadelphias Sept. 6, they then winning their fifth game of the series. The home team hit Dwyer hard and often in the first three innings, when they secured ten runs and a winning lead. Dwyer was then taken out of the pitcher's position and Fournier substituted. The latter did far better work, holding the Philadelphias down to five runs during the remaining six innings. Carsey, too, was quite freely batted, but managed to keep the hits well apart, except in the first and third innings. The long hits were triple baggers by Boyle, Cross, Sullivan and Holliday, and double baggers by Hamilton, Thompson, Hallman, Grady (two), Hoy and McPhee. The fielding of Hallman, Sullivan, McPhee and Smith, with the batting of Hamilton, Cross and Grady, were features.

| PHILA. | T. | R. | B. | O. | A. | E. | CINCINNATI. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Hamilton, cf. | 5 | 3 | 4 | 3 | 0 | 0 | Latham, 3b. | 3 | 2 | 1 | 2 | 3 | 0 |
| Boyle, 1b. | 3 | 1 | 0 | 10 | 0 | 0 | Hoy, cf. | 3 | 1 | 1 | 1 | 0 | 0 |
| Cross, 3b. | 3 | 1 | 4 | 6 | 6 | 0 | Holliday, lf. | 4 | 1 | 1 | 1 | 0 | 0 |
| Turner, lf. | 5 | 0 | 0 | 3 | 0 | 0 | McPhee, 2b. | 4 | 0 | 0 | 4 | 0 | 1 |
| Delehanty, lf. | 6 | 0 | 0 | 3 | 0 | 0 | Merritt, c. | 4 | 1 | 1 | 1 | 1 | 0 |
| Thompson, rf. | 3 | 0 | 1 | 1 | 0 | 1 | Canavan, rf. | 4 | 2 | 1 | 1 | 0 | 1 |
| Hallman, 2b. | 3 | 0 | 3 | 5 | 6 | 1 | Comiskey, 1b. | 4 | 0 | 2 | 2 | 0 | 0 |
| Grady, c. | 6 | 0 | 4 | 4 | 0 | 0 | Smith, ss. | 4 | 1 | 1 | 2 | 4 | 3 |
| Sullivan, ss. | 3 | 1 | 1 | 1 | 4 | 1 | Dwyer, p. | 1 | 0 | 2 | 0 | 0 | 1 |
| Carsey, p. | 6 | 0 | 1 | 1 | 1 | 0 | Fournier, p. | 3 | 0 | 0 | 1 | 0 | 0 |
| Totals | 54 | 15 | 25 | 27 | 12 | 2 | Totals | 36 | 8 | 11 | 27 | 16 | 5 |

Philadelphia.... 3 0 7 0 3 1 1 0 0—15
Cincinnati...... 2 0 3 0 1 0 1 1 1—8

Earned runs—Philadelphia, 6; Cincinnati, 3. Base on errors—P., 6; C., 2. On balls—P., 2. Umpire, Emslie. Time, 1.45.

Two games for one admission were played Sept. 8, both being won by the Philadelphias. The opening contest was close and exciting during the first four innings, but the home team secured a winning lead by hard hitting in the next inning. Fisher was batted hard, especially by Hamilton and Cross, who each made four safe hits, the latter's embracing a double bagger. Boyle and Thompson aided, each getting two doubles and a single. Triple baggers by Delehanty and Holliday were the other long hits, the latter leading in batting for the visitors.

| PHILA. | T. | R. | B. | O. | A. | E. | CINCINNATI. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Hamilton, cf. | 6 | 4 | 4 | 3 | 0 | 0 | Latham, 3b. | 3 | 1 | 0 | 4 | 0 | 0 |
| Boyle, 1b. | 6 | 3 | 0 | 3 | 0 | 0 | Hoy, cf. | 6 | 1 | 1 | 1 | 0 | 0 |
| Cross, 3b. | 6 | 2 | 4 | 3 | 4 | 1 | Holliday, lf. | 5 | 2 | 3 | 0 | 0 | 1 |
| Delehanty, lf. | 5 | 1 | 1 | 0 | 0 | 0 | McPhee, 2b. | 4 | 0 | 3 | 3 | 2 | 0 |
| Reilly, lf. | 1 | 0 | 0 | 1 | 0 | 0 | Merritt, c. | 4 | 1 | 0 | 6 | 4 | 0 |
| Thompson, rf. | 5 | 0 | 3 | 0 | 0 | 0 | Canavan, rf. | 4 | 0 | 0 | 0 | 1 | 1 |
| Hallman, 2b. | 3 | 0 | 0 | 3 | 1 | 0 | Comiskey, 1b. | 4 | 0 | 1 | 11 | 0 | 0 |
| Clements, c. | 5 | 0 | 2 | 3 | 1 | 0 | Smith, ss. | 4 | 0 | 0 | 0 | 2 | 0 |
| Sullivan, ss. | 2 | 0 | 0 | 1 | 3 | 0 | Fisher, p. | 4 | 0 | 0 | 0 | 6 | 1 |
| Weyhing, p. | 5 | 0 | 0 | 0 | 2 | 0 | | | | | | | |
| Totals | 46 | 11 | 13 | 27 | 8 | 1 | Totals | 39 | 7 | 11 | 27 | 10 | 3 |

Philadelphia.... 0 0 0 7 1 2 0 1 4—14
Cincinnati....... 0 0 0 3 0 0 0 0 5—7

Earned runs—Philadelphia, 6; Cincinnati, 5. Base on balls—P., 2; C., 4. Struck out—P., 4; C., 1. Umpire, Emslie. Time, 2.10.

The second game, which was easily won by the home team, was limited to seven innings on account of darkness. Witlrock was badly punished, Thompson getting two home runs and Hamilton one, while Sullivan and Grady got triple baggers, and Taylor made two double baggers and Hallman one. Taylor held the Cincinnatis down to six scattering safe hits, which included a double bagger by Smith.

| PHILA. | T. | R. | B. | O. | A. | E. | CINCINNATI. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Hamilton, cf. | 3 | 3 | 0 | 0 | 0 | 0 | Latham, 3b. | 4 | 0 | 1 | 0 | 0 | 0 |
| Boyle, 1b. | 3 | 0 | 0 | 2 | 2 | 0 | Hoy, cf. | 4 | 0 | 0 | 0 | 0 | 0 |
| Cross, 3b. | 3 | 1 | 0 | 4 | 4 | 0 | Holliday, lf. | 3 | 0 | 1 | 3 | 2 | 0 |
| Delehanty, lf. | 4 | 0 | 0 | 0 | 1 | 1 | McPhee, 2b. | 3 | 0 | 1 | 1 | 3 | 0 |
| Reilly, lf. | 1 | 0 | 0 | 0 | 0 | 0 | Murphy, c. | 3 | 0 | 1 | 1 | 0 | 0 |
| Thompson, rf. | 3 | 2 | 1 | 0 | 1 | 0 | Canavan, rf. | 0 | 0 | 0 | 1 | 0 | 1 |
| Hallman, 2b. | 4 | 1 | 4 | 3 | 3 | 0 | Comiskey, 1b. | 3 | 1 | 1 | 7 | 0 | 0 |
| Grady, c. | 4 | 0 | 1 | 1 | 1 | 1 | Smith, ss. | 3 | 0 | 1 | 3 | 3 | 1 |
| Sullivan, ss. | 4 | 2 | 3 | 4 | 3 | 1 | Witlrock, p. | 3 | 0 | 1 | 0 | 0 | 0 |
| Taylor, p. | 4 | 2 | 3 | 0 | 6 | 0 | | | | | | | |
| Totals | 41 | 12 | 13 | 21 | 13 | 1 | Totals | 29 | 2 | 6 | 21 | 10 | 4 |

Philadelphia.............. 4 0 0 1 0 7 0—12
Cincinnati............... 0 0 0 1 0 0 0—1

Earned runs—Philadelphia, 10; Cincinnati, 1. Base on errors—P., 3; C., 2. On balls—P., 4; C., 2. Struck out—C., 1. Umpire, Emslie. Time, 1.15.

#### Brooklyn vs. Cleveland.

The Brooklyns were shut out without a run by the Clevelands, Sept. 4, at Eastern Park, Brooklyn, N. Y., when these teams met for the sixth time this season. Cuppy was in fine form, and prevented the Brooklyns from making more than four scattering singles, and did not give a batsman his base on balls. He was well supported, the visitors playing without an error. Stein, too, was very effective for four innings. In the fifth, however, the Clevelands batted out four earned runs, and they did the same in the seventh. The contest abounded with brilliant plays, Childs, McKean and Corcoran particularly distinguishing themselves. The long hits were a triple bagger by Cuppy and doubles by Childs (two), McKean and O'Connor.

| CLEVELAND. | T. | R. | B. | O. | A. | E. | BROOKLYN. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Childs, 2b. | 3 | 2 | 3 | 4 | 2 | 0 | Griffin, cf. | 4 | 0 | 0 | 0 | 0 | 0 |
| Burkett, lf. | 3 | 2 | 0 | 1 | 0 | 0 | Shindle, 3b. | 4 | 0 | 1 | 3 | 0 | 0 |
| McKean, ss. | 3 | 1 | 1 | 0 | 4 | 0 | Corcoran, ss. | 4 | 0 | 1 | 6 | 1 | 0 |
| Tebeau, 1b. | 4 | 0 | 0 | 12 | 0 | 0 | Burns, rf. | 4 | 0 | 0 | 0 | 0 | 0 |
| McGarr, 3b. | 3 | 0 | 0 | 0 | 1 | 0 | Daly, 2b. | 3 | 0 | 1 | 1 | 0 | 0 |
| McAleer, cf. | 3 | 0 | 1 | 3 | 0 | 0 | Treadway, lf. | 3 | 0 | 1 | 3 | 0 | 0 |
| Blake, rf. | 6 | 0 | 0 | 2 | 0 | 0 | Lachance, 1b. | 3 | 0 | 0 | 3 | 1 | 0 |
| O'Connor, c. | 3 | 1 | 1 | 3 | 0 | 0 | Dailey, c. | 3 | 0 | 0 | 2 | 0 | 0 |
| Cuppy, p. | 4 | 2 | 3 | 0 | 0 | 0 | Stein, p. | 3 | 0 | 0 | 0 | 0 | 1 |
| Totals | 44 | 8 | 12 | 27 | 11 | 0 | Totals | 31 | 0 | 4 | 27 | 3 | 6 |

Cleveland......... 0 0 0 0 4 0 4 0 0—8
Brooklyn......... 0 0 0 0 0 0 0 0 0—0

Earned runs—Cleveland, 8. Base on errors—C., 2. On balls—C., 2. Struck out—C., 3; Brooklyn, 2. Umpire, Lynch. Time, 1.45.

The Brooklyns managed to reverse the above result Sept. 6, when these teams met for the seventh game of their series. The contest was close and exciting and was finally won by the home team after a hard up hill fight. Young and Kennedy were the opposing pitchers, and both did good work. Besides this the fielding was perfect on both sides, the only display of the game being a base on balls by Kennedy. The Clevelands started the run getting in the second inning on singles by McGarr and McAleer, a base on balls to Blake, and the latter's being forced out at second by Young. The Brooklyns tied the score in the fifth, when Daly singled, stole second and third and came home on Treadway's single, and they won in the ninth on singles by Kennedy and Griffin and outs at first by Shindle and Corcoran.

| CLEVELAND. | T. | R. | B. | O. | A. | E. | BROOKLYN. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Childs, 2b. | 4 | 0 | 0 | 2 | 6 | 0 | Griffin, cf. | 4 | 0 | 1 | 1 | 1 | 0 |
| Burkett, lf. | 4 | 0 | 1 | 3 | 1 | 0 | Shindle, 3b. | 4 | 0 | 2 | 1 | 1 | 0 |
| McKean, ss. | 4 | 0 | 1 | 1 | 2 | 0 | Corcoran, ss. | 4 | 0 | 1 | 6 | 4 | 0 |
| Tebeau, 1b. | 4 | 0 | 0 | 13 | 2 | 0 | Burns, rf. | 3 | 0 | 0 | 2 | 0 | 0 |
| McGarr, 3b. | 4 | 1 | 2 | 1 | 7 | 0 | Daly, 2b. | 3 | 1 | 1 | 3 | 0 | 0 |
| McAleer, cf. | 4 | 0 | 2 | 1 | 0 | 0 | Treadway, lf. | 3 | 0 | 3 | 0 | 0 | 0 |
| Blake, rf. | 3 | 0 | 0 | 2 | 0 | 0 | Lachance, 1b. | 3 | 0 | 0 | 7 | 0 | 0 |
| Zimmer, c. | 3 | 0 | 0 | 3 | 1 | 0 | Dailey, c. | 3 | 0 | 2 | 4 | 1 | 0 |
| Young, p. | 3 | 0 | 0 | 0 | 1 | 0 | Kennedy, p. | 3 | 1 | 1 | 3 | 1 | 0 |
| Totals | 33 | 1 | 3 | 26 | 14 | 0 | Totals | 30 | 2 | 6 | 27 | 8 | 0 |

Cleveland......... 0 1 0 0 0 0 0 0 0—1
Brooklyn.......... 0 0 0 0 1 0 0 0 1—2

Earned runs—Brooklyn, 2. Base on balls—Cleveland, 1. Struck out—C., 2; B., 1. Umpire, Lynch. Time, 1.50.

The Clevelands reversed the above result Sept. 8, in what proved to be a very one sided and uninteresting contest. M. Sullivan, who was recently released by Washington, was in excellent trim and held the Brooklyns down to two safe hits, both being made in the eighth inning, after chances had been offered off his pitching to put out the side, when the Brooklyns scored both of their runs. Lucid was freely batted, but his support was poor, and many of the hits came after costly errors had been made by the home team. McAleer made a home run off a ball batted to right field that took a lucky bound into the fifty cent seats, and McAleer made a circuit of the bases before the ball was returned to the diamond. The other long hits were a triple bager by O'Connor and a double by McGarr.

| CLEVELAND. | T. | R. | B. | O. | A. | E. | BROOKLYN. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Childs, 2b. | 6 | 3 | 3 | 3 | 6 | 0 | Griffin, cf. | 4 | 0 | 0 | 0 | 0 | 1 |
| Burkett, lf. | 6 | 0 | 1 | 1 | 1 | 1 | Earle | 1 | 0 | 0 | 2 | 0 | 0 |
| McKean, ss. | 5 | 3 | 1 | 0 | 3 | 3 | Shindle, 3b. | 3 | 0 | 0 | 1 | 1 | 0 |
| Tebeau, 1b. | 5 | 4 | 6 | 10 | 0 | 1 | Corcoran, ss. | 4 | 1 | 0 | 1 | 4 | 4 |
| McGarr, 3b. | 3 | 0 | 0 | 2 | 2 | 1 | Shoch, rf. | 4 | 1 | 2 | 1 | 1 | 2 |
| McAleer, cf. | 6 | 4 | 1 | 4 | 2 | 0 | Daly, 2b. | 4 | 0 | 1 | 4 | 0 | 0 |
| Blake, rf. | 6 | 2 | 1 | 1 | 0 | 0 | Treadway, lf. | 4 | 0 | 0 | 2 | 0 | 0 |
| O'Connor, c. | 3 | 2 | 3 | 4 | 0 | 0 | Lachance, 1b. | 4 | 0 | 1 | 7 | 0 | 0 |
| Sullivan, p. | 5 | 1 | 2 | 0 | 6 | 0 | Dailey, c. | 4 | 0 | 2 | 3 | 4 | 3 |
| | | | | | | | Lucid, p. | 4 | 0 | 0 | 0 | 0 | 1 |
| Totals | 45 | 13 | 18 | 27 | 11 | 6 | Totals | 36 | 2 | 2 | 27 | 12 | 6 |

Cleveland......... 0 0 1 6 1 0 1 2 2—13
Brooklyn......... 0 0 0 0 0 0 0 2 0—2

Earned runs—Cleveland, 3. Base on errors—C., 4; Brooklyn, 2. On balls—C., 4; B., 3. Struck out—C., 4; B., 4. Umpire, Lynch. Time, 1.55.

#### Boston vs. Louisville.

Darkness limited the game between these teams played Sept. 4, at Boston, Mass., to seven innings, the Bostons winning by timely batting. Hodson started in to pitch, but was batted so hard that he retired before the first inning was finished and Stivetts pitched out the game. Wadsworth, after giving six men their base on balls, was retired in favor of Knell. The long hits were a home run by Grim, a triple bagger by Lutenberg, and double baggers by Nash and Stivetts.

| BOSTON. | T. | R. | B. | O. | A. | E. | LOUISVILLE. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Lowe, 1b. | 3 | 2 | 3 | 5 | 3 | 1 | Brown, cf. | 3 | 2 | 2 | 4 | 0 | 0 |
| Long, ss. | 0 | 0 | 1 | 1 | 2 | 1 | Clark, lf. | 0 | 1 | 1 | 3 | 0 | 1 |
| Duffy, cf. | 3 | 1 | 0 | 3 | 0 | 1 | Grim, c. | 3 | 1 | 2 | 1 | 1 | 1 |
| McCarthy, lf. | 6 | 2 | 1 | 3 | 0 | 1 | Nicol, rf. | 4 | 0 | 1 | 1 | 1 | 0 |
| Tucker, 1b. | 3 | 3 | 3 | 6 | 0 | 1 | Gilbert, 3b. | 4 | 1 | 1 | 2 | 2 | 0 |
| Ryan, lf. | 3 | 1 | 1 | 1 | 0 | 0 | Lutenberg, 2b. | 4 | 3 | 3 | 0 | 6 | 0 |
| Nash, 3b. | 5 | 4 | 6 | 3 | 3 | 0 | Richardson, ss. | 4 | 1 | 1 | 0 | 3 | 2 |
| Bannon, rf. | 3 | 3 | 1 | 0 | 0 | 0 | Zahner, 1b. | 4 | 1 | 3 | 7 | 0 | 0 |
| Ganzel, c. | 3 | 3 | 3 | 4 | 1 | 0 | Wadsworth, p. | 1 | 0 | 0 | 0 | 0 | 0 |
| Hodson, p. | 0 | 0 | 0 | 0 | 0 | 1 | Knell, p. | 3 | 0 | 1 | 2 | 6 | 1 |
| Stivetts, p. | 3 | 1 | 2 | 0 | 0 | 1 | | | | | | | |
| Totals | 40 | 20 | 18 | 21 | 8 | 1 | Totals | 30 | 11 | 11 | 21 | 5 | 5 |

Boston...................3 7 0 0 0 1 6—20
Louisville............3 0 0 3 1 1 3—11

Earned runs—Boston, 8; Louisville, 5. Base on errors—B., 2; L., 6. On balls—B., 10; L., 4. Struck out—B., 2; L., 4. Umpire, Hurst. Time, 2.10.

The Bostons defeated the Louisvilles again Sept. 6, after a close and exciting finish. Wadsworth was freely batted, but managed to keep the hits well scattered, except in the second inning, when the Bostons scored three runs and gained a lead that they maintained until the eighth innings, when the Louisvilles batted Nichols for three runs and took the lead for the first time. The Bostons tied the score in their half of the eighth, and won out in the ninth on hits by Lowe, Connaughton and McCarthy. Catches by Stivetts and Clark and the batting of Lowe, Bannon, Ganzel and Nicol were features. The long hits were a home run by Lake, triple baggers by Nicol and Ganzel, and double baggers by Lowe, Bannon and Nichols. The fielding of Gilbert, Connaughton and Nash was good.

| LOUISVILLE. | T. | R. | B. | O. | A. | E. | BOSTON. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Brown, cf. | 4 | 1 | 1 | 4 | 0 | 0 | Lowe, 2b. | 3 | 2 | 3 | 6 | 1 | 0 |
| Clark, lf. | 4 | 1 | 1 | 3 | 1 | 0 | Connaughton, ss. | 3 | 0 | 1 | 4 | 4 | 0 |
| Grim, c. | 4 | 0 | 1 | 4 | 1 | 1 | Duffy, cf. | 5 | 0 | 1 | 1 | 0 | 0 |
| Nicol, rf. | 4 | 1 | 3 | 1 | 0 | 1 | McCarthy, lf. | 3 | 0 | 1 | 1 | 1 | 0 |
| Gilbert, 3b. | 4 | 0 | 0 | 0 | 6 | 1 | Stivetts, 1b. | 4 | 0 | 0 | 3 | 1 | 1 |
| Lutenberg, 1b. | 4 | 0 | 1 | 10 | 0 | 0 | Nash, 3b. | 4 | 0 | 0 | 1 | 1 | 1 |
| Richardson, ss. | 4 | 0 | 1 | 0 | 3 | 1 | Bannon, rf. | 4 | 1 | 1 | 0 | 0 | 0 |
| Lake, 2b. | 4 | 0 | 1 | 3 | 1 | 0 | Ganzel, c. | 1 | 1 | 0 | 5 | 3 | 0 |
| Wadsworth, p. | 3 | 1 | 1 | 0 | 1 | 0 | Nichols, p. | 4 | 1 | 1 | 1 | 1 | 0 |
| Totals | 33 | 3 | 9 | *25 | 13 | 0 | Totals | 40 | 7 | 14 | 27 | 14 | 1 |

Louisville...... 1 0 1 0 0 0 0 1 0—3
Boston........... 1 3 1 0 0 0 0 1 1—7

Earned runs—Louisville, 6; Boston, 5. Base on errors—L., 1; B., 2. On balls—L., 1; B., 1. Struck out—L., 5. Umpire, Hurst. Time, 1.47.

An unexpected victory was scored by the Louisvilles, Sept. 6, putting the Bostons in third place in the pennant race. The game was closely contested up to the sixth inning, when errors by Bannon and Lowe and hard hitting helped the Louisvilles to seven runs and a winning lead. The visitors batted Hodson nine times safely in the first three innings, causing the substitution of Staley, who was effective except in the sixth inning. Inks pitched for the Louisville team, and was batted hard throughout, the Bostons earning seven of their ten runs. Grim and Stivetts led their respective teams in batting, the former getting a double and three singles and the latter a triple and two singles. The other long hits were doubles by Brown, Clark, Nicol, Lake, Lowe, McCarthy and Bannon, and two triples by Ryan and one by Duffy.

| LOUISVILLE. | T. | R. | B. | O. | A. | E. | BOSTON. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Brown, lf. | 3 | 3 | 3 | 0 | 0 | 1 | Lowe, 2b. | 5 | 1 | 1 | 4 | 3 | 1 |
| Clark, lf. | 3 | 1 | 3 | 3 | 0 | 1 | Connaughton, ss. | 3 | 2 | 2 | 0 | 1 | 0 |
| Grim, c. | 5 | 4 | 4 | 4 | 0 | 1 | Duffy, cf. | 5 | 3 | 3 | 4 | 1 | 2 |
| Nicol, rf. | 5 | 0 | 0 | 1 | 0 | 0 | McCarthy, lf. | 3 | 1 | 0 | 0 | 1 | 0 |
| Gilbert, 3b. | 6 | 1 | 3 | 1 | 1 | 0 | Stivetts, 1b. | 3 | 3 | 3 | 7 | 2 | 0 |
| Lutenberg, 1b. | 5 | 0 | 1 | 11 | 1 | 1 | Nash, 3b. | 5 | 0 | 0 | 2 | 0 | 1 |
| Richardson, ss. | 3 | 1 | 1 | 1 | 3 | 1 | Bannon, rf. | 5 | 1 | 1 | 1 | 2 | 1 |
| Lake, 2b. | 3 | 1 | 3 | 0 | 4 | 1 | Tenney, c. | 1 | 0 | 0 | 2 | 0 | 1 |
| Inks, p. | 3 | 1 | 3 | 0 | 1 | 1 | Ryan, c. | 3 | 1 | 3 | 3 | 0 | 0 |
| | | | | | | | Hodson, p. | 1 | 0 | 0 | 0 | 0 | 0 |
| | | | | | | | Staley, p. | 5 | 0 | 1 | 1 | 0 | 1 |
| Totals | 46 | 15 | 11 | 27 | 13 | 1 | Totals | 43 | 10 | 16 | 27 | 12 | 5 |

Louisville......0 1 3 0 1 7 0 1 —15
Boston..........1 0 3 1 3 0 2 0—10

Earned runs—Louisville, 3; Boston, 7. Base on errors—L., 3; B., 1. On balls—L., 3; B., 3. Struck out—L., 1; B., 2. Umpire, Hurst. Time, 2.05.

#### St. Louis vs. Brooklyn.

The tenth game between these clubs was played Sept. 6, at St. Louis, Mo., the Brooklyns then scoring their seventh victory of the series. Anderson, late of the New England League, made his first appearance with the Brooklyn team. No official umpire appeared, and Clarkson and Dailey served satisfactorily. Stein pitched effectively, preventing the home team from making more than one run. The Brooklyns batted Hawley freely, and he gave way to Breitenstein in the seventh inning. Tredway was disabled in the fifth inning by a pitched ball, and he gave way to Shoch. A triple bagger by Peitz and a double by Corcoran were the only long hits of the contest.

| BROOKLYN. | T. | R. | B. | O. | A. | E. | ST. LOUIS. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Tredway, lf. | 4 | 1 | 0 | 2 | 0 | 0 | Cooley, lf. | 4 | 1 | 0 | 0 | 0 | 0 |
| Shoch, lf. | 1 | 0 | 0 | 2 | 0 | 0 | Ely, ss. | 4 | 0 | 0 | 0 | 2 | 0 |
| Lachance, 1b. | 3 | 1 | 2 | 10 | 1 | 0 | Miller, c. | 4 | 0 | 2 | 2 | 0 | 0 |
| Corcoran, ss. | 3 | 0 | 1 | 1 | 6 | 0 | Connor, 1b. | 4 | 0 | 0 | 16 | 0 | 0 |
| Burns, rf. | 6 | 1 | 1 | 1 | 1 | 0 | Sorney, 2b. | 4 | 0 | 0 | 6 | 4 | 2 |
| Daly, 2b. | 4 | 1 | 1 | 1 | 0 | 0 | Shugart, cf. | 4 | 0 | 1 | 1 | 0 | 1 |
| Shindle, 3b. | 4 | 0 | 0 | 1 | 1 | 0 | Peitz, 3b. | 3 | 0 | 0 | 6 | 0 | 0 |
| Anderson, cf. | 4 | 1 | 0 | 0 | 0 | 1 | Hawley, p. | 2 | 0 | 0 | 1 | 0 | 0 |
| Minslow, c. | 4 | 1 | 1 | 3 | 0 | 0 | Breitenstein, p. | 1 | 0 | 0 | 0 | 1 | 0 |
| Stein, p. | 4 | 0 | 4 | 1 | 0 | 0 | Hogan, rf. | 3 | 0 | 0 | 3 | 0 | 0 |
| Totals | 40 | 3 | 3 | 27 | 3 | 1 | Totals | 33 | 1 | 5 | *25 | 17 | 3 |

Brooklyn......... 0 1 0 1 2 0 0 0 0—3? 
St. Louis......... 0 0 1 0 0 0 0 0 0—1

*Minslow and Daly out for being hit with batted ball.

Base on balls—Brooklyn, 3; St. Louis, 2. Struck out—B., 1; St. L., 3. Umpires, Clarkson and Dailey. Time, 2.10.

Two games for one admission were played Sept. 6, when each team was credited with a victory. In the first game Breitenstein and Kennedy were the opposing pitchers. The former was very effective, the Brooklyns being only able to bat him to any extent in the eighth inning, when they scored three runs. Kennedy was batted when hits were needed. Connor's batting was a feature. He and Shoch led their respective teams in batting. The former's five hits included a triple bagger. The other long hits were double baggers by Shindle, Kennedy and Quinn. Both teams fielded sharply at critical stages, the second base play of Daly and Quinn being a fielding feature.

| BROOKLYN. | T. | R. | B. | O. | A. | E. | ST. LOUIS. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Shoch, cf. | 6 | 0 | 6 | 1 | 0 | 0 | Cooley, lf. | 0 | 0 | 1 | 0 | 0 | 1 |
| Lachance, 1b. | 3 | 0 | 0 | 7 | 0 | 0 | Ely, ss. | 3 | 0 | 0 | 4 | 3 | 1 |
| Corcoran, ss. | 4 | 0 | 1 | 1 | 4 | 1 | Miller, c. | 3 | 1 | 0 | 0 | 2 | 0 |
| Burns, rf. | 4 | 1 | 0 | 1 | 0 | 0 | Connor, 1b. | 3 | 2 | 5 | 10 | 1 | 0 |
| Daly, 2b. | 4 | 2 | 1 | 4 | 2 | 1 | Shugart, cf. | 0 | 1 | 1 | 0 | 0 | 0 |
| Shindle, 3b. | 4 | 0 | 0 | 0 | 0 | 0 | Quinn, 2b. | 4 | 2 | 2 | 4 | 0 | 0 |
| Anderson, cf. | 4 | 0 | 0 | 6 | 0 | 1 | Peitz, 3b. | 4 | 1 | 1 | 0 | 3 | 0 |
| Dailey, c. | 4 | 0 | 1 | 3 | 0 | 1 | Hogan, rf. | 4 | 0 | 3 | 1 | 0 | 0 |
| Kennedy, p. | 4 | 0 | 1 | 0 | 2 | 1 | Breitenstein, p. | 4 | 0 | 1 | 0 | 1 | 0 |
| Totals | 38 | 3 | 6 | 24 | 3 | 4 | Totals | 41 | 7 | 13 | 27 | 16 | 0 |

Brooklyn........ 3 0 0 1 1 0 0 3 0—5?
St. Louis........ 0 2 0 1 4 0 0 0 —7

Earned runs—St. Louis, 4. Base on balls—Brooklyn, 3; St. L., 4. Struck out—B., 1; St. L., 7. Umpire, Hurst. Time, 2.10.

In the second game Lucid and Clarkson took the places of Kennedy and Breitenstein, respectively. Clarkson was knocked out of the pitcher's position before the first inning was finished. Then President Von der Ahe ordered Breitenstein to take Clarkson's place, but the latter refused because he had pitched in the first game. Breitenstein was heavily fined and indefinitely suspended. Hawley then took Clarkson's place, and was batted hard in the second inning. After that he settled down and did good work. Lucid was also knocked out in the first inning, when the home team knocked seven safe hits and scored five runs. Kennedy took his place in the second inning and finished the game, he allowing the home team only four hits and two runs. The batting of Connor, Ely, Daly, Shindle and Minslow was a feature.

| BROOKLYN. | T. | R. | B. | O. | A. | E. | ST. LOUIS. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Shoch, cf. | 6 | 2 | 1 | 0 | 0 | 0 | Cooley, lf. | 3 | 1 | 3 | 2 | 0 | 0 |
| Lachance, 1b. | 6 | 1 | 3 | 8 | 2 | 1 | Ely, ss. | 3 | 1 | 3 | 1 | 3 | 3 |
| Corcoran, ss. | 6 | 1 | 2 | 1 | 2 | 2 | Miller, c. | 3 | 1 | 0 | 3 | 0 | 0 |
| Burns, rf. | 3 | 1 | 6 | 0 | 0 | 0 | Connor, 1b. | 3 | 1 | 3 | 9 | 0 | 0 |
| Daly, 2b. | 6 | 0 | 0 | 6 | 0 | 0 | Shugart, cf. | 4 | 1 | 1 | 4 | 0 | 0 |
| Shindle, 3b. | 6 | 3 | 3 | 4 | 1 | 0 | Quinn, 2b. | 4 | 1 | 1 | 2 | 0 | 1 |
| Anderson, lf. | 3 | 1 | 1 | 0 | 0 | 0 | Peitz, 3b. | 3 | 0 | 1 | 0 | 0 | 0 |
| Minslow, c. | 4 | 1 | 4 | 5 | 0 | 0 | Hogan, rf. | 4 | 0 | 1 | 0 | 0 | 0 |
| Lucid, p. | 1 | 0 | 0 | 0 | 0 | 0 | Clarkson, p. | 0 | 0 | 0 | 0 | 0 | 0 |
| Kennedy, p. | 3 | 0 | 0 | 0 | 1 | 0 | Hawley, p. | 3 | 0 | 4 | 0 | 0 | 0 |
| Totals | 44 | 11 | 17 | 24 | 3 | 2 | Totals | 30 | 7 | 13 | 24 | 7 | 3 |

Brooklyn............ 4 6 0 0 1 0 0 0—11
St. Louis............ 5 0 0 1 0 0 0 1—7

Earned runs—Brooklyn, 6; St. Louis, 4. Base on balls—B., 6; St. L., 3. Struck out—St. L., 1. Umpire, Hurst. Time, 1.40.

### Cincinnati vs. Washington.

The tenth game between these clubs was played Sept. 8, at Cincinnati, O., the home team then evening up the victories in the series. Haddock pitched for the visitors, and was hit hard by the Cincinnatis, who batted out five runs in the sixth inning, which gave them a winning lead. He was poorly supported as also was Dwyer in the third and fifth innings, when the home team scored eight runs. Ward and Parrott led their respective teams in batting. The only long hits were double baggers by Shinbeck and Joyce.

| WASHINGTON. | T. | R. | B. | O. | A. | E. | CINCINNATI. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Shiebeck, ss. | 5 | 1 | 1 | 2 | 5 | 2 | Latham, 3b.. | 5 | 2 | 2 | 1 | 5 | 1 |
| Joyce, 3b.... | 5 | 0 | 2 | 1 | 5 | 1 | Hoy, cf...... | 6 | 2 | 0 | 0 | 0 | 1 |
| Hassamaer, rf | 5 | 0 | 5 | 3 | 0 | 0 | Holliday, lf.. | 6 | 3 | 2 | 0 | 0 | 0 |
| Ward, lb..... | 5 | 5 | 3 | 5 | 8 | 2 | McPhee, 2b.. | 6 | 1 | 0 | 5 | 1 | 1 |
| McGuire, c... | 5 | 1 | 1 | 5 | 0 | 0 | Merritt, c.... | 6 | 2 | 1 | 2 | 3 | 0 |
| Abbey, cf.... | 5 | 1 | 1 | 2 | 0 | 3 | Canavan, rf. | 6 | 0 | 1 | 1 | 1 | 0 |
| Cartwright, lb | 5 | 1 | 1 | 8 | 0 | 0 | Parrott, lb.. | 6 | 2 | 0 | 10 | 1 | 1 |
| Radford, 2b.. | 5 | 0 | 0 | 4 | 1 | 0 | Smith, ss.... | 4 | 1 | 1 | 4 | 7 | 2 |
| Haddock, p.. | 5 | 2 | 1 | 1 | 0 | 0 | Dwyer, p.... | 4 | 1 | 1 | 1 | 4 | 0 |
| Totals...45 | | 5 | 12 | 24 | 10 | 7 | Totals...43 | | 14 | 11 | 27 | 10 | 7 |

Washington.... 0 0 5 8 3 0 0 1 0—9
Cincinnati..... 1 0 1 0 4 5 1 5 —14

Earned runs—Washington, 1; Cincinnati, 3. Base on balls—W., 5; C., 8. Struck out—W., 2; C., 1. Umpire, Emslie. Time, 2.15.

The Cincinnatis scored two victories Sept. 9, when these teams played two games for one admission. The first game was a pitcher's battle, and both men did good work. Whitrock managed to keep the six hits made off him well scattered, while the home team bunched enough hits in the third inning to give them three runs. McGuire and Merritt led their respective teams in batting. The latter's two hits included a home run and a double bagger. The other long hits were double baggers by Joyce and Dugdale. The fielding of the home team was faultless.

| WASHINGTON. | T. | R. | B. | O. | A. | E. | CINCINNATI. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Shiebeck, ss. | 5 | 0 | 0 | 4 | 5 | 0 | Latham, 3b.. | 4 | 1 | 0 | 4 | 2 | 0 |
| Joyce, 3b.... | 5 | 1 | 1 | 1 | 5 | 1 | Hoy, cf...... | 4 | 0 | 1 | 8 | 0 | 0 |
| Hassamaer, rf | 5 | 0 | 0 | 1 | 0 | 0 | Holliday, lf.. | 4 | 0 | 0 | 7 | 0 | 0 |
| Ward, 2b.... | 4 | 0 | 0 | 0 | 2 | 1 | McPhee, 2b.. | 4 | 0 | 0 | 1 | 2 | 0 |
| McGuire, c.. | 4 | 0 | 2 | 0 | 0 | 1 | Merritt, c.... | 4 | 1 | 2 | 4 | 0 | 0 |
| Abbey, cf.... | 4 | 0 | 1 | 4 | 0 | 1 | Canavan, rf. | 4 | 1 | 0 | 5 | 0 | 0 |
| Cartwright, lb | 4 | 0 | 0 | 5 | 0 | 0 | Parrott, lb.. | 0 | 1 | 1 | 4 | 0 | 0 |
| Dugdale, lf.. | 4 | 0 | 1 | 2 | 1 | 0 | Smith, ss.... | 3 | 0 | 0 | 1 | 1 | 0 |
| Mercer, p.... | 4 | 0 | 1 | 0 | 0 | 0 | Whitrock, p. | 3 | 0 | 0 | 0 | 0 | 0 |
| Totals...38 | | 1 | 6 | 21 | 13 | 4 | Totals...33 | | 4 | 4 | 27 | 6 | 0 |

Washington..... 0 0 1 0 0 0 0 0 0—1
Cincinnati..... 0 3 0 0 1 0 0 0 —4

Earned run—Cincinnati. Base on balls—Washington, 7; C., 3. Struck out—W., 1. Umpire, Emslie. Time, 2.10.

The second game which was limited to six innings on account of darkness, was quite a slugging contest. Stockdale was batted hard, especially in the fourth inning, when five runs were earned off him. Two home runs being made in that inning, one coming when the bases were filled. Fisher was freely batted in only two innings, the first and fourth, when the Washingtons scored all of their runs. The long hits were home runs by Joyce, Hoy and Holliday and double baggers by Cartwright and Stockdale.

| WASHINGTON. | T. | R. | B. | O. | A. | E. | CINCINNATI. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Shiebeck, ss. | 4 | 1 | 0 | 5 | 3 | 2 | Latham, 3b. | 3 | 5 | 2 | 0 | 1 | 0 |
| Joyce, 3b.... | 4 | 5 | 5 | 2 | 1 | 0 | Hoy, cf...... | 5 | 1 | 1 | 0 | 0 | 0 |
| Hassamaer, rf | 1 | 1 | 1 | 1 | 0 | 0 | Holliday, lf. | 3 | 1 | 2 | 1 | 0 | 0 |
| Ward, 2b.... | 0 | 1 | 1 | 0 | 0 | 1 | McPhee, 2b.. | 2 | 0 | 1 | 0 | 2 | 0 |
| McGuire, c.. | 3 | 0 | 0 | 1 | 2 | 0 | Murphy, c. et. | 3 | 0 | 1 | 2 | 3 | 1 |
| Abbey, cf.... | 3 | 0 | 1 | 1 | 0 | 0 | Canavan, rf. | 3 | 0 | 0 | 2 | 0 | 0 |
| Cartwright, lb | 3 | 0 | 1 | 6 | 0 | 1 | Parrott, lb.. | 3 | 1 | 2 | 6 | 3 | 2 |
| Dugdale, lf.. | 3 | 0 | 0 | 0 | 0 | 0 | Merritt, c... | 3 | 1 | 1 | 2 | 0 | 0 |
| Stockdale, p. | 0 | 1 | 5 | 0 | 3 | 1 | Smith, ss.... | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | | | | Fisher, p.... | 3 | 1 | 2 | 2 | 0 | 0 |
| Totals...30 | | 5 | 0 | 15 | 7 | 4 | Totals...27 | | 7 | 13 | 18 | 8 | 3 |

Cincinnati..................... 5 0 0 3 0 —8
Washington.................. 0 6 3 3 0 —7

Earned runs—Washington, 4; Cincinnati, 0. Base on balls, W., 1; C., 1. Struck out—W., 1. Umpire, Emslie. Time, 1.40.

### Chicago vs. Cleveland.

The Clevelands scored the tenth victory of their series Sept. 0, at Chicago, Ill., when these teams met to play off a postponed game of May 20. Cuppy's steady and effective work in the pitcher's position prevented the Chicagos from bunching their hits, while the Clevelands bunched enough off McGill (who made his re-appearance with the home team after an absence of several weeks) in the first inning to give them five runs and a lead they easily maintained throughout. Dahlen was taken ill in the fourth inning and was succeeded by Tony, who went to right, Ryan being shifted to centre and Lange to short stop.

| CHICAGO. | T. | R. | B. | O. | A. | E. | CLEVELAND. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Ryan, rf, cf.. | 6 | 1 | 1 | 5 | 0 | 0 | Childs, 2b.... | 6 | 1 | 1 | 2 | 0 | 0 |
| Dahlen, ss... | 2 | 1 | 1 | 1 | 6 | 1 | Burkett, lf.. | 6 | 1 | 2 | 1 | 0 | 0 |
| Terry, rf..... | 3 | 0 | 1 | 2 | 6 | 1 | McKean, ss.. | 6 | 1 | 5 | 1 | 7 | 0 |
| Wilmot, lf.... | 6 | 1 | 5 | 0 | 1 | 1 | Tebeau, lb.. | 6 | 1 | 1 | 8 | 0 | 0 |
| Decker, lb.... | 5 | 0 | 1 | 6 | 0 | 1 | McGarr, 3b.. | 5 | 2 | 3 | 3 | 1 | 2 |
| Lange, cf, ss. | 5 | 1 | 1 | 0 | 1 | 0 | McAleer, cf. | 4 | 1 | 0 | 2 | 1 | 0 |
| Irwin, 3b..... | 6 | 0 | 2 | 5 | 1 | 0 | Blake, rf.... | 4 | 1 | 3 | 5 | 0 | 0 |
| Parrott, 2b... | 0 | 0 | 1 | 2 | 3 | 0 | Zimmer, c... | 4 | 1 | 2 | 0 | 1 | 0 |
| McGill, p.... | 4 | 0 | 1 | 0 | 0 | 0 | Cuppy, p.... | 4 | 0 | 1 | 0 | 1 | 0 |
| Schriver, c.. | 4 | 1 | 2 | 5 | 5 | 1 | | | | | | | |
| Totals...43 | | 5 | 16 | 24 | 5 | 3 | Totals...41 | | 9 | 14 | 27 | 14 | 5 |

Chicago....... 1 0 0 0 1 1 1 0 1—5
Cleveland..... 5 1 0 0 0 0 0 3 0—9

Earned runs—Chicago, 3; Cleveland, 4. Base on errors—Chi., 2. On balls—Chi., 1; Cleve., 2. Struck out—Chi., 3; Cleve., 3. Umpire, Jevne. Time, 2.03.

### Pittsburg vs. Philadelphia.

The tenth game between these clubs was played Sept. 8, at Pittsburg, Pa., the Philadelphias then scoring their eighth victory of the series. Mack commenced catching for the home team, but gave way to Sugden in the second inning, and Smith retired in favor of Weaver in the fourth. The visitors batted Menefee freely in the first three innings, when they made nine safe hits and scored six runs. Weyhing was batted hard, especially in the second and seventh innings, when the home team bunched eight safe hits. Beckley made a long running catch of a foul and a sensational stop of a grounder hit by Clements. Bauer led in batting, his four safe hits including a double bagger. The other long hits were triple baggers by Beckley, Stenzel, Hartman and Menefee and doubles by Beckley, Sugden and Boyle.

| PHILA. | T. | R. | B. | O. | A. | E. | PITTSBURG. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Hamilton, cf | 5 | 3 | 2 | 4 | 0 | 0 | Donovan, rf. | 5 | 0 | 0 | 2 | 1 | 0 |
| Boyle, lb.... | 6 | 0 | 2 | 7 | 0 | 0 | Smith, lf.... | 2 | 0 | 0 | 2 | 0 | 0 |
| Cross, 3b.... | 6 | 2 | 2 | 5 | 2 | 1 | Steere, ss.... | 0 | 0 | 0 | 1 | 1 | 1 |
| Delehanty, 2b | 5 | 1 | 2 | 2 | 3 | 0 | Beckley, lb.. | 5 | 0 | 5 | 7 | 1 | 2 |
| Thompson, rf | 6 | 0 | 0 | 5 | 0 | 0 | Stenzel, cf... | 5 | 2 | 2 | 4 | 0 | 0 |
| Hallman, ss | 4 | 0 | 0 | 1 | 4 | 0 | Bauer, 3b.. | 6 | 1 | 4 | 6 | 8 | 0 |
| Clements, c. | 4 | 1 | 0 | 4 | 1 | 2 | Weaver, ss, lf | 5 | 0 | 1 | 3 | 0 | 1 |
| Sullivan, ss. | 4 | 0 | 1 | 0 | 5 | 3 | Hartman, 3b | 0 | 5 | 2 | 1 | 1 | 1 |
| Weyhing, p. | 4 | 0 | 1 | 2 | 1 | 0 | Mack, c...... | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | | | | Sugden, c.... | 4 | 1 | 3 | 2 | 1 | 0 |
| | | | | | | | Menefee, p... | 4 | 1 | 5 | 0 | 4 | 0 |
| Totals...41 | | 7 | 10 | 31 | 13 | 6 | Totals...43 | | 15 | 17 | 27 | 12 | 6 |

Philadelphia... 3 3 0 0 0 0 0 0 1—7
Pittsburg...... 0 4 0 0 0 3 0 5 1—13

Earned runs—Philadelphia, 3; Pittsburg, 6. Base on errors—Phila., 4; Pitts., 3. On balls—Phila., 1; Pitts., 1. Struck out—Phila., 5; Pitts., 1. Umpire, McQuaid. Time, 2h.

### Louisville vs. Baltimore.

The tenth game of the series was played, Sept. 8, at Louisville, Ky., the Baltimores winning for the eighth time. Gleason was batted hard, but was effective when men were on bases. Knell kept the hits well scattered during the first five innings, when the visitors failed to score, but was batted freely during the remainder of the contest, the visitors then getting six runs. The long hits were triple baggers by Jennings and Nicol, and double baggers by Brown, Grim, Lutenberg and Kelley, the last named getting two. Clark distinguished himself at left field, where he made seven clever catches and assisted to retire a base runner.

| BALTIMORE. | T. | R. | B. | O. | A. | E. | LOUISVILLE. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Kelley, lf... | 5 | 0 | 5 | 1 | 0 | 0 | Brown, cf.... | 4 | 2 | 1 | 5 | 0 | 0 |
| Keeler, rf... | 5 | 1 | 1 | 3 | 0 | 0 | Clark, lf..... | 4 | 0 | 0 | 7 | 1 | 0 |
| Brouthers, lb | 5 | 1 | 1 | 13 | 0 | 0 | Grim, c...... | 4 | 0 | 2 | 3 | 1 | 0 |
| McGraw, 3b.. | 5 | 0 | 1 | 1 | 4 | 1 | Nicoll, rf..... | 4 | 0 | 1 | 1 | 0 | 0 |
| Brodie, cf... | 4 | 1 | 1 | 1 | 0 | 0 | Gilbert, 3b... | 4 | 0 | 0 | 3 | 1 | 0 |
| Reitz, 2b.... | 4 | 0 | 0 | 0 | 3 | 1 | Lutenberg, lb | 4 | 1 | 1 | 7 | 0 | 1 |
| Jennings, ss | 4 | 0 | 2 | 3 | 3 | 0 | Richardson, ss | 4 | 0 | 0 | 3 | 1 | 0 |
| Robinson, c. | 4 | 0 | 0 | 3 | 0 | 0 | Lake, 2b..... | 4 | 0 | 0 | 2 | 3 | 0 |
| Gleason, p.. | 4 | 1 | 0 | 0 | 3 | 0 | Knell, p..... | 4 | 0 | 0 | 0 | 1 | 0 |
| Totals...40 | | 5 | 10 | 27 | 13 | 0 | Totals...34 | | 3 | 7 | 27 | 8 | 2 |

Baltimore....... 0 0 0 0 0 0 3 1 1—5
Louisville....... 1 0 1 0 0 0 0 0 1—3

Earned runs—Baltimore, 3; Louisville, 2. Base on balls—B., 1; L., 2. Struck out—B., 1; L., 3. Umpire, Keefe. Time, 1h.

Superior batting and sharp fielding at critical stages enabled the Baltimores to win again Sept. 9, when they scored their ninth victory of the series. The game was called at the end of the eighth inning on account of darkness. Pfeffer started in to play with the home team, but on account of his injured thumb had to give way to Lake in the fifth inning. Hemming pitched five innings and then gave way to Esper. Wadsworth was freely batted, especially in the fourth and seventh innings, when the visitors scored eight of the nine runs credited to them.

| BALTIMORE. | T. | R. | B. | O. | A. | E. | LOUISVILLE. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Kelley, lf.... | 4 | 1 | 3 | 2 | 0 | 2 | Brown, cf.... | 4 | 1 | 3 | 0 | 0 | 0 |
| Keeler, rf... | 5 | 0 | 1 | 1 | 0 | 0 | Clark, lf..... | 0 | 1 | 1 | 1 | 0 | 0 |
| Brouthers, lb | 5 | 2 | 1 | 9 | 0 | 0 | Grim, c...... | 4 | 0 | 0 | 3 | 6 | 0 |
| McGraw, 3b. | 5 | 3 | 3 | 1 | 2 | 1 | Nicol, rf..... | 4 | 0 | 0 | 1 | 0 | 0 |
| Brodie, cf... | 4 | 1 | 3 | 0 | 0 | 1 | Gilbert, 3b... | 4 | 0 | 3 | 0 | 2 | 0 |
| Reitz, 2b.... | 5 | 1 | 2 | 2 | 3 | 0 | Lutenberg, lb | 4 | 0 | 0 | 14 | 0 | 0 |
| Jennings, ss. | 4 | 1 | 1 | 1 | 3 | 0 | Richardson, ss | 4 | 0 | 0 | 2 | 4 | 0 |
| Robinson, c. | 3 | 0 | 4 | 7 | 0 | 1 | Pfeffer, 2b... | 2 | 1 | 1 | 2 | 2 | 0 |
| Hemming, p. | 3 | 0 | 0 | 0 | 2 | 0 | Lake, 2b.... | 2 | 0 | 0 | 0 | 2 | 1 |
| Esper, p..... | 2 | 0 | 0 | 0 | 0 | 0 | Wadsworth, p | 4 | 1 | 2 | 0 | 2 | 0 |
| Totals...35 | | 9 | 17 | 21 | 8 | 1 | Totals...33 | | 4 | 8 | 24 | 15 | 1 |

Baltimore......... 0 1 0 5 0 0 3 0—9
Louisville....... 0 1 0 0 2 1 0 0—4

Earned runs—Baltimore, 4; Louisville, 2. Base on balls—B., 6; L., 4. Struck out—B., 1; L., 4. Umpire, Keefe. Time, 2.30.

The Baltimores won the final game of the series, Sept. 10, when darkness limited it to seven innings, the Baltimores then scoring their tenth victory of the season from the Louisvilles. Both pitchers were freely batted, but the visitors were more fortunate in bunching their hits, besides this the Louisvilles fielded poorly, most of their errors proving costly, as the Baltimores invariably made hits after errors had been made by the home team. Kelley, Brown, Grim and Nicol led their respective teams in batting. The former's four hits included two triple baggers. The other long hits were triple baggers by Keeler, Esper and Brown, double baggers by Brown, Nicol (two), Keeler, McGraw and Brodie. The latter was also credited with eight put outs in centre field, some being very sensational catches.

| BALTIMORE. | T. | R. | B. | O. | A. | E. | LOUISVILLE. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Kelley, lf.... | 5 | 4 | 4 | 0 | 0 | 1 | Brown, cf... | 1 | 2 | 5 | 1 | 0 | 0 |
| Keeler, rf... | 5 | 2 | 2 | 0 | 0 | 0 | Clark, lf..... | 4 | 1 | 0 | 1 | 0 | 1 |
| Brouthers, lb | 5 | 0 | 1 | 7 | 0 | 0 | Grim, 3b..... | 4 | 1 | 1 | 8 | 0 | 3 |
| McGraw, 3b.. | 6 | 3 | 1 | 0 | 6 | 0 | Nicol, rf.... | 4 | 3 | 3 | 1 | 0 | 0 |
| Brodie, cf.... | 6 | 0 | 5 | 8 | 0 | 0 | Gilbert, 3b.. | 4 | 0 | 1 | 2 | 1 | 0 |
| Reitz, 2b.... | 4 | 0 | 0 | 1 | 2 | 0 | Lutenberg, lb | 4 | 0 | 0 | 5 | 0 | 0 |
| Jennings, ss. | 4 | 0 | 0 | 1 | 2 | 0 | Richardson, ss | 4 | 0 | 0 | 4 | 4 | 0 |
| Robinson, c. | 4 | 2 | 1 | 4 | 0 | 0 | Lake, c....... | 4 | 0 | 0 | 5 | 2 | 1 |
| Esper, p..... | 4 | 1 | 1 | 0 | 5 | 0 | Inks, p...... | 4 | 0 | 1 | 1 | 0 | 1 |
| Totals...41 | | 15 | 13 | 21 | 7 | 2 | Totals...36 | | 6 | 11 | 21 | 11 | 6 |

Baltimore......... 5 0 8 5 3 1 3—15
Louisville......... 3 0 1 1 0 1 0—6

Earned runs—Baltimore, 6; Louisville, 3. Base on balls—B., 0; L., 4. Struck out—B., 1; L., 2. Umpire, Keefe. Time, 1 50.

### Chicago vs. Boston.

These clubs contended for the tenth time Sept. 8, at Chicago, Ill., the Bostons then scoring their sixth victory of the series. Nichols and Hutchison pitched in fine form, and were splendidly supported, especially in the outfield, where no fewer than seventeen catches were made. The Chicagos scored their only run in the first inning, and the Bostons were shut out until the seventh, when two close decisions by Lynch helped them to tie the score. A triple bagger by Duffy and singles by Lowe and McCarthy in the eighth inning gave the Bostons the two winning runs. A double bagger by Hutchison was the only long hit made by the home team. The fielding feature was a great running catch by McCarthy, cutting off a home run in the ninth inning.

| CHICAGO. | T. | R. | B. | O. | A. | E. | BOSTON. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Ryan, rf..... | 4 | 0 | 1 | 2 | 1 | 0 | Lowe, 2b..... | 4 | 1 | 1 | 3 | 5 | 1 |
| Dahlen, ss... | 4 | 1 | 1 | 4 | 6 | 0 | Long, ss..... | 4 | 0 | 0 | 0 | 4 | 0 |
| Wilmot, lf... | 4 | 0 | 1 | 3 | 0 | 1 | Duffy, cf.... | 4 | 1 | 1 | 5 | 0 | 0 |
| Decker, lb... | 4 | 0 | 1 | 6 | 0 | 0 | McCarthy, lf | 4 | 0 | 2 | 3 | 0 | 0 |
| Lange, cf.... | 4 | 0 | 0 | 3 | 0 | 1 | Tucker, lb... | 4 | 1 | 1 | 10 | 1 | 0 |
| Irwin, 3b.... | 4 | 0 | 0 | 5 | 0 | 1 | Nash, 3b..... | 4 | 0 | 0 | 5 | 0 | 0 |
| Parrott, 2b.. | 3 | 0 | 0 | 3 | 1 | 0 | Bannon, rf... | 3 | 0 | 1 | 3 | 0 | 0 |
| Hutchison, p | 3 | 0 | 1 | 0 | 1 | 0 | Ganzel, c.... | 3 | 0 | 0 | 1 | 0 | 0 |
| Schriver, c.. | 3 | 0 | 0 | 1 | 1 | 0 | Nichols, p... | 3 | 0 | 1 | 2 | 1 | 0 |
| Totals...31 | | 1 | 5 | 27 | 7 | 1 | Totals...33 | | 3 | 7 | 27 | 15 | 1 |

Chicago...... 1 0 0 0 0 0 0 0 0—1
Boston....... 0 0 0 0 0 0 1 2 —3

Earned runs—Boston, 2. Base on errors—Chicago, 1; B., 1. On balls—C., 3; B., 3. Umpire, Lynch. Time, 1.35.

The Bostons won again Sept. 10, when they scored their seventh victory of the series. The contest was very one-sided and uninteresting. Terry was freely batted throughout, and was poorly supported by the home team. At least two-thirds of the hits made off Terry came after chances had been offered off his pitching to put out the side. Lange took Dahlen's place as short stop and was credited with four costly errors, while Irwin made three at third base. Stivetts was also batted hard, but not consecutively, except in the third and ninth innings. McCarthy batted the ball over the left field fence twice and Duffy once. The other long hits were triple baggers by Irwin, Nash and Stivetts, and double baggers by Wilmot, Terry, Tucker and Stivetts. Long started in to play short stop for the visitors, but after making three errors, he exchanged places with McCarthy, finally he retired in favor of Tenney, who went behind the bat and Ganzel was shifted to left field.

| CHICAGO. | T. | R. | B. | O. | A. | E. | BOSTON. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Ryan, cf.... | 5 | 1 | 5 | 3 | 1 | 1 | Lowe, 2b..... | 7 | 2 | 3 | 4 | 7 | 0 |
| Robinson, rf | 5 | 0 | 1 | 0 | 0 | 0 | Long, ss, lf.. | 6 | 1 | 2 | 2 | 1 | 3 |
| Wilmot, lf... | 5 | 0 | 2 | 2 | 0 | 0 | Tenney, c.... | 2 | 1 | 1 | 0 | 0 | 1 |
| Decker, lb... | 6 | 2 | 0 | 8 | 0 | 0 | Duffy, cf..... | 6 | 3 | 2 | 2 | 0 | 0 |
| Lange, ss.... | 6 | 0 | 0 | 1 | 5 | 4 | McCarthy, lf, ss | 6 | 3 | 3 | 2 | 3 | 0 |
| Irwin, 3b.... | 6 | 2 | 2 | 4 | 4 | 3 | Tucker, lb... | 6 | 3 | 1 | 8 | 0 | 1 |
| Parrott, 2b.. | 5 | 2 | 2 | 2 | 2 | 0 | Nash, 3b..... | 6 | 3 | 2 | 0 | 1 | 0 |
| Terry, p.... | 6 | 1 | 2 | 0 | 1 | 1 | Bannon, rf... | 6 | 3 | 1 | 3 | 0 | 0 |
| Schriver, c.. | 5 | 0 | 1 | 3 | 1 | 1 | Ganzel, c, lf. | 6 | 4 | 3 | 5 | 0 | 0 |
| | | | | | | | Stivetts, p.... | 5 | 3 | 4 | 0 | 0 | 0 |
| Totals...43 | | 6 | 12 | *23 | 11 | 8 | Totals...56 | | 25 | 22 | 27 | 13 | 5 |

Chicago...... 1 1 3 0 0 0 0 0 3—8
Boston...... 0 6 3 1 1 8 1 5 0—25

*Stivetts hit by batted ball.

Earned runs—Boston, 9. Base on errors—Chicago, 4; B., 6. On balls—C., 5; B., 6. Umpire, Lynch. Time, 2.10.

### Cleveland vs. New York.

The tenth game between these teams, Sept. 10, at Cleveland, O., resulted in a victory for the New Yorks, who then won their eighth game of the series. Rusie was in fine form and pitched with good effect. Ten hits were made off him, but in two innings only were the Clevelands able to make their hits count. At that, no runs should have been scored in the second inning, when the home team made three runs and took a lead. Ward let an easy bounder go through his legs, the error being the chief cause of the three runs being scored. Rusie gave a remarkable exhibition of the art of curving the ball, with excellent control thereof. Sullivan was put in to pitch against the New Yorks by the home team on account of his success against them on former occasions. He was very effective for six innings, allowing the visitors only three runs. In the seventh, however, three bases on balls, two singles and a double bagger gave the New Yorks five more runs and a lead that they easily maintained. In the ninth the New Yorks increased their lead, when they bunched six hits, including two double baggers, and scored five more runs, all earned. Tiernan, Davis and Rusie did the best batting. Eleven of the eighteen safe hits made by the New Yorks were credited to them. Many brilliant plays marked the contest. McAleer made several sensational catches in centre field.

| NEW YORK. | T. | R. | B. | O. | A. | E. | CLEVELAND. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Burke, lf.... | 5 | 1 | 1 | 1 | 0 | 0 | Childs, 2b.... | 4 | 1 | 2 | 3 | 2 | 0 |
| Tiernan, rf.. | 5 | 3 | 4 | 1 | 0 | 0 | Burkett, lf... | 4 | 0 | 1 | 2 | 1 | 0 |
| Davis, 3b.... | 0 | 3 | 4 | 1 | 4 | 0 | McKean, ss... | 4 | 0 | 1 | 1 | 5 | 0 |
| Doyle, lb.... | 0 | 1 | 5 | 11 | 1 | 0 | Tebeau, lb... | 4 | 1 | 0 | 7 | 1 | 0 |
| Ward, 2b..... | 0 | 1 | 1 | 1 | 2 | 1 | McGarr, 3b... | 4 | 0 | 1 | 1 | 3 | 0 |
| Van Haltren, cf | 6 | 1 | 1 | 5 | 0 | 0 | McAleer, cf.. | 4 | 0 | 2 | 6 | 0 | 0 |
| Fuller, ss.... | 5 | 0 | 1 | 2 | 3 | 0 | Blake, rf.... | 4 | 1 | 1 | 1 | 0 | 0 |
| Farrell, c.... | 5 | 1 | 1 | 5 | 2 | 0 | O'Connor, c. | 4 | 1 | 1 | 5 | 1 | 0 |
| Rusie, p..... | 6 | 1 | 3 | 1 | 3 | 0 | Sullivan, p.. | 4 | 1 | 0 | 1 | 3 | 0 |
| Totals...52 | | 13 | 18 | *26 | 18 | 1 | Totals...33 | | 4 | 10 | 27 | 13 | 2 |

New York...... 0 2 0 0 1 0 5 0 5—13
Cleveland..... 0 3 0 0 1 0 0 0 0—4

*O'Connor out for interference.

Earned runs—New York, 8; Cleveland, 1. Base on errors—N. Y., 5; C., 1. On balls—N. Y., 6; C., 3. Struck out—N. Y., 3; C., 5. Umpire, Betts. Time, 2.10.

### Games to be Played.

Sept. 12, 13, 15, Cleveland vs. Boston, at Cleveland.
Sept. 14, 15, 16, Louisville vs. Philadelphia, at Louisville.
Sept. 12, 13, 15, Pittsburg vs. Washington, at Pittsburg.
Sept. 12, 13, 15, Cincinnati vs. Baltimore, at Cincinnati.
Sept. 13, 14, 16, St. Louis vs. New York, at St. Louis.
Sept. 13, 15, 16, Chicago vs. Brooklyn, at Chicago.
Sept. 16, 17, 18, Louisville vs. Washington, at Louisville.
Sept. 17, 18, 19, Chicago vs. New York, at Chicago.
Sept. 17, 18, 19, Cleveland vs. Brooklyn, at Cleveland.
Sept. 17, 18, 19, St. Louis vs. Boston, at St. Louis.
Sept. 17, 18, 19, Cincinnati vs. Philadelphia, at Cincinnati.
Sept. 17, 18, 19, Pittsburg vs. Baltimore, at Pittsburg.

### The Championship Record to Sept. 10, Inclusive.

| | Baltimore | New York | Boston | Philadelphia | Brooklyn | Cleveland | Pittsburg | Chicago | Cincinnati | St. Louis | Washington | Louisville | Games Won | Per Cent of Victories |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Baltimore | .. | 6 | 4 | 6 | 6 | 7 | 3 | 8 | 8 | 7 | 11 | 10 | 78 | .684 |
| New York | 6 | .. | 8 | 6 | 7 | 6 | 7 | 7 | 6 | 6 | 10 | 10 | 79 | .658 |
| Boston | 8 | 5 | .. | 6 | 6 | 7 | 6 | 7 | 7 | 9 | 9 | 7 | 76 | .652 |
| Philadelphia | 4 | 7 | 5 | .. | 7 | 6 | 6 | 4 | 7 | 6 | 6 | 6 | 66 | .579 |
| Brooklyn | 6 | 5 | 6 | 0 | .. | 6 | 7 | 4 | 6 | 5 | 8 | 8 | 63 | .547 |
| Cleveland | 5 | 1 | 1 | 5 | 5 | .. | 4 | 10 | 8 | 6 | 8 | 8 | 60 | .518 |
| Pittsburg | 4 | 3 | 3 | 5 | 2 | 6 | .. | 6 | 7 | 5 | 6 | 2 | 55 | .487 |
| Chicago | 5 | 5 | 4 | 5 | 4 | 5 | 5 | .. | 5 | 6 | 6 | 6 | 50 | .431 |
| Cincinnati | 1 | 4 | 2 | 3 | 6 | 3 | 5 | 5 | .. | 7 | 7 | 7 | 51 | .437 |
| St. Louis | 5 | 4 | 3 | 5 | 4 | 3 | 5 | 5 | 5 | .. | 3 | 6 | 47 | .412 |
| Washington | 1 | 2 | 3 | 4 | 3 | 3 | 3 | 4 | 5 | 5 | .. | 6 | 40 | .345 |
| Louisville | 3 | 0 | 1 | 3 | 3 | 3 | 3 | 1 | 5 | 5 | 3 | .. | 33 | .284 |
| Games lost | 36 | 40 | 40 | 48 | 52 | 56 | 58 | 66 | 67 | 70 | 77 | 83 | 691 | |

The recently played championship games of the Pennsylvania State League resulted as follow: Sept. 4, at Hazleton, Hazleton, 11; Harrisburg, 4. At Lancaster, Shenandoah, 6; Lancaster, 3. At Pottsville, first game, Pottsville, 14; Ashland, 7. Second game, Pottsville, 8; Ashland, 4 (seven innings). At Reading, Reading, 8; Philadelphia, 4. Sept. 5, at Lancaster, Philadelphia, 6; Lancaster, 4. At Mahanoy City, Harrisburg, 6; Mahanoy City, 1. At Pottsville, Pottsville, 17; Hazleton, 11. At Reading, Reading, 8; Shenandoah, 1. Sept. 6, at Lancaster, Lancaster, 13; Philadelphia, 4. At Pottsville, Pottsville, 11; Hazleton, 3. At Reading, Reading, 6; Shenandoah, 3 (seven innings). Sept. 7, at Lancaster, Lancaster, 13; Ashland, 2. At Pottsville, Pottsville, 8; Shenandoah, 3. Sept. 8, at Philadelphia, first game, Philadelphia, 7; Harrisburg, 3. Second game, Harrisburg, 6; Philadelphia, 3 (seven innings, darkness). At Reading, Hazleton, 6; Reading, 1. Sept. 6, at Shenandoah, first game, Shenandoah, 4; Philadelphia, 3. Second game, Philadelphia, 4; Shenandoah, 2 (five innings, darkness). Sept. 10, at Lancaster, Lancaster, 8; Hazleton, 6 (five innings). At Philadelphia, Philadelphia, 0; Lancaster, 2. At Pottsville, Pottsville, 7; Ashland, 3 (five innings). The standing of the clubs in the championship race, to Sept. 10, inclusive, is as follows:

| | Played. | Won. | Lost. | Per Cent. |
|---|---|---|---|---|
| Pottsville | 51 | 33 | 18 | .647 |
| Lancaster | 51 | 29 | 22 | .569 |
| Reading | 52 | 29 | 23 | .558 |
| Shenandoah | 49 | 26 | 23 | .531 |
| Ashland | 41 | 21 | 20 | .512 |
| Hazleton | 50 | 21 | 29 | .421 |
| Harrisburg | 48 | 20 | 28 | .417 |
| Philadelphia | 52 | 21 | 31 | .393 |

The recently played championship games of the Eastern League resulted as follow: Sept. 4, at Erie, Pa., Erie, 6; Yonkers, 0 (forfeited). Sept. 5, at Providence, R. I., Providence, 13; Scranton, 4. At Springfield, Syracuse, 3; Springfield, 2. At Wilkesbarre, Wilkesbarre, 8; Buffalo, 4. Sept. 6, at Providence, Providence, 8; Scranton, 4. At Springfield, Springfield, 18; Syracuse, 8. At Wilkesbarre, Wilkesbarre, 7; Buffalo, 6. Sept. 7, at Providence, Providence, 6; Syracuse, 7. At Springfield, Springfield, 8; Scranton, 5. At Wilkesbarre, Wilkesbarre, 6; Erie, 1 (ten innings). Sept. 8, no games on account of rain. Sept. 9, at Buffalo, N. Y., Buffalo, 16; Yonkers, 7. At Providence, Providence, 8; Syracuse, 1. Sept. 10, no games on account of rain.

The Toledos made only three safe hits off Stephens Sept. 4, at Milwaukee, Wis., the Milwaukees then winning by 5 to 0.

The St. Elizabeth's defeated the [illegible] by 11 to 1, in five innings, Sept. 8, at Philadelphia, Pa. The losers failed to make a solitary safe hit off O'Brien, while the victors made four off McKilhaugh.

The recently played championship games of the Western League resulted as follow: Sept. 3, at Kansas City, Kansas City, 11; Detroit, 6. At Milwaukee, first game, Toledo, 13; Milwaukee, 3. Second game, Milwaukee, 6; Toledo, 5 (six innings). At Minneapolis, Grand Rapids, 21; Minneapolis, 11. At Sioux City, Sioux City, 10; Indianapolis, 2. Sept. 5, at Kansas City, afternoon game, Detroit, 8; Kansas City, 7. At Milwaukee, Milwaukee, 3; Toledo, 3. At Minneapolis, first game, Grand Rapids, 11; Minneapolis, 10. Second game, Minneapolis, 21; Grand Rapids, 14. At Sioux City, first game, Sioux City, 8; Indianapolis, 7. Second game, Sioux City, 13; Indianapolis, 12. Sept. 4, at Kansas City, Detroit, 3; Kansas City, 3 (eleven innings). At Milwaukee, Milwaukee, 5; Toledo, 0. At Minneapolis, Grand Rapids, 18; Minneapolis, 4. Sept. 6, at Kansas City, Kansas City, 3; Indianapolis, 3. At Minneapolis, Minneapolis, 5; Toledo, 0 (forfeited). At Sioux City, Grand Rapids, 7; Sioux City, 4. Sept. 6, at Kansas City, Kansas City, 11; Indianapolis, 7. At Milwaukee, Milwaukee, 17; Detroit, 3. At Minneapolis, Minneapolis, 12; Toledo, 8. At Sioux City, Sioux City, 12; Grand Rapids, 10. Sept. 7, at Kansas City, Kansas City, 13; Indianapolis, 2. At Milwaukee, first game, Milwaukee, 6; Detroit, 6. Second game, Milwaukee, 7; Detroit, 0. At Minneapolis, Toledo, 5; Minneapolis, 4. At Sioux City, Grand Rapids, 10 (seven innings). Sept. 8, at Kansas City, Kansas City, 8; Grand Rapids, 3. At Milwaukee, Milwaukee, 10; Indianapolis, 1. At Sioux City, Toledo, 5; Sioux City, 6 (ten innings). The standing of the clubs in the championship race to Sept. 8, inclusive, is as follow:

| | Played. | Won. | Lost. | Per Cent. |
|---|---|---|---|---|
| Sioux City | 111 | 67 | 44 | .601 |
| Kansas City | 113 | 66 | 46 | .589 |
| Minneapolis | 110 | 61 | 49 | .555 |
| Toledo | 108 | 56 | 52 | .528 |
| Grand Rapids | 118 | 58 | 60 | .469 |
| Indianapolis | 111 | 50 | 61 | .450 |
| Detroit | 110 | 47 | 63 | .427 |
| Milwaukee | 109 | 41 | 68 | .376 |

The recently played championship games of the Western Association resulted as follow: Sept. 3, at Des Moines, Ia., Des Moines, 15; Lincoln, 12. At Omaha, Neb., Omaha, 13; St. Joseph, 8. At Rock Island, Ill., Rock Island, 6; Quincy, 5. Sept. 3, at Des Moines, first game, Lincoln, 10; Des Moines, 4. Second game, Lincoln, 6; Des Moines, 1. At Omaha, Omaha, 22; St. Joseph, 6 (eight innings). At Peoria, Ill., morning game, Peoria, 10; Jacksonville, 11. Afternoon game, Peoria, 9; Jacksonville, 5. At Rock Island, first game, Rock Island, 10; Quincy, 4. Second game, Rock Island, 7; Quincy, 3. Sept. 4, at Des Moines, St. Joseph, 4; Des Moines, 2. At Omaha, Omaha, 13; Lincoln, 1. Sept. 6, at Des Moines, Des Moines, 5; St. Joseph, 3. At Jacksonville, Jacksonville, 16; Rock Island, 5. At Omaha, Lincoln, 11; Des Moines, rain. At Jacksonville, rain. At Omaha, Omaha, 7; Lincoln, 5. At Peoria, Peoria, 15; Quincy, 0. Sept. 7, at Des Moines, Omaha, 2; Des Moines, 1. At Peoria, first game, Peoria, 13; Quincy, 2. Second game, Peoria, 16; Quincy, 2. At Rock Island, Rock Island, 23; Jacksonville, 4. Sept. 8, at Des Moines, Omaha, 7; Des Moines, 2. At Lincoln, Lincoln, 13; St. Joseph, 4. At Peoria, Peoria, 12; Quincy, 8. At Rock Island, Rock Island, 5; Jacksonville, 0 (forfeited). The standing of the clubs in the championship race to Sept. 8, inclusive, is as follows:

| | Played. | Won. | Lost. | Per Cent. |
|---|---|---|---|---|
| Rock Island | 111 | 64 | 47 | .577 |
| Omaha | 110 | 61 | 50 | .555 |
| Peoria | 111 | 60 | 51 | .541 |
| Lincoln | 109 | 58 | 51 | .532 |
| Jacksonville | 108 | 55 | 53 | .514 |
| St. Joseph | 109 | 55 | 54 | .505 |
| Des Moines | 111 | 49 | 62 | .441 |
| Quincy | 110 | 38 | 72 | .345 |

The recently played championship games of the New England League resulted as follow: Sept. 3, at Fall River, Mass., morning game, Fall River, 15; Pawtucket, 7. Afternoon game, Pawtucket, 7; Fall River, 4. At Haverhill, Mass., morning game, Haverhill, 5; Bangor, 0. Afternoon game, Bangor, 14; Haverhill, 13. At Portland, Me., morning game, Lewiston, 8; Portland, 8 (twelve innings). Afternoon game, Lewiston, 3; Portland, 2. Sept. 4, at Bangor, Me., Bangor, 0; Pawtucket, 1. At Fall River, Fall River, 8; Lewiston, 7. Sept. 5, at Bangor, first game, Bangor, 11; Pawtucket, 8. Second game, Pawtucket, 5; Bangor, 1. At Fall River, Lewiston, 4; Fall River, 5 (seven innings). Sept. 6, at Lewiston, Bangor, 4; Lewiston, 2. At Portland, Portland, 14; Pawtucket, 6. Sept. 7, at Haverhill, Haverhill, 17; Fall River, 10. At Pawtucket, Pawtucket, 15; Bangor, 10. The standing of the clubs in the championship race to Sept. 7, inclusive, is as follows:

| | Played. | Won. | Lost. | Per Cent. |
|---|---|---|---|---|
| Fall River | 98 | 62 | 36 | .633 |
| Haverhill | 100 | 56 | 44 | .560 |
| Portland | 96 | 51 | 45 | .531 |
| Bangor | 98 | 50 | 48 | .510 |
| Lewiston | 100 | 49 | 51 | .490 |
| Pawtucket | 102 | 48 | 54 | .470 |
| *Worcester | 61 | 26 | 35 | .426 |
| *Brockton | 96 | 33 | 63 | .347 |

*Disbanded.

The Crescent Athletics defeated the Rivertons by 4 to 1, Sept. 8, at Riverton, N. J. The victors made only four safe hits off Rhodes, while the losers made six off Picton.

The Marines defeated the Wacheriys by 17 to 9, Sept. 2, at Pastime Park, Canton, O.

Johnson prevented the Des Moines team from making more than four safe hits off him Sept. 4, at Des Moines, Ia., the St. Josephs then winning by 4 to 2.

# THE TURF.

### Dates of Running Meetings.

Sept. 8-29—Brooklyn Jockey Club, Gravesend, L. I.
Oct. 1-15—New York Jockey Club Morris Park.

### SHEEPSHEAD BAY RACES.

#### Domino Easily Defeats Clifford—John Cooper's Labor Day Stakes.

The racing gave satisfaction Aug. 31, and the horses from the Saratoga track made their presence known by capturing six of the events. There was a fine quality of horses in each event, and the fields were of a good size. The Golden Rod Stakes, on the turf course, for two year olds, fell to the lot of Havoc. All the winners and two-thirds of the placed horses spent at least part of the Summer at Saratoga. Summary:

First race.—A handicap sweepstakes, $1,000 added, all ages, five furlongs.
Manhattan Stable's ch. h. Stonnell, 4, by Stonehenge-Nell, 125; 6 and 8 to 5.........Sims 1
J. P. Chinn's blk c. Lissak, 90; 30 and 12.........Isom 2
J. A., A. H. & D. H. Morris' b. m. Correction, 121; 11 to 10 and 2 to 5.........Littlefield 3
Time, 1:03⅕. Won by a length, same distance between second and third. Mutuels paid: Stonnell, $28.80; place, $21.05; third, $7.70. Lissak, place, $53.10; third, $18.70. Correction, third, $4.40.

Second race.—Purse $1,000, for three year olds, selling, one mile.
W. M. Barrick's br. c. Figaro, by Fonso-Media, 97; 3 and even.........Bergen 1
Leigh & Rose's b. c. Chant, 97; even and 3 to 6.........Griffin 2
J. Ruppert's b. c. Longdale, 97; 15 and 7.........H. Doggett 3
Time, 1:39½. Won by a length and a half, three lengths between second and third. Mutuels paid: Figaro, $20.00; place, $9.80; third, $6.20. Chant, place, $7.15; third, $4.20. Longdale, third, $11.05.

Third race.—Purse $1,000, for three year olds and upward, selling, one mile and a sixteenth.
J. Ruppert Jr.'s, br. c. Longshanks, 3, by Longfellow-Alta Sims, 100; 15 and 6.........R. Doggett 1
J. P. Kaln's b. g. Pulitzer, 97; 30 and 10.........H. Jones 2
J. J. Carroll's ch. f. Virago, 93; 8 and 8 to 5.........Griffin 3
Time, 1:52¼. Won by two lengths, a length between second and third. Mutuels paid: Longshanks, $38.85, straight; $26.85, place, and $21.35, third. Pulitzer, $39.15, place, and $13.40, third. Virago, $15.10, place.

Fourth race.—A handicap sweepstakes, $1,000 added, for three year olds and upward, seven furlongs.
E. C. Headly's b. c. John Cooper, 3, by Deceiver-Kitty, 111; 8 to 5 and 1 to 2.........Doggett 1
J. W. Rogers' b. c. Discount, 108; 7 to 6 and 5 to 2.........Sims 2
J. Ruppert Jr.'s b. h. Chattanooga, 103; 5 and 8.........Hamilton 3
Time, 1:27. Won by two lengths, three lengths between second and third. Mutuels paid: John Cooper, $13.65, straight; $7.30, place, and $4.20, third. Discount, $6.60, place, and $5.85, third. Chattanooga, $4.95, third.

Fifth race.—A sweepstakes, $1,000 added, for maiden two year olds, Futurity course.
J. R. McDonald's ch. f. St. Veronica, by The Ill Used-Trinket, 105; 11 to 10 and 1 to 3.........Griffin 1
M. W. Littlefield's br. c. Lobengula, 108; 31 and 8.........Penn 2
J. A., A. H. & D. H. Morris' b. c. Mirage, 108; 7 and 3.........Littlefield 3
Time, 1:11½. Won by three lengths, a length between second and third. Mutuels paid: St. Veronica, $11.65, straight; $9.50, place, and $9.05, third. Lobengula, $61.60, place, and $43.40, third. Mirage, $11.75, third.

Sixth race.—The Golden Rod Stakes, a sweepstakes, $1,250 added, for two year olds, seven furlongs, on turf.
D. A. Boyle's b. c. Havoc, by Himyar-Ellette, 116; 7 to 5 and 2 to 5.........Griffin 1
J. J. Sheridan's b. c. Truepenny, 100; 10 and 3.........Hamilton 2
J. R. & F. P. Keene's ch. c. Sir Galahad, 113; 3½ and 4 to 5.........Taral 3
Time, 1:29¼. Won by a head, same distance between second and third. Mutuels paid: Havoc, $13.45, straight; $9.85, place, and $6.50, third. Truepenny, $22.40, place, and $10.10, third. Sir Galahad, $6.65, third.

The card offered promised good racing. Almost a Suburban crowd was present, but the sport was not so good as had been anticipated. The Omnium Handicap, at a mile and a furlong, which was the attractive feature of the day, proved something of a disappointment. Of the thirteen horses entered eight were scratched, among that number being Ye Tambien, Sir Walter, Domino, Ducat and John Cooper. Dobbins finished a head before Roche, but was disqualified for crowding and the race given to Roche. Brandywine, a heavy odds on favorite for the Autumn Stakes, was left at the post, and Applause, a 7 to 1 shot, finished first. Summary:

First race.—A sweepstakes, $1,000 added, for three year olds and upward, five furlongs.
J. A., A. H. & D. H. Morris' b. m. Correction, 5, by Himyar-Mannie Gray, 119; even and 1 to 2..Littlefield 1
J. E. McDonald's ch. c. Rubicon, 109; 10 and 3..Midgely 2
W. Donohue's ch. g. Harrington, 103; 20 and 8..Hamilton 3
Time, 1:01. Won by a head, a length between second and third. Mutuels paid: Correction, $9.80; place, $7.70; third, $6.50. Rubicon, place, $29.45; third, $13.85. Harrington, third, $25 25.

Second race.—The Autumn Stakes, for two year olds, $1,500 added, Futurity course.
G. E. Smith's ch. f. Applause, by The Ill Used-Encore, 100; 7 and 5 to 5.........Doggett 1
Gideon & Daly's b. c. Waltzer, 125; 12 and 4......Griffin 2
J. Ruppert Jr.'s, ch. c. Gotham, 123; 7 and 11 to 5..Taral 3
Time, 1:12. Won by a half length, a head between second and third. Mutuels paid: Applause, $41.50; place, $17.30; third, $11.75. Waltzer, place, $39.20; third, $20. Gotham, third, $13.30.

Third race.—The Omnium Handicap, for three year olds and upward, guaranteed cash value, $3,000, one mile and a furlong.
W. Donohue's b. h. Roche, 117; 8 and 8 to 5......Griffin 1
J. E. Seagram's b. g. Victorious, 104; 15 to 5 and 4 to 5.........J. Regan 2
R. T. Holloway's gr. c. Faraday, 5, 117; 0 to 5 and even.........Littlefield 3
Time, 1:56½. Mutuels paid: Roche, $40.10; place, $16.35; third, Victorious, place, $11.75; third, $7.90. Faraday, third, $7.30.

Fourth race.—Purse $1,000, for two year olds, selling, Futurity course.
M. F. Dwyer's br. g. Harry Reed, by Himyar-Violet, 110, 7 to 5 and 3 to 5.........Sims 1
Gideon & Daly's br. c. Nanki Pooh, 97; 8 to 5 and 1 to 2.........Griffin 2
George W. Innes' b. f. Glen Lily, 90; 15 and 3......Isom 3
Time, 1:10¾. Won by two lengths, three lengths between second and third. Mutuels paid: Harry Reed, $12.30; place, $4.65; third, $7.35. Nanki Pooh, place, $6.80; third, $7.35. Glen Lily, third, $11.

Fifth race.—A handicap sweepstakes, $1,000 added, for three year olds, seven furlongs.
Preakness Stable's b. f. Beldemere, 3, by Belvedere-Vantage, 102; 6 and 7 to 5.........Griffin 1
J. W. Rogers' b. c. Discount, 113; 3½ and 4 to 5..Doggett 2
P. J. Dwyer's b. c. Patrician, 103; 6 and 0 to 0......Sims 3
Time, 1:27. Won by two lengths, a head between second and third. Mutuels paid: Beldemere, $21.10; place, $11.10; third, $10.10. Discount, place, $11.70; third, $8.05. Patrician, third, $12.10.

Sixth race.—Purse $1,000, for three year olds and upward, selling, one mile and a furlong, on turf.
Duke Bros.' b. g. Watterson, aged, by Great Tom-Duchess, 116; 11 5 and 3 to 0.........Reiff 1
W. B. Jennings' br. c. Live Oak; 3 to 5 and 3 to 5.........Griffin 2
T. Barrett's br. h. Jack Rose, 119; 12 and 4......Ballard 3
Time, 1:57. Won by a length, a head between second and third. Mutuels paid: Watterson, $13.90; place, $6.55; third, $6.35. Live Oak, place, $6.35; third, $5.60. Jack Rose, third, $8.25.

An exceptionally large holiday crowd honored Labor Day, 3, by visiting the track and amusing themselves by picking the winners. Speculation was so brisk, in fact, that the seventy-two bookmakers who drew for stands had all that they could attend to from the first to the last race. The weather was gloomy, and it looked like rain, but none fell. The chief event was the Flatbush Stakes, won by Lissak. John Cooper won the Labor Day Stakes. Summary:

First race.—A sweepstakes, $1,000 added, for two year olds, five furlongs.
J. Ruppert's b. c. Manchester, by Bishop-Tea Rose, 101; even and 5 to 6.........Hamilton 1
P. Belmont's b. c. Magnetism colt, 108; 6½ and 7 to 5.........Sims 2
J. R. & F. P. Keene's ch. f. Roundelay, 105; 10 and 3.........Penn 3
Time, 1:03⅗. Won by a head, a length between second and third. Mutuels paid: Manchester, $10.30; place, $6.80; third, $4.05. Magnetism colt, place, $8.25; third, $7.15. Roundelay, third, $8.70.

Second race.—The Flatbush Stakes, a sweepstakes, $1,500 added, for two year olds, seven furlongs.
J. P. Chinn's blk. c. Lissak, by Loyalist-Capability, 119; 3 and even.........Doggett 1
J. Ruppert Jr.'s ch. c. Gotham, 110; 4 and 8 to 5.........Hamilton 2
Louis Stuart's ch. c. Monaco, 110; 40 and 10.........Reiff 3
Time, 1:29. Won by a head, a length between second and third. Mutuels paid: Lissak, $9.40; place, $11.65; third, $9.85. Gotham, place, $12.75; third, $11.60. Monaco, third, $10.70.

Third race.—A sweepstakes, $1,000 added, for three year olds, one mile.
P. J. Dwyer's b. c. Patrician, by St. Blaise-Peerless, 122; 4 and 1 to 0.........Sims 1
Marcus Daly's ch. c. Senator Grady, 122; 2 and 1 to 3.........Midgely 2
J. W. Rogers' b. c. Sir Excess, 129; even and 1 to 4.........Doggett 3
Time, 1:43½. Won by two lengths, four lengths between second and third. Mutuels paid: Patrician, $3.75, straight, and $11.30 place. Senator Grady, $11.10, place.

Fourth race.—Labor Day Stakes, for three year olds and upward, a handicap sweepstakes, $3,000 added, one mile and a quarter.
E. C. Headley's b. c. John Cooper, 3, by Deceiver-Kitty, 105; 3 and 7 to 10.........Doggett 1
J. E. Seagram's b. h. Saragossa, 105; 5½ and 9 to 10.........J. Reagan 2
Kendall Stable's ch. m. Yo Tambien, 121; 5 to 10 and 3 to 5.........F. Jordan 3
Time, 2:07¾. Won by two lengths, three lengths between second and third. Mutuels paid: John Cooper, $19.05, straight; $8.90, place, and $5.65 third. Saragossa, $9.70, place, and $5.60, third. Yo Tambien, $5.45, third.

Fifth race.—Purse $1,000, for three year olds and upward, selling, one mile.
McCafferty & Witherd's ch. c. Buckrene, 3, by Buchanan-Irene, 101; 0 to 0 and 4 to 5.........Reiff 1
Preakness Stable's gr. g. Adelbert, 114; 10 and 3......Taral 2
George Forbes' ch. g. Mr. Sass, 108; 10 and 4......Sims 3
Time, 1:41¾. Won by a length and a half, same distance between second and third. Mutuels paid: Buckrene, $18.75, straight; $11.70, place, and $9.60, third. Adelbert, $16.80, place, and $13.60, third. Mr. Sass, $16.65, third.

Sixth race.—A high weight handicap, $1,350 added, for three year olds and upward, two miles, on the turf.
J. F. Quigley's ch. h. Harry Alonzo, 5, by Charles Howard-Elsie Morrison, 111; 20 and 5.........Driscoll 1
J. R. & F. P. Keene's ch. c. Assignee, 130; 7 and 3..Taral 2
Preakness Stable's ch. f. Lightfoot, 115; 3 to 6 and 7 to 10.........Sims 3
Time, 3:33. Won by a length and a half, same distance between second and third. Mutuels paid: Harry Alonzo, $151.05, straight; $46.05, place, and $21.75, third. Assignee, $22, place, and $10.60, third. Lightfoot, $7.40, third.

Seventh race.—Purse $1,000, for three year olds and upward, selling, one mile, on the turf.
W. B. Jennings' br. c. Live Oak, by Linden-Annie Stout, 111; 4 to 6 and out.........Sims 1
T. Barrett's br. h. Jack Rose, 121; 6 and even......Ballard 2
J. McLaughlin's b. b. Wernberg, 111; 11 to 5 and 7 to 10.........Taral 3
Time, 1:46¾. Won by a head, same distance between second and third. Mutuels paid: Live Oak, $9.70; place, $6.70. Jack Rose, place, $9.95.

There was nothing interesting about the racing 4. The weather was gloomy and threatening, and the track very dusty. The programme was ordinary, and so was the crowd. There was only one stake event and that was the Woodcock Stakes, at a mile, on the turf track, for two year olds. Havoc, with Taral up, was the favorite and he won all the way. Summary.

First race.—Purse $1,000, for three year olds and upward, selling, Futurity course.
C. E. Smith's ch. m. Derfargilla, 5, by Onondaga-Elsinore, 111; 3 and even.........Doggett 1
Manhattan Stable's b. c. Armitage, 92; 15 and 6......Keefe 2
J. Ruppert Jr.'s b. h. Chattanooga, 100; 6 and 3..Lambley 3
Time, 1:11. Won by a head, same distance between second and third. Mutuels paid: Derfargilla, $71 25, straight; $17.20, place, and $12.70 third. Armitage, $65, place, and $28.60, third. Chattanooga, $12.55, third.

Second race.—A handicap sweepstakes, $1,000 added, for three year olds and upward, one mile.
G. E. Smith's b. h. Candelabra, 5, by Kyrle Daly-Abra, 108; 15 to 5 and even.........Doggett 1
J. W. Rogers' b. c. Discount, 105; 7 and 2......Hamilton 2
Curl Bros.' b. h. Soundmore, 98; 20 and 8....R. Doggett 3
Time, 1:41⅗. Won by a neck, three-quarters of a length between second and third. Mutuels paid: Candelabra, $19.65 straight; $10.85, place, and $5.10 third. Discount, $15.65, place, and $11.60 third. Soundmore, $22.80, third.

Third race.—Purse $1,000, for three year olds, selling, one mile.
W. M. Barrick's br. c. Figaro, by Fonso-Media, 101; 11 to 10 and out.........Bergen 1
W. Jennings' b. c. Dutch Skater, 107; 7 and 5......Ballard 2
Ramapo Stable's ch. f. Antipode, 91; 100 and 30......Keefe 3
Time, 1:41½. Won by two lengths, a length between second and third. Mutuels paid: Figaro, $4.40, straight; $6.15, place, and $6.75, third. Dutch Skater, $10.90, place, and $9.90, third. Antipode, $48.25, third.

Fourth race.—A sweepstakes, $1,000 added, for two year olds, five furlongs.
B. McClelland's ch. c. The Commoner, by Hanover-Margerine, 111; even and 1 to 3.........Doggett 1
J. Ruppert Jr.'s ch. c. Counter Tenor, 111; 20 and 6.........Taral 2
Kendall Stable's ch. c. Urania, 115; 40 and 12..J. Regan 3
Time, 1:01¾. Won by a length and a half, three lengths between second and third. Mutuels paid: The Commoner, $10.70, straight; $3.05, place, and $7.25, third. Counter Tenor, $31.60, place, and $16, third. Urania, $12.75, third.

Fifth race.—Purse $1,000, for three year olds and upward, selling, one mile and a sixteenth, on the turf.
W. M. Barrick's ch. g. Void, 5, by Rayon d'Or-Voila, 113; 3 and 5.........Bergen 1
J. E. Pepper's br. m. Miss Dixie; 15 and 3.........Taral 2
Duke Bros.' b. g. Watterson, 116; even and 1 to 3..Reiff 3
Time, 1:48½. Won by a neck, a head between second and third. Mutuels paid: Void, $39.75; place, $29.45; third, $33.35. Miss Dixie, place, $7.90; third, $14.90. Watterson, third, $6.85.

Sixth race.—The Woodcock Stakes, for two year olds, a sweepstakes, with $1,250 added, one mile, on the turf.
D. A. Boyle's b. c. Havoc, by Himyar-Ellette, 113; 6 to 5 and 1 to 5.........Taral 1
J. J. Sheridan's b. c. Truepenny, 100; 13 to 5 and 4 to 5.........H. Jones 2
Pueblo Stable's ch. c. Brisco, 100; 16 and 3......Hamilton 3
Time, 1:44. Won by two lengths, a neck between second and third. Mutuels paid: Havoc, $13.05; place, $7.80; third, $4.15. Truepenny, place, $7.90; third, $5.45. Brisco, third, $13.10.

One of the most sensational races of the season was the finish between Banquet and Henry of Navarre, 5, in the race for the Bay Stakes, for all ages. They came under the wire so close together, that the spectators were in doubt until the winner's number was put up. John Cooper was the only horse scratched of the five entries, the other two being Yo Tambien and Sir Walter. The mile and a quarter handicap was also marked by a close finish, but there was considerable foul riding. Summary:

First race.—A sweepstakes, $1,000 added, for all ages, Futurity course.
J. E. McDonald's ch. c. Rubicon, 3, by Rayon d'Or-Lillie R., 115; 3 to 0 and out.........Midgely 1
A. F. Wolcott's ch. m. Melba, 116; 30 and 5......Taral 2
Manhattan Stable's b. f. Flirt, 113; 6 and 8 to 5.....Sims 3
Time, 1:10⅗. Won by three lengths, a head between second and third. Mutuels paid: Rubicon, $7.75; place, $4.75, third, $4.10. Melba, place, $19.05; third, $10.55. Flirt, third, $6.10.

Second race.—A sweepstakes, $1,000 added, for two year olds, futurity course.
P. Belmont's b. c. Magnetism colt, by The Ill Used-Magnetism, 110; 4 to 5 and 8 to 10.........Sims 1
J. A., A. H. & D. H. Morris' b. c. Mirage, 111; 30 and 10.........Littlefield 2
Gus Straus' br. c. Lobengula, 111; 5 and 8......J. Regan 3
Time, 1:11⅘. Won by a length and a half, a length between second and third. Mutuels paid: Magnetism colt, $9.60; place, $7.20; third, $7.50. Mirage, place, $11.55; third, $15 80. Lobengula, third, $12 45.

Third race.—Purse $1,000, for three year olds and upward, selling, one mile.
R. T. Holloway's b. m. Anna, 6, by Longfellow-Lida Gaines, 93; 5 and 3.........H. Jones 1
McCafferty & Wishard's b. b. Judge Morrow, 101; 30 and 10.........Reiff 2
J. P. Chinn's b. g. Ingomar, 104; 5½ and 7 to 5.........Hamilton 3
Time, 1:40½. Won by a length, a head between second and third. Mutuels paid: Anna, $11.15; place, $24.85; third, $23.80. Judge Morrow, place, $74.50; third, $11.50. Ingomar, third, $14.90.

Fourth race.—A handicap sweepstakes, $1,000 added, for three year olds and upward, one mile and a furlong.
W. Donohue's b. h. Roche, 4, by Panique-Rebecca Rowett, 117; 18 to 5 and 5 to 5.........Hamilton 1
J. R. & F. P. Keene's b. c. Hornpipe, 90; 12 and 3½...Isom 2
Manhattan Stable's ch. c. Dobbins, 111; 8 to 0 and 3 to 5.........Sims 3
Time, 1:55⅘. Won by a neck, a head between second and third. Mutuels paid: Roche, $29.65; place, $16.45; third, $6.50. Hornpipe, place, $23; third, $9.30. Dobbins, third, $3.75.

Fifth race.—Bay Stakes, for all ages, a sweepstakes, $3,000 added, weight for age, one mile and three-sixteenths.
B. McClelland's ch. c. Henry of Navarre, 3, by Knight of Ellerslie-Moss Rose, 112; 4 to 6 and 1 to 3.........Taral 1
M. F. Dwyer's b. g. Banquet, 112; 4½ and 7 to 13.. Sims 2
Kendall Stable's ch. m. Yo Tambien, 119; 6 and 7 to 5.........F. Jordan 3
Time, 2:02¾. Won by a head, ten lengths between second and third. Mutuels paid: Henry of Navarre, $9.15, straight, and $5.55, place. Banquet, $7.05, place.

Sixth race.—The Partridge Stakes, for two year olds, a sweepstakes, $1,250 added, six furlongs, on turf.
M. F. Dwyer's br. g. Harry Reed, by Himyar-Violet, 110; 1 to 4 and out.........Sims 1
J. A., A. H. & D. H. Morris' b. f. Owlet, 105; 25 and 11 to 5.........Littlefield 2
J. W. Rogers' b. f. Lucania, 101; 30 and 3.......H. Jones 3
Time, 1:14¾. Won by a length and a half, a length between second and third. Mutuels paid: Harry Reed, $5 50, straight, and $5 55, place. Owlet, $10.65, place.

An immense crowd attended the races, 6, as there was not only a specially good card offered, but it was the last day of the Autumn meeting at this track. The feature of the day's racing was a match race between Domino and Clifford, for a special prize of $5,000, given by the Coney Island Jockey Club. Domino led from start to finish and won by a length. There were two other important events on the card, the Great Eastern Handicap, for two year olds, and the September Stakes, for three year olds. The former was run over the Futurity course, and won by Ontie Perche, while Dorian won the other handily from John Cooper. Summary:

First race.—For three year olds and upwards, a sweepstakes of $15 each, $1,000 added, of which $200 to second and $100 to third, penalties and allowances, seven furlongs.
Blemton Stable's ch. c. Jack of Spades, 3, by Magnetizer-Nellie James, 104; 0 to 5 and 3 to 10.........Griffin 1
Needell Stable's ch. m. Maid Marian, 4, 107; 3½ and 3 to 5.........Lambley 2
Preakness Stable's b. f. Beldemere, 3, 113; 11 to 5 and 2 to 5.........Sims 3
Time, 1:28½. Won easily by two lengths, a length between second and third. Mutuels paid: Jack of Spades, $11 45; place, $6.45. Maid Marion, place, $8.70.

Second race.—For three year olds and upward a handicap sweepstakes, $1,161 added, of which $200 to second and $100 to third, one mile and a sixteenth.
J. E. Seagram's b. g. Victorious, 6, by Terror-Bonnie Vic, 110; 13 to 10 and 1 to 2.........Taral 1
Coughacre Stable's b. g. Peacemaker, 3, 101; 4 and 8 to 5.........Lambley 2
Curl Bros.' b. h. Soundmore, 5, 98, 4½ and 8 to 5....Reiff 3
Time, 1:48½. Won easily by two lengths, four lengths between second and third. Mutuels paid: Victorious, $11.20; place, $7.35; third, $6. Peacemaker, place, $12.05; third, $10 70. Soundmore, third, $7.65.

Third race.—For three year olds and upward, a sweepstakes of $15 each $1,000 added, of which $200 to second and $100 to third, selling allowances, one mile.
McCafferty & Wishard's b. g. Hugh Penny, 4, by Luke Blackburn-Mend Ward, 104; 6 to 5 and 1 to 2.........Reiff 1
J. Shields' b. g. Tom Skidmore, 4, 97; 3½ and 7 to 10.........Griffin 2
G. W. Newton's b. c. Marshall, 4, 100; 15 and 2½..Bergen 3
Time, 1:41. Won by a head, a neck between second and third. Mutuels paid: Hugh Penny, $9 90; place, $6 55; third, $6.75. Tom Skidmore, place, $7.80; third, $4.90. Marshall, third, $9.35.

Fourth race.—The September Stakes, a sweepstakes for three year olds, $1,500 added, one mile and three furlongs.
J. W. Rogers' b. c. Dorian, by Sir Modred-Glendora, 108; 3 to 0 and out.........Sims 1
E. C. Headley's b. c. John Cooper, by Deceiver-Kittie, 108; 13 to 10 and out.........Doggett 2
Cooper & Sheridan's b. c. Peter the Great, by Stratford-Bonnie Jean, 102; 100 and 10.........H. Jones 3
Time, 2:21¾. Won by four lengths, six lengths between second and third. Mutuels paid: Dorian, $8.05, straight, and $5.05 place. John Cooper, $5.05, place.

Fifth race.—Special purse of $5,000, given by the Coney Island Jockey Club for Domino and Clifford, both to start, at weight for age, over a good track, one mile.
J. R. & F. P. Keene's br. c. Domino, 3, by Himyar-Mannie Gray, 113; even.........Taral 1
R. L. Rose's b. c. Clifford, 4, by Bramble-Duchess, 122; 97 to 100.........Sims 2
Time, 1:39¾. Won by a length. Mutuels paid: Domino, $3.35.

Sixth Race.—The Great Eastern Handicap, a handicap sweepstakes for two year olds, the association to add the amount necessary to make the value of the race $5,000, the second to receive $750 and the third $250 of the money so added, Futurity course.
J. A., A. H. & D. H. Morris' b. f. Ontie Perche, by Galore-Imaqueena, 105; 3½ and 7 to 5.........Littlefield 1
P. Lorillard's b. c. Dolabra, by Emperor-Dolinka, 109; 4½ and 8 to 1.........Hamilton 2
W. H. Forbes' ch. f. Silvie, by Silver-Miss Jack, 103; 10 and 3.........Penn 3
Time, 1:10. Won by half a length, a head between second and third. Mutuels paid: Ontie Perche, $21.20, straight; $13.10, place, and $9 55, third. Dolabra, $12.90, place, and $11, third. Silvie, $18.35, third.

Seventh race.—For three year olds and upward, a handicap sweepstakes, $1,000 added, of which $200 to the second and $100 to the third, one mile and a quarter, on the turf.
M. Daly's b. b. The Pepper, 5, by Billet-Vega, 131; 4 and 5 to 7.........Midgely 1
Mascot Stable's b. m. Gloaming, aged, 131; 4 and 8 to 5.........Ballard 2
J. R. & F. P. Keene's ch. c. Hyderabad, 3, 115; 6 and 4 to 5.........Taral 3
Time, 2:08½. Won by a head, a length and a half between second and third. Mutuels paid: The Pepper, straight, $40 95; place, $22 65; third, $12. Gloaming, place, $22 65; third, $9.60. Hyderabad, third, $7.35.

### The Grand Circuit Flyers

Afforded the metropolitan lovers of speedy horseflesh an opportunity to enjoy a series of treats in the way of trotting and pacing displays between the stars among the campaigners at Fleetwood Park, this city, last week. No world's records were broken during the meet, but some most excellent racing was witnessed. The weather was warm throughout and the track dry and dusty. Summary of events decided during the meeting, which opened on Sept 3 and closed 7: 2:30 class, trotting, New York Purse, $3,000—Tomah first, in 2:17¼, 2:16¼, 2:15¼; Nomad second, Almonrine third and Sidney Smith fourth......2:18 class, pacing, $1,500—J. O. Taylor first, in 2:17, 2:16, 2:16¼; Amelia second, Ferndale third and Delgetty fourth......2:20 class, trotting, Fleetwood Purse, $3,000—Mary Best first, in 2:15½, 2:17½, 2:13¼; Dodgeville second, Stronlie third and Loughran W. fourth......2:30 class, trotting, special purse, under saddle, two heats in three—Catherine Leyburn first, in 2:12¼, 2:25¼; Governor Stanford second, Chester Everett third and Paschal fourth......2:18 class, trotting, $2,000—Ralph Wilkes first, in 2:1¼, 2:15¼, 2:16¼; Nelly Howard second, Queechy third and Lisa Wilkes fourth......2:14 class, trotting, Good Cheer Purse, $3,000—Fanny Wilcox first, Miss Lida (won the first and second heats) second, Oro Wilkes third and Charley C fourth. Time, 2:13¼, 2:17¼, 2:13, 2:11¼, 2:11¼......2:40 class, three year old trotters, Advancement Purse, $2,000—Rodbud first, in 2:16¼, 2:16, 2:18¼; Aratoo C. second, Limonero third and Mayflower fourth......2:25 class, trotting, Speedway Purse, $3,000—Happy Lady first, E. L. Robinson (won the second heat) second, Clemmie G. (won the first heat) third and Little Ethan fourth. Time, 2:18¾, 2:19, 2:20¼, 2:21, 2:20......2:33 class, four year olds, pacing, $1,500—Psyche first, in 2:15¼, 2:17, 2:18; Sally Simmons second, Happy Minnie third and Scoodtorift fourth......2:1 class, pacing, $1,500—Raven first, in 2:11¼, 2:11¼, 2:11¼; Doc Sperry second, Ella Easy third and Whisper fourth......2:11 class, trotting, purse $2,000—Alar first, Phoebe Wilkes (won the second and fourth heats) second, J. M. O. third and Cobwebs fourth. Time, 2:11¼, 2:13, 2:11¼, 2:11¼, 2:13¼......2:27 class, trotting, $1,500—Ming Herry first, in 2:25, 2:23, 2:21; Belle Grand second, Sidney Smith third and Jessie Clark fourth......3:00 class, two year olds, trotting, Progression Purse, $2,100—Katie first, Whalebone (won the third heat) second, and Sableent (won the first heat) third. Time, 2:25, 2:26¼, 2:26¼, 2:26......Free for all pacers, $1,500—Mascot first, in 2:09, 2:07¼, 2:07¼; Guy second and Will Kerr third......Free for all trotters, under saddle, $500—Tony Medium first, in 2:27¼, and 2:20¼; Mount Vernon second and Frank H. third......2:25 class trotting, Round Top Stock Farm Purse, $1,000, novelty race—Anson first, in 2:23¼; Memorial second, Leo Wilkes and Maggie Nelson distanced......Free for all, trotting, double teams, $1,000—Azote and Answer first, in 2:33, 2:31¼, 2:25¼; Spare and Shandon Belle second, Billy A. and Dodgeville third......2:23 class, trotting, $2,100—Cocoon first, Caridon (won the second and fourth heats) second, Ming Dardington (won the sixth heat) third and Germaine fourth. Quarterstretch won the first heat and was distanced in the seventh. Time, 2:15, 2:14¼, 2:15¼, 2:15¼, 2:11¼, 2:18¼, 2:17¼.

The new Louisville Jockey Club was organized permanently at a meeting held at Louisville, Ky., on Sept. 1, with the following officers: President, W. F. Schulte; vice president, Emile Bourlier; secretary, Charles F. Price; treasurer, Henry Wehmhoff; presiding judge, M. Lewis Clark.

The proprietors of Morris Park have at last acceded to the wishes of horse owners, as well as the public, and decided to have the objectionable hill cut down twenty-one and a half feet, which will admit of the building of a perfectly level one mile track.

## ROBERT J. AT THE RECORDS.

### He Reduces His Former Unequalled Pacing Time to 2m. 2 1-2s.

The great feature of the trotting and pacing meeting held at Indianapolis, Ind., last week was the performance of the wonderful pacer, Robert J., in pacing a mile in 2:02½, and that, too, in a race in winning which he made the fastest time ever accomplished for three heats, the average being 2:03⅓. This unprecedented feat was accomplished on Sept. 6, in a match with Joe Patchen, and Robert J. was driven by Ed. Geers in that jockey's masterly manner. The fractional times were as follow: quarter, 0:30¼; half mile, 1:01½; three-quarters, 1:30½, the latter also breaking the former record. On the same day Alix attempted to break the trotting record, 2:04. She was accompanied by the running horse, Arazion, driven by Mike Bowerman, and Alix was tooled by McDowell. At the first trial she made the mile in 2:07¼, and at the second she reached the wire in 2:04¼, this being the third attempt. The fastest half mile ever paced in harness or under saddle was made the same day, by Albatross, ridden by Miss Edna Harris, twelve years of age, accompanied by a runner, Ferdinand, driven by Mike Bowerman. Time, 56¼s. The events decided during the week are herewith summarized: 2:30 class, trotting, $1,000—Lamonte first, in 2:20½, 2:21, 2:21¼; Rollin Ryan second, O'Felice third and Helvia B. distanced..... 2:25 class, pacing, $1,000—Rubenstein first, in 2:11, 2:11¼, 2:13¼; Colonel Thurston second, Allegro third and Whirligig fourth......2:14 class, pacing, $1,000—Ed. Easton first, Direction (won the first heat) second, Hyanne third and Two Strike fourth. Time, 2:10¼, 2:09¼, 2:12, 2:13..... Two year olds, 2:30 class, trotting, $600—Bucyrus first, in 2:23¼, 2:25½; Charlie C. second, Valujo third and Earle Pass fourth......2:45 class, pacing, two year olds, $600—Harlotta Wilkes first, Phenom (won the third heat) second, and Beer's Mint (won the first heat) third. Time, 2:13½, 2:16¼, 2:21½, 2:24½......2:20 class, pacing, $300—T. N. B. first, Angie D. (won the first and second heats) second, Freeland third, and Pat Murphy fourth. Time, 2:11½, 2:12½, 2:15, 2:17½, 2:16¼......2:30 class, pacing, $600—Harry K. first, Ella O. (won the first heat) second, Canteb third and Nettie D fourth. Time, 2:24¼, 2:16¼, 2:23½, 2:20¼......2:40 class, three year olds, trotting, $1,000—Onaqua first, Silurien (won the second heat) second, Dentine third and Venlear fourth. Almira Highwood won the first heat and was distanced in the fifth. Time, 2:27¼, 2:25¼, 2:26½, 2:23½, 2:24½......2:15 class, trotting, $1,000—Seal first, Jewel (won the fifth heat) second, the others being distanced or withdrawn after the fifth heat. Ollie L. won the first and third heats, and was distanced in the fourth. Merry Chimes won the second heat, and was distanced in the fourth. Time, 2:11½, 2:12½, 2:11¼, 2:16¼, 2:13¼, 2:15½, no time being given for the seventh heat......2:16 class, trotting, $1,000—Dolly Wilkes first, Brown Dick (won the second and fifth heats) second, Miss Nelson (won the first and fourth heats) third. Time, 2:13½, 2:13½, 2:16¼, 2:17½, 2:13½, 2:17½, 2:14......2:22 class, pacing, $600—Tommy Brown first, Laurel (won the first and second heats) second, Syrena (won the third heat) third. Time, 2:10¼, 2:11, 2:10½, 2:16¼, 2:14½, 2:17¼......Match pace—Robert J. first, in 2:03¼, 2:02½, 2:04½; Joe Patchen second...... 2:35 class, pacing, three year olds, $1,000—Ethel A. first, in 2:10¼, 2:12½, 2:13¼; Bidmont second, Antidote third and Breenen fourth......2:21 class, trotting, $1,000—Bourbon Wilkes first, I. S. French (won the third and fifth heats) second, the others distanced or withdrawn. Connor won the first heat and Heir at Law the second, but both were withdrawn after the fourth heat. Time, 2:13¼, 2:16½, 2:17½, 2:13¼, 2:20, 2:18, 2:18½......2:12 class, trotting, $1,000—Dandy Jim first, Ellard (won the second heat) second, William Penn third and David B fourth. The first heat was won by Birdie H., which was distanced in the fifth heat. Time, 2:19½, 2:10¼, 2:11¼, 2:11¼, 2:12½......2:17 class, trotting, $5,000—Knight Mare first, Douglas (won the second heat) second, Ella Belmont third and Rosette fourth. Hal Pointer won the first heat, but was distanced in the fourth. Time, 2:16½, 2:20¼, 2:18¼, 2:16¼, 2:20½......2:28 class, trotting, $600—Rosseilmont first, Jim Wilkes (won the first heat) second, Billy Bolian third and Billy Narmee fourth. Time, 2:15¼, 2:16½, 2:17½, 2:17½......2:17 class, pacing, $600—Uyanuie first, White Line (won the first and fourth heats) second, I. X. third and Pat Murphy fourth. Time, 2:12½, 2:11¼, 2:11½, 2:15¼, 2:18.

### The Latonia Jockey Club

opened their Fall meeting at the track near Covington, Ky., on Saturday, Sept. 1, and about five thousand persons encouraged the management with their presence. The weather was very sultry and the track dusty, but the races were satisfactory, although they produced nothing startling. The chief event of the day was the Avondale Stakes, which was won by the favorite, Rhett Goode, a son of imp. Pirate of Penzance. A score of bookmakers put up their slates, and during the afternoon they did a good business. The events up to the close of last week are herewith summarized:

Sept. 1.—First race—Purse $500, one mile—Santa Anita, 115, Thorpe, 5 to 6, won driving by a length; Urlinda, 112, J. Fisher, 20 to 1, second; St. Maxim, 104, Perkins, 5 to 1, third. Time, 1:41½......Second race—Purse $500, six furlongs—Lizzetta, 107, Brooks, 2 to 1, won driving by half a length; Cyclone, 109, J. Hill, 12 to 1, second; Clinty C., 107, C. Graham, 20 to 1, third. Time, 1:15......Third race—Selling, purse $500, mile and seventy yards—Greenwich, 107, Thorpe, 5 to 1, won handily by a length; Clementine, 107, Perkins, 5 to 5, second; Remorse, 110, Mosby, 10 to 1, third. Time, 1:47......Fourth race—Avondale Stakes, $1,000 added, for three year olds, one mile—G. C. Bennett & Co.'s b. c. Rhett Goode, 116, Perkins, won; G. V. Dahlgren's b. f. Fraulein III, R. Williams, second; Phillip's b. g. Portneef, 114, Thorpe, third. Time, 1:41......Fifth race—Purse $500, for two year olds, five furlongs—Catherine, 105, Thorpe, 4 to 1, won easily by two lengths; Simon W., 108, Perkins, 8 to 5, second; Galon d'Or, 103, W. Flon, 30 to 1, third. Time, 1:02½......Sixth race—Purse $500, six furlongs—Dave Rals, 107, Britton, 5 to 2, won in hand by two lengths; Charley Wilson, 111, Mosby, 6 to 5, second; Prince Imperial, 112, Gardner, 7 to 1, third. Time, 1:15½.

Sept. 3.—First race—Selling, seven furlongs—Harry L., 101, Mosby, 30 to 1, won driving by a nose; Yolo, 107, Van Kueren, 3 to 1, second, by a length and a half; Master Fred, 107, Hill, 20 to 1, third, by two lengths. Time, 1:29½......Second race—One mile and a sixteenth—Dominion, 100, Donohoe, 2 to 1, won galloping, by four lengths; Adam, 105, Brooks, 7 to 5, second, by four lengths; Sandoval, 100, Clayton, 6 to 1, third, by six lengths. Time, 1:49½......Third race—Selling, nine furlongs—Eli, 101, Graham, 3 to 1, won in a gallop by four lengths; Clementine, 108, Perkins, 2 to 5, second, by a scant length; Remorse, 105, Mosby, 7 to 1, third, by five lengths. Time, 1:56......Fourth race—One mile—J. P. B., 107, Perkins, 6 to 5, won in a gallop by six lengths; Lindolette, 104, Clayton, 4 to 1, second, by five lengths; Zeophile, 101, Graham, 25 to 1, third, by five lengths. Time, 1:42......Fifth race—Five furlongs—Venice, 110, R. Williams, 8 to 5, won easily by half a length; Alma Goodwin, 110, J. Hill, 6 to 1, second, by one length; Fabia, 110, Thorpe, 3 to 1, third, by one length. Time, 1:04½......Sixth race—Selling, seven furlongs—Interior, 107, Freeman, 6 to 5, won easily by two lengths; Alto June, 93, W. Flion, 15 to 1, second, by four lengths; Little Miss, 101, Mosby, 6 to 1, third, by a head. Time, 1:30½......Seventh race—Five furlongs—La Creole, 105, Elliott, 3 to 5, won by two lengths ridden out; Leaflet, 105, Thorpe, 3 to 1, second, by a head; Toloache, 105, Washa, 15 to 1, third, by two lengths. Time, 1:03½.

Sept. 4.—First race—Selling, purse $400, for three year olds and upward, six furlongs—Innocent, 100, Donahue, 5 to 1, won handily by a neck; Wightman, 111, Ray, 4 to 5, second, by two lengths; Menoa, 98, Graham, 3 to 1, third, by a head. Time, 1:16½......Second race—Purse $400, for maiden three year olds, seven furlongs—May Bee, 107, Thorpe, even, won in a canter by four lengths; Ruth V., 107, J. Smith, 3 to 1, second by a neck; Salt Line, 110, Clayton, 6 to 1, third, by five lengths. Time, 1:30½......Third race—One mile—Pintue, 110, Clayton, 3 to 1, won whipping by a head; Pearl Song, 108, Perkins, 3 to 1, second by a neck; Derarola, 107, Britton, 2 to 1, third, by six lengths. Time, 1:42......Fourth race—Free handicap, mile and a sixteenth—Selika, 101, Clayton, 4 to 1, won in a drive by a length; Lehman, 110, Perkins, 3 to 1, second by a head; Oakwood, 115, Ray, 6 to 5, third. Time, 1:50......Fifth race—One mile and a sixteenth—Simon W., 105, Thorpe, even, won handily by two lengths; Fayette Belle, 110, Britton, 5 to 1, second by half a length; Canewood, 108, Graham, 5 to 1, third, by half a length. Time, 2:10......Sixth race—Selling, six furlongs—Miss Lilly, 98, Perkins, 2 to 1, won easily by two lengths; Betty Badger, 107, J. Hill, 6 to 1, second by a head; Glorianne, 98, Clayton, 4 to 1, third by a head. Time, 1:15½.

Sept. 5.—First race—Selling, purse $400, seven furlongs—Ollatia C., 102, C. Graham, 2 to 1, won easily by two lengths; Remorse, 104, Mosby, 5 to 2, second, by a length; Colly, 102, Cormley, 60 to 1, third, by a head. Time, 1:19......Second race—Purse $400, one mile and twenty yards—Fraulein, 102, Donohoe, 9 to 10, won easily by a length; Portugal, 97, Perkins, 5 to 1, second, by two lengths; The Governess, 107, Britton, 10 to 1, third, by a neck. Time, 1:44½......Third race—Purse $500, one mile and one eighth—Ida Pickwick, 111, R. Williams, 12 to 1, won galloping by a length and a half; Lakeshore, 104, Brooks, 3½ to 1, second, by eight lengths; Peytoole, 108, Keith, 60 to 1, third, by six lengths. Time, 1:56......Fourth race—Purse $400, for fillies three years old, one mile—Lindolette, 101, Clayton, 1 to 4, won galloping by two lengths; Charity, 101, Thorpe, 4 to 1, second, by seven lengths; Zeophile, 100, P. Graham, 13 to 1, third, by two lengths. Time, 1:43½......Fifth race—Purse $400, for maiden two year olds, five furlongs—Sandoval, 107, J. Fisher, 4 to 1, won easily by two lengths; Prairie, 101, C. Graham, 10 to 1, second, by two lengths; Shanty Bob, 107, Perkins, 6 to 1, third, by two lengths. Time, 1:06½......Sixth race—Purse $400, for maiden two year old colts, five furlongs—Whiff, 107, Perkins, 3 to 1, won in a canter by ten lengths; Bee Boy, 101, Clayton, 5 to 1, second, by half a length; Insomnia, 104, Keith, 40 to 1, third, by a neck. Time, 1:07½.

Sept. 6.—First race—Selling, seven furlongs—Shiloh, 98, Donohoe, 10 to 1, won ridden out by a head; Ningler, 101, Clayton, 11 to 5, second, by six lengths; Miss Perkins, 98, Garner, 10 to 1, third, by three lengths. Time, 1:31½......Second race—Selling, mile and twenty yards—Clementine, 108, Perkins, 5 to 2, won galloping by three lengths; Rhett Goode, 104, Clayton, 3 to 5, second, by five lengths; Eli, 109, Freeman, 15 to 1, third, by two lengths. Time, 1:45½......Third race—Selling, seven furlongs—Wightman, 103, Martin, won pulled up by four lengths; Red John, 101, Garner, 60 to 1, second, by three lengths; Dillon J., 105, Macy, 30 to 1, third, by a nose. Time, 1:30½......Fourth race—The Maiden Stakes, for two year olds, worth $2,035 to the winner, five furlongs—Hassle, 107, Thorpe, 4 to 1, won handily by two lengths; Royal Spirit, 114, Fischer, 15 to 1, second, by two lengths; Repeater, 107, Martin, 5 to 1, third, by a head. Time, 1:03½......Fifth race—Six furlongs—Adam, 110, Perkins, 6 to 2, won galloping by two lengths; Leonard B., 105, Ham, 15 to 1, second, by two lengths; Simon W., 103, Thorpe, 4 to 5, third, by a length and a half. Time, 1:16½.

Sept. 7.—First race—Selling, six furlongs—Jersey, 112, Ham, 4 to 1, won by a head; Alto June, 97, W. Flynn, 20 to 1, second, by a length; Cora Taylor, 105, Thorpe, 6 to 1, third, by two lengths. Time, 1:16......Second race—One mile—Peytoole, 112, Keith, 12 to 1, won handily by two lengths; Al. Boyer, 102, Ham, 3 to 1, and Ellen Douglass, 102, Thorpe, 4 to 1, ran a dead heat for the place, one length ahead of the field. Time, 1:41½......Third race—Eleven-sixteenths of a mile—Fayette Belle, 110, Overton, even, won easily by a length; Brevity, 110, Kebb, 40 to 1, second, by three lengths; Voladora, 103, W. Johnson, third, by a length and a half. Time, 1:10......Fourth race—Selling, one mile and seventy yards—Pearl Song, 107, Clayton, 3 to 1, won, galloping by two lengths; George Beck, 103, Perkins, 7 to 5, second, by five lengths; Streleroi, 105, J. Hill, 25 to 1, third, by half a length. Time, 1:47½......Fifth race—Nine-sixteenths of a mile—Isabelle, 103, Clayton, 6 to 1, won easily by two lengths; Aimee Goodwin, 105, J. Hill, 9 to 2, second, by a head; Pleasantry, 105, Washam, 10 to 1, third, by a length. Time, 0:57......Sixth race—Selling, six furlongs—Miss Lilly, 99, Perkins, 5 to 2, won easily by a length; Uniisr, 105, Ham, 1 to 1, second, by half a length; Penniless, 105, Van Kuren, 8 to 1, third, by two lengths. Time, 1:15.

### Racing Near Washington.

[illegible]

### Racing at Chicago.

[illegible]

### The Nutmeg Parks Won by Nellie A.

[illegible]

... weight], at from a mile to a mile and a furlong, but the most sensational performance of his career was the winning of the Suburban Handicap of 1891 in the fast time of 2:06⅘ for a mile and a quarter. He was at almost any odds in the betting, and his owner, Fred Lowe, and his trainer, Charley Uae, won pots of money on him.

THE Great Yorkshire Stakes, one mile and a quarter, was the main event at the York, Eng., races on Aug. 31. Sir N. Jardine's Muren won, with Bastilion second and Scampanio third.

C. W. WILLIAMS has closed a contract with C. J. Hamlin, of Buffalo, N. Y., whereby Robert J. and Fantasy are to be driven exhibitions against their respective records at the track at Galesburg, Ill., within a few days.

DIRECTLY bounded into fame at Indianapolis, Ind., Sept. 7, by lowering the two year old pacing record to 2:10¾, which places the son of the famous black stallion, Direct, at the head of his class.

## CRICKET.

The date for the annual international match between the representative elevens of the United States and Canada has been changed to Sept. 17, 18, 19, owing to the desire of a number of the Canadian eleven to remain in Philadelphia to witness the match between Philadelphia and the English amateurs. George S. Lyon, who will captain the Canada eleven, made 238 runs, not out, for the Rosedale team against the Peterboro eleven, Aug. 24, at Toronto, Ont. Going in second, Lyon batted brilliantly for about three hours without giving a solitary chance, being not out when time was called, and the total amounted to 300 for the loss of eight wickets. Lyall made 71 runs in fine form. The Peterboro team went in first and made 47. Lyon then distinguished himself by bowling five wickets for 17 runs.

THE Haddonfield (N. J.) Club's eleven played a series of games in New England recently. The visitors easily defeated the local eleven at Portsmouth, N. H., Aug. 28, the respective totals being: Haddonfield, 74 and 46; Portsmouth, 23 and 37. Taylor bowled four wickets for 12 runs in the first inning, and Bowman captured six wickets for 9 runs in the second inning, Taylor then bowling three balls, each of which captured a wicket, thus performing the "hat trick." In the game played Aug. 30, at Boston, Mass., the Haddonfield team were defeated by the team of the Boston Athletic Association, by 116 to 78, the totals of the first inning. Twelve played on each side. R. Cracknell made 42 runs for the winners and captured five wickets at the cost of only 18 runs. The visitors followed on and saved being defeated in one inning by making 78 in their second attempt. P. Wright then bowled six wickets for only 18 runs.

THE OAKLAND ELEVEN, of Philadelphia, Pa., defeated the Baltimore Club with ten wickets to spare, in a game played Sept. 1, at Baltimore, Md. This result was chiefly due to Foulkrod and Winterbottom, the former going in first and carrying his bat for 60 runs of a total of 117 in the visitors' first inning. The home team scored 33 and 93, Winterbottom bowling eleven wickets at a cost of 60 runs in the two innings.

D. H. ADAMS scored 103 runs, not out, and C. Hall made 89 runs of a total of 210 for six wickets, credited to an eleven of the Belmont Club, in a game with the Bank Clerks, Aug. 25, at Philadelphia, Pa. The inning was then declared closed, and in the little time that elapsed, the Bank Clerks made 87 for five wickets, F. Muhlenberg, by hard hitting, getting 64 runs.

A TEAM of the Staten Island Cricket Club, captained by R. St. G. Walker, played two one inning games with Philadelphia clubs, being defeated, Aug. 31, by the Merion Club by 316 to 95, and being unexpectedly beaten, Sept. 1, by an eleven of the Germantown Club by a score of 218 to 176. In the opening contest A. G. Thomson made 66 runs, J. Baird 51, W. Thayer 50 and J. H. Morice 50 for the Merion Eleven. T. H. Simpson made 60 runs for the Staten Island Club, and H. L. Perot scored 61 runs for the Germantown Club, which was short handed, nearly all of the first eleven playing with the Philadelphia amateurs at Haverford, Pa., that day.

THE FOURTH of the series of trial matches between the eleven representing Philadelphia and a picked eleven was played Sept. 1, on the grounds of the Merion Club, at Haverford, Pa. The Philadelphia eleven made 374, all except A. M. Wood getting double figures. H. I. Brown, with 67 runs, not out, and R. D. Brown, with 46 runs, were the highest scorers. The picked team made 123 in the first inning and 11 for two wickets in the second.

A. H. GRAHAM, a young and promising cricketer, scored 105 runs for the Belmont Club against the Lansdowne Club, Aug. 23, on the former's grounds, at Philadelphia, Pa. Four more centuries were made the same week on these grounds.

[illegible]

## ATHLETIC.

### The Labor Day Carnival

At Bergen Point, N. J., Sept. 3, under the auspices of the New Jersey Athletic Club, brought together several thousands of lovers of outdoor pastimes, and they were well rewarded by witnessing a series of excellent events, varied in character and altogether pleasing. The weather was quite warm, but leaden clouds intervened to save the spectators from the rays of the sun. Summary of games:

*One hundred yards run.*—Thomas I. Lee, New York A. C., scratch, won; George H. Smith, New Jersey A. C., 6yds., second; J. H. Neilly, Institute A. C., 5yds., third. Time, 10⅕s.

*One mile run.*—Won by B. Coe, Orerpech A. C., scratch; J. H. Greene Jr., New Jersey A. C., 25yds., second; Hermon Jaehne, New Jersey A. C., scratch, third. Time, 4m. 47⅘s.

*One hundred and twenty yards hurdle race*, special match between Stephen Chase, New York A. C., the intercollegiate champion, and Fred Puffer, New Jersey A. C., champion.—Won by Chase, as Puffer fell at the goal to the last hurdle. Time, 16⅗s.

*Eight hundred and eighty yards run.*—Won by G. Hollander, Pastime A. C., scratch; Samuel Scoville, New York A. C., 5yds., second; George T. Brewster, St. Bartholomew's A. C., 30yds., third. Time, 2m. ⅖s.

*Four hundred and forty yards run.*—Won by H. W. Brown, Young Men's Christian Association, 8yds.; George H. Smith, New Jersey A. C., 8yds., second; George Raede, New York A. C., scratch, third. Time, 51⅖s.

*One mile walk.*—Won by Louis Liebgold, New Jersey A. C., 1m.; Thomas Letson, New York A. C., 5s., second; Samuel Liebgold, Pastime A. C., scratch, third. Time, 6m. 37⅘s.

*Two miles*, special race, with George Orton, New York A. C.; Ernest Hjertberg, New Jersey A. C.; George O. Jarvis, New York A. C.; Andrew J. Welsh, Xavier A. C., and Gabriel Hollander, Pastime A. C., as starters.—Won by Orton, Welsh second, Hjertberg third. Time, 9m. 41⅖s.

*Running broad jump.*—Won by Edward W. Goff, New Jersey A. C., scratch, 20ft. 11½in.; R. T. Lyons, New York A. C., 1ft. 3in., second, 20ft. 6½in.; J. Deneonlay, Star A. C., 4ft., third, 19ft. 1in.

*Two miles bicycle race.*—Won by William Darmer, New Jersey A. C., 80yds.; Walter H. Rooms, New Jersey A. C., 50yds., second; L. C. Hoppe, Bedford C. C., 80yds., third. Time, 5m. 21⅘s.

*One mile bicycle race.*—Won by William Dermer, New Jersey A. C., 60yds.; Frederick Shafto, New Jersey A. C., 85yds., second; Walter C. Rooms, New Jersey A. C., 50yds., third. Time, 2m. 20⅗s.

*One mile bicycle race*, open to Hudson County riders.—Won by Frederick Shafto, New Jersey A. C.; William Dermer, New Jersey A. C., second; Walter H. Rooms, New Jersey A. C., third. Time, 2m. 37⅘s.

A football match between the teams representing the Centreville Athletic Club and the Red Star Football Club, under American Association rules, proved highly interesting, and was won by the latter by a score of three goals to two. Afterwards a match under the Gaelic rules was contested by the William Berry Association team, of Jersey City, and the Thomas Francis Meagher team, of the metropolis, which resulted in favor of the former by a score of four goals and six points to one goal and two points.

### Champion Jumper Sweeney

Met with a decided surprise on the occasion of the Fall field meeting of the Bank Clerks' Athletic Association, held at Philadelphia, Pa., on Saturday afternoon, Sept. 1. The surprise came in the shape of an unlooked for defeat at the hands of N. T. Leslie, a local athlete, in the running high jump, which was regarded by all as a moral for the Xavier Club representative. The best that he could do on that day, however, was an even six feet, which fell just an inch short of equaling Leslie's best performance. However, the New York amateurs who visited the City of Bricks in search of honors were generally well rewarded, bringing back with them a goodly share of the prizes competed for. The weather was delightful, the track in good condition, the crowd large and the sport well worth witnessing. Summary:

*One hundred yards run.*—Thomas I. Lee, N. Y. A. C., first; W. H. Thompson, Y. M. C. A., 5½yds., second. Time, 10s.

*Eight hundred and eighty yards run.*—Charles Kilpatrick, N. Y. A. C., scratch, first; W. H. Hipple, Jersey City Y. M. C. A., 35yds., second; G. H. Hollander, P. A. C., 8yds., third. Time, 1m. 56⅗s.

*Pole vault, for distance.*—C. T. Buchholz, B. C. A. A., first, 25ft. 2in.; John A. McGlyon, A. C. S. N., 22ft. 11½in., second.

*Half mile bicycle race.*—J. J. Dirar, B. C. A. A., first; Frank Zook, B. C. A. A., second; J. A. Meade, Q. C. W., third. Time, 1m. 12⅗s.

*Four hundred and forty yards run.*—W. J. Long, A. C. S. N., 16yds., first; George Raede, N. Y. A. C., scratch, second; S. Scoville Jr., N. Y. A. C., 3yds., third. Time, 51⅕s.

*One mile bicycle race.*—Frank Zook, B. C. A. A., 70yds., first; F. B. Marriott, H. N. W., 20yds., second. Time, 2m. 47⅘s.

*Two hundred and twenty yards run.*—Thomas I. Lee, N. Y. A. C., scratch, first; K. Potts, B. C. A. A., 20yds., second; B. H. Benshaw, B. C. A. A., third. Time, 23⅘s.

*One mile run.*—G. N. Orton, N. Y. A. C., first; G. Hollander, P. A. C., second; William Morris, Y. M. C. A., third. Time, 4m. 35s.

*Two hundred and twenty yards hurdle race.*—A. Ashby, B. C. A. A., 6yds., first; J. W. Sylvester, U. of P. A., 3yds., second; M. F. Halpin, N. Y. A. C., scratch, third. Time, 27⅘s.

*Two miles bicycle race.*—John A. Meade, Q. C. W., 70yds., first; F. B. Marriott, H. E. W., scratch, second; R. D. Gilmore, R. P. P. C., 75yds., third. Time, 5m. 11⅗s.

*Running broad jump.*—R. T. Lyons, N. Y. A. C., scratch, first, 21ft. ½in.; E. J. Williams, A. C. S. N., 10in., second, 18ft. 7¼in.; F. T. Harshaw, B. C. A. A., 8in., third, 19ft. 4½in.

*Three mile run.*—M. C. Boosiewell, B. C. A. A., 1m. 40s., first; E. H. Bayone, K. H., 25s., second; Philip Landy, A. R. C., 1m. 40s., third. Time, 15m. 37⅘s.

*Running high jump.*—N. T. Leslie, B. C. A. A., first, 6ft. 1in.; M. F. Sweeney, X. A. C., second, 6ft.; G. C. Rudolph, Y. M. C. A., third, 5ft. 3in.

*Pole vault, for height.*—W. A. Stewart, Y. M. C. A., 7in., first, 10ft. 8in.; C. T. Buchholz, B. C. A. A., scratch, second; J. M. Clagg, 18in., third.

THE CHAMPION MITCHELS and the team of the Gerryowens met in a match at football at Wallace's Ridgewood Park, L. I., on Sept. 3, and a game that was devoid of the rowdy conduct on the part of the opposing players than has generally characterized contests under Gaelic rules was enjoyed by a goodly number of spectators. It resulted in a victory for the Mitchels by a score of three points to two. On the same day there was a spirited contest between the teams of the Star and Crescent Club, of Newark, and the Emerald F. C., of Elizabeth, at Elizabethport, N. J., the latter winning by the close score of four goals to three.

## THE RING.

### Corbett and Jackson.

A meeting was held at a hotel in this city on Saturday, Sept. 8, at which W. A. Brady represented Champion Corbett, Tom O'Rourke was the ostensible representative of Peter Jackson, and Ed. Lloyd appeared on behalf of the Sioux City Athletic Club, which organization have on offer a purse of $25,000 for a fight between the heavyweights named. The latter produced a set of articles, stipulating for a fight between James and Peter under the auspices of the said organization, at some point near Sioux City, on a date to be named by the club between May 15 and June 15 of next year. The document guarantees each principal $1,000 in case the fight should be interfered with, but demands that each of them deposit $5,000 as security to the club for their appearance—just one half the amount that they are willing to give in case they are unable to fulfill their promise to the pugilists. After considerable talk Brady signed the articles on behalf of Corbett, but O'Rourke declined to affix his signature, as he was not authorized to do so by Jackson, and besides he preferred that the latter should read and consider the proposal himself before deciding. He was quite well satisfied that, although he believed that the colored boxer was sincere in his desire for a battle meeting with the champion, he would object to the time fixed for the mill to come off. In this he was right, as upon Jackson being apprised by telegraph of the signing of the articles and the substance of their contents, he stated that Corbett and Brady both knew well enough that he would not wait so long for a fight, as he desired an early meeting, and if he could not get it he would now give up trying, and would allow Corbett to continue unmolested in his theatrical business, which it was plain he preferred to fighting a man who in a previous unsatisfactory contest had proven his equal, although handicapped by an injured leg. He was determined to be no longer a party to the business of advertising the champion and Brady's show enterprises. Besides, he had little faith in the genuineness of the offer of the Sioux City people, or in their ability to deliver the goods they appeared so desirous of contracting for. He proposes to sail shortly for the West Indies, on a visit to his mother, and thence will go to England, with a view to getting on a match with F. P. Slavin, for which a purse was offered by the National Sporting Club. While Corbett will have the best of the argument, in the minds of the general public, through having signed the articles, thinking people, who are aware that a champion has no right to set a date for a fight so far ahead, but that in all championship matches there are certain rules, long established, that cannot be ignored, even by so mighty a man as the champion himself, will withhold from him the credit of being at all anxious for another passage at arms with the clever boxer who, on the occasion of their meeting on the Pacific coast, rendered quite as good an account of himself as did "Pompadour Jim" during the progress of their sixty round engagement. Evidently the champion has not forgotten that meeting. From the present outlook it is not at all likely that Jim and Peter will ever meet, and, if they do not, the blame for the failure will not attach to the sable slugger any more than to the champion.

### Corbett Before the Kinetoscope.

Champion Jim Corbett and Joe Courtney, the heavyweight of Trenton, N. J., engaged in a six round glove contest before Prof. Edison and his kinetoscope, together with a few invited guests, at Edison's laboratory, in Orange, N. J., on Friday, Sept. 7, the object being to secure a set of pictures for the instrument giving as perfect a representation as possible of a prize fight. For this reason the engagement was made as earnest as possible, and Courtney proved able and willing to take a good gruelling for the sake of the $500 he was to receive, with an additional $500 in case he was not knocked

out. He faced the lively music gamely, making a pretty good showing during the early part of the contest, but he never had a chance to win, of course, and after the second round he was at the mercy of the champion, who refrained from knocking him out till the last of the six rounds, although he might have done the trick earlier. [illegible]

### Jack Dempsey and Billy McCarthy,

the Australian, both of whom are now getting a bit too old for active work within the ropes, [illegible]

[illegible]

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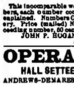
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GREAT HISTORICAL MUSICAL SPECTACLE, WAR AND PEACE.

Everywhere hailed and acclaimed as "the greatest musical spectacle of the age, performed by the finest band in the world." In most of the cities visited the theatres were overcrowded or the street cars utterly inadequate to carry the crowds to the parks where the band played, it being, in fact, the most successful band tour in musical annals.

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NEW HAVEN PALLADIUM.—Innes' Band drew nearly 10,000 people to Savin Rock yesterday in spite of the heavy rain from 5.30 till 8 o'clock. The thrilling "War and Peace" was listened to with wrapt attention.

NEW HAVEN LEADER (Editorial).—The Innes Band yesterday gave the best concerts of the kind ever heard in this vicinity.

NEW YORK SUN.—Innes has no rival.

DAILY SARATOGA TIMES.—Two thousand people enjoyed Innes' concert at Convention Hall last night. Too much cannot be said in praise, and the work was vociferously applauded. The mantle of Gilmore has fallen on Innes.

ALBANY ARGUS.—The Pleasure Island boats were packed, jammed and crushed, and all the street cars did tremendous business carrying people to the Innes Concert. Fully 6,000 people paid for the afternoon concert alone. Innes had a good reputation before he came, and he added much to this yesterday.

DAILY SARATOGIAN.—There never was finer descriptive music than that greatest of musical spectacles, "War and Peace," as only Innes' Band can play it. Those who have said that music could talk, should have been present last night to perceive its breath and speech.

BALTIMORE HERALD.—Innes and his famous New York Band, which created such a sensation at the World's Fair, scored another popular success before a large audience at Ford's last night. Everybody was charmed and delighted throughout the rendition of "War and Peace."

LANCASTER NEWS.—Fully 5,000 people enjoyed the Innes Concerts and "War and Peace" spectacle at the Park yesterday, and every one was tickled immensely. It was the greatest affair in the history of the Park.

BALTIMORE AMERICAN.—A large house and an overwhelming ovation greeted Innes last night at Ford's. It was a performance such as only a company of trained musicians can give when under the complete control of a capable director.

BOSTON HERALD.—Innes' Band made an immense success.

SCRANTON TRUTH.—A brilliant audience sat for two hours under a spell at the Frothingham, where Innes' Band played with rare excellence. It was the most admirable band concert that Scranton has ever heard. In "War and Peace" the audience rose to its feet in enthusiasm. The scene was beautiful, and the performance is the uppermost topic in Scranton to-day.

SCRANTON TIMES.—Damrosh may come and Damrosh may go, but the memory of Innes will live with us for ages. It would take columns and still justice would not be done the Innes Band. They gave Scranton the best musical entertainment the town ever had.

WASHINGTON POST.—The production of "War and Peace" marks a radical departure from anything of the sort ever attempted. It is well conceived, and the effect is picturesque and admirable. The performance went swimmingly, the band performed its share admirably and there were intensely interesting effects.

CUMBERLAND NEWS.—The Academy was packed from pit to dome last night with the most fashionable and critical audience ever assembled there, and a more delighted crowd never assembled. The enthusiasm could not be restrained. "War and Peace" must be seen to be appreciated, as it beggars description. Innes' Band is superior to Sousa's or the late Gilmore's.

BRIDGEPORT DAILY FARMER.—Yesterday was by long odds the banner day in the history of Pleasure Beach, fully 15,000 people visiting the Innes Band production of "War and Peace." The scene at the dock beggared description, and thousands were unable to get carried over on the boat. The Innes Band could not be bettered, and Innes out Gilmore's Gilmore. "War and Peace" is a revelation of what may be accomplished by a master mind in combining the music of a great band with stirring martial scenes, booming of cannon and grand songs by talented artists.

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The advertisement in last week's CLIPPER was misinterpreted. Pubillones don't need ANY LEGITIMATE CAPITALIST AS A PARTNER OR REPRESENTATIVE. He is ONLY prepared to HEAR or MEET any fair proposition from any company as Minstrels, Varieties, Operetta, Black Crook, etc., that will not have to depend on their language for success, on percentage or rent. Please accept silence as a negative.

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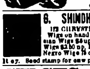

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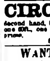

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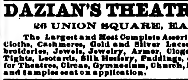

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THE CREATIVE GENIUS OF A NEW DEPARTURE IN AMERICAN SONG, NAMELY: THE NEW YORK (EAST SIDE) TOUGH, OR THE LOWER RIVER LOVE SONG SERENADES, SONGS OF PRAIRE, COMIC DITTIES, ETC. The words are written in a characteristic style, which can only be acquired by inspiration. The quaint, yet melodious music is of a higher class than the ordinary ballad, and is so strongly connected to the words that it makes the novelty complete. MR. HAMPTON is EXCLUSIVELY ENGAGED by the above firm to specially write this style of song, which they intend to make a feature. Each number so far submitted has been a "gem in the rough," full of heart sentiment, as only a tough boy could feel it. As there are always a number of song "JOBBERS," "ROBBERS" and "PIRATES" ready to in some way benefit by the brains of inventors, we make this announcement IN JUSTICE TO MR. HAMPTON, as we are anxious to have him recognized as the FIRST AND ORIGINAL in doing this style of composition. There have been any number of "Bowery" songs, but entirely different to this gentleman's ideas. MR. HAMPTON favors the celebrated English artist "CHEVALIER," in his writings, as BOTH ARE "REALISTS." These are samples of his verse, GRAND IN ITS SIMPLICITY.

Say, Sadie Ryan!

Sadie! Sadie! Say, Sadie Ryan!
Down on the dock by the river side,
I waited last night till it was high tide,
Yer said you'd meet me and let me know,
If you'd be my girl, cause I likes yer so.
I ain't no good, but if yer would, say
deres a show fer me,
I'd give de gang and de beer and all,
If you'd only get hitched wid me,
Sadie Ryan.

CHORUS:
Sadie, sweet Sadie Ryan,
I know I'm no good bloke,
But if you'll only be mine,
I'll work at me trade and me stuff
I will soak,
Sadie! my Sadie Ryan.
Don't gimme de go by fer fair,
I'll be right, dat's a cinch,
And I won't no more pinch,
And I'll always be on de square.

De Kid an' Me.

Of all de kids dat is in dis world,
Dere's none dat can equal mine
He is a corker, you bet your life,
And like stars his eyes do shine,
A face like a picture you see in books,
I loves to see him grin.
We're the greatest pals on top of earth,
Is me and me little Jim.

CHORUS:
De kid and me, de kid and me,
We jist as happy as we can be.
I'm his fadder, his mudder, his sister and brudder.
And, Gee Whiz, he's dead stuck on me.
De kid and me, de kid and me.
He's all in dis world I got, yer see,
And just like a Turk for that boy I will work,
For we're partners, de kid and me.

Me Old Gray Nag

Dere's lots of tings in dis world
What you like, don't yer know,
But I'm dead stuck on a plug, he's a skate, he's dead slow,
But he's jist the best friend what I got, tell yer what,
And he don't like bie boss fur a cent,
—may be not.
When we works de streets together,
He looks at me as much for say,
You're all right, you're me friend,
and I likes yer.

CHORUS:
For he's me old gray one,
I loves him with all me heart,
May be he never happened wid der likes of you,
But from him I'd never part.

Above songs and others by the same writer are in press. Notice of publication will be given in due time.

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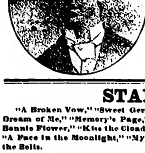

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# NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.


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NEW YORK, SATURDAY, SEPTEMBER 22, 1894.

VOLUME XLII.—No. 29. Price 10 Cents.


## THE SCENE SHIFTER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MONROE H. ROSENFELD.

It is the old scene shifter,
  A grave old stager he;
Night after night he toileth
  Right hard and steadily.
I can't say he's an Angel,
  Though "wings" near him you see!

Ah, what is rapid transit
  To what his hands can do?
He takes you o'er the ocean
  In seconds one or two;
From Winter back to Summer
  You sail in moments few!

A hovel or a palace
  He gives you at command;
He whistles, and no wizard
  Could give you change more grand
With one decisive motion
  Of his majestic hand!

What cares he for the actors?
  Of slight importance they;
Poor, idle, passing factors,
  They're only in the play.
Go ask him, if you're doubtful—
  "Why, I'm the show!" he'll say.

Stage carpenters he'll notice
  In condescending mood;
A super's his abhorrence,
  He quite ignores the brood;
He haunts the wings and corners,
  Wrapt up in solitude.

'Tis said—I've heard the legend—
  Scene shifters never die!
That all the ills of mortals
  Forever they defy;
Because their business keeps them
  So near the pale blue "sky!"

But, some night in the future,
  That we'll ne'er live to see,
The stage will wait that whistle
  He blows so cheerily,
And for the old scene shifter
  Life's scene will shifted be!

## RETRIBUTION.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY T. WILSON BENNETTE.

A road wagon, heavily laden with country produce, moved slowly along a dusty and seemingly interminable country road. It was a hot, sultry July morning, and anon the driver would permit his jaded horses to stop and rest, and then, with a few encouraging words, he would urge them onward again. Occasionally his lips would part with a merry smile, as if in fond recollection of some happy event, and then he would glance hastily about him to see if anyone was at hand to comment upon his pleasant meditations. High in the air the feathered songsters gave vent to their gladness in sweet, trilling lays, while apart in the fields the sons of toil ushered in each new born hour with greater efforts. Way off to the left, through the trees, could be descried the rippling waters of a miniature lake, upon whose bosom pleasure boats were being guided hither and thither by the Summer visitors who frequented the quiet little village of Fairview.

But the driver had thought for nothing else but a little cottage that stood on an eminence in a turn of the road. An humble little vine trellised cottage; but it was John Dean's home. How his honest face lighted up as his beaming eyes rested upon it. His own hands had built the house—had laid the gravelled walks about it—had planned the little garden lying between the roadway and the porch; a garden wherein tangled masses of roses twined themselves into a confusion of rough beauty, and emitted a wonder of the most delicious perfume. And after it was all finished John had brought to this earthly paradise the one woman in all the world to him, and said:

"Thar, Mandy, that's yourn—*all* yourn; 'n' I wish it war enthin' better 'n' richer."

He is thinking of that time now, and his face is all aglow with the honest pride welling from his heart, and his eyes have a brighter light in them, for they catch sight of a lithesome figure passing to and fro.

"G'long thar, boys—git!" and then, as the team comes abreast of a gravelled path, "Whoa!" he merrily cried.

At the sound of his clear, manly tones a vision of loveliness steps onto the porch and glances lovingly down upon him. She possesses a wondrously beautiful face; a face an artist might study for hours, and ever find new lines of perfection—a face of a clear olive tint, with large lustrous eyes whose depths are shaded by long, sweeping lashes. While in repose the mouth might appear a trifle irregular, but when the features were animated the lips show full and voluptuous, and seem to shelter a languor suggestive of much passion. The glossy black hair is rippling and luxurious, and drapes a head and neck of much symmetry. John Dean glanced from the beautiful face to the beautiful form of his wife. How trim and neat she is, he thought, and what a picture she makes in the frame of the porch! There wasn't a prettier woman in the whole State than Amanda Dean, and John knew it, and was appreciably proud of it, too. Summer visitors to Fairview had heard her charms eulogized, and had readily found excuses to call at the cottage to see for themselves; and many a city belle had gone from thence wishing they were as fresh and fair and winning as the young wife. John remembered all these things, and he also remembered that some, more envious than others, had said 'Mandy was cold, and shallow, and selfish, caring only for her own comfort, and never putting herself out to benefit others. And once some scandal gossipers had tried to mix her name with that of a dashing young actor (the past Summer), when he and others had given a vaudeville in the hotel dining room, followed by a dance, in which everybody joined. To be sure Amanda had danced with no one but the actor, and he seemed to think no one could dance his way but her. And once that evening he had taken her out for an ice; but, surely, there was no harm in that. John thought not, bravely defending her action on the occasion against every insinuation; and one big, burly storekeeper, who tried to make capital out of the matter, said he felt something like a bar of red hot iron strike him right between the eyes—and his store was closed for a week afterwards.

And on another occasion, when Amanda had gone out to gather wild flowers, one fair afternoon, someone had seen her in a rather lonely part of the woods skirting the village, talking to a well dressed young man—well, that created more gossip. John, of course, heard all about it in due season, and when he spoke of it to his wife it brought (a cloud of vexation to her pretty face, until she re-

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membered of a stranger having inquired of her the way to the hotel, and she merely directed him.

"Why, John, just to think of the poor fellow having been lost for hours in those woods, with not a thing to eat since morning!"

Amanda, at such times, would arch her pretty eyebrows very coquettishly, place her two dimpled arms about his bronzed neck, and kiss him back to faith and reason. "Haven't I got you, dear old John?" she would say. "What more could I ask for?" He would glance into her eyes, burning with passion, and—— Ah, no, there was nothing but purest truth in his wife. People were jealous, and envied him his supreme happiness. They had married each other out of pure love, and if at times she seemed a trifle resentful of his loving advances, or grew petulant and thoughtful, it seemed to him only natural. "Only a woman's way," he would mentalize. "'Mandy 'll outgrow it, as a chicken does the pip." He loved her to idolatry, and tried to make life happy for her, believing that

"Love sacrifices all things to bless the thing it loves."

And his love for 'Mandy would be his last thought upon earth—it would go with him into his grave. Let others say what they pleased, *he knew*, and was content; and he showed it as he walked up to her as she stood on the porch waiting to greet him. She held out her two plump little white hands, and smiled. That smile, John thought, was like the beautiful sun from heaven after a long season of rain.

"How glad I am to see you, John, and *so* soon. Perhaps you can drive this pain out of my head."

"'F I could only take it myself, I'd do it, darnation quick!" he hastened to answer. "I'll rub it, ef ye say so, 'Mandy."

"No, never mind, you dear old boy," she sweetly replied; "but if you were not coming home to dinner today," she continued, leading the way into their neat little sitting room, "I could darken the room, lie down, and sleep it off."

"Tell ye wot I kin do," said John; "I kin leave the team tied at the station, run up to Foster's, git enthin t' eat thar, 'n' be hum agin about five. You just shet up the house, 'n' lay down, 'n' by the time I git back ye'll be all right agin, 'Mandy."

"You are very kind, John, very kind—as you always are. Your suggestion is a good one, and you—why, you are just a nice, good boy, and shall have a nice, good kiss—there!" and she pressed two lips to his that made him start back. They seemed like ice to him.

"Say, 'Mandy, I'm consarned about ye. Shall I send the doctor to ye?"

"No dear, I—I am perfectly well, but—but my head bothers me. That is all, believe me."

Reassured by her words, John helped darken the room, brought a fresh bucket of water from the well, and then kissed her—as he always did—before going out. He stood in the doorway for a moment, and looked about him. It was a beautiful morning. Nature was robed in her loveliest attire. As far as his eyes could see were peace and beauty and contentment. "As pooty a place 's thar is in the hull State o' Maine!" commented John. His heart was very full just then. He entertained a hope that was jealously guarded. John would very frequently voice his hopes and ambitions to Amanda, but in this one hope he was decidedly conservative. As he started his horses off he looked back toward the house, and then to a lovely green piece of ground to the right of it. What a lovely place for a play ground, in case Amanda should make him father of a romping set of boys and girls. The steady, monotonous beat of the horses' hoofs on the ground, and the wheels crunching the gravel, seemed to make the thought run riotously through his heart and brain.

* * * * * * *

It is a perfect July afternoon, and a young man is standing by a cluster of trees in the thick woods about a mile from Fairview. He is about twenty-five years of age, very nicely dressed, and endowed by nature with more than a fair share of good looks. His tall figure is the perfection of manly grace and vigor, his complexion a happy medium, his eyes large, brown and dreamy, his feet and hands small and shapely, and withal a polished air and *insouciant* bearing that made him a favorite, and yet a dangerous fellow with the gentler sex. Habitually collected and cool, he seems now to be laboring under some nervous excitement. But he stands like a statue, save that occasionally he bites the ends of his curling mustaches and impatiently taps the turf with his patent leathers. At the same time he is wondering if "she" will come to him—if "she" will obey him in this his last request. At length he sees something all in white moving among the trees some distance from him. He represses a feeling of triumph, and goes to meet her. As the girl sees him approaching she stops, presses her hands to her heart, and leans against a tree for support. Her beautiful face is pale, her lips colorless, her whole being quivering with excitement. Before she is fully conscious of the fact he is at her side, his daring arms enfold her, her head is against his breast. He lifts the perfect face to his, pressing lava like kisses upon her lips, and whispers into her ears endearing epithets.

"My own! all my own!" he exultingly cries. "I know you could not refuse me; for I knew if ever two beings were formed for each other you and I were. I have made every preparation to take you hence at once—to lead you from this thraldom of slavery, and place you where your beauty and charms will be the adulation of men and the envy of women. I will robe this lovely form in garments bedizing the wealthiest lady of the land, and deck your brow and stately neck with jewels that will pale beneath the lustre of your beautiful eyes. Oh, my queen of queens! if you could read my heart then you would know all; but mere words are empty. Place your loving arms about my neck, let your gleaming eyes rest full upon me, and then swear you will devote your whole life to making me supremely happy."

The strength of his passion, the fervor of his words, beat down every barrier. She had intended to see him just once more—only once—and then, farewell for ever. She had risked much meeting her lover so frequently, but just once more—ah, well, it was all for love of him. Yet she realized if she yielded she would break the truest heart that ever beat, but the glamour of the tempter's words were upon her. She lifted her face to his. A tear trickled down her velvet like cheek—he stooped and kissed it away. That one little act touched her heart. Slowly she lifted her rounded arms and twined them about his neck, drew down his head and kissed him.

"Mark, I will trust you. I will give up my life to your keeping. To live apart from you would be misery. I realize that only too well, and to go back to—to John now I could not, for his caresses would curse me. Take me away from here at once, and forever. With this kiss I dedicate my life to your future happiness!" Again she pressed her lips to his, and then continued: "But tell me, Mark, do you—do you really love me?"

"Love you? Yes, for when you are from my side the world seems dark and lonesome; when you are nigh all my life seems beautiful and complete. I lay on my bed last night suffering tortures I cannot describe. I once saw a railroad accident, and a man was pinned down beneath the heavy car trucks. Blood oozed from where monstrous splinters had entered his flesh. He was slowly dying. 'Kill me! kill me!' he cried, 'and end it all!' As I bent over him he gasped 'Jessie!' His eyes sought mine, a frightful shudder passed over him—he gave out a fearful shriek, and then lay still. I touched his face—it was cold and clammy. He was quite dead. I thought all this over last night. Had I been that poor wretch I would have shrieked first, then breathed your name with my last gasp. Your name shall be the last thought of my life. It will go with me to the beyond. And yet you ask me if I love you!"

"It was not a doubt, my own Mark, but I wanted to hear you say it. Say it—I love you!"

"I love you, Amanda, you, only you, and will ever love you. But come, my horses must be impatient for you. Let us leave here at once, never to return. One more kiss, and then ——"

* * * * * * *

John Dean was returning to Fairview with the deeds of the ground adjoining his cottage safe in his possession. Mr. Foster, a kindly featured old gentleman, was seated by his side in the train, listening to his enthusiastic comments upon the purchase he had made.

"Yes, Mr. Foster," John was saying, "I've got the ground naow, 'n' I'm tickled nigh onto laffin'. 'Mandy don't know nuthin 'baout it, 'n' I 'tend to 's'prise her on her birthday. We've talked it over more 'n' once, but I kinder played off, didn't care 'baout it, 'n' so ——"

Toot! too! too! t-o-o-o-o-o-t!

The whistle of the engine gave vent to a hideous shriek at that moment, and John Dean glanced hurriedly out of the car window. An exclamation of horror burst from his lips, and clutching Mr. Foster's arm in a vice like grasp, he fell back in his seat.

"My God! Mr. Foster, 'twar 'Mandy—in a kerridge with a man, 'n' right in that dangerous curve o' the road!"

"Oh, nonsense, John," Mr. Foster began, and then —— There was a jar as if the engine had collided with some obstacle, a piercing shriek from without and dire confusion within. The cars came to a standstill, and all the passengers hurried out, leaving Mr. Foster and John Dean in their seat, the latter shaking like an aspen, and his friend trying to calm his agitation. Then slowly the engine backed to the crossing, and two bodies in a frightfully mangled condition—and both dead—were carefully lifted and borne to the baggage car, and covered with rude cloths.

The remains of two dead horses were left where the train had run them down, and then the train moved forward again. One by one the passengers returned to their seats, gazing with pity on the pallid face of John Dean, who still occupied his position by Mr. Foster. It had only been a hurried glance, but it caused John Dean to realize the worst. Amanda's features were too well known, as was her attire, for John to doubt *now*. Everything came back to him, all the hints of his wife's faithlessness, and he sat the picture of adamantine despair. Some one passed up the aisle of the car, compressed his lips, and then, in a kindly tone, said:

"John, I think you are—you are needed in the baggage car."

A moan of intense agony came from the closed lips, a sinking of his head, a murmur of "My God! I knowed it was 'Mandy—I knowed it!" Mr. Foster took hold of his friend's arm and said: "Come, John, be brave."

A half suppressed sob, a tremor of the well knit frame, and then John Dean got up and staggered towards the baggage car. He knew what they wanted of him, and nerved himself for the fearful ordeal. They lead him out of the smoker into the baggage room. In one corner, where was the least light, they lifted a cloth from off the still form lying there, and Amanda Dean's head and shoulders lay revealed. The engine had torn one arm from its socket, leaving the beautiful white shoulder bare; but it had been merciful to the beautiful face—still beautiful in death as it had been in life.

"All that remains of her now
Is pure womanly."

So John Dean thought as he stooped and kissed the unresponsive lips, dallied with the thick, glossy hair; and, as his body was shaken with heavy sobs, he said, in a voice scarcely audible, and as if only for the dead to hear:

"Oh, 'Mandy, 'Mandy! Gone, gone! Oh, my God! Gone from me forever!"

Such grief was too sacred to witness, and, with tears in their surcharged eyes, his friends turned and left him alone with his dead just as the train stopped at Fairview. The district coroner, who had been telegraphed of the accident, was at the depot, and after listening to the meagre evidence, and viewing the remains, gave the necessary permit for the removal of the dead bodies. Some friends had been thoughtful enough to prepare John's own wagon for the reception of the dead wife; then with reverent care they bore Amanda Dean from the car, placed it in the wagon and covered the lovely form with a robe. And then John Dean, with bowed head, slowly lead the team conveying the body of his dead back to the little cottage that would know Amanda Dean nevermore.

## WHICHEVER TOOK THE BISCUIT.

Just after the termination of the war between the North and the South a lady with a basket on her arm walked through one of the wards of a certain soldiers' hospital. She stopped beside the bed of one of the sufferers, a German, and asked:

"Were you a Union man or Confederate?"

"Union," he replied.

Whereupon she passed to the next cot, and repeated the question to its occupant.

"Confederate," was answered, and then she opened her basket and handed the man some nice fresh biscuit. The German watched the proceedings, not in the best of humor.

A few days after, another lady going through, stopped at the German's cot and asked which side he was on.

"Confederate," was his prompt reply.

"Poor man," said she, "here's a tract for you," and passed on; and the unfortunate's state of mind was not improved.

Again, a third visitor in passing, stopped at the German's side, and asked the old question of which side he was on.

"Dot tepends on vat you got. If you got biskit, I tinks I might pe a Confederate; but if you got tem tam tracs, I vas neider."

# THEATRICALS.

## LATEST BY TELEGRAPH.

### Monday Night's Openings in All the Big Show Towns.

### GOLDEN GATE GLEANINGS.

#### Living Pictures at the California—"Charley's Aunt" A Continued Success.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Sept. 18.—At the Baldwin Theatre "Charley's Aunt" began the third week of its successful engagement here last evening.

CALIFORNIA THEATRE.—"Friends" was presented here last evening for the second and last week of its engagement. La Cherreeme's famous living pictures will follow the conclusion of each performance.

ORPHEUM.—This house is playing to "S. R. O." nightly. The Snake Bros. and the Sisters Allen opened last night. Severus Schaeffer and Ayland and Oranville open 24.

WIGWAM.—Long and Rosa, Les Diables, May Devis, Aldo, the Powers, Chas. H. Duncan, Leon and Leoni, New Orleans Quartet, Kialo's Theatre Universum and Prof. Martin's Educated Dogs appeared last week.

TIVOLI.—"Don Juan" was produced last evening, when Gracie Plaisted made her reappearance to a crowded house.

NOTES.—The Great Syndicate Circus and Parisian Hippodrome opened a ten days' engagement here 23. On Nov. 15 the entire outfit will be shipped to Australia. Wm. Sells and wife, Col. Chas. Hickes and all the agents sail Oct. 15 ......Lawrence Hanley and George Osborne appeared in "The Player" at Portland, Or., 10......Walter Burridge, scenic artist, is here enjoying the climate. ... Chas. E. Hicks has gone East after a long visit to the Orient......Madame Oceana Ooldthwaite, professionally known as La Belle Oceana, is here, sick and destitute. ......Manager Gustav Walter, of the Orpheum, has returned from Portland, Or., to which place he has taken Brazil Bros., Mlle. Brega, Larry Dooley, Lew Carroll, George Callis, Gertie Cochran, Sadi Alfarabi and the Lucifers, who opened at the Portland Orpheum 10.

### FROM OTHER POINTS.

#### The Kendals Begin Their American Tour—Milwaukee Has a New German Play.

[Special Dispatches to The New York Clipper.]

CHICAGO, Sept. 18.—The chief event of the week was the local debut of Eddie Foy as a star, and, as an evidence of his personal popularity, the Columbia was packed to the walls. Louise Montague, Sadie McDonald and Kate Uart carried off most of the honors, but Mr. Foy's every appearance was a signal for boisterous enthusiasm in the upper gallery, where his friends seemed to centre. Last night the house was again filled completely, and the three weeks' run of "Off the Earth" seems likely to bring big profits......M. B. Curtis gave "Sam'l of Posen" at the Schiller to the largest house Manager Prior has been favored with in many moons......Up at the Lincoln the house record was broken by "Shaft No. 2," the house being packed to repletion......Katie Emmett opened her season in "Killarney," at the Haymarket, to a good house.......John Griffith's production of "Faust" attracted a large turnout to Hevlin's. Mr. Griffith was most flatteringly received, and won much praise at the hands of local critics for his scholarly acting......Harry W. Semon's Lilly Clay Company opened at Sam T. Jack's Empire to a big house, Agnes Evans and Nettie Huffman scoring a pronounced hit with their clever specialty......Dan McCarthy gave "The Rambler from Clare" at the Academy to a capacity turnout...... At Sam T. Jack's Opera House the Nibbe Burlesque Co. opened to a big house......Frank Hall's Casino was filled afternoon and night, an excellent grade of variety being on tap......"Aladdin Jr." packed the Chicago Opera House in every part, the new features coming in for hearty praise......"A Milk White Flag" began its third and last week at the Grand with a fair turnout in line. .....Tony Pastor opened his third and final week on Manager Jacobs' local circuit at the Clark St. to a big house. ....Hyde's Comedians finished a big week at the Olympic, with the standing room completely filled...."A Flag of Truce" did well at the Alhambra...."Athenia" began its second week at McVicker's with a fair attendance in line. ......The popular priced variety resort met a fair degree of success......Last night Mr. and Mrs. Kendal began their fifth American tour at Hooley's, presenting "The Second Mrs. Tanqueray" to an audience that filled every seat. J. F. Graham, F. M. Paget, G. W. Henly, P. F. Ames and Marion Lea made their American debuts. Miss Lea is an American girl who gained her education for the stage in England and has appeared in that country...... Harry Williams' Meteors began their tour at the Olympic with a fair house on hand......Kemochi and a series of living pictures are the features of Manager Grenier's house bill at the Lyceum this week, the opening last night being fair......Dolly Brooke has closed with Harry W. Semon's Lilly Clay Co. and joined Sam T. Jack's Extravaganza Co. to do the chief roles.

PHILADELPHIA, Sept. 18.—At the seventeen theatres now open there were only three new attractions last night, but business was better than it has been for two or three weeks past. There was the largest house of the season at the Chestnut to see "A Black Sheep," in which Otis Harlan carried off the honors, with William Devere a close second. The specialties were fairly good...... George Thatcher, in "About Gotham," drew a big house at the National. Mr. Thatcher was warmly welcomed and Florence McKinley made a hit......At the Empire James H. Merkle presented "The Side Show" to a top heavy house......"The Mikado," by the Duff Opera Company, drew fairly well at the Park, with Edwin A. Stevens, Joe Herbert, Lillian Keats and Aileen Burke as favorites......The Bijou was overcrowded. "Ship Ahoy" was well done and Milton Aborn received an ovation...... 'Needles and Pins' was played to first class business at the Girard. The cast was good. Mabel Knowles and Joseph J. Holland being the favorites......Russell Brothers' Comedians crowded the Auditorium and the show was up to the top notch......At the Chestnut Street Opera House a fairly good audience saw the Boston Howard Athenæum Company......The Nellars, in new feats of magic, opened their season at the Broad to indifferent business......There was no change of bill at Carncross' Minstrels......The Ninth and Arch Museum, after a street parade of freaks, did an enormous business. Prince Tinymite was the feature. ......"Fabio Romani," with twenty living pictures, drew two big houses at Forepaugh's......N. R. Wood stirred the gallery to intense enthusiasm in "The Orphans of New York," at the People's......"Wife for Wife," at the Standard, played to fair business......At the Lyceum the London Belles Burlesque Company, with Rose Sydell as feature, did a good business......The comedy bill at the Arch was repeated with similar results as at the opening last week......"The Black Flag" drew a fair house at the Kensington......T. Davis, who was arrested last week for issuing bogus passes to the Bijou, was given a hearing yesterday. Resident Manager Nash decided not to prosecute the fellow if he would leave town, which he promised to do.

BOSTON, Sept. 18.—"Prince Pro Tem," reconstructed, opened the fifty-fourth regular season of the Boston Museum last night, before one of the largest and most brilliant audiences ever gathered in that house. The cast is an excellent one, and fully up to all requirements, and the new songs, dances, music, costuming and scenic adjuncts are catchy......It was a foregone conclusion that the Park Theatre would be the scene of a perfect jam, and such was indeed the case, when Jas. J. Corbett appeared in "Gentleman Jack."......The sixteenth annual visit of Aug. Daly's players to Boston began at the Hollis Street Theatre last evening, and the audience that filled the house was decidedly distinguished in every way. The opening bill was "A Night Off," and Henry Dixey, Jas. Lewis, Mrs. Gilbert and Catherine Lewis were warmly welcomed. ......Lew Dockstader's Minstrels crowded the Columbia Theatre to the doors and gave a good show......"Darkest Russia," presenting a strong company, drew a large attendance to the Bowdoin Square Theatre, and many of the situations were loudly applauded ......"Across the Potomac" is finely mounted, with the realism requisite in the stirring scenes liberally supplied at the Grand Opera House......"The Old Homestead," at the Boston Theatre, began its third week to a big house, and Camille D'Arville her last week to a most appreciative gathering of summer opera lovers at the Tremont...... Keith's show at his new theatre kept that house full day and evening, and the popular price houses in town had the call for good money all about.

WASHINGTON, Sept. 18.—The Tavary Opera Co. opened a repertory week at Rapley's National Theatre to a house filled with the elite of the national capital. "Trovatore" was presented in a masterly manner, and the week is an assured success, judging from the orders on the box office......"A Wild Duck" opened the second week of its audience at the Albaugh Grand Opera House to an immense and thoroughly well pleased audience. The company is composed of first class people. Mark Sullivan and Marie Stuart head the list, and the author, Joseph M. Gates, has reason to be proud of the reception tendered his new farce comedy......"On the Mississippi," for the first time in Washington, had an excellent house at Rapley's Academy of Music. The subject matter was all new and the stage setting was something more than ordinary. It looks like a decided success...... Flora Van Tassell, in "Tennessee's Pardner," created a decidedly favorable impression among the patrons of Kernan's Bijou Theatre, attracting a large house, which gave evidence of satisfaction ....G. W. Williams' Specialty Co. was well received by the first night's audience at Kernan's Lyceum Theatre......Mrs. James J. Corbett, during her visit to this city last week, lost or had stolen from her a black seal purse containing a set of diamond studs worth $500, together with valuable papers belonging to her husband. The police have been notified and active measures have been taken for the recovery of the lost articles.

ST. LOUIS, Sept. 18.—Hire and Farina caught two big houses at the Standard yesterday, and the new burlesque proved very attractive......"The Temptation of Money" crowded Havlin's twice Sunday. . The continuous show at Pope's caught crowds yesterday. "Monte Carlo" was presented in creditable shape......Cleveland's Minstrels drew a fair house at the Hagan for the matinee and a packed house at night......Willie Collier's Company drew a full house to the Grand; but, as the company did not arrive till ten o'clock, half of the audience drew their money from the box office and went to other houses...... The Olympic was dark Sunday night, but was well filled last night to see the "Amazons"......The roof garden and Casino drew good audiences Sunday.

CINCINNATI, Sept. 18.—"Hot Tamales" was the only novelty in Cincinnati's theatrical menu, and an old time crush enjoyed the skit presented by Conroy and Fox at Heuck's......"Land of the Midnight Sun" drew the greatest crowd of the season at Heuck's......"The Side Track" filled Robinson's......At the People's Theatre there was a big turn out to greet Reilly & Wood's Show......Audiences of splendid proportions attended the opening performances of Grenier's Lyceum Theatre Company at the Fountain Square ......The Grand and Walnut Street were dark Sunday, and two of the old Frohman successes were there Monday. William Morris, in "Lost Paradise," drew well at the Grand. "The Charity Ball," under Gustave Frohman's management, had a big house at the Walnut......Cincinnati has closed her theatrical doors against Madeline Pollard, and it is now announced that her date, Oct. 1, at the Walnut has been cancelled.

MILWAUKEE, Sept. 18.—The week began more auspiciously than any of the present season. Hanlons' "Superba," at the Davidson, opened well Sunday, and a large house witnessed the spectacle last evening......"In Old Kentucky" pulled out the "S. R. O." sign Sunday and came very near repeating it last night......The Academy offered "The Police Patrol," and was rewarded with a good opening......"The Jay Circus," at the People's, had rattling good turnouts Sunday and yesterday......The Wonderland also opened to good attendance......The Stadt Theatre began its regular German stock season Sunday night, presenting "Fathers and Sons," for the first time in America, to very large sized audiences.

DETROIT, Sept. 18.—Before a large audience at the Detroit Opera House, last night, Roland Reed presented the late David D. Lloyd and Sydney Rosenfeld's comedy, "The Politician, or the Woman's Plank," a satire in four acts upon politics and politicians. It is a rattling farce and was enthusiastically received. Mr. Reed appeared in an eccentric role, Gen. Josiah Limber, a practical politician. The play abounds with bright scenes and incidents. A novelty was a twentieth century woman, portrayed by Isadore Rush. [As "For Congress" the piece was played by the late John T. Raymond about twenty years ago.—ED. CLIPPER.]

LOUISVILLE, Sept. 18.—Macauley's was crowded last night to see "Coon Hollow"......The Avenue opened Sunday, with "Side Tracked," to two packed houses. A rousing house greeted the players last night......"Jena," at the Grand Opera House, attracted a good representative audience......The Buckingham opened to standing room only. The Marie Sanger Burlesque Company was the attraction......The Gem opened to a fair house...... The Temple Theatre is dark until 30.

KANSAS CITY, Sept. 18.—Ward and Vokes, in "A Run on the Bank," opened at the Grand yesterday matinee to a big house, and at night had the "S. R. O." sign out at 7.45. The show made a hit......At the Ninth Street Theatre "The Tornado" opened to a good audience, and had a big house at night.

NEW ORLEANS, Sept. 18.—"Our Uncle Dudley" drew a big audience to the Grand Opera House......"4-11-44" and the living pictures by the Kilyani Troupe were presented at the Academy, Sunday, to an appreciative house. ......"The Hustler" was greeted with a record breaking audience at the St. Charles Theatre.

### NEW JERSEY.

**Newark.**—At Miner's Tompkins' "Black Crook" ended their first week Sept. 19 to good business. This week Tim Murphy, in "Lem Kettle," promises to be a treat. The advance sale is large, and the performance, 17, was well attended.

JACOBS'.—N. S. Wood's stay, 10, 11, 12, was profitable. John L. Sullivan finished the week to uniformly good business. "The County Fair" opened 17. It has packed the house before, and is likely to play a good week. Jos. J. Dowling comes 24, 25, 26, "The Trolley System" 27, 28, 29.

WALDMANN'S.—The past week was an excellent one for the Rentz-Santley Co., large audiences attending each night. The living pictures were a strong card. Gus Hill's Novelties this week, and big houses will, no doubt, be the rule. A full house attended the opening, 17. The New York Vaudeville Stars 21 and week.

H'EAL.—The Nonpareil Trio and Len Spencer.

TIVOLI.—Sadie Sands, Berthe Francis, Nellie Woods, Rosie Hayswirk and Frank North.

DAISY.—Ida Heiner, Annie Edwards, Lizzie Haywood and Prof. Barlinsons.

**Jersey City.**—"The Captain's Mate" fills week of Sept. 17 at the Academy. "Charley's Aunt" follows. "Yon Yonson" floated a substantial week 15.

BON TON.—Manager Dinkins has booked for week of 17: Brown and Harrison, Billy Carter, the Healys, Pat Murphy, Lawrence and Harrington, Madeline Marshall, Foner and Frobel, Howard and Williams, Ryan and Kirwin, Ferry, Rita Durand, Lacman, Harry F. Wiseman and the four Goldsmith Sisters. Business keeps up to the standard.

NOTES.—Peck & Sagnes' Circus and Museum will exhibit week of 17 at Jersey Avenue and Grand Street...... Milo Rialla has been engaged by Manager John F. Helliven, of J. N. Emmet's Company, to appear 17 and week at the People's Theatre, your city......Prof. Gale, who arranged all the prismatic effects for Mlle. Rialla, has retired from her service, and will devote his talents to a new method of producing a series of pictures from original paintings by a new photographic process. He will open at Boston, Mass., the latter part of October. A competent man has been engaged to accompany Mlle. Rialla......Leader Henry F. Wegner, of the Academy, will give his first reception concert, string and military band at Pokiman's Pavilion Oct. 11......The Orcondo Family, who made their first appearance at Wood's Hall, 7-15, go to Essex Hall, Newark, for one week. It was their first visit in six years. Business while here was fair. The company comprises Mr. M. Ormande, Stella, Lottie, Fred, Percy and Minnie Baldwin......Will Broderick has been engaged for the Pauline Hall Company......The Boston Quartet was one of the features with "Yon Yonson." A. W. Feltoo has been appointed head usher at the Bon Ton......Scribner & Smith are making preparations to go into Winter quarters at Glendale Oct. 15......Meddee and Conly join Peter Maher's Combination...... Sefton will have an entire new burlesque for his company this season. He will take the road soon.

**Hoboken.**—"The Galley Slave," Sept. 17-20, and "Yon Yonson," 21, 22, are the bookings at the Hoboken. "The Great Brooklyn Handicap" followed 24-26. Business during J. N. Emmet's stay reminded one of old times.

GERMANIA.—A house company, headed by Alexander Zanirette, week of 17, and these people: Sheehan and Morphy, Roach and Castleton, Travella, A. Lokie, Bryant and Gleaver, Nesaedy and Williams. Next week, a horse show.

ORIENTAL.—The usual variety. Business has been good.

IMPERIAL.—Week of 17: Fray and Lemair, Carmen Roskell, second week; Marie Smith, Nebe Sell, Ada Downie and Louise Petite. Business is good.

NOTES.—"Pride in a Mad House" opened the season at Ned Hank 10. The executive staff: John F. Sullivan, proprietor; H. W. Brinkley, manager; Ed. A. Weber, leader; David Hivers, properties, and John Scullin, cu-chiolet. Mr. Sullivan contemplates making some changes in the present cast. Later in the season J. K. Emmet will appear in a new play, not yet named, written by A. D. Hall......Marie Baldwin, who has been spending the Summer in this city, will again go out with "Beanies for Life" now rehearsing at Phillip's Lyceum, Williamsburg N. Y. They open the season at Morbanteville, N. Y., 20......"The Galley Slave" will be managed by the Campbell estate this season......Mabel Gleason, of the Lilly Clay Company, is spending her vacation with friends. Anxious inquiries are made after Jos. Cushman, formerly treasurer at the Hoboken, under W. S. Ross's management, who left the city two weeks ago on business. Some important letters are waiting for him......Manager Gerb, of the Hoboken, has installed a lady as treasurer......Lillie Norman mourns the loss of her father, who died 15, at New York City.

**Paterson.**—At the Opera House N. S. Wood's "Orphans of New York" attracted top heavy houses Sept. 13-15. Bookings: "The Pay Train" 17-19, "Galley Slave" 20-22, "Wife for Wife" 24-26, Jos. J. Dowling's "The Life Guard" 27-29.

AMERICAN THEATRE.—This house opens the season Sept. 29 with Bob Fitzsimmons.

BORN MUSEE.—The arrivals at this house for 17 and week are: Vaudeville Hall—The Ormeon Bros., J. N. and Josie Bates, Kite Lake, A. E. Hirchum, Flossie La Blanche and Mrs. Nash. Theatre—William and Alice Gilmore, Dava Genero, Yank Timo, Barney and Ira Mullally, P. J. Meuyon, Walter Hyde. Business continues good, audiences that not take kindly to the class of drama presented 10 and week.

APOLLO HALL.—Prof. M. Pe'heart opened his season at the house 13 to fair business.

**Elizabeth.**—At Drake's Opera House Mario Wainwright opened her season and the new house in "As You Like It," Sept. 18, to a large audience. The support was not equal to the occasion. There evidently had not been enough rehearsing. Barlow Hill journeyed from Pennsylvania to take the part of Jacques for the evening. After the performance a reception was tendered Miss Wainwright and company and members of the press by the manager. Juliet Magnus, in response to a toast, said that "As you Like It" had been given by request of Mr. Drake, and that it would not be played again this season, but that the company's efforts would be directed to the production of the season in the production of "The Daughter of Eve," which play would have its send off at Newburg Sept. 17. Coming: "Spiderand Fly" 17, "Yon Yonson" 19, "Peck's Bad Boy" 21.

LYCEUM.—Pauline Hall opens this house 21, when she puts on her new play, "Dorcas." C. T. Ellis, in "The Yodlers" 25, Comstock's Minstrels 28.

### LOUISIANA.

**New Orleans.**—Owing to the excessive heat that prevailed here last week theatre goers did not patronize the various playhouses to as large numbers as they would have done had the weather been more in keeping with the season. Notwithstanding, the theatres did fairly well.

GRAND OPERA HOUSE.—Robert Gaylor presented "Sport McAllister," delighting his audiences from the moment the curtain rose until it descended. "Our Uncle Dudley" Sept. 17, "The Operator" 23.

ACADEMY OF MUSIC.—Sunday, 9, was opening night at the Academy. The little theatre shone resplendent in new and harmonious colors. Barlow, Dolson & Powers' Mammoth Minstrels entertained the audience. Milt Barlow is an old favorite here, and his portrayal of Old Uncle Rumus was very satisfactory to those who greeted his appearance. "4-11-44," 16.

ST. CHARLES.—At this house Joe Ott and his "Star Gazer" company played to crowded houses. The company is an exceptionally good one. The singing and dancing created a favorable impression. "The Hustler" 9, "The Silver Wedding" 23.

# ON THE ROAD.

**All Routes Must Reach Us Not Later Than Monday.**

### DRAMATIC.

Atkinson's, Maude—Salina, Kan., Sept. 17-22, Council Grove 24-29.

Adams', Justin—Norwich, N. Y., Sept. 17-22, Waterville 24-29, Oxford 27-29.

Angell's Comedians—Pontiac, Mich., Sept. 17-22, Adrian 24-29.

"Alabama"—Buffalo, N. Y., Sept. 20-22.

"Aunt Bridget"—N. Y. City Sept. 17-22, Philadelphia, Pa., 24-29.

"About Gotham"—Philadelphia, Pa., Sept. 17-22, Boston, Mass., 24-29.

"Aladdin Jr."—Chicago, Ill., Sept. 17, indefinite.

"Across the Potomac"—Boston, Mass., Sept. 17-22, Albany, N. Y., 24-26, Troy 27-29.

Boothill's, Bessie—Taylor, Tex., Sept. 19, Fort Worth 21, Dallas 22, Denison 24, Sherman 25, Greenville 26, Tyler 27, Shreveport, La., 28, Marshall, Tex., 29.

Bindley's, Florence—Jersey City, N. J., Sept. 17-22.

Bubb Comedy—South Norwalk, Ct., Sept. 17-22, Aerosle 24-29.

Bennett Sisters—Brownstown, Ind., Sept. 17-22.

Byron's, Oliver—Trenton, N. J., Sept. 22, Philadelphia, Pa., 24-29.

Barry's, Wm.—Buffalo, N. Y., Sept. 17-22, Chicago, Ill., 24-29.

"Race Number"—St. Louis, Mo., Sept. 16-22.

"Bunch of Keys"—West Chester, N. Y., Sept. 19, Norristown, Pa., 20, Lancaster 21, Harrisburg 22.

"Black Flag"—Richmond, Va., Sept. 27-29.

"Breezy Time"—Girardsville, Pa., Sept. 19, Ashland 20, Shenandoah 21, Mt. Carmel 22, Shamokin 24, Bloomsburg 25, Danville 26, Sunbury 27, Lewisburg 28, Williamsport 29.

"Black Crook," Tompkins' No. 1—Montreal, Can., Sept. 17-22, N. Y. City 21-29.

"Baggage Check"—Syracuse, N. Y., Sept. 19, Port Huron, Mich., 21, Battle Creek 21, Chicago, Ill., 22, Buffalo, N. Y., 24-29.

"Black Crook," Tompkins' No. 2—Hartford, Ct., Sept. 19, New Haven 20.

"Blue Jeans"—Indianapolis, Ind., Sept. 17-22.

"Brownies"—Philadelphia, Pa., Sept. 17-29.

"Black Sheep"—Philadelphia, Pa., Sept. 17-22, Norfolk Va., 24, Petersburg 25, Richmond 27-29.

Coughlin's, Rose—Grand Rapids, Mich., Sept. 19, 20, Saginaw 21.

Curtis', M. B.—Chicago, Ill., Sept. 16-22, Detroit, Mich., 24-29.

Corbett's, James J.—Boston, Mass., Sept. 17-22.

Chatterton's Players—Walsenburg, Col., Sept. 17-22, Trinidad 24-29.

Coombs', Jane—Charleston, W. Va., Sept. 19, Huntington 20, Paris, Ky., 21, Lexington 22.

Clarke-Parkinson—Marshall, Mo., Sept. 17-21, Sedalia 25-29.

Cressy's, Wm. H.—N. Y. City, Sept. 21-Dec. 1.

"Coon Hollow"—Somerville, Ky., Sept. 17-22, St. Louis, Mo., 23-29.

"Charley's Aunt"—Brooklyn, N. Y., Sept. 17-22, Jersey City, N. J., 24-29.

"Cross Roads of Life"—Toronto, Can., Sept. 17-22, Cleveland, O., 24-29.

"Colonel and I"—New Rochelle, N. Y., Sept. 19, Bethel, Ct., 20, New Milford 21, Danbury 22, New Canaan 24, Stamford 25, Wallingford 27, Meriden 28.

"Cherry Bell"—Cincinnati, O., Sept. 16-22, Nashville, Tenn., 23.

"County Fair"—Newark, N. J., Sept. 17-22, Richmond, Va., 24, 25, Norfolk 26, Roanoke 21, Nashville, Tenn., 28, Chattanooga 29.

"Clean Sweep"—Stevens' Point, Wis., Sept. 19, Oshkosh 20, Manitowoc 21, Sheboygan 22, Watertown 24, Portage 25, Madison 26, Dubuque, Ia., 27, Cedar Rapids 28, Savanna, Ill., 29.

"Circus Clown"—Pittsburg, Pa., Sept. 17-22.

"Country Squire"—Wheeling, W. Va., Sept. 21, Richmond, Va., 23, 29.

"Crazy Lot," Adams'—New Bedford, Mass., Sept. 21, Fall River 22, Warren, R. I., 21, Taunton, Mass., 25.

"Colonel"—Louisville, Ky., Sept. 20-22.

Drew's, John—N. Y. City, Sept. 17, indefinite.

Dowling's, Robert—Xenia, O., Sept. 19, Lima 20, Fort Wayne, Ind., 21, Ottawa, Ill., 22, Moline 23, Omaha, Neb., 24-29.

Daly's, Aug.—Boston, Mass., Sept. 17-22, Providence, R. I., 24-26.

Danvers's, Helen—Rochester, N. Y., Sept. 19, Syracuse 20, Albany 21, 22, Philadelphia, Pa., 24-29.

Dull's Comedians—Arcola, Ill., Sept. 17-22.

Dailey's, Peter F.—Providence, R. I., Sept. 17-22.

Dickson's, Chas.—Parkersburg, W. Va., Sept. 19, Xenia, O., 20, Columbus 21, Newark 22, Dayton 24, Lafayette, Ind., 26, Danville, Ill., 27, Evansville, Ind., 28, Terre Haute 29.

"Dr. Cupid"—Grand Rapids, Mich., Sept. 19, Milwaukee, Wis., 23-29.

"Darkest Russia"—Boston, Mass., Sept. 17-22, Providence, R. I., 24-29.

"Derby Mascot"—Troy, N. Y., Sept. 22, Albany 24-26.

"Dazzler"—Rome, N. Y., Sept. 19, Syracuse 20-22.

"Devil's Auction"—Cedar Rapids, Ia., Sept. 21, Omaha, Neb., 23-29.

"Devil's Web"—Dayton, O., Sept. 20-22.

"Derby Winner"—Minneapolis, Minn., Sept. 16-22, West Superior, Wis., 21, Duluth, Minn., 25, 26.

"Danger Signal"—Baltimore, Md., Sept. 17-22, Lynchburg, Va., 24, Danville 25, Wilmington, N. C., 26, Sumter 27, Charleston 28, Savannah, Ga., 29.

"Down in Dixie"—New Orleans, La., Sept. 23-29.

Earle's, Grahame—Bedford, Ind., Sept. 17-21, Bremen 24-29.

Ellinwood's Players—Schoharie, N. Y., Sept. 17-22, Mechanicville 21-29.

Eva Tanguay Comedy—Frankfort, N. Y., Sept. 19, Fulton 20-21, Oswego 21-29.

Emmet's, J. K.—N. Y. City Sept. 17-22, Boston, Mass., 24-29.

Elms', Chas. T.—Elizabeth, N. J., Sept. 21.

Emmett's, Nattie—Chicago, Ill., Sept. 16-22, Elgin 24, Beloit, Wis., 25, Racine 26, Oshkosh 27, Eau Claire 28, Stillwater, Minn., 29.

Ellsler's, Effie—Newburg, N. Y., Sept. 28.

"Nuemies for Life"—Williamsburg, N. Y., Sept. 24-29.

"Night Hells"—Northampton, Mass., Sept. 19, Pittsfield 20, Westfield 21, Hartford, Ct., 22.

"Engineer"—Watertown, N. Y., Sept. 19, 20, Potsdam 21, Gouverneur 22, Kingston, Ont., 24, Gananoque 25, Cornwall 27, Montpelier, Vt., Oct. 1.

"End of the World"—Detroit, Mich., Sept. 24-29.

"Edgewood Folks"—Galesburg, Ill., Sept. 19, Fairbury 21, Kankakee 22.

Frohman's Empire Theatre Stock—Omaha, Neb., Sept. 20-22, Milwaukee, Wis., 23-29.

Ferrell's, Tony—Marion, Ind., Sept. 20.

Ferris' Comedians—New Hanover, Ind., Sept. 21-29.

"Faust," Morrison's—Washington, D. C., Sept. 21-29.

"Fast Mail," Northern—Atchison, Kan., Sept. 19, Topeka 20-22, Harrisonville, Mo., 21, Warrensburg 25, Fulton 27, Columbia 28, Moberly 29, Kansas City 30-Oct. 6.

"Faust," Griffith's—Chicago, Ill., Sept. 17-21, Cincinnati, O., 23-29.

"1492"—New Orleans, La., Sept. 16-22.

"1492," Rice's—N. Y. City Sept. 17, indefinite.

"1492," Klaw & Erlanger's—Syracuse, N. Y., Sept. 10, Rochester 20-22, Buffalo 21-29.

"Fantasma"—Pittsburg, Pa., Sept. 17-22, Canton, O., 28, 29.

"Finnegan's Ball"—Newark, O., Sept. 19, Newton 20, Tiffin 21, Delphos 22, Fostoria 21, Norwalk 25, 26, Akron 27, Findlay 29.

"Flag of Truce"—Chicago, Ill., Sept. 11-22.

"Friends"—San Francisco, Cal., Sept. 17-22, Fresno 21, Los Angeles 25-27, San Diego 29.

Granger's, Maude—Louisiana, Mo., Sept. 19, Fulton 20, Jefferson City 21, Sedalia 22, Kansas City 23-29.

Gaylor's, Bobby—Houston, Tex., Sept. 19, 20, San Antonio 21, 22.

Gray's Comedians—Albert Lea, Minn., Sept. 17-21.

"Gaiety Girl"—N. Y. City Sept. 18, indefinite.

"Great Brooklyn Handicap"—N. Y. City Sept. 17-22, Hoboken, N. J., 21-26.

"Girl I Left Behind Me," No. 1—Bridgeport, Ct., Sept. 20, Newburg, N. Y., 21, Harlem 24-29.

"Galley Slave"—Hoboken, N. J., Sept. 19, 20, Paterson 21, 22, Boston, Mass., 24-29.

"Girl I Left Behind Me," No. 2—Charleston, S. C., Sept. 19, Savannah, Ga., 20, Jacksonville, Fla., 21, Brunswick, Ga., 22, Macon 24, Columbus 25, Birmingham, Ala., 26, Selma 27, Montgomery 28, Pensacola, Fla., 29, New Orleans, La., 30-Oct. 6.

Herrigan's, Edward—Chicago, Ill., Sept. 16-21, Brooklyn, N. Y., 24-29.

Hamilton's Ideal Theatre—Good and, Ind., Sept. 17-22, Nentzelaer 21-29.

Hardy-Malcolm—California, Mo., Sept. 17-22, Lee's Summit 24-29.

Hoey's, Wm.—Omaha, Neb., Sept. 19, Kansas City, Mo., 21-29.

Hillions's, Maude—Malone, N. Y., Sept. 17-22.

Hallen & Hart—Williamsburg, N. Y., Sept. 17-22.

"Hoss and Hoss"—Cleveland, O., Sept. 20-22.

"Hustler"—New Orleans, La., Sept. 16-22, Galveston, Tex., 21, Houston 25, San Antonio 26, Austin 27, Waco 28.

"Hot Tamales"—Cincinnati, O., Sept. 16-22.

"In Old Kentucky," No. 1—Milwaukee, Wis., Sept. 19-22.

"In Old Kentucky," No. 2—Williamsburg, N. Y., Sept. 17-29.

"Irish Artist"—Lowell, Mass., Sept. 19, Springfield 20, Lynn 21, Baltimore, Md., 24-29.

"Ivy Leaf"—Guelph, Ont., Sept. 19, London 21-22, Woodstock 24, Brantford 25, Hamilton 26, Kingston 27, Brockville 28, Ruhmille 29.

"Joseph Trice"—Cincinnati, O., Sept. 16-22, Philadelphia, Pa., 24-29.

"Joder"—Philadelphia, Pa., Sept. 24-29.

"In the Land of the Czar"—Baltimore, Md., Sept. 21-29.

Jenson, Marie—Dayton, O., Sept. 19, Cleveland 20-22, Pittsburg, Pa., 24-29.

"Jane," No. 1—Louisville, Ky., Sept. 17-22.

"Jane," No. 2—Richmond, Va., Sept. 21, 22.

"Jack and Gill"—Parsons, Kan., Sept. 17-22, Oklahoma City, Okl., 24-29.

"Jolly Old Chums"—Longview, Tex., Sept. 19, Tyler 20, Corsicana 21, Waco 22.

Keene's, Thos. W.—Richmond, Va., Sept. 20, Norfolk 21, Atlanta, Ga., 24, 25.

Kennedy's Players—Dover, N. J., Sept. 17-22.

Kempton Comedy—Ottawa, Ill., Sept. 19, Paola, Kan., 24-29.

Kenne's, J. K.—Meriden, Ct., Sept. 17-22, Waltham, Mass., 24-29.

Kendal's, Mr. and Mrs.—Chicago, Ill., Sept. 17-Oct. 6.

Kelly & Angell Comedy—Sidney, O., Sept. 11-21, Huntington, Ind., 21-29.

Keogh's, Thos. J.—Taylor, Tex., Sept. 19.

"Kentucky Girl"—Decatur, Ill., Sept. 19, Springfield 20, Alton 21, Belleville 23, St. Louis, Mo., 23-29.

"Killarney and the Rhine"—Lock Haven, Pa., Sept. 19, Clearfield 21, Punxsutawney 21, Houtzdale 24, Bellefonte 25, Tyrone 26.

"Kid"—Peekskill, N. Y., Sept. 19, Hudson 27, Schenectady 23, Utica 29.

Lyceum Theatre, Shurpley's—Bowling Green, Mo., Sept. 17-22, Vandalia 21-29.

Lyceum Theatre, Frohman's—St. Louis, Mo., Sept. 17-22.

Lamont's, Carrie—Nashville, Tenn., Sept. 17-22, Vicksburg 23-29.

Lyceum Theatre, Hammond & Stewart's—Wenona, Ill., Sept. 17-22.

"Liberty Bell"—Wheeling, W. Va., Sept. 19.

"Land of the Midnight Sun"—Cincinnati, O., Sept. 16-22.

"Lost Paradise"—Cincinnati, O., Sept. 16-22.

"Little Trixie"—Dayton, O., Sept. 19, 20, Newcastle, Ind., 21, Marion 22, Dunkirk 21, Montpelier 25.

"Life Guard"—Troy, N. Y., Sept. 19, Albany 20-22, Newark, N. J., 24-26, Paterson 27-29.

"Little Speculator"—Gloucester, Mass., Sept. 19, Marblehead 20, Milford 21, Natick 22, Rockland 24, New Bedford 25, Taunton 27, Brockton 28, 29.

"Lost in New York"—Buffalo, N. Y., Sept. 24-29.

Merlowe's, Julia—St. Paul, Minn., Sept. 17-22, Minneapolis 24-29.

Marr-Williams—North Adams, Mass., Sept. 17-22.

McHenry's, Nellie—Dallas, Tex., Sept. 19, Shreveport, La., 20, Hot Springs, Ark., 21, Little Rock 22, Memphis, Tenn., 24-26, Jackson 27, Nashville 28, 29.

Mansfield's, Richard—N. Y. City, Sept. 17-Oct. 27.

McKanlass' Colored Comedy—Chicago, Ill., Sept. 17-29.

Mackie's, Jas. E.—Philadelphia, Pa., Sept. 17-22.

Mortimer & Darrell's Players—Edina, Mo., Sept. 17-22, Kirksville 24-29.

Marsh's Select Players—Covington, Va., Sept. 17-22, Clifton Forge 24-29.

Moriarty's Dramatic—Findlay, O., Sept. 17-22.

Mitchell's, Annie—Jeannette, Pa., Sept. 24, Pittsburg 24-29.

McCarthy's, Dan—Chicago, Ill., Sept. 17-29.

Mantell's, Robert—Norristown, Pa., Sept. 19, Harrisburg 20, Altoona 21, Johnstown 22, Pittsburg 24-29.

Murphy's, Tim—Newark, N. J., Sept. 17-22, N. Y. City 24-Oct. 6.

Marks Bros.'—Kingston, Ont., Sept. 17-22, Brockville 21-29.

"Mosswood"—Sangor, Me., Oct. 1, 2.

"Men and Women"—Rochester, N. Y., Sept. 21-26.

"McFadden's Elopement"—Saginaw, Mich., Sept. 19, Grand Rapids 20-22.

"Man of '76"—Rochester, N. Y., Sept. 27-29.

"Milk White Flag"—Chicago, Ill., Sept. 17-22, St. Louis, Mo., 24-29.

"Men from the West"—Detroit, Mich., Sept. 17-22.

Nelson's, W. T.—Amboy, Ill., Sept. 17-22, Sterling 24-29.

Nobles', Milton—Sumter, S. C., Sept. 19, Augusta, Ga., 20, Athens 21, 22, Albany 24, Thomasville 25, Way Cross 26, Jacksonville, Fla., 27, Sanford 28, Orlando 29.

Natural Comedians—Pittsburg, Pa., Sept. 17-22.

Noss Jollities—Washington, Pa., Sept. 19, Wheeling, W. Va., 24-29.

Neaville's, Mme. and Aug.—Indianapolis, Ind., Sept. 17-22, Cincinnati, O., 23-29.

"New Blood"—N. Y. City Sept. 17, indefinite.

"New South"—Lawrence, Mass., Sept. 20, Lyon 28, 29.

"New Boy"—N. Y. City Sept. 17, indefinite.

"Nominee"—Cleveland, O., Sept. 17-22.

O'Neill's, James—Woonsocket, R. I., Sept. 19, Fall River, Mass., 20, Newport, R. I., 21, New Bedford, Mass., 22, Norwich, Ct., 24, Willimantic 25, Springfield, Mass., 27, Holyoke 28.

"O'Dowd's Tribulations"—Worcester, Mass., Sept. 17-22.

"Off the Earth"—Chicago, Ill., Sept. 17-29.

"On the Mississippi"—Washington, D. C., Sept. 17-22, Philadelphia, Pa., 24-29.

"Old Soldier"—Wheeling, W. Va., Sept. 27-29.

"Old Farmer Hopkins"—Friendship, N. Y., Sept. 19, Cuba 20, Franklinville 21, Springville 22.

"Operator"—Atlanta, Ga., Sept. 19, 20, New Orleans, La., 23-29.

"Ol' Glory"—Harlem, N. Y., Sept. 17-22.

"Our Flat"—Omaha, Neb., Sept. 19, 20, Des Moines, Ia., 21, Galesburg, Ill., 22, Burlington, Ia., 24.

"Our Uncle Dudley"—New Orleans, La., Sept. 16-22, Houston, Tex., 24, Galveston 25, 26, San Antonio 27, 28, Austin 29.

"On the Bowery"—New Haven, Ct., Sept. 19, Worcester, Mass., 20, Lawrence 25.

Potter-Bellew—Minneapolis, Minn., Sept. 16-21, St. Paul 24-29.

Payton's, Corse—Webster City, Ia., Sept. 17-21, Des Moines 24-29.

"Passing Show"—Harlem, N. Y., Sept. 17-22, Pittsburg, Pa., 24-29.

"Police Patrol"—Milwaukee, Wis., Sept. 17-22.

"Paul Kauvar"—Bangor, Me., Sept. 19, Waterville 20, Lewiston 21, Bath 21, N. Y. City 24-29.

"Power of Gold"—Cleveland, O., Sept. 19, Chicago, Ill., 24-29.

"Prime Donna"—Sharon, Pa., Sept. 20, Franklin 21, Titusville 22, Oil City 24, Johnsonburg 26, Punxsutawney 27.

"Prince Pro Tem"—Boston, Mass., Sept. 17, indefinite.

"Prodigal Daughter"—N. Y. City Sept. 17-22.

"Police Inspector"—St. Paul, Minn., Sept. 16-22.

"Peck's Bad Boy," Eastern—Lancaster, N. H., Sept. 19, Woodsville, Vt., 20, Montpelier 27, Barre 28, Burlington 29.

"Pulse of New York"—Lowell, Mass., Sept. 17-22.

"Pay Train"—Paterson, N. J., Sept. 19, Wilkesbarre 20-22, Lowell, Mass., 24-26, Worcester 27-29.

"Peck's Bad Boy," Western—Elizabeth, N. J., Sept. 21, N. Y. City 24-29.

Russell's, Sol Smith—Bay City, Mich., Sept. 19, Saginaw 20, Toledo, O., 21, 22, Duluth, Minn., 28, 29.

Rummel's Comedians—Toronto, Can., Sept. 17-22, Buffalo, N. Y., 24-29.

Rhoades', Kittie—Mount Holly, N. J., Sept. 17-21, Carlisle, Pa., 24-29.

Rice's, Fanny—N. Y. City Sept. 17-22, Washington, D. C., 24-29.

Rescolds, Frederick and Jean—Lebanon, O., Sept. 19, Miamisburg 20-22, Franklin 24-26, Greenville 27-29, Indianapolis, Ind., Oct. 1-6.

Rhea—St. John, N. B., Sept. 17-22, Portland, Me., 21, Portsmouth, N. H., 25, Northampton, Mass., 26, Holyoke 27, Hartford, Ct., 28, Schenectady, N. Y., 29.

Reed's, Roland—Detroit, Mich., Sept. 16-22, Cincinnati, O., 24-29.

Rehan's, Ada—Boston, Mass., Sept. 24-29.

Redmond Dramatic—Hillsboro, Wis., Sept. 19-22, West Salem 24-29.

Rowland's Stock—Lancaster, Wis., Sept. 17-22.

"Railroad Ticket"—Rochester, N. Y., Sept. 17-22, Williamsburg 24-29.

"Roerdale"—N. Y. City Sept. 17-22, Philadelphia, Pa., 24-29.

"Rainmakers"—Schenectady, N. Y., Sept. 19, Troy 20-22.

"Run on the Bank"—Kansas City, Mo., Sept. 17-22, Omaha, Neb., 24-27, Hannibal, Mo., 28, Quincy, Ill., 29.

"Ride for Life"—Indianapolis, Ind., Sept. 17-22, Cincinnati, O., 21-29.

"Rush City"—St. Paul, Minn., Sept. 24-28.

Sothern's, E. H.—N. Y. City Sept. 17, indefinite.

Sanford's, Walter, Stock—Williamsburg, N. Y., Sept. 17-21, N. Y. City 24-29.

Spooner's, F. E., Dramatic—Seymour, Ia., Sept. 17-22, Creston 24-29.

Sullivan's, John L.—Providence, R. I., Sept. 19, New Britain, Ct., 20, Waterbury 21, Bridgeport 22, Washington, D. C., 24-29.

Sprague Troubadours—Plymouth, Mass., Sept. 19, 20, Clinton 21, 24, Holyoke 21, 25, Milford 28, 27, 28.

Sidman's, Arthur C.—Rochester, N. Y., Sept. 20-22, Penn Yan 24, Auburn 25, Oswego 27, Binghamton 28, Norwich 29.

Stinnett's, Olie—Chicago, Ill., Sept. 21-Oct. 6.

Shea's, Thos. E.—Camden, Me., Sept. 19, Rockland 20-22, Marlboro, Mass., 24-29.

Seward's, Minnie—Reading, Pa., Sept. 17-22, Minersville 24-29.

Swartwood Dramatic—Mason City, Ill., Sept. 17-22.

"Shenandoah"—N. Y. City Sept. 17, indefinite.

"Silver Wedding"—Nashville, Tenn., Sept. 19, Memphis 20-22, New Orleans, La., 23-29.

"Struck Oil"—N. Y. City Sept. 17-22.

"Shaft, No. 2"—Chicago, Ill., Sept. 16-22, Milwaukee, Wis., 21-29.

"Spider and Fly," Western—Hagerstown, Md., Sept. 20, Frederick 21, Hanover, Pa., 24.

"Sho"—Columbus, O., Sept. 19, Chicago, Ill., 23-29.

"Spider and Fly," Eastern—Richmond, Va., Sept. 19, Norfolk 20.

"Side Tracked," Jule Walters'—Louisville, Ky., Sept. 17-22, Owensboro 21, Henderson 25, Madisonville 26, Hopkinsville 27, Clarksville 29.

"Si Plunkard"—Detroit, Mich., Sept. 16-22.

"Span of Life"—Chelsea, Mass., Sept. 19, Waltham 21, Marlboro 21, 22, South Framingham 24, Woonsocket, R. I., 25, Newport 26, New Bedford, Mass., 27, Fall River 28, Worcester Oct. 1, 2.

"Slaves of Gold"—New Haven, Ct., Sept. 20-22, Philadelphia, Pa., 24-29.

"Still Alarm"—Rochester, N. Y., Sept. 19, Syracuse 20-22.

"Superba"—Milwaukee, Wis., Sept. 19-22, St. Louis, Mo., 24-29.

"Summer Blizzard"—Baltimore, Md., Sept. 17-22, Rochester, N. Y., 27-29.

"Ship of State"—Burlington, Ia., Sept. 25.

Thompson's, Denman—Boston, Mass., Sept. 17-Oct. 6.

The Pringles—York, Neb., Sept. 17-22, Aurora 21-29.

The Lilliputians—N. Y. City Sept. 17, indefinite.

The Spooners—Emporia, Kan., Sept. 17-22.

Tucker's, Lillian—South West Harbor, Me., Sept. 21-22.

"Temperance Town"—Pittsburg, Pa., Sept. 17-22, Cleveland, O., 24-29.

"Trip to Chinatown"—N. Y. City Sept. 24-29.

"Tide of Life"—N. Y. City Sept. 17-22.

"Tennessee's Pardner"—Washington, D. C., Sept. 17-22.

"Temptation of Money"—St. Louis, Mo., Sept. 17-22.

"Tornado," Southern—Kansas City, Mo., Sept. 16-22, Topeka, Kan., 21, 22, Ottawa 26, Emporia 27, Wichita 28, 29.

"Two Sisters"—Waltham, Mass., Sept. 19, Lowell 20, Lawrence 21, Haverhill 22, Fitchburg 24, Manchester, N. H., 25, Concord 26, Laconia 27, Nashua 28, Bellows Falls, Vt., 29.

"Turkish Bath"—Minneapolis, Minn., Sept. 19-22, Washburn, Wis., 24, Ashland 25, Brainerd, Minn., 26, Fargo, N. D., 27.

"Texas Steer"—Altoona, Pa., Sept. 19.

"Tim the Tinker"—Birmingham, Ct., Sept. 19, Wallingford 20, Portland 21, Stafford Springs 22, Rockville 24, Manchester 25.

"Tornado," Northern—Cedar Rapids, Ia., Sept. 19.

"Trolley System"—Allentown, Pa., Sept. 19, Wilkesbarre 21, Scranton 21, Pittston 22, Mauch Chunk 24, Easton 25, Elizabeth, N. J., 26, Newark 27-29.

"Tom Sawyer"—Williamsburg, N. Y., Sept. 17-22.

Uncle Tom's Cabin," Davis', Western—Three Rivers, Mich., Sept. 19, Kalamazoo 21, Grand Haven 24, Big Rapids 25, Manistee 27, Traverse City 29.

"Uncle Tom's Cabin," Rhea's—Kenyon, Minn., Sept. 19, Mazeppa 21, Zumbrota 22, Oronoco 21, Douglass 25, Grand Meadow 21, Tuopi 28.

"Uncle Tom's Cabin," Stetson's—South Manchester, Ct., Sept. 19, Rockville 21, Springfield, Mass., 22, Holyoke 24.

"Uncle Tom's Cabin," Rosco & Swift's—Council Bluffs, Ia., Sept. 23.

"Uncle Tom's Cabin," Witherell & Doud's—Jamaica, Vt., Sept. 19, Newfane 20, Putney 21, Walpole, N. H., 22.

Van Cortlandt's, Ida—Aberdeen, S. D., Sept. 17-22, Jamestown 24-29.

Wainwright's, Marie—Albany, N. Y., Sept. 19, Utica 20-21.

Wilbur Dramatic—Des Moines, Ia., Sept. 17-22, Council Bluffs 24-29.

Wayne's, Mr. and Mrs.—Seedusky, O., Sept. 17-21, Bucyrus 24-29.

Wilkinson's Players—Pine Bluff, Ark., Sept. 17-22.

Wall's, Howard, Ideals—Richmond, Ind., Sept. 17-22.

Williams', Gus—Winsted, Ct., Sept. 19, Thomaston 20, Wallingford 21, Norwalk 22, Williamsburg, N. Y., 24-29.

Weems', Henrietta—Frostburg, Md., Sept. 19, Piedmont, W. Va., 20, Cumberland, Md., 21, 22, Hagerstown 24, 25, Martinsburg, W. Va., 26, Harrisonburg, Va., 27, Staunton 28, Lexington 29.

Whitford's, Sadie—Easton, Md., Sept. 19, Salisbury 20, Alexandria, Va., 21, Winchester 22, Charlottesville 24, 25.

Waite's Comedy, Eastern—New Britain, Ct., Sept. 17-22, Bridgeport 24-29.

Waite's Comedy, Western—Canton, O., Sept. 17-22, Mansfield 24-29.

Wood's, N. S.—Philadelphia, Pa., Sept. 17-22.

Warner Comedy—Lancaster, Wis., Sept. 17-22.

Warde-James—Binghamton, N. Y., Sept. 19, Elmira 20, Syracuse 21, 22, Scranton, Pa., 24, Trenton, N. J., 25, Lancaster, Pa., 26, Wilkesbarre 27, Altoona 28, Johnstown 29.

"World," Little's—Indianapolis, Ind., Sept. 17-22.

"Wild Goose Chase"—Allegheny City, Pa., Sept. 11-22, McKeesport 24, 25, Washington 26, 27.

"White Squadron"—Buffalo, N. Y., Sept. 17-22, Detroit, Mich., 24-29.

"Wild Duck"—Washington, D. C., Sept. 17-22, Cincinnati, O., 23-29.

"Wife for Wife"—Philadelphia, Pa., Sept. 17-22, Paterson, N. J., 24-26.

Young's, James—Annapolis, Md., Sept. 20, Atlantic City, N. J., 21, 22, Camden 25, 26, Harrisburg, Pa., 28, Carlisle 29.

"Yon Yonson"—Hoboken, N. J., Sept. 21, 22, Harlem, N. Y., 24-29.

### MUSICAL.

"Athenia"—Chicago, Ill., Sept. 17, indefinite.

Bostonian Opera—Springfield, Mass., Sept. 19, Holyoke 20, Worcester 21, 22, Troy, N. Y., 24, Schenectady 25.

Bennett-Moulton Opera—Pittsburg, Pa., Sept. 17, indefinite.

Camille D'Arville Opera—Boston, Mass., Sept. 17-22.

Corinne—Chester, Pa., Sept. 20, Wilmington, Del., 21, 22, Philadelphia 24-29.

Duff Opera—Philadelphia, Pa., Sept. 17-22, Boston, Mass., 24-29.

"Davy Jones"—Lowell, Mass., Sept. 21, 22.

"Fencing Master"—London, Can., Sept. 19, Woodstock 20, Hamilton 21, 22, Sandusky, O., 24, Columbus 25, 26, Zanesville 21, Wheeling, W. Va., 28, Steubenville 29.

Hopper's, De Wolf—N. Y. City Sept. 17, indefinite.

Hall's, Pauline—Elizabeth, N. J., Sept. 21.

Innes' Band—Pittsburg, Pa., Sept. 17-Oct. 20.

"Little Trooper"—N. Y. City Sept. 17, indefinite.

Nashville Students—Wayne, Neb., Sept. 20.

Sanford Sisters—Monroe, N. C., Sept. 19, Chester, S. C., 20, Charlotte 21, 25.

Seabrooke's, Thos. Q.—Lawrence, Mass., Sept. 19, Washington, D. C., 24-29.

Tavary English Opera—Washington, D. C., Sept. 17-22.

Wilson's, Francis—N. Y. City Sept. 17, indefinite.

Wilbur Opera—Detroit, Mich., Sept. 16-22.

"Wang"—Worcester, Mass., Sept. 19, Providence, R. I., 20-22, Lynn, Mass., 27, Lawrence 29.

Whiting Opera—Columbus, O., Sept. 23, 26.

### VARIETY.

Albini's—Chicago, Ill., Sept. 16-22.

Bennett's, Billy—Sargent Bluffs, Ia., Sept. 21-22, Whiting 24, 25, Sioux River 26, 27.

Collins', Lottie—Boston, Mass., Sept. 24-29.

City Club—N. Y. City Sept. 17-22, Rochester, N. Y., 24-29.

City Sports—Boston, Mass., Sept. 17-22, Providence, R. I., 24-29.

Oreoles, Jack's—St. Louis, Mo., Sept. 23-29.

Dixon's, Con.—Pittsburg, Pa., Sept. 17-22, Wheeling, W. Va., 24-26, Washington, Pa., 27, McKeesport 28, Cumberland, Md., 29.

De Monto's, Yirian—Buffalo, N. Y., Sept. 17-22, N. Y. City 24-29.

Fields & Hanson's—N. Y. City, Sept. 17-22, Baltimore, Md., 24-29.

Fitzsimmons', Bob.—Paterson, N. J., Sept. 29-Oct. 6.

Grenier's—Cincinnati, O., Sept. 16-21, Indianapolis, Ind., 23-29.

Howard Athenæum—Philadelphia, Pa., Sept. 17-22, Washington, D. C., 24-29.

Hill's, Gus, Novelties—Newark, N. J., Sept. 17-22, Philadelphia, Pa., 24-29.

Hopkins' Trans-Oceanics—N. Y. City Sept. 21-29.

Hyde's Comedians—Cleveland, O., Sept. 17-22.

Kentucky Rosebud—Troy, N. Y., Sept. 17-22, Worcester, Mass., 24-26, Palmer 27.

Keinfeld's—Mattoon, Ill., Sept. 19, Danville 20, Oconomowoc, Wis., 21, Waukesha 22, Milwaukee 23-29.

Leslar & Williams—St. Paul, Minn., Sept. 17-21.

Lilly Clay—Cincinnati, O., Sept. 23-29.

London Belles—Philadelphia, Pa., Sept. 17-22, N. Y. City 24-Oct. 6.

London Gaiety Girls, Flynn's—Syracuse, N. Y., Sept. 17-18, Harlem 24-29.

London Sports—Lowell, Mass., Sept. 17-22.

Lenworth's Colored Vaudevilles—Webster, Mass., Sept. 19, Franklin 20, Waltham 21, Chelsea 22.

Marie Sanger—Louisville, Ky., Sept. 17-22, Alexandria, Ind., 21, Marion 25, Tipton 26, Logansport 27, 28, Bloomington 29.

Morris' Entertainers—Baltimore, Md., Sept. 17-22, Washington, D. C., 24-29.

Maher's, Peter—Harlem, N. Y., Sept. 17-22, N. Y. City 24-29.

Night Owls—Montreal, Can., Sept. 17-22, Albany, N. Y., 24-29.

New York Stars—Providence, R. I., Sept. 17-22, Newark, N. J., 24-29.

Neuville's, Augustin—Keokuk, Ia., Sept. 20-22.

Pastor's, Tony—Chicago, Ill., Sept. 16-22.

Rose Hill—N. Y. City Sept. 17-22, Buffalo, N. Y., 24-29.

Russell Bros.'—Philadelphia, Pa., Sept. 17-22.

Reilly & Wood's—Cincinnati, O., Sept. 16-22.

Rice & Barton's Comedians—St. Louis, Mo., Sept. 16-22, Evansville, Ind., 23, Nashville, Tenn., 24.

Rentz-Santley—N. Y. City Sept. 17-21, Philadelphia, Pa., 24-29.

Sherman & Morisey's Comedians—Milwaukee, Wis., Sept. 16-22.

Williams' Meteors—Chicago, Ill., Sept. 17-22.

Weber & Fields—Cincinnati, O., Sept. 23-29.

Williams', G. W.—Washington, D. C., Sept. 17-22.

Watson Sisters—Scranton, Pa., Sept. 19.

Waldmann's, Fred—Boston, Mass., Sept. 17-22, N. Y. City 24-29.

### MINSTRELS.

Barlow Bros.'—Houston, Tex., Sept. 21.

Browslee & Hardy's—McComb, Ill., Sept. 19, Camp Point 20, Palmyra, Mo., 21, Hannibal 21, Sedalia 25, Trenton 26, Nevada 27, Fort Scott, Kan., 28, Greenfield, Mo., 29.

Barlow, Dolson & Powers'—Orange, Tex., Sept. 19, Beaumont 20, Galveston, Tex., 21, Houston 22, Victoria 24, San Antonio 25, Austin 26, Taylor 27, Temple 28, Belton 29.

Comstock's—Elizabeth, N. J., Sept. 28.

Cleveland's—St. Louis, Mo., Sept. 16-22, Chicago, Ill., 23-29.

Callender's—Skowhegan, Me., Sept. 19, Dexter 20, Bangor 21, Ellsworth 22, Bucksport 24, Belfast 25, Waterville 26, Oakland 27, Bath 28, Brunswick 29.

Dockstader's—Boston, Mass., Sept. 17-22, Lynn 24.

Eatoo's, Harry S.—North Adams, Mass., Sept. 17-22, Great Barrington 24-29.

Field's, Al. G.—Augusta, Ga., Sept. 19, Columbia, S. C., 20, Savannah, Ga., 21, Macon 22, Columbus 24, Birmingham, Ala., 25, Montgomery 25, Selma 27, Mobile 28.

Gorton's—Bellows Falls, Vt., Sept. 21, North Adams, Mass., 25, Bennington, Vt., 26, Ticonderoga, N. Y., Oct. 1, Saratoga 3.

Georgia—Welland, Can., Sept. 19, Dunville 20, St. Thomas 21, Petrolia 22, London 21, Galt 26, Toronto 27-29.

Hi Henry's—Findley, O., Sept. 19, Columbus Grove 20, Wapakoneta 21, Bellefontaine 22, Urbana 24, Piqua 25.

McGarvey's—Florence, Ala., Sept. 19, Corinth, Miss., 20, Henderson, Tenn., 21, Brownsville 21.

Primrose & West's—Baltimore, Md., Sept. 17-22.

Richards & Pringle's—Columbus, O., Sept. 20.

Vreeland's—Wauseon, O., Sept. 20, Bowling Green 26, Mt. Clemens, Mich., 21, Pontiac 22, Fenton 21, Lowell 25, Ionia 26, Belding 27, Greenville 28, Howard City 29, Big Rapids Oct. 1.

### CIRCUSES.

Abbey's—Corsicana, Tex., Sept. 19, Waco 20-22.

Barnum & Bailey—Centerville, Ia., Sept. 19, Trenton, Mo., 20, St. Joseph 21, Kansas City 22, Albia, Ill., 24, Pana 25, Dearfilo 26, Terre Haute, Ind., 27, Washington 28, Evansville 29.

Cook & Whitby's—East Saginaw, Mich., Sept. 19, Ausable 20, Alpena 21.

Chamberlain & Rich's—Norwich, N. Y., Sept. 17-22, Sherburne 24-29.

Clark's—Morgan City, La., Sept. 20, 21, Berwick 22-21.

Honllog's—Annapolis, Md., Sept. 21.

Hall's—Marion, Ill., Sept. 28, Metropolis 29.

Lee's—Smyrna, Del., Sept. 19, Dover 20, Harrington 21, Milford 22, Milton 24, Lewes 25, Georgetown 26, Frankford 27, Berlin, Md., 28, Snow Hill 29.

La Pearl's—Oakmville, Ill., Sept. 19, Bellerille 20, Edwardsville 21, Carlinville 22.

Main's, Walter L.—Pittston, Pa., Sept. 19, Hazleton 21, Shenandoah 21, Mt. Carmel 22, Bloomsburg 24, Tamaqua 25, Mauch Chunk 26, Slatington 27, Dorset, N. J., 21, Flemington 29.

Nelson's, John—Bogota, S. A., Sept. 17, indefinite.

Orrin Bros.'—En route through Mexico.

Peck & Sagnes'—Jersey City, N. J., Sept. 17-22.

Santelle's—Broadalbin, N. Y., Sept. 19, Mayfield 20, Johnstown 21, Fonda 22, Canajoharie 25, St. Johnsville 26, Herkimer 27, Ilion 28, Frankfort 29.

Rayno's—Carlisle, Ill., Sept. 21.

Sells Bros.'—Augusta, Ga., Sept. 21.

The Adam Forepaugh—Batavia, N. Y., Sept. 19, Attica 21, Geneseo 21, Le Roy 22, Ridgeway, Pa., 24, Punxsutawney 25, Du Bois 26, Kittanning 27, Latrobe 28, Mt. Pleasant 29.

Welsh Bros.'—New Oxford, Pa., Sept. 19, Hanover 21, 21, Spring Grove 22, York 24, 25, Manchester 26, Goldsboro 27, New Cumberland 28, Dauphin 29.

Washburn's—Marion, Va., Sept. 19, Abingdon 20, Glade City 21, Big Stone Gap 22, Olinsbyo 21, Ga.

Whitney's—Corunna, Mich., Sept. 19, Sesornit 20, Durand 21.

### MISCELLANEOUS.

Buffalo Bill—Brooklyn, N. Y., Sept. 17-29.

Barnard's Juclue—Fall River, Mass., Sept. 17-22.

Emerson's—Newmarket, N. H., Sept. 20, Exeter 21.

Eden-Wood—En route through South America.

Green's Ghost Show—Sandusky, O., Sept. 17-22.

Greca, Sherman Balloon—London, Can., Sept. 17-22, Peterborough 25, 26, Millerton 27, 28.

Gibbs' Museum—Sandusky, O., Sept. 17-22, Bowling Green 24-29.

Hagenbeck's—N. Y. City, Sept. 27, indefinite.

Hamilton's, Chas. R.—Spokane, Wash., Sept. 19, 20.

Jones', J. Augustin—Lebanon, O., Sept. 19-21, Parkersburg, W. Va., 25-28.

Kellar—Philadelphia, Pa., Sept. 17-22, Baltimore, Md., 24-29.

Kabrice's, O. H.—Springfield, Mass., Sept. 19-22, Uxbridge 24-23, Almonte, Can., Oct. 2-6.

Livingston's—Charleston, N. H., Sept. 2, Bellows Falls, Vt., 21, Walpole, N. H., 21, Keene 24, Marlboro 25, East Harrisville 26, East Jaffrey 27, Winchendon, Mass., 29.

Lucky Bill's Wild West—Caldwell, N. Y., Sept. 19-21.

Nootford's Museum—Ogdensburg, N. Y., Sept. 17-22, Ottawa, Can., 23-29.

Pawnee Bill—Dew Hoes, Holl. Sept. 1, 20, Loedeli 21, Hanlein 24-26, Amsterdam 27-Oct. 3.

Powell—Reading, Pa., Sept. 19, Scranton 20, Leighton 21, Lansford 22.

Shaw's Historical Museum—Libertyville, Ill., Sept. 17-22.

Steen & Smith's—En route through Australia.

Shaw's Royal Museum—Carrollton, O., Sept. 17-22.

Westlake's New Orleans Museum—Bethlehem, Pa., Sept. 17-22.

Wichita Jack—Bridgeport, Ct., Sept. 17-22.

White & Well's—Cayuga, Ind., Sept. 17-22, Eaton, [illegible] 29.

# UNDER THE WHITE TENTS

MME. CASTRONI, menage and tandem hurdle rider with the Barnum & Bailey Circus, was quite seriously injured while the show was at Waterloo, Ia., Sept. 3. Her horse stumbled and fell in the race, throwing her off, and she sustained a bad cut in the head from a horse's hoof and a broken rib from the other horses running over her. She was left behind at the Tremont House, Waterloo, under the care of an able physician and nurse. It will be several weeks before she recovers sufficiently to return to her work.

ROBERT WHITTAKER, the rider, has been spending the Summer at Plainfield, N. J., and has trained his horse, Dollman, for a trotting act.

CHAS. HOLTON, one of the proprietors of the New Great Syndicate Shows and Paris Hippodrome, is now general agent and railroad contractor in place of A. S. Kohlund, resigned on account of poor health. Mr. Holton and his wife will sail for Australia on Oct. 15 to make arrangements. The show will ship Nov. 15, and open at Sidney, Aus., on or about Dec. 15. They will take the entire show with them.

THE MILWAUKEE MID-WINTER CIRCUS will open in the Exposition Building in that city Nov. 4. L. J. Rodriguez is the manager. It is stated that the show will be most complete, and that considerable money has been spent upon the enterprise.

ROSTER OF COOK & WHITBY'S ADVANCE CAR, No 1.—W. M. Dale, manager; G. Chenoront, charge of paper; Billy Corbett, lithographer; Al Morris and C. Frimrose, programmers; Tiro Hagerty, Wilbur Robbins, M. Fagen, Leslie Seidenstricker, Frank Collier, Jake Cox, Bruce Stoddard, Ed. Leiss, P. Torrey, F. Whitten, W. Dehner, C. Mast, W. Kaister, Geo. Ross and Chas. Hawthorne.

NOTES FROM THE GOLLMAR BROS.' CIRCUS AND MENAGERIE.—We are still doing excellent business and moving along smoothly. Last Sunday night sneak thieves entered the hotel and visited the sleeping apartments of some of our people, but judging from the articles they took they were evidently amateurs. Prof. C. F. Shaw lost a package of cigarettes and a box of matches. Prof. Harry Sylvester's tooth powder was taken, and John Nahman lost a crayon portrait of John L. Sullivan. Prof. J. W. Hocum writing paper was stolen, and Fred De Bell's shoes. They also stole James Fitzgerald and James King's pipes. At Cambridge, Ill., two toughs attempted to pass J. C. Gollmar at the front door without giving up their tickets, but Mr. Gollmar wasn't there for that purpose, and he quickly grasped the two would be toughs and bumped their heads together and made them give up their tickets. Walt Gollmar has been laid up for a few days from the effects of a sore throat. Al. Jelson our chandelier man, is going to put out a museum show this Fall. Harry Galea is breaking a principal horse for E. V. Hocum. Our annex is doing a fine business. Prof. A. G. Beescher and wife, and Little Goldie are the features. Our concert is also doing splendidly. Mabel Leando's butterfly dance and Fitzgerald and King's Irish specialties are a hit.

NOTES FROM W. F. KIRKHART'S GREAT AMERICAN SHOWS.—We are now in the most prosperous portion of Iowa, where the oat and hay crops are One, with about one half the usual corn crop. We are showing to good business daily, and, while not turning people away, we are crowding them around the ring's edge. This show is one of the very few twenty five cent shows that has pulled through this season. Everything is running smoothly, and the boys are all glad when Sunday comes, as that is the day the ghost walks. We are putting up one of the strongest performances ever given under a tent. Smith, Anderson and Lozelle are doing their new act on the bars, and winning rounds of applause at each performance. Vic Smith, on the flying rings, does a neat turn, and Myles Anderson, on the slack wire, does a strong act. Rogers Lozelle does a most daring sensational single trapeze act. Jim Payne, fancy rifle shot, is surprising the natives by his clever performance. He is also doing a strong impalling act in the concert. Rose Farron, lema'e rifle shot, is doing some clever work, and leaving a good impression at every town. The three Bishop Brothers joined Sept. 10 and are doing their brother act, also a new sensational double trapeze act, which wins rounds of applause for them and causes many a cent to look in some other direction while they are making some of their sensational drops. Sherman Kirkhart is doing a strong cannon ball act besides other feats of strength. Wm. Giesen, the boneless wonder, is proving an attraction at each performance and surprises the people by the manner in which he ties himself in knots. The band boys are all well, and are furnishing excellent music in parade as well as inside. We show in Iowa up to Oct. 1, and then load everything on cars and ship South. We will reorganize at Waterloo, Iowa, and take new people. Our band will be as strong as can be brought together and will be featured. Everything will be new and in first class shape. We expect to put out as strong a twenty five cent show as was ever taken through the South, and hope to leave as big a reputation there as we have through Iowa.

NOTES FROM COAS LEE'S LONDON SHOWS.—We leave New Jersey for Delaware, crossing the bay at Reybold. Our business was very good. At Cape May we turned them away. We had a fine pair of lions brought on by Mr. Monroe from Glen Island. Mr. Monroe will stay with the show for a week or so and break a man in to go in the den with them. The show will not go South, but close about Nov. 1 and ship home to Winter quarters at Canton, Pa., where it will be remodeled and come out in 1895 enlarged in every department.

JOHN FONOGRILA writes up from Pachuca, Mexico, stating that Mrs. John Cousins (May Lloed) died, Sept. 3, at San Luis Potosi, aged 24 years.

J. B. SWAFFORD, general agent for Sautelle's Circus, writes us that H. A. Tousey was never general agent of the show, but was connected with the advance, though he is no longer employed with the latter. He further states that Wm Blanchard joined the show Sept. 7, as lithographer, taking the place of O. W. Ripley.

THE new Great Syndicate Shows and Paris Hippodrome will sail from San Francisco, Cal., to Australia, on Nov. 15. William Sells, who is now in San Francisco, is in control of the enterprise.

ROSTER OF THE ADVANCE BRIGADE OF THE COL. G. W. Hall's Railroad Circus.—E. L. Brannan, general agent; Don McKenzie, contracting agent; W. O. Howard, car manager; Charles Keavey, boss bill poster, with via assistants; Fat Shine, Charles Hailey, F. G. Reed, Ban Silvers, H. O. Morris, Lonin Davis and Frank Hillman, J. V. Harris, lithographer.

GENERAL CONTRACTING AGENT S. H. SEMON, of the Adam Forepaugh Shows, is at home in Philadelphia, Pa., having closed all contracts for the season. The big show closes tour in October. Fred B. Hutchinson, superintendent of the shows, will publish the route book for the past season. It will contain a full and complete record of the thirty-first annual tour.

## PENNSYLVANIA.

**Philadelphia.**—The attractions this week are scarcely of a nature calculated to draw big business, particularly those at the higher priced theatres. The regular patrons of these houses have not yet been very much in evidence, nor will they be until some attractions worthy of note are presented. Thus far the season at the Nixon & Zimmerman houses has been light, although Mrs. John Drew did fairly well at the Broad, and "A Black Sheep" at the Chestnut this week will probably draw good houses. Chas. D. Hoyt's plays are popular in Philadelphia, and considerable curiosity has been evinced in regard to his latest effusion, "A Black Sheep," which has been well boomed.

PARK THEATRE.—The Duff Opera Company opened the season Sept 15, with "The Mikado," augmented by a troupe of dancing girls. The night was hot, and the house was scarcely more than half full. The hit of the performance was made by Lillian Swain, who leaves the company next week to join the "Princess Bonnie" forces. Edwin A. Stevens, Joseph Herbert, A. S. Kingsley and Alice Burke were also favorably received. Next week, Corinne, in "Hendrick Hudson."

ARCH STREET THEATRE.—After having been extensively puffed in advance by the newspapers, this historic old play house, opened under the management of Harry B. Mahn, 15. A revival of the old comedies of ante bellum days had been announced, with a competent stock company. The result was painful. "As Like As Two Peas," "Ban Boll" and "The Spitfire" were given, the cast being made up largely of amateurs. During the entr'acte Bankson and Hauley sang parodies on popular songs, and Little Wednesday, a child vocalist, sang songs.

CHESTNUT STREET THEATRE.—"A Wild Duck" played to indifferent business last week. It is out of its sphere in a first class house. This week "A Black Sheep" has its first local production, with a cast including Otis Harlan, Joseph Rankin, Henry Luckstone, Belle Black, Lottie Moore, Steve Maley and Hattie Wells. Next week, Helen Dauvray, in "That Sister of Mine."

EMPIRE THEATRE.—"The Great Brooklyn Handicap" rather surprised the public last week, and the play will undoubtedly enjoy a successful road tour. The engagement closed well, large houses being the rule. This week James B Mackie, in his new farce comedy, "The Side Show," should prove an equally strong attraction. Some of the specialties are: "Billy Jones," a song and dance by Mr. M. cale;" buck and wing dancing by Ed. Whipple, a slack wire act by Mlle. Adelaide, and a burlesque circus act by Topack and Steele. Next week, "Slaves of Gold."

AUDITORIUM.—"The Old South" proved a unique as well as a strong financial attraction last week, and there were good houses nearly every night. This week Russell Bros.' Comedians present the following talent: Russell Bros., Lottie Gilson, Will H. Fox, Sam Bernard, Lizzie B. Raymond, O'Brien and Havel, Whiting and Shephard and Hastings and Marion. Next week, Gus Hill's World of Novelties.

BIJOU.—This week witnesses a new departure, or, to speak more correctly, a return to an old custom, in the introduction of comic opera, alternating at every performance with a vaudeville bill. The company is headed by Milton Aborn, and includes Louise Moore, Louise Royce, Joseph W Smith, Hattie Arnold, Frank Wooley and Warren D. Lombard. The first opera is "Ship Ahoy," followed next week by "The Tar and Tartar." The vaudeville entertainment is furnished by Mlashowski, O'Brien and Redding, Ena Bertoldi, Gordon and Lick, Mat Farnam, Baldwin and Daly, Johnson Trio, Mrs. Harry Bloodgood, the Shasrans and the Patrol Quartet.

CARNCROSS' STREET OPERA HOUSE.—About once every season Nixon & Zimmerman present a strong vaudeville attraction before the season gets thoroughly under way. The Boston Howard Athenaeum Company is on this week. Next week, Joseph Haworth, in "Rosedale."

BROAD STREET THEATRE.—Mrs. John Drew, in "The Road to Ruin," had a fairly successful week. Mr. and Mrs. Mellar opened their season Sept. 17, appearing in some new and startling feats of legerdemain. These are known as "The Shrine of Kooma Sami," "The Mystic Light of Bala" and "The Talking Image." The admission will be reduced for the week. Next week Arthur Lewis will produce "The Idler."

NATIONAL THEATRE.—"A Summer Blizzard" played to fair business last week, and this week George Thatcher's Company, in "About Gotham," makes its first appearance in this city. "On the Mississippi" next week.

FOREPAUGH'S THEATRE.—The return of the stock company favorites, in "Capt. Heroe, U. S. A.," resulted in the heaviest week Manager Forepaugh has had this season. This week, "Fabio Romani," with a series of living pictures; for next week Mr. Forepaugh has secured Sidney Drew, who will play Col. Mulberry Sellers in "The Gilded Slave," supported by Fanny McIntyre and the stock company.

GIRARD AVENUE THEATRE.—The opening week, with "Jim the Penman," was quite up to the standard of the heaviest business done last season, the house being completely sold every night. Joseph J. Holland remains this week, in "Needles and Pins." Next week "She Stoops to Conquer" will be given, with Wilfred Clark as Tony Lumpkin.

PEOPLE'S THEATRE.—There is no grass growing under Business Manager Simpson's feet, and since he has taken hold business at Mr. Bradenburg's uptown house has greatly improved. "The Derby Mascot" proved a strong attraction last week, and this week N. S. Wood comes with "The Orphans of New York," which has been entirely rewritten by Frank L. Bixby. Next week, Oliver and Kate Byron, in "The Inside Track."

STANDARD THEATRE.—"The Ranch King" played to big business last week. "Wife for Wife" promises to be another strong attraction this week, with a cast including William Nichols, Logan Paul, J. R. Brown, Charles H. Stanley, Virginia Nray, Sophia Thore, Josephine Wyane and Jennie Kay. Vocal selections will be rendered by the Palmetto Quartet. Next week, "The War of the World."

LYCEUM THEATRE.—The May Howard Burlesque Company last week played to large receipts. This week the London Belle's Burlesque Company. Next week the Rentz-Santley Company.

NINTH AND ARCH MUSEUM.—An unusually large assortment of freaks is being exhibited this week, headed by Prince Tiny-mite, the dwarf. In the theatre are Delmaine and O'Brien, Nawlin and Coleman, Anne May Neilson, Kennedy and Lawrence, Bariele and Morris, Nelsonia, Adams and Coyte, and Williamson.

ELEVENTH STREET OPERA HOUSE.—Manager Carncross' Minstrels continue to draw big houses with their diversified entertainments. There is no change of bill this week.

KENSINGTON THEATRE.—The stock company, under the direction of Harry J. Stone, continues to improve constantly. Business was first class last week with "Waiting for the Verdict," and this week "The Black Flag" is given with a competent cast. "The Doolies" is announced as the next attraction.

NOTES.—Frank Daniels, Lillian Swain, Frances Rosseau, N. S. Burnham and W. D. Keating are the new people in "The Princess Bonnie" cast. Rehearsals began 17...... Lydia Thompson has spent the Summer at Oak Lane, the guest of her daughter, Effie Tilbury Lewis, and her son in law, Arthur Lewis. All three will appear at the Broad next week, in "The Idler."......David Fitzgibbon, the young pianist, has been transferred from Keith's new theatre in Boston back to the Bijou......The Hinrichs Opera Company closed the local engagement 15, and appear this week in Montreal......The pavilion at Tissot's has been enclosed for the Winter, and free vaudeville shows will be run under the management of I. M. Kahnweiler......Harry N. Dowley, of Carncross' forces, is the proud father of a new boy......Mr. and Mrs. Sidney Drew are staying in town with friends......Andy Hughes will return to the stage in his old act with Paddy McBride and Harry Walton......A. J. Levi is in town. He has been engaged by Edwin Knowles as business manager of Helen Dauvrey's starring tour......Nixon & Zimmerman will this week close their contract for the erection of a new theatre in Baltimore, which will be finished in October, 1895. The house will be under the management of Nixon & Zimmerman, and will book only first class attractions......The agitation of the managers over the question of their right to sell admission tickets to persons willing to stand through a performance has had the effect of inducing the Fire Commissioners to temporarily modify their order prohibiting the sale of such tickets. The new law says that the "passage ways" of the theatres must be kept clear, and the whole question turns on the construction of the word "passage way." The commissioners hold that the space back of the orchestra seats is a "passage way," and the managers insist that it is not, and that the intent of the law is simply to keep the aisles clear. Pending the legal decision on this point, however, the fire commissioners have decided that the managers might sell admission tickets, provided that the rear lobby only should be used as standing room, and the aisles should be kept open at all times.

**Pittsburg.**—Old soldiers and their national encampment proved a bethel to our local showmen last week, most of them doing well.

CYCLORAMA AUDITORIUM.—The Bennett-Moulton Comic Opera Company continue to hold the fort, and will do so indefinitely. "Fra Diavolo" will be put on the first half of this week and "Pinafore" the latter half. Next week will be divided between "The Mikado" and "Boccaccio." "Olivette" was a success last week.

GRAND OPERA HOUSE.—"Fantasma" Sept. 17 and week. Marie Tavary's Grand English Opera Co. 24. "Blue Jeans" pleased largely up to 15.

DUQUESNE THEATRE.—"A Temperance Town" this week. Harry Lacy pleased well up to 15. "The Passing Show" 24.

ALVIN THEATRE.—Edward Harrigan 17 and week. Willie Collier made himself a favorite last week. Marie Jeome 24.

BIJOU THEATRE.—Richards and Canfield, in "The Circus Clown," 17 for first time here. George Thatcher's "About Gotham" gathered them in last week. Robert Mantell 24.

PARK THEATRE.—Mr. and Mrs. M. E. Dooley, in "A Wild Goose Chase," 17, for the first time here. J. J. Sullivan closed a satisfactory week 15. "A Modern Heroine" 24.

HARRY WILLIAMS' ACADEMY OF MUSIC.—George Dixon's Specialty and Vaudeville Co this week. Morris' Entertainers closed a brilliant engagement 15, having played every afternoon and evening during the week.

HARRIS' THEATRE.—This house is now a good deal like Mexico in the old days before the advent of President Diaz, when she used to have a revolution about once in twenty-four hours, and no one could predict one day what the government would be the next. At present the house is dark, but it is liable to be leased and reopened at a moment's notice. W. J. Magee having relinquished control, O. A. Tanner took the house for Grand Army week. Though the authorities tried to harrass him by closing him up and revoking his license, because the entrance was obstructed by fakirs' stands, for which he was not responsible, he promptly took out a new one and was running again in an hour or two. It is worthy of note, as a matter of record, that on Sept. 11 Mr. Tanner gave a continuous show from 10 A. M. to 10 P. M., and continued to do so throughout the week, presenting specialties and the war drama, "Only a Private." Business was satisfactory. What the future will bring forth is unknown.

HARRY DAVIS' EDEN MUSEE.—Gembelta, the wrestling bear, and Oneida, the floating in the air lady, are the principal new attractions in the curio hall, while the European Vaudeville Co. give the show in the theatre. Business was large last week.

BITLETS.—John W. Murray is handling the pasteboards at the Park......The new World's Museum Theatre gave up the ghost 15. Manager John F. Flocker goes to Toledo, O., to manage a variety theatre for Fred Parke, long manager of Library Hall, now the Bijou Theatre.

**Harrisburg.**—The Grand Opera House opened Sept. 12, to big business, with Robert Downing. This house has been greatly improved, the stage enlarged, a new asbestos curtain added, new scenery painted, a new entrance built, and the interior thoroughly renovated, repainted and frescoed. Coming: "In the Name of the Czar," 17; "A Texas Steer," 18; Robert Mantell, 21; "A Bunch of Keys," 22.

ORCHESTRION HALL.—Roller skating and vaudeville opened the house for the season to big business 11.

THE HARRY DAVIS EDEN MUSEE will open about Oct. 1. Manager J. G. Foley, of the Davis Musee, is in Pittsburg. On 8 Mr. Foley tendered a banquet at the headquarters of the local lodge of Elks in honor of the first anniversary of his membership to the order.

**Scranton.**—At the Frothingham Reno & Williams' Co Sept. 17, 18, 19, in "The Clemenceau Case" and "An Arabian Knight," with Laura Alberta in the lead.

ACADEMY.—Thomas W. Keene 17. James B. Mackie, in "The Side Show," 14, was well received. "A Trip to Chinatown" 18, Lewis Morrison, in "Faust," 19, Powell, magician, 20, the Garnellas, in "The Trolley System," 21.

DAVIS' THEATRE.—Week of 17: Watson Sisters' Extravaganza and Vaudeville Co. The opening week proved a success.

**Reading.**—Robert Downing, in "Damon and Pythias," drew a large audience to the Academy of Music Sept 11. "Wife for Wife" had a light house 12. "A Texas Steer" came to a good business 14. Coming: "Spider and Fly" 17, "The Trolley System" 18, Powell 19, "A Trip to Chinatown" 20, Lewis Morrison, in "Faust," 21

GRAND OPERA HOUSE.—Nettie Bernard-Chase canceled 13-15. "The Old South" comes 17.

BIJOU THEATRE.—The Virlan De Monte Company appeared at this place 10-15. Minnie Seward, in repertory, 17-22.

**Lancaster.**—At the Fulton Opera House the season opens Sept. 17, with Powell, magician. The finishing touches of the complete renovation of this house have been made and it is now one of the handsomest in the State. The whole interior was changed, the seating arrangement increased from 1,000 to 1,400. The stage is nearly double its former size and can now accommodate any scenery made. The lighting, treating, carpeting, dressing rooms, toilet arrangements etc., are of the most elaborate and modern style.

## OREGON.

**Portland.**—At the Marquam Grand Edwin Milton Royle's comedy drama, "Friends," played to good business Sept. 6, 7. Lawrence Hanley opened 10, in "The Player." The theatre will be dark week of 17, after which Dan Sully will be seen.

CORDRAY'S THEATRE is dark.

THE GAYETY opened most auspiciously 6, presenting a clean and attractive vaudeville programme. The house was crowded. The following were the performers: Brenix Bros., Gertie Cochran, Said Allarabi, Mlle. Brega, Hooley and Farrell, Lacier and Archmere, Andu and Otaus and George Catlin.

MORRISON'S NEW THEATRE COMIQUE.—Dell Bartino, Florence Leslie, George Trowell, Thos. Uro, Jolla Winchell, Maud Raymond, Leone Hamlin and Ella Lee.

ANNEXES.—Walter Le Roy, Florence Clayton, Effie Adams, James Walker, Little Petrita and Kreyer's Orchestra.

LOUVRE.—The Vienna Quartet.

WASHINGTON GARDEN.—The Vienna Prater Orchestra.

# WORLD OF PLAYERS

—"The Daughters of Eve," Marie Wainwright's new play, was acted for the first time on any stage at Newbury, N. Y., Sept. 17.

—Helen Dauvray began her starring tour at Rochester, N. Y., Sept. 17, when Wm. Gill's new play, "That Sister of Mine," was acted for the first time on any stage.

—"The Little Speculator," by Herbert Hall Winslow, was originally acted at Catskill, N. Y. Aug. 30.

—"Our Uncle Dudley," which was played at Rapley's Academy of Music, Washington, D. C., Sept. 10, is Ellie Norwood's old play, "The Noble Art," which was originally acted at York, Eng., April 11, 1892, and which was played at the Schiller Theatre, Chicago, Ill., March 26 last, as "Charlie's Uncle," under which title it was done at the Bijou Theatre, this city, May 7.

—"A Jolly Good Fellow," in which Chas. Dickson is starring, is Steelelane Stange's one act play, "A Man About Town," lengthened into four acts. In its original form it was acted for the first time at the Harlem Opera House, this city, March 13, 1891. In its present shape it received its premier at Asbury Park, N. J., Aug. 3.

—"By King's Command," a three act comic opera, book by E. C. Beach and W. R. Rose, music by J. H. Rogers, was originally sung at the Euclid Avenue Opera House, Cleveland, O., Sept. 10.

—"A Review," by S. Harelson, was originally acted at the Lyceum Theatre, Detroit, Mich., Sept. 18.

—The new opera house at Barry, Ill., which was erected on the site of the old one destroyed by fire March 30, has been completed. The theatre was built by Messrs. Weber & McNeel, is 48x80ft., with a stage 28x48ft., and proscenium opening 16x21ft. It has eight complete sets of scenery, with set stuff, four dressing rooms and two private boxes. The entire house is lighted with electric lights. It will be under the management of C. H. Weir and F. M. McNeal

—The Gerosella Bros., in "The Trolley System," began their tour at Pottstown, Pa., Sept. 17. Manager Thos. F. Cromwell telegraphs us that the play met with success.

—"The New Boy," which is being played at the Standard Theatre, this city, was acted for the first time in America at the Park City Theatre, Bridgeport, Ct., Sept. 13. It is by Arthur Law, and was originally acted at Devonshire Park Theatre, Eastbourne, Eng., Feb. 1, last, as "The Boy." Its first presentation on any stage as "The New Boy" was at Terry's Theatre, London, Eng., Feb. 21.

—D. S. Bradley, scenic artist, has been engaged by Manager Gorman, of Gorman's Theatre, Manchester, N. H., for the season, to manage the stage.

—Annie Lloyd has been engaged by the managers of Neil Burgess, for "A Trip to the City."

—Roster of Mortimer & Darrel's players: "Jewel," V. R. Algee, F. W. McNaney, Jerry Hetzell, Charles Reed, Sadie Germaine and Annie Eixwiler, with Fred Mortimer manager.

—Alt. O. Pearce is now connected with Nellie McHenry's Co.

—Mrs. Weed Munro, wife of our esteemed Minneapolis, Minn., correspondent, died suddenly Sept. 10, aged thirty-three years. The deceased was one of the leading singers of Minneapolis, and sang in several of the principal churches of that city. She was well known throughout the State through her musical art. Mrs. Munro was taken sick 6, but no serious ending was anticipated until a short time before her death.

—Amy Lee is in this city, rehearsing "The Pawn Ticket."

—Chas. D. Hermann has retired from Walter Sanford's Stock Company, and his position has been filled by George Hoey.

—Kate Ryan having had an operation performed on one of her eyes, rejoined Sol Smith Russell Sept. 14.

—"The Men of '76," Henry Guy Carleton's "Ye Olden Time" under a new title, played in Philadelphia, Pa., last week and then gave up the ghost.

—W. F. Blande has gone ahead for Barney Ferguson.

—Alice Paxton has withdrawn from "A Temperance Town," and her role has been taken by Gertrude Dawes.

—Joseph Fitzpatrick states that he is not with Ellenwood's repertory of players as has been reported

—Levinia Shannon returns to "The Power of the Press" this season.

—John Glendinning returned from Europe during the past week.

—Notes from Shaw & Craig's "Jack and Jill" Co.: We have displayed the "S. R. O." nightly this week. On Thursday the house was sold before 8 P. M. We carry sixteen people, a band of twelve pieces and orchestra of seven pieces.

—At the Grand Opera House, Brooklyn, N. Y., Sept. 17, at the conclusion of the second verse of her song, "I Do Love You," Sadie Oceburn, of "The Bunch of Keys" Co., was presented with an enormous doll. The song was redemanded and excellently interpreted. This same ditty is now being sung by Madge Ellis and other local artists.

—William J. Scanlan, who has been confined in Bloomingdale Asylum, this city, since January, 1892, was declared insane, Sept. 17, by a Sheriff's jury. This result was brought about by the proceedings brought by Augustus Pitou, with the approval of the actor's wife. Mrs. Scanlan states that her husband's property consists of nine lots at Leavenworth, Neb., which are worth about $100 apiece, and personal property, including plays and wardrobe, to the extent of about $2,000. According to Mr. Pitou, Mr. Scanlan had been his partner for eight years before he became insane. He now owes the firm $3,000, and has a half interest in all of their plays. He was removed to the new asylum at White Plains, N. Y., Sept. 18.

—Weed Munroe, our Minneapolis, Minn., correspondent, was recently nominated for a Judgeship on the Democratic and Populist tickets.

—The Kensington Family Theatre, Philadelphia, Pa., has been refitted and decorated since last season. The management now caters to ladies and children at the matinees, and in the children's room mothers can leave their little ones in charge of the matron while they attend the performance.

## WISCONSIN.

**Milwaukee.**—During the past week the attention of our playgoers was confined to the production of "Off the Earth" at the Davidson Theatre, and consequently the other houses did not fare well. For the present week the Wisconsin State Fair is being held here, and with the opening of the Industrial Exposition at the same time will certainly attract many strangers, and a good business all around is predicted.

DAVIDSON THEATRE.—Hanlons' "Superba" opened Sept. 16 for a week. "Off the Earth" ran very smoothly during its initial week, ending 15, and proved a success. Frohman's Empire Theatre Stock Co. presents "Sowing the Wind" 23 and week.

BIJOU OPERA HOUSE.—Jacob Litt's "In Old Kentucky" commenced a week 16. "The Police Inspector" did not see many people last week. "Shaft No 2" comes 23 and week.

ACADEMY OF MUSIC.—"The Police Patrol" this week. Darkness reigned last week. Week of 23, "Dr. Cupid."

STADT THEATER.—The regular German stock season opened 16, with "Vaster und Soehne," by E. Von Weldenbrock, and the first subscription performance was "Zwei Gluckliche," a comedy, by Schoenthan and Kaldelburg, 18. Managers Webb & Machauer have selected their company with their usual care, and look forward to a profitable season.

PEOPLE'S THEATRE.—Manager John S. Raynor has selected an appropriate Fair week attraction in "A Jay Circus," which opened 16. Lester & Williams' "Hook and I" was not very prosperous last week. Kalbfield's Orpheum Company 23 and week.

WONDERLAND MUSEUM.—For 17 and week: Curio hall, Ereleen (water queen), Danger (tattooed dog), Capt. Thornton (hand painted man), Mlle. Zelike (flower maker), and the Mexican leather worker. Theatre: Miles and Ireland, the Four Hasch Sisters, Hanson and Meck, T. Owaga and Olire Leonard.

MENTION.—Nov. 4 will mark the opening of the Midwinter Circus, which will occupy the Exposition Music Hall, under the management of L. J. Rodriguez. The bill for the first two weeks comprises Alice Forepaugh, Mlle. Aimas and Anolo Vadis (first appearance), the Clarelands (principal bareback riders), Mme. Stanort (manage act), Leoraine Dadiro, known abroad as "Tschar Nassian" (first appearance in this city), the Nelson Family, Hanna and Arno, the Breeta Sisters, aerialists (first appearance in this city; Dashaway and Moulton, Albion Brothers, Deltorelia and Dvidon, the Ahavrus, the tilmpersists, Bartholomew's Equine Paradox and Prof. Gentry's Canine Paradox......W. H. Van Dyke, of "A Tallow Candle" Co., was here 11......Al. Reichaff, a Milwaukee boy, appeared at the Exposition Music Hall, the last week in his clever feats of marksmanship and was presented with a medal by the Four C.'s Shooting Club......"In Old Kentucky" commenced its season at Racine, Wis., 14 and then came to the Bijou. Manager Jacob Litt is here to see it started......Harry Berry has joined "the Police Inspector."......A novelty to be added to "Off the Earth" 18, in Chicago, is "The Nelson Aerial Ballet."

## KENTUCKY.

**Louisville.**—Conroy and Fox opened the Temple Theatre for the season Sept. 13, with "Hot Tamales." The attendance was good at each performance. "The Colonel" 20-22.

MACAULEY'S THEATRE.—"The Silver Wedding" closed a week's engagement 15, playing to fairly good business at popular prices. "Coon Hollow" week of 17.

AUDITORIUM.—The fifth anniversary of the opening of this house will be celebrated 21 by a grand orchestral concert, under the direction of Karl Schmidt. A programme of living pictures will also be presented.

AVENUE.—Brennan's Lyceum Theatre Company gave a first class entertainment to good houses last week. Jule Walters, in "Side Tracked," was commencing 16.

GRAND OPERA HOUSE.—"The Charity Ball" proved a popular attraction with the patrons of this house last week, large audiences attending every performance. "Jane" week of 17.

BUCKINGHAM.—Whallen & Martell's Combination played to good houses last week. This company closed the engagement 15, and in order to keep the house open 16 the management announces the London Empire Entertainers for one night. The Marie Sanger Burlesque Co. week of 17.

NATIONAL PARK.—The numerous attractions at this resort drew large crowds. The same people announced last week hold over.

GEM THEATRE.—The same people booked for last week are re-engaged for week of 17.

JOHN WHALLEY, of the Whallen Bros., proprietors of the Buckingham, was taken sick with typhoid fever 10, and at the present writing is very low.

## TENNESSEE.

**Chattanooga.**—At the New Opera House "Down in Dixie," Sept. 11, played to a fair house. "The Girl I Left Behind Me" played to a full house 13. Coming: Mabel Paige 17-22, Joe Ott, in "The Star Gazer," 24, Neil Burgess' "County Fair" 29.

# CLIPPER POST OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

## LADIES' LIST.

Adams, Toma
Anson, Ada
Anderson, Ilaleo
Adams, Blanche
Aymar, Lottie
Alvira, Mlle.
Allen, Phyllis
Ardell, Ollie
Adams, Hattie
Aymar, Mlle.
Ackton, Dorrit
Bridges, Winona
Boyd, Jessie
Black, Allie
Behrens, Miss (Mantell Co.)
Barry, Mollie
Hohler, Agnes
Balloni, Elena
Bryan, Helen
Boire, Millie
Bucke, Jennie R.
Blake, Mamie
Barnard, Fynnie
Ballinger, Allie
Blanchard, May
Bell, Jessie
Hoebe, Gracie
Barnes, Mrs H.
Russell, Lizzie
Barry, Mollie
Bly, Nellie
Breeze, Florence
Bachman, Tillie
Clayton, Zella
Conley, Martha
Cole, Bina
Carter, Effie
Carter, Ethel H.
Chamberlain, Nellie
Cooke, Pauline
Chaffin Sisters
Caban, Nose M.
Carlyse, Agnes
Carlini, Isabel
Charlise, Mabel
Coolson Sisters
Campbell, Anna
Carlington, Ella
Chappelle Sisters
Cleveland, Maud
Connor, Mildred
Collins, Aggie
Carlo, Alice
Cunningham, Mrs. Jerry
Delmo, Del
Darling Sisters
Delreeo, Mlle.
De Bonnaire, Jennie
Downie, Ada
Dawson, Lucy
Drew, Dorothy
Earle, Mrs. J. W.
De Wolf, Maria
De Bar, Florence
Delmer, Joanne
Darlington, Mildred
Dix, Lillian
Desmond, Eileen
Day, Myrtle
Dupre, Marie
Delmo, Louisa
[illegible], Sallie
Diamond, Mrs. H.
De Leon, Ida
Emery, Georgie
Emmett, Lizzie
Bismore, Effie
Eulalie, —
Earl, Hazel & Maud
Earle, Effie
Edison, Maud
Eckert, Miss M. O.
Eisfield, Lesah
Fuller, Ethel
Foe, Miss M.
Florence, Lottie
Fuller, Ethel
Forepaugh, Pearl
Gray, Bertie O.
Gilbert, Addie
Goodrich, Mamie
Graham, Elsie
Gray, Alice
Gilbert, Bessie
Guthrie, Ida
Healey, Lizzie
Holden, May
Hayter, Mrs. W. A.
Howard, Nellie
Howe, Katherine
Hatch, Margaret
Hudspeth, Perdita
Hudson, Elise
Harwork, Jessie
Hamilton, Georgie
Hoddy, Katie
Hamilton, Lillian
Hall, Amy
Healey, Mollie
Herrington, Annie
Holter, Etta
Irving, Natalie
Joy, Ollie
Jones, Annie
Kanwich Sisters
Milne, Mrs. Geo.
Lee, Minerva
Leslie, Belle
Lynne, Georgie M.
Leslie, Batina
Leslie, Lulu
Lewis, Leone
Larlos, Mrs Frank
La Selle, Nellie
Lytton, Ada
Leonard, Nellie
Labadie, May L.
La Blanche, Rosalie
Markee, Daisy
Moore, Lottie
Marshall, Madeline
McClain, Cordelia
Macquire, Anna
Mack, Mrs. W. H.
Morgan, Courtney
Moore, Emma
Ray, Rose
Miller, Josie
McKeever, Miss A. J.
[illegible]
Mayward, Etta
Monroe, Mrs. W. O.
McDonald, Maud
Melrose, Lottie
Malcolm, Kay
Miller, Margaret
Mortimer, Bessie
Morton, Bessie
Mitchell, Emma
[illegible], Edna
Moultrie, Kitty
Murray, Lizzie
Marion, Miss
Marston, Katie
McKeen, Belle
Manning, Eva
Marguerite, Pearl
Marston, Eva
Moore, Lillian
Morris, Ollie
North, Edith
Norton, [illegible]
O'Brien Sisters
Odmes, —
Odell, Mrs. W.
O'Neel, Nellie
Parks, Jane
Peters, Yella
Prescott, Miss M.
Pearl, Jennie
Potter, Mrs. J. B.
Potter, Jennie O.
Pomeroy, Iola
Quigley, Lottie
Rose, Minnie
Ryan, Lulu
Ryeford, Beck
Raymond, Lottie
Ross, Adelina
Roberts, Grace
Russell, Florence J.
Relyea, Cora
Raymond, Lizzie B.
Robinson, Josie
Rooney, Josie
Rochman, Pauline
Ruffell, Phyllis
Rathen, Vic.
Reno, Adele
Rommel, Clarence
Rogers, Annie B.
Sulta, Annie
Sands, Sadie S.
Seymour, Hilie
Sweeney, Ada
Salsbury, Emma
Stevens, Pearl
Sydall, Rose
St Clair, Effie
Starr, Beah
Sully, Ray
Stanit, Lola
St. Aubu, Mona
Stevens, Mrs. R. R.
Stinson, Mrs. Al.
Benlin, Mrs. L.
St. Felle, Henriette
Sinclair, Lillie B.
Scott, Carrie
St. Clair, Belle
Swinburne, Eva
Southern, Marie
Seams, Trifni
Southern, Juliet
Shaffer, Minnie
Tuttle, Nellie
Tower, Lillie
Thornton, Valerie
Travers, Belle
Tanche, Princess
Ueline, Edna
Vernon, Ray
Vinkers, Josie M.
Vance, Nellie
[illegible], Maude
Van Bleg, Nellie
Vinton, Valerie
Wade, Daisy
Watson, Kate
Watson, Mrs. Jule
Wood, Frances
Weatherby, Irene
[illegible]
Wilbur, Nellie
Wallis, Mamie
Wilson, Dolly
Williams, Clara
Wood, Florrie
[illegible]
Weaver, Lizzie
Walworth, Blanche
Yates, —

## GENTLEMEN'S LIST.

Albertson, E. H.
Alburtus, Arthur
Adams, E. E.
Alredo, —
Adams, Tommy
Allen, G. O.
Atlas, Frank E.
Albert, P. W.
Ahern, Wm.
Arco, O.
Arthur, John
Andrews & McFadden
Acker, M. A.
Azzell, Dwight S.
Adams, The
Allen, Dave
Allen, Jack
Allen, Prof. P. H.
Atkinson, Geo.
Archer, W. A.
All Irish, The
Ahern, Wm.
Allen, N. E.
Armstrong, J. R.
Addy, T. B.
Allen, Chas.
Anderson, York
Armond, J. G.
Anderson, Fred
"Across the Trail" Co.
Albury, Fred
Ardell, Thos. A.
Bailey, W. C.
Baxter, W. J.
Barker, E. D.
Barrymore, Harry
Bell, Geo. H.
Bernard, Jardine
Brunton, Geo. H.
Burdge, H. A.
Bishop & Chapman
Boyd, Chas. R.
Bowman, W.
Brighton, Fred'k
Blakedell, E. E.
Barton, J. A.
Bryant, Wm. T.
Browning, Wm. S.
Black, Chas.
Barrington, J. B.
Brooks, T.
Buckley, Vernon
Brooks, Harry
Bowman, Frank
Blossor, Chas. E.
Brown, Gus
Bowles, J. F.
Bryant & Conaets
Baum, Jake
Bamberg, Frank
Bryant, F. J.
Brown, Harry
Burnett, Harry
Bonnell, Sig.
Brooks & Jenkins
Barnes, Ed. H.
Braine, Geo.
Baker, Dan L.
Benton, J. Howard
Bange, Frank G.
Brown, O.
Bell, Jas.
Baldwin, Lee
Bainley, The
Billings, Harry B.
Bailey, J. F.
Bowen, Wm.
Barrett, Geo.
Buckley, [illegible]
Barrett, R. L.
Burton, Geo.
Bewley, Chas.
Berkley, Edward
Bartlett & May
Baker, Geo.
Bennett, Jno.
Bachanan, W. L.
Birdette, The
Burgess, Earl
Bond, Frank J.
Beasley, Jas.
Brown, W. F.
Blackwood, Dr. T.
Blum, [illegible]
Burgess, Sol.
Ball, G. A.
Bentley, Lon
Brown, Joe
Boynton, Frank
Bowman, Frank
Barker, Pete
Baldwin & Daly
Ball, Sol Baldwin's
Co. (Cable)
Baldwin, A. H.
Bayer, Lewis
Carter, G. W.
Cort, Geo.
Canfield, W. F.
Chilcott, Hugh
Circussion, Tito
Cherrill, Harry
Chase, Frank
Clark, Jas.
Cody, Tom
Cunningham, Geo.
Corinne, John F.
Curio, Jas. G.
Craus Bros.
Clark, Frank
Caldwell, Wm.
Colcutt, Ward
Crosby, Chas.
Chapell, Chas.
Clarke, Frank
Coffey, Earl L.
Cooper, Harry
Cushman, Harry
Collins, Geo. J.
Carroll, Joe J.
Compton, Hugh
Collier, W. F.
Cornelle, Frank
Casper, Jeff.
Castello, Ed.
Clark, Herbert E.
Curtis, Neal
Campbell, Frank
Coghlan, Geo.
Griffin, F. S.
Gordon, Geo.
Grade, Will
Connelly, L. S.
Currie, Ed.
Cassidy, John H.
Constantino, —
Colton, Fred W.
Castelle Bros.
Crosby, Chas.
Cook, Leo
Crosby, Chas. E.
Church, Chas.
Corcolla, Peter
Colby, A. W.
Clinton, Chas. W.
Carroll, J. W.
Cobham, Chas. H.
Clark, H. M.
Conner, E. M.
Cummings, Tony
Cotterell, W. J.
Coburn, John
Cushley, M. F.
Connors & Gibson
Darrow, S. A.
Drew & Turner
De Forest, Harry
De Bolien, Harry
O'Connor, John
Dempsey, J. J.
Damme, Frank
Dell, Eddie
Dossett, E. B.
Diamond, L. S.
Drayton, Harry
Doughery, H. A.
De Courcey, Edwin
Delmont, The
Dobson, W. L.
Dowling, Arthur
Davis, W. H.
Davidson, Frank E.
Dearon, Dan
Delmore's Theatre
Devereaux, The
De Boer, Wm.
Dixie, Sam
Dalton, Tom
De Gar, Karl (Harry)
Davison, Geo.
Dawes, Harry
Davis, B. F.
De Marco, Dan
Davis, Lon
De Wolf, J. H.
Delmore & Lee
De Forrest, Howard
Dillon, Alf. L.
Drew, John
Dawson, J. L.
Dalton, Harry
Dixon & Lang
Dawes, Dell
Duncan, Tony
Doyle, Frank
Dawson, John
Drew, Geo.
Dawes, Wm. C.
Egan, Chas. J.
Evans, C. F.
Elliott, Wm.
Earle, John R.
Earle, Wm. J.
Eagle, Geo.
Emmett, J. W.
Edmonds, Henry
Edwards, C. F.
Edwards, Geo. D.
Ely, Frank
Freeman, Jas.
Fields, Eddie
Flynn, Joe
Forbes, Hugh
Fryer, Geo.
Foley, John
Franklin, Harry
Fox, Geo.
Friel, Frank
Falk, Frank
Fulton, Fred
Fitzgerald, Wm.
Gaylor, Bobby
Green, Harry
Gilmore, W. H.
Gale, Frank
Graham, Frank
Gilmore, Jas.
Gibbons, Wm.
Guy, Frank
Gray, Chas. F.
Hill, T. W.
Hogan, Wm.
Hart, Joe
Hamilton, Joe
Howard, Wm.
Harris, Frank
Hayes, Edmund
Hall, Chas.
Holden, H.
Hilton, Jack
Hall, John R.
Hill, T. W.
Hayes, Ben
Hart, Tony
Hall, Geo.
Hillard, Harry
Hayden, Geo.
Hamilton, Jas.
Hanley, Jas. M.
Herbert, Chas.
Heath, Tom
Hardman, Leo
Hammond, Ed.
Harrigan, J. W.
Harrison, Jas.
Harris, A.
Hanley, John
Howard, Fred
Hayes, [illegible]
Haas, Ed.
Hart, Geo.
Hogan, Ernest
Hunt, Jack
Hanley, Frank
Hawkins, Jas.
Hall, John
Hall, Geo.
Higgins, Jas.
Hickey, Jas.
Haynes, Geo.
Hume, Jas.
Hopkins, Robt.
Huntley, John
Hyde, J.
Ingalls, Will
Irwin, The
Ingram, Frank
Jackson, John
James, Louis
Jones, Frank
Johnson, Joe
Johnson, Geo.
Jackson, Chas.
Jeffreys, Jas.
Jerome, Ben
Kelly, Geo.
Kane, Frank
Kenyon, Jas.
Keogh, Wm.
Kinney, Thos.
Kelly, John
Keller, Frank
Kelly, Tom
Kerns, Tom
Kelly, R. L.
Kruger, John
Lehr, Geo.
Leavitt, M. B.
Lee, Frank
Lorraine, Ed.
Leslie, Harry
Lamont, Jas.
Leon, Harry
Lane, Chas.
Lawson, D. J.
Lavine, Dolph
La Mert, Harry
Lewis, John
Lester, Fred
Link, Billy
Moore, Henry
Myers, Harry
Mehaffy, —
McMahon, Walter
Moriarty, W. A.
Morton, J. K.
Moses, Lee
Manning, John L.
Morris, Andy
Manilo, Harry
Martin, J. B.
Mack, W. H.
Malady, Jas. O.
Malcolm & Theola
Morgan, J.
Moore, Geo. W.
McCracken, Geo.
Mason, Dan
Moye, Walter
Moir, Wm.
Marion, Burt
Mohring, Art
Merritt, Frank T.
Merle, P.
Moore, Geo.
Mena, Dan'l
Meck & Coulter
Meers, Alfred
McMay, J.
McGettrick, Frank
McBale, John
McDonald, Chas. M.
Metcalf, Ed. M.
Miaco, A. F.
Martin, J. B.
Morris, Felix
Mack, Jas. B.
Melrose, Frank
Marcelo, W.
McFarland, The
Muller & Sanford
Maro & Darlings
Marvelles, Three
Morehouse, Frank H.
Marks, Eddie
Morello, Chas.
McDale, W. T.
McClung, R. J.
McGinney, T. C.
McDonald, G. A.
Millar, Chas.
Moore, B. F.
McCarthy, Chas.
Melvin, Ed.
Mozart, Ed.
Macks, Jas. B.
Manning, H. H.
Mansfield, O. W.
McNevin, Jas.
Marble, F. W.
Morrison, Lewis
McArdle, B.
McLean & Hall
Maloy, Joe
McBride & Goodrich
Martello, Bruce
Magee, Burt
Murphy, Mark
McAvoy, Harry
Miller, Philip
Manchester, R.
Monday, Little
McDonald, Ed.
Morton, Harry
Menkee, Claude
Meyer, [illegible]
McKee, Harry E.
Madden, Joseph
Norris, G. B.
Norton, Al.
Newton & Milledge
National, Trio
Neumean, Al.
Noble, Alpa R.
Naralle, Mons.
Norris, Wesley
Nelson, Martin
Noblett, H. E.
Osborne, F. E.
O'Brien, W. J.
O'Riesa & Inclair
O'Brien, Arthur J.
"Opera House"
Ogle, H. K.
Orville, Chas. T.
Orsona, F. H.
O'Neill, W. F.
Orsona, John
Orne, W. R.
Perkins, O. S.
Peck & Regan
Pettingill, Joe
Pease, Ed.
Propsting, Chas.
Primrose, O. G.
Parker, Eddie
Preston, Geo.
Payne, Eddie
Pointer, Geo.
Pollworth, H. O.
Pfister, John
Peacock, Frank
Piatt, Harry
Palmer, C. W.
Patalini, P. J.
Pearce, Ed.
Pearce, O. D.
Philmer, Billy
Phillips, E. F.
Perkins, O. S.
Pasquali, S. S.
Preston, John A.
Patching Bros.
Phillips, P. V.
Patrick, F. F.
Pyne, Dick
Quigley Bros.
Rooke, Harry B.
Reld, A. H.
Rollins Thunder
Ray, R. R.
Russell, —
Rarry & Dolly
Rush, A.
Richards, Vic
Reid, H. H.
Ross, W. W.
Rich, Geo.
Rush, G.
Rawliny, R. L.
Russell, Lew.
Rapnane, Scott
Russell, Harry W.
Rhodes & Sl[illegible]
Ross, M. [illegible]
Rowley, [illegible]
Reed, C. E.
Ryan, Jack
Ross, Charley
Smiley, Tom
Russell, Herb.
Rabin, Harry
Rogers, Ed.
Rosedale, R. S.
Rosaiou, Chas.
Rhode, Wm.
Ross & Poole
Rahn, Oscar
Rice, Geo.
Randolph, Kid
Rush, Ed.
Rauly, Rice
Randall, R. H.
Ruffe, Geo.
Reed, W. E.
Riley, Jos.
Ralsten, J. C.
Roberts, Frank
Robinson, Frank
Russell, Frank
Roberts, Wm.
Ray, John J.
Raymond, Will
Ressell, R. J.
Risley, Ned
Saunders, Chas.
Shipp, Jesse
Sidney, Robt.
Stanley, Fred
Salmon, Fred
Shepard, Burt
Shirley, J. W.
Spink, J. H.
Smith, Al. A.
Sires, Chas. T.
Stanley, J. H.
Stevens, Jas.
Stewart & Mack
Schumacher, Fritz
Stoddart & Murphy
Stanley, Walter
Shaffer & Ruppert
Stanton, Jake
Sherman Bros.
Smith, Larry
Stout, J. H.
Sibley, Chas.
Steadman Bros.
Sobike, Geo.
Sullivan, W. G.
Stone, Ed.
Stetson, Jas. E.
Sturges, S. M.
Smith, R. D.
Sabie, David
Stanton, H. P.
St. Aubyn, E.
Smith, W. D.
Sylvester, Jack
Sheo & Earle
Sinclair, G. B.
Seawood, Geo.
Sarony, Gilbert
Schaefer, Mart
Spencer & West
Sherman Bros.
Scheller, Mart
Scholl, Abe
Sheaver & Diamond
Sheeran, Jas.
Sheehan, Jack
Shepard, Burt
Sharples, The
Sherlock, Jack
Shannon, Harry
Sloan, Sol.
Sprague, Geo. B.
Spencer, Fred G.
Spencer, John
Saltenf, Frank
Sutton, Dick
Sutton, Geo.
Tenney, Harry
Travis Bros.
Tourjee, Geo. H.
Taylor, L. L.
Tingey, Chas. F.
Thomas, Chas.
Till, John
Thatcher, A. M.
Thornton, Jas.
Tavernier, A.
Thompson, W. J.
Thomas, J. J.
Toronto Joe
Trowbridge, Frank
Tenney, F. W.
Turner, Oliver E.
Vaal, John
Vance, J. H.
Vernon, Olli J.
Vance, H. L.
Van Ness, Geo.
Vallier, Willy
Vigal, John
Varndegy, Rig
Visaldie
Von Auken
Van Lecton, T. D.
Valentine, Sam
Vincent, J. W.
Van Amden, Eliot
Vane, Frank
Valentine, Frank
Williams, Ed.
Willie Glaud, Mr.
Weaver, Ben H.
Ward, Wm.
Welsh, Herbert
Watson & Loland
Williams, —
Ward, Wm.
Wilson, Walter
Watson, W. F.
Williams, A. H.
"Willie"
Walters, Geo.
Watson, Harry
Wood, Harry
Wood, Lew
Whitlock, J. H.
Wheeler, Lain
Weathersby, Ira
Wiley, Wm.
White, A. N.
Williams, Clarence
Wright, Tulke
Warren, Robt.
Whatley, Wm.
Warner, W. H.
Wilson, Geo.
Weiland, Thos.
Wood, W. H.
Wenner, Edgar
Ward, John
Wood & Lee (W. & V.)
Wilson, Jas.
Waldron, J. H.
Whitpeler, Twins
Whitrling, A. J.
Wentles, W. H.
Whittier, A. W.
Welsh, J. J.
Whipple, Warren
Walton, Ed.
Law & Della
Walker, W. W.
Welch & Mullany
Weed, Dennie
Wood, [illegible]
Washburn, L. W.
Wilson, Jesse
Walters, F. J.
Watt, Geo. H.
White, Capt. H. K.
Winters, W. H.
Warren, W. F.
Woodward, V. P.
Wilson, Jas.
Young, Will C.
Yost, Billy
Young, Harry
Zanfret, Bros.
Zeltwaro, J. J.
Zimmerman, Max

## MINNESOTA.

**St. Paul.**—At the Metropolitan Wm. Hoey and John G. Rice, in "The Flams," played to a big business week of Sept. 8. Ezra Kendall, in "A Pair of Kids," comes 16. Julia Marlowe Taber, supported by Robert Taber, 17, in the following repertory: 18 and 21, "The Belle's Stratagem" and "Chatterton;" 17, "Romeo and Juliet;" 19 and matinee 22, "The Love Chase;" 20, "Much Ado About Nothing;" 22, "The School for Scandal." Mrs. Potter and Kyrle Bellew week of 23.

GRAND.—"The Derby Winner" had crowded houses week of 9. The street parade each day was a great feature. Week of 16, "The Police Inspector," week of 23, "Rush City."

OLYMPIC.—Sam T. Jack's Creoles played to the capacity of the house week of 9. Lester & Williams' Co. comes 17 for one week. W. Broan, manager of the Olympic, has also secured Pence Opera House, Minneapolis, and will play combinations in both cities. William J. Wells, formerly manager of the Olympic, will manage both theatres for Mr. Broan.

BOOKINGS.—Closing week of 9: The Cunninghams, Tim Ryan, Frank Kant and Carrie French. New people: Emma Lee, Charles M. Ernest, Bertha Steed. Charles Mr. Ernest has been engaged as stage manager. Mr. Moore, who was sick at Lake Minnetonka has recovered, and is back again at his post.

**Minneapolis.**—At the Grand Opera House Mrs. Potter and Kyrle Bellew began a week's engagement Sept 17. Julia Marlowe follows for a week. Daniel Sully had good business 10-15.

PEOPLE'S THEATRE.—Maria Heath, in "A Turkish Bath," began a week's engagement 16. The stock company gave a fine performance to large houses of "Taken From Life" 9-16. The living pictures were beautiful. The stock goes on the road for a week or two. Aden Richmond is no longer here.

BIJOU OPERA HOUSE.—"The Derby Winner" began its first presentation in this city 16, to remain a week. "The Devil's Auction" drew splendidly 9-15.

SAM T. JACK'S CREOLES are at the Theatre Comique.

**Duluth.**—There is nothing going on either in the Lyceum or the Temple until the last two nights of the week, when "A Pair of Kids" comes to the Lyceum, and Julia Marlowe to the Temple. There is no certain booking for them for some time to come. The Temple has "The Derby Winner" 25, 26, Sol Smith Russell 28, 29. On the Hill Top the business was fair last week, with the Northwest Minstrels...... The Parlor Theatre has Mike Delan, Nellie Allen, Harry Finneck, Ed. Welsh, W. H. Schonial, and the regular female stock.

## CONNECTICUT.

**New Haven.**—At the Grand Opera House Gus Williams came Sept. 10-12, followed by "Across the Potomac" 13-15. Steve Brodie, in "On the Bowery," comes 18, 19, "Slaves of Gold" 20-22.

HYPERION.—Tompkins' "Black Crook" comes 20.

WONDERLAND.—This week: Joe Flynn, James R. Radcliffe, Ross and Bambaul, Marguerite Newton, Cole and Rubole, Dan Darleigh, Hodges and Launchmere, Fisk and Vinton, and the Morales.

**Bridgeport.**—At the Park Theatre "Wang," Sept. 10, played to a large audience, as did "The New Boy" 13. Robert Mantell in "The Corsican Bros." 16, had light business. "The Bostonians" come 17, "The Black Crook" 19, "The Girl I Left Behind Me" 20.

GRAND OPERA HOUSE.—"Spider and Fly," 13, 14, drew good houses. "Uncle Tom's Cabin" did a fair business 15. "The Fire Brigade" comes 17, "Tabasco" 22.

LAURIE'S TEMPLE OF AMUSEMENT opened 17, with Clara Chapelle, Dollie Shannon, Eddie and Morgan Madigan.

**Hartford.**—At Proctor's Opera House business continues good. Gus Williams, in "April Fool," comes Sept. 17, 18, "The Black Crook" 19, John L. Sullivan 20, Rice's "Eight Bells," 22. Lewis Morrison's "Faust" did well 10. "The Dazzler" was well received 13. "Wang" drew good houses 14, 15.

ALLYN HALL.—Week of 17: Atroy, Annie Sylvester, Nelson and McKenna, Charles Osten, George Fisher, Harry Barton, Mine Wessler, Prof. Francis, Hol Lathrop, Tom Mack and Emil Mueller.

## MARYLAND.

**Baltimore.**—"A Summer Blizzard" commenced a week's stay at Harris' Academy Sept. 17, before a good sized house. "On the Mississippi" closed a week of fair business 15. Many improvements were made during the engagement and the performance now runs very smoothly. Chauncey Olcott 24.

FORD'S OPERA HOUSE.—Primrose & West have much that is new and a great deal that is good in their new minstrel company, that packed the house to suffocation 17. "The Passing Show" drew largely 10-15. Kellar 24.

HOLLIDAY STREET THEATRE.—"The Danger Signal" was booked 17 in the presence of two audiences of vast proportions. Florence Hindley did well last week in "The Captain's Mate." "In the Name of the Czar" 24.

KERNAN'S MONUMENTAL THEATRE.—Harry Morris' Entertainers gave a pleasing performance 17, which was well attended. G. W. Williams' Comedians had a light week, ending 15. Fields & Hanson's Co. 24.

AUDITORIUM PALACE.—The roof garden entertainments have been discontinued for the season. The Crystal Maze and skating arena attracted small numbers 17.

OBBON THEATRE.—New 17: Harry Thomson, Edith Mayo, Almathilton, Carroll and Gardner and St. Jalien.

FRONT STREET THEATRE will reopen 24 under new management.

## WORLD OF PLAYERS

— Rehearsals, under the direction of Frank Tannehill Jr., are daily taking place of "The Kid," the farce comedy in which Patrice will star this season. No expense has been spared to make this attraction one of the strongest on the road. Frank E. Morse, the manager, is hard at work booming the attraction throughout the country, and Messrs. Hayes & Co., the proprietors, feel confident that a prosperous season is in store for them. A pleasing specialty has been devised by Gus Bolzn, which he has named the Bijou Dance, the dance being one of young ladies imitating marionettes. Adele Purvis Onri will introduce her specialty of serpentine dancing on a globe. Al. Hampton will be leading comedian and J. A. Robertson will be musical director. The tour opens Sept. 26 at Peekskill, N. Y.

— Notes from the Standard Dramatic Co.: We are still in Maine, winning laurels. Mr. Thompson is making a hit in his light comedy characters. Harry Hudson ("The Rube") is making a success with his street work, and is a good advertisement. He will be known hereafter by his own name, Will H. Stevens. Misses Ingham and Elliott were recipients of elegant bouquets at Damariscotta on Sept. 13. Billy Cook, the black face comedian, is making the hit of the show. W. E. Manning and Geo. Brooks are handling the heavies with the best of satisfaction. Business is good, and we shall remain in Maine until Christmas, then tour the Provinces.

— Business Manager John J. Lindley, of "The Cross Roads of Life" Co., writes that the Shamrock Amateur Athletic Association, of Montreal, gave Edmund Collier a great reception in that city night of Sept. 12, in the shape of a theatre party. A wire was stretched from the gallery to the stage and every member of the company received some kind of a token.

— Notes from the Mabel Paige Co.: On Sept. 1, after the final entertainment of the Mabel Paige Co. at Ironton, Ohio, the members of the company were treated to a banquet by W. Elmer and Robert Massie, of the Hotel Denison. Preparations are going on for the production of the musical comedy, "La Belle Marguerite." The costuming will be very elaborate.

— Shaw & Craig's new farce comedy, "Jack and Jill," was given its initial presentation at Wichita, Kan., Sept. 1.

— Annie Oakley, the rifle shot, will tour the British Provinces next Winter in Willie Akerstrom's play, "Miss Rosarer," in which she will use the trained horse, Gyp, and carry a pack of foxhounds. She will be under the management of R. B. Caverly.

— Little Georgie Huntington has returned to Baltimore, Md., after a successful Summer tour through the mountains and along the Atlantic coast. She is booked for several musicales during the Winter. The I. O. O. F., of Philadelphia, presented her with a gold medal recently.

— Marie Leicester has joined Rono & Ford's "Joshua Simpkins," to play leading soubrette.

— "A Pretzel" Co. opened at Gainesville, Tex., Sept. 6. The roster: J. H. Jones, advance; F. R. Borland, manager; Lizzie Montgomery, Carrie Weller, Hattie Fowler, Minnie Linek, Thos. J. Keogh, Bert Swor, C. F. Covell, J. C. Core, Henry Dixon, L. V. Ilison and Chas. T. Boyce, musical director. The piece has been rewritten, and new scenery has been added.

— Roster of the Senior Payton Comedy Co.: Lucy Payton, Vina Payton, Iola Payton, Cornelia Stafford, Mary Heckial, Joan Baldwin, Loyd Fancher, Edward Morris, T. J. Woolley, H. E. Curtis, stage manager; Bester Payton, proprietor and manager; W. C. Cunningham, business manager; J. H. Moore, leader of orchestra, with seven pieces; W. H. Salesbury, leader of band with following members: Joe Livingstone, C. H. Bowen, H. C. Dumont, Den Grafton, V. E. Flow, Gus Walters, Wm. Farrell and Henry Curtis. Henry Payton, main doorkeeper, and Mike Milligan, boss canvas man.

— Kelly & Angell's Comedy Co. began their fourth season, Sept. 3, at Fostoria, O. They carry a uniformed band of twelve pieces, under the leadership of Prof. Geo. Tifton. The roster: John F. Kelly, proprietor and manager; Eugene La Rue, James Kelly, Ben Blanchard, Fred Fredericks, Prof. Geo. Tifton, musical director; Frank Spear, Wes. Kinghorn, Chas. Rausch, Eddie Yoneting, Geo. Sylvester, Harry Westlake, Mrs. J. F. Kelly, Mrs. Fred Fredericks, Mrs. M. K. Fellor, Kittie Edwards and Myrtle Vinton.

— Billy McCain is with "On the Mississippi," and is said to be meeting with success.

— Owing to the postponement of Helene Blythe's starring tour Willis Campbell, who was engaged as leading support, has withdrawn from that organization and will play leads for the Leighton Stock Co. at St. Johns, N. F.

— William Talbot Burke, is playing the role of an Irish sergeant in "Young America." His work is favorably commented upon by the Boston press.

— W. J. Jossey has sold his play, "The Devil & Co.," to T. W. Mullaly, who intends putting it on the road this season.

— The season of Waite's Comedy Co. (Western), supporting Carrie Louis, opened at Warren, O., Sept. 10. The roster: James R. Waite, sole proprietor; Dave H. Woods, manager; Ed. H. Fiske, business manager; William A. Haas, general agent; Carrie Louis, Nellie Hanwood, Capitola Marshall, La Petite Ethel, Wilbur J. Highy, Walter Woods, Leo Sterrett, J. H. McCullough, Fred Dase, Prof. W. H. Barsby, Joe G. Brown, Fred C. Fielder, Ed. Moultray, George Wolff, Joe Pendleton, J. C. Storrett, Charles McKay and Otto Mesloh.

— Charles Connolly, the well known orchestra leader and song writer, goes again with Charles T. Ellis' "Casper the Yodler" Co. He has been several seasons with this company.

— The Sisters Leigh are said to be pleasing features with Donnelly and Girard.

— John and Dan McCarthy have taken a lease of the Grand Opera House, Kalamazoo, Mich.

— Manager Hilton, of "The Little Speculator," writes that business has been excellent and on all two night stands the second night is much better than the opening. Eloise Willard, Manager Hilton states, is a fine singing soubrette, and has made a hit.

— Spooner Dramatic Co. notes.: The Spooner Dramatic Co. opened their season Aug. 30, at Unionville, Mo., and the "S. R. O." was out at 7 P. M. During the action of the play, night of Sept. 1, F. E. Spooner had the misfortune to run a lath through his left hand, dislocating the little finger and inflicting a very painful wound. Mrs. Nannie Spooner spent three weeks at Oconomowoc, Wis., with friends.

— Chas. F. Bloomer, late of the Kensington Theatre Stock Co., at Philadelphia, has joined Carl A. Haswin's "Silver King" Co.

— Marion Riddell has signed with the company supporting Patrice, in "The Kid."

— "Enemies for Life," under the management of R. E. Davoy, opened season Sept. 12. The company includes Joan Craven, Marie Baldwin, May Bryant, W. H. Harvey, W. J. Thompson, Edwin C. Gallagher, Bobby Bryant, Joe Morton, George Friend, Lizzie Jason, William Connell and Fred Henderson. R. E. Davoy is sole proprietor, and Leo Moses business manager. New scenery and mechanical effects have been added.

— Harry Bernard, late business manager of "The Skating Rink" Co., has been engaged as acting manager with "After the Ball" Co., which starts out Oct. 1.

— Augustin Daly has purchased a play entitled "Gossip" from Clyde Fitch, and intends to produce it this season, with Ada Rehan in the leading role.

— Edward Jacobs has been appointed by the Superior Court of this State to act as referee in the suit of Kuhne Beveridge Coghlan for an absolute divorce from Charles F. Coghlan.

— Manager Ben D. Stevens, of the De Wolf Hopper Opera Co., while driving in Central Park, this city, Sept. 11, was thrown from his carriage and sustained a dislocated hip. He will be confined to his bed for some time.

— Frederick Warde and Louis James will dedicate the new East End Opera House, in Pittsburg, Pa., Oct. 1, with a revival of "Henry IV," with Mr. Warde as Prince Hal and Mr. James as Sir John Falstaff. This season Mr. Warde will play Cassius instead of Marc Antony, in "Julius Cæsar."

— Gabrielle M. Taylor has brought suit in the Superior Court of this State against Clarence A. Taylor for an absolute divorce.

— Laura Clement has been released from her contract with B. F. Keith, to enable her to go with Eddie Foy to his new extravaganza.

— Edward L. Bloom, Prof. Herrmann's manager, who was arrested, Sept. 11, in this city, on a charge of grand larceny, was arraigned in the Tombs the following day and was discharged. Mr. Bloom was charged by Mrs. Ruhms, of New Rochelle, N. Y., with having appropriated $300 worth of bric a brac while he was a tenant of her's. The warrant for his arrest had been issued in New Rochelle, but as it had not been endorsed by a justice in this city the presiding judge decided that the arrest was illegal and discharged the defendant. Bloom denied the charge.

— Augustin Daly has engaged Cissy Loftus, the young London Music Hall performer, and her recently acquired husband, Huntley McCarthy. The former will play ingenue roles and the latter will translate and adapt foreign plays for Mr. Daly. They will join Manager Daly's forces next month.

— J. C. Williamson, the Australian manager, sailed for Europe on his way home Sept. 13. Before sailing Mr. Williamson arranged with Charles Frohman for the production of "Shenandoah" in Australia.

— "The Politician," which Roland Reed played for the first time under that name at the Detroit, Mich., Opera House, Sept. 17, is a revised version, by Sydney Rosenfeld, of David D. Lloyd's old play, "For Congress," which John T. Raymond put on in the '70's.

— "Battery B," a war comedy, by Chas. Walcott Russell, was acted for the first time on any stage at the Grand Museum, Boston, Mass., Sept. 10.

— Adah Richmond has resigned from the stock of the People's Theatre, Minneapolis, Minn.

— Atkinson's "Peck's Bad Boy" report good business on the New England Circuit.

— Roster of Geo. W. Monroe's "My Aunt Bridget" Co: Robert S. Monroe, manager; Roland G. Pray; business manager; Lindsay Morison, stage manager; L. F. Gottschalk, musical director; Geo. M. Johnson, property master; Geo. W. Monroe, Raymond Hitchcock, Tom Peasley, Lindsay Morison, Eddie Mageo, M. J. Knill, Geo. M. Johnson, Mamie Ryan, Lizzie Richmond, Alice Hanson, Nellie Bland, Eleanor Falk, Marie Goday, Molly Brough and "Liska."

— Charles Barnard is to write a new play for Sol Smith Russell, for production this season.

— George E. Mack has joined the "Davy Jones" Opera Co.

— A. L. Blodgett, general contracting agent of Harris' Nickel Plate Circus, left the show at Chicago, Ill., on Sept. 6, to join Bates Bros.' "Humpty Dumpty" (B Co.), as advance agent. It takes the road the first week in October.

— Edgar L. Davenport has been engaged to play leading roles with Carrie Turner.

— Messrs. Rich & Harris will star May Irwin next season in a play written by John J. McNally.

— George W. Lederer was awarded the custody of his child in the Superior Court of this State, Sept. 6.

— Sadie Martinot will open her season Oct. 8, at Providence, R. I., in a play entitled "Passports."

— The new theatre at Carbondale, Ill., is nearing completion and will be ready to open between Oct. 15 and 31. This house is heated by steam and lighted by electricity. Sosman & Landis furnish the scenery and A. H. Andrews & Co. the seating. The capacity is 600. The stage is said to be commodious and has ample rigging loft space for working the scenery of the largest road companies. Carbondale is the site of the Southern Illinois Normal University and has three railroads and a population of 4,000. The new house is the only theatre in the city. It will be under the management of R. Lyne Minton, of Anna, Ill., who is also conducting theatres at Anna and Metropolis.

— The Actors' Protective Union, No. 1, of the City of New York, were granted a charter Sept. 12, in this city, by the American Federation of Labor, and thereby became a branch of the latter organization. On the day previous a number of actresses became members of the Union, and they intend to start a branch of their own of the Federation of Labor.

— The wife of Robert Monroe died, Sept. 10, at her mother's home, Sayville, L. I., aged twenty-six years.

— A. C. Sanders has signed to play the heavy part with the "Side Tracked" Co.

— Thomas W. Hill has just returned from England, after a successful tour of fifteen months with the Gowongo Mohawk Co. He came back to join Charles L. Davis' Co.

— Harry De Mallo and Donna Carlton have joined Harry Bull's Comedians to do their specialties.

— Allan A. Hampton has been specially engaged to play the comedy role of Charley in the production of "The Tide of Life," at Niblo's, this city, this week.

— Bubb Comedy notes: Business continues good with us. Harry E. Howard, trap drummer, joined 14. Mr. Fowler, who retired, was presented by Manager Bubb with a gold headed ebony cane. J. W. Davenport joins us next week. Manager Bubb will shortly produce a three act spectacular opera, in three acts, written by E. H. Haines. The company will carry sixty people and all the scenery and paraphernalia necessary for its production. Time is nearly all filled. The opera will be first produced in Philadelphia for a run of four weeks. The Bubb Comedy Co. will continue its tour and play all dates. Al. F. Darey will be business manager for Mr. Bubb.

— Jim McVickers, comedian, with the Harry Rella Comedy Co., traveling through Vermont, playing "Muldoon's Picnic," and other comedies, reports good business.

— Roster of the company supporting Frederick and Jean Renolds: J. S. Ross Jr., manager; Geo. Evans, advance; Fredrick Renolds, Chas. Vilcit, W. S. Montgomery, Benjamin Mears, H. Jackson, Jean Renolds, Marie Lovejoy, Kate Mitchell, W. Johnson, property man, and Mabel Winston, musical directress.

— Master Eddie Sinclair has been engaged for the part of Ned, and Emma Sinclair for Ruth Glyndon, in Fred W. Bayley's "Black Flag" Co.

— The route of the Pat Rooney Comedy Co. will be principally in the West and South, but a few Eastern cities will be embraced in the tour. The company will present "Lord Rooney Up to Date."

— W. D. McClellan, character; Marion and Annetta Tarlton, instrumentalists; Will Randall, comedian; and Lulu Mey, singing and dancing soubrette, have closed with Pritchett & Kon's Comedians, and have joined the Tuohey Musical Comedy Co., now touring through the South.

— We are in receipt of a newspaper clipping from *The Pawtucket, R. I., Times* of Aug. 25 which says that a writ had been served upon Whipple Bros., theatrical managers of Providence, in a suit brought by Duncan E. Reid, a local playwright, in which the damages are laid at $300. According to the statement before us, the suit is brought to recover the value of a quantity of theatrical goods, paper, lithographs, etc., advertising the play, "Dilemma," which the Whipple Bros. secured from Mr. Reid upon the understanding that they would produce the play, which they have since refused to do. The original play, "Dilemma," was written by Mr. Reed for his daughter, Lottie Monteith, and a contract was made with Whipple Bros. to stage the piece and form a company for its presentation, with Miss Monteith in the leading role. With this understanding the manuscript was given over to them, also a quantity of stage properties which went with the piece, and the advertising paper referred to. Afterwards, however, the Whipple Bros. changed their minds about staging the play, but instead concocted a sort of variety performance, containing no essence of the original play, which, however, they named "Dilemma," and used the paper to advertise.

— The Annie Mitchell Co. open the season Sept. 21, at Jeannette, Pa.

— Frank E. Long writes us that he has purchased a half interest in the Moore & Livingston Co. Frank F. Moore will remain as manager.

— Neil Litchfield is with the "Prima Donna" Co., playing the Yankee farmer and doing his monologue.

— W. A. Livermore, manager of the Gas Belt Circuit, has added another theatre to his circuit. Mr. Livermore has taken a long lease of the Park Theatre, St. Mary's, O., which is now in the course of erection. The house will open on or about Nov. 1.

— Ed. H. Mickle and Otis Morgan have signed with Phil Buraker's scenic production of "The Railroad Man," opening at Virginia, Ill., Sept. 19.

— Willis Morton has signed with Robbins' "Little Trixie" Co., this being his third season with this company. His name was omitted in the roster recently given in these columns.

— Dave B. Levis had purchased from L. W. Washburn the rights and property of "Uncle Josh Spruceby," and will place it on tour. Mr. Levis will not be associated with Mr. Washburn in "Lost in Egypt," as previously announced.

— Richmond Bixby, who last season supported Lotta Monteith in "Dilemma," has not been with that attraction this season.

— Lawrence Williams will close with the "Slaves of Gold" Co. at Philadelphia, Pa., Sept. 29.

— George A. Waller is playing the juvenile lead in "The Danger Signal" Co.

— John Phillips, comedian, will close his engagement at the Palace Theatre, Boston, Mass., Sept. 22, and rejoin G. E. Lothrop's enterprises. This will make his sixth year with Manager Lothrop.

— Roster of the Eureka Theatre Co.: U. R. Goddard, Jas. Godley, Sanny Houk, Eugene Phelps, Willard Reed, John Rotuonr, Edward Riley, John Farrell, W. S. Sweet, Flora De Voss (Goddard), Mrs. R. F. Stetson, Jennie Cline and little Ruby Goddard. The company will tour Illinois, Iowa and Missouri.

— C. F. Chatterton, for many years the confidential business man of Henry E. Abbey, has been engaged by George Alexander as business manager of the St. James Theatre, London, Eng.

— F. E. Boose has been engaged with "The Hawks" Co. as scenic artist.

— Leonard F. Greene is with the James Young Co.

— Notes from "A Crazy Lot" Co.: The Surroughs, Chas. and Mynnee, have joined us, and we have entirely rearranged our first act and made "A Crazy Lot" up to date in every particular.

— On the evening of Sept. 14 an invitation was extended to members of the Actors' Protective Union, No. 1, of New York, by Frank Manning to a reception held in honor of his birthday, at his house in this city. Mr. Manning left for the West the following day to join Joseph Cawthorne, in "The Cork Man."

— Olayda Van, with Murray & Mack's "Finnigan's Ball" Co., received word, Sept. 4, at Middletown, O., that her husband, Wm. Hall (non professional), had died suddenly in this city. Mrs. Hall informs us that she has left the company to settle her husband's estate.

— Walter C. Mack, assistant manager of the Music Hall, Wilkesbarre, Pa., has thoroughly recovered from his recent illness, and is back at his post.

— H. H. Schmedling writes us that he has retired from the stage. He is now the acting manager of the American Dramatic Exchange, Chicago, Ill.

— It is reported that Hallen and Hart will dissolve partnership at the close of the present season.

— "The Fatal Card," a melodrama, by Haddon Chambers and P. C. Stephenson, has been secured for this country by Charles Frohman, and will be seen in New York during the season. The play is now meeting with success at the Adelphi Theatre, London, Eng.

### ARTHUR R. LAWRENCE

made his first professional appearance at the Globe Theatre, London, England, in 1876, as an officer in "The Lady of Lyons." He was from this time constantly engaged playing in various theatres in London and throughout the provinces, and in four years' time, following his debut, he had played over four hundred parts. During this period he supported many well known stars, and among them Chas. Mathews, J. L. Toole, Barry Sullivan, E. A. Sothern, Mrs. Rousby, and Ada Cavendish. After this wide experience Mr. Lawrence made a series of tours with plays of the "Peril" and "Diplomacy" type, during which he gained a special reputation as Claude Frollo, in "Notre Dame," a part he acted some two hundred times. He afterwards joined Lady Monckton in her first professional tour, making his mark in her company as Jem Swain, the waif in "Black Sheep," and in consequence of his success in this role he decided on making character acting a specialty. Mr. Lawrence's last appearance in England was with Miss Bateman in "Leah" and "Mary Warner." In 1883 he joined Marie De Grey's troupe, playing through India, and finally reaching Australia where he sprang into instant favor through his performance of Joseph Surface at the Princess' Theatre, Melbourne. He also achieved success in a curious medley of roles which included Romeo, Dolly Spanker, Claude Melnotte, Old Hardcastle, Coreze and Mechonst. Remaining in Australia, he next joined Genevieve Ward, making a marked success of Prince Mallcotti, in "Forget Me Not," and from that time he played many roles and became highly esteemed in all parts of the colony. He arrived in this country about one year ago and made his first success at the Garden Theatre, this city in Ibsen's gruesome play "Ghosts," his impersonation of the old pastor having received much well deserved praise. He afterwards played Jasper Orimewade, in "A Woman's Revenge," at the American Theatre, this city, and scored a success therein, although the play itself was a failure. This part had been offered to him by the late Henry Pettitt on the original production of the play in London. Mr. Lawrence was afterwards seen in "Ghosts," upon the road, and his performance of the role of the pastor secured for him in Boston complimentary notices from the entire press of that city, such as are rarely accorded to any actor. He was also seen in this city, at the Madison Square Theatre, in Minnie Seligman's production of "Lady Gladys," on May 28 last, and his rendition of Sir Gilbert Vane in this play was not only the feature of the performance, but proved him an actor of rare merit. Mr. Lawrence is at present a member of E. H. Sothern's Company, under the management of Daniel Frohman, and is appearing at the Lyceum Theatre, this city, in "The Victoria Cross," playing the role of Ahmedoolah, Viceer of the Nawab of Rampore, a role for which his long residence in India peculiarly fits him, and which he portrays in a manner which should add greatly to his renown. Mr. Lawrence is a conscientious and intelligent actor, thoroughly trained in his profession, and one who bestows upon his work careful study. Everything he has done since his arrival in this country has been worthy of the highest praise, and his further career bears deserves careful attention.

### A NEW PLAY.

#### "New Blood."

Augustus Thomas' new four act drama, "New Blood," was acted for the first time on any stage at McVicker's Theatre, Chicago, Ill., July 26. A young minister, Rev. Ferguson Clarke, calls upon the second wife of Cortland Crandall, and there is a suggestion of some understanding between them. Old Mr. Crandall is suspicious of the minister, who, however, asks for the hand of his daughter, Gertrude. The father thinks favorable of the clergyman's suit, but the daughter rejects it and appeals to her brother, Van Buren. The father and son, who constitute a firm manufacturing farm machinery, quarrel. Young Crandall tells Barstow Adams of his sister's unhappiness, and, finding he loves her, advises him to press his suit. Adams hesitates, because of his moral unworthiness, but Crandall says a full confession will make matters right. The business competitors of the Crandalls form a trust, but young Crandall refuses to enter it. Crandall Sr., sick and tottering, advises entering the trust, but the son, with proxies, controls the situation. The father denounces his son and the trust resolves to break him. Old Crandall's heartless wife is anxious to wrest the control of the business from her stepson before her husband dies, and also tries to influence the old man's bequests. The trust has cut prices fifty per cent. Adams comes to the rescue, proposes a removal of the works from New York State to a place nearer the market. Old Crandall dies, after leaving the business to his son, whose position regarding the trust he finally indorses, and securing his daughter's consent to marry the minister. A year later, and young Crandall is about to be married to Eleanor, daughter of Joshua. Mrs. Crandall marries the young minister, and Adams secures Gertrude. The trust is broken, the industrial town is a success, and profits are divided with the workmen. The cast: Joshua Sawyer, C. W. Couldock; Cortland Crandall, E. M. Holland; Van Buren Crandall, Wilton Lackaye; Theodore Crandell, William E. Wilson; Barstow Adams, Maurice Barrymore; Rev. Ferguson Clark, George F. Nash; Dr. Hardy, J. G. Saville; Hodgman Spencer, James O. Barrows; Mr. Haswell, Louis R. Uriel; Mr. Stimson, J. W. Fox; Mr. Curtis, Frank Calburt; Thomas Kerwin, J. H. Barnes; Kramer, Thomas B. Finlay; Banolster, Roy Fairchild; Mrs. Cortland Crandall, Viollott Paget; Gertrude Crandall, Anna O'Neill; Eleanor Sawyer, Lillian Lawrence; Gladys Spencer, Gladys Wallis.

### DISTRICT OF COLUMBIA.

**Washington.**—Primrose & West's Minstrels gave the most creditable performance ever given here by that organization last week, at Rapley's National Theatre, filling the house to its capacity at nearly every performance. The Tavary Opera Co., Sept. 17-22, "Tabasco" 24-29.

ALBAUGH'S GRAND OPERA HOUSE.—J. J. Corbett, in "Gentleman Jack," had an excellent week. All parts of the house were well patronized, the upper portion especially so. "A Wild Duck" 17-22, Fanny Rice 24-29.

RAPLEY'S ACADEMY OF MUSIC.—"Our Uncle Dudley" received its premier under that name last week. It is a farcical comedy, written by Ellis Norwood, and was originally produced at the Theatre Royal, York, Eng., April 11, 1892, under the name of "The Noble Art." Its American production occurred at the Schiller Theatre, Chicago, Ill., March 26 last, under the title of "Charley's Uncle," and the production here was its initial under the name of "Our Uncle Dudley." The comedy is quite amusing. The company presenting it is an excellent one, and yet it did not seem to have drawing power enough to make the week profitable. "On the Mississippi" 17-22, Louis Morrison, in "Faust," 24-29.

NEWLEE'S GRAND THEATRE.—"The Galley Slave," under the management of Robert and John Campbell sons of the author, Bartley Campbell, had a fair week and gave the best of satisfaction. It is interpreted by Joseph Wheelock, Myron Leffingwell, W. W. Allan, Loduski Young, Effie Darling and others. Cora Van Tassell, in "Tennessee's Pardner," 17-22; John L. Sullivan 24-29.

KERNAN'S LYCEUM THEATRE.—Flynn & Sheridan's City Sports, with the four Nelson sisters, had a splendid week. The excellent patronage always extended to this organization here is as well deserved, as the performance is meritorious. F. W. Williams' Co. 17-22, Harry Morris' Entertainers 24-29.

NOTES.—J. H. Rice, a former attache of Rapley's National Theatre, but later of the Forepaugh Show, was a caller last week in the interest of Cora Van Tassell...... Francis J. O'Neill, formerly city editor of *The Washington Post* and *Evening News*, but now Charles Frohman's press agent for "Sowing the Wind," will shortly leave the city to enter upon his duties on the road. This is Mr. O'Neill's second year with the Frohman outfit...... A new opera has been written by the Messrs. Harris of this city, composers of "The Three Dukes," which was successfully produced here last season. It has been christened "Fetia," and will be put on during the coming season. It is a military comic opera, based on the war between Russia and Sweden.

## VARIETY AND MINSTRELSY

WALTER BILSON, of the Bilsons, writes as follows regarding Somossy's Orpheum Theatre, Buda-Pesth: "It is a new establishment, and one of the handsomest I ever saw. The management have spared no expense in building and decorations, and every detail for the comfort and convenience of patrons and performers has been carefully looked after. The theatre is built after the style of Koster & Bial's, New York City, only the ground floor is used as a dining room, and people are eating their supper while the performance is going on. We are the first aerial people that have ever performed in this theatre, and it seems rather strange to us to be swinging over the heads of the people while they are taking supper, for should a mishap occur we take serious chances of falling into a bowl of soup or a dish of beef a la mode. Adjoining the theatre is a very large cafe, upholstered in flowered pale green silk. The walls are of looking glass, with panels of life paintings; the ceiling being one large oil painting in itself. The cafe has every attraction, as there are billiard rooms, card rooms and the newspapers of the world. There is also an elegantly furnished hotel in the building, with all the latest improvements, and with accommodating rates for performers, which is very convenient for persons not familiar with the language, as they have waiters of every nationality. The theatre performance runs until midnight, and a large Hungarian band plays until three A. M. The building is estimated to have cost over two millions.

FROM THE MAY HOWARD CO.—We are in the fourth week of our season's tour, during which time we have changed costumes twice. Everything was brand new when we opened at Waldmann's Theatre, Newark, N. J., but as the London Theatre, your city, was our next stand, we used costumes that had never been worn before, as we wished to give Manager Donaldson the best we could. On Sept. 5, at the London, the Paresis Club attended, one hundred strong, and made things pretty lively in front. At the Friday matinee, 7, Miss Howard appeared in black silk tights and looked charming.

"THE OLD SOUTH" opened its season at Gilmore's Auditorium, Philadelphia, Sept. 10, with a matinee performance. The company numbers fifty-three people. Roster: Geo. C. Thompson, Harry T. Leonard, Marjorie Maxwell, Lillian Calef, Harry Pierson, Alabama Pickaninnies, eight in number, Standard Quartet, Meadow Brook Quartet, Old South Quartet, Billy Jackson, Irving Jones, Luke Pulley, Tub Fields, Jim Towee, Wm. Hall, Walter Emery, Frank Farris, Kid Bailey, Winn and Miller, Sadie Jones, Mable Wallace, R. L. Scott, Emma Scott, Delia Snowell, Helen Murray, Mamie Moore, Lulu Walker, Nettie Sanson, Jessie Augustus, Nora Randolph, Ella Mathews, Amande Price, Anna Brown, and a brass band and orchestra of fifteen pieces. F. C. Cooper, manager; Edward Green, representative; Andrew Dickson, master of transportation; H. Michner and Jas. Johnson, advance agents.

THE THREE GARDNER BROS. are meeting with success with Gus Hill's New York Stars.

THE GOTHAM TRIO—Lang Brennen and Wheeler—are with the City Sports Show.

NELLIE WATERS does not go with the Peter Maher Show, but is engaged to open with the New York Stars, Sept. 24, at Newark. Lina and Vani also join the New York Stars 24.

ELTSAM AND MOORE, contortionists, after a long separation have joined hands, and have in course of construction a new act.

AMES AND NORMAN began their Winter's work at the Fountain Square Theatre, Cincinnati, O., Sept. 9.

J. J. ZAMORA opened with Robt. Manchester's Night Owls Co. at Montreal, Can., Sept. 17.

ALFRED MEERE sailed from Liverpool, Eng., Sept. 6, to join Lottie Collins' Company at Boston, Mass.

ETHEL GREY has recovered from the effects of her recent severe illness, and is now at the Comique, Butte, Mont.

THE HOLBROOKS closed a successful engagement at the Aquarium, London, Eng., Sept. 8, and are now at the Washington Music Hall, London. They return to the Aquarium next season for six months.

ERNIE MCDONALD, contortionist, is with Guy Bros.' Minstrels, his third season with that company.

LYCEUM HALL, Salem, Mass., opened the regular season Sept. 10, under the management of Edward Mack, with Leoni & Everett's Ladies' Club Company.

CASEY AND LE CLAIR inform us that they gave a trial performance at the Lyceum Theatre, Philadelphia, Pa., last week.

FRANK FORRESTER informs us that Ray Malcom was married to Oscar Schreck, in this city, Aug. 27.

HARRY WALKER, late of Walker and Reedie, was married to Sallie Nagle, in this city, Sept. 8.

ROSTER OF THE ECLIPSE COLORED QUARTET, now with Lanworth's Colored Vaudeville Co.: York Anderson, Henry Williams, Frank Sutton and Henry Winfred. Ben F. Peyne and Sam Wade are no more connected with the Quartet.

HENRY WARMAN is shortly to issue Lincoln J. Polisk's latest composition, "Only to See My Mother." The song is on the sentimental order.

BILLY WELLS has taken the management of the new Olympic Theatre, St. Paul, Minn., and of the Theatre Comique, Minneapolis, Minn., and will book combinations and vaudeville performers in both houses. The Comique is to be remodeled and made a first class house.

CHRIS. LANE and Harry and Laura Violorellis, have closed an engagement with Whallen & Martell's Big Show at the Buckingham, Louisville, Ky.

JACK GALLOWAY, a well known song and dance performer, will hereafter be known as Dan C. Malony.

MR. AND MRS. THOMAS ROONEY, known as Rooney and Forrester, were the guests of Mr. and Mrs. Estep while in Fort Worth. They left for New Orleans to fulfil a four weeks' engagement at the Eden Theatre. A spread was served them by the Esteps before leaving.

BONNIE BARTRAM volunteered her services at the Bijou, Minneapolis, Minn., Sept. 6, for the benefit of the fire sufferers of Northern Minnesota and Wisconsin. Her specialty was a song and dance, entitled "Skipping Rope," written for her.

BURT BARNES, trap drummer, is with Hi Henry's Minstrels.

LIZZIE MELROSE, who opened with the Reilly & Wood Show in this city, left that company on account of the sudden illness of her mother. She has joined "A Summer Blizzard" Co.

MATHIEU, THE JUGGLER, has just closed an engagement at the Grotto Music Hall, Chicago, Ill.

PHIL AND LOTTIE MACLEY MACK joined the G. W. Williams Co. as special features of the company in Baltimore and Washington.

ONE of the farce comedy successes of the season is said to be "The Gilhoolys Abroad," as presented by the Gormans, of minstrel fame. They are at present touring New England.

CAMPBELL AND BEARD, musical comedians, have closed with the Peter Maher Athletic and Specialty Co.

LILLIAN O'DELL AND ARLINE ROSS have joined hands.

DAISY RAYMOND, of the team of Miles and Raymond, was made a member of the Actors' Protective Union, No. 1, of New York, on Sept. 11.

THE WEITINGS close with the Cook & Whitby Circus Oct. 6, and open their Winter work at Hall's Casino, Chicago, Ill., working East.

THE RUSSELLS, HARRY AND DOLLIE, acrobats, opened at the Bijou, Lowell, Mass., last week.

THE fourth annual Summer night's festival of the New York Newsdealers and Stationers' Protective and Benevolent Association was given at Lion Park, this city, Sept. 14.

SCHOYLER AND NASH, who are filling an engagement at Harry Davis' Eden Musee, Pittsburg, Pa., will play over the Davis Circuit.

THE MOTHER of Annie Walters, of the Reilly & Wood show, died Sept. 10, in Brooklyn, N. Y. Miss Walters left for home to attend the funeral and will rejoin the company at Cincinnati, O., this week.

MERRITT AND WELCH are specially engaged with the Louis Kalhfeld's Orpheum Stars Co. week of Sept. 23, at Milwaukee, Wis.

BILLY WOLF AND FRED SAVILLE report a success with their black face sketch, "Mamma's Bad Boy."

LAWRENCE AND DELMAY, musical team, are not with Buffalo Frank, as reported.

VERA MANSFIELD, late of the May Howard Co., has signed with Harry Morris' Entertainers.

BERT MORPHY, the baritone, is reported to have been successful in the South with Thos. M. Bowers' song, "Little Woolen Stockings Bobby Wore."

MLLE. PAQUERETTE is playing an engagement at the Wintergarten, Berlin, Ger.

BASEY AND SPANN have dissolved partnership.

EDWIN H. AND KITTIE DEACON have joined the Marie Sanger Burlesque Co.

LANEY HOOLEY and Lew H. Carroll opened at Gustav Walters' New Orpheum Theatre, Portland, Ore. Their engagement of two weeks has been extended to two more.

SMITH AND BELMONT, gymnasts, have dissolved partnership. Mr. Smith has joined hands with Thomas Erin.

FRANK BYRON AND LOUISE LANGDON, burlesque and vocal sketch performers, joined the Osborne & Haladay Burlesque Co. Sept. 10.

CUPONTI, THE JUGGLER, writes us that he is on his way East with a novelty act.

HIGGINS AND LESLIE have just closed a satisfactory engagement at Tierney & Mahoney's Music Hall, Niagara Falls, N. Y.

NOTES FROM MAHARA'S BIG MINSTREL CO.—We are in our second week in Texas, and business has been something phenomenal. We have the opening of all the principal houses in the larger towns. The show is giving the best of satisfaction. Mrs. W. A. Mahara has gone to New York City, visiting. Geo. Mosley is receiving encores nightly singing Chas. K. Harris' "While the Dance Goes On." Gordon Collins' new act is a success. Late arrivals are John Cambell and Austin Case. Jack Mebera, our hustling agent, paid us flying visit at Shreveport, La., on Sept. 8.

THOS. P. MORRISSEY returned from England Sept. 16, and was a CLIPPER caller 15. While in London he was a guest of Fred and Nellie Daily. He says the following people are doing well on the other side: Bloom and Burns, in Paris; Phil and Hattie Mills, touring the provinces; Beatie and Bentley, in London; Halter and Manco, in Prague, and Fred and Jennie Mackley and John Thompson, in London. Mr. Thompson, known as "On Hand" Thompson, is negotiating for the purchase of a "pub" in London. John Callan, formerly of Callan, Haley and Callan, is doing well in London, while Geo. Golden, of Golden and Quigg, is getting along all right in a single turn. Lorena fell from his "bike" recently and cut his lip. Raymon Moore's song, "Sweet Marie," has just reached London, and is becoming the rage. Fred Mackley is suffering from the rheumatism. The Mackleys expect to return to America soon. Flora Moore is enjoying retired life as the wife of Thos. White. R. G. Knowles' base-ball team, composed of American performers, have won the championship of England and a handsome cup, by beating the Stockrons in a series of games.

THE PRESS CLUB MINSTRELS, a local musical organization of Newburg, N. Y., formerly known as the Powellton Club, are holding rehearsals at the Academy of Music, in that city, preparatory to going on the road this season, opening Sept. 27, at the new Peattie Academy of Music, Fishkill. Roster of the company: Fred M. Taylor, general business agent and manager; C. H. Lary, amusement director; Prof. Eugene W. Harter, vocal music director; Wm. C. Hunter, interlocutor; Chas. Clark, Warren F. Dickey, Chas. H. Lary, Chas. H. Stebbins, Wm. J. McKay, Robt. King, C. Frank Chadborn, Arthur Wade, Geo. A. Cummings, Wm. H. Coldwell, Geo. S. Weller, Thos. Slythe, stage carpenter; Prof. Harry M. Friend, leader of orchestra; W. H. G. Kopp, Thos. Marrel, Everett and Isaac Collins Jr., Lewis Many, Harry F. Meyer, Addison Crookston, Simon Alsdorf, Andrew Emenecker, Chas. Valentine, John Collins, W. H. Brittain, W. H. Rumsey, P. Bentley Taylor Jr., Chas. Low, Thos. Chadwick, Thos. M. Pope, Taylor Bros., Edward E. Wilkinson, Willie Callaghan and Geo. Oldersleeve.

W. H. A. CRONEBITE, manager of George Thatcher's Minstrels, recognizes no one as author of "About Gotham" but Frank Dumont. Mr. Thatcher adds his testimony to the same effect, and that all other claims to the authorship of the play are entirely without foundation.

FRANK LEOPOLD, late manager of the Parlor Theatre, Morristown, Pa., writes us that this house was abruptly closed Sept. 8, owing to the departure of the proprietor.

KATHERINE GYLES, club juggler, was well received in her unique specialty at the Toronto Exposition.

THE HILL SISTERS have signed with the Kentucky Rosebud Specialty Co.

FRANK MILLER, club expert, has signed to do his club specialties with "Jay, Bluff & Co."

LEWIS' MINSTRELS AND VARIETY CO. have reorganized, and will open in Sayre, Pa., on Oct. 18, with nearly the same company as last season, with the addition of Roamer's Brass Band and Orchestra and the Niemnus Family.

MCINTYRE AND HEATH are singing "And Mickey Rode a Wheel."

MARZELLA, impersonator and vocalist, will hereafter be known as George, the Vassar Girl.

CHAS. L. OTASEN, late of Girard and Thompson, was called to his mother's home, Utica, N. Y., she being dangerously ill.

ARMAND AND GRANVILLE open at the Orpheum, San Francisco, Cal., Sept. 24.

HINES AND COLBY, the two American Japs, have dissolved partnership.

JONES AND EDWARDS have dissolved partnership.

WOODS AND MCPHAIL are with Callendor's Georgia Minstrels.

HARRY MARKHAM writes that he has made arrangements for the appearance in this country of L'Estrange, the Parisian prestidigitateur. The professor, Mr. Markham states, is only eighteen years old, but still is master in his art. He also gives spiritual tests and demonstrations of magnetic power. His season will open in New York Nov. 12.

CLEMENTINA ST. FELIX MOORE was granted an absolute divorce from Ward Beecher Moore, Sept. 8, at Chicago, Ill. Mrs. Moore was also given the custody of their child.

NOTES FROM RICE & BARTON'S COMEDIANS.—Our business has been very good so far and much better than last season at this time of the year. The hard times does not seem to affect our business. We have a great company this season. Geo. W. Rice and Chas. Barton, as Peter Poodle and Roger McDoodle, respectively, are making hits.

MINNIE DWYER, of the team of Jacqueline and Dwyer, will hereafter be known as Minona.

ED. DOHERTY, late of Doherty and Ryner, has joined hands with Sam Mayfield.

THE American tour of "Tissot's Living Pictures," opens Oct. 2, and embraces most all the important cities of this country, Canada, Mexico and the West Indies. Negotiations are now pending for a tour of Australia, India and Europe.

C. K. HARRIS writes he has received one hundred and eighty-five telegrams advising him of the great success of his latest descriptive song, entitled "While the Dance Goes On." He states that it must be a success when performers of the rank of J. Aldrich Libbey, Julia Mackey, Allen May, Eddie Girard, Nettie De Coursey and the Bison City Quartet are making a hit with it. He looks for it to equal the sale of his famous "After the Ball."

NOTES AND ROSTER OF BROWNLEE & HARDY'S MINSTRELS.—We have had a very satisfactory week. The show is running smoothly and our parade is a big feature. We have had big receptions in our one night stands. Everyone is in good health. J. W. Brownlee and Rox Hardy, managers; Jerry Hart, Billy Harrigan, Fred Slack, Brunswick Quartet, F. M. Decker, A. E. Ackin, S. J. De Long, Paul Rademaker, Lew Baker, J. W. Smith, Harry La Mack, Fred Wallace, Joe Sollinger, Frank Bliss, Albert Hoy, Lew Lockhard and eleven musicians, with Sim Allen in advance.

MLLE. RIALTA'S MANAGER wishes us to deny the statement made by Wm. H. Fisher that he is the inventor of the "Fire Dance" done by that performer. Mr. Fisher has no business connections whatever with Mlle. Rialta.

FOX AND FISHER are meeting with success with their new act, "A Mixed Affair," in the West.

### RHODE ISLAND.

**Providence.**—At the Providence Opera House, Sept. 10, 11, 12, Thos. Q. Seabrooke presented "Tabasco" to large houses, and gave satisfaction. "Prince Pro Tem" came 13, 14, 15, for the first times, and was well received. The first half of the present week John L. Sullivan, in "A True American," and the latter half "Wang," followed by the Daly Co. in "7-20-8" and "A Night Off."

KEITH'S OPERA HOUSE was opened for the season Sept. 10, with a strong vaudeville show and the finest series of living pictures ever seen in this city. The business of the week was about as large as the house could do, and, if the past and present week are samples of the class of shows that Mr. Keith intends to give his patrons, there is no reason why the season should not be the most prosperous one in the history of the house. The house has been all made over new and presents a handsome appearance. This week, Peter F. Dailey, in "A Country Sport," followed by "Darkest Russia."

WESTMINSTER THEATRE.—The past week was a fairly successful one with "The London Belles," and the present week will probably end in large figures, as the New York Stars are always sure of a good week here. Next week, the City Sports and the four Nelson Sisters.

LOTHROP'S OPERA HOUSE.—Week of 10-15 the Stock Company presented "A Mountain Pink" to fair business. This week, the Stock Company, in "Battery B." Eddie C. Hanford, in "Shamrock," 24-29.

RHODE ISLAND STATE FAIR, 17-21.—There will be a strong vaudeville show every afternoon and evening, in which the following will appear: Ten Royal Japanese, Mlle Turnor, Cradoc, Adelle Purvis Onri, Southern Sextett, Davenport Bros., Mona Estee and Mlle Javel.

LOTHROP'S OPERA HOUSE, PAWTUCKET.—Ethel Tucker, in "The New Magdalene," 17, 18, 19; "The Mountain Pink," 20, 21, 22; Catherine Rober, in "The Golden Giant," 24, 25, 26; "The Banker's Daughter" 27, 28, 29.

NOTES.—The new uniforms worn by the employes of Keith's Opera House are of a navy blue, trimmed with gold braid and brass buttons and present a very fine appearance. This is a new feature in this city...... Harry Callendar, who has been treasurer of the Providence Opera House for the past eight years, has resigned to accept the position of manager of "Charley's Aunt" Co. on the Eastern Circuit. Fred B. Anderson is Harry Callendar's successor as treasurer of the Providence Opera House.

## OHIO.

**Gibsonburg.**—The shadow of the law was cast over the theatrical pathway last week. Irving Sanders and Tacon began their engagements at rival houses by a display of alleged talent relative to their strength. The storeroom for the Walnut Street Theatre was rented in the name of Sanders, and the Opera House, which is the Walnut by the November season, they asked that Friday and Saturday be devoted to the Tacon show. Friday afternoon Sanders (Sandow) 500 and tacks for contract, and Tacon (Sandow) 500 and tacks for contract. Litigation was issued Saturday's name was used in the "for" and also the "with."

**Texas** was a sensational sensation at the Cincinnati Museum, Sept. 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, the Prof. Redpath's Lecture Bureau, Sept. 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, Oct. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20,

HERALD SQUARE THEATRE.—This new house opened Sept. 17, so changed, improved and beautified that it was difficult to realize that it was the former Park Theatre transformed into a thing of beauty and of comfort. Great changes have been made, and while the house, by reason of its original construction, does not vie in magnificence with some of the later constructed theatres, it has all of the beauty, convenience and comfort requisite for a first class theatre, and in some respects, especially in promenading space, exceeds any house in the city. Moreover, although the night was very warm, the house was delightfully cool, and as the seats are comfortable, and a good view of the stage can be obtained from each one, it may readily be seen that some very essential conditions to the thorough enjoyment of a performance have been carefully considered. Lack of space forbids indulgence in a detailed mention of the beauties and advantages of the new house, but a full description of it will be given in our next issue. Chas. E. Evans, the manager, late of Evans and Hoey, has devoted considerable of the fortune he made upon the stage in his endeavor to make this a first class house, and in addition to the material improvements made in the structure he has endeavored to further promote his scheme by engaging two strong attractions, with which he hopes to entertain his patrons for the entire season. The first is Richard Mansfield, who has just opened the house, and whose stay is limited to six weeks, and the other is the Whitney Opera Co., which will present "Rob Roy," which is expected to run through the Winter months, at the expiration of which Mr. Mansfield will return for a Spring season. The play selected by Mr. Mansfield for the inauguration of his season, and that of the house, was "Arms and the Man," a romantic comedy, in three acts, by Bernard Shaw. The play had its first production upon any stage on April 21 last, at the Avenue Theatre, London, Eng. Mr. Shaw, who is a well known litterateur in much of a way, and in this work plays a practical joke upon his audiences both by the use of the word "romantic," used to describe his comedy, and also by carefully concealing his purpose throughout the entire first act. The play is an incisive satire, of the Gilbertian sort, and the things satirized are the army and incidentally the Bulgarians. His hero and heroine are errant humbugs, who have all their lives deceived everybody by the mock heroism of their daily lives, and by the grandiloquence of their speech. Raina Petkoff, daughter of Major Paul Petkoff, of the Bulgarian army, is betrothed to Major Sergius Saranoff, of the same service. The two men are away with their troops fighting the Servians. The battle of Slivitza has just been fought, and was won by a reckless cavalry charge led by Sergius, whose temerity would have been sadly punished had not his foes run out of ammunition. Captain Bluntschli, of the Servian Army, and son of a Swiss innkeeper, fleeing from his victorious foes, takes refuge by night in the bedchamber of Raina Petkoff. He is rendered weak and nervous by fright, fatigue and the loss of sleep. Raina treats him to an exhibition of her mock heroics, and he in turn indulges in cynical comment upon war, declaring that he only is a good soldier who runs away, that fighting is a trade, and the soldier should preserve his life that he may continue to pursue his vocation. He declares that the science of war is surer to fight unless you have your enemy at a sure disadvantage, and indulges in further delightful cynicisms concerning the trade of arms. He tells Raina that in going into an engagement he dispenses with pistol cartridges and fills his cartridge box with chocolates, and he devours with evident delight a few of his favorite confections with which she supplies him, causing Raina to dub him her "chocolate cream soldier." However, she saves him from his foes and enables him to escape by giving him an old coat of her father's. Although not at first discovered, it is afterwards seen that Raina represents absurd romanticism and Captain Bluntschli practicality. The war is soon over, and with the restoration of peace Major Petkoff and Sergius return home and are received by Raina and her mother in effusive fashion. The old major makes his son in law elect tell the ladies of a capital story he has learned concerning the escape of a Swiss officer of the Servian army, and the ladies hear with much trepidation the details of an incident with which they are only too familiar. They hypocritically cry out in protest against a recital which they claim is unfit for feminine ears, and poor Sergius is overwhelmed. The young people being left alone in the garden, indulge in most extravagant and highfalutin expressions of love and devotion, and Raina having retired to the house to prepare for a walk with her betrothed, that arrant humbug immediately engages in a violent flirtation with Louka, a very pretty serving maid, who is betrothed to her fellow servant, Nicola, but has a soul above her station. Sergius finally seizes her and gives her a warm embrace, for which she sharply chides him, but adds that if he would like to treat her it would be advisable to take her out of sight of the house. Just after this Captain Bluntschli arrives to return the coat, and, in spite of the efforts of Mrs. Petkoff to get rid of him, he is discovered by the old major, who recognizes him as an acquaintance made at the close of the war, and forces him to become a household guest. The Captain discovers the fact that Raina is a fraud, and acquaints her with his knowledge of the fact, and his acumen in finding her out, while all others have been deceived, raises him greatly in her esteem. Captain Bluntschli's father dies, leaving to his son six hotels, with all their stock and appurtenances. There is a complete undoing of the betrothals originally existing, and the story closes with the captain's acceptance as the future husband of Raina, while Sergius is to marry Louka, the serving maid. The play can never be a popular success, but as a delightful bit of satire, and as a travestie upon much that we have to endure in stage productions, it is thoroughly enjoyable and invigorating. The dialogue is terse, witty and epigrammatic. The matter of fact words of the Swiss captain by which he unmasks and demolishes the pretences of those around him, the mock enthusiasm and vainglory of the pair of humbugs, and the incisive repertoire of Louka, are all admirable bits of writing, and although there is considerable coarseness in the fun which is founded on the Bulgarian neglect of personal cleanliness, there is no other objectionable feature or defect in the play, and even this is amusing in spite of its questionable taste. The performance was, in consideration of the nature and purpose of the play, admirable, each one in the cast sharing in the honors. Mr. Mansfield's acting was exceedingly droll and without blemish, his air of easy indifference being maintained with absolute evenness throughout the play. His simulation of weariness in the first act, and the resulting stage business, which finally brought him to the couch, was inimitably fine. A very large share of the honors were won by Amy Busby, who, in appearance, ease of manner, freedom of movement and grace of gesture and of pose riveted attention and afforded genuine pleasure. Her performance was as clearly cut as a cameo, and as such will it linger conspicuous in its place amid the mental impressions worthy of preservation. The play will be accorded but comparatively few performances, as Mr. Mansfield will employ during this engagement an extensive repertory. The cast: Major Paul Petkoff, H. M. Pitt; Nicola, Weldon Hemsay; Major Sergius Saranoff, Henry Jewett; Captain Bluntschli, Richard Mansfield; Catherine Petkoff, Mrs. McKee Rankin; Louka, Amy Busby; Raina, Beatrice Cameron.

MINER'S BOWERY THEATRE.—Rose Hill's English Folly Co. made their first city appearance in two years at this house, opening to fair business Sept. 17. The entertainment equaled that given by any similar organization. The first part, "Arrival of the Fakirs," now introduces many funny character acts and good songs. Grace Milburn, contralto, was encored. The chorus was composed of shapely girls and the comedians were funny. Ulare Lawrence, in cornet solos, elicited plaudits. Crawford and Manning, black face comedians, were good. J. Herbert Mack sang topical songs and gave a number of character imitations with telling effect. The living pictures came next, pleasing the eye and quite filling the bill. The Washburn Sisters were well remembered, their character and topical songs being applauded. Morton and Rokhill, musical comedians, gained hearty laughter and annuntue applause. Frank Emerson, in banjo solos, closed the olio. "The Fakir's Daughter," with Blanche and Lillie Washburn, Jack Crawford and William Manning as chief performers, assisted by the company, sent everybody home happy. Rice and Barton are proprietors and managers; J. H. Mace, business manager; Gus Hogan, advance, and Carl Williams, musical director. Next week, the Vivian De Monte Combination.

LONDON THEATRE.—Abe Leavitt's Rentz-Santley Co. opened to good business Sept. 17. The show is new throughout, the first part and afterpiece being cleverly put on, and the specialties, which include two recent graduates from concert halls, are very entertaining. "A Shakespearian Carnival" introduces the members of the company in all sorts of characters. Joseph A. Leslie was good as Hamlet, as was Teddy Simonds as Shakespeare. Marion Blake rendered a number of songs in an excellent baritone voice. The Simonds followed in a sketch full of ginger, and then came the living pictures, well arranged. Clure Simpson's impersonations followed; her laugh song was repeatedly encored. Leslie and Teddy, Irish comedians, created mirth by their impersonations. Chas. B. Lawlor followed in well rendered songs, "The Sidewalks of New York," with a very catchy air, being redemanded. He made the hit of the evening. "Venus and Apollo" concluded the performance in entertaining fashion. H. F. Seymour is business manager for Mr. Leavitt; George Armstrong, treasurer; Louis Holl, leader; Teddy Simonds, stage manager, and Frank Howle, master mechanic. Next week, Peter Maher's Co.

KOSTER & BIAL'S.—A crowded house greeted the programme presented 17 and week. The living pictures continue to be a strong drawing card. The Fleischers, skaters and jugglers; the Haytors, grotesques; Eugenie Fougere, chanteuse excentrique; the Martinetti Bros., acrobats; Ivan Tschernoff, and his troupe of trained dogs; Mariette de Dio, chanteuse internationale, and the Pinos, all in their second week, and the two Mecks, comedians, newcomers, completed the bill and provided a most enjoyable entertainment. After the performance the Kossuth Hungarian orchestra gave a concert on the roof garden.

CENTRAL OPERA HOUSE MUSIC HALL.—The excellent bill presented week of Sept. 17 drew a good sized house on Monday night. Harris and Green, Dutch and eccentric comedians; Smith and Fuller, in a musical sketch; Fostell and Florence Emmett, in their comedy sketch, "Fritz and Lena;" the Bonnin Bros., acrobats; Frisco Kokin, Japanese juggler; Fred Roberts, vocal comedian; Hanu and Mack in songs and the Bailey Bros., comedians, were well received in their respective turns. There was music on the roof garden before the performance. The house closes 0.

HUBER'S MUSEUM.—The principal feature in the curio hall this week is Black Crook, the roller skating horse, and he proved sufficiently magnetic to crowd the house at every lecture, Sept. 17. Other curio hall attractions are the Hindoo Chiefs, Morton Bros., aerialists; Herman, Ida Smith, Rose Pelahan and Big Eliza. On the stage: The Elisses, John M. Trainor, the Carpenters, Wasloo Sisters, Harry Weaver, Clark and Angeline and Karl. Grant Lafarty is the stage manager.

KEITH'S UNION SQUARE THEATRE.—The program this week is long and very interesting, but there are no novelties presented. The bill introduces Sig. Tagliapietra, the National Trio, Alice Raymond, Press Eldridge, Baaco and Roberts, Bennett and Adair, Antonio, Renootio and Hamson, William Hoae, the Freemonts, Kaya and Henry, Murray Brothers, Katharine Hyles, Alfred Kelley and Lillie La Rose and the Big Four.

STANDARD THEATRE.—The season at this house was opened Sept. 17, by the first metropolitan production of "The New Boy," a farcical comedy, in three acts, by Arthur Law. The piece, which was given its first American performance 13, at Bridgeport, Ct., was acted for the first time on any stage Feb. 1, under the title of "The Boy," at the Devonshire Park Theatre, Eastbourne, Eng., and was seen for the first time under its present title Feb. 21, at Terry's Theatre, London. The piece has been called the twin comedy of "Charley's Aunt," but while it is a farce of considerable merit, it can hardly be said to rank with that lunmaker. The story tells of a middle aged woman, Mrs. Rennick, whose second husband, Archibald ("The New Boy"), is ten years her junior. By her first marriage Mrs. Rennick had displeased her cousin, Doctor Candy, who is a well to do school master, and who, we are told, was in love with his fair cousin. Dr. Candy, learning of her widowhood, but not of her remarriage, sends her an invitation to pay him a visit, including in his invitation her fourteen year old boy, who he intends shall take a course of study in his (the doctor's) school. Upon the arrival of Mrs. Rennick and her husband, the doctor informs the former that he has made a will in her favor. Should she marry again, however, he says he will make a new disposition of his property. Mrs. Rennick discloses this fact to her husband, and informs him that Doctor Candy thinks him her boy. The two agree to carry on the deception until a fitting opportunity occurs for them to take their leave. Mrs. Renwick's son, Freddie, who has been conveniently left at the station, it is agreed, shall be sent to Archie's sister, and Archie, who is small of stature and youthful in appearance, is to dress up in Freddie's clothes, which conveniently fit him, and pass himself off as his own step son. He receives a hearty welcome from Doctor Candy, who, of course, receives him as a boy. Nancy Roach, the seventeen year old daughter of Felix Roach, another cousin of Doctor Candy, also greets him warmly; too warmly, in fact, to please Mrs. Rennick, who objects to a seventeen year old girl embracing her Archie. Act 1 closes with the appearance of Archie in a dilapidated condition, the result of a game of football into which he was forced. In Act 2 Archie begins to get into all kinds of difficulties through being forced to enter into boyish sports, as well as being made the fag of his companions. He is made to steal a neighbor's apples, and the act closes with his arrest. Act 3 discloses the new boy after a night of hazing. About this time, Felix Roach, who has unsuccessfully made love to Mrs. Rennick, learns from the morning papers that Dry Champagne stock is rapidly advancing, and, knowing that Doctor Candy is a heavy holder of it, and also that the latter thinks the stock worthless, Roach tries to purchase the doctor's holdings for a pittance. His scheme is frustrated by the new boy, who sends Candy a note, telling him not to sell, as the stock is advancing. Archie is called before the magistrate for apple stealing, and is sentenced to receive a number of lashes. He only escapes by explaining who he is, and naming the instigator of the act, and returns to find that his wife, in her fear that the sentence would be carried out, had disclosed their relationship to Doctor Candy. General explanations and apologies follow, and through the new boy's intercession Nancy and Theodore de Brisac, a French tutor in the school, are made happy by Roach's consenting to their union. The play, which transpires in one scene, a room in Doctor Candy's house, contains witty lines and several funny situations. It was well acted. Willie Searle, a young English actor, was good as Archibald Rennick, his only fault being that at times when his treatment as a boy became an indignity, he acted too much like the small boy he was supposed to be. W. J. Le Moyne made a capital Felix Roach, the hypocritical cousin, and Frederic Robinson was a capable Doctor Candy. The greatest praise, however, is due to Jessie Busley, who gave a charming performance as Nancy Roach. Miss Busley is delightfully ingenuous and possesses a rippling laugh that is pleasingly infectious. George Backus gave a capital bit of character acting in the role of Theodore de Brisac, the French tutor. Helen Kunnaird made as much as possible of the role of Mrs. Rennick. The remainder of the company did well. The cast: Felix Roach, W. J. Le Moyne; Doctor Candy, L. L. D., Frederic Robinson; Archibald Rennick, Willie Searle; Theodore de Brisac, George Backus; Bullock Major, W. R. Shirley; Mr. Stubber, Charles Greene; Mrs. Rennick, Helen Kunnaird; Nancy Roach, Jessie Busley; Susan, Ella Dardiner; Policeman, James Cody. The play was produced by Charles Frohman, and under the stage direction of Joseph Humphreys.

FOURTEENTH STREET THEATRE.—An audience that was large as to numbers, excellent as to quality, and in great part composed of people advanced in years, assembled at this house on Monday evening, Sept. 17, to witness the reproduction of the familiar old comedy, "Struck Oil," the piece in which, more than a decade ago, that sterling actor, J. C. Williamson, and his charming wife, Maggie Moore, achieved fame and accumulated the means which laid the foundation of the fortune they built up in Australia. Manager Finn has refurbished the old money maker and brought it up to date, and it was accorded a metropolitan welcome on Monday night that augurs well for that success which a play so full of humor that is good and wholesome, whose prominent characters are afforded opportunities for the full display of their talents, and that is not lacking in thrilling situations and stage pictures that leave an impression behind, certainly deserves. The honors of the performance were won by Jane Stuart, whose impersonation of the vivacious Lizzie Stofel, together with the excellence of her singing, which was several degrees above the standard of soubrettes, secured for her instant success. Frequent applause rewarded her efforts and beautiful flowers were added tributes. This young lady is a daughter of Deputy Commissioner of Public Works M. F. Holahan, and many of the friends of the family were present to welcome her. Al. H. Wilson enacted the part of the rough, comical old cobbler, John Stofel, and proved an excellent substitute for Mr. Williamson, whose original character it was. He has a reputation as a capital dialect comedian, and in this role he displays unctuous humor, while in the pathetic scenes he is strong. He fairly shared the honors with Miss Stuart. The Eben Skinner of William Herbert was quite as good a representation of an utterly villainous character as anyone could ask for. The rest of the company were capable, and as a whole the performance was most satisfying. The piece has been well staged, with proper attention to detail, and the scenery is worthy of praise, especially the scenes representing the city of Pittsburg by night and the oil regions, both of which are very realistic. The scene in the guard house in Act II was strong, amusing and very effective. The cast: John Stofel, Al. H. Wilson; Lizzie Stofel, Jane Stuart; Mrs. Susan Stofel, Emma M. Stevens; Eben Skinner, William Herbert; Flynn, George M. Brennan; Sharp, Fred M. Lee; William Pearson, Milton Lipman; Captain Becks, Walter A. Snow; Rowley, R. J. Moye; Sheriff, Charles Watson; Boy, Clifford S. Moya. Executive staff: Chas. R. Bacon, business manager; I. Nawton, acting manager; R. J. Moya, stage manager; R. Newman, stage machinist; Frank J. Webbe, musical director; J. Webster, master of properties. "Struck Oil" will remain here a fortnight, giving way on Oct. 1 to Chauncey Olcott, in "The Irish Artist."

TONY PASTOR'S THEATRE.—John F. Field's Drawing Cards give the entertainment here this week, and proved drawing cards strong enough to nearly fill the house Sept. 17. They give a good performance and should do a good business. The company was fully reviewed in last week's CLIPPER and further comment is unnecessary. Next week Fred Weldmann's Company will make their first city appearance.

PEOPLE'S THEATRE.—J. K. Emmet appeared at this theatre night of Sept. 17, before a large audience. The play selected was "Fritz in a Madhouse." The cast included: Uncle Joe Parker, Hudson Lyston; Baron Von Wolfenstein, Thos. Middleton; Hon. Bob Peedley, Francis Kingdon; Richard Parker, Harry Coffin; Charlie O'Reilly, Francis Kingdon; Montague Drury, Howard Eaton; Major Pillibuster, Robert Taylor; Dr. Mickett, Edward Utray; Brown, David Rivers; Burroas, Hugh Hilton; First Keeper, Arthur Pope; Collie Parker, Emily Lytton; Mrs. Parker, Florence Foster; Lady Grace Howard, Florence Germaine; Mrs. Grumbley, Mrs. Annie Groger; Laura Myrtle, Mrs. Bluoch Chetfield; Hesters, Mrs. Merle Rogers; Flora, Mrs. Masola Donnelly; Schoolder, Baby Sinnott; and Fritz Von Wolfenstein, J. K. Emmet. Executive staff: Jon. F. Sullivan, proprietor; H. W. Brinsley, manager; Edward A. Wehr, musical director; David Rivers, properties; John Scullio, machinist. During the action of the play Mlle. Heita appeared in her Fire Dance. Next week, "The Silver King."

NIBLO'S THEATRE.—There was a very large house present night of Sept. 17, to witness Edward Weitzel's melodrama, "The Tide of Life," the story of which was printed in these columns in April of this year. It was first produced in Detroit, Mich., March 26, last, and abounds in the usual sensational scenes and climaxes. The cast: Richard Stoddard, James Kearney; Dan Gilliatte, R. A. White; Judge Morley, Marcus Moriarty; Harry Holland, L. C. Tibbetts; Hank Lott, Dan's Scapegoat Charles R. Poore; Jack Foley, W. H. Healy; Daddy Growler, Norman Campbell; Bumper Bill, Bob Watson; Pretzel Pete, Harry Gardner; Charlie the Dude, Allan A. Hampton; Sam Redding, Fred Walters; Kestrel, Tom Overtone; Chas. A. Williams; Officer Flynn, William Phillips; Giacomo, George Langdon; Sheriff James Dare, P. S. Beery; Paul, Green's son and heir, Robert Lewis; Lineman, Will Phillips; Messenger Boy, John Tilles; Jill, Giacomo's wife, Mrs. Cloud; Helen Morley, Anita Kothe; Hennah Green, Mollie Temple Fox. Next week, Walter Sanford's Stock Co., in "The Shaughraun."

MINER'S EIGHTH AVENUE THEATRE.—Miaco's City Club Co. began a week's engagement here night of Sept. 17, before an audience which completely filled the theatre. Nothing better in its line has been seen at this house. The costuming and scenic displays are rich in design and effect, while the programme is nicely adjusted between burlesque and musical and comedy sketches. The entertaining burletta entitled "The City Club at the Seashore" opens the performance, and the burlesque, "The Old Home Is Stead," brought the amusement to a close. The following appeared in the olio: Thna H. Nolse, Edward Bernell, Fanny Everett, Lowry and Hanly, Jennie McKvor, the Barsells and Bryant and Saville. Next week, Hopkins' Trans-Oceanic Co.

WORTH'S MUSEUM.—The curio halls contain their usual lots of interesting exhibits this week, and the continuous performances in the theatre are enlivened by new features in minstrel and dramatic productions.

JACOBS' THEATRE.—"My Aunt Bridget," with that droll exponent of Irish comedy, Geo. W. Monroe, in his original character of Bridget McVeigh, started the current week before an exceptionally large audience night of Sept. 17. Mr. Monroe, who treats his character in his accustomed genial and breezy style, was screamingly funny, and the people with whom he has surrounded himself did full justice to their roles. Their names follow: Raymond Hitchcock, Thomas Presley, Eddie Magee, Lindsay Morrison, David Swift, Mamie Ryan, Alice Harrison, Lizzie Richmond, Ella Falk, Nellie Bland, Rita Mortha, Susie Russell, and Kina Ford. "Peck's Bad Boy" comes next week.

STAR.—Joseph Haworth began Sept. 17 the second and final week of his stay. His business has probably been as good as the nature of the play would permit, for "Rosedale" has become somewhat antiquated, and yielded but poor returns some years ago, when Mr. Haworth first tried to star in it. Sept. 24, W. H. Crane will produce "The Merry Wives of Windsor."

ACADEMY OF MUSIC.—"Shenandoah" is meeting with a success unprecedented at this house. It began, Sept. 17, the fourth week of its run.

ABBEY'S THEATRE.—"The Devil's Deputy," Francis Wilson's latest acquisition, began the second week of its run Sept. 17. Although the work has not aroused enthusiasm, it has drawn good houses, and there is at present every indication that it will be a box office success during the entire eight weeks of Mr. Wilson's stay at this house. Adele Ritchie has retired from the cast and has been succeeded by Amanda Fabris.

EMPIRE THEATRE.—It is gratifying to know that the verdict of approval received by "The Bauble Shop" upon the first night of its performance here has been thoroughly endorsed. Mr. Drew's admirers and the patrons of the house like the play and are crowding the house at each performance. It began Sept. 17 the second week of its run. The Wednesday matinees will be resumed next week.

FIFTH AVENUE.—"Humpty Dumpty Up to Date," in which the Liliputians are appearing at this house, has evidently caught the popular fancy. It began, Sept. 17, its second week.

GARDEN THEATRE.—Rice's "1492" began the fourth week of its present season Sept. 17, and while it has been resolved to send it upon the road, it will remain here at least until Oct. 12, when the four hundred and fiftieth performance will be given. "Little Christopher Columbus," which is to succeed it at this house, is in rehearsal.

LYCEUM THEATRE.—"The Victoria Cross," in which E. H. Sothern and his capable company are appearing at this house, is drawing to the capacity of the house. The play has been subjected to careful revision by its author, Paul M. Potter, and has thus been greatly improved.

BROADWAY THEATRE.—"Dr. Syntax" began on Sept. 17 the third week of its run with an unbroken record of profitable business. It is generally conceded that De Wolf Hopper has found in this work a thoroughly congenial role, and that he is doing his best work.

CASINO.—Della Fox is still meeting with very encouraging success in "The Little Trooper," which began on Sept. 17 the fourth week of its run. She is adding largely to her list of admirers and is doing some very clever work.

BIJOU THEATRE.—Fanny Rice began Sept. 17 the fourth and last week of an unsatisfactory engagement in "Miss Innocence Abroad." She will be followed 24 by Tim Murphy in Henry Guy Carleton's comedy, "Lem Kettle."

DORIS' MUSEUM.—The season is now fairly under way, and the business being done will compare favorably with that of any former season here. This week's features in the curio halls are: Mlle. Geretia, with her troupe of trained birds and doves, and Mons. Forber, slack wire walker. The stage people include Cook and Howard, Eiffel and Vittoria, and Belle Merton.

J. V. GOTTSCHALK has resigned his position as business manager of the Madison Square Garden, to take effect Oct. 1.

**Harlem.**—At the Harlem Opera House business was only fair last week. "The Passing Show" opened to a crowded house Sept. 17, and no doubt will do well this week. Manager Rosenberg reports a large advance sale. Next week, "The Girl I Left Behind Me."

COLUMBUS.—This house has made money so far this season. "Slaves of Gold" did well last week. "Old Glory," a revised version of one of Pettitt and Merritt's old plays, by Chas. T. Vincent and Wm. A. Brady, was acted for the first time in this city under its present title 17, before a crowded and enthusiastic audience. The cast: Robert Adams, James Horne; Don Ignatio Alvarado, George C. Staley; Mr. Harvey, David Davies; Hiram Laeton, Daniel Jarrett; Jeremiah Flip, John A. Coleman; Ensign Bodley Jackson, Ulrick B. Collins; Silas Brander, George R. Celne; Ramon, George Duke; Snow, Sylvester Warren; Policeman, Charles Tuesdall; Messenger, Tony Dodley; May Hervey, Roselle Knott; Dona Maria Alvarado, Vivien Edsall; Millie Plommer, Louise Montrose. Next week, "Yon Yonson."

OLYMPIC.—The City Club Co. did a fair week's business. Peter Maher's Athletic and Specialty Co., under the management of James F. Wood, began its tour 17 and drew the largest audience of the season at this house. The company met with a warm reception and gave general satisfaction. The company includes the Keegans, La Mora, Madden and Conley, Lew Metller, Darling Sisters, Dare Bros., Collins and Collins, Sins and Sins, Peter Maher, Jerry Marshall, Joe McGrath and Peter Lowry and Edwina. Next week, the London Gaiety Girls.

HARLEM MUSEUM.—Business continues to improve here. This week: Curio hall—Allinel's sparring monkeys, Hernello, Mlle. Meriel, Del Vecho, Tamassa Lulo, Mme. Francis and Edison's phonograph. Stage—The Reed Birds, Gus and Marie Sherpile, Dick Leggett, Addie Dilbert, Alfred Heintz and Helene Mayo.

## NEW YORK STATE.

**Brooklyn.**—The Summer season is over. The theatre going public have all returned to their homes, and the many familiar faces are to be seen at the various places of amusement throughout the city.

PARK.—Stuart Robson opened Sept. 17, with "Leap Year, or The Ladies' Privilege" and drew good houses. Mr. Robson will remain here two weeks, appearing 24 in "The Henrietta."

COLUMBIA.—"Charley's Aunt" continues to draw good houses, and has been greatly enjoyed by the fun loving public. Edward Harrigan 24.

BIJOU.—"The Power of the Press" was presented 17 and drew a crowded house. "Old Glory" 24.

STAR.—Carl A. Haswin appears in "The Silver King" 17, and although it has been presented many times before to the Brooklyn public, it drew well. "The Captain's Mate" 24.

HUBER & GERSHMAN'S CASINO.—The living picture continues to draw crowded houses. Minnie Schult, the Weston Sisters, and Johnson, the Swedish athletic, 17.

HYDE & BEHMAN'S THEATRE.—May Howard's Burlesque Company made a hit 17 with "Cigarettes" and "The Hoo Hoo Circus."

WILD WEST SHOW.—This interesting entertainment, which has held full sway in this city since the middle of May, is now in its last week.

GRAND OPERA HOUSE.—"The Prodigal Father" was well received 17.

IMPERIAL MUSIC HALL.—Sept. 17, La Clede Bros., Clara Raymond, Geo. F. Keim, Henshaw and Henshaw, Maule Andrews, the Urzales, and Charlotte Ray.

AMPHION.—"In Old Kentucky" began a two weeks' engagement here 17 to a large audience. It is the first time this play has visited this part of town, and it is a certainty that when it leaves us it will carry a goodly pile of Eastern District dollars. Satisfactory business last week. "In Old Kentucky" will be followed by the Bostonians.

GAIETY.—Hallen and Hart revived "Later On" 17. It is said they will separate at the close of the present season, and this is probably the last opportunity this part of town will have to see them together. The farce has been improved somewhat by the introduction of some new songs, and the chances are that it will duplicate its former successes. The opening house was large. Good business last week. Coming 24, "A Railroad Ticket."

LEE AVENUE ACADEMY.—Prof. Baldwin and Mrs. Kittie Baldwin, who have been filling the Criterion Theatre nightly, and giving the town more material for conversation than anything that has been here in years, have changed their location to the Eastern District, where they will stay for two weeks. During their two weeks' visit at the Criterion the professor and his wife astonished men and women in all walks of life. Their fame has preceded them, and they opened 17 to a big house.

EMPIRE.—Walter Sanford's stock company opened here 17, in "Harbor Lights." The production was as warmly received here as it was last week at Manager Sanford's Western District theatre. The outlook is bright for a successful week's business. "April Fool" 24.

LYCEUM.—"Tom Sawyer" is this week's attraction. There are some incidental features introduced in the shape of specialties. Master Dunn, an eight year old banjoist also appears. A good sized audience attended the opening performance 17. Satisfactory business last week.

THEATRE UNIQUE.—The continuous performances here are meeting with only fair success.

NOTES.—George Peterson, one of the old time attaches of the Lee Avenue Academy in its halcyon days, has been secured by the present management to look after its interests in the front of the house......The Novelty Theatre is still closed. Several people, it is said, are after it, but no definite arrangements have yet been made......It is claimed that the members of the "Side Tracked" company, which played the Lee Avenue Academy last week, did not receive their salaries, and they intend trying to bring the ghost to the front through an attachment action. Promises have been made to liquidate the indebtedness this week.

**Buffalo.**—The season at the Star Theatre will open Sept. 20, under the management of W. H. Power, when "Alabama" will be presented for three nights. Russell's Comedians 21-29.

ACADEMY OF MUSIC.—William Barry began 17 for one week. "1492" next week. "A Black Sheep" did a thriving business last week.

LYCEUM THEATRE.—"The White Squadron" started 17 for a week, to be succeeded 24 by "Lost in New York."

COURT STREET THEATRE.—Vivian De Monte's Co. began 17 for one week. The Rose Hill Co. next week. The London Gaiety Co. did well.

SHEA'S MUSIC HALL.—Jora, Marguerite, Fred McClellan, Morton Horelle, Nellie Franklin, George H. Fielding, Conway Bros. and Mamie E. Conway.

**Syracuse.**—At the Bastable Theatre Hoyt's "Struck Oil" Co. had large business Sept. 10-12. Donnelly and Girard, in "The Rainmakers," drew well 13-15. Announced: The Lillian Lewis Co. open here in "Cleopatra" 17, 18, "The Dazzler" 20-22.

WIETING OPERA HOUSE.—"A Railroad Ticket" had fair patronage 10, 11. "A Trip to Chinatown" had large attendance 12. Expected: "1492" 18, 19, Helen Dauvray, in "That Sister of His," 21, Frederick Warde and Louis James, in Francesca Di Rimini," "Julius Caesar" and "Othello" 21, 22.

H. R. JACOBS' THEATRE.—"My Aunt Bridget," 10-12 and "The Fugues of Gold," 13-15, pleased large audiences. Booked: "A Baggage Check" 17-19, "The Still Alarm" 20-22.

**Albany.**—The season continues well, as the crowded houses of the past week show. The Leland Opera House presented "The Black Crook" Sept. 10, 11, and had good returns. Mr. and Mrs. Kelcey entertained a packed house 12. "A Trip to Chinatown" brought out the "S. R. O." sign 13. "The Power of the Press" finished the week to good business 14, 15. Booked: 17, 18, "Man of '76," 19, Marie Wainwright, in "The Daughters of Eve;" 21, 22, Helen Dauvray, in "That Sister of His;" 24, 25, 26, "Across the Potomac."

HARMANUS BLEECKER HALL had "A Railroad Ticket" 11, 12, 15, and a good sized audience came to each performance. Booked: 20, 21, 22, "The Life Guard;" 24, 25, 26, "The Derby Mascot."

THE GAIETY THEATRE, Thos. Barry, manager, will open for the regular season 24, with "The Night Owls."

**Rochester.**—At the Lyceum Helen Dauvray, in "That Sister of His," began a three nights' stay, 17, to be followed by Rice's Surprise Party in "1492." Donnelly and Girard left 13, doing nicely. "A Trip to Chinatown" ended 15, doing fairly well. The house will remain dark 21-23. "Man of '76" is booked for 27-29.

THE COOK OPERA HOUSE presented "The Still Alarm," 17, for the first half of the week, when "A Summer Shower" will be given, 20, for the remainder of the week. "The Power of Gold" and "A Baggage Check" left 12 and 15 respectively, each doing a fair business. Underlined: 24-26, Frohman's "Men and Women;" 27-29, "A Summer Blizzard."

THE ACADEMY OF MUSIC will entertain its patrons with "A Railroad Ticket" this week. Last week, "A Modern Heroine" had only fair patronage. Due 24 and week, Miaco's City Club Co.

WONDERLAND MUSEE-THEATRE presents the following programme for week of 17: Curio Department—Lagrand Laroe (long bearded man), Lizzie Sturgis (armless pianist), Arthur Methews' performing wolves and Prof. Streetbarger's troupe of acting dogs and monkeys. Theatre—George Leslie, McLeod and Melville, Symonds, Hughes and Hastings; Vanderson and Darnel, Pat Murphy and Blanche Andrews.

**Newburg.**—At the Academy of Music Marie Wainwright, Sept. 17, in her new play "The Daughters of Eve," its initial production. "The Girl I Left Behind Me" 21, Effie Ellsler 25. Lillian Kennedy was accorded a generous welcome 10, 11 in "She Couldn't Marry Three" and "A Daughter of Dixie." The latter is an entirely new play lately added to her repertory. Lewis Morrison came 12, in "Richelieu," Kellar 14, both pleasing good sized audiences.

**Binghamton.**—At Stone's Opera House "A Texas Steer" drew good business Sept. 10. "A Circus Clown" had good patronage 12. Wm. Barry, in "The Rising Generation" delighted a good sized audience 14. Rose Coghlan, in "Diplomacy" was well received 15. Bookings: 17, "A Trip to Chinatown;" 18, Warde and James, in "Julius Caesar;" 21, "Men and Women."...... At the Bijou Theatre Vivian De Monte's Company played to big business 10-15. Due 17-22, the Bijou Theatre Stock Co.

**Utica.**—At the Utica Opera House "A Trip to Chinatown," Sept. 10, and "The Circus Clown," 11, both did well. Rice's "1492," 13, was the favorite of the week and packed the house. Ward and James come 18, Marie Wainwright 20, 21.

## ILLINOIS.

**Chicago.**—Business has taken a slight turn for the better since cooler weather has been on tap, and continued gains may be looked for all along the line as the season advances. The current days are made attractive by the initial appearance of the American Travesty Co., with Eddie Foy, a strong local favorite, as the star, and the return of Mr. and Mrs. Kendal to inaugurate their fifth American season. Another important event will transpire Sept. 22, when the People's Theatre will again enter the lists under new management and with a new flag at the masthead. The general run of the week's attractions are of the oft repeated kind, and no uncommon amount of business can be expected.

CHICAGO OPERA HOUSE.—"Aladdin Jr." began its sixteenth week 17, and entered upon its fifth and last edition. Living pictures more in the nature of tableaux were introduced, and the new dances, songs and marches add an air of freshness to Manager Henderson's costly and entertaining production. Anna Boyd has gained firm success in the title role, and the comedy work of Julio J. Burke maintains him as the favorite of the cast.

GRAND OPERA HOUSE.—"A Milk White Flag" began its third and last week 15, its visit having been cut short one week from its original allotment. The members of the cast are being shifted about considerably with a view to giving perfection for the anticipated run of the comedy in your city. Da Ti Otis Skinner makes his first appearance as a star, presenting then for the first time on any stage "His Grace de Grammont," an heroic drama, by Clyde Fitch. During the second week of his stay he will be seen in "The King's Jester," by G. M. Baker, his brother, the play being then given for the first time. His supporting company will include Frederick Mosley, R. Payton Carter, Frank Bradshaw, John Burgess Weeks, J. Norwood Wadsworth, Mark Panton, Maud Durbin, Sarah Truax, Rose Schuman, Pamela Keith and Maude Marian.

HOOLEY'S THEATRE.—After two weeks of darkness Manager Powers presents, for a three weeks' engagement, Mr. and Mrs. Kendal. Their stay opens with "The Second Mrs. Tanqueray" for the initial week, to be followed by "Lady Clancarty." The third week will be devoted to presentations of "The Iron Master," "All for Her" and "Still Waters Run Deep." The supporting company for this, their fifth American tour, includes C. P. Huntley, J. F. Graham, Norman Forbes, F. M. Fagot, Dee N. Grey, D. W. Hardy, F. Amos, Nellie Campbell and Florence Crowell.

COLUMBIA THEATRE.—"Off the Earth," John D. Gilbert's burlesque, will be given for the first time here this week, the American Travesty Co. then making its first city appearance. The chief roles will be in the hands of Eddie Foy, Helen Mostyn, Kate Uart, Sadie MacDonald, Louise Montague and Joseph Donar. Last week Edward Harrigan gave "Reilly and the 400" for the first time here, and enjoyed the best business Manager Davis has experienced in some time. Mrs. Annie Yeamans and John Wild rejoined the company here and shared the applause with their star. Mr. Harrigan's last local appearance was on this stage five years, to a month, ago, and his return was signalized by a general awakening all along the line.

SCHILLER THEATRE.—M. B. Curtis presents "Sam'l of Posen" this week, with Albina De Mer and A. S. Lipman in the chief supporting roles. Next week Dieveiano's Minstrels, with Billy Emerson at the head, will be in possession. The season opened last week with Hanlon Bros.' "Superba," introducing an excellent company, led by Julia Mackey and Maud Midgley. During the performance specialties were introduced by Chas Guyer, the Four Schrode Brothers, Bonnie Goodwin, Julia Mackey and the Filippi Family. The average attendance was fair, and the performance gave splendid satisfaction to all hands.

MCVICKER'S THEATRE.—The O'Keefe & Wales Comic Opera Co. presented, for the first time on any stage, 10, "Athenia," a two act comic opera by John O'Keefe, librettist, and Leonard Wales, composer. The drift of the plot is intended as a satire on the United States Senate, and the author is fairly successful in his aim. The production has failed to win very great success, but is sufficiently well presented to demand a fair degree of attention. Of the cast Grace Golden is by far the most acceptable, the remaining members of the cast showing up in very bad form. The cast: Alcebiedes Gnon, Chas. A. Bigelow; Rustin, Gerard Gemme; Moreno, Ethan Allan; Davies Hull, George Broderick; Herder Bors, Edward Morris; Frantiates Puffer, Frank Nisdale; Socrates Decamp, Edward Oakley; Thomasio, Drace Dolden; Athenia, Electra Gifford; Rosalind, Mabelle Bakes; Beatrice, Mary Marble; Flora, Maud Shea; Gretchen, Clarisse Agnew, and Isabella, Mae Loarr. The engagement is indefinite, but the run is likely to be of comparatively short duration.

HAYMARKET THEATRE.—Katie Emmett inaugurated her road season 16, in "Killarney," and will be followed 23 by Wm. Barry in "The Rising Generation." Last week Frank Losee and Marion Elmore presented Frank L. Blaby's "Shaft No. 2" for the first time in the city, and were rewarded by well filled houses at all performances.

LINCOLN THEATRE.—Managers Jas. B. Hutton and Geo. A. Trayser maintain their newly established record this week by presenting, for the first time on the North side "Shaft No. 2," with Frank Losee and Marion Elmore in the chief roles. Last week Wm. Morris and Eva Hawkins manifested much dramatic talent in the manner in which they carried the chief characters in "The Lost Paradise." Next week Walter Sanford's "The Power of Gold" will be seen.

ALHAMBRA THEATRE.—Horace Mitchell will enact the leading role in "A Flag of Truce," which this week holds attention. Last week Jaques Kruger, Carrie Sweeney and other acceptable players presented "Hoss and Hoss" to fair turnouts. A. Y. Pearson's "The" comes week of 23.

HAVLIN'S THEATRE.—John Griffith's "Faust," the attraction this week, is the centre of much interest among South Side theatregoers, as the production comes well endorsed. Last week Willis E. Bayard's "The Temptation of Money," with Arthur J. Mackley and Alice Earl in the leading roles, attracted fair business, and gave good satisfaction. "A Baggage Check" will be locally produced next week.

ACADEMY OF MUSIC.—Dan McCarthy presents "The Pride of Mayo" this week for the first time here, and, being very popular with Manager Jacobs' West Side clientele, will doubtless profit on his stay. Next comes Horace Mitchell in "A Flag of Truce." Last week Tony Faster attracted good sized turnouts continually.

CLARK STREET THEATRE.—Manager H. B. Jacobs put this house into line last week, presenting Aldeo Benedict's "Fabio Romani" as the opening bill. Walter Lawrence and Engel Sumner headed an acceptable cast, the performance being supplemented by a series of twenty living pictures. This week Tony Pastor, assisted by J. W. Kelly, the Rogers Brothers, Billy S. Clifford and Maud Holb, the Haegler Sisters, Dan McAvoy and Josie May, Annie Hart, the Three St. Felix Sisters, Musical Dale and Kittie and Wm. Harbeck, constitute the attraction, and a round of profitable turnouts can be expected. Dan McCarthy, in "The Pride of Mayo," will be seen next week.

SAM T. JACK'S OPERA HOUSE.—The Sibyl Burlesque Co. is in possession this week, presenting the burlesque, "Little Faust." Last week Manager Harry Semon's Lilly Clay's Colossal Gaiety Co. held attention and presented an attractive bill. Agnes Evans and the Nettie Hoffman headed the company in the burlesque, "Don Jose," the olio engaging Gertie Harrington, Dilly and Mesa Grace, Agnes Evans and Nettie Huffman, Bert Leslie and Al. Richards, J. J. McDowell and Lillian Beach, Dollie Brooke, Frank Hindle and Sallie St. Clair and Melville. A well trained ballet, directed by Theresa La Mar, and a series of living pictures, produced by Roberta De Forest, added materially to the excellent entertainment.

ROYAL HUNGARIAN CIRCUS.—Manager Frank Hall, of the Casino, has for the past month been actively engaged in directing the repairs necessary to transform the panorama building, at Wabash Avenue and Hubbard Court, into a permanent circus, and has succeeded so well in his efforts that the opening has been set for Oct. 6. John S. Flaherty has been retained as associate manager, and announces a strong line of performers for the opening bill. The Yeldir Sisters, Wm. Showers, Billy Burke, Wm. Conrad, Harry Wentworth, Edward Belmont, Mons. and Rosa Meers, Annie Carroll, Satsuma and All Right, Billy and Jonsie Macks, Mlle. Celeste and Quetrella are among those already engaged.

FRANK HALL'S CASINO.—As the season advances the bill of continuous variety here offered is gradually strengthened, and, proving the wisdom of this mode of procedure, the attendance is steadily on the gain. Here billed completely is the rule and not the exception and on many occasions late comers are compelled to stand. For this week Stage Manager Billy Rice furnishes the Nippon troupe of Japs, the Holstons, Arhos, Henry and Lulu Robinson, Lizzie Sherman, Will Brantford, the Sisters Bell, Lucile and Carmecelli, Jerome and Irving, Charles and Jeanie Stewart, Wm. De Boe, Nettie Fields, Ed. and Eva Thatcher, Woll and Savilla, Prof. Sherman and the Castlton Sisters.

LYCEUM THEATRE.—Manager Granier presents a house bill this week styled the Metropolitan Specialty Co., with a series of living pictures as an added factor. Last week's programme was exceedingly attractive and drew a fair proportion of the following of this popular house. The bill engaged Alda N. Armond, Chas. A. Moreland and Minnie May Thompson, Florence Miller, John W. World, Marry and Lulu Robinson, Sam and Kitty Morton, Lamothe and Maynard and Prof. Sherman's troupe of trained goats.

SAM T. JACK'S EMPIRE.—Manager Harry W. Semon moves over to Manager Jack's East Side house with his Lilly Clay Colossal Gaiety Co. for this week, and will be followed by the Nibbe French Folly Co. Last week's enjoyment was furnished by Sam T. Jack's Extravaganza Co., introducing Emma Ward in the chief role of the burlesque, "The Bullfighter." The brief olio engaged Carr and Ingram, the Mendoza Sisters and Emma Ward in entertaining specialties.

OLYMPIC THEATRE.—Manager Castle has secured Harry Williams' Meteors for this week's enjoyment of his clientel. Hyde's Comedians began their road tour and inaugurated Manager Castle's season of combinations. Helene Mora continues at the head of the bill, the remaining entertainers comprising Wm. B. and Maud Emerson, Harry Warner, Johnny and Emma Ray, Thompson and Collins, Harris and Walters, the Brothers Dixon, Albertus and Bertram, and the Electric Quartet. "Mistaken Identity," a one act comedy, by Johnny Ray, brought to a finish one of the best performances Manager Hyde has yet presented. Helene Mora came in for her customary ovation, her songs this year being especially taking.

PARK THEATRE.—Proprietor John Long and Manager Nick Norton have submitted to the living picture epidemic, introducing this week a layout under the supervision of Mlle Benoolt. The programme of variety will engage the efforts of Dan and Jessie Mennings, Geo. and Della Dunbar, McCale and Morrissey, Bertie Reigel, Geo. and Lena Ritchie, Pearl Alexander, John F. Bailey and Grace Moore, Dick and Kitty Cumings, Pene La Feire, Lola Heywood and Morania. Business has been gaining somewhat of late.

ENGEL'S OPERA PAVILION.—Business at this house gains slowly, but would soon reach a good paying basis if the bill were brought up to a better standard. For this week Manager Joseph Engel presents Long and Edwards, Cora Rantt, Merritt and Welch, Fern Melrose, Irma Rado, Schaeffer and Hell, Dolly Darr, Fanole Walters and Stage Manager Eddie Shayne.

LINCOLN AVENUE THEATRE.—The list of entertainers for this week embraces Effie Chamberlin, Andy Morris and Ben F. Goodwin, Beulah Demon, Anne Rills, Stella Thompson, Maud Deity, Master Haney, Maggie Lee Clark, Ed. Armstrong and Alice Porter, and Stage Manager Walter J. Plimmer. Business is on the gain.

DROTTO MUSIC HALL.—The attendance here is sufficient to bring a fair profit, and a good bill is provided. This week's amusement will engage Carrie Rogers, Flora Mitchell, Laura Lonsdale, Gilbert Saroney, the Du Bell Twin Brothers, Rebne Roland, Florence Townsend, Miles and Moran, Addie Merien, Jack and Rose Burke and Chailey Hesse. A ballet directed by Ida Miller will be introduced.

MASONIC TEMPLE ROOF GARDEN.—Managers Sosman & Landis have concluded to maintain this resort through the regular season, and will no doubt profit thereby. The variety features this week are furnished by W. H. McEan, Ines, G. W. De Veaux and the Rackett Brothers' orchestra.

WHITE'S LONDON DIME MUSEUM.—The curio list for the week includes New York Dutch, a tatooer; Lady Mey, a fat woman; Hornmen, a magician; Annie Storms, an iron jawed woman; Heinman's cats and mice and Clara Mack in pictures. On the stage will be seen Tom Burns, Maisie Hancroft, Lilly Sutherland, Bob Clayton and the Morrells.

CLARK STREET DIME MUSEUM.—Curio Hall, Osmaraka, a Jap; Pearly Robinson, a midget; Hutchinson, a human pincushion; Ilnika, a lady magician; Ada Roswell an albino lady, and Gennuo Rose, a magician. Stage: Tom and Mollie Webster, the Ford Brothers, Gertie Williams, the Fields and Ford and Ferressler.

GLOBE DIME MUSEUM.—The chief feature of the curio hall this week will be Josie Bonet and Estell Erstell, two young ladies very proficient in the art of mind reading and second sight; others on the list include Eli Boos, a limbless acrobat; Mlle Meech, a giantess; Delsano, a fire eater, and Captain Marsh. On the stage hourly performances will engage, Mack and Coulter, West and Fowler, Merle Sinclair and Barth, and Fleming. Managers Kohl & Middleton have redecorated and generally rejuvenated both their museums, adding new folding chairs in the theatres and making other needed improvements. Both houses are now well equipped for the season's business.

AFTERMATH.—Manager John Connors, of the Calumet Theatre, South Chicago, reports a cheerful outlook for the coming season. Mattie Vickers here "The Circus Queen" 15, 16 and will be followed 23 by Sam T. Jack's Extravaganza Co., in "The Bullfighter."......Manager Frank Hall, of the Casino, is booking time for Billy Rice's Minstrels and Frank Hall's Vaudeville Co., which takes the road next month......Walker Whiteside arrived 11, and will immediately begin rehearsals at the Marlowe Theatre, where his season opens 27. Manager H. J. Winterborn has signed D. Philip Phillips to do the advance......Dick Little's Merle Sanger's Burlesque Co., headed by Nettie Von Berg, is booked for two weeks at Manager Sam T. Jack's local houses, opening at his downtown house 30......Geo. Diere, stage manager for Alexander Salvini, is in town, getting the scenery in shape to begin the road season at Milwaukee, Wis., Oct. 1...... Rehearsals of "The Ship of State" began at the Criterion last week. The drama will be originally acted at the Schiller, 30, with Emma Lothrop, Della Douglass, Edith Ellis Frank Baker and W. J. Butler in the chief roles......Manager Sam T. Jack has signed Geo. Walters as general agent of his Extravaganza Co. during its tour through Old Mexico and Spanish America......Capt. John White, manager of the Lincoln Avenue Theatre, will take a benefit 18......Manager M. W. Hanley and Edward Harrigan have decided to bring their plays to this city each year in future, giving us the benefit of their ideas at the hands of the original company......Manager Geo. Middleton, of Kohl & Middleton, has returned from his Summer outing at West Baden......Laura Clemente joined the American Travesty Co. here......Manager W. F. Wenger, of Wenger's Theatre, New Orleans, La., was here last week, searching for talent......Manager Thos. W. Prior, of the Schiller, has the aid of the following business staff this season: Max Goodearth, assistant manager; Theo. Kempf, treasurer; Albert Beaurent, advertising agent; Gustave Leuders, musical director; Arthur D. McLane, chief doorkeeper, and Lemuel Savega, stage manager......Clay Lambert, late contracting agent of the W. B. Reynolds Circus, departed 11 in advance of Pete Baker, who will this season be under the management of J. H. Shunk......Phyllis Allen joined Harry Williams' Meteors here......Charlotte Ray, wife of Business Manager Harry N. Purren, of the Clark Street, goes the season with "Down in Dixie."......Kittie Marcella assumed the title role in "Athenia" 17, succeeding Electra Gifford. H. W. Dodd has been made stage manager of the production......H. E. Wheeler is here as general agent of Walter Sanford's attractions...... Ben Stern has ended his term as business manager for M. B. Curtis' "Sam'l of Posen."......Business Manager W. A. Edwards, of the Alhambra, has been joined by his wife, who comes to spend the Winter......The Marie Tavary Grand Opera Co. follows "Aladdin Jr." at the Chicago. ......Bob Hart has ended his engagement as business manager of John Morrissey's Granier's Lyceum Theatre Co......Manager J. Allen Durnsby is here organizing the Rooney Comedy Co., to take the road soon in "Lord Rooney."......Manager John Norton, of the Grand Opera House, St. Louis, Mo., was in town last week, conferring with his business partner, Manager Henderson, of the Chicago Opera House......John Koonan is now treasurer of the Haymarket.

**Decatur.**—At the Powers Grand, Sept. 10, "Sam'l of Posen" had a fair house. "Jane" pleased a fine audience 13. "Si Perkins," 15, had a big upstairs house. Coming: Marie Jansen 17, Sadie Hasson 19, "A Texas Steer" 28......Smith's Opera House building, dedicated in 1869 and abandoned in 1880, was completely destroyed by fire Sept. 11. The building was used as a storeroom, but has recently been remodeled and fitted up for a china store.

## TEXAS.

**Houston.**—At Sweeney & Coombs' Opera House Nellie McHenry opened the season, Sept. 11, to a crowded house and was enthusiastically received. Bessie Bonehill, 13, had a fair house. Bobby Daylor 20, Barlow Bros.' Minstrels 21, "Our Uncle Dudley" 21, "The Hustler" 23. The house is still under the management of Henry Greenwall, with Ed. Bergman, business manager; M. Koebig, treasurer, and Albert Wolff, stage manager.

PALACE THEATRE.—John Bell reopened his place 8 to a house crowded. The people: Rose Hale, Siegrist and Lee, Emily Hell, Emma Hale, Emma Forrest, Rose Urseilla, Gerry Hopper, Maide Rope and Hank Adams.

HOUSTON HAMBURG THEATRE.—Mendelssohn's Opera Co. closed a star forty-one successful performances. Horace Cone's Comedians opened 10 for two weeks, but are drawing poorly.

**Galveston.**—The season of 1894-5 was inaugurated at the Tremont Opera House, Sept. 12, by Nellie McHenry, in "A Night at the Circus." In spite of oppressively warm weather the house was well filled. The executive staff: Dave Weis, local manager; Clint Vidor, treasurer; Ed A. Pond, head usher; Frank Hibbert, stage manager, and Rogers Brothers' orchestra. Coming: 18, 19, Bobby Gaylor; 21, Barlow, Dolson & Powers' Minstrels; 24, "The Hustler;" 25, 26, "Our Uncle Dudley."......The Mascot Theatre opened its season 15 with the following people: Mlle. Leo, Ed. La Rose, Lillie La Rose, Ada Holmes, Tom Kelly, Flo Williams, Maggie Lawler, Jennie Clayton, Frankie Whitcomb, Guy Pickman, Ethel Barlow, Chas. Dates, Nellie Donaldson, Sadie Morton, Rosie Lynn, Bud Hubert, May Gates, May Carson, Little Le Clair, Frankie Mitchell and Edith Russell. Manager R. F. Sherwood has had this house repainted and has put in new scenery.

## IOWA.

**Burlington.**—At the Grand Emily Bancker's Company opens the regular season Sept. 21, followed by "The Ship of State" 25. The new drop curtain has arrived, the stage, dressing rooms, etc., have all undergone thorough repairs and the house will look well for the opening. With exception of the new stage manager, L. C. Martin, the personnel of this house remains the same, including Miss Semple in the box office.

**Council Bluffs.**—At Dohany's Theatre "The Tornado" drew a top heavy house Sept. 13. Booked: The Wilbur Dramatic Co., in repertory, week of 21. C. W. Dalbey has been engaged to lead the house orchestra. Edward Conley recently visited relatives here. He has joined Fisher's "A Cold Day" to play the tiernee role.

**Marshalltown.**—At the Odeon "The Tornado" is due Sept. 17. A well filled house greeted Roland Reed, in "The Woman Hater" 10.

**Cedar Rapids.**—At Green's Opera House Roland Reed Sept. 10 and "Jane" 18 did fair business. Carter's "The Tornado" comes 19, "The Devil's Auction" 21, "A Clean Sweep" 23.

**Keokuk.**—At the Keokuk Opera House Gus Neaville's Comedians opens a three nights' engagement Sept. 20-22. "The Charity Ball" comes 28.

## INDIANA.

**Evansville.**—At the Grand Conroy & Fox appeared in "Hot Tamales" Sept. 13 and met with fair reward. "The Temptation of Money" is expected 24, Chas. Dickson 28......The People's is dark this week. Alba Heywood, in "Edgewood Folks," is booked 18.

## MISCELLANEOUS.

NOTES AND ROSTER OF EDMONDO'S STARING MUSEUM, now touring the Ohio and Michigan fairs.—O. H. Edmondo, proprietor and manager; E S. Adell, footarer; Chas. Chenowith, ticket seller; Jas. Conley, Richard Murray, Signor Wandoso, Dellrioto, Mme. Edmondo and her den of serpents. Bee Bee Fetall is working Prof. E. S. Adell's performing dogs. Zazell, child wonder, joined last week, and Jos. W. Lewis. This is our sixth week of fairs. The show carries a 60x70ft. top; eighteen 10x12ft. paintings and is booked at the southern fairs.

WILLIAM O. MADDOX, doorkeeper at McGinley's Museum for the past three years, died Sept. 8, at St. Louis, aged sixty-four, of cerebral hemorrhage, and was buried from his home, 616 O'Fallon Street, 11. He was the father of Mrs. Ona Rapier. Charles McKee, Sam Myllie, Chas. Derwent, Reid Wilson, Prof. Tripp and John B. Selk, of the museum, acted as pallbearers.

ROSTER OF THE CALIFORNIA EXHIBIT CARS.—T. C. Woodin, manager; J. B. Weber, agent; F. B. Crouch, advertising department; W. C. Pelot, train secretary; J. A. Graham, first artist; C. O. Osgood and W. Rollison, assistants; G. Flood, electrician; J. Williams, chief; E. A. Sorenson, porter; H. Diehl, B. Roth, J. A. Knoe, J. B. Allen, G. H. Allen, T. P. Morgan, O. A. Ludington and F. D. Melton. The train consists of ten cars, illuminated by 100 incandescent lights and carrying a crew of sixteen men.

ROSTER OF D'ESTA'S FUN MAKERS.—Geo. Horn, Conway and Bailey, Mal D'Esta, Martin Family, the Ralons—Marie and Annie—Wetherill Brothers, Prof. Henderson, Harry D'Esta, D'Esta's Royal Marionettes, D'Esta's musical cats, Jacke's shadowgraphs, and Henderson's Band of seven pieces. We are still in New Jersey, where business is good. Close canvas show in two weeks and go into opera houses.

ALLIE YOUNG, club juggler, has left the Kickapoo Medicine Co. and joined Dr. White Cloud's Concert Co., at Cincinnati, O.

LEO H. WILDER, magician and juggler, who has toured the West for a number of years, has returned East and will open his season the latter part of this month, touring the New England States.

MAURICE FARDO, well known as a bicyclist, writes us that he possesses a black bear that performs upon a bicycle. Mr. Fardo states that among other tricks the bear performs the feat of standing on his hind legs on a bicycle, and while going at a good rate of speed firing six shots in rapid succession.

G. W. PRICE informs us that he will open the season Oct. 6 with his new venture, which will be known as Price's World of Wonders. He further states that he will work South this Winter and go under canvas in the Spring.

LONE STAR HARRY'S GREAT WESTERN SHOWS, Circus and Wild West closed their second annual tour at Henniker, N. H., Sept. 15, having been out twenty weeks. This has been a successful season.

PRINCE LEO, Miss Madison and Chas. Lastrange were making a balloon ascension at Windsor, Ont., with triple parachute leaps, when Leo's parachute struck Miss Madison's parachute, and he was badly smashed up. Lastrange and Miss Madison escaped with slight bruises and have just concluded a successful engagement at Toronto.

MISCELLANEOUS SHOWS.—Spence's Little Giant Medicine Co. report doing good business in Minnesota. Eddie Young was recently called home to attend his wife, who was sick. She is now better, and he will join us in St. Charles. Tom Oenaro joined recently. The Oenaro Bros. are busily engaged getting ready to put out their own electric belt company......Dr. White Cloud recently presented Billy Senreb (manager) and Leo Le Vant (aerialist) with diamond pins......The Zuni Indian Medicine Co., No. 2, closed the camp season week of Sept. 4, and spent a week's vacation at Mrs. B. Herr's home in Beech Creek, Pa., where we had a delightful time. We opened the Fall and Winter season at Flemington, Pa., 10, to good business. The roster of the company is as follows: Dr. B. Herr, lecturer and manager; Mrs. B. Herr, treasurer; Prof. Robt. A. Stanley, stage and musical director; K. P. Carl, advance; Geo. Lawrence, comedian; Harry Barnes, high wire and acrobat; Mrs. H. P. Carl, soubrette; Daisy Carl, song and dance......The Indian Medicine Co., No. 10, close their season in Middleburg, Pa., this week. Our correspondent states that the company will go to headquarters for a two weeks' vacation, then will open in New York. Jennie Newell, with her trick dogs, and Chas. Lewis made a success in his "Old Uncle Jasper." Mande Davis and Gae Allison were well received in funny sketches and sayings.

### SOUTH DAKOTA.

**Sioux Falls.**—At the Grand Sam T. Jack's Creoles had a big house, composed of men, Sept. 17. On 18 Dr. Franklin Perry, mesmerist, opened for the remainder of week......The local lodge of Elks dedicated their new lodge rooms 18......Johnnie Whalen, a banjo player, who formerly traveled with Beach & Bower's Minstrels, but who has been living here for the past two years, eloped from this city recently with Zuelia A. Christian, science healer. The woman claims to be the wife of Flint, the mesmerist.

### COLORADO.

**Denver.**—At the Tabor Grand Opera House, week of Sept. 10, "In Old Kentucky" played to good houses. Week of 17, "Lady Windermere's Fan."

ELITCH GARDENS.—Last week's bill remains.

CURTIS STREET THEATRE.—Haverly's Minstrels drew good houses.

CENTRAL THEATRE.—Last week's bill remains.

**Pueblo.**—At the Grand Haverly's Minstrels Sept. 16. "The Devil's Auction," previously announced for 15, canceled.

COLUMBIA.—Walter Ellis, late of the Columbia Stock Co., in conjunction with some local amateurs, will present the drama, "On the Potomac" (known also under other titles), for the benefit of the Street Railway Co.'s employes, nights of 12, 13.

HANLIN'S STANDARD.—Grace Wallace, of the Wallace Sisters, and Willard and Hall were new 10. Leo, Chapman and Leo made quite a hit and were retained. Ancle Lenoetta, Nina Clifton, Burt Colborn, Henry Barnes, fill the programme. Business is good.

NOTES.—Tom Leo and Clarence Leo at the end of the past week dissolved partnership, Clarence going to San Francisco, Cal., and Mr. Leo, with his wife, Jessie Chapman, going to Denver, playing a return date here Oct. 16......Capt. Powers, who, with Mme. Dubrosky, was to give a mounted broadsword combat here at the Rovers Park, owing to rainy weather had to postpone the exhibition from 8 to 16.

**Leadville.**—At the Weston Opera House Haverley's Minstrels are due Sept. 26.

GOLDSMITH'S MAHOOT.—Addie Le Monr, Mabel Rivers, Gotlob and Lewis, Freddy Fearley, Goldie Pasrel, Bella and Masie, Ida Desmond, Andy Adams, Cavanaugh Sisters, and Bobby Corrigan. Business is good.

### VIRGINIA.

**Richmond.**—The season at our places of amusement is now fairly under way, and business far exceeds that for the corresponding period of last year. Chas. Dickson was at the Academy of Music Sept. 10, 11, and scored a hit in "A Jolly Good Fellow." So enthused were the audience that at the end of the third act he was called before the curtain four times, and forced to make a speech, which he did in a happy and graceful manner. Milton Nobles, 14, 15, presented his repertory to small houses. "Spider and Fly" 18, 19, T. W. Keene 20, "Jane" 21, 22, "The County Fair" 24, 25, "A Black Sheep" 27-29.

RICHMOND THEATRE.—This house, which has been closed for two weeks, will reopen 28, 29, with "The Country Squire." John Reinhardt, late of the "Robin Hood" Opera Co., has been appointed leader of the orchestra.

PUTNAM'S THEATRE COMIQUE.—The management is presenting an attractive bill, with the following people: Florence Sisters, Nellie Moore, Carrie May, Corlan Sisters, Prosho Family, Hattie Arlington, Maurice Tuckman, Chas. and Jennie Ward, Chas. Morris, Frank Crosby and Prof. Hale.

**Norfolk.**—At the Academy of Music "Spider and Fly" comes Sept. 20, T. W. Keene 21. Barlow Bros.' Minstrels played to fair business 10. Chas. Dickson entertained a big house 12. Milton Nobles had splendid business 13.

BIJOU THEATRE.—New people: The Allans, Nellie Rivers, Dare Nelson, Prof. Vincent and Mitchell Bros. Business continues large.

### WASHINGTON.

**Seattle.**—At Hanna's Seattle Theatre McKee Rankin comes for four nights Sept. 24, for the benefit of the House of the Good Shepherd.

CORDRAY'S THEATRE remains dark and Manager Cordray is making extensive improvements to the inside of the house.

LESCHI PARK PAVILION continues to attract big houses. People: B. P. Moulder, Dick Manrelina, Leramie and Le Suer, George Henderson and the Oriental Diorama.

JOHN W. CONSIDINE expects to open a variety house at North Yakima in the near future.

### CANADA.

**Toronto.**—At the Grand Opera House Sol Smith Russell did a good business last week with "Peaceful Valley," Sept. 10-13; "The Heir at Law," 14, 15; Russell's Comedians, 17-22.

JACOBS & SPARROW'S OPERA HOUSE.—"McFadden's Elopement," 10-15, did a big business. Edmond Collier, in "The Cross Roads of Life," 17-21.

ACADEMY OF MUSIC.—"A Cracker Jack" 10-15 played to full houses at each performance. "Lost in New York" and Leopold Van Dyck's living pictures 17-22.

MOORE'S MUSEE.—This week: Lecture Hall—Loisseite, Profs. King and Francks. Theatre—One Garholt, Daraux, Fields and Lewis, the Toolys and Three Cardells.

MASSEY'S MUSIC HALL.—The Imperial Russian Concert Orchestra 10-15 had fair business.

TORONTO INDUSTRIAL FAIR did a large business 10-15.

**London.**—At the Grand "Lost in New York" and Van Dyck's living pictures played to fairly good business Sept. 13, 14, 15. The pictures are the first that have been shown in Canada and are very fine. Booked: Sol Smith Russell 17, 18, "The Fencing Master" 19, "The Ivy Leaf" 20, 21, 22......The Western Fair is in full blast. "Wallace," the lion, and the boxing kangaroo are side show attractions.

## VARIETY AND MINSTRELSY.

GEORGE E. ROGERS, for the past three years manager of the People's, now the American, Theatre, Paterson, N. J., returned from England recently and was a CLIPPER caller Sept. 17. Mr. Rogers has disposed of his interest in the American Theatre to Robt. Richmond, and is now on the outlook for another house.

THE regular season at the American Theatre, Paterson, N. J., will open Sept. 29 with the Bob Fitzsimmons Co. Manager Richmond informs us that he has some first class attractions booked.

MOORE AND GOODMAN appeared before the Sheridan Club, of Chicago, Ill., on Sept 15.

COSGLY AND NELLY have joined with Master Orle Gerard.

LA PETIT FRAUSIE sailed for South America on Sept. 12.

GUS HOGAN has been engaged as advance representative with the Rose Hill Co.

A. D. MARTELLA has joined Lew Dockstader's Minstrels as representative. He reports good business.

MARIE BLAKE has joined the Reole Santley Co. She has changed her name to Marion Blake.

MASTER GEORGE ELLIOTT, the young American singer and dancer, made his professional debut in England on Aug. 20, at the Sydenham Variety Theatre. The newspapers of Sydenham speak of his debut as being entirely successful, and especially praise his dancing, in which he became proficient under the instruction of Prof. John P. Hogan, of this city.

FRED LARGLY has rejoined his old partner, Jerry D. Dashington.

THE LATEST in the line of dramatic descriptive ballads is an English song now being sung by the well known baritone, Herbert Holcombe, entitled "To Err is Human, to Forgive, Divine!"

SHEA AND GORMAN have dissolved partnership. Tom Gorman will work alone until December, when he will join hands with Chas. West.

JENNIE NORRIS, of McPherson and Norris, who recently underwent a surgical operation at Everett, Wash., is convalescent.

JOHN M. TRAYNOR was taken ill last week, and was obliged to abandon a portion of his engagement at the Huber Museum. He is still unable to work, and was obliged to cancel this week's date at Huber's Museum, this city. He hopes to resume work in a couple of weeks.

BOOKINGS.—At the Wonderland Musee, Fall River, Mass.: De Bassell, John and Nellie McCarthy, Waterbury Bros., Merle La Pearle, Merrirson and Devine, Orsona, Mlle. Le Bard, F. A. Lawrence, and Ni Omo......At the Novelty Theatre, Cripple Creek, Col.: Ripley and Ribbee, Clara Edwards, Ada Young, Carroll and Leela, John Jess, Harry O. Shafer, Oscar and Sallie Mberus, living pictures and stock......At Wonderland, Port Huron, Mich.: Teed and Teed, A. C. Lawrence, Rose Winchester, Fred Langley, the Lorettas, Chris Schulte and Texas Ben and Ann......At Kennedy's Lyceum Theatre, Gloucester City, N. J.: The Rayndes, Molly Barry, Tom West, Leona De Forrest, John McGrew, Lon Roberts, Alex. De Milt, Zetta Reed, Jimmie Mertall, Belle Williams, Lizzie Harrington, Pearl Lore, and Miss Anole Collins......At the Ooly Theatre, Buffalo, N. Y.: Kittie Love, Reynolds and Mack, May Evans, Trimple Sisters, Ploy Freeman, John Fey, Lillie Hanson, Lola Nortoe, Willie Hubbard, Lola White and the Moores......At Anderson's Museum and Theatre, Wilkesbarre, Pa.: Sheffer and Rupert, Vivien Wood, Burton and Dealmo, the Zoyarrowe, Kurtz, Rhoda Donley, and Prof. Hart and Mlle. Bemle.

### MASSACHUSETTS.

**Boston.**—There is nothing really new in the attractions here this week to chronicle. Augustin Daly's Company open Sept. 17, for one week, at the Hollis Street Theatre, presenting "A Night Off" on Monday, Tuesday, Wednesday and Thursday evenings and Wednesday afternoon. On Friday and Saturday evenings and Saturday matinee, "Seven-Twenty-Eight." "A Country Sport" closed to great business 15. Next week, Ada Rehan.

BOSTON MUSEUM.—Chauncey Olcott's successful engagement in "The Irish Artist" closed evening of 15 to a good house. This week Manager Field announces the opening of the fifty-fourth regular season of the house, and also a sumptuous revival of "Prince Pro Tem.," rewritten and revised up to date, with new songs, music, mirth and novelties. It will be mounted with new scenic effects, costumes and mechanical designs, and presented by the following strong company: Fred Lennox, Harry Davenport, Charles Nirhe, George P. Marion, Annie V. Sutherland, Annie Sleck, Lola Bagger, Agnes E. Maly, R. A. Merks, Mabel Stanley, George T. Martin, J. W. Calderwood, H. B. McAllam, Philip Greely, Thomas Riley, James Reynolds, Fred Turner, Gue Daly, Fannie Johnston, Annie Lewis, Josie Sadler, Alice Shepard, Rosalind Bissl.

BOWDOIN SQUARE THEATRE.—The result of "Old Glory's" business last week must have been gratifying to Manager Atkinson. It is a thoroughly spirited melodrama, rife in all that tends to stir the patriotism of the American heart, and Mr. Atkinson staged it in the most perfect manner. This week he announces a revival of "Darkest Russia," presented by a strong company, among whom are Wm. S. Harkins, M. J. Jordan, Frank E. Allen, Beej. Horning, Selma Herman, Eve Syron, Carine Jordan, Margaret Owen and others. Next week J. S. Emmet.

GRAND OPERA HOUSE.—"Across the Potomac" will be given week of 17. The cast is exceptionally good and includes Arthur E. Sprague, Frank Walcott, J. O. Cooper, Edgar Foreman, John H. Mack, Maud Durand, Olive Oates, Jolie West and Kate Medinger. Next week, "The Galley Slave." "Slaves of Gold" closed, 15, a week of paying business.

PARK THEATRE.—Tim Murphy, in "Lem Kettle," had a fairly good week here, but the play does not appear to be a production to catch and hold the popular taste. This week, James J. Corbett, in "Gentleman Jack." Next week, Oso. Thatcher's Comedy Company.

COLUMBIA THEATRE.—"Young America" closed its brilliant run at the Columbia 15, and is followed this week by Lew Dockstader's Minstrels. Next week Lottie Collins' Troubadours will be seen in her new creation, "The Devil's Bird," under the management of S. F. Cooper and Henry B. Harris.

BOSTON THEATRE.—Two weeks of "The Old Homestead" have vanished, and still the demand at the box office for tickets continues unabated, and demonstrates the popularity of this play of New England life and its home-like surroundings, as well as the favor in which the star, Denman Thompson, is held. The third week begins 17. It is booked for three weeks more.

TREMONT THEATRE.—This is the closing week of "Madeleine" at the Tremont, and the D'Arville Co. most surely has had a Summer season of unexampled prosperity. And the bright star and her co-adjutors well deserve the success they have won, inasmuch as they have presented one of the brightest and best Summer operas ever given in this city, and in a manner eminently acceptable to the many who have seen them. Next week, the Duff Opera Co.

KEITH'S NEW THEATRE.—For week beginning 17 Manager Keith's list of attractions includes Barney Fagan and his Pickaninnies, Frisco and Errol, Morio and Ven Auken, Furino's Royal Japanese Gymnasts, Fred Solomon's Operetta Trio, Buele and Dolph Lerloo, Billy Van, the Bros. Vasole, Prof. Morris' Pony Circus, Juggler Herrigan, Bessie Gilbert, the Valdares, the Nelson Trio, Frank Cushman, the Grothe Bros., and Whitman and Davis. The living pictures, with many new additions, will be presented again next week.

HOWARD ATHENÆUM.—On the stage this week the Howard Burlesque Co. presents a fantastical arrangement of "The Black Crook," and in the variety features are Beth Chadwell's band of Pickaninnies, Zoyerra, Ida Howell, Ida and Will Morello, Ola Hayden, Sophia Erbs, Peoj and Hanley, the Glenwood Sisters, Robert Howe, Grace and Tom Garrison, Bryant and Coonors, Lottie Raymond, Mann and George Ricketts, the Rossleys, Fred Becon, Nellie Parker, Florence Elene and the living pictures.

LYCEUM THEATRE.—Fred Weldman's Premier Specialty Co. is here this week. The people are the Harras, the Fansoes, Geo. D. Melville, Magee and Crimmins, Mlle. Otille, the Patterson Bros., Richwood and Glenroy, Wm. P. Denny, and John Hert's Co. in the farce comedy, "The Great Strike."

PALACE THEATRE.—The living pictures are still on here, and Flynn and Sheridan's City Sports Co. present a couple of burlesques entitled "Love vs. Mischief" and "A Hot Night." In the olio are the four Nelson Sisters, Flynn and Sheridan, the Gotham Trio, Mlle. Zitella, Crissie Sheridan, the Chameleon Soloist, Snyder and Buckley, Lardo Sisters, Wren and Daly, Lillian Lancaster, the Wheelers, the Sisters Arnold and Vincento Romoo.

AUSTIN & STONE'S MUSEUM.—In the lecture hall here are La Belle Rosa (whirlwind dancer), Virginie Knapp (strong woman), the Parisian Female Fencers and other features. On the stage are: The Vienna Trio, Neuflee and Hill, Clark and Temple, the Tarre Ventiole, Rolta Donnelly, Garvey and Rossayne, the Allcoates, Willy Welland, the Bros. Wall, Panio and Dico, Charlie May, the Vento Duo, Carrie Hawkes, John H. McVicker, Hinton Sisters, Edgar Ely, Mason and Webber, and Chevalier Wrean.

GRAND MUSEUM.—Edwin and Belle Hanford are here this week in the four act play, "The Shamrock," supported by Lothrop's Stock Co. In the specialty department are the Perkins Bros., Grace Marston, Henry T. Weltz, Ruth Ward, Chas. Heywood, Joe Herdman and Jack Talbot, John Robinson and Kitty Allyne in a snappy farce.

**Lawrence.**—At the Opera House James O'Neill pleased a fair house Sept. 12, in "Virginius." "The Span of Life" drew a big house 13. "Davy Jones" 14, 15 played to fair business. Coming: 19, Thos. Q. Seabrooke, in "Tabasco;" 20, "The New South;" 25, Steve Brodie; 28, Gorman Bros.; 29, "Wang."

GAIETY.—Bookings for 17: The Hamiltons, La Petite Syr, Chas. Collins, J. L. Chandler and Nellie Hinckley.

NOTES.—Dudley Fitz, a well known amateur, has joined "Tabasco."......E. T. Collins has resumed his position in the Opera House orchestra.

**Lynn.**—At the Lynn Theatre "The Dazzler" came Sept. 8 to a good business. James O'Neill played "Virginius" to a fair house 12. "Davy Jones" drew well 13. "The Span of Life" had large audiences 14, 15. Coming: Dockstader's Minstrels 24, "Wang" 27, "The New South" 28, 29.

MUSIC HALL.—The Donovans, Bingham, Ford and Francis, Nellie Waters, Prof. R. P. Stanton, Little Elokham, Ulsee and Remington, William E. and Earle, and a new series of living pictures.

GOSSIP.—Fred Murphy, of this city, joined the "Davy Jones" Co. here last week......The May Howard Burlesque Co. and Manchester's Night Owls are combinations booked for Music Hall next week......Al. Haynes and Jolie Redmond here left for Pittsburg, Pa., to join the Dickson Company......George Hill and E. W. Currier, proprietors of the "Davy Jones" Co., and Wm. L. Boyston, treasurer of that company, who have been theatrically connected in Lynn, were given a warm reception when they were here last week......Charles E. Cook, manager of Music Hall, gave a professional matinee and reception to the "Davy Jones" Co., in Music Hall, 13......James Cowper has returned from Peak's Island, and states that he is soon to join the "Old Jed Prouty" Co......May Hancossey has been spending her Summer at her home in this city.

**Springfield.**—At Gilmore's Court Square Theatre, Sept. 11, Robt. Mantell, in "Monbars," had good business. "The Dazzler" drew a large house 12. Thos. Q. Seabrooke, in "Tabasco," drew large returns 11. "The New South" was well received by an appreciative audience 15. Booked: 17, "Night Bells;" 19, the Bostonians; 20, Chauncey Olcott.

GILMORE'S OPERA HOUSE.—The London Sports did a fair business to male audiences 10, 11, 12. "Uncle Tom's Cabin" 22.

TUCKER'S PALACE THEATRE reports good returns for week of 10. Booked week of 17: St. Leon and McCusirb, Ilene and May Campbell, T. J. McIntire, Webster and Hassle, Ettie Albion and Alex. Mmmines.

**Lowell.**—At the Opera House Robert Mantell, in "Monbars," had a big house 10. Effie Ellsler had small houses 11-12. Louis Aldrich played "My Partner" 13 to two good houses. Coming: "The Span of Life" 17, 18, Chauncey Olcott, in "The Irish Artist," 19, "The Two Sisters" 20, "Davy Jones" 21, 22.

MUSIC HALL.—"Little Tatters" drew good houses 10-12. Woodhull & Gray's "Aunt Sally" played to packed houses 13-15. "The Pulse of New York" comes 17 for a week. Manager Hough, of "The Circus Girl," which played this house 5-8, left town rather suddenly, the people being stranded here.

EIJOU THEATRE.—De Forrest & Warren's Burlesque Co. did a good business week ending 15. The London Sports Burlesque Co. opens 17 for a week.

LAKEVIEW THEATRE.—The Hilbert Opera Co. closed the season at this house 15, with "The Mikado." The Summer season has been very successful both from a financial and artistic point of view, the business, with the exception of the first two or three weeks, having been exceptionally good. Prof. Wolcott made balloon ascensions, with parachute leaps, week ending 15.

**Taunton.**—At the New Theatre "Peck's Bad Boy," Sept. 10, had a top heavy house. Coming: Effie Ellsler in "Doris" 17.

### MISSOURI.

**St. Louis.**—The Exposition and Music Hall caught the crowds last week and the regular theatres suffered. At the Grand Opera House "Rush City" made a good start, but lost ground after the opening. Willie Collier, in "A Back Number," this week. "A Milk White Flag" Sept. 23.

OLYMPIC THEATRE.—Marie Jansen did a fair business last week. "The Amazons" this week. Hanlons' "Superba" 23-29.

HAGAN THEATRE.—"A Run on the Bank" proved an attractive entertainment. Cleveland's Minstrels this week.

HAVLIN'S THEATRE.—"The Temptation of Money" this week. Kalhfeld's Orpheum Stars did a fair business last week. Sadie Hasson 23.

STANDARD THEATRE.—The Merle Sanger Burlesque Company made a good start. Rice & Barron's Company this week. Sam T. Jack's Creoles 23.

POPE'S THEATRE held its own last week and offers the following people this week: Carl Haggenson, Oliver and Abner Jennings, Allyn and Lingard, Sapphira, Haney and Bullock, Fatar Brannigan, Nellie De Coursey, W. A. Lang, Julia Kedy, Clayton and Bowen and the stock company.

ROOF GARDEN AND CASINO suffered from the rain three nights. This week: Harding and Ah Sid, Mere Brothers, Frank Nilay, Josephine Sebel, Max Peulingill, Mlle. Olive, O'Brien Sisters and the Aumoos-Clerise Trio.

WINTER GARDEN.—Manager Robt. L. Carlton has fitted up his saloon in elegant shape and made an entrance to the hall that resembles the entrance to a cave, with rocks on the sides and stalactite points coming down from the roof. Incandescent lights are placed to show off the illusion to advantage. The company this week: Minnie Lanier, Sadie Hart, Greco La Rose, Natherine and Paul Braham, Stanley and Scanlon, Ill Ward, Ed. Mashey and Alex. Kirk.

ESSEX'S THEATRE.—Alice Atkinson, Oscar and Hallie Shern, Ned and Era Thatcher, Josie Deucan, Blanche Adams, Pearl Andrews, Freek L. (ley, Mike Higgins, Lace Milligan, Lottie Thorne and Era Howard.

USE THEATRE.—Leeta and Paul, May Larala, Valro and Merzelle, Grace Mills, Myrtle Picquette, Flossie Evans, Will S. Boonell, Ed. B. and Hollie White, Florence Ellsworth, Hattie Gordon and Chas. Grady.

MCGINLEY'S MUSEUM.—Liston, musical specialty; King Zelmer, slack wire juggler; De Lisle, trapeze; Pearl Rogers, Miss Fitts, vocalist; Mlle. Rosa, Circassian; Master Dave Thomas, vocalist, and Gus Rapier and the stock company, in "Struck Gus."

LONDON MUSIC HALL.—The Dassons, musical act; Nilly Eaves, Florence De Verse, Sutherland and Weinwright, Johnny Van Heeste, Dutch Ned, the White Bros., Anne Booth and Belle Patterson.

BRYANT'S THEATRE.—The Barretts, Jay and Harry De Malo, Jim and Minnie Woods, Dare McCord, Mona (Gonzales, Dolly Watson, Lillien Jerrome, Madge Mack, Chas. Palmer, Josie Hallen, J. J. Herbert and Nahdiah.

THEATRE COMIQUE.—Lucy Bradford, Alice Tiffee, Millard Filmore, Alma Adams, Billy Le Clede, Tom Doyle, Ada Young, Ed. Hurley and Andrews Sisters.

GARDEN THEATRE.—Hart Tuohy, Geo. Hawley, Marie Bolly, Olive Bager, Lottie Lawrence, Miss Wilson, Georgie Hillyer, Maj. Burke, Louise Blake, Frank Townsend and the Southern Minstrels.

BIJOU THEATRE.—Jessie Adams, Ed. Cooper, Geo. Talbot, Tillie Walsh, Chas. Ada, Ella Nerby, Tillie Mallyne and Diamond Willibeck.

CHAT.—B. M. Drake, general contracting agent of the Ringling Bros.' World's Show, was in the city last week. ......Bertha Belle Westbrook (Mrs. Hal Reed) joined the "Sam'l of Posen" Company at Milwaukee, to take the leading juvenile role......Mrs. Ed. B. White has fully recovered from the typhoid fever and resumed her place at the Item Theatre......The Jordeu Family and Denhem, who have been doing a trapeze act at the Exposition Music Hall, left for New York 16, to join Eugene Sandow. ......The Seven Craigs returned, 8, from a tour with Richard's Show, and commenced work at the Winter Gardens......W. E. Ments is treasurer at the Olympic Theatre and H. W. Richey is assistant......"The Count of Monte Cristo" is being presented at Pope's Theatre this week by the stock company......W. O. Meddock, for the last three years doorkeeper at McGinley's Museum, died 8, and was buried 11, at Holy Ghost Cemetery. He was born at Le Claire, Ia., in 1831, and had been in St. Louis for the last twelve or fifteen years. The cause of his death was a spinal complaint. His funeral was attended by every member of the Museum Company......Sousa's Band is catching the crowds at the Exposition Music Hall.

**Kansas City.**—At the Coates Opera House Daniel Frohman's Company made their first appearance here in three years, presenting "The Amazons" to immense business.

GRAND OPERA HOUSE.—This week Ward and Vokes, in "A Run on the Bank." Last week Emily Bancker, in "Our Flat," did an elegant business. The Thursday matinee put ladies in the gallery. Next week, Wm. Hoey, in "The Flams."

NINTH STREET THEATRE.—This week, "The Tornado." The house was dark last week. Maude Granger comes 23.

THEATRE COMIQUE.—Clemente and Boyd, Tom Fey, Lizzie Parker, Howard and Alice, Berthe Breal, Ella Lee, Gussie Elmore, Berthe Ning and Blanche Wilber. Business continues big.

TROOST PARK.—The Dahomey Village.

FAIRMOUNT PARK.—Carver's Wild West.

CLIPPERINGS.—Owing to the illness of Frank Urey, the agent of the Potter-Bellew Co., Wm. Little billed the show through Iowa and Nebraska......Ilsen Hockley, as assistant manager of the Gillis Opera House, has accepted the position of chief doorkeeper at the Grand Opera House......C. H. Bomer, business manager of "Our Flat" Co., was tendered a dinner party by County Marshal Stewart during his stay here last week......Wallace Hafer, who was assistant treasurer of the Grand Opera House during its first season, has been appointed assistant treasurer of the Coates Opera House......Chas. H. Thomas will be the manager of the new Gillis Opera House......Manager Judah, of the Grand Opera House, has established a commendable example by allowing no child admitted unless holding a ticket. This will go a long way towards doing away with the disturbances which too frequently mar the performances.

### SOUTH CAROLINA.

**Charleston.**—At Owens' Academy of Music "The Operator" drew a good house Sept. 11. "Down in Dixie" pleased large houses 16 and matinee. Coming: "The Girl I Left Behind Me" (Southern Co.) 18, 19, Thos. W. Keene 25, "Spider and Fly" 26, "The Danger Signal" 28, "4-11-44" 29.

### MICHIGAN.

**Detroit.**—At the Lyceum Theatre Harry Lacy, in "The Man from the West," Sept. 17-21. Next week the house will remain dark. Russell's Comedians did a poor business week of 10-15.

DETROIT OPERA HOUSE.—Roland Reed, in "The Politician," 17-21. "The Fencing Master," with Dorothy Morton, the star, made a hit and good business resulted, 10-15. M. B. Curtis comes 21-29.

WHITNEY GRAND OPERA HOUSE.—This week, the Wilbur Opera Company. Last week "The Ivy Leaf" had a splendid run. Next week, "The White Squadron."

CAMPBELL'S EMPIRE THEATRE.—This week, "Al Plunkett." Last week Sadie Hasson, in "A Kentucky Girl," played to average fair business. Next week, "The End of the World."

WONDERLAND THEATRE AND MUSEE.—Curio hall: The Damn Family (musicians) and Ilsa (magnetic girl). Bijou theatre: Eddie Melrose, Stage—Helen Conklin, Goonent Bros., Quetrell, Moreland and Thompson, Lew Randall and the Worrells.

**Grand Rapids.**—At Powers' Grand Opera House Rose Coghlan Sept. 18, 20.

GRAND OPERA HOUSE.—The Wilbur Opera Co. closed a successful two weeks. Coming: "Mr. Cupid" 17-19, John Kernell, in "McFadden's Elopement," 20-22.

SMITH'S OPERA HOUSE.—Week of 17: Jerome, Mlle. Revelle, O. T. Orrills, Bowen Bros., Addie Hill, Chas. Ednis, Millie Francis, We Worn Bros. and the stock.

**Saginaw.**—The Academy of Music was dark last week. "McFadden's Elopement" comes Sept. 18, Sol Smith Russell 20, Rose Coghlan 21.

BOENWELL'S OPERA HOUSE opens 17 under the management of Frank Berroughs, with Lilly Lamar's Colossal Gaiety Co.

PROF. GENTRY'S EQUINE AND CANINE PARADOX have exhibited to large audiences since 10. The engagement closes 15.

COOK & WHITBY'S CIRCUS comes 20.

**Lansing.**—At Baird's Opera House Davies, "U. T. C." Co. came Sept. 8 to a small house. Angell's Comedians, at popular prices, week ending 15, in repertory, had good business. "McFadden's Elopement" 19.

### NEBRASKA.

**Omaha.**—At Boyd's Theatre Wm. Hoey opened a three nights' engagement Sept. 17, in "The Flams." The Empire Theatre Co., in "Sowing the Wind," comes 20, 21, 22, "The Devil's Auction" 23-26. The Lyceum Theatre Co. played to good houses 10, 11.

FIFTEENTH STREET THEATRE.—Emily Bancker, in "Our Flat," opened a four nights' engagement 16. Ward and Vokes come 23 and week. "The Tornado" played to good business 9-12. "The Black Flag" had fair business 13, 14, 15.

NOTES.—Prof. W. E. Gould, who has given balloon ascensions for the past two seasons at Courtland Beach here, has been engaged for next season by the management. He has been very successful during the season just closed, having made eighty ascensions out of a possible 103. The Bichetts spent last Sunday with the professor and wife on their way east from San Francisco.

### ARKANSAS.

**Little Rock.**—At the Capital Theatre Anderson's "Jolly Old Chums" came Sept. 11 to big business and a good show. This was the opening night. The house has been repainted and frescoed, new scenery added and otherwise generally improved by the new lessees, Walker & Rigsby, assisted by Geo. S. Nichols, manager; Frank Walker, treasurer; Hasey Doyle, stage manager; J. O. Fro, musical director. Nellie McHenry 23.

### CALIFORNIA.

**Los Angeles.**—Charles Frohman's Empire Theatre Co. presented "The Councillor's Wife," "Sowing the Wind," "Liberty Hall, "Gudgeons" and "Marse Van" at the Los Angeles Theatre, Sept. 3-8, to large audiences. Viola Allen left here for the East a few days in advance of the company......At the Burbank Theatre "Kidnapped" drew good audiences 3-8. "The Vendetta" is the bill 10-15. Manager Cooper extended the courtesies of the Burbank to the Exempt Firemen of California, who were in this city 7.

### WYOMING.

**Cheyenne.**—At the Opera House Duncan Clark's Minstrels were greeted with a big house Sept. 15. "The Creoles" 29.

### GEORGIA.

**Atlanta.**—At the Grand, Al. G. Field's Minstrels Sept. 17, 18. "4-11-44" opened to small business Sept. 10 and failed to give a performance night of 11. "Down in Dixie" had fair houses 12, 13. "The Girl I Left Behind Me" made a hit, attracting three large audiences 14, 15. Booked: "The Operator" 19, 20, Milton Nobles 21, 22, Thos. W. Keene 28, 29......Sells Bros.' Circus comes 19.

**Augusta.**—"The Operator," Sept. 12, had a fair house. "Down in Dixie" followed 14 when the galleries were crowded. Frohman's "The Girl I Left Behind Me" comes 17, Al. G. Field's Minstrels 19......Sells Bros.' Circus 21.

### DEATHS IN THE PROFESSION.

THOMAS J. SHEEHAN, a veteran stage carpenter, died Sept. 12 at Weehawken, N. J., from consumption. The deceased, who was sixty-one years of age, was born in Ireland, and came to this country when but ten years old. He was connected with the early management of Booth's Theatre and had also worked for many years as stage carpenter in many of the prominent theatres in this city. He was a Royal Arch Mason and was a member of Hope Lodge, F. and A. M., in New York. He leaves one son.

Our Chicago correspondent reports the death of Julie Kelly, an old time variety performer, in that city Sept. 8. His last appearance is said to have been at a museum in Pittsburg, Pa.

JOHN MOTTLEY, who died of dropsy Sept. 6, at the Cook County Hospital, Chicago, Ill., had been lecturer at Whites London Dime Musee for the past five years. Previous to that he had been lecturer at Epstean's Museum, Chicago, and filled a like position at the Globe Museum and the Bowery Musee, this city. He was thirty-seven years of age and left a wife and two children in Brooklyn, N. Y.

JOHN H. FRANKLIN, who died of consumption at his home, Huntington, Ind., Aug. 14, spent the latter years of his life as an advance agent. He began his career season of 1872-73, ahead of White & Holden's Dramatic Co., remaining with Martin Golden continuously until the season of 1887-88 when he joined the Gilbert-Huntley Co. Season of 1889-90 he was ahead of the Huntley-Harrison Co., joining the Gilbert-Huntley Co. again for the season of 1891-92. During the season of 1892-93 he did the advance work for J. H. Huntley, joining Leslie Davis' Fifth Avenue Theatre Co. for the season of 1893-94. On July 30, of this year, he opened with the Carrie Lamont Stock Co., and continued with them until stricken down at Galesburg, Ill., Aug. 10. He toured almost continuously through the South, and was widely known and well liked in that territory. He was a member of the Paris (Tex.) Lodge, B. of P., and was also an Odd Fellow. At the time of his death his brother was in charge of a car for Sells Bros.' Circus. Deceased was about forty-two years of age.

CHARLES HOWITT, acrobat and minstrel performer, died recently at his home in Vicksburg, Miss., from consumption. The deceased, who was thirty-seven years of age, had been in the profession a number of years, during which time he had been connected with many of the leading minstrel companies and circuses, and made three professional trips to Europe.

## PROFESSIONALS' BUREAU.

### Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

#### DRAMATIC.

Attractions can book time at the Park Theatre, St. Marys, O.

Open dates can be filled at Robinson's Opera House, Cincinnati, O.

Dudley Farnworth issues a call for members of the Front Street Theatre Stock.

Albert Tavernier wants attractions for the New Opera House, Guelph, Ont.

H. Lynn Minton wants an opening attraction for the New Theatre, Carbondale, Ill.

All bookings at the Lyceum Theatre, Brooklyn, E. D., are canceled by Manager L. A. Phillips.

Dave B. Levis wants people for "Uncle Josh Spruceby."

Dramatic people are wanted by Hames & Morris, Peyton Stock Co., Robert Wayne, Frank L. Yerance, Reno and Ford, M. A. Mosely, J. R. Angell, Frank W. Nason, F. W. Potter, Harry Hamlin, Johnnie Prioele, O. B. Holliday, J. R. Ross Jr., Magoire & Armstrong, Harry Fitzgerald, J. U. Glasgow, Hone & Co., Geo. Peck, J. O. Rockwell.

At Liberty: George M. Elwood, Moore and Livingstone, E. H. O'Connor, Alma Pelse O'Connor, Chas. Bailey, Lou Beasley, Hattie Ranber-Beasley, Actor.

#### MUSICAL.

Charles K. Harris is in receipt of many telegrams daily, congratulating him upon the success of his latest publication, "While the Dance Goes On." He supplies the song for ten cents.

"Pictures 31" is a new descriptive song published by the New York Music Co.

Carony & Herbollie have two new songs.

"Emily's Wedding" is supplied by the Emanon Music Pub. Co.

"Society" is issued by Fryblay & Hall.

The White-Smith Music Publishing Co. advertise "Day After Day," "The Sweetest Words of All" and "Dear Old Friends at Home."

Will Rossiter's publications "A Cruel Miss," "Love One Another" and "My Irene" are meeting with favor after every song. He supplies them at ten cents each.

J. C. Greene & Co. advertise several new, catchy songs. "Jane" and "I Love the Old Home Dearest" are issued by J. C. Greene & Co.

"The Mocking Bird's Message" and "Love's Awakening" can be ordered from the H. Brainard's Sons Co.

The Coupon Music Pub. Co. have a list of attractive songs.

"Jonah and the Whale" is a new song issued by the Petrie Co.

Musicians are wanted by Ill. Henry, Fred Wirth, Brownlee & Hardy, Eugene Wack, Janice Hearne, Hergolroth.

At Liberty: Chas. F. Yolter, Jos. Prymek, John Nettman, Prof. T. Levin, J. A. Cressrills, John Dierlon, Albert F. Miller, Uasl Nrehro, Capital City Male Quartet and Orchestra, Tom McAllister, W. H. Warnock Orchestra, E. M. Harwood, P. N. Cameron.

The Wulmer-Stigler Pub. Co. has a number of catchy songs.

"Rocked to Sleep by Granny" is published by H. Dehnhoff.

M. B. Frees & Co. advertise three new songs.

"The Ladies, They Never do That," is published by Walter Boeghio.

Sumner and Vernon wish engagements with comic opera co.

"The Choir Singer" and other songs are published by James Killimen.

Geo. F. McCeon writes songs, etc., to order.

"The Rose's Kell" is issued by O. D. Wilmont.

Frank Mitchell wishes to hear from Lottie Briscoe.

Cruger Brothers have issued several new songs.

Glassophones are manufactured by A. Brauneiss.

#### VARIETY AND MINSTRELS.

C. W. Williams' Comedians are reported to have been doing big business at Baltimore and Washington. The full roster of the company appears on another page. Al Reeves is sole proprietor and manager.

Henley and Kranlon can be engaged.

The Hollyncks can be secured.

Italy and Derere are with Gus Hill's New York Stars.

Katherine Tyler club swinging act can be seen in New York this week.

Harry Hefton wishes to hear from members of his company.

People are wanted for George Charles' Imperial Minstrels.

Mlle. Rielto can be secured to strengthen their combinations.

De Mere, hand balancer and leaper, can be engaged.

Wm. De Foe, head balancing trapeze performer, is booking dates.

Captain Forrest will be seen in a new "Dane Electrique." She can be engaged.

The Wilmots can be engaged.

Vaudeville combinations are wanted by W. J. Wells.

The Harbecks can be engaged. They are now with Tony Pastor's Co.

Gibson and Miles' act is strongly recommended.

Specialties are wanted by Genaro Brothers, James Barton, Dave Marlow, Dr. O. J. Steuke, Midway Theatre, Lemont, Ill.; Wm. Gibson, London Amusement Syndicate, Dr. Geo. Lester, Robinson and Dale, W. A. Fraser, Edwin Bradford, H. R. Toovey, Harry Head, Lyceum, Chicago; J. H. Shields, Pete Conklin, Martin Beck, Colorado Charley.

At liberty: George and Dolle Lilli, Hill and Hill, Snow and Evans, Watson and Delra, Phil Heath, George and Minnie Rolyat.

Drumond Stabler and Belle Sirbeck's act has made a hit in 'Frisco. They can be engaged by first class managers.

Farnum and Seymour's act can be seen in New York this week.

Logan and De Long invite managers to see their act.

Dooley and Carroll can be engaged.

Vaudeville acts are wanted for the Gaiety Theatre Chicago.

Kiles and Wood are touring South America.

Professor Grahaur teaches dancing.

Austin's Gigantean and living pictures can be booked.

Specialties and novelties are wanted for Harry Davis' Eden Musee Circuit.

Prof. Roach teaches dancing and musical acts.

#### CIRCUS.

Circus people are wanted by Belford and Howest, L. W. Washburn.

J. P. Fagan wants people for the Reynolds Show.

Wm. Ornes offers animals for sale.

Lieut. W. Allen can be engaged to manage a side show.

Wm. Selle wants performers and people in all branches.

Frank Hall wants people for Winter Circus.

Show property is offered for sale by John F. Robinson.

Chas. B. Hicks wants talent for Hermston's Grand Circus.

The Milwaukee Mid Winter Circus, which will open in the Exposition Building, Milwaukee, Wis., on Nov. 4, the management states, will be one of the largest and most expensive ventures of its kind in America. Manager L. J. Rodriguez is booking only the best performers, and desires to hear from several more good artists. Parties capable of presenting a gilt edge act suitable for indoor circus, are referred to L. J. Rodriguez's card.

#### MISCELLANEOUS.

The Central Lithographing and Engraving Co. solicit orders for high grade theatrical work. They carry stock lithographs in large variety.

Madame Austin's living pictures can be booked.

Col. Jas. Hosbon wants a canvas; H. W. Price, museum staff.

The Palace Museum, Baltimore, can be leased.

Attractions are wanted for Hinge Opera House, Allinnis, Ill.; New Opera House, Pembroke, Ky.; Price's Opera House, Philipsburg, Pa.; Wolohert Opera House, Weyland, N. Y.; New Opera House, Herry, Ill.; Powers' Opera House, Lansingburg, N. Y.; Grand Opera House, Aurora, Ind.

For sale: Tent, by D. W. Blount; balloons, by Louise Rates; dogs, by Geo. Delamlin and Prof. May; chairs, by John A. Dunn; organ, etc., by H. Rhos; magic layout, by Bellini; flute, by Chas. Broberg; pharmacy license, etc., by Dr. Jinn; pony, etc., by Lew Waters; scenery, by B. E. N.

L. Goldsmith Jr. writes in regard to his make up boxes that over 1,000 have been sold. Through this medium they have been able to thoroughly introduce those well known theatrical trunks, which are now being extensively used.

At liberty: Ed. G. Hogan, advance.

People's Theatre, Peoria Ill., can be secured.

A. J. Forrest wants a man for living pictures.

Jacobs Brothers supply good clothes at low prices.

McAllister deals in magic lanterns.

The Empire Show Printing Co. furnish all sorts of work.

A. G. Gilbert wants an advance agent.

## CRICKET.

### Games to Be Played.

Sept. 19—All New York vs. England, at Staten Island, N. Y.

Sept 19—United States vs. Canada, at Philadelphia, Pa.

Sept. 21, 22, 24—All Philadelphia vs. England, at Haverford, Pa.

### INTERNATIONAL CRICKET.

#### Arrival of the English Amateurs—The First Match.

Lord Hawke and his team of English amateurs arrived on the steamship New York, Sept. 14. The team included, in addition to Lord Hawke, C. W. Wright, G. W. Hillyard, Kenneth McAlpine, H. J. Mordaunt, L. C. V. Bathurst, G. R. Bardswell, C. E. De Trafford, A. J. L. Hill, J. S. Robinson, W. F. Whitwell and R. S. Lucas, the last named taking the place of J. H. J. Hornsby, who at the last moment found that it was impossible to get away.

ALL NEW YORK vs. ENGLAND.

The initial contest commenced Sept. 17, at Livingston, Staten Island, when the English amateurs met a team selected from the Metropolitan District League, of this city, twelve playing on each side. Captain Payne, of the New York team, won the toss, but strange to say, he sent the English amateurs to the bat. Cobb and Kelly started in to bowl, while De Trafford and Hill defended the wickets. The first ball sent down by Cobb clean bowled De Trafford, one of the best bats of the English team. Mordaunt followed, but was soon cleverly caught and bowled by Kelly. Below we give the score of the first day's play, promising that a detailed account and full score of the game will be given in our next issue.

LORD HAWKE'S TEAM.

| | |
|---|---|
| C. E. De Trafford b. Cobb | 0 |
| A. J. L. Hill b. Cobb | 90 |
| H. J. Mordaunt c. and b. Kelly | 0 |
| C. W. Wright b. Wright | 7 |
| R. S. Lucas c. Patterson b. Kelly | 18 |
| Lord Hawke c. Dyer b. Kelly | 0 |
| J. S. Robinson c. Payne b. Patterson | 29 |
| G. W. Hillyard b. Kelly | 12 |
| L. C. V. Bathurst c. Patterson b. Cobb | 51 |
| W. F. Whitwell l. b. w. b. Kelly | 3 |
| G. R. Bardswell c. Short b. Cobb | 20 |
| K. McAlpine, not out | 2 |
| Byes, leg byes | 18 |
| Total | 249 |

BOWLING ANALYSIS.

| | Overs. | Maidens. | Runs. | Wickets. |
|---|---|---|---|---|
| M. R. Cobb | 13 | 13 | 75 | 4 |
| F. F. Kelly | 35 | 11 | 86 | 5 |
| A. Brown | 4 | 1 | 8 | 0 |
| Wright | 21 | 5 | 57 | 1 |
| Tyers | 9 | 5 | 16 | 0 |
| A. E. Patterson | 4 | 1 | 11 | 1 |
| A. Smedley | 8 | 0 | 13 | 0 |
| J. H. Lambkin | 1 | 0 | 8 | 0 |
| H. G. Wright | 2 | 0 | 11 | 0 |

Runs at the fall of each wicket—0, 10, 50, 90, 99, 170, 195, 217, 220, 241.

UNITED STATES vs. CANADA.

The twenty first annual international contest between representative elevens of the United States and Canada commenced Sept. 17, on the grounds of the Philadelphia Club, at Wissahickon, Philadelphia, Pa. The Canadians went first to the bat, and thus gained an advantage, as an almost perfect wicket had been prepared for this contest. On account of going to press early, Sept. 18, we can only give the following score of the first day's play, and in our next issue will give full particulars of this important game:

CANADA.

| | |
|---|---|
| P. C. Goldingham c. Patterson b. King | 11 |
| A. F. R. Martin c. Muir b. Bally | 21 |
| Rev. F. W. Terry b. Clark | 8 |
| J. B. Laing b. King | 13 |
| G. S. Lyon c. Wood b. Baily | 23 |
| J. Halstead c. King b. Baily | 10 |
| W. A. Neeser c. Biddle b. King | 0 |
| J. Martin b. Clark | 18 |
| W. W. Jones c. Noble b. Patterson | 16 |
| W. B. Wadsworth, not out | 11 |
| H. N. McGiverin b. Patterson | 0 |
| Byes 10, leg byes 3, no ball 1 | 14 |
| Total | 155 |

BOWLING ANALYSIS.

| | Balls. | Runs. | Maidens. | Wickets. |
|---|---|---|---|---|
| King | 160 | 45 | 12 | 3 |
| Baily | 90 | 23 | 9 | 3 |
| Patterson | 80 | 23 | 7 | 2 |
| Clark | 85 | 40 | 7 | 2 |

PHILADELPHIA.

| | |
|---|---|
| G. S. Patterson b. Laing | 5 |
| A. M. Wood l. b. w. b. McGiverin | 36 |
| W. W. Noble b. McGiverin | 16 |
| F. H. Bohlen, not out | 21 |
| F. W. Clark Jr. to bat. | |
| J. W. Muir to bat. | |
| H. Biddle to bat. | |
| W. Brockie to bat. | |
| H. P. Baily to bat. | |
| J. W. Ralston to bat. | |
| J. B. King to bat. | |
| Byes 6, leg byes 2, no ball 1 | 9 |
| Total | 83 |

BOWLING ANALYSIS.

| | Balls. | Runs. | Maidens. | Wickets. |
|---|---|---|---|---|
| Laing | 75 | 21 | 5 | 1 |
| Wadsworth | 35 | 10 | 2 | 0 |
| McGiverin | 60 | 21 | 3 | 2 |
| Neeser | 20 | 16 | 0 | 0 |

Runs at the fall of each wicket—Canada, 24, 42, 50, 93, 96, 104, 104, 139, 143, 155. Philadelphia—8, 46, 83.

AN ELEVEN of the Belmont Club scored 311 for nine wickets on its grounds at Philadelphia, Pa., Sept. 8. A. M. Wood made 61 runs in his usual fine form, without giving a chance. D. H. Adams again batted well for 71 runs, and Pacey, with 67 runs, was the next highest scorer. The Oakland team did not get an opportunity to bat.

Two CENTURIES have recently been scored at San Francisco, one by G. C. Johnson, who made 171 runs, not out, for the Pacific Club, and another by J. Robertson, who scored 118 runs, not out, for the Bohemian Club, both being compiled in championship contests with the California Club.

THE NOVELTY of two games on the same field was witnessed Sept. 8 on the grounds of the Belmont Club, at Philadelphia, Pa. Two teams of the Belmont Club and their opponents then scored heavily, one of the Belmont elevens making 320, of which F. L. Altemus contributed 111 runs, not out, and the other team scored 194, of which D. H. Adams made 87 runs.

# THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PROPRIETORS.

GEO. W. KEIL, MANAGER.

SATURDAY, SEPTEMBER 22, 1894.



## RATES.

### ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch $2.80 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more

### SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The 12th, 13th and 16th (advertising) pages GO TO PRESS ON MONDAY, and the 14th, 15th and other pages on TUESDAY.

**The Forms Closing Promptly at 4 P.M.**

Please remit by express money order, check, P. O. order or registered letter, and

**ADDRESS ALL COMMUNICATIONS**

**For the Editorial or the Business Department to**

**THE NEW YORK CLIPPER,**

P. O. Box 2,836, or CLIPPER BUILDING, 88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand.

In France—THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris.

☞ THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. ☜


## QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

### THEATRICAL.

J. A. O., Des Moines.—1, 2. Apply for information to the general passenger agent of any leading railroad company. 3. There are not many that we know of. Such an exhibition might be successful in small towns.

GETTYSBURG, Columbus.—We do not know with what company the party is connected. Address letter in care of THE CLIPPER.

W. L., St. Louis.—We do not know where you can procure the photograph, nor what company the party has joined.

M. LA V., Boone.—We cannot help you in any way to obtain a position upon the stage, nor do we advise you to adopt a professional career.

C. A. W., Bay Ridge.—We never answer questions concerning professionals except such as pertain to their public careers.

C. C. H., Villa Grove.—See advertisements in another column.

C. F. C., Leamington.—We do not know the parties you mention. Address letters in our care.

IGNORAMUS, East Salem.—For an act such as you describe you should receive not less than fifty dollars per week, and would probably command more when the act was known.

PORTLAND, Philadelphia.—Lyric Theatre, London, Eng.

D. R. C., Peoria.—We know nothing of the reliability of the party.

T. B.—1. Apply to some dramatic agent. 2. It is desirable, but not absolutely necessary.

X. L. M., New Haven.—1. Probably twenty-five dollars per week. 2. We cannot advise you without knowing your qualifications. Minstrelsy would probably pay better.

F. F., Milwaukee.—"Donaldson's Guide," published by W. N. Donaldson, Cincinnati, O.

F. A. K., Atlantic City.—1, 2. Address Ed. Orrin, in care of THE CLIPPER; he may give you the information. 3. Watch the route column of THE CLIPPER. 4. Address in our care.

C. A., Ogdensburg.—The closing date has not been announced. The show will winter in Baraboo, Wis., which is its permanent address.

C. W. H., Covelles.—We have again made a careful search, and can find no record of the death of the party.

THEATRICAL.—In 1868 Dan Bryant had his own minstrel company, and had no benefit performance. He was given a benefit at the Academy of Music, this city, June 2, 1870.

W. H., Omaha.—1. Short, straight black hair. 2. From fifteen to twenty dollars per week.

J. S., Hudson.—See "On the Road" column in each issue of THE CLIPPER.

C. M. D., Summitville.—We do not know who claims the rights at present in the first named play. The other belongs to Harry Lacy.

J. H. C., Detroit.—1. We have no means of knowing the profits derived from the song. 2. See answer under aquatics.

R. J., Goshen.—Atkinson's production antedated the other.

V.—From thirty to forty dollars per week. Do both acts and you may command the higher figure, and stand a better chance of procuring engagements.

C. G., Mason.—As a beginner you could nowhere obtain over twenty five dollars per week.

N. M.—Wm. Windom is with Primrose & West's Minstrels.

A. BROS., Rochester.—1. We do not know of any. 2. Unless it had some striking features the double act would probably not command more than the single, probably twenty-five dollars per week.

H. N. M., Rochester.—We know of no company of that name.

W. R., Philadelphia.—The first named play has been used by several parties. The ownership of the other play is claimed, we believe, by Charles R. Gardiner. If you have a printed copy of either play you can freely use the play unless the words "all rights reserved" appear upon the title page.

R. J. R., Revier.—We know of no book with that title. The play entitled "The Fast Mail" was written by Lincoln J. Carter and is owned by him.

J. P. F., Davenport.—There are various versions of "The Clemenceau Case," some one of which you may obtain by advertisement in THE CLIPPER.

J. G., Rock Island.—See advertisements in THE CLIPPER.

H. J.—It is right. Theo is the sister of Rose Jolian, and closely resembles her.

P. H. U., Toronto.—1. Routes, when received, are always published in our columns. 2. We know nothing concerning the photograph.

J. R. C., Kansas City.—We have no knowledge of the whereabouts of the party. Address letter in care of THE CLIPPER, and we will advertise it.

H. L., Portland.—We do not think that either title has been used.

C. A. T., Chicago.—He was. "The Soap Bubble" was produced by Baker and Farron.

S. H. U., Paenville.—He is not, nor do we know his whereabouts. Gorman Bros have the play you name.

J. K. W., Guthrie Center.—K. R. Street, 45 Brooke Street, Hartford, Ct.

### BASEBALL, CRICKET, ETC.

G. H. B., Spring Valley.—The rules allow the pitcher to raise either foot only in the act of delivering the ball.

H. S., Newark.—The Boston Club's team, for several seasons, were nicknamed the "Red Stockings."

W. F. W., Philadelphia.—The 843 scored by the Australians against an eleven of the past and present members of Cambridge and Oxford Universities on July 31, Aug 1, 2, 1893, at Portsmouth, Eng., is the highest total on record in a first class cricket match.

F. C. W., Milwaukee.—The centrefielder should be charged with an error and an assist. Your scorer was wrong in deciding that it was not an error. No answers by mail.

U. S., Derby.—As you state the case the field umpire's decision stands, and according to rule 25 the Welcome team, by refusing to continue playing, left no alternative to the umpires, who had to forfeit the game to their opponents by a score of 9 to 0. After the field umpire had so decided the other umpire had no authority for declaring the game "off."

C., Cincinnati.—Yes. In June, 1884, after the disbandment of the Altoona Club, of the Union Association, Smith was engaged by the Cleveland Club and placed at second base, where he remained until Glasscock seceded, when he was shifted to short stop, he taking part that year in seventy-one championship games with the Cleveland Club.

### CARDS.

SUBSCRIBER, Cincinnati.—A euchre counts only two points, whether the euchre be made in a two, four or six handed game.

J. L., Windsor.—Any player is permitted to shuffle the cards, but the dealer is entitled to the last shuffle, and the cards must be properly cut by the player next on his right after he (the dealer) has shuffled them. If said player shuffles the cards before cutting them, the dealer can shuffle them afterwards, and then demand that the player on his right again cut them.

C. H. P., Woodstock.—The dealer takes the two cards remaining in the deck, then shuffling the dead wood and drawing one card therefrom. The two cards not having been exposed, he can have no reasonable ground for claiming the privilege mentioned.

R. L. W., Rochester.—When straights are played in poker any straight flush is a "royal" flush, be the sequence composed entirely of spot cards or contain one or more court cards.

F. S., Corinna.—At pinocle a player cannot score eighty kings and sixty queens at the same time. Only one declaration can be scored at one time, the taking of a trick intervening.

T. S. G., Sandusky.—At draw poker, in case the dealer exposes a card in the act of dealing, the player to whom it was dealt must take it; if, however, the card happens to be faced in the draw, he cannot receive it, but must be dealt the next card from the top of the deck, and before any other player to his left is helped.

### ATHLETIC.

E. L., Jamaica Plain.—1. The Amateur Athletic Union has assumed jurisdiction over tennis, which includes both lawn and court tennis. 2. Write to Secretary James E. Sullivan, 241 Broadway, New York.

J. D. O., Virginia City.—The fastest time in which two hundred yards has been run is 19¾s., by George Seward, in England, in 1847. Further particulars and additional records, amateur and professional, on page 89 of THE CLIPPER ANNUAL for 1894.

D. G., Milwaukee.—J. W. Kennedy has a record of having lifted 2,347lb., in harness, at Lynn, Mass., in 1897. Affidavits in support of the claim were submitted to this office.

T. N. P., Brooklyn.—E. C. Holske, the ex-champion walker of America, has resided in London, Eng., for some time. He is connected with the editorial department of *The Mirror of Life*, an illustrated paper published in that city.

N. M.—1. State what university team, or teams, you allude to, and we will endeavor to enlighten you. 2. See "Amusement" answers.

### RING.

T. A., Peterboro.—Jim Mace was residing in London, Eng., a few months ago, where he was to have been the recipient of a benefit. He has been engaged in making a book at the races off and on, but don't seem to have become wealthy at the business.

READER, Boston.—John L. Sullivan has been before the public for fourteen years. It was in February, 1882, that he fought and defeated Paddy Ryan at Mississippi City, Miss., winning the championship of America. He became champion of the world when he defeated Jake Kilrain at Richburg, Miss., July 8, 1889.

JIM, Jersey City.—Billy Madden is at present residing in Buffalo, N. Y., where he is proprietor of a public resort.

F. L. C., Washington.—Yes. James J. Corbett and Jack Burke, "The Irish Lad," boxed eight rounds at San Francisco, Cal., the result of the encounter being a draw. Burke was then in his prime and Corbett was not.

OURAY.—1. It was so reported at the time. 2. We do not know that the club offered any inducement to the men to renew the fight, but we do know that Corbett refused positively to ever again fight under the auspices of the California Club.

### TURF.

P. F., Bridgeport.—1. Neither Eclipse or any other horse ever ran one mile in a minute. 2. The fastest time in which one mile has been run is 1:35½, by Salvator, on a straight track, in a trial against the record. 3. Time is not officially taken on English running tracks; consequently we are without records of time made there.

DEXTER, Providence.—The fastest time in which twenty miles has been trotted is 58:25, accomplished by Captain McGowan in an attempt to trot twenty miles within the hour, near Boston, Mass., Oct. 31, 1865.

W. C., Watertown.—Here is the rule bearing on the subject: "In coming out on the homestretch the foremost horse, or horses, shall keep the positions first selected, or be liable to be distanced; and the hindmost horse, or horses, when there is sufficient room to pass on the inside, or anywhere, on the homestretch, without interfering with others, shall be allowed to do so, and any party interfering to prevent him or them shall be distanced."

R. W., New York.—The trotting mare, Maud S., the property of Robert Bonner, was foaled in March, 1874.

BAVARIAN, Memphis.—We would advise that you communicate with Goodwin Brothers, 241 Broadway, who may be able to give you the desired information.

J. H. C., Detroit.—You will find such records as we have for steam launches on page 81 of the CLIPPER Annual for 1894. No record for one hour.

### MISCELLANEOUS.

J. L., Houston.—On the principle that "the greater includes the lesser," which governs such wagers, B, who produced from his pocket a "roll" containing $190, won, as A bet that he could not produce a "roll" with $160 in it.

## CHESS.

### To Correspondents.

P. VAN THIEL, Calgary, Canada.—We have not what you require. The latest brochure of the kind you can probably obtain by addressing Secretary Brooklyn Chess Club, 201 Montague Street, Brooklyn, N. Y.

"OLD SOUTHERN PELAND."—Portrait received gladly, chess message forwarded; we should select—first, James A. Leonard; second, Thos. M. Brown. Thanks for such complimentary notice.

H. K. MCEACHIN, Kingfisher, Oklahoma.—Your problem can hardly be called such; but as an end game were it not so good as it is we would give it, if only to show how quickly chess gains a footing in our newly opened territories. Come again, please.

JOS. NEY BABSON.—What are the prospects for the coming season of chess in Canada? You have, doubtless, received a note from us ere this.

DR. LEROY NABBIS.—If we are indebted to you for a new game with Orchard; accept our hearty thanks. Anyway, we have just received one via a mutual friend, which will soon appear.

J. G. WHITE, Cleveland.—Your envoy extraordinary, etc., was most welcome, and takes home a chess reminder of us which we hope will prove agreeable. Should be greatly pleased to hear from you.

### Clipper Problem Tournament.

TO ALL PROBLEMATISTS.

As the time is drawing near which we set for the earliest reception of competitions in our Problem Tourney, it is evidently proper to repeat our Prospectus.

Moved to gratitude by the unvarying loyalty of our contributors in always furnishing us with something appropriate as we have passed each successive chess century of our long career, we now take the initiative by offering them something to compete for when we shall complete the grand circuit of our TWENTIETH CENTURY.

To that end we offer two prizes—first, $30; second, $10—in each of the three departments of chess problems—direct mates, selfmates and conditional problems. Aggregate of prizes, $90.

The problems must all be in twenty (20) moves. All direct and selfmates must have no other than the usual simple stipulation; conditionals (not selfmates) may be with or without (or one of each) certain things named, to give mate in twenty moves; no more than two restrictive stipulations allowed to one problem.

The one best problem will be awarded in especial honor the actual post of No. 2,000.

Rank of problems will be assigned on the following basis: Originality, ten points; difficulty of solution, ten; number of distinct variations (not less than half the moves), ten; economy of force, ten; absence of duals, ten; elegance of initial position, five; and if the winning King primarily stands in check, five points—an aggregate of sixty (60) possible points to each problem.

We repeat the foregoing paragraph with especial pleasure because six of the most eminent living problematists were appealed to to criticise and improve this scale of merit marks, and not one of them suggested a single amendment; so we are justified in concluding it all right.

All the competing problems must be original, unpublished, and sent alone to THE CLIPPER. No attention whatever need be paid to the question whether any given position could have arisen from play. "A problem is not an end game." There may be two Queens, three Rooks, Kts, or Bs, of either or both colors—but not three Rs, Kts, and Bs.

It will be time enough to talk about judges when we know who will compete. So now it only remains to say—please send us no problems at present. Let us see how near we can come to steering clear of that *bete noir* of problem tourneys, faulty problems. On Nov. 13, prox., which is the date of Miron's seventieth birthday, we will be happy to receive such competitions as may then be ready. Then, after waiting till about the first of December, we shall announce the final date for closing the tourney, and proceed to secure our judges. Of course these final movements in the affair will depend somewhat upon the number of problems entered, several being already in hand.

ADDENDUM.

We now give what has been in our mind for some time as a graceful and proper recognition to those problem composers who honor us by presenting work so elaborated as is required for entrance in this special and unique competition. To every competitor, regardless of prizes, we shall present a file of THE CLIPPER containing all the problems of the Tourney.

### The Leipsig Congress.

It appears that the authorities of this great international gathering enlarged the sphere of their operations to the extent of admitting eighteen competitors, twelve German and Austrian masters and six foreigners. Before many rounds were played the once distinguished Herr J. Minckwitz became suddenly and seriously ill and had to be dropped from the lists, and Dr. Wayditch, a prominent amateur, was substituted to fill the vacancy. At the close of the tenth round, if we have it correctly, Herr von Scheve retired voluntarily from the tournament.

After the eleventh round the score of each contestant was as follows: Lipke, 8; Tarrasch, 7½; Janowsky, 7½; Walbrodt, 5½; Blackburne, Marco, Teichmann, 5 each; Berger, 5½; Beechling, 5; Schiffers, Schlechter, 4½; Mieses, 4; Zinkl, 3½; Baird, 5½; Mason and Seuffert, 3 each; Wayditch, 1½.

It has come to this, apparently, that without danger of being disappointed we may certainly look for every great tourney to develop some disappointments. To those who have known the sad story of the once splendid editor of *The Schachzeitung*, his falling off was scarcely a surprise. Probably he ought not to have been admitted; but the position of the author of "Principles of Chess" is a humiliating disappointment to his friends who know his genius and his inherent power. Mr. Baird stands as well as could reasonably be expected; Herr Reuchtling, a name hitherto unheard of over here, has shown himself worthy to enter the select circle of the masters in any gathering; and it now seems settled that Mr. Blackburne, great as he is, has passed his best day. We all know a good deal about Herr Lipke, but his splendid record here must challenge the warm admiration of his friends; and it looks now as though Dr. Tarrasch's record of continuous tournament victories would be broken. Still the remaining five rounds may change the status of many of the players from all along the line.

THE DUTCH CHESS ASSOCIATION held its annual meeting at Rotterdam, commencing Aug. 12, ult., and called out a very large attendance. It is highly gratifying to read from the secretary's report that "the membership roll now numbers five hundred and fifty, is rising steadily, the matches arranged by the committee are every year attracting more players and chess in Holland is increasing in public favor." It is also gratifying to see that, though the veteran master, Rudolf J. Loman, has again won the championship of his native land, he was pushed very closely for his honors by three of his seven competitors. The championship contest resulted thus: R. J. Loman, 6½; A. G. Olland, 5; L. Banima and J. P. Heemskerk, *ex æquo*, 4½; N. W. van Lennep (to whom Loman alone lost), 4; W. S. H. Meiners, 3; J. P. Malta, 1½; Dr. A. v. Rhijn, 1. So this was one of the best tourneys the Dutch have ever enjoyed. In the second class there were twelve entrants, in two sections, J. J. E. Moquette and M. T. Onean, two young and very promising players, winning. During this visit home Mr. Loman has given three "blindfold" exhibitions, with the result—lost, 1; drawn, 2; won, 15—a very fine showing.

### Solutions.

Of Problem No. 1,963—The following incomplete and rather unsatisfactory solution of this "magnificent problem" we take from *The Baltimore News*. We had looked for full solutions to these masterpieces of prize problems from some of our own expert solvers, but are unwilling to get too far behind.

1..K to B 3. The idea is to play R to Kt 2 (defending K P), threatening 3..P to B 3+; and 3..Q to Kt 5, mate. [Isn't there a mistake in numbering?] After 2..R to Kt 2, if P × R: 3..Q × P +, K to B 4; 4..Q to B 3, mate. Leading variation: 1..K to B 2, P to Kt 4; 2..B × P +, K × R; 3..Q to Kt 5 +, etc. [Of course there is a great deal more.]

Enigma 1,9[illegible]—1..Q to Kt 7, B × Q; 2..R to K 8 +, etc.; if 1..Kt × P: 2..Q to K 7 +, etc.; if 1..K to Q 5; 2..B × Kt +, etc.

Enigma 1,961, Part I.—B to Kt 3, P to K 7; 2..Kt to K 4 +; 3..B, or Kt, mates: if 1..P × Kt; 2..R to B 4 +, etc.; and if 1..P to B 7; 2..B to B 4 +, etc. Now let us hear from our own corps.

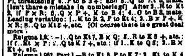
Enigma 1,965, Part I.—1..Kt to R 3, P × Kt; 2..K to B 2, P moves; 3..Kt mates. Part II:

| | | | |
|---|---|---|---|
| 1..Kt to B 8 | K moves | 4..K to B sq | P moves |
| 2..K-B 8 | K × Kt | 5..Kt mates. | |
| 3..Kt-Kt 4 + | K moves | | |

Problem 1,968.—Given Sept. 1, inst.

### Enigma No. 1,970.

Our contributor, A. L. Colony, sends us the following position as the ending of a game between two of the third class players in the recent brilliant gathering at Buffalo. White having to play did win, but there seems to be much doubt whether he can win vs. the best defence; for, as our contributor observes, Black is not without some possibilities.



at K Kt, K sq, Q 6, Q Kt 2, [illegible] 4, B 4, K 5, K B 3, Kt 2, K R 3.

at K Kt 5, Q B 3, Q Kt 6, Q R 5, Q 6, K 3, K B 5, Kt 4, K R 6.

White to play—can he win by force? We could wish Mr. C. had supplied the play by which White did win.

### Problem No. 1,970.

BY G. W. PHILLIPS.

WHITE (Mr. London).

BLACK (Mr. Phillips) announced mate in twenty moves!

### Game No. 1,070.

Played in the "Continental Correspondence Tourney," G. W. Phillips, of Chicago, vs. C. R. London, of Richmond, Va.—*N. Y. Recorder*, which credits it to *The Bulletin* of C. C. T.

KING'S FIANCHETTO.

| White. Mr. Loudon. | Black. Mr. Phillips. | White. Mr. Loudon. | Black. Mr. Phillips. |
|---|---|---|---|
| 1..P to K 4 | P to Kt 3 | 14..K B × B | Q × K B |
| 2..P-Q 4 | P-Q 3 | 15..Castle, K R | B P × P |
| 3..K B-Q 3 | K B-Kt 2 | 16..Q Kt × P | K R-B 3 |
| 4..K Kt-B 3 | Q B-Kt 5 | 17..Kt-Kt 3 | Q R-K B |
| 5..Q B-K 3 | Q Kt-Q 2 | 18..Q R-K sq | K Kt-B 4 |
| 6..P-Q B 3 | P-K 4 | 19..Q-her B 2? | K R × Kt! |
| 7..Q Kt-Q 2 | K Kt-K 2 | 20..Kt P × R | K Kt-R 5 |
| 8..Kt-R 3 | Q Kt-B 3 | 21..P-K B 4 | Kt-B 5 + (c) |
| 9..Kt-his 5 | Castles | 22..K-Kt 2 | Kt × Q R + |
| 10..P-Q 5! | P-K R 3 | 23..K R × Kt | K P × P |
| 11..K Kt-B 3 | Q B-Q 2 | 24..Q Kt-K 4 | P-K B 5 + |
| 12..Q B × Kt | K P × B | 25..K-R sq | Q-K R 3 |
| 13..K B-Kt 5! | P-K B 4 | 26..R-K Kt sq, see Problem. | |

(a) It seems that K P × P at once was the best move, as leading to a speedier victory.

### Same Tourney.

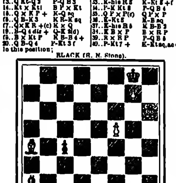
E. Helms, of Brooklyn, vs. H. N. Stone, of Boston who plays the "Stone-Ware Defence" to the

EVANS GAMBIT.

| Mr. Helms. | Mr. Stone. | Mr. Helms. | Mr. Stone. |
|---|---|---|---|
| 1..P to K 4 | P to K 4 | 21..K B to Q 3 | P to K R 3 |
| 2..K Kt-B 3 | Q Kt-B 3 | 22..P-K Kt 4 | P-Q 3 |
| 3..K B-B 4 | K B-K 2 | 23..P-K B 5 | B-Q 3 |
| 4..P-Q Kt 4 | B × Kt P | 24..K-Kt 2 | B × B |
| 5..P-Q B 3 | K B-Q 3* | 25..B P × B | Q × K R |
| 6..P-Q 4 | K Kt-B 3 | 26..Q R × Q + | K-his B 2 |
| 7..Q P × P | Q Kt × P (b) | 27..P-K R 4 | P-Q Kt 4 |
| 8..Kt × Kt | B × Kt | 28..K-his B 3 | R-R sq! |
| 9..P-K B 4 | K Kt × P! | 29..Q R × R | Q B × R |
| 10..Castles | K B-Q 3 | 30..P-K Kt 5 | R P × P |
| 11..K R-K sq | P-K B 4 | 31..R P × P | P-Q R 4 |
| 12..Q-her 5 | Q-K B 3 | 32..K-Kt 4 | P-Q R 5 |
| 13..Q Kt-Q 2 | P-Q B 3 | 33..K-his R 5 | K-Kt 2 + (c) |
| 14..Kt × Kt | B P × Kt | 34..P-K Kt 6 | P-Q B 4 |
| 15..Q × K P + | K-Q sq | 35..Q P × P (d) | Q P × P |
| 16..Q B-K 3 | K R-K sq | 36..K-Kt 5 | R-B sq |
| 17..Q × K R + (c) | K × Q | 37..K-his R 6 | K B-B 3 |
| 18..B-Q 4 dis + | Q-K 2 (d) | 38..K B × P | B × R P |
| 19..B × K Kt P | R-B 3 | 39..R × R P | P-Q B 5 |
| 20..Q B-Q 4 | P-Kt 3 f | 40..P-Kt 7 + | K-Kt sq, and |

to this position;

BLACK (R. N. Stone).



WHITE (E. Helms) announced a most brilliant and original mate (in fact, few, if any artificially constructed end games of similar force surpass it) in seven moves! (Many thanks, Mr. H., for such an exquisite pleasure!—MIRON.)

(b) 7..K B × P, Mr. Stone's usual method of procedure, is perhaps better.—*Brooklyn Eagle*.

(c) If 17..K to Kt 5 +, N P × B; 18..Q × K R +, K to Q 5 8; and Black will win another P, leaving him with two Ps and a R vs. R.—B. E.

(d) Gives up the important Kt P, but is better than 18..K B to K 4; 19..Q B × K, followed by the dis +.

(e) 35..K to Kt 4, P × P (if); 36..P to B 6 +, wins at once; or, if Black 35..P to B 6; 36..P to B 5 +, K moves; 37..K B to K 4, wins. But Mr. H. is anticipating something much more brilliant.

## CHECKERS.

### News of the Game.

Later on a movement will be inaugurated towards inviting C. F. Barker to visit and give exhibition play in New York and Brooklyn......Dr. Schaefer is deeply engaged in the game at present, and has developed surprising ability in end game play, which is the essence of great checkerplaying. He is included in a proposed team to visit Europe as a representative of this country......D. A. Brodie, of Dunedin, defeated H. Morris by the score of 7 to 1 for the championship of New Zealand. Morris recently won the medal in the Melbourne tourney. J. A. Boreham has challenged Brodie, and will soon play him for the New Zealand championship......J. P. Reed is anxiously awaiting news from Ferrie regarding a match for big money. Ferrie beat Reed once, and if he isn't afraid he ought to try him again. It would create international interest.......Newark has a new checker club, meeting on Broad Street, opposite the D. L. & W. depot. Mr. Sandlin has been deeply engaged in the new rooms, and visitors will be cordially received and entertained, especially across the board......J. T. Denvir, has engaged in the slate mantle business, and is meeting with success. He has our best wishes......I. Cohen, the New York player who contested a match with J. Crowe Jr., has not been around for weeks; in fact, no one has played with him since the match. After the match was finished Mr. Brown had sized his man, and stated that he would be willing to play Mr. Cohen for money and allow him one win in each ten games played. What says Mr. Cohen to that proposition?......There is every indication of a general revival in interest in the silent game. This Winter will see many team matches between New York and her near neighbors, Brooklyn and Jersey City.....The members of the Melbourne Draughts Club were recently treated to a novel exhibition of feats of memory by a youth of fifteen years, Master Noah Sinya, who repeated the first thirty variations of Anderson's Ayrshire Lassie without an error.......*The Glasgow Herald* says: "While taking advantage of a rainy day, and while interested in a close game, how pleasant it is to have a fellow come in and point out on the board with a wet umbrella the move that beat you."......It is on tap to get up a match between Martins and Wyllie. Harstofore Wyllie objected to meet Martins, but now since Ferrie beat him he probably does not feel so independent......Messrs. Pope and Varley have just completed a match of fifty games. Score: Pope, 16; Varley, 14; drawn, 20......It is reported that Melvin Brown and J. T. Washington, both of Brooklyn, have finished their match of fifty games with the score of: Brown, 15; Washington, 5; drawn, 30. The belief is that Mr. W. can do better, and another match between these two will soon be commenced......If E. W. Spiller desires to play R. P. Ostrander he can be accommodated. So don't get uneasy, Elmer. It won't be for the championship of Brooklyn—as there are others to consult—but it can be for supremacy.

### Solution of Position No. 28, Vol. 42.

End game played between two New York amateurs.

Black 3 10 11 13 21

White 30 28 19 18 5

Black to play and win.

| | | | | | | |
|---|---|---|---|---|---|---|
| 11 16(*) | 23 26(*) | 30 26 | 23 18 | 18 15 | | |
| 15 18 | 30 23 | 18 15 | 3 1 | Black wins. | | |
| 16 23 | 21 30 | 26 23 | 18 14 | | | |
| 15 8 | 23 18 | 15 11 | 1 5 | | | |

(*) Only moves to win.

### Position No. 29, Vol. 42.

BY W. SEWARD, NEW YORK.

Black 1 4 5 7 8 13 19

White 31 30 28 26 20 15 15

Black to play and win.

### Game No. 29, Vol. 42.

DOUBLE CORNER.

Played at the West Side Checker Club recently between Wm. Colgan and A. J. De Freest. Mr. Colgan played black.

| | | | | | | |
|---|---|---|---|---|---|---|
| 9 14 | 5 9 | 3 7(a) | 18 23 | 21 17 | | |
| 22 17 | 17 13 | 26 21(d) | 24 19 | 11 4 | | |
| 11 15 | 9 5 | 6 13 | 23 26 | 17 14 | | |
| 25 22 | 30 26 | 18 11 | 28 24 | 4 8 | | |
| 15 19 | 7 10 | 7 16 | 26 30 | 18 22 | | |
| 31 15 | 22 18 | 26 23 | 24 20 | 15 11 | | |
| 10 19 | 15 22 | 15 25 | 30 25 | 14 18 | | |
| 23 16 | 25 18 | 31 18 | 20 16 | 11 7 | | |
| 12 19 | 10 14 | 4 8 | 25 31 | Drawn. | | |
| 17 10 | 18 15 | 21 17 | 17 14 | | | |
| 6 15 | 14 18 | 13 19 | 9 18 | | | |
| 21 17 | 29 25 | 27 24 | 16 11 | | | |

(a) In a game played between A. J. De Freest and a friend the latter varied at this point with the following:

| | | | | | | |
|---|---|---|---|---|---|---|
| 9 14 | 6 9 | 23 30 | 28 19 | 15 19 | | |
| 26 21 | 8 11 | 31 26 | 15 24 | 3 7 | | |
| 1 5(b) | 5 9 | 30 23 | 9 5 | 14 18 | | |
| 15 10 | 5 5 | 27 8 | 4 8 | 14 10 | | |
| 8 15 | 6 8 | 7 16 | 13 17 | 6 11 | | |
| 15 5 | 18 23 | 8 3 | 10 15 | 7 3 | | |
| 6 7 | 5 13 | 16 24 | 17 14 | White wins. | | |

(b) Dr. Schaefer showed H. Z. Wright the draw by 6 to 10 in a game in the match.

| | | | | | | |
|---|---|---|---|---|---|---|
| 8 10 | 32 23(c) | 14 18 | 26 23 | 18 23 | | |
| 16 11 | 5 9 | 23 14 | 15 26 | Drawn | | |
| 18 18 | 13 8 | 16 11 | 31 18 | | | |
| 27 23 | 1 10 | 31 14 | 15 16 | | | |
| 18 27 | 11 7 | 1 17 | 13 9 | | | |

(c)

| | | | | | | |
|---|---|---|---|---|---|---|
| 31 16 | 32 27 | 17 14 | 7 3 | 7 10 | | |
| 5 5 | 14 18 | 3 8 | 4 8 | 8 13 | | |
| 13 5 | 11 17 | 11 7 | 8 7 | 10 15 | | |
| 1 16 | 18 20 | 5 13 | 16 15 | 16 24 | | |

Drawn.

(d) In the Barker-Reed match of '91 the ninth game was played as follows:

| | | | | | | |
|---|---|---|---|---|---|---|
| 27 23 | 4 20 | 23 16 | 8 8 | 10 7 | | |
| 16 27 | 26 23 | 17 26 | 23 17 | 14 21 | | |
| 32 23 | 5 14 | 31 22 | 7 10 | 7 8 | | |
| 6 11 | 26 22 | 1 5 | 15 11 | 21 25 | | |
| 15 6 | 14 17 | 18 15 | 5 14 | 8 8 | | |

Drawn.

## ATHLETIC.

### Coming Events.

Sept. 15—Amateur Athletic Union championship field meeting, Travers Island, N. Y.

Sept. 22—New York Athletic Club Fall games, Travers Island, N. Y.

Sept. 22—Central Association, A. A. U., annual championship field meeting, St. Louis, Mo.

### Mariners on Dry Land.

The last of the series of athletic games for the Ismay Trophy, to become the property of the contestant having the highest score to his credit, took place on Sept. 8, under the auspices of the Germanic Athletic Club, at Oak Point, this City, and although rain fell in torrents during the afternoon a most enjoyable time was had by the one hundred and fifty or so persons who went to the grounds from the steamer's dock on board a chartered steamboat, returning the same way after the sports, which resulted as follow:

*One hundred yards run.*—Won by H. Gill, 5yds.; J. Longshaw, 5yds., second; J. Edwards, 7yds., third. Time, 11⅕s.

*Two hundred and twenty yards run.*—Won by H. Gill, 6yds.; H. Walmsley, 14yds., second; J. Caldwell, 15yds., third. Time, 25⅗s.

*One hundred and twenty yards hurdle race.*—Won by J. P. Edwards, owes 13yds.; H. Gill, owes 10yds., second; H. Walmsley, owes 5yds., third. Time, 19⅘s.

*Running broad jump.*—Won by J. Longshaw, 8in., with 13ft. 8in.; H. Gill, scratch, second, 13ft. 3in.; J. Caldwell, 14in., third, 11ft. 8in.

*Running high jump.*—Won by John Hanricks, 4ft. 4in.; H. Gill second, 4ft. 2in.

*One mile walk.*—Won by A. Hooper, scratch; St. Lawton, 13yds., second; J. P. Edwards, 5yds., third. J. Taylor, 18yds., finished second, but was disqualified. Time, 8m. 4⅗s.

*One hundred yards ladies' race.*—Won by Emma Thumm, Lilly Thumm second, L. Pritchard third.

*Three hundred yards ladies' walk.*—Won by Lilly Thumm, Mrs. U. Lewis second, Emma Thumm third.

*Fat men's race.*—Won by H. Lewis, Jeff Thumm second.

### The White Star Boys at Play.

Sunday, Sept. 9, was selected by the White Star Athletic and Wheeling Association, composed of employes of the White Star steamship line, for their Summer games, which took place at Oak Point, this city, the events resulting as follow:

*One hundred yards run.*—Won by Nathan Franks, 4yds.; William Brown, 5yds., second; Charles Irwin, scratch, third. Time, 11⅗s.

*Two hundred and twenty yards run.*—Won by Charles Irwin, scratch; Moffatt Jordan, 5yds., second; Nathan Franks, 8yds., third. Time, 26⅘s.

*Quarter mile bicycle race.*—Won by J. McGarigle, M. Van Pelt second, C. M. Terhune third. Time, 35s.

*Half mile bicycle race.*—Won by A. Kuleman, 20yds.; M. Van Pelt, 5yds., second; J. McGarigle, scratch, third. Time, 1m. 13⅘s.

*One mile bicycle race,* for members who had never won a prize in a bicycle race.—Won by George Everett, James O'Brien second, William Sommer third.

*One mile run.*—Won by J. P. Masterson, scratch; Philip Finn, 8yds., second; Paul Zeigler, 100yds., third. Time, 5m. 43⅘s.

*One mile walk.*—Won by J. Tiernan, scratch; S. Morton, 25s., second; H. Newell, 40s. third. Time, 8m. 53⅘s.

*Two miles bicycle race.*—Won by Harvey Atkins, 90yds.; M. Van Pelt, 30yds., second; A. Kuleman, 150yds., third. Time, 6m. 49⅘s.

*Five miles bicycle race,* championship of club.—Won by M. Van Pelt, A. Kuleman second, George Everett third. Time, 18m. 15⅘s.

### Professional Athletes Compete.

A professional athletic meeting, consisting of running and jumping events, came off at Spy Pond Arlington, Mass., on Saturday afternoon, Sept. 15, the events resulting as appears in the following summary:

*Seventy-five yards run.*—Won by L. McNulty, 8yds., Lawrence; J. Thompson, Boston, second. Time, 7⅘s.

*Four hundred and forty yards run.*—Won by J. Neary, Boston, 8yds.; F. L. Britton, South Hadley Falls, second. Time, 51s.

*One mile run.*—Won by John A. Leavitt, Newton; W. Manning, Boston, second. Time, 4m. 55s.

*Seventy-five yards run.*—Won by J. Mack, Chelsea; Floris Donoghue, Waltham, second. Time, 7⅘s.

*Two miles run.*—Won by Walter S. Holburn, 85yds., Somerville; J. Smith, Albany, N. Y., second. Time, 9m. 57s.

*Three standing jumps,* with weights.—Won by M. J. Coughlin, 5ft., Salem; John Drum, Taunton, second. Distance, 40ft. 10in.

*Running high jump.*—Won by James R. Fox, 1½in., Providence; W. White, Bristol, Ct., second. Height, 5ft. 5½in.

*Running hop, step and jump.*—Won by James P. Mooney, 3ft. 3in., Salem; John E. Connors, Medford, second. Distance, 46ft. 10in.

*Running long jump.*—Won by W. L. Bucklin, Providence; John E. Connors, Medford, second. Distance, 20ft. 6½in.

HUGH B. TABER, '96, the leading candidate for the full back position on the football team of Dartmouth College, N. H., broke his clavicle in a practise game there on Saturday afternoon, Sept. 15, which will lay him up for the remainder of the season. This accident is a great loss to the team, there being no other available full back in the college.

### America's Champion Athletes.

The annual meeting of the Amateur Athletic Union, for the decision of the championships of America for 1894, took place at the country home of the New York Athletic Club, Travers Island, on the Sound, Sept. 15. The weather was clear and warm, the gathering quite large and decidedly fashionable, the list of entries sufficiently numerous and of that high quality that insured capital sport, while the management was praiseworthy, as it was bound to be with men of such experience as W. B. Curtis, Walter Stimpson, J. E. Sullivan, Robert Stoll, Harry McMillan, J. H. Abeel Jr., E. J. Wendell, C. H. Mapes, Wendell Baker, S. C. Austin, Fred Portmeyer, W. H. Robertson and others of the old guard in charge of affairs. Although a series of most interesting and spirited competitions were witnessed during the afternoon, but one record was broken, Stephen Chase, of the N. Y. A. C., beating F. C. Puffer, the New Jersey Club crack, in the high hurdles, completing the distance in the world's record time of 15⅗s. Tommy Lee easily won the 220yds run in the fast time of 22s., only a fifth of a second behind the record, and he could have broken the former figures had he been forced to run himself out, while Charles Kilpatrick, also of the N. Y. A. C., took the half mile handily in the excellent time of 1m. 56⅗s., and could have done better had it been necessary. A summary follows:

TRACK EVENTS.

*One hundred yards run.*—First heat: C. Theodore Bockbolt, Bank Clerks' A. A., Philadelphia, first; Frank H. Bigelow, Worcester A. C., second. Time, 10⅗s. Second heat: Thomas I. Lee, New York A. C., first; E. W. Seldler, New Jersey A. C., second. Time, 10⅕s. Final heat: Lee first, Seldler second, Bochbolt third. Time, 10⅕s.

*Half mile run.*—Charles Kilpatrick, New York A. C., first; C. C. Hollander, Pastime A. C., second; James J. McLaughlin, Worcester A. C., third. Time, 1m. 56⅗s.

*One mile walk.*—Sam Liebgold, Pastime A. C., first; Thomas Letson, New York A. C., second; Louis Liebgold, New Jersey A. C., third. Time, 8m. 56s.

*Hurdle race,* 120yds.—Stephen Chase, New York A. C., first; Fred C. Puffer, New Jersey A. C., second; W. F. Garcelon, Boston A. A., third. Time, 15⅗s.

*Two mile bicycle race.*—George C. Smith, New York A. C., first; H. H. Howard, New York A. C., second; William C. Darmer, New Jersey A. C., third. Time, 5m. 16⅘s.

*Quarter mile run.*—T. P. Keane, Boston A. A., first; George M. Sands, New York A. C., second; H. S. Lyons, New York A. C., third. Time, 51s.

*One mile run.*—George W. Orton, New York A. C., first; A. J. Walsh, Xavier A. A., second; George C. Jarvis, New York A. C., third. Time, 4m. 24⅘s.

*Three miles walk.*—Sam Liebgold, Pastime A. C., first; Louis Liebgold, New Jersey A. C., second; David Voss, Pastime A. C., third. Time, 24m. 18⅘s.

*Two hundred and twenty yards run.*—First heat: E. W. Allen, New York A. C., first; Frank H. Bigelow, Worcester A. C., second. Time, 23⅘s. Second heat: Thomas I. Lee, New York A. C., first; Thomas F. Keane, Boston A. A., second. Time, 23⅘s. Third heat: Gary F. Spence, Chattanooga A. C., first; E. W. Seldler, New Jersey A. C., second. Time, 23⅘s. Second trial for second race: Won by Keane. Time, 23s. Final heat: Lee first, Allen second, Spence third. Time, 22s.

*Hurdle race,* 220yds.—F. C. Puffer, New Jersey A. C., first; W. F. Garcelon, Boston A. A., second; E. H. Cady, New York A. C., third. Time, 25⅗s.

*Five miles run.*—Charles H. Bean, Suffolk A. C., Boston, first; James S. Rushworth, Suffolk A. C., second; J. J. McKinnon, Dorchester A. C., third. Time, 26m. 53⅘s.

FIELD EVENTS.

*Running high jump.*—M. P. Sweeney, Xavier A. A., first, 6ft.; Norman T. Leslie, Bank Clerks' A. A., Philadelphia, second, 5ft. 10½in.; E. W. Goff, New Jersey A. C., third, 5ft. 10in.

*Putting 16lb shot.*—George R. Gray, N. Y. A. C., first, 44ft. 8in.; James S. Mitchell, New York A. C., second, 39ft. 6½in.; Outfried Wutrich, Pastime A. C., third, 37ft. 1½in.

*Throwing 16lb hammer.*—James S. Mitchell, New York A. C., first, 135ft. 5½in.; Ouitfried Wutrich, Pastime A. C., second, 126ft. 8in.; B. C. Devis, New Jersey A. C., third, 113ft. 4in.

*Throwing 56 lb. weight,* for distance.—James S. Mitchell, New York A. C., first, 33ft. 7½in.; Outfried Wutrich, Pastime A. C., second, 28ft. 2in.; Daniel Long, Boston A. A., third, 25ft. 11in.

*Pole vault,* for height.—C. T. Bucholz, Bank Clerks A. A., Philadelphia, first, 11ft.; Bernadotte Loomis, Suffolk A. C., Boston, second, 10ft. 8in.; F. C. Stingel, Boston A. A., third, 10ft.

*Running broad jump.*—E. W. Goff, New Jersey A. C., first, 22ft. 8in.; F. C. Puffer, New Jersey A. C., second, 22ft.; L. P. Sheldon, New York A. C., third, 21ft. 10½in.

### Germans in the Field.

The members of the Germania Athletic Club, of Brooklyn, N. Y., gathered at Hillen's Park, Glendale, L. I., on Saturday afternoon, Sept. 15, and engaged in a series of track and field contests, which were watched with interest by many of their lady and gentlemen friends, a picnic being held in connection with the sports. Summary:

*One hundred yards run.*—Won by John E. Geissler, scratch; George J. Kunderbank, 5yds., second; Emil Christoffers, scratch, third. Time, 11⅕s.

*Two hundred and twenty yards run.*—Won by Thomas E. Graham, 5yds.; Emil Christoffers, scratch, second; Henry J. Thode, 15yds., third. Time, 25⅘s.

*Four hundred and forty yards run.*—Won by Henry Thode, scratch; George J. Kunderhook, 15yds., second; John E. Giessler, scratch, third. Time, 55⅘s.

*Eight hundred and eighty yards run.*—Won by Thomas E. Graham, scratch; Emil Christoffers, 30yds., second; George G. Paulsson, 25yds., third. Time, 2m. 21⅘s.

*One mile run.*—Won by Henry K. Thode, scratch; William H. Schneider, 40yds., second; Harry J. Masson, 20yds., third. Time, 5m. 23⅘s.

*One mile walk.*—Won by Henry K. Thode, scratch; William H. Otto, 40yds., second; William S. Rotters, 50yds., third. Time, 8m. 23⅘s.

*Pole vault,* for height.—Won by Harry C. Kronker, scratch, 8ft. 7½in.; Thomas J. Graham, 3in., second, 8ft. 6½in.; Emile Christoffers, 6in., third, 7ft. 8½in.

*Putting 16lb shot.*—Won by George J. Kunderhook, scratch, 37ft. 5½in.; Thomas E. Mason, 5in., second, 36ft. 3in.; William S. Rotters, 8ft., third, 27ft. 5in.

*Running high jump.*—Won by Henry K. Schaeffer, 5in., with 5ft. 4in.; William F. Schneider, scratch, second, 5ft.; Henry K. Thode, scratch, third, 4ft. 11in.

*Running long jump.*—Won by William H. Giessler, 5ft., with 15ft. 4in.; Thomas E. Graham, scratch, second, 17ft. 3½in.; George C. Paulsson, 5ft., third, 14ft.

### The Fire Laddies of Old.

The annual outing of the members of the Volunteer Fire Department that flourished here many years ago was held at Brommer's Union Park, their old stamping ground, on Saturday afternoon and evening, Sept. 15, and it is not necessary to say that the red shirted fraternity and their families and friends had a very enjoyable time. A feature of the affair was a set of athletic games, which furnished much amusement, if they did not result in smashing records. Summary:

*One mile run,* visiting firemen.—Won by C. Kearney, R. Sullivan, second, E. Downey third. Time, 5m.

*Eight hundred yards run,* for members in uniform.—Won by D. Shean, E. Morgan second, D. Sullivan third.

*One half mile run,* for boys.—Won by E. Brady, E. McGonigle second, F. Morehead third. Time, 4m.

*Quarter mile run,* for girls.—Won by Miss L. Morehead, Miss Annie McGonigle second, Miss C. Rooney third. Time, 3m.

*Potato race.*—Won by W. Doris, N. Stewart second, A. Mooney third. Time, 1m.

*Hose carriage race.*—Won by American Hose Company, Empire Fire Company second, Excelsior Hose Company third. Time, 3m. 10s.

*Hand engine contest,* old style engines.—Won by Hickory Engine Company No. 1, of Union, N. J., 140ft. 4in.; Volunteer and Exempt Association, New York City, second, 139ft. 3in.; Volunteer Engine Company third, 138ft. 2in.

### Sports in Brooklyn.

The members of the Brooklyn Athletic Club held a series of games at their grounds at Maspeth, L. I., on Sunday afternoon, Sept. 9, with the following result:

*One hundred yards run.*—Won by William A. Smith, scratch; William Conroy, 4yds., second; Jerry Fitzgerald, 5yds., third. Time, 11⅘s.

*Two hundred and twenty yards run.*—Won by Robert Beldell, 15yds.; Charles T. Lusngane, 18yds., second; Jerry Fitzgerald, 15yds., third. Time, 25⅘s.

*Four hundred and forty yards run.*—Won by Wm. Conroy, 15yds.; Robert H. Cross, 10yds., second; Robert Beldell, 15yds., third. Time, 57s.

*Eight hundred and eighty yards run.*—Won by Thomas H. Cody, scratch; Edward A. Lusngane, 40yds., second; James Eider, 40yds., third. Time, 2m. 21s.

*One mile run.*—Won by Thomas A. Cody, scratch; Jerry Fitzgerald, 80yds., second; Robert Beldell, 60yds., third. Time, 5m. 23⅘s.

*Running broad jump.*—Won by Jerry Fitzgerald, scratch, 18ft. 7in.; William A. Smith, 5in., second, 16ft. 8in.; William Conroy, 1ft., third, 15ft. 8in.

*Pole vault,* for height.—Won by Robert H. Cross, scratch, 8ft. 11in.; Frank Smith, 1ft., second, 8ft. 8in.; William A. Conroy, 3in., third, 8ft. 7in.

*Putting the 16lb shot.*—Won by Jerry Fitzgerald, scratch, 32ft.; Richard H. Cross, 3in., second, 31ft. 9in.; Frank A. Smith, 6in., third, 30ft.

### The American Football Association

Held a meeting at Newark, N. J., on Sept. 15, at which a rule was adopted providing that "no person who has signed a contract and played with any National league football club shall be permitted to play in any American Association contest." The object of this action is to block the game of the baseball magnates from encroaching on their territory, it being asserted that the National Baseball League officers have been endeavoring to induce association players to join the football league that they have projected. The following officers were chosen for the ensuing year: President, Samuel Warthlegins; vice president, Thomas Burke; secretary, William Robertson; treasurer, Alexander Mickleson. The Thornlieson ball was again adopted for the ensuing year, and the following schedule of games, the first round of which must be finished on or before Nov. 10, was arranged: Eastern Clubs—Olympic vs. Free Wanderers, Pawtucket vs. Fall River Rovers; East Ends drew a bye. Western Clubs—Union A. C. vs. Centreville, True Blues vs. Teutonics; Caledonians drew a bye.

TWO GAMES of the series for the Gaelic baseball championship took place at Wallace's Ridgewood Park, Long Island, on Sunday, Sept. 16. The first was between the teams representing the O'Briens and Sarsfields and resulted in a victory for the former by a score of one goal and three points to one goal and two points. The second game engaged the teams of the Gaelic Society and the Shamrocks, and it was won by the latter by a score of sixteen points to nothing.

# BASEBALL.

## DIAMOND FIELD GOSSIP.

### Latest Saylage and Doiage of the Baseball Fraternity.

There was a very interesting feature in the Pittsburg-Washington game, Sept. 12, at Pittsburg, Pa. It was a remarkable home run by Elmer Smith, of the home team. He knocked the ball over the right field fence. The ball was several feet above the fence, so that it was a tremendous drive. After Smith had made the circuit of the bases he was presented with a valuable diamond. Of course he would have received the diamond anyhow, but when he made the big hit it was a fitting time to tender him the present from his friends.

The late William Robinson, better known as "Yank" Robinson, and a noted second baseman, had money in the bank when he died, as well as some real estate in St. Louis. He left a will, in which he bequeathed all his property to his brother George and Capt. Oliver Tebeau, of the Cleveland team, who was an intimate friend of his, to be divided equally between them. A second brother was cut off with only a dollar.

The Louisvilles made only four safe hits off Carsey, Sept. 12, at Louisville, Ky., the Philadelphias then winning by 5 to 3. The victors made six hits off Knell.

Meekin prevented the Clevelands from making more than four safe hits off him in the second of the two games played Sept. 11, at Cleveland, O., the New Yorks then winning by 6 to 1.

The Philadelphia and Pottsville teams, of the Pennsylvania State League, contended for eleven innings, Sept. 13, at Philadelphia, the score then standing 2 to 2. The Pottsville players refused to continue the game, because they wanted to catch a train to Pottsville, where they were to be tendered a reception that night. The umpire thereupon awarded the game to the Philadelphia Club by a score of 9 to 0.

The Quincys made only three safe hits off Figgemeier, in the second of the two games between the Peorias and Quincys, Sept. 9, at Peoria, Ill., the Peorias then winning by 8 to 0.

The Brooklyn and Milwaukee teams played a ten inning exhibition game Sept. 8, at Milwaukee, Wis., that resulted in a tie. The game was called after the tenth inning was completed, on account of darkness, with the score standing 2 to 6.

Raymond, of the Detroits, made six safe hits, including a home run, a triple and a double bagger, in a game against the Grand Rapids, Aug. 17, at Detroit, Mich. In the same game Campau made four safe hits, embracing two home runs.

The Cincinnatis made only four safe hits off Phillips in an exhibition game played Sept. 11, at Indianapolis, Ind., the Indianapolis team then winning by 6 to 1.

Meekin, of the New Yorks, prevented the St. Louis team from making more than three safe hits off him Sept. 14, at St. Louis, the St. Louis team then winning by 1 to 0, although the New Yorks made six safe hits off Arthur Clarkson.

The Cuban Giants defeated the New Bedfords by 10 to 6, Sept. 14, at New Bedford, Mass.

The Brooklyn Club is negotiating for new players for next season's team. It is said that the officials are after two outfielders and two infielders, and will probably sign another pitcher or two.

The Cuban Giants defeated the Ironsides by 7 to 4, Sept. 15, at Newark, N. J.

The Pittsburg Club has purchased Monte Cross' release from the Syracuse Club, of the Eastern League.

The Providence team, leaders in the Eastern League race for the pennant, visited Paterson, N. J., Sept. 16, and were there defeated by the Paterson team by 7 to 0.

The Walsh team defeated the Nationals by 8 to 0, Sept. 15, at Philadelphia, Pa. The losers made only two safe hits off Hoskins.

Boswell prevented the Doylestown team from making more than four safe hits off him Sept. 15, at Lambertville, N. J., the Lambertvilles then winning by 7 to 2.

Eleven innings were necessary to decide the contest between the Allentown and Macungie teams Sept. 15, at Macungie, Pa., the former then winning by 4 to 3. The victors made only four safe hits off Christman while the losers made four off Muth.

The Rivertons defeated the Lovells by 10 to 1, Sept. 15, at Riverton, N. J. The losers made only four safe hits off McFetridge.

The Sins Stocking team of Allentown, Pa., made only four safe hits off Eschenbach Sept. 15, at Alburtis, Pa., the Alburtis team then winning by 16 to 5.

John G. Scholbitz, the crack left handed pitcher of the Lancaster Club, of the Pennsylvania State League, has been signed by the Philadelphia Club, of the major league.

A series of games to decide the championship of the Pennsylvania State League has been arranged. The games will be played on Sept. 19, 20, 24 and 25 at Harrisburg, and 21, 22, 26 and 27 at Pottsville, with a game on neutral grounds (to be selected) on the 29th.

Abbey, of the Washington team, made a safe hit each of the five times he was at the bat in the Louisville-Washington game, Sept. 18, at Louisville, Ky.

## LEAGUE-ASSOCIATION.

### A Remarkable Race for the Pennant.—The Baltimore Team in the Lead, Closely Followed by the New York and Boston Teams.

#### Chicago vs. Brooklyn.

A postponed game was played off Sept. 12, at Chicago, Ill., it being the ninth of the series, and the Brooklyns then winning for the fifth time. The weather was cold, and the spectators had to sit in the open air on seats hastily constructed on the ruins of the grand stand, recently destroyed by fire. The Brooklyns started off with the lead, bunching three hits in the first inning, when, with the aid of a base on balls and an error by Lange, four runs were scored. The Chicagos batted Stein freely in the sixth and eight innings, when they made six earned runs. McGill was wild and ineffective in the eighth inning, when the Brooklyns batted out the four winning runs. Corcoran's capture of a hot liner was the fielding feature. A triple bagger by Wilmot and double baggers by Burns and Daly were the only long hits of the game.

| CHICAGO. | T. | R. | B. | O. | A. | E. | BROOKLYN. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Ryan, rf | 5 | 1 | 1 | 4 | 0 | 0 | Griffin, cf | 3 | 3 | 1 | 4 | 0 | 0 |
| Houseman, ss | 2 | 2 | 1 | 3 | 1 | 0 | Lachance, 1b | 3 | 1 | 2 | 10 | 0 | 2 |
| Wilmot, lf | 6 | 3 | 2 | 1 | 0 | 0 | Corcoran, ss | 4 | 1 | 1 | 2 | 5 | 0 |
| Decker, 1b | 5 | 1 | 2 | 2 | 0 | 3 | Burns, rf | 3 | 3 | 2 | 0 | 0 | 0 |
| Lange, cf | 5 | 2 | 0 | 1 | 0 | 1 | Daly, 2b | 2 | 1 | 0 | 1 | 4 | 0 |
| Irwin, 3b | 5 | 1 | 2 | 0 | 1 | 0 | Shindle, 3b | 4 | 0 | 1 | 2 | 0 | 0 |
| Parrott, 2b | 5 | 1 | 1 | 4 | 2 | 2 | Anderson, lf | 4 | 1 | 0 | 2 | 0 | 0 |
| McGill, p | 4 | 2 | 1 | 1 | 2 | 0 | Kinslow, c | 4 | 1 | 0 | 3 | 2 | 1 |
| Schriver, c | 4 | 0 | 1 | 5 | 1 | 0 | Stein, p | 4 | 1 | 1 | 0 | 1 | 0 |
| Totals | 43 | 11 | 11 | 24 | 11 | 3 | Totals | 41 | 12 | 11 | 27 | 13 | 3 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Chicago | 0 | 0 | 6 | 0 | 0 | 4 | 0 | 0 | 0 | —10 |
| Brooklyn | 4 | 0 | 0 | 2 | 1 | 0 | 1 | 4 | | —12 |

Earned runs—Chicago, 6; Brooklyn, 5. Base on errors—C., 3; B., 4. On balls—C., 3; B., 7. Struck out—C., 3; B. 1. Umpire, Lynch. Time, 2h.

The Brooklyns batted out another victory Sept. 13, when the first inning virtually decided the contest. The Brooklyns then bunched six safe hits, with a total of nine bases, and scored six runs. Hutchison held the visitors down to five scattering hits during the remainder of the contest, shutting them out without a run after the second inning. Kennedy kept the Chicagos from getting more than eight scattering safe hits and three runs. He fielded cleverly in his position, having no fewer than seven assists. Triple baggers by Lachance and Lange, and doubles by Ryan, Parrott, Houseman and Wilmot. Griffin's work at centre field was noteworthy, he making five clever catches.

| CHICAGO. | T. | R. | B. | O. | A. | E. | BROOKLYN. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Ryan, rf | 3 | 0 | 2 | 1 | 0 | 0 | Griffin, cf | 5 | 0 | 0 | 6 | 0 | 0 |
| Houseman, ss | 5 | 0 | 2 | 5 | 4 | 1 | Lachance, 1b | 4 | 2 | 2 | 7 | 0 | 0 |
| Wilmot, lf | 5 | 0 | 2 | 1 | 1 | 0 | Corcoran, ss | 4 | 2 | 3 | 3 | 6 | 0 |
| Decker, 1b | 5 | 0 | 2 | 2 | 0 | 1 | Burns, rf | 4 | 1 | 0 | 5 | 1 | 0 |
| Terry, 1b | 1 | 2 | 0 | 3 | 0 | 1 | Daly, 2b | 4 | 1 | 2 | 0 | 4 | 0 |
| Lange, cf | 4 | 1 | 1 | 5 | 0 | 0 | Shindle, 3b | 4 | 1 | 1 | 2 | 0 | 0 |
| Irwin, 3b | 4 | 2 | 0 | 0 | 4 | 0 | Anderson, lf | 4 | 1 | 5 | 1 | 0 | 0 |
| Parrott, 2b | 4 | 0 | 1 | 5 | 5 | 0 | Dailey, c | 4 | 0 | 0 | 2 | 1 | 0 |
| Hutchison, p | 4 | 0 | 0 | 0 | 1 | 0 | Kennedy, p | 4 | 0 | 2 | 0 | 1 | 0 |
| Schriver, c | 4 | 0 | 1 | 1 | 1 | | | | | | | | |
| Totals | 39 | 5 | 8 | 24 | 15 | 5 | Totals | 37 | 6 | 11 | 27 | 13 | 2 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Chicago | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | —3 |
| Brooklyn | 0 | 2 | 0 | 0 | 2 | 0 | 2 | 0 | | —6 |

Earned runs—Chicago, 2; Brooklyn, 3. Base on errors—B., 2. On balls—C., 7; B., 2. Struck out—C., 5; B., 1. Umpire, Lynch. Time, 1.35.

The Chicagos, strengthened by the reappearance of Anson and Dahlen, defeated the Brooklyns when they met again, Sept. 15. Lucid was wild and ineffective in the fifth and sixth innings, giving five bases on balls and being batted safely six times, which yielded the home team nine runs and the victory. Hutchison was in fine form and kept the hits widely distributed. Shindle and Lange led their respective teams in batting, the latter making a home run and a triple bagger. The other long hits were triple baggers by Anson, Wilmot, Burns and Griffin. Dahlen did the best fielding, accepting ten chances at short stop, several of which were difficult.

| BROOKLYN. | T. | R. | B. | O. | A. | E. | CHICAGO. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Griffin, cf | 4 | 0 | 1 | 3 | 5 | 0 | Ryan, rf | 3 | 1 | 0 | 4 | 1 | 0 |
| Lachance, 1b | 4 | 0 | 1 | 9 | 3 | 1 | Dahlen, ss | 6 | 1 | 0 | 3 | 5 | 1 |
| Corcoran, ss | 4 | 0 | 0 | 0 | 3 | 1 | Wilmot, lf | 6 | 3 | 3 | 3 | 0 | 0 |
| Burns, rf | 4 | 1 | 3 | 3 | 0 | 0 | Anson, 1b | 3 | 2 | 1 | 12 | 0 | 0 |
| Daly, 2b | 4 | 1 | 0 | 1 | 1 | 0 | Lange, cf | 5 | 0 | 3 | 0 | 0 | 0 |
| Shindle, 3b | 4 | 3 | 3 | 2 | 4 | 0 | Irwin, 3b | 4 | 0 | 0 | 1 | 1 | 0 |
| Anderson, lf | 4 | 0 | 0 | 4 | 0 | 0 | Parrott, 2b | 4 | 0 | 3 | 3 | 3 | 0 |
| Kinslow, c | 3 | 0 | 0 | 1 | 1 | 2 | Hutchison, p | 4 | 0 | 1 | 0 | 3 | 0 |
| Lucid, p | 3 | 1 | 1 | 0 | 2 | 0 | Schriver, c | 4 | 0 | 1 | 0 | 1 | 0 |
| Totals | 34 | 3 | 8 | 24 | 11 | 3 | Totals | 41 | 10 | 9 | 27 | 17 | 1 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Brooklyn | 0 | 0 | 0 | 0 | 0 | 1 | 2 | 0 | 0 | —3 |
| Chicago | 0 | 0 | 0 | 3 | 3 | 3 | 1 | 0 | | —10 |

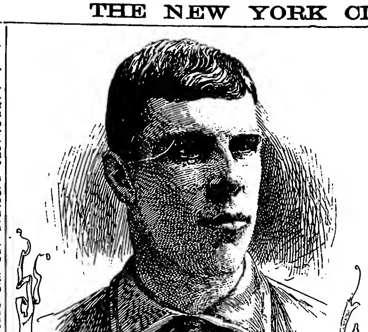
Earned runs—Brooklyn, 1; Chicago, 4. Base on errors—B., 1; C., 1. On balls—B., 2; C., 5. Umpire, Lynch. Time, 2h.

The Chicagos won again, Sept. 16, when these teams met for the final game of the season, the Chicagos then evening up the victories in the series, in a contest marked by brilliant plays, particularly by the home team. The Brooklyns were outplayed at every point. Griffith pitched for the Chicagos and Stein for the Brooklyns. Griffith was very effective in all except the sixth and seventh innings, when the visitors bunched enough hits to give them four runs. Stein was freely batted throughout, the Chicagos making hits when they were needed. Capt. Anson's appearance with the home team strengthened it. A sensational incident made it necessary to suspend play for several minutes in the first inning. Wilmot had reached first base, but was forced out at second by Anson's hit. Corcoran was anxious to make a double play, and threw the ball with terrific force to Lachance to catch Anson. The latter accidentally got his head in the way of the ball and received a blow that nearly rendered him unconscious. The ball cut a bad gash two inches long on his forehead, and it was at first feared that he had been seriously injured, but he soon recovered, and was able to finish the game. Decker's batting was a feature, he leading with four hits, including two home runs, a triple and double bagger. The other long hits were home runs by Dahlen and Irwin and a triple bagger by Lachance.

| BROOKLYN. | T. | R. | B. | O. | A. | E. | CHICAGO. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Griffin, cf | 2 | 1 | 1 | 2 | 0 | 0 | Decker, rf | 5 | 4 | 4 | 2 | 0 | 1 |
| Lachance, 1b | 3 | 1 | 1 | 10 | 0 | 0 | Dahlen, ss | 3 | 2 | 3 | 3 | 6 | 0 |
| Corcoran, ss | 2 | 0 | 2 | 4 | 6 | 2 | Wilmot, lf | 3 | 0 | 1 | 1 | 0 | 0 |
| Burns, rf | 5 | 1 | 1 | 2 | 0 | 0 | Anson, 1b | 4 | 1 | 2 | 10 | 1 | 0 |
| Daly, 2b | 4 | 1 | 2 | 1 | 4 | 0 | Lange, cf | 4 | 0 | 0 | 1 | 6 | 0 |
| Shindle, 3b | 4 | 1 | 2 | 0 | 3 | 0 | Irwin, 3b | 4 | 0 | 1 | 1 | 1 | 3 |
| Anderson, lf | 4 | 0 | 1 | 1 | 0 | 0 | Parrott, 2b | 4 | 1 | 2 | 3 | 2 | 0 |
| Dailey, c | 4 | 0 | 0 | 0 | 2 | 0 | Griffith, p | 4 | 1 | 0 | 1 | 0 | 0 |
| Stein, p | 4 | 0 | 0 | 0 | 0 | 0 | Schriver, c | 4 | 2 | 1 | 2 | 3 | 0 |
| Totals | 37 | 3 | 10 | 24 | 11 | 2 | Totals | 39 | 13 | 13 | 27 | 11 | 4 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Brooklyn | 0 | 0 | 0 | 1 | 0 | 2 | 0 | 0 | 0 | —3 |
| Chicago | 2 | 5 | 2 | 1 | 0 | 5 | 1 | 1 | | —13 |

Earned runs—Brooklyn, 3; Chicago, 12. Base on errors—B., 4; C., 2. On balls—B., 1; C., 3. Struck out—B., 3; C., 5. Umpire, Jeune. Time, 1.45.




George Lachance, a clever all around player of the Brooklyn Club, of the National League and American Association, was born Feb. 15, 1870, at Putnam, Ct., but learned to play ball at Waterbury, Ct., where he afterwards took up his residence. He played as an amateur for a number of seasons, and gained considerable local renown as a fielder and batsman. It was while playing with amateur clubs at Waterbury that he attracted the attention of the officials of the Portland Club, of the New England League, and in 1892 accepted his first professional engagement with that club. In 1893 he played with the Wilkesbarre team, of the Eastern League, taking part in seventy-two championship contests, and ranking sixth in a field of one hundred and twenty-four men in the official batting averages of that league. It was his excellent work in general, and his batting in particular, that led to his release being purchased by the Brooklyn Club, of the National League and American Association, and he finished the season with the latter club. While with the Wilkesbarre Club, Lachance filled several positions in its team, notably that as catcher. It was to help out behind the bat that the Brooklyn Club purchased his release, but he has been used as a general utility man since joining that club. An unfortunate sickness to Manager Foutz, a few weeks ago, however, created a vacancy at first base, and Lachance was placed there, and has been filling the position most acceptably ever since, and has distinguished himself by his excellent fielding, and hard and timely batting. Lachance has been doing some remarkably clever batting since he joined the Brooklyn Club, and some of his timely hits have gone far towards winning games for his club. His most noteworthy batting performance was while a member of the Wilkesbarre Club, when he was credited with five safe hits, including two home runs, a triple and two double baggers, made in one game, and in two games between the Brooklyn and Louisville teams, played on the afternoon of Sept. 1, at Brooklyn, Lachance was credited with seven safe hits out of nine times at the bat, two singles in the first game, and five consecutive hits, including a triple and two double baggers in the second one.

#### Cincinnati vs. Baltimore.

These clubs contended for the tenth time, Sept. 12, at Cincinnati, O., the Baltimores then scoring their ninth victory of the series, and seemingly securing a winning lead in the pennant race. The coming champions batted Dwyer out of the pitcher's position, and also hit hard Fournier, who was substituted in the fifth inning. Gleason pitched in fine form, preventing the Cincinnatis from making more than seven safe hits, which were well scattered and yielded only two runs. Jennings and Gleason each made three safe hits, and led in batting, the former's hits embracing a double bagger. Kelley made a home run, and Jennings, Reitz and Merritt each got a double bagger. Jennings' short stopping was the fielding feature, he accepting eight chances.

| BALTIMORE. | T. | R. | B. | O. | A. | E. | CINCINNATI. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Kelley, lf | 5 | 1 | 2 | 4 | 1 | 0 | Latham, 3b | 2 | 0 | 1 | 1 | 1 | 2 |
| Keeler, rf | 5 | 0 | 2 | 0 | 0 | 0 | Hoy, cf | 5 | 1 | 2 | 3 | 1 | 2 |
| Brouthers, 1b | 5 | 2 | 2 | 10 | 0 | 0 | Holliday, lf | 5 | 0 | 0 | 2 | 0 | 0 |
| McGraw, 3b | 5 | 1 | 2 | 1 | 1 | 1 | McPhee, 2b | 4 | 1 | 2 | 4 | 0 | 2 |
| Brodie, cf | 5 | 0 | 0 | 4 | 0 | 1 | Merritt, c | 4 | 0 | 2 | 3 | 0 | 0 |
| Reitz, 2b | 3 | 1 | 0 | 5 | 4 | 0 | Canavan, rf | 4 | 0 | 2 | 0 | 0 | 0 |
| Jennings, ss | 5 | 1 | 3 | 3 | 5 | 2 | Comiskey, 1b | 4 | 0 | 0 | 10 | 1 | 0 |
| Robinson, c | 5 | 1 | 0 | 2 | 1 | 1 | Smith, ss | 4 | 0 | 0 | 1 | 3 | 1 |
| Gleason, p | 5 | 2 | 3 | 0 | 0 | 0 | Dwyer, p | 2 | 0 | 0 | 2 | 2 | 1 |
| | | | | | | | Fournier, p | 2 | 0 | 0 | 0 | 0 | 0 |
| Totals | 43 | 12 | 17 | 27 | 14 | 4 | Totals | 39 | 2 | 7 | 27 | 12 | 7 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Baltimore | 3 | 0 | 1 | 2 | 3 | 2 | 0 | 0 | 1 | —12 |
| Cincinnati | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | —2 |

Earned runs—Baltimore, 6; Cincinnati, 1. Base on balls—C., 2; B., 4. Struck out—B. 1. Umpire, Emslie. Time, 2.15.

Two games for one admission were necessary Sept. 18 to complete the series. Each club was then credited with a victory. The opening contest was easily won by the Baltimores, who batted Dwyer hard and often, bunching enough hits in the first inning, and being aided by bases on balls and an error, scored five runs and virtually settled the game then. Gleason was very effective, holding the Cincinnatis down to seven safe hits and two runs. A feature of the contest was six double plays. Robinson led in batting, he making four timely singles. The long hits were home runs by Kelley and Brodie and double baggers by Keeler and Gleason. The second base work of McPhee and Reitz was excellent. The former accepted all of ten chances and the latter all of eight. Smith, Jennings and McGraw also fielded well.

| CINCINNATI. | T. | R. | B. | O. | A. | E. | BALTIMORE. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Latham, 3b | 4 | 1 | 1 | 2 | 0 | 0 | Kelley, lf | 6 | 3 | 3 | 2 | 0 | 0 |
| Hoy, cf | 4 | 0 | 1 | 2 | 2 | 1 | Keeler, rf | 6 | 0 | 0 | 0 | 0 | 0 |
| Holliday, lf | 4 | 0 | 1 | 2 | 0 | 0 | Brouthers, 1b | 2 | 0 | 0 | 9 | 0 | 0 |
| McPhee, 2b | 1 | 0 | 1 | 1 | 2 | 1 | McGraw, 3b | 5 | 3 | 2 | 2 | 4 | 1 |
| Merritt, c | 4 | 1 | 1 | 1 | 0 | 1 | Brodie, cf | 5 | 2 | 0 | 4 | 0 | 0 |
| Wiltrock, rf | 4 | 2 | 0 | 5 | 0 | 0 | Reitz, 2b | 5 | 3 | 2 | 6 | 2 | 0 |
| Smith, ss | 4 | 0 | 1 | 4 | 8 | 1 | Jennings, ss | 6 | 2 | 2 | 2 | 3 | 1 |
| Parrott, 1b | 2 | 0 | 0 | 2 | 1 | 1 | Robinson, c | 6 | 0 | 4 | 1 | 0 | 0 |
| Dwyer, p | 2 | 0 | 1 | 2 | 0 | 0 | Gleason, p | 5 | 0 | 3 | 0 | 0 | 0 |
| Totals | 34 | 3 | 7 | 24 | 13 | 3 | Totals | 47 | 14 | 13 | 27 | 10 | 2 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Cincinnati | 1 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | —3 |
| Baltimore | 5 | 0 | 2 | 0 | 0 | 0 | 0 | 5 | | —14 |

Earned runs—Cincinnati, 2; Baltimore, 5. Base on balls—C., 1; B., 2. Umpire, Emslie. Time, 1.45.

The second game was close and exciting, and being won by the Cincinnatis, was limited to seven innings on account of darkness. Parrott, who pitched for the home team, was very wild in the matter of giving bases on balls. He sending ten men to first base during the seven innings, but was effective at critical stages, being batted safely only five times, most of which were bunched in the second inning, when the Baltimores earned two of the three runs scored. Hawke was batted safely at critical times, besides this he gave three men their base on balls, and each resulted in a run.

| CINCINNATI. | T. | R. | B. | O. | A. | E. | BALTIMORE. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Latham, 3b | 4 | 1 | 0 | 2 | 2 | 1 | Kelley, lf | 3 | 1 | 2 | 2 | 0 | 0 |
| Hoy, cf | 4 | 0 | 1 | 0 | 3 | 0 | Keeler, rf | 4 | 1 | 0 | 0 | 0 | 0 |
| Holliday, lf | 4 | 1 | 0 | 5 | 0 | 0 | Brouthers, 1b | 4 | 0 | 1 | 10 | 0 | 1 |
| McPhee, 2b | 4 | 1 | 1 | 1 | 2 | 0 | McGraw, 3b | 4 | 0 | 0 | 0 | 1 | 0 |
| Merritt, 1b | 4 | 0 | 2 | 7 | 0 | 1 | Brodie, cf | 4 | 0 | 0 | 1 | 0 | 0 |
| Wiltrock, rf | 4 | 0 | 0 | 3 | 0 | 0 | Reitz, 2b | 4 | 0 | 1 | 5 | 1 | 0 |
| Smith, ss | 5 | 0 | 1 | 1 | 6 | 0 | Jennings, ss | 4 | 0 | 0 | 0 | 5 | 0 |
| Parrott, p | 3 | 1 | 0 | 0 | 2 | 0 | Robinson, c | 4 | 1 | 1 | 4 | 0 | 1 |
| Moreby, c | 3 | 0 | 1 | 2 | 0 | 1 | Hawke, p | 4 | 0 | 0 | 1 | 4 | 0 |
| Totals | 33 | 4 | 3 | 21 | 5 | 3 | Totals | 37 | 3 | 5 | 21 | 10 | 4 |

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| Cincinnati | 3 | 1 | 1 | 0 | 0 | 0 | 0 | —4 |
| Baltimore | 0 | 3 | 0 | 0 | 0 | 0 | 0 | —3 |

Earned runs—Baltimore, 2. Base on balls—Cincinnati, 3; B., 10. Struck out—C., 3; B., 1. Umpire, Emslie. Time, 1.30.

#### Pittsburg vs. Washington.

The tenth game of the series between those clubs was played Sept. 12, at Pittsburg, Pa., the home team then winning for the seventh time. The Pittsburgs pounded Haddock hard and earned six of their nine runs. Shelbeck was the only one of the visitors who seemed able to bat Gumbert, and he made four safe hits, including a triple bagger and a double. Bauer did the best batting for the home team, getting a double bagger and two singles. Smith made a home run and Joyce a triple bagger, while Beckley, Stenzel, Hartman and Haddock each got a double bagger.

| WASHINGTON. | T. | R. | B. | O. | A. | E. | PITTSBURG. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Shelbeck, ss | 6 | 3 | 4 | 6 | 3 | 1 | Donovan, rf | 4 | 0 | 0 | 2 | 0 | 0 |
| Joyce, 3b | 4 | 1 | 1 | 0 | 0 | 0 | Smith, lf | 3 | 3 | 2 | 0 | 0 | 0 |
| Hassamaer, rf | 6 | 0 | 1 | 2 | 1 | 0 | Beckley, 1b | 4 | 2 | 0 | 5 | 0 | 0 |
| Abbey, cf | 1 | 0 | 1 | 3 | 1 | 0 | Stenzel, cf | 6 | 1 | 2 | 2 | 1 | 0 |
| McGuire, c | 4 | 0 | 1 | 2 | 1 | 0 | Bauer, 2b | 4 | 1 | 0 | 1 | 5 | 0 |
| Ward, lf | 2 | 0 | 0 | 3 | 2 | 1 | Sugden, c | 4 | 0 | 1 | 2 | 0 | 1 |
| Cartwright, 1b | 4 | 0 | 0 | 7 | 0 | 0 | Hartman, 3b | 6 | 1 | 1 | 3 | 2 | 2 |
| Radford, 2b | 4 | 1 | 1 | 3 | 2 | 2 | Steere, ss | 4 | 0 | 1 | 4 | 4 | 0 |
| Haddock, p | 4 | 0 | 1 | 0 | 1 | 0 | Gumbert, p | 6 | 1 | 2 | 1 | 6 | 0 |
| Totals | 35 | 5 | 10 | 24 | 11 | 4 | Totals | 35 | 9 | 14 | 27 | 13 | 3 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Washington | 0 | 0 | 2 | 0 | 1 | 0 | 5 | 0 | 0 | —8 |
| Pittsburg | 0 | 0 | 5 | 2 | 0 | 0 | 2 | 1 | | —9 |

Earned runs—Washington, 5; Pittsburg, 3. Base on balls—W., 3; P., 4. Struck out—W., 2. Umpire, McQuaid. Time, 2h.

The above result was reversed Sept. 13, when the Washingtons won by faultless fielding, although they were then outbatted. The Pittsburgs batted Mercer in all directions, but their hits were widely scattered and he was perfectly supported in the first five innings, when they failed to score a run. Hard hitting helped the home team to score six runs during the remainder of the contest. The visitors had no trouble in batting Menefee, bunching their hits in the first and eighth innings, when with the aid of four bases on balls, they secured eleven runs and the victory. Joyce and Mercer led in batting for the visitors, the former's hits embracing a home run. Smith and Donovan each made three safe hits, and did the best batting for the home team, the former's hits including a triple bagger and a double, and the latter's two double baggers. Stenzel also got a triple and a double. The other long hits were double baggers by Beckley, Weaver, Ward and McGuire. Radford accepted all of eight chances at second base.

| WASHINGTON. | T. | R. | B. | O. | A. | E. | PITTSBURG. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Shiebeck, ss | 5 | 1 | 0 | 2 | 1 | 0 | Donovan, rf | 3 | 3 | 3 | 5 | 0 | 0 |
| Joyce, 3b | 5 | 1 | 3 | 1 | 1 | 0 | Smith, lf | 4 | 1 | 3 | 2 | 0 | 0 |
| Hassamaer, rf | 3 | 0 | 1 | 4 | 0 | 0 | Beckley, 1b | 4 | 1 | 1 | 6 | 2 | 1 |
| Abbey, cf | 5 | 2 | 1 | 4 | 0 | 0 | Stenzel, cf | 4 | 1 | 2 | 2 | 1 | 0 |
| McGuire, c | 6 | 1 | 1 | 0 | 0 | 0 | Bauer, 2b | 4 | 0 | 1 | 2 | 2 | 0 |
| Ward, lf | 5 | 0 | 1 | 0 | 0 | 0 | Weaver, c | 4 | 0 | 0 | 6 | 1 | 2 |
| Cartwright, 1b | 4 | 2 | 1 | 10 | 0 | 0 | Hartman, 3b | 4 | 0 | 0 | 3 | 1 | 0 |
| Radford, 2b | 4 | 1 | 1 | 3 | 5 | 0 | Steere, ss | 4 | 0 | 0 | 1 | 0 | 0 |
| Mercer, p | 4 | 1 | 2 | 0 | 2 | 0 | Menefee, p | 4 | 1 | 1 | 1 | 1 | 0 |
| Totals | 43 | 11 | 12 | 27 | 11 | 0 | Totals | 37 | 3 | 11 | 27 | 3 | 1 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Washington | 8 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | —11 |
| Pittsburg | 0 | 0 | 0 | 0 | 0 | 1 | 3 | 2 | 1 | —3 |

Earned runs—Washington, 3; Pittsburg, 3. Base on balls—W., 3; P., 2. Struck out—W., 3. Umpire, McQuaid. Time 2h.

The twelfth and last game was played, Sept. 15, and was marked by the same score, but the result was reversed, the Pittsburgs then winning for the eighth time. Sugden was struck on the right hand by a pitched ball in the first inning, and was so badly injured that he had to retire, Steere taking his place, playing short stop, while Weaver was shifted to catcher. The Pittsburgs pounded Stockdale's pitching hard and often, especially in the fourth and sixth innings, when they scored nine runs. Gumbert was also batted freely, but kept the hits scattered. Smith and Stenzel led in batting. The long hits were triple baggers by Smith and Shiebeck, and doubles by Donovan, Stenzel, Bauer, Joyce and Cartwright.

| WASHINGTON. | T. | R. | B. | O. | A. | E. | PITTSBURG. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Shiebeck, ss | 6 | 1 | 1 | 1 | 3 | 1 | Donovan, rf | 5 | 2 | 2 | 2 | 0 | 0 |
| Joyce, 3b | 6 | 0 | 3 | 1 | 1 | 0 | Smith, lf | 5 | 3 | 3 | 4 | 0 | 0 |
| Hassamaer, rf | 6 | 1 | 2 | 3 | 0 | 0 | Beckley, 1b | 6 | 1 | 1 | 8 | 1 | 1 |
| Abbey, cf | 5 | 0 | 0 | 3 | 0 | 0 | Stenzel, cf | 5 | 3 | 3 | 1 | 2 | 0 |
| McGuire, c | 5 | 1 | 2 | 0 | 1 | 0 | Bauer, 2b | 5 | 1 | 2 | 2 | 3 | 0 |
| Ward, lf | 5 | 1 | 3 | 4 | 0 | 0 | Weaver, ss, c | 3 | 1 | 3 | 3 | 1 | 1 |
| Cartwright, 1b | 6 | 1 | 1 | 8 | 1 | 0 | Sugden, c | 0 | 0 | 0 | 1 | 0 | 0 |
| Radford, 2b | 6 | 0 | 0 | 3 | 0 | 0 | Steere, ss | 3 | 0 | 0 | 1 | 3 | 0 |
| Stockdale, p | 4 | 1 | 1 | 0 | 1 | 1 | Hartman, 3b | 4 | 1 | 1 | 0 | 1 | 2 |
| | | | | | | | Gumbert, p | 4 | 1 | 1 | 3 | 0 | 0 |
| Totals | 46 | 3 | 11 | 24 | 7 | 2 | Totals | 43 | 11 | 12 | 27 | 10 | 4 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Washington | 1 | 0 | 0 | 0 | 0 | 2 | 0 | 2 | 0 | —3 |
| Pittsburg | 1 | 0 | 0 | 3 | 0 | 4 | 2 | 1 | | —11 |

Earned runs—Washington, 3; Pittsburg, 5. Base on errors—W., 3. On balls—W., 3; P., 4. Struck out—W., 3. Umpire, McQuaid. Time, 2h.

#### Cleveland vs. New York.

A double game programme was necessary to conclude the series between these clubs, Sept. 11, at Cleveland, O., each team then being credited with a victory. Meekin started in to pitch in the opening contest, but was batted eight times safely, and gave two bases on balls in the first three innings, which, with errors by Ward and Fuller, yielded six runs and a winning lead. German then pitched the game out, and Wilson took the place of Farrell as catcher. The home team batted German freely in the sixth and eighth innings, a base on balls in the former inning being followed by five singles, sending in five runs. Young kept the New Yorks from making more than nine hits, five of which were scattered through three innings, and with a base on balls brought in three runs. McKean led in batting. The only long hits were triples by Childs and Blake, and doubles by McGarr and Doyle.

| CLEVELAND. | T. | R. | B. | O. | A. | E. | NEW YORK. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Childs, 2b | 6 | 2 | 2 | 0 | 2 | 1 | Burke, lf | 3 | 2 | 1 | 2 | 1 | 0 |
| Burkett, lf | 5 | 3 | 6 | 2 | 0 | 1 | Tiernan, rf | 3 | 0 | 1 | 2 | 0 | 0 |
| McKean, ss | 5 | 1 | 4 | 6 | 2 | 0 | Davis, 3b | 4 | 1 | 2 | 1 | 1 | 1 |
| O. Tebeau, 1b | 5 | 1 | 1 | 11 | 2 | 0 | Doyle, 1b | 4 | 0 | 1 | 7 | 0 | 0 |
| McGarr, 3b | 5 | 1 | 1 | 2 | 1 | 0 | Ward, 2b | 4 | 0 | 1 | 3 | 6 | 1 |
| McAleer, cf | 5 | 1 | 2 | 2 | 0 | 0 | Van Haltren, cf | 4 | 1 | 1 | 6 | 0 | 0 |
| Blake, rf | 5 | 3 | 3 | 0 | 0 | 0 | Fuller, ss | 4 | 3 | 0 | 5 | 0 | 1 |
| Zimmer, c | 5 | 0 | 3 | 3 | 0 | 0 | Farrell, c | 3 | 0 | 5 | 3 | 0 | 0 |
| Young, p | 5 | 1 | 0 | 1 | 6 | 0 | Wilson, c | 2 | 1 | 0 | 0 | 0 | 0 |
| | | | | | | | Meekin, p | 1 | 0 | 0 | 0 | 1 | 0 |
| | | | | | | | German, p | 3 | 2 | 0 | 1 | 1 | 0 |
| Totals | 49 | 13 | 17 | 27 | 13 | 2 | Totals | 35 | 3 | 9 | 27 | 7 | 3 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Cleveland | 2 | 3 | 1 | 0 | 0 | 5 | 0 | 3 | 0 | —13 |
| New York | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 1 | 1 | —3 |

Earned runs—Cleveland, 8; New York, 1. Base on errors—C., 3; N. Y. 1. On balls—C., 3; N. Y., 2. Struck out—C., 1. Umpire, Betts. Time, 2h.

Darkness limited the concluding contest of the series to eight innings, the New Yorks then defeating the Clevelands for the ninth time. Meekin reappeared in the pitcher's position, and proved very effective, holding the home team down to four scattering hits in eight innings, two of which—a double bagger and a single—were made by Burkett. Errors by Ward and Farrell in the third inning, gave the home team their only run. Cuppy pitched in fine form up to the fourth, when the New Yorks bunched five singles, which, with errors by McGarr and McAleer, and two bases on balls, brought in seven runs. The lead thus gained was further increased in the seventh inning, when a fumble by Cuppy, and a triple bagger by Van Haltren, helped the visitors to two more runs. Burke did the best batting.

| CLEVELAND. | T. | R. | B. | O. | A. | E. | NEW YORK. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Childs, 2b | 4 | 1 | 0 | 3 | 3 | 1 | Burke, lf | 5 | 1 | 3 | 3 | 0 | 0 |
| Burkett, lf | 4 | 0 | 2 | 3 | 0 | 0 | Tiernan, rf | 3 | 1 | 1 | 0 | 0 | 0 |
| McKean, ss | 4 | 0 | 0 | 0 | 3 | 1 | Davis, 3b | 4 | 1 | 1 | 1 | 2 | 1 |
| O. Tebeau, 1b | 4 | 0 | 1 | 9 | 0 | 0 | Doyle, 1b | 4 | 1 | 1 | 6 | 1 | 0 |
| McGarr, 3b | 3 | 0 | 0 | 1 | 5 | 0 | Ward, 2b | 4 | 1 | 1 | 5 | 3 | 1 |
| McAleer, cf | 3 | 0 | 1 | 1 | 0 | 1 | Van Haltren, cf | 4 | 3 | 1 | 0 | 0 | 0 |
| Blake, rf | 3 | 0 | 0 | 1 | 0 | 0 | Fuller, ss | 4 | 0 | 1 | 4 | 4 | 0 |
| O'Connor, c | 3 | 0 | 0 | 6 | 1 | 0 | Farrell, c | 4 | 1 | 0 | 4 | 0 | 1 |
| Cuppy, p | 3 | 0 | 0 | 0 | 6 | 1 | Meekin, p | 4 | 1 | 1 | 1 | 6 | 0 |
| Totals | 31 | 1 | 4 | 21 | 11 | 4 | Totals | 38 | 9 | 10 | *23 | 16 | 3 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Cleveland | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | —1 |
| New York | 0 | 0 | 0 | 7 | 0 | 0 | 2 | | —9 |

*Burkett out for interference.

Earned runs—New York, 1. Base on errors—Cleveland, 3; N. Y., 2. On balls—C., 2; N. Y., 7. Struck out—C., 2; N. Y., 3. Umpire, Betts. Time, 2.05.

#### Pittsburg vs. Philadelphia.

Two games for one admission were played, Sept. 11, at Pittsburg, Pa., the double programme being necessary in order to complete the series between these clubs. Colcolough reappeared with the home team in the pitcher's position in the opening contest, and kept the hits wide apart except in the fifth inning, when the visitors batted out four runs and took the lead. The Pittsburgs pounded Taylor freely in the latter part of the contest, and, aided by fielding errors, scored their second successive victory of the series. Smith and Donovan did the best batting for the home team, each getting a double bagger and two singles. Boyle led the visitors in batting, making four singles. Thompson made a triple bagger, and Sugden, Hartman and Beckley each got a double. Both teams played poorly at times in the field.

| PHILA. | T. | R. | B. | O. | A. | E. | PITTSBURG. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Hamilton, cf | 6 | 2 | 1 | 1 | 0 | 0 | Donovan, rf | 3 | 1 | 3 | 1 | 0 | 0 |
| Boyle, 1b | 6 | 1 | 1 | 11 | 1 | 0 | Smith, lf | 6 | 3 | 3 | 1 | 0 | 0 |
| Cross, 3b | 3 | 1 | 1 | 3 | 2 | 0 | Beckley, 1b | 5 | 2 | 1 | 11 | 1 | 0 |
| Delehanty, lf, 2b | 3 | 1 | 0 | 1 | 2 | 3 | Stenzel, cf | 6 | 0 | 0 | 1 | 0 | 1 |
| Thompson, rf | 5 | 1 | 1 | 6 | 0 | 1 | Bauer, 2b | 4 | 0 | 0 | 0 | 0 | 1 |
| Hallman, 2b | 6 | 0 | 0 | 0 | 0 | 2 | Weaver, ss | 4 | 1 | 1 | 4 | 2 | 0 |
| Turner, lf | 6 | 1 | 2 | 0 | 0 | 0 | Hartman, 3b | 4 | 1 | 1 | 3 | 1 | 0 |
| Grady, c | 4 | 0 | 0 | 5 | 2 | 1 | Sugden, c | 4 | 2 | 3 | 2 | 2 | 0 |
| Sullivan, ss | 4 | 1 | 1 | 4 | 2 | 1 | Colcolough, p | 4 | 0 | 0 | 0 | 5 | 1 |
| Taylor, p | 4 | 0 | 0 | 0 | 0 | | | | | | | | |
| Totals | 41 | 7 | 9 | 31 | 10 | 7 | Totals | 40 | 8 | 11 | 27 | 12 | 3 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Philadelphia | 0 | 0 | 1 | 0 | 4 | 0 | 0 | 1 | 1 | —7 |
| Pittsburg | 0 | 1 | 1 | 0 | 0 | 3 | 0 | 3 | | —8 |

Earned runs—Philadelphia, 1; Pittsburg, 2. Base on balls—Phila., 3. Struck out—Phila., 1; Pitts., 3. Umpire, McQuaid. Time, 2h.

The concluding contest of the series resulted in the Pittsburgs defeating the Philadelphias for the fourth time this season. Johnson, a left handed pitcher, late of the St. Joseph Club, of the Western Association, made his first appearance with the Philadelphia team and did good work in a majority of innings. Ehret was batted freely, but kept the hits well scattered except in the fourth and sixth innings, when the visitors scored seven runs. The game was again closely contested, the lead alternating until the last half of the ninth inning, when the home team made the winning run after two men were out. Weaver was off in his fielding, and Steers, who took his place at short stop, started a triple play in which Beckley, Bauer and Sugden assisted, and also batted in the winning run. The long hits were double baggers by Beckley, Weaver, Smith, Boyle, Cross, Hamilton and Thompson, and a home run by Stenzel.

| PHILA. | T. | R. | B. | O. | A. | E. | PITTSBURG. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Hamilton, cf | 5 | 0 | 1 | 4 | 0 | 2 | Donovan, rf | 5 | 1 | 0 | 2 | 2 | 0 |
| Boyle, 1b | 6 | 1 | 0 | 11 | 0 | 0 | Smith, lf | 5 | 2 | 1 | 6 | 0 | 0 |
| Cross, 3b | 5 | 0 | 3 | 6 | 6 | 0 | Beckley, 1b | 5 | 2 | 2 | 8 | 1 | 0 |
| Delehanty, lf, 2b | 2 | 0 | 6 | 3 | 2 | 0 | Stenzel, cf | 4 | 1 | 3 | 0 | 0 | 0 |
| Thompson, rf | 2 | 1 | 1 | 0 | 0 | 0 | Bauer, 2b | 4 | 1 | 3 | 1 | 4 | 3 |
| Hallman, 2b | 6 | 0 | 1 | 1 | 0 | 0 | Weaver, ss | 3 | 0 | 1 | 1 | 3 | 1 |
| Turner, lf | 3 | 2 | 2 | 0 | 1 | 1 | Steers, ss | 2 | 0 | 1 | 1 | 0 | 0 |
| Clements, c | 2 | 1 | 3 | 6 | 0 | 1 | Hartman, 3b | 4 | 1 | 0 | 1 | 6 | 0 |
| Sullivan, ss | 4 | 0 | 1 | 3 | 2 | 1 | Sugden, c | 4 | 3 | 0 | 5 | 0 | 1 |
| Johnston, p | 6 | 1 | 0 | 6 | 3 | 0 | Ehret, p | 4 | 0 | 1 | 0 | 5 | 0 |
| Taylor, p | 1 | 0 | 0 | 0 | 0 | 0 | | | | | | | |
| Totals | 43 | 8 | 14 | 26 | 13 | 4 | Totals | 40 | 9 | 10 | 27 | 15 | 4 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Philadelphia | 0 | 0 | 0 | 4 | 0 | 3 | 1 | 0 | 0 | —8 |
| Pittsburg | 0 | 0 | 0 | 2 | 2 | 0 | 1 | 0 | 2 | —9 |

Earned runs—Philadelphia, 2; Pittsburg, 4. Base on errors—Phila., 3; Pitts., 2. On balls—Phila., 3; Pitts., 2. Umpire, McQuaid. Time, 2.12.

#### St. Louis vs. New York.

The New Yorks defeated the St. Louis for the sixth time, Sept. 13, at St. Louis, Mo., it being the tenth game of the series between these clubs. The weather was threatening and the grounds were in a muddy condition from recent rain. The game was closely contested, the issue being in doubt up to the seventh inning. Rusie was batted safely nine times, but kept the hits well scattered, except in the second inning, when three successive singles sent in a run. A fumble of an infield hit by Rusie and a single by Ely, helped the home team to their second run, and a base on balls given Peitz in the ninth inning resulted in another run. Hawley was also able to keep the hits well apart, but gave five men bases on balls, four of whom scored runs. He was batted only in the seventh inning, when four safe hits brought in three runs. A triple bagger by Farrell, and double baggers by Burke and Doyle, were the only long hits. Ely's short stopping was the fielding feature, he accepting all of eight chances in that position.

| NEW YORK. | T. | R. | B. | O. | A. | E. | ST. LOUIS. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Fuller, ss | 3 | 0 | 0 | 3 | 2 | 1 | Dowd, lf | 3 | 0 | 1 | 1 | 0 | 0 |
| Tiernan, rf | 2 | 1 | 1 | 0 | 0 | 0 | Ely, ss | 3 | 0 | 1 | 2 | 3 | 0 |
| Davis, 3b | 6 | 3 | 0 | 1 | 0 | 1 | Miller, c | 4 | 0 | 1 | 7 | 0 | 0 |
| Doyle, 1b | 3 | 1 | 1 | 6 | 0 | 1 | Connor, 1b | 4 | 0 | 1 | 5 | 1 | 0 |
| Ward, 2b | 5 | 1 | 1 | 1 | 3 | 0 | Shugart, cf | 4 | 2 | 1 | 3 | 1 | 0 |
| Van Haltren, cf | 3 | 0 | 1 | 2 | 1 | 0 | Quinn, 2b | 4 | 0 | 0 | 4 | 1 | 0 |
| Burke, lf | 3 | 1 | 3 | 0 | 0 | 0 | Peitz, 3b | 4 | 2 | 1 | 0 | 1 | 2 |
| Farrell, c | 4 | 0 | 1 | 11 | 1 | 0 | Hogan, rf | 4 | 1 | 2 | 3 | 0 | 0 |
| Rusie, p | 4 | 0 | 0 | 0 | 6 | 1 | Hawley, p | 4 | 0 | 1 | 1 | 1 | 0 |
| Totals | 33 | 7 | 8 | 27 | 8 | 3 | Totals | 35 | 3 | 9 | 27 | 11 | 3 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| New York | 1 | 0 | 0 | 3 | 1 | 0 | 3 | 0 | 0 | —7 |
| St. Louis | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 1 | —3 |

Earned runs—New York, 3; St. Louis, 2. Base on balls—N. Y., 5; St. L., 3. Struck out—N. Y., 4; St. L., 10. Umpire, Hurst. Time, 2.20.

An unexpected result marked the game played Sept. 14, when the St. Louis team defeated the New Yorks for the fifth time. Meekin pitched remarkably well, holding the home team down to three singles, two of which were scratches. He was perfectly supported in the field. Clarkson also pitched in fine form, keeping the visitors from making more than six singles. The home team had three errors which were not costly. In the last half of the third inning Hogan led off with a lucky bounding hit, and reaching third on a high throw by Farrell and an out, he scored the only and winning run of the contest on a timely hit to short centre by Ely. A running catch of a low liner by Hogan started a neat double play that retired the New Yorks when they had a chance of scoring in the eighth inning, and share fielding cut off runs and doubled up the visitors again in the last inning. Ely and Quinn fielded sharply in their respective positions, when they accepted no fewer than twenty-three chances.

| NEW YORK. | T. | R. | B. | O. | A. | E. | ST. LOUIS. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Doyle, 1b | 4 | 0 | 1 | 10 | 0 | 0 | Dowd, lf | 4 | 0 | 0 | 2 | 2 | 0 |
| Ward, 2b | 4 | 0 | 0 | 3 | 5 | 0 | Ely, ss | 3 | 0 | 1 | 6 | 7 | 1 |
| Davis, 3b | 4 | 0 | 0 | 2 | 0 | 0 | Miller, c | 3 | 0 | 0 | 1 | 3 | 0 |
| Tiernan, rf | 4 | 0 | 0 | 0 | 0 | 0 | Connor, 1b | 3 | 0 | 0 | 10 | 1 | 0 |
| Van Haltren, cf | 4 | 0 | 2 | 2 | 0 | 0 | Shugart, cf | 3 | 0 | 0 | 1 | 0 | 0 |
| Burke, lf | 4 | 0 | 0 | 1 | 0 | 0 | Quinn, 2b | 3 | 0 | 0 | 2 | 8 | 1 |
| Fuller, ss | 4 | 0 | 0 | 3 | 3 | 0 | Peitz, 3b | 3 | 0 | 0 | 0 | 3 | 1 |
| Farrell, c | 4 | 2 | 2 | 6 | 1 | 1 | Hogan, rf | 3 | 1 | 1 | 1 | 0 | 0 |
| Meekin, p | 3 | 2 | 1 | 0 | 2 | 0 | Clarkson, p | 3 | 0 | 1 | 0 | 1 | 0 |
| Totals | 35 | 0 | 6 | 24 | 13 | 0 | Totals | 28 | 1 | 3 | 27 | 21 | 3 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| New York | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | —0 |
| St. Louis | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | | —1 |

Base on errors—New York, 2. On balls—N. Y., 4; St. Louis, 2. Struck out—St. L., 4. Umpire, Hurst. Time, 1.35.

The concluding contest took place Sept. 15, when superior batting enabled the New Yorks to score their seventh victory of the series. Rusie pitched effectually when men were on bases, and prevented the home team from making more than two runs off eight safe hits. An error, however, helped the home team to their first run and a muff by Doyle of a foul fly gave Hogan a chance to bat again, and the latter by a triple bagger sent in their second and last run. Breitenstein gave two men bases on balls in the first inning, and both were sent home on a timely single by Van Haltren. Farrell opened the fifth inning with a double bagger and scored on two successive outs. Singles by Doyle and Van Haltren and bold base running helped the visitors to another run in the sixth inning. The visitors in the eighth inning scored three runs off four safe hits, including a triple bagger by Rusie, when two men were on bases. Rusie and Burke were also credited with double baggers. The fielding feature was a double play started by Doyle, who made a running stop and threw out Quinn at second base, and the quick return of the ball by Fuller to Rusie at first base retired Peitz.

| NEW YORK. | T. | R. | B. | O. | A. | E. | ST. LOUIS. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Burke, lf | 3 | 0 | 1 | 0 | 0 | 0 | Dowd, lf | 4 | 0 | 1 | 4 | 0 | 0 |
| Tiernan, rf | 3 | 0 | 0 | 3 | 0 | 0 | Ely, ss | 4 | 0 | 1 | 2 | 6 | 1 |
| Davis, 3b | 3 | 0 | 1 | 1 | 1 | 0 | Miller, c | 4 | 0 | 0 | 6 | 1 | 0 |
| Doyle, 1b | 3 | 3 | 3 | 11 | 0 | 1 | Connor, 1b | 4 | 0 | 0 | 6 | 0 | 0 |
| Ward, 2b | 4 | 1 | 0 | 2 | 2 | 0 | Shugart, cf | 4 | 1 | 0 | 5 | 1 | 0 |
| Van Haltren, cf | 4 | 0 | 3 | 1 | 0 | 0 | Quinn, 2b | 4 | 0 | 2 | 4 | 2 | 0 |
| Fuller, ss | 4 | 1 | 1 | 2 | 6 | 0 | Peitz, 3b | 4 | 1 | 1 | 1 | 0 | 0 |
| Farrell, c | 4 | 2 | 2 | 4 | 0 | 0 | Hogan, rf | 3 | 0 | 1 | 2 | 6 | 1 |
| Rusie, p | 4 | 0 | 2 | 2 | 2 | 1 | Breitenstein, p | 3 | 0 | 2 | 0 | 1 | 0 |
| Totals | 40 | 7 | 12 | 27 | 9 | 6 | Totals | 34 | 2 | 8 | 27 | 11 | 2 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| New York | 2 | 0 | 0 | 0 | 1 | 1 | 0 | 3 | 0 | —7 |
| St. Louis | 0 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | —2 |

Earned runs—New York, 5. Base on balls—N. Y., 4. Struck out—N. Y., 3; St. Louis, 3. Umpire, Hurst. Time, 2.20.

#### Cleveland vs. Boston.

The tenth game of the series between these clubs was played Sept. 12, at Cleveland, O., the home team then winning for the third time. Hodson started in to pitch for the visitors, but lasted only three innings and then gave way to Stivetts, who was also batted freely. Sullivan was wild, giving five bases on balls, and was hit hard by the Bostons, who earned five of their eight runs. McGarr reappeared at third base, but had to retire in the second inning, C. Tebeau taking his place. Stivetts made a great home run drive over the left field fence, it being one of the longest hits ever seen on the local grounds. The other long hits were double baggers by Blake, Lowe, Long and Nash, and a triple bagger by Tucker. G. Tebeau and Long led their respective teams in batting, and the latter also excelled in fielding, accepting ten chances at short stop.

| CLEVELAND. | T. | R. | B. | O. | A. | E. | BOSTON. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Childs, 2b | 3 | 3 | 1 | 6 | 4 | 1 | Lowe, 2b | 3 | 1 | 2 | 3 | 3 | 1 |
| Burkett, lf | 6 | 1 | 2 | 6 | 0 | 0 | Long, ss | 6 | 1 | 2 | 2 | 6 | 1 |
| McKean, ss | 2 | 2 | 6 | 2 | 2 | 0 | Duffy, cf | 3 | 1 | 6 | 4 | 0 | 0 |
| C. Tebeau, 3b | 2 | 0 | 2 | 0 | 0 | 0 | McCarthy, lf | 6 | 0 | 1 | 2 | 0 | 0 |
| McGarr, 3b | 1 | 0 | 0 | 0 | 0 | 0 | Tucker, 1b | 5 | 2 | 3 | 8 | 0 | 0 |
| G. Tebeau, 1b | 4 | 1 | 1 | 10 | 0 | 1 | Nash, 3b | 3 | 0 | 2 | 1 | 1 | 0 |
| McAleer, cf | 2 | 0 | 2 | 2 | 0 | 0 | Bannon, rf | 2 | 0 | 0 | 2 | 0 | 0 |
| Blake, rf | 3 | 0 | 2 | 2 | 1 | 0 | Ganzel, c | 4 | 0 | 1 | 2 | 6 | 0 |
| Zimmer, c | 3 | 0 | 0 | 4 | 1 | 0 | Hodson, p | 0 | 0 | 0 | 0 | 1 | 0 |
| Sullivan, p | 4 | 0 | 1 | 1 | 1 | 0 | Stivetts, p | 4 | 1 | 0 | 0 | 2 | 0 |
| Young, p | 1 | 0 | 0 | 0 | 1 | 0 | | | | | | | |
| Totals | 45 | 0 | 14 | 27 | 15 | 3 | Totals | 43 | 8 | 13 | 27 | 14 | 2 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Cleveland | 1 | 0 | 3 | 0 | 0 | 0 | 3 | 1 | 1 | —9 |
| Boston | 0 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 1 | —8 |

Earned runs—Cleveland, 3; Boston, 3. Base on errors—C., 6; B., 1. On balls—C., 2; B., 5. Struck out—C., 1; B., 2. Umpire, Betts. Time, 2h.

Superior batting enabled the Bostons to win Sept. 13, although they failed to score a run up to the fifth inning, and the Cleveland team then had a good lead. Young was then batted out of the pitcher's position, the Bostons bunching their hits and scoring five runs. Cuppy was substituted in the sixth inning and pitched the game out, being hit hard by the visitors. Nichols prevented the home team from making more than nine safe hits, which were widely scattered during the last five innings. Duffy did the best batting, getting four safe hits, including a home run and a double bagger. The other long hits were double baggers by Lowe, Long, Burkett, McAleer, Zimmer and G. Tebeau. A total of eighteen catches, equally divided, was made by the outfielders of the two teams, Burkett capturing six at left field.

| CLEVELAND. | T. | R. | B. | O. | A. | E. | BOSTON. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Childs, 2b | 3 | 0 | 0 | 3 | 3 | 0 | Lowe, 2b | 5 | 2 | 2 | 2 | 6 | 0 |
| Burkett, lf | 5 | 0 | 2 | 6 | 0 | 0 | Long, ss | 6 | 1 | 2 | 0 | 1 | 1 |
| McKean, ss | 3 | 0 | 1 | 0 | 5 | 0 | Duffy, cf | 6 | 3 | 4 | 5 | 0 | 0 |
| C. Tebeau, 3b | 3 | 0 | 1 | 1 | 1 | 1 | McCarthy, lf | 5 | 0 | 0 | 4 | 0 | 0 |
| G. Tebeau, 1b | 4 | 0 | 1 | 6 | 1 | 1 | Tucker, 1b | 4 | 1 | 1 | 8 | 0 | 1 |
| McAleer, cf | 3 | 0 | 1 | 6 | 0 | 0 | Nash, 3b | 4 | 0 | 1 | 1 | 0 | 1 |
| Blake, rf | 4 | 0 | 1 | 0 | 0 | 0 | Bannon, rf | 4 | 2 | 2 | 0 | 0 | 2 |
| Zimmer, c | 4 | 0 | 0 | 1 | 1 | 0 | Ganzel, c | 4 | 1 | 0 | 3 | 1 | 2 |
| Young, p | 3 | 0 | 1 | 0 | 6 | 1 | Nichols, p | 4 | 1 | 1 | 0 | 1 | 0 |
| Cuppy, p | 1 | 0 | 0 | 0 | 1 | 1 | | | | | | | |
| Totals | 42 | 4 | 9 | 24 | 8 | 2 | Totals | 40 | 11 | 14 | 27 | 12 | 2 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Cleveland | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | —4 |
| Boston | 0 | 0 | 0 | 0 | 5 | 1 | 2 | 3 | | —11 |

Earned runs—Boston, 3. Base on errors—Cleveland, 2; B., 1. On balls—C., 4; B., 3. Umpire, Betts. Time, 2.10.

The concluding contest, limited by rain to six innings, took place Sept. 15, when the Bostons scored their ninth victory of the series. Wallace pitched for the Cleveland team for the first time and was batted freely, although nearly half of the hits made off him were of the scratch order. Stivetts kept the Clevelands from bunching their hits. Lucky hitting in the fourth inning helped the Bostons to four runs and the victory. Long led in batting, his three safe hits embracing a double bagger. A triple bagger by Childs and a double bagger by Nash were the other long hits of the contest.

| CLEVELAND. | T. | R. | B. | O. | A. | E. | BOSTON. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Childs, 2b | 3 | 0 | 2 | 6 | 0 | 1 | Lowe, 2b | 4 | 1 | 1 | 2 | 1 | 0 |
| Burkett, lf | 3 | 0 | 0 | 1 | 2 | 0 | Long, ss | 4 | 1 | 3 | 1 | 1 | 0 |
| McKean, ss | 3 | 1 | 1 | 0 | 2 | 0 | Duffy, cf | 4 | 1 | 1 | 1 | 0 | 1 |
| Tebeau, 1b | 3 | 1 | 1 | 7 | 1 | 0 | McCarthy, lf | 4 | 1 | 0 | 0 | 0 | 0 |
| McGarr, 3b | 3 | 0 | 0 | 1 | 2 | 1 | Tucker, 1b | 4 | 0 | 0 | 8 | 0 | 0 |
| McAleer, cf | 3 | 0 | 1 | 4 | 0 | 0 | Nash, 3b | 4 | 1 | 2 | 0 | 2 | 0 |
| Blake, rf | 3 | 0 | 1 | 0 | 0 | 0 | Bannon, rf | 3 | 1 | 0 | 1 | 0 | 0 |
| Zimmer, c | 3 | 2 | 1 | 2 | 0 | 0 | Ganzel, c | 3 | 1 | 1 | 6 | 0 | 0 |
| Wallace, p | 2 | 0 | 0 | 1 | 3 | 1 | Stivetts, p | 3 | 1 | 0 | 0 | 6 | 0 |
| Totals | 26 | 3 | 7 | 18 | 10 | 3 | Totals | 33 | 7 | 11 | 18 | 6 | 1 |

| | | | | | | |
|---|---|---|---|---|---|---|
| Cleveland | 0 | 0 | 0 | 0 | 0 | 3—3 |
| Boston | 1 | 1 | 1 | 4 | 0 | 0—7 |

Earned runs—Boston, 2. Base on balls—Cleveland, 1; B., 2. Struck out—C., 2. Umpire, Betts. Time, 1.30.

#### Chicago vs. Boston.

The twelfth and concluding championship contest between these clubs took place, Sept. 11, at Chicago, Ill., the home team then scoring their fifth victory of the series. Dahlen was still laid up, and Houseman, late of the Johnstown (N. Y.) team, took his place, playing with the Chicago nine for the first time. The home team reversed the result of the preceding game, batting Staley hard and often after the second inning and scoring seventeen runs, thirteen of which were earned. Lange led in batting, making five safe hits, including a double bagger. Houseman distinguished himself in batting and fielding, making a timely triple bagger and a double, both being with the bases full, and accepting all of nine chances at short stop. A home run by Hutchison and double baggers by Decker, Wilmot and Schriver were the other long hits. Hutchison held the Bostons down to six scattering singles, three of which were credited to Bannon.

| CHICAGO. | T. | R. | B. | O. | A. | E. | BOSTON. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Ryan, rf | 3 | 3 | 2 | 3 | 0 | 0 | Lowe, 2b | 3 | 0 | 0 | 4 | 4 | 0 |
| Houseman, ss | 2 | 3 | 2 | 2 | 7 | 0 | Connaughton, lf | 4 | 0 | 0 | 0 | 0 | 0 |
| Wilmot, lf | 6 | 3 | 4 | 4 | 0 | 1 | Long, ss | 4 | 0 | 0 | 0 | 2 | 0 |
| Decker, 1b | 6 | 1 | 1 | 2 | 0 | 0 | Duffy, cf | 4 | 0 | 0 | 0 | 0 | 1 |
| Lange, cf | 6 | 2 | 5 | 1 | 0 | 1 | Delehanty, lf, 2b | 4 | 1 | 1 | 1 | 1 | 1 |
| Irwin, 3b | 0 | 1 | 1 | 1 | 2 | 0 | Tucker, 1b | 4 | 0 | 1 | 12 | 0 | 1 |
| Parrott, 2b | 3 | 1 | 1 | 3 | 1 | 0 | Nash, 3b | 4 | 0 | 0 | 3 | 0 | 0 |
| Hutchison, p | 2 | 2 | 0 | 0 | 0 | 0 | Bannon, rf | 4 | 1 | 3 | 1 | 0 | 0 |
| Schriver, c | 3 | 2 | 1 | 2 | 0 | 1 | Ganzel, c | 4 | 0 | 1 | 5 | 0 | 0 |
| | | | | | | | Staley, p | 4 | 0 | 0 | 0 | 0 | 0 |
| Totals | 31 | 17 | 20 | 27 | 13 | 4 | Totals | 37 | 2 | 7 | 27 | 15 | 6 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Chicago | 0 | 0 | 7 | 1 | 0 | 2 | 1 | 0 | 6 | —17 |
| Boston | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 | —2 |

Earned runs—Chicago, 13; Boston, 1. Base on errors—C., 3; B., 2. On balls—C., 3; B., 2. Struck out—C., 3; B., 3. Umpire, Lynch. Time, 2h.

#### Louisville vs. Philadelphia.

The tenth game between these clubs was played Sept. 12, at Louisville, Ky., the Philadelphias then scoring their seventh victory of the series. The nine preceding games of this series had been marked by heavy batting, the winners scoring double figures of runs in each contest. The present game, however, proved an exception, safe hits being few and scattering and run getting comparatively difficult. Knell kept the Philadelphias from making more than six scattering singles. He was poorly supported, however, fielding errors in the fifth and sixth innings helping the visitors to five unearned runs and the victory. Carsey held the Louisvilles down to four safe hits, which included a home run by Grim, a triple bagger by Knell and a double bagger by Gilbert, forming a curious sequence of the only long hits made in the contest.

| PHILA. | T. | R. | B. | O. | A. | E. | LOUISVILLE. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Hamilton, cf | 3 | 0 | 2 | 0 | 0 | 0 | Brown, cf | 4 | 0 | 0 | 1 | 0 | 0 |
| Boyle, 1b | 3 | 0 | 2 | 14 | 0 | 0 | Clark, lf | 4 | 0 | 0 | 4 | 0 | 0 |
| Cross, 3b | 4 | 0 | 0 | 1 | 4 | 1 | Grim, c | 4 | 1 | 1 | 3 | 3 | 0 |
| Delehanty, lf | 4 | 1 | 0 | 4 | 2 | 0 | Nicol, rf | 4 | 0 | 1 | 2 | 0 | 1 |
| Thompson, rf | 4 | 1 | 1 | 1 | 0 | 0 | Gilbert, 3b | 4 | 1 | 1 | 4 | 1 | 3 |
| Hallman, 2b | 4 | 1 | 0 | 1 | 2 | 0 | Lutenberg, 1b | 3 | 0 | 0 | 2 | 0 | 0 |
| Buckley, c | 4 | 0 | 0 | 2 | 0 | 0 | Richardson, ss | 3 | 0 | 0 | 1 | 8 | 1 |
| Sullivan, ss | 4 | 1 | 0 | 3 | 1 | 0 | Lake, 2b | 3 | 1 | 0 | 3 | 0 | 0 |
| Carsey, p | 4 | 1 | 1 | 0 | 2 | 1 | Knell, p | 3 | 0 | 1 | 0 | 1 | 0 |
| Totals | 35 | 5 | 6 | 27 | 16 | 0 | Totals | 32 | 3 | 4 | 27 | 10 | 5 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Philadelphia | 0 | 0 | 0 | 0 | 2 | 3 | 0 | 0 | 0 | —5 |
| Louisville | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 1 | 0 | —3 |

Earned runs—Louisville. Base on errors—Philadelphia, 3. On balls—P., 2; L., 2. Struck out—P., 3; L., 1. Umpire, Keefe. Time, 1.45.

The same result, and almost a similar score, marked the game played Sept. 13, when the attendance again was very small. Weyhing was effective, holding the home team down to six scattering safe hits, which yielded only two runs. Wadsworth pitched well in a majority of innings, but was poorly supported, Gilbert being charged with two costly errors. A double bagger by Nicol was the only long hit of the contest. Grim guarded second base in fine form, Pfeffer being still unable to play, and Lake was substituted as catcher, which position he

cleverly filled. Richardson accepted all of eight chances at short stop.

| PHILA. | T. | R. | B. | O. | A. | E. | LOUISVILLE. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Hamilton, cf | 5 | 0 | 1 | 4 | 0 | 2 | Brown, cf | 5 | 0 | 0 | 0 | 1 | 0 |
| Boyle, 1b | 5 | 0 | 0 | 8 | 0 | 1 | Clark, lf | 5 | 1 | 1 | 2 | 2 | 0 |
| Cross, 3b | 5 | 1 | 2 | 3 | 3 | 1 | Grim, 2b | 5 | 1 | 1 | 4 | 3 | 2 |
| Delehanty, lf | 5 | 1 | 1 | 1 | 1 | 0 | Nicol, rf | 4 | 0 | 1 | 1 | 0 | 1 |
| Thompson, rf | 5 | 0 | 2 | 0 | 0 | 0 | Gilbert, 3b | 4 | 0 | 0 | 1 | 1 | 0 |
| Hallman, 2b | 4 | 1 | 1 | 2 | 0 | 0 | Lutenb'rg, 1b | 4 | 0 | 0 | 10 | 0 | 0 |
| Clements, c | 4 | 0 | 1 | 7 | 0 | 0 | Rich'dson, ss | 4 | 0 | 0 | 0 | 3 | 3 |
| Sullivan, ss | 4 | 2 | 1 | 0 | 4 | 1 | Lake, c | 4 | 0 | 1 | 4 | 1 | 1 |
| Weyhing, p | 4 | 0 | 2 | 0 | 0 | 0 | Weden'th, p | 4 | 0 | 1 | 0 | 0 | 0 |
| Totals | 41 | 8 | 11 | 27 | 4 | 3 | Totals | 39 | 2 | 6 | 27 | 14 | 7 |

Philadelphia ...... 1 0 0 1 1 8 0 0 0—8
Louisville ...... 0 0 0 2 0 0 0 0 0—2

Earned runs—Philadelphia, 8. Base on balls—P., 8; Louisville, 5. Struck out—P., 8; L., 6. Umpire, Keefe. Time, 2.10.

### Louisville vs. Washington.

The tenth game between these teams was played Sept. 10, at Louisville, Ky., the Washingtons then winning after a close and exciting finish, although outbatted by the home team. The Washingtons took the lead in the first inning and easily maintained it until the eighth, when the Louisvilles tied the score and then took the lead in the first half of the ninth inning, but the Washingtons scored two runs in their half of the ninth. Nicol and Abbey led their respective teams in batting. The latter made a safe hit every time he went to the bat. The long hits were double baggers by Brown, Grim, Lutenberg, Cote and Joyce.

| LOUISVILLE. | T. | R. | B. | O. | A. | E. | WASHINGTON. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Brown, cf | 5 | 1 | 2 | 3 | 0 | 0 | Shiebeck, ss | 5 | 2 | 1 | 1 | 4 | 1 |
| Clark, lf | 5 | 0 | 3 | 0 | 0 | 1 | Joyce, 3b | 3 | 2 | 3 | 2 | 0 | 2 |
| Grim, c, 2b | 3 | 1 | 1 | 3 | 4 | 1 | Hassamaer, rf | 5 | 0 | 0 | 1 | 0 | 2 |
| Nicol, rf | 5 | 0 | 3 | 2 | 0 | 0 | Abbey, cf | 5 | 1 | 5 | 1 | 0 | 0 |
| Gilbert, 3b | 5 | 1 | 2 | 1 | 0 | 0 | McGuire, c | 2 | 0 | 1 | 2 | 0 | 0 |
| Lutenb'rg, 1b | 5 | 0 | 2 | 11 | 1 | 0 | Ward, 2b | 5 | 0 | 0 | 5 | 4 | 0 |
| Rich'dson, ss | 5 | 0 | 0 | 2 | 1 | 1 | Cartw'ght, 1b | 2 | 1 | 1 | 11 | 0 | 0 |
| Lake, 2b | 1 | 1 | 0 | 0 | 2 | 2 | Selbach, lf | 5 | 0 | 0 | 0 | 0 | 0 |
| Cote, c | 3 | 1 | 1 | 0 | 0 | 1 | Maul, p | 1 | 0 | 0 | 0 | 0 | 0 |
| Inks, p | 4 | 1 | 1 | 2 | 3 | 0 | Mercer, p | 1 | 1 | 1 | 1 | 0 | 0 |
| Totals | 41 | 5 | 15 | 24 | 10 | 4 | Totals | 46 | 7 | 12 | 27 | 15 | 8 |

Louisville ...... 0 0 2 0 0 1 1 1—5
Washington ...... 1 0 2 0 0 0 0 0 2—7

Earned runs—Louisville, 8; Washington, 2. Base on balls—L., 3; W., 1. Struck out—L., 3; W., 1. Umpire, Keefe. Time, 2.15.

The above result was reversed and singular, too, by the exact same figures, when these teams met Sept. 17, the contest then being limited to seven innings on account of darkness. Haddock was ineffective and was freely batted, but sharp fielding on the part of the visitors kept down the home team's score. Knell was wild, giving five men their base on balls, but he received excellent support and prevented the visitors from bunching their hits, except in the seventh inning, when they scored four runs, and came within one of tying the score. The second base play of Grim, Richardson's short stopping and the third base play of Joyce were features. The long hits were triple baggers by Cote, Abbey, Dugdale and Ward.

| LOUISVILLE. | T. | R. | B. | O. | A. | E. | WASHINGTON. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Brown, cf | 3 | 1 | 2 | 0 | 0 | 0 | Shiebeck, ss | 1 | 3 | 0 | 2 | 1 | 0 |
| Clark, lf | 4 | 1 | 2 | 3 | 0 | 0 | Joyce, 3b | 4 | 1 | 2 | 2 | 5 | 0 |
| Grim, 2b | 4 | 0 | 2 | 2 | 8 | 0 | Hassamaer, rf | 4 | 1 | 2 | 8 | 0 | 0 |
| Nicol, rf | 4 | 0 | 1 | 0 | 0 | 0 | Abbey, cf | 4 | 1 | 1 | 4 | 0 | 0 |
| Gilbert, 3b | 4 | 0 | 1 | 1 | 1 | 1 | McGuire, c | 1 | 0 | 1 | 2 | 3 | 1 |
| Lutenb'rg, 1b | 3 | 1 | 2 | 9 | 0 | 0 | Dugdale, c | 2 | 0 | 1 | 0 | 0 | 0 |
| Rich'dson, ss | 3 | 2 | 1 | 2 | 5 | 1 | Ward, lf | 4 | 0 | 1 | 0 | 0 | 0 |
| Cote, c | 3 | 1 | 2 | 5 | 2 | 0 | Cartw'ght, 1b | 4 | 0 | 0 | 7 | 0 | 0 |
| Knell, p | 3 | 1 | 1 | 0 | 0 | 0 | Radford, 2b | 3 | 0 | 0 | 1 | 3 | 0 |
| | | | | | | | Haddock, p | 3 | 0 | 0 | 1 | 0 | 0 |
| Totals | 31 | 7 | 15 | 21 | 14 | 1 | Totals | 29 | 6 | 8 | 21 | 11 | 1 |

Louisville ...... 1 3 0 1 0 2 0—7
Washington ...... 1 0 0 0 1 4 0—6

Earned runs—Louisville, 2; Washington, 2. Base on balls—L., 2; W., 5. Umpire, Keefe. Time, 2.10.

### Chicago vs. New York.

The New Yorks scored their eighth victory of the series from the Chicagos, Sept. 17, at Chicago, Ill., after an exciting finish. Meekin was in excellent form, and held the Chicagos down to four scattering singles, but he gave four men their base on balls, two in the ninth inning, which, with an error by Fuller, a single and an out gave the Chicagos their only two runs. Hutchison was also effective for four innings. After that the New Yorks bunched their hits and earned four of the five runs credited to them. Anson was again the victim of an injury. In the first inning he was hit in the jaw by a pitched ball, which cut a bad gash. The blood flowed profusely, but Anson refused to even allow another player to run for him. In the ninth inning Fuller was severely hurt while running from first to second base. He attempted a headlong slide and fell on his shoulder, which it was thought he had dislocated. Ward did the best batting, his making three timely singles. The long hits were double baggers by Davis and Van Haltren. Ward, Fuller and Dahlen did some remarkably fine fielding, the latter accepting all of nine chances.

| NEW YORK. | T. | R. | B. | O. | A. | E. | CHICAGO. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Burke, lf | 4 | 1 | 0 | 2 | 0 | 1 | Ryan, rf | 4 | 0 | 1 | 0 | 0 | 0 |
| Tiernan, rf | 4 | 0 | 0 | 3 | 0 | 1 | Dahlen, ss | 4 | 0 | 0 | 5 | 5 | 0 |
| Davis, 3b | 4 | 1 | 1 | 0 | 0 | 0 | Wilmot, lf | 4 | 1 | 1 | 4 | 1 | 0 |
| Doyle, 1b | 4 | 1 | 1 | 10 | 0 | 0 | Anson, 1b | 4 | 0 | 1 | 11 | 0 | 0 |
| Ward, 2b | 4 | 2 | 3 | 2 | 4 | 1 | Lange, cf | 4 | 0 | 0 | 0 | 1 | 0 |
| Vanllalt'n, cf | 4 | 1 | 1 | 6 | 0 | 0 | Irwin, 3b | 4 | 0 | 1 | 1 | 2 | 0 |
| Fuller, ss | 4 | 0 | 1 | 4 | 3 | 1 | Parrott, 2b | 3 | 0 | 0 | 0 | 0 | 0 |
| Farrell, c | 4 | 0 | 0 | 3 | 1 | 1 | Decker | 1 | 0 | 0 | 0 | 0 | 0 |
| Meekin, p | 4 | 1 | 1 | 0 | 5 | 0 | Hutchison, p | 4 | 0 | 0 | 0 | 1 | 0 |
| | | | | | | | Schriver, c | 4 | 0 | 0 | 6 | 1 | 0 |
| Totals | 36 | 6 | 8 | 27 | 8 | 3 | Totals | 36 | 2 | 4 | 27 | 11 | 1 |

New York ...... 0 0 0 1 1 2 2 0 0—6
Chicago ...... 0 0 0 0 0 0 0 0 2—2

Earned runs—New York, 4. Base on errors—N. Y., 1; Chicago, 1. On balls—N. Y., 2; C., 4. Struck out—N. Y., 3; C., 6. Umpire, Lynch. Time, 2 05.

### St. Louis vs. Boston.

The St. Louis scored an unexpected victory over the Bostons Sept. 17, at St. Louis, Mo., after a close and exciting finish, the Bostons having had the lead until the last half of the eighth inning, when the home team batted out three runs, which proved enough to win. Hawley was wild, giving six men their bases on balls, but was effective at critical stages, and received excellent support. Nichols was freely batted, but kept the hits well scattered, except in the sixth and eighth innings, when the home team scored five of the six runs credited to them. Miller and Long were injured by being hit with pitched balls. The former was replaced by Twineham, and the latter by Stivetts. Connaughton batted in the place of Nichols in the ninth inning. The long hits were double baggers by Connor, Quinn, Shugart and Hawley.

| BOSTON. | T. | R. | B. | O. | A. | E. | ST. LOUIS. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Lowe, 2b | 5 | 1 | 1 | 3 | 5 | 0 | Dowd, lf | 4 | 0 | 1 | 2 | 0 | 0 |
| Long, ss | 1 | 0 | 0 | 1 | 4 | 0 | Ely, ss | 4 | 0 | 1 | 0 | 5 | 1 |
| Stivetts | 1 | 0 | 0 | 0 | 0 | 0 | Miller, c | 0 | 0 | 0 | 0 | 1 | 0 |
| Duffy, cf | 5 | 0 | 1 | 2 | 0 | 1 | Twinham, c | 2 | 1 | 1 | 1 | 0 | 0 |
| McCarthy, lf | 4 | 0 | 0 | 1 | 0 | 0 | Connor, 1b | 4 | 1 | 1 | 11 | 0 | 0 |
| Tucker, 1b | 4 | 2 | 1 | 10 | 0 | 1 | Shugart, cf | 4 | 3 | 2 | 0 | 0 | 0 |
| Nash, 3b | 4 | 0 | 0 | 1 | 1 | 0 | Quinn, 2b | 4 | 1 | 3 | 4 | 3 | 0 |
| Bannon, rf | 4 | 1 | 1 | 2 | 0 | 0 | Peitz, 3b | 4 | 1 | 1 | 1 | 1 | 0 |
| Ganzel, c | 4 | 1 | 1 | 3 | 0 | 0 | Hogan, rf | 4 | 0 | 0 | 3 | 0 | 0 |
| Nichols, p | 3 | 0 | 1 | 0 | 0 | 0 | Hawley, p | 3 | 0 | 1 | 0 | 1 | 0 |
| Conn'ghton | 1 | 0 | 1 | 0 | 0 | 0 | | | | | | | |
| Totals | 33 | 5 | 7 | 24 | 7 | 2 | Totals | 35 | 6 | 8 | 24 | 10 | 1 |

Boston ...... 0 1 1 0 1 1 2 0 0—5
St. Louis ...... 0 1 0 0 0 2 0 3 —6

Earned runs—Boston, 2; St. Louis, 4. Base on balls—B., 5; St. L., 1. Struck out—B., 1; St. L., 1. Umpire, Hurst. Time, 1.40.

### Pittsburg vs. Baltimore.

The Baltimores beat the Pittsburgs twice Sept. 17, at Pittsburg, Pa., a postponed game being played off. The opening game was easily won by the visitors, who batted Menefee hard and consecutively, especially in the second and fifth innings, when they scored seven of their ten runs. Hemming pitched with good effect, Weaver being the only one of the home team that could bat him to any extent, and he made three of the six hits credited to his team. McGraw, Jennings, Robinson and Weaver led the batting for their respective teams. The first three made nine of the eighteen hits credited to the visitors. The long hits were double baggers by Jennings and Hemming. The short stopping of Jennings and the second base play of Bauer were features. The former accepted all of nine and the latter all of ten chances in their respective positions.

| BALTIMORE. | T. | R. | B. | O. | A. | E. | PITTSBURG. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Kelley, lf | 5 | 0 | 1 | 0 | 0 | 0 | Donovan, rf | 4 | 0 | 1 | 2 | 0 | 0 |
| Keeler, rf | 5 | 2 | 2 | 1 | 0 | 1 | Smith, lf | 4 | 0 | 0 | 0 | 0 | 0 |
| Brouthers, 1b | 5 | 0 | 2 | 10 | 0 | 0 | Beckley, 1b | 4 | 0 | 0 | 8 | 0 | 1 |
| McGraw, 3b | 5 | 1 | 3 | 1 | 1 | 1 | Stenzel, cf | 4 | 0 | 0 | 3 | 2 | 0 |
| Brodie, cf | 5 | 1 | 1 | 0 | 0 | 0 | Bauer, 2b | 4 | 0 | 0 | 5 | 4 | 0 |
| Reitz, 2b | 5 | 1 | 1 | 0 | 4 | 1 | Weaver, c | 4 | 2 | 3 | 1 | 0 | 1 |
| Jennings, ss | 5 | 3 | 3 | 5 | 4 | 0 | Hartman, 3b | 4 | 0 | 1 | 1 | 2 | 0 |
| Robinson, c | 5 | 1 | 3 | 8 | 0 | 1 | Gross, ss | 4 | 0 | 1 | 5 | 1 | 1 |
| Hemming, p | 5 | 1 | 1 | 0 | 3 | 0 | Menefee, p | 2 | 0 | 0 | 0 | 2 | 0 |
| Totals | 43 | 10 | 18 | 27 | 12 | 2 | Totals | 33 | 2 | 6 | 27 | 11 | 2 |

Baltimore ...... 0 3 0 1 4 0 1 1 0—10
Pittsburg ...... 0 0 0 0 1 0 1 0 0—2

Earned runs—Baltimore, 6. Base on errors—B., 1; Pittsburg, 1. On balls—B., 4; P., 1. Struck out—B., 3; P., 4. Umpire, Betts. Time, 1.45.

The second game, which was also won by the Baltimores, was more closely contested, the visitors batting Ehret when hits were needed. Esper held the Pittsburgs down to five safe hits, including a double and triple bagger, and only one run. The long hits were triple baggers by Brouthers and Gross, and double baggers by Keeler, Esper and Gross. Bauer and Jennings again distinguished themselves by their brilliant fielding. The former accepting all of eight and the latter all of nine chances and some of their plays were of the sensational order. Beckley and Brouthers, by catching sharp line hits, each completed a double play unassisted.

| BALTIMORE. | T. | R. | B. | O. | A. | E. | PITTSBURG. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Kelley, lf | 5 | 0 | 0 | 0 | 0 | 0 | Donovan, rf | 4 | 1 | 0 | 2 | 0 | 0 |
| Keeler, rf | 5 | 1 | 3 | 1 | 0 | 0 | Smith, lf | 4 | 0 | 1 | 2 | 0 | 0 |
| Brouthers, 1b | 3 | 0 | 8 | 10 | 0 | 0 | Beckley, 1b | 4 | 0 | 1 | 11 | 0 | 1 |
| McGraw, 3b | 5 | 0 | 1 | 1 | 2 | 0 | Stenzel, cf | 4 | 0 | 1 | 3 | 0 | 0 |
| Brodie, cf | 5 | 1 | 1 | 0 | 0 | 0 | Bauer, 2b | 4 | 0 | 0 | 2 | 6 | 0 |
| Reitz, 2b | 5 | 0 | 0 | 3 | 2 | 0 | Weaver, c | 4 | 0 | 0 | 0 | 0 | 0 |
| Jennings, ss | 5 | 1 | 1 | 4 | 5 | 0 | Hartman, 3b | 3 | 0 | 0 | 1 | 0 | 0 |
| Robinson, c | 4 | 0 | 1 | 3 | 0 | 0 | Gross, ss | 3 | 0 | 2 | 0 | 1 | 0 |
| Esper, p | 4 | 1 | 1 | 0 | 1 | 1 | Ehret, p | 3 | 0 | 0 | 1 | 1 | 1 |
| Totals | 43 | 4 | 10 | 27 | 10 | 1 | Totals | 33 | 1 | 6 | 27 | 10 | 2 |

Baltimore ...... 0 0 1 0 0 0 1 0 2—4
Pittsburg ...... 0 0 1 0 0 0 0 0 0—1

Earned runs—Baltimore, 3. Base on errors—B., 1; Pittsburg, 1. On balls—B., 5; P., 4. Struck out—B., 6; P., 2. Umpire, Betts. Time, 1.45.

### Cleveland vs. Brooklyn.

The ninth game between these teams, played Sept. 17, at Cleveland, O., resulted in an apparently easy victory for the home team, who batted Kennedy hard and often, especially in the fifth and seventh innings, when they scored nine of their twelve runs. Sullivan pitched a steady game throughout, the Brooklyns bunching their hits in two innings only, the fifth and ninth, when they scored five of the six runs credited to them. In the third inning, with two men on the bases, Lachance made a long hit to the outfield, which, on Sullivan's interference, he scored a home run. The other long hits were a triple bagger by Childs, and double baggers by Burkett, McGarr and McAleer. The latter wrenched his ankle in the ninth inning and O'Connor took his place at centre field.

| CLEVELAND. | T. | R. | B. | O. | A. | E. | BROOKLYN. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Childs, 2b | 5 | 2 | 2 | 2 | 4 | 1 | Griffin, cf | 5 | 0 | 2 | 4 | 1 | 0 |
| Burkett, lf | 5 | 2 | 1 | 1 | 0 | 0 | Lachance, 1b | 5 | 1 | 3 | 6 | 0 | 1 |
| McKean, ss | 5 | 1 | 2 | 2 | 5 | 0 | Corcoran, ss | 5 | 0 | 0 | 3 | 3 | 0 |
| O.Tebeau, 1b | 5 | 1 | 2 | 9 | 0 | 0 | Burns, rf | 5 | 0 | 0 | 3 | 1 | 0 |
| McGarr, 3b | 5 | 1 | 2 | 2 | 2 | 0 | Daly, 3b | 4 | 0 | 1 | 2 | 3 | 0 |
| McAleer, cf | 5 | 1 | 2 | 2 | 0 | 1 | Shindle, 3b | 4 | 3 | 2 | 1 | 0 | 1 |
| O'Connor, cf | 0 | 0 | 0 | 2 | 0 | 0 | Anderson, lf | 4 | 2 | 0 | 0 | 0 | 1 |
| Blake, rf | 5 | 0 | 1 | 3 | 1 | 0 | Kinslow, c | 4 | 0 | 1 | 5 | 0 | 0 |
| Zimmer, c | 5 | 2 | 3 | 1 | 5 | 0 | Kennedy, p | 4 | 1 | 2 | 0 | 0 | 0 |
| Sullivan, p | 5 | 1 | 1 | 0 | 5 | 0 | | | | | | | |
| Totals | 47 | 12 | 16 | 27 | 13 | 2 | Totals | 40 | 6 | 11 | 27 | 10 | 3 |

Cleveland ...... 1 0 3 0 4 0 5 3 0—12
Brooklyn ...... 0 1 0 0 3 0 0 0 2—6

Earned runs—Cleveland, 6; Brooklyn, 2. Base on errors—C., 3; B., 2. On balls—C., 3; B., 1. Struck out—C., 5. Umpire, McQuaid. Time, 1 50.

### Games to be Played.

Sept. 18, Chicago vs. New York, at Chicago, Ill.
Sept. 18, Cleveland vs. Brooklyn, at Cleveland, O.
Sept. 18, St. Louis vs. Boston, at St. Louis, Mo.
Sept. 19, Cincinnati vs. Philadelphia, at Cincinnati, O.
Sept. 19, Pittsburg vs. Baltimore, at Pittsburg, Pa.
Sept. 20, 21, 22, Pittsburg vs. New York, at Pittsburg.
Sept. 20, 21, 22, Louisville vs. Boston, at Louisville, Ky.
Sept. 20, 21, 22, Chicago vs. Philadelphia, at Chicago.
Sept. 20, 21, 22, Cleveland vs. Washington, at Cleveland.
Sept. 20, 22, 23, Cincinnati vs. Brooklyn, at Cincinnati.
Sept. 21, 22, 23, St. Louis vs. Baltimore, at St. Louis.
Sept. 23, 24, 25, Chicago vs. Washington, at Chicago.
Sept. 24, 25, 26, Louisville vs. New York, at Louisville.
Sept. 24, 25, 26, Pittsburg vs. Brooklyn, at Pittsburg.
Sept. 24, 25, 26, Cincinnati vs. Boston, at Cincinnati.
Sept. 24, 25, 26, St. Louis vs. Philadelphia, at St. Louis.
Sept. 24, 25, 26, Cleveland vs. Baltimore, at Cleveland.

### The Championship Record to Sept. 17, inclusive.

| | Baltimore. | New York. | Boston. | Philadelphia. | Brooklyn. | Cleveland. | Pittsburg. | Chicago. | Cincinnati. | St. Louis. | Washington. | Louisville. | Games Won. | Per Cent. of Victories. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Baltimore | .. | 6 | 4 | 6 | 8 | 7 | 8 | 8 | 10 | 7 | 11 | 10 | 82 | .680 |
| New York | 6 | .. | 6 | 8 | 7 | 9 | 7 | 8 | 8 | 7 | 10 | 8 | 79 | .653 |
| Boston | 8 | 6 | .. | 6 | 0 | 8 | 7 | 7 | 7 | 3 | 9 | 8 | 77 | .612 |
| Philadelphia | 4 | 7 | 6 | .. | 7 | 6 | 8 | 4 | 6 | 8 | 8 | 8 | 68 | .556 |
| Brooklyn | 4 | 3 | 3 | 5 | .. | 8 | 7 | 6 | 6 | 8 | 8 | 8 | 65 | .542 |
| Cleveland | 3 | 3 | 4 | 4 | 4 | .. | 10 | 8 | 7 | 8 | 8 | 8 | 61 | .517 |
| Pittsburg | 4 | 2 | 5 | 4 | 3 | 8 | .. | 6 | 7 | 8 | 8 | 8 | 59 | .492 |
| Chicago | 2 | 3 | 3 | 5 | 5 | 2 | 8 | .. | 6 | 8 | 8 | 8 | 53 | .431 |
| Cincinnati | 2 | 4 | 3 | 3 | 5 | 3 | 6 | 6 | .. | 7 | 7 | 7 | 51 | .425 |
| St. Louis | 4 | 3 | 6 | 3 | 6 | 4 | 3 | 6 | 6 | .. | 5 | 8 | 49 | .405 |
| Washington | 1 | 2 | 3 | 4 | 3 | 4 | 4 | 4 | 5 | 8 | .. | 7 | 40 | .341 |
| Louisville | 2 | 3 | 1 | 3 | 3 | 3 | 4 | 4 | 5 | 8 | 4 | .. | 34 | .288 |
| Games lost | 37 | 42 | 43 | 50 | 55 | 57 | 61 | 69 | 69 | 72 | 80 | 90 | 720 | |

The recently played championship games of the Western League resulted as follow: Sept. 8, at Kansas City, Mo., Grand Rapids, 8; Kansas City, 4. At Milwaukee Wis., first game, Milwaukee, 7; Indianapolis, 5. Second game, Milwaukee, 7; Indianapolis, 2. At Minneapolis, Minn., Minneapolis, 12; Detroit, 8. At Sioux City, Ia., Sioux City, 13; Toledo, 3. Sept. 10, at Kansas City, Kansas City, 9; Grand Rapids, 3. At Milwaukee, Indianapolis, 8; Milwaukee, 2. At Minneapolis, Detroit, 12; Minneapolis, 11. At Sioux City, Sioux City, 13; Toledo, 8. Sept. 12, at Detroit, Mich., Milwaukee, 6; Detroit, 5. At Grand Rapids, Mich., Grand Rapids, 7; Minneapolis, 5. At Indianapolis, Ind., Kansas City, 8; Indianapolis, 0. At Toledo, O., Toledo, 2; Sioux City, 0, six innings. Sept. 13, at Detroit, Detroit, 10; Milwaukee, 3. At Grand Rapids, Grand Rapids, 10; Minneapolis, 3. At Indianapolis, Indianapolis, 13; Kansas City, 11. At Toledo, Sioux City, 12; Toledo, 9. Sept. 14, at Detroit, Detroit, 11; Milwaukee, 12. At Grand Rapids, Grand Rapids, 14; Minneapolis, 7. At Indianapolis, Indianapolis, 14; Kansas City, 3. At Toledo, Toledo, 11; Sioux City, 6, seven innings. Sept. 15, at Detroit, Sioux City, 1; Detroit, 0. At Grand Rapids, Grand Rapids, 7; Kansas City, 4. At Indianapolis, Indianapolis, 11; Minneapolis, 7. At Toledo, rain. The standing of the clubs in the championship race to Sept. 15, inclusive, is as follows:

| | Played. | Won. | Lost. | Per Cent. |
|---|---|---|---|---|
| Sioux City | 117 | 71 | 46 | .607 |
| Kansas City | 118 | 68 | 50 | .570 |
| Minneapolis | 116 | 62 | 54 | .531 |
| Toledo | 111 | 58 | 53 | .523 |
| Grand Rapids | 119 | 58 | 61 | .487 |
| Indianapolis | 112 | 63 | 64 | .458 |
| Detroit | 116 | 49 | 66 | .426 |
| Milwaukee | 114 | 41 | 70 | .385 |

The recently played championship games of the Western Association resulted as follow: Sept. 9, at Peoria, Ill., first game, Peoria, 13; Quincy, 2. Second game, Peoria, 8; Quincy, 0. At Rock Island, Ill., Rock Island, 11; Jacksonville, 5 (five innings). At St. Joseph, Mo., Lincoln, 6; St. Joseph, 4 (seven innings). Sept. 10, at Jacksonville, Ill., Jacksonville, 11; St. Joseph, 4. At Peoria, Omaha, 4; Peoria, 2. At Quincy, Ill., Lincoln, 11; Quincy, 10. At Rock Island, Rock Island, 5; Des Moines, 2. Sept. 11, at Jacksonville, Jacksonville, 27; St. Joseph, 17. At Peoria, Peoria, 6; Omaha, 2. At Quincy, Lincoln, 4; Quincy, 1. Sept. 12, at Jacksonville, Rock Island, 21; Jacksonville, 5. Sept. 13, at Jacksonville, Jacksonville, 12; Omaha, 1. At Peoria, Peoria, 8; Des Moines, 6. At Quincy, St. Joseph, 4; Quincy, 2. At Rock Island, Rock Island, 19; Lincoln, 0. Sept. 14, at Jacksonville, Jacksonville, 10; Omaha, 4. At Peoria, Peoria, 13; Des Moines, 5. At Quincy, Quincy, 8; St. Joseph, 1. Sept. 15, at Jacksonville, Jacksonville, 8; Omaha, 5. At Peoria, Peoria, 8; Des Moines, 4. At Quincy, Quincy, 8; St. Joseph, 6. At Rock Island, Lincoln, 10; Rock Island, 8. The standing of the clubs to Sept. 15, inclusive, is as follows:

| | Played. | Won. | Lost. | Per Cent. |
|---|---|---|---|---|
| Rock Island | 118 | 64 | 48 | .566 |
| Peoria | 118 | 66 | 52 | .559 |
| Lincoln | 117 | 65 | 52 | .555 |
| Jacksonville | 116 | 62 | 54 | .534 |
| Omaha | 117 | 21 | 56 | .521 |
| St. Joseph | 117 | 56 | 61 | .479 |
| Des Moines | 119 | 51 | 64 | .429 |
| Quincy | 116 | 39 | 77 | .336 |

The recently played championship games of the Pennsylvania State League resulted as follow: Sept. 11, at Harrisburg, first game, Harrisburg, 6; Shenandoah, 4. Second game, Shenandoah, 5; Harrisburg, 3. At Lancaster, Lancaster, 6; Hazleton, 3. At Philadelphia, Reading, 8; Philadelphia, 6. At Pottsville, Pottsville, 14; Ashland, 8. Sept. 12, at Harrisburg, Hazleton, 6; Harrisburg, 3. At Lancaster, Lancaster, 16; Shenandoah, 0. At Philadelphia, Pottsville, 12; Philadelphia, 1. At Reading, first game, Reading, 8; Ashland, 2. Second game, Reading, 10; Ashland, 6. Sept. 13, at Harrisburg, Hazleton, 4; Harrisburg, 3. At Lancaster, Lancaster, 11; Shenandoah, 7. At Philadelphia, Philadelphia, 9; Pottsville, 0 (forfeited). Sept. 14, at Pottsville, Pottsville, 6; Shenandoah, 2. Sept. 15, at Philadelphia, first game, Hazleton, 11; Philadelphia, 6. Second game, Philadelphia, 12; Hazleton, 14. At Pottsville, Pottsville, 10; Shenandoah, 4 (eight innings). The championship season of the Pennsylvania State League ended Sept. 13, with the clubs standing in the following order.

| | Played. | Won. | Lost. | Per Cent. |
|---|---|---|---|---|
| Pottsville | 56 | 37 | 19 | .661 |
| Lancaster | 54 | 34 | 22 | .603 |
| Reading | 55 | 32 | 23 | .666 |
| Shenandoah | 55 | 27 | 28 | .491 |
| Ashland | 57 | 31 | 26 | .447 |
| Hazleton | 55 | 21 | 31 | .436 |
| Harrisburg | 52 | 21 | 31 | .414 |
| Philadelphia | 51 | 26 | 37 | .413 |

The recently played championship games of the Eastern League resulted as follow: Sept. 11, at Buffalo, N. Y., Yonkers, 8; Buffalo, 4. At Erie, Pa., Wilkesbarre, 7; Erie, 4. At Scranton, Pa., Springfield, 14; Scranton, 10. At Syracuse, N. Y., Syracuse, 9; Providence, 6. Sept. 12, at Buffalo, Buffalo, 9; Yonkers 3. At Erie, Erie, 8; Wilkesbarre, 7 (ten innings). At Scranton, Springfield, 8; Scranton, 5. At Syracuse, Providence, 6; Syracuse, 6. Sept. 13, rain at Buffalo, Erie and Springfield. At Scranton, Providence, 6; Scranton, 5. Sept. 14, at Buffalo, Buffalo, 15; Wilkesbarre, 5. At Erie, Yonkers, 8; Erie, 3. At Syracuse, Syracuse, 13; Springfield, 10. Sept. 15, at Buffalo, Buffalo, 11; Wilkesbarre, 8. At Erie, Erie, 3; Yonkers, 0 (five innings). At Scranton, Scranton, 4; Providence, 1. At Syracuse, Syracuse, 15; Springfield, 4.

Rain prevented the following championship games of the National League and American Association from being played: Sept. 15, Louisville vs. Philadelphia, at Louisville, Ky. Sept. 17, Cincinnati vs. Philadelphia, at Cincinnati, O.

Meekin prevented the Chicagos from making more than four scattering singles off him Sept. 17, at Chicago, Ill., the New Yorks then winning by 6 to 2.

John H. Gaffney, the noted umpire, who was recently suspended by President Young, of the National League and American Association, has been ordered to report for duty.

Foreman prevented the Sioux Citys from making more than two safe hits off him Sept. 12, at Toledo, O., the Toledos then winning by 2 to 0, in six innings. The visitors made four safe hits off Hart.

The St. Joseph team made only two safe hits off McGraw Sept. 13, at Quincy, Ill., the St. Josephs then winning by 4 to 2, although the Quincys made eight safe hits off Gillao.

The Cuban Giants visited Fall River, Mass., Sept. 12, and there defeated the Fall River team, champions of the New England League, by 13 to 5.

Caplinger held the Omahas down to three safe hits Sept. 13, at Jacksonville, Ill., the Jacksonvilles then winning by 13 to 1.

The Milwaukees made only four safe hits off Borchers Sept. 13, at Detroit, Mich., the Detroits then winning by 10 to 6.

Donnelly held the St. Joseph team down to four safe hits Sept. 14, at Quincy, Ill., the Quincys then winning by 8 to 1.

Hart held the Detroits down to four safe hits Sept. 15 at Detroit, Mich., the Sioux Citys then winning by 4 to 0.

## THE RING.

JIMMY BARRY AND CASPER LEON met in a 20ft. ring at Lamont, Ill., Sept. 15, and fought for a purse of $3,000, with side bets of $1,000 and $1,500 each, at 105lb. Barry weighed in at the ring side, at 104½lb., while Leon tipped the scales at 104½lb. The fight lasted twenty eight rounds and ended in favor of Barry, who had his man beaten in the twenty-first round; but was too tired to put him out. First blood was awarded Barry in the seventh round. Both men were badly punished and in an exhausted condition.

JIM CORBETT, the pugilistic champion, has transferred his property at Jerome Avenue and the High Bridge road, this city, to his wife, Ollie Corbett, for a nominal sum. The deed transferring the property was filed in this city on Sept. 17, and is dated Sept. 6.

### Boxing in Chicago.

Charley Daries brought off a financially successful tournament at Tattersall's, Chicago, Ill., Sept. 17, but the affair was almost devoid of cleverness. Billy Murphy and Jack Ingram began the show with a catch as catch can wrestling bout, which was won by Murphy in eighteen minutes working time. A preliminary scrap for points between Clyde Lyndon and Charley Connell was ended in two rounds, without a decision, the contest being utterly lacking in science. The first real contest was an eight round go between Billy Woods and Henry Baker, a Milwaukee pug. Daher ended the scrap with a swinging right on the chin of the Denver boy. The contest was marked by severe punishment for both contestants. The big event of the event came last, Joe Choynski being successful in an attempt to put out Mike Boden in four rounds. Joe pounded the Philadelphia trial horse severely, spilling more blood than was drawn in all the previous bouts.

TOMMY RYAN easily defeated Billy Layton on a sand bar in the Missouri River, under a tent, near St. Joseph, Mo., Sept. 13. The contest lasted but four Queensberry rounds, Leyton being knocked out. The winner was seconded by Martin Darkin and "Kid" Vance, while Jack Wilkes and Jim Connelly were behind Layton. Andy Kishmar was the referee.

PETER JACKSON sailed from this port for St. Croix, West Indies, on Sept. 15, on board the steamship Carribee, which left her dock, foot of Charles Street, at one o'clock P. M. A number of the sable boxer's sporting friends gathered to see him off, including Tom O'Rourke, Jack Nalland, Joe Sion.

## THE TURF.

### RACING AT GRAVESEND.

### Domino and Hansy of Navarre Run a Dead Heat.

The Brooklyn Jockey Club was favored with good day, Sept. 7, for the opening of its Fall meeting, and the large and enthusiastic crowd present was in keeping with the cloudless blue sky and bright sun. A good card was furnished, and after the first race the sport was interesting. There were two stake events, the Seashore, for two year olds, won by Salvation, and the Parkville, for three year olds, won by Patrician. Summary:

First race.—A sweepstakes, $1,000 added, for all ages, six furlongs.
M. F. Dwyer's ch. h. Stonenell, 5, by Stonehenge-Nell, 122; 1 to 5 ... Sims 1
J. A., A. H. & D. H. Morris' b. m. Correction, aged, 119; ... Littlefield 2
E. Forbes & Co.'s ch. f. Mendicant, 4, 107; 200 and 15 ... Fox 3
Time, 1:15¼. Won by three lengths, six lengths between second and third. Mutuals paid: Stonenell, straight, $5.25; place, $5.05. Correction, place, $5.05.
Second race.—A sweepstakes, $1,000 added, for three year olds and upward, selling, one mile and a sixteenth.
G. E. Smith's b. h. Candelabra, 5, by Kyrle Daly-Abra, 110; 3 to 5 and out ... Doggett 1
J. E. Pepper's br. m. Miss Dixie, 5, 97; 15 and 3½ ... Isom 2
Blemton Stable's b. g. Song and Dance, 8, 97; 25 and 8 ... Griffin 3
Time, 1:48¼. Won by three quarters of a length, three lengths between second and third. Mutuals paid: Candelabra, straight, $3.75; place, $5.75; third, $3.10. Miss Dixie, place, $18.50; third, $9.45. Song and Dance, third, $12.40.
Third race.—The Seashore Stakes, for two year olds, guaranteed cash value $2,500, five and a half furlongs.
Marcus Daly's ch. c. Salvation, by Salvator-Chimera, 103; 25 and 8 ... Lambley 1
W. H. Forbes' b. f. Silvie, by Silver-Miss Jack, 118; 3½ and 5 to 5 ... Littlefield 3
J. Ruppert Jr.'s b. c. Manchester, by Sir Modred-Parthenia, 118; 2 and 4 to 5 ... Taral 3
Time, 1:08. Won by a length, a neck between second and third. Mutuals paid: Salvation, $123.50, straight; $74.35, place, and $31.25, third. Silvie, $30.45, place, and $11, third. Manchester, $7.05, third.
Fourth race.—The Parkville Stakes, for three year olds, guaranteed cash value $2,500, one mile and a sixteenth.
P. J. Dwyer's b. c. Patrician, by St. Blaise-Peeress, 118; 5 to 6 and 1 to 4 ... Sims 1
W. J. Roche's ch. c. Sir Knight, by Knight of Ellerslie-Lady Alice, 122; 4½ and 4 to 5 ... Doggett 2
A. Clason's ch. f. Stonenellie, by Stonehenge-Nell, 112; 6) and 12 ... Reiff 3
Time, 1:48¼. Won by two lengths, a neck between second and third. Mutuals paid: Patrician, $10.45, straight, and $4.40, place. Sir Knight, $9.10, place.
Fifth Race.—A sweepstakes, $1,000 added, for two year olds, selling, five furlongs.
Brookdale Stable's ch. f. Golden Rod, by Stonehenge-Auricoma, 95; 1 to 2 and out ... Griffin 1
C. Littlefield Jr.'s br. f. Second Attempt, 103; 20 and 6 ... Penn 2
Oneck Stable's br. g. Cochede, 98; 10 and 3½ ... R. Doggett 3
Time, 1:02. Won by three-quarters of a length, half a length between second and third. Mutuals paid: Golden Rod, straight, $6.95; place, $4.75; third, $6.40. Second Attempt, place, $18.20; third, $17.10. Cochede, third, $10.
Sixth race.—A sweepstakes, $1,000 added, heavy handicap, for all ages, six furlongs.
J. R. & F. P. Keene's ch. c. Assignee, by Spendthrift-Maid of Athol, 105; 15 and 8 ... Hamilton 1
J. McLaughlin's b. c. Wernberg, 3, 100; 5 and 8 ... Griffin 2
Preakness Stable's gr. g. Adelbert, 4, 104; 30 and 6 ... Penn 3
Time, 1:15¾. Won by a length and a half, a head between second and third. Mutuals paid: Assignee, straight, $81.75; place, $63.60; third, $37.90. Wernberg, place, $25.20; third, $11.85. Adelbert, third, $20.90.

Despite the heavy rains 8 there was a big crowd assembled at the track, and the whole six races were run, although for the greater portion of the afternoon the track was under water, and it looked as though the races were being run off in a canal. The going looked much worse than it really was, however. The two stake events were almost ruined by scratches, the Prospect Handicap, for two year olds, dwindled down to seven starters, while there were but three horses left in the Oriental Handicap, for three year olds and upwards. Summary:

First race.—A sweepstake, $1,000 added, for maiden two year olds, five furlongs.
John Daly's b. f. Louise filly, by Darebin-Louise, 109; 8½ and 7 to 5 ... Griffin 1
Gus Straus' b. c. Lobengula, 112; 4½ and 7 to 5 ... Taral 2
J. A., A. H. & D. H. Morris' b. c. Phœbus; 10 and 4 ... Littlefield 3
Time, 1:03. Won by a length and a half, a head between second and third. Mutuals paid: Louise filly, $28.50; place, $10.70; third, $8.80. Lobengula, place, $11.85; third, $5.85. Phœbus, third, $29.05.
Second race.—A sweepstakes, $1,000 added, for three year olds, selling, one mile.
W. B. Jennings' br. c. Live Oak, by Linden-Annie Blout, 100; 3 and 8 to 6 ... Griffin 1
McCafferty & Wishard's ch. c. Buckrene, 103; 3 to 6 and out ... Reiff 2
M. M. Allen's ch. c. Pochino, 105; 5 and 8 to 5 ... Reagan 3
Time, 1:45¼. Won easily by a length, five lengths between second and third. Mutuals paid: Live Oak, $29.65; place, $9.95; third, $4.40. Buckrene, place, $5.95; third, $5.45. Pochino, third, $6.45.
Third race.—The Prospect Handicap, for two year olds, $3,000 added, six furlongs.
J. Ruppert Jr.'s b. c. Counter Tenor, by Falsetto-Pearl Thora, 108; 12 and 4 ... Lambley 1
P. Lorillard's b. c. Dolabra, 103; 4 and 8 to 6 ... Hamilton 2
A. F. Walcott's ch. c. Cromwell, 93; 30 and 3 ... Isom 3
Time, 1:17. Won by a length and a half, three lengths between second and third. Mutuals paid: Counter Tenor, $73.60; place $16.00; third, $15.20. Dolabra, place, $10.45; third, $9.20. Cromwell, third, $37.20.
Fourth race.—The Oriental Handicap, for three year olds and upward, $1,000 added, one mile and a quarter.
John Daly's ch. c. Itemapo, 4, by Runnymede or Pontico-Annie F., 122; 3 to 5 and out ... Griffin 1
M. M. Allen's br. c. Basseltaw, 4, 107; 10 and 8 to 3 ... Reagan 2
J. R. & F. P. Keene's b. c. Hornpipe, 3, 90; 7 and 3 to 10 ... Richardson 3
Time, 2:12. Won by a neck, four lengths between second and third. Mutuals paid: Rampo, $8; place, $5.80. Bassetlaw, place, $9.55.
Fifth Race.—For three year olds and upward, a sweepstakes, $1,000 added, selling, five and a half furlongs.
W. C. Young's blk. c. Black Hawk, 3, by Hyder Ali-Miss Clay, 112; 15 and 6 ... Taral 1
D. T. Pulsifer's b. c. Gov. Sheehan, 8, 99; 30 and 8 ... Tribe 2
J. W. Rogers' b. c. Discount, 3, 111; 8 to 10 and 2 to 5 ... Sims 3
Time, 1:10. Won by a head, a length between second and third. Mutuals paid: Black Hawk, $52.25, straight; $27.20, place, and $15.30, third. Gov. Sheehan, $35.60, place, and $31.70, third. Discount, $7.15, third.
Sixth race.—For three year olds and upward, a sweepstakes, $1,000 added, selling, five and a half furlongs.
J. McLaughlin's ch. h. Wah Jim, 5, by Himyar-Whisperine, 107; 3 and even ... Penn 1
J. P. McDonald's b. h. Old Dominion, 4, 102; 5 to 6 and 1 to 8 ... Griffin 2
W. Jennings' b. c. Hazelhatch, 3, 108; 20 and 8 ... Ballard 3
Time, 1:10. Won by a length and a half, a neck between second and third. Mutuals paid: Wah Jim, $30.13; place, $4.05; third, $9.50. Old Dominion, place, $6.75; third, $6.75. Hazelhatch, third, $17.15.
Seventh race.—For three year olds and upward, handicap, $1,000 added, one mile and a sixteenth.
Manhattan Stable's ch. c. Dobbins, 3, by Mr. Pickwick-Thora, 110; 5 to 6 and 1 to 3 ... Sims 1
McGinn & Clarke's ch. c. Sandowne, 4, 97; 13 to 5 and 4 to 5 ... Griffin 2
J. E. Cahan's b. g. Ingomar, 4, 97; 12 and 3 ... Isom 3
Time, 1:49¼. Won by half a length, twenty-five lengths between second and third. Mutuals paid: Dobbins, $18.65; place, $7; third, $3.90. Sandowne, place, $7.70; third, $8.55. Ingomar, third, $9.25.

For no apparent cause the best horses were scratched Sept. 10, and the commoner ones competed for stakes and purses. Among the seven drawn from the Oceanview Handicap for two year olds were Henry of Navarre, Dorian and Dobbins, while there were ten withdrawals from the Speculation Stakes. The scratches in the purse races were also extensive. Among the incidents of the day were the defeat of four favorites, the dead heat for the Oceanview Handicap, and an accident that resulted in four horses falling in one race. Summary:

First race.—For fillies, two years old, a sweepstakes, with $1,000 added, five furlongs.
Kendall Stable's ch. f. Urania, by Hanover-Wanda, 112; 8 and 8 to 5 ... Reagan 1
J. R. & F. P. Keene's ch. f. Roundelay, 112; 6 and 8 to 5 ... Taral 2
Joe Pepper's blk. f. Deno, 112; 100 and 30 ... Isom 3
Time, 1:03. Won by a length and a half, a neck between second and third. Mutuals paid: Urania, $43 10; place, $11 80; third, $10.65. Roundelay, place, $12.25; third, $5.60. Deno, third, $ 93.45.
Second race.—For three year olds and upward, selling, a sweepstakes, with $1,000 added, one mile and a sixteenth.
McCafferty & Wishard's b. h. Judge Morrow, aged, by Vagabond-Moonlight, 100; 8 and 3½ ... Reiff 1
J. F. Quigley's ch. c. Harry Alonzo, 3, 100; 60 and 20 ... Penn 2
Thos Barrett's br. h. Jack Rose, aged, 100; 4½ and 8 to 10 ... Griffin 3
Time, 1:50¼. Won by a neck, a length between second and third. Mutuals paid: Judge Morrow, $37; place, $24.15; third, $17.65 Harry Alonzo, place, $49.70; third, $57.50. Jack Rose, third, $10.75.
Third race.—The Speculation Stakes, for three year olds and upward, guaranteed cash value $2,500, selling, six furlongs.
M. F. Dwyer's ch. h. Stonenell, 6, by Stonehenge-Nell, 118; 2 to 5 and out ... Sims 1
McCafferty & Wishard's b. g. Hugh Penny, 4, 105; 7 and 7 to 10 ... Reiff 2
Blemton Stable's ch. c. Jack of Spades, 3, 102; 6 and 4 to 5 ... Griffin 3
Time, 1:16. Won by three-quarters of a length, half a length between second and third. Mutuals paid: Stonenell, $4.70; place, $3 40. Hugh Penny, place, $6.60.
Fourth race.—The Oceanview Handicap, for three year olds, with $1,000 added, one mile and a furlong.
W. Jennings' b. c. Dutch Skater, by Dutch Roller-Lena, 96; 8 and 9 to 10 ... Griffin *
J. W. Rogers' b. c. Sir Excess, by Sir Modred-Dialanne, 98; 5 and 7 to 5 ... Reiff *
P. J. Dwyer's b. c. Patrician, 103; 7 to 10 and 1 to ... Sims 3
Time, 1:56¼. *Dead heat. Stakes divided. Patrician was beaten a length. Mutuals paid: Dutch Skater, $16.60; place, $10.35; third, $5.80. Sir Excess, $18.20; place, $11.50; third, $4.25. Patrician, third, $3.25.
Fifth race.—Heavy handicap, for all ages, a sweepstakes, with $1,000 added, five and a half furlongs.
James McLaughlin's b. c. Wernberg, 3, by Muscovy-Holmdel, 105; 8 and 8 to 5 ... Penn 1
Blemton Stable's b. f. Lady Violet, 4, 112; 3 to 5 and out ... Griffin 2
R. Colston Jr.'s ch. f. Gannett Edwards, 90; 20 and 6 ... Isom 3
Time, 1:09. Won by a length and a half, two lengths between second and third. Mutuals paid: Wernberg, $11.15; place, $10.05; third, $7.05. Lady Violet, place, $7.15; third, $6.30. Gannett Edwards, third, $11.30.
Sixth race.—For two year olds, selling, a sweepstakes, with $1,000 added, five and a half furlongs.
John Daly's br. c. Nankipoob, by Darbin-Yum Yum, 103; 1 to 8 and out ... Griffin 1
J. Reiser's gr. c. Sir Dixon Jr., 93; 15 and 3 ... H. Jones 2
J. E. Pepper's ch. f. Necedah, 93; 20 and 8 ... Isom 3
Time, 1:09¼. Won by two lengths; a length and a half between second and third. Mutuals paid: Nankipooh, $8.03; place, $7.05; third, $6.80; Sir Dixon Jr., place, $21 65; third, $16.20. Necedah, third, $16.40.

There was no fault found by the public with the surfeit of racing furnished them 11, even though it was almost dark when the eighth race was completed. The big programme was caused by the club dividing the fields entered in the first and last races, and giving two extra purses. The feature of the day was the brilliant manner in which Domino won the Culver Stakes and made Stonenell look like a selling plater. The Seabreeze Stakes were cleverly won by Gallilee. Banquet captured the mile and a furlong handicap, while Flash and Phœbus won maiden races. Summary:

First race.—For maiden two year olds, a sweepstakes, $1,000 added, selling, five furlongs.
P. Lorillard's b. f. Flush, by Emperor-Fleurette, 98; 18 to 5 and even ... Griffin 1
A. F. Walcott's b. c. Canterbury, 93; 7 and 11 to 6 ... Isom 2
Marcus Daly's b. f. Export 93; 10 and 4 ... A. Brown 3
Time, 1:04. Won by a length and a half, two lengths between second and third. Mutuals paid: Flash, straight, $19; place, $13.30; third, $9.25. Canterbury, place, $63.35; third, $19.35. Export, third, $16.60.
Second race.—For maiden two year olds, a sweepstakes, $1,000 added, selling, five furlongs.
J. A., A. H. & D. H. Morris' b. c. Phœbus, by Argyle-Phœbe Marks, 103; 3½ and even ... Penn 1
P. J. Dwyer's b. c. Hansel, 93; 3 to 5 and 1 to 4 ... Griffin 2
J. Ruppert Jr.'s br. c. Nicolini, 100; 8 and 3 ... Lambley 3
Time, 1:03¼. Won by a head, five lengths between second and third. Mutuals paid: Phœbus, straight, $22.65; place, $6.40; third, $7.30. Hansel, place, $5.95; third, $5.80. Nicolini, third, $8.25.
Third race.—For three year olds and upward, handicap, a sweepstakes, $1,000 added, one mile and a furlong.
M. F. Dwyer's b. c. Banquet, aged, by Rayon d'Or-Ella T., 121; 2 to 6 and out ... Sims 1
J. E. Seagram's b. c. Saragossa, 4, 108; 10 and 5 to 6 ... Reagan 2
Kendall Stable's ch. m. Yo Tambien, 8, 117; 4½ and 4 to 5 ... Taral 3
Time, 1:55¾. Won by a length, two lengths between second and third. Mutuals paid: Banquet, $6.20, straight, and $5.65, place. Saragossa, $11.10, place.
Fourth race.—The Culver Stakes, for two year olds and upward, $1,500 added, six furlongs.
J. R. & F. P. Keene's blk. c. Domino, 3, by Himyar-Mannie Gray, 118; 2 to 7 and out ... Taral 1
M. F. Dwyer's ch. h. Stonenell, 6, 122; 4½ and 2 to 5 ... Sims 2
J. P. Chinn's blk c. Litzeak, 2, 01; 12 and 7 to 5 ... Isom 3
Time, 1:13¾. Won by a length and a half, twelve lengths between second and third. Mutuals paid: Domino, $6.90, place, and $5.05, third. Stonenell, $5.40, place.
Fifth race.—The Seabreeze Stakes, for three year olds, guaranteed cash value $3,500, selling, one mile and a sixteenth.
S. W. Street's b. c. Gallilee, by The Bard-Athalaric, 103; 8 and 9 to 6 ... Reiff 1
J. R. & F. P. Keene's ch. c. Hyderabad, 118; 7 and 2 ... Hamilton 2
J. A., A. H. & D. H. Morris' b. c. Prig, 103; 30 and 8 ... Penn 3
Time, 1:49¾. Won by three quarters of a length, five lengths between second and third. Mutuals paid: Gallilee, straight, $30.85; place, $21.20; third, $15.60. Hyderabad, place, $18.05; third, $12.70. Prig, third, $19.75.
Sixth race.—For two year olds, handicap, a sweepstakes, $1,000 added, five and a half furlongs.
C. Littlefield Jr.'s b. c. Connoisseur, by Sir Modred-Dietanne, 118; 6 and 8 to 5 ... Taral 1
P. Dunne's ch. c. Flying Dutchman, 118; 7 to 6 and 1 to 2 ... Sims 2
Brookdale Stable's ch. f. Golden Rod, 105; 60 and 12 ... Reagan 3
Time, 1:10. Won by a length and a half, four lengths between second and third. Mutuals paid: Connoisseur, straight, $9.70; place, $5.30; third, $5.15. Flying Dutchman, place, $5.60; third, $5.25. Golden Rod, third, $6.05.
Seventh race.—For three year olds and upward, selling, a sweepstakes, $1,000 added, six furlongs.
M. M. Allen's br. c. By Jove, 4, by Cyrus-Marcelle, 10t; 13 and 4 ... Reagan 1
W. H. McCarthy's b. g. Planty, 5, 100; 50 and 20 ... Sheedy 2
P. J. Dwyer's b. h. Leonawell, 5, 107; 5 to 6 and 3 to 5 ... Sims 3
Time, 1:18¼. Won by a neck, a head between second and third. Mutuals paid: By Jove, $109.25, straight; $35.30, place, and $12.80, third. Planty, $30.93, place, and $9.25, third. Leonawell, $5.60, third.
Eighth race.—For three year olds and upward, selling, a sweepstakes, $1,000 added, six furlongs.
McCafferty & Wishard's ch. g. Little Billy, 6, by Great Tom-Alaska, 101; 3½ and 8 to 6 ... Reiff 1
Preakness Stable's gr. g. Adelbert, 108; 18 to 8 and even ... Sims 2
J. E. Pepper's br. m. Miss Dixie, 100; 12 and 5 ... Isom 3
Time, 1:15¾. Won by a head, half a length between second and third. Mutuals paid: Little Billy, $22.25, straight; $20.65, place, and $10 35, third. Adelbert, $12.50, place, and $7.05, third. Miss Dixie, $13.30, third.

There was a large crowd present 12, and the weather was all that could be desired. The surprise of the day was the wonderfully improved form of Patrician, the winner of the Bayshore Stakes, who two days previously ran third to Sir Excess and Dutch Roller, who ran a dead heat in the Oceanview Handicap and divided the money. Summary:

First race.—For maiden three year olds, selling, a sweepstakes, $1,000 added, five furlongs.
Ramapo Stable's ch. f. Antipode, by Pontiac-Annie F., 97; even and 8 to 3 ... Griffin 1
W. Jennings' ch. c. Dungannon, 107; 8 and even ... Ballard 2
Sarridge Brothers' b. c. Lon Foster, 100; 50 and 20 ... Lambley 3
Time, 1:03. Won by a head, five lengths between second and third. Mutuals paid: Antipode, $9; place, $6.30; third, $4 10. Dungannon, place, $7.05; third, $5.10. Lon Foster, third, $17.95.
Second race.—For all ages, heavy handicap, a sweepstakes, $1,000 added, one mile.
Gloughaceres Stable's b. g. Peacemaker, 3, by Onondaga-Jocose, 118; 5 to 6 and 4 to 6 ... Taral 1
W. B. Jennings' br. c. Live Oak, 3, 107; 5 and 2 ... Sims 2
Ramapo Stable's ch. c. Redskin, 4, 103; 4 and 7 to 6 ... Griffin 3
Time, 1:43. Won by three-quarters of a length, three lengths between second and third. Mutuals paid: Peacemaker, $12.85; place, $6.70; third, $6.75. Live Oak, place, $11 95; third, $8.15. Redskin, third, $9.45.
Third race.—The Bayshore Stakes, for three year olds and upward, guaranteed cash value $2,500, one mile and a sixteenth.
P. J. Dwyer's b. c. Patrician, 3, by St. Blaise-Peeress, 105; 7 and 2 ... Reiff 1
G. E. Smith's br. h. Candelabra, 5, 105; 4 and 7 to 5 ... Doggett 2
R. T. Holloway's g. h. Faraday, 5, 110; 14 to 5 and 8 to 6 ... Ray 3
Time, 1:48. Won by three parts of a length, a length and a half between second and third. Mutuals paid: Patrician, straight, $32.30; place, $24.30; third, $9.95. Candelabra, place, $15; third, $8.85. Faraday, third, $8.85.
Fourth race.—For two year olds, a sweepstakes, $1,000 added, five and a half furlongs.
A. F. Walcott's ch. c. Cromwell, by St. Blaise-Flavina, 108; 4½ and 7 to 5 ... Reiff 1
J. J. Sheridan's b. c. Tuppenny, 108; 10 and 3 ... Doggett 2
J. A., A. H. & D. H. Morris' b. f. Owlet, 105; 6 and 2 ... Penn 3
Time, 1:09. Won by a length and a half, half a length between second and third. Mutuals paid: Cromwell, straight, $30.05; place, $14.60; third, $10.30. Tuppenny, place, $24.20; third, $14.85. Owlet, third, $10.50.
Fifth race.—For mares of all ages, a sweepstakes, $1,000 added, one mile.
Blemton Stable's b. f. Lady Violet, 4, by The Ill Used-Lady Rosebery, 109; 11 to 20 and out ... Griffin 1
A. Clason's ch. f. Stonenellie, 3, 99; 8 and 6 to 5 ... Reiff 2
J. M. Downing & Co.'s ch. f. Flora Thornton, 3, 99; 15 and 4 ... Bergen 3
Time, 1:43¼. Won by a length, two lengths between second and third. Mutuals paid: Lady Violet, $8.85; place, $5.65; third, $5.55. Stonenellie, place, $8 60; third, $6 85. Flora Thornton, third, $11.85.
Sixth race.—For two year olds, selling, a sweepstakes, $1,101 added, five and a half furlongs.
C. Littlefield Jr.'s b. f. Second Attempt, by Himyar-First Attempt, 96; 11 to 5 and 4 to 5 ... Griffin 1
J. Reiser's gr. c. Sir Dixon Jr., 98; 4 and 7 to 6 ... H. Jones 2
J. Kneale's b. c. Jack the Jew, 100; 30 and 10 ... Reiff 3
Time, 1:09. Won by a length, same distance between second and third. Mutuals paid: Second Attempt, $17.75; place, $7.70; third, $7.30. Sir Dixon Jr., place, $10.90; third, $7.85. Jack the Jew, third, $16.15.

The racing was somewhat sensational 13, and it began in the very first race, when the $25,000 Clifford was nearly run off his feet to beat Correction, and then he did it by only half a length, while the last race was a head and head finish between Prig and Discount. Another stiff race took place in the Fulton Handicap, which was won by Dutch Skater by a head from Sir Excess. The Youthful Stakes were won by Harry Reed about as he pleased. Summary:

First race.—For all ages, a sweepstakes, $1,000 added, five and a half furlongs.
E. L. Rose's br. c. Clifford, 4, by Bramble-Duchess, 122; 1 to 10 and out ... Sims 1
J. A., A. H. & D. H. Morris' b. m. Correction, 6, 117; 12 and 1 to 3 ... Littlefield 2
J. McLaughlin's ch. h. Wah Jim, 5, 122; 60 and 2 ... Penn 3
Time, 1:07¼. Won by half a length, six lengths between second and third. Mutuals paid: Clifford, $5.25; place, $5 10. Correction, place, $6 25.
Second race.—For two year olds, a sweepstakes, $1,000 added, five furlongs.
Kendal Stable's ch. f. Urania, by Hanover-Wanda, 115; 18 to 5 and 8 to 5 ... Reagan 1
J. R. & F. P. Keene's ch. f. Roundelay, 110; 8 and 11 to 5 ... Taral 2
J. Ruppert Jr.'s b. c. Manchester, 118; 3 and even ... Sims 3
Time, 1:03. Won by two lengths, half a length between second and third. Mutuals paid: Urania, $19; place, $10 60; third, $8.20. Roundelay, place, $12.10; third, $7.75. Manchester, third, $7.05.
Third race.—The Youthful Stakes, for two year olds, guaranteed cash value, $2,500, selling, five and a half furlongs.
M. F. Dwyer's br. g. Harry Reed, by Himyar-Violet, 105; 3 to 5 and out ... Sims 1
G. E. Smith's ch. f. Applause, 105; 5 and 9 to 5 ... Doggett 2
John Daly's br. c. Nanki Pooh, 98; 8 and 8 to 5 ... Griffin 3
Time, 1:07¼. Won by two lengths, a neck between second and third. Mutuals paid: Harry Reed, $7.10, straight; $5.40, place, and $5 85, third. Applause, $6.30, place, and $5 85, third. Nanki Pooh, $6.05, third.
Fourth race.—The Fulton Handicap, for three year olds, $2,000 added, one mile and a quarter.
W. Jennings' b. c. Dutch Skater, by Dutch Roller-Lena, 100; 8 and even ... Griffin 1
J. W. Rogers' b. c. Sir Excess, 107; 8 and 7 to 10 ... Hamilton 2
J. R. & F. P. Keene's b. c. Assignee, 90; 12 and 3 ... Isom 3
Time, 2:09. Won by a head, a length between second and third. Mutuals paid: Dutch Skater, $28.60, straight; $21.10, place. Sir Excess, $11.35, place.
Fifth race.—For three year olds and upward, handicap, a sweepstakes, $1,000 added, one mile and three-sixteenths.
Manhattan Stable's ch. c. Dobbins, 3, by Mr. Pickwick-Thora, 112; 7 to 10 and 1 to 4 ... Sims 1
Oneck Stable's b. c. Sir Walter, 4, 119; 8 and 5 to 6 ... Doggett 2
J. E. Seagram's b. c. Saragossa, 4, 116; 18 to 5 and 1 to 5 ... Reagan 3
Time, 2:03¼. Won by three quarters of a length, three lengths between second and third. Mutuals paid: Dobbins, $8.65, straight, and $6.05, place. Sir Walter, $7.50, place.
Sixth race.—For three year olds, selling, a sweepstakes, $1,000 added, one mile and a sixteenth.
J. A., A. H. & D. H. Morris' b. c. Prig, by Onlore Prude, 105; 8 and 2½ ... Penny 1
J. W. Rogers' b. c. Discount, 110; 6 to 5 and 3 to 5 ... Doggett 2
O. A. Jones' br. c. Bandit, 108; 7½ and 4 to 5 ... Sims 3
Time, 1:52. Won by a head, four lengths between second and third. Mutuals paid: Prig, $55.60, straight; $14.90, place, and $8.65, third. Discount, $10.25, place, and $8.65, third. Bandit, $6 90, third.

### The Grand Circuit Campaigners

Visited Philadelphia, Pa., last week, opening at the Point Breeze track on Sept. 10 and closing on the 15th. The weather was generally pleasant, the track in good condition, and the attendance as good as usual in the Quaker City. Nothing occurred during the meeting that calls for special comment. Summary of events: *Philadelphia Record* Stake, $4,000, four year old trotters, 2:20 class—Sally Simmons first, in 2:23¼, 2:24¼, 2:21; Happy Mineola second, Miss Rachel third, Parrette fourth ...... 2:18 class, pacing, purse $1,000—Abbott Wilkes first, in 2:18, 2:14¼, 2:14¼; Judge Sterling second, Budd Doble third, Dalgetty fourth ... Bingham House Stake, $2 000, 2:20 class, trotting—Dodgeville first, in 2:18, 2:15½, 2:16¼. Loughrao second, Catherine Lebourn third, Beavedo fourth ... 2:25 class, trotting, purse, $1,000—Wildcats first, in 2:10¼, 2:19¼, 2:18¼; Commercial Girl second, Nutshell third, Lady M fourth. ......Turf Club Stake, $2,000, 2:10 class, pacing—Major Wonder first, Vitello (won the first and third heats) second, Prima Dona (won the second heat) third. Time, 2:13¼, 2:14¼, 2:16, 2:17¼, 2:16¼, 2:26 ...... Philadelphia Tattersall Stake, $1,000, two year old trotters, 3 00 class—Shadow first, in 2:28; Hilda Bing distanced ...... 2:21 class, Hotel Metropole Stake, $2,000—J. M. D. first, in 2:18¼, 2:18, 2:17; Happy Lady second, Colonel Dickey third, Little Ethan fourth ...... 2:14 class, pacing, purse $1,000—Raven first, Whisper (won the second and third heats) second, Nellie F. third, The Dude fourth. Time, 2:14¼, 2:12, 2:13, 2:11¼, 2:13¼ ...... 2:33 class, Girard House Stake, $1,000, three year olds, trotting—Limonero first, Hilda B. (won the first and third heats) second, Myrtle Boy third. Time, 2:18¼, 2:23¼, 2:22, 2:21¼, 2:23¼ ...... David Bonner Stake, $2,000, 2:14 class, trotting—Charlie O. first, Fanny Wilcox (won the first heat) second, Instant third. Time, 2:17, 2:13¼, 2:15, 2:17 ...... 2:16 class, trotting, purse $1,000—Oro Wilkes first, in 2:15¼, 2:16, 2:18¼; Nyanza second, Myrtle third ...... 2:18 class, trotting, purse $1,000—Ralph Wilkes first, in 2:11, 2:15¼, 2:15; Lena Wilkes second, Cephas third, Colonel Kuser fourth. ...... Free for all class, pacing, purse $1,000—Mascot first, in 2:10, 2:08, 2:10, beating the track record made by Flying Jib two seasons ago.

### ROBERT J.'s NEW HARNESS TIME.

Last week was a memorable one at the regulation track at Terre Haute, Ind., the meeting that closed on September 14 being signalized by a succession of record performances. The chief of these was the reduction by Robert J. of the pacing record for a mile to 2:01½, thus improving upon his previous superior record. This he accomplished on Sept. 14, driven, as usual, by Ed. Geers, and having a runner to set the pace. The next best performance was that of Alix, which on 12 equaled the trotting record of Nancy Hanks, 2:04, but failed to beat the figures set by the other mare. On the closing day, too, John R. Gentry lowered the pacing record for stallions to 2:03¼, Joe Patchen paced the mile in 2:04, Directly tied Carbonate's record of 2:10 for two year old pacers, made earlier in the week (12), the latter reduced the figures for two year olds to 2:09, and on 18 Fantasy lowered the four year old trotting record to 2:06.

THE ST. LEGER STAKES, run for at Doncaster, Eng., on Sept. 12, was won by Sir F. Johnstone's Throstle, Ladas being second by three quarters of a length, and Matchbox third. The betting ruled at 50 to 1 against the winner, Ladas being the favorite at 11 to 10 on, while Matchbox (also the property of Sir F. Johnstone) was quoted at 2 to 1.

## AQUATIC.

### Coming Events.

Sept. 22—Jersey City Yacht Club regatta, N. Y. Bay.

### Still Faster Ocean Passages.

Two more records were smashed during the past week by the greyhounds of the Atlantic. On Friday morning the steamer Lucania, of the Cunard line, arrived at Queenstown, Ireland, having made the run from New York in 5d. 8h. 38m., mean time, thus cutting down the time accomplished by the Campania, a sister ship, on her last trip to the Eastward. Her daily runs during the passage were 477, 512, 494, 514, 506 and 337 knots, being a total of 2,810 knots. Her hourly average speed was 21 84 knots, which falls below her best time. The Lucania passed Sandy Hook Lightship at 2.35 P. M., Sept. 8, and arrived off Daunt's Rock, in the harbor of Queenstown, at 3.47 A. M., 14.

The other vessel which gained additional fame by carrying her passengers across the Atlantic in faster time than travelers between this port and Southampton, Eng., had ever before been ferried across was the New York, of the American line, which passed the Needles, outside Southampton, at 1.49 P. M., 8, and arrived at Sandy Hook Lightship at 4.27 P. M., 14, the trip occupying 6d 7h. 14m., which is faster by an hour and twenty-four minutes than her previous best time, which was the fastest between the ports named. She covered in all a distance of 3 047 knots, and traveled at the average speed of 20 15 knots per hour. Her daily runs were as follow: 457, 497, 480, 491, 512 and 515 knots. Thus, while our athletes, bicyclists, thoroughbreds and pacers continue to improve on past performances on land, the kings and queens of Neptune's domain manage to keep pace with this fast age.

### Champions at Swimming.

The annual swimming competitions for the amateur championship of America took place on Saturday afternoon, Sept. 15, at Travers Island, this city, under the auspices of the New York Athletic Club, and in connection with the annual athletic championship fixture. It was the most successful affair of the kind ever held in this country. The weather was pleasantly warm, the crowd to see the events large and fashionable, and the water in good condition, being about slack. The courses had been carefully measured, and when A. T. Kenny, of the Quaker City, won the one hundred yards event in 1m. 9⅗s. it was known that he had accomplished the fastest time in America over the distance on a true course and under the supervision of competent timers. There were four events on the card and they resulted as shown in the summary:

*One hundred yards.*—First heat: A. T. Kenney, National Swimming Association, Philadelphia, first; P. F. Dickey, New York A. C., second. Time, 1m. 13⅗s. Second heat: Michael T. Shea, Caledonia Club, Philadelphia, first; George A. Thorne, Chicago A. A., second. Time, 1m 17s. Final heat: Kenney first, Carey second, Dickey third. Time, 1m. 9⅗s.

*Eight hundred and eighty yards.*—T. Carey, Pastime A. C., first; W. C. Douglas, New York A. C., second; Harry Kollock, Caledonia Club, Philadelphia, third. Time, 15m. 33s.

*Four hundred and forty yards.*—P. F. Dickey, New York A. C., first; T. Carey, Pastime A. C., second; George A. Thorne, Chicago A. A., third. Time, 7m. 2s.

*One mile.*—A. T. Kenney, National Swimming Association, Philadelphia, first; W. C. Douglas, New York, A. C., second; P. F. Dickey, New York A. C., third. Time, 33m. 54⅘s.

THE fifty mile amateur bicycle record was broken at the Herne Hill track, London, Eng., on Sept. 15, when Green won the annual championship race at that distance in 1h. 56m. 45⅘s.

# WHEELING.

### Coming Events.

Sept. 19—Keystone Wheel Club national circuit meeting, Williamsport, Pa.
Sept. 19, 20—Oswego Agricultural Society race meeting, $1,000 in purses—Oswego, N. Y.
Sept. 21—Associated Cycling Clubs national circuit meeting, Philadelphia, Pa.
Sept. 26, 27—Maryland Bicycle Club national circuit meeting, Baltimore, Md.
Sept. 29—Wheeling (West Va.) Athletic Wheelmen national circuit meeting.
Oct. 1—Olympic Club Wheelmen annual race meeting, San Francisco, Cal.

## THE SPRINGFIELD MEET.

### Great Racing and Some Record Breaking at Hampden Park.

The first day of the three days' meet at Springfield, Mass., Sept. 1, was not of great importance, as the time was spent in running off the heats, and there was no record smashing. The weather was windy, cold, cloudy and far from favorable for fast work, the wind being quite strong in the riders' faces on the backstretch. All the time made in these heats was slow, and there was but little interest taken in the races. Unfortunately, there were a number of falls, and Fuller, of Hartford, was quite badly injured about the face. Warren's pedal kicked off, and the Johnson brothers, of Cleveland, fell over him, which laid up E. C. Johnson. Charley Murphy's wheel went wrong twice, and he failed to qualify the third time. Harry C. Tyler was shut out of the one mile international race, and it was the first time in years he has not competed in this great event.

Two records were lowered 12. The weather, as well as the track, was perfect for fine 'cycling, and over fifteen thousand spectators were present. The racing was of the most sensational character, as pacemakers in each contest brought the races considerably under the limit, the great one mile open race being won in 2m. 11⅕s., which is only a second outside of the world's competitive record. The one mile open and one mile unpaced races were won by Walter C. Sanger, and the one mile handicap and the two miles 2m. class races, by Raymond McDonald. Sanger's time in the one mile unpaced race was 2m. 7⅗s., a fifth of a second better than the record held by Tyler. Weltergreen, of Malden, in the Class A one mile handicap, came within two fifths of a second of beating the world's record for any class. Sims, of Washington, went from scratch in 2m. 10⅖s.

The meet was wound up 13 in a blaze of glory. In the ride of one hour against time F. J. Titus covered 26 miles 1,103yds., breaking the world's record of 25 miles 1,103yds., and lowering American records from seven miles. The world's record for a mile in competition, 2m. 10⅕s., made by Titus, was lowered by E. C. Bald to 2m. 6⅗s. Butler's two mile record of 4m. 7⅕s., flying start, was lowered by C. M. Murphy, of Brooklyn, who rode it against time in 4m. 6⅖s., and before the day was over Murphy's record was broken by Nat Butler, who covered the two miles in 4m. 1⅗s. Butler also tied Sims' one mile, Class A competitive record of 2m. 10⅗s. J. S. Johnson, paced, rode three miles against time in 5m. 26⅘, breaking 6m. 27s.; four miles in 8m. 35⅘s., breaking 8m. 43s.; five miles in 10m. 48⅘s., breaking 10m. 53s., all of which were held by Titus. There were between twelve and fifteen thousand spectators present, and, as the weather and track were all that could be desired the spectators were given a rare treat in the shape of speed. Summary:

*One mile*, novice, Class A.—E. H. Smith won, E. H. Barnes second, J. Ewig third. Time, 2m. 41⅘s.

*Half mile*, Class B.—Ray McDonald, 25yds., first; A. W. Warren, 25yds., second; T. W. Cooper, 25yds., third. Time, 1m. 2⅗s.

*One mile*, open, Class B.—W. C. Sanger first, J. R. Johnson second, L. C. Cabanne third. Time, 2m. 11⅕s.

*One mile*, 2:40 class, Class A.—A. T. Fuller first, Charles Church second, A. U. Davey third. Time, 2m. 23s.

*One mile*, 2:10 class, Class B.—J. P. Bliss won, F. J. Titus second, E. A. McDuffee third. Time, 2m. 14⅘s.

*Half mile*, 1:10 class, Class A.—C. W. Williams won, E. W. Meyer second, J. S. Weltergreen third. Time, 1m. 7⅘s.

*One mile*, international invitation, unpaced, Class B.—W. C. Sanger won, 2m. 7⅗s.; Harry Tyler second, 2m. 9⅘s.; Fred Titus third, 2m. 11⅗s.; C. M. Murphy fourth, 2m. 11⅘s.; A. B. Goehler, fifth, 2m. 17⅗s.; C. R. Coulter, sixth, 2m. 18s.

*Two miles*, 5m. class, Class C.—Ray McDonald won, Watson Coleman second, George F. Taylor third. Time, 5m. 50⅖s.

*One mile*, Class A.—J. C. Weltergreen, 70yds., won; William M. Pettigrew, 60yds., second; H. A. Caldwell, 130yds., third. Time, 2m. 10⅗s.

*One mile*, Class B.—A. I. Brown, 61yds., won; J. P. Bliss, scratch, second; W. C. Sanger, scratch, third. Time, 2m. 10⅘s.

*One mile*, 2:30 class, Class A.—Hugh Robson first, E. W. Meyer second, L. C. Williams third. Time, 2m. 17⅘s.

*Half mile*, open, Class B.—Harry Tyler first, E. C. Bald second, L. D. Cabanne third. Time, 1m. 3⅗s.

*One mile*, Class A.—George N. Adams, 150yds., first; J. J. Casey, 120yds., second; W. F. Sims, scratch, third. Time, 2m. 7⅗s.

*Half mile*, 1:05 class, Class B.—Ray MacDonald first, George F. Taylor second, E. A. McDuffee third. Time, 1m. 4s.

*One mile*, international record race, Class B.—E. C. Bald first, W. C. Sanger second, J. P. Bliss third. Time, 2m. 6⅗s.

*Two miles*, Class A.—Fred S. Williamson, scratch, first; J. C. Weltergreen, 90yds., second; Monte Scott, 10yds., third. Time, 4m. 37s.

*Half mile*, Class B.—A. E. Lumsden, 35yds., first; H. A. Githens, 20yds., second; E. A. McDuffee, 20yds., third. Time, 1m. 10⅗s.

*One mile*, 2:30 class, Class A.—P. H. Allen first, J. C. Weltergreen second, William H. Pettigrew third. Time, 2m. 11⅗s.

*One mile*, Class B.—W. C. Sanger, scratch, first; L. B. Cabanne, scratch, second; C. R. Coulter, 4yds., third. Time, 2m. 11⅘s.

The record exhibition given by Titus was the most wonderful ever seen. He beat the world's record by 386 yards. The pacers were Mayo and Pettigrew, Githens and Lumsden, Cooper and Arnold, Brown and Cabanne, Warren and Helfert and the Callahan brothers, all tandem teams. His times were:

| | | | |
|---|---|---|---|
| 1 mile | 2m. 21⅗s. | 14 miles | 31m. 50⅗s. |
| 2 miles | 4 11⅘ | 15 miles | 34 10⅘ |
| 3 miles | 6 6⅗ | 16 miles | 36 19 |
| 4 miles | 9 17 | 17 miles | 38 31 |
| 5 miles | 11 21 | 18 miles | 40 45⅗ |
| 6 miles | 13 46 | 19 miles | 42 56⅗ |
| 7 miles | 16 57 | 20 miles | 45 0⅘ |
| 8 miles | 18 12⅗ | 21 miles | 47 21 |
| 9 miles | 20 27⅘ | 22 miles | 49 26⅗ |
| 10 miles | 22 45 | 23 miles | 51 35 |
| 11 miles | 24 59 | 24 miles | 53 61 |
| 12 miles | 27 18 | 25 miles | 56 01 |
| 13 miles | 29 33⅕ | 26 miles | 58 18 |

One hour—26 miles 1,103yds.

### The Wheel on Manhattan Field.

The Harlem Wheelmen held their annual Fall race meeting on the track at Manhattan Field, this city, on Saturday afternoon, Sept. 15. It proved a gratifying success, the attendance numbering over three thousand persons, the track being in excellent condition, while the weather was favorable and good riders numerous. A summary follows:

*One mile*, novice.—Won by D. R. Thompson, New York; W. D. McGuro, H. W., second; A. Cickhoff, New York, third. Time, 2m. 40s.

*Half mile*, open, Class A.—Won by W. A. Barbeau, R. W.; O. B. Cobb Jr., H. W., second; F. A. Nagel, R. W., third. Time, 1m. 11⅘s.

*One mile*, Class B.—Won by A. H. Barnett, Plainfield, 10yds.; E. A. McDuffie, Boston, 30yds., second; N. McDonald, R. W., 40yds., third. Time, 2m. 15⅘s.

*Five miles*, special Class B.—Won by F. J. Titus, R. W.; R. McDonald, R. W., second; E. P. Miller, Vineland, third. Time, 13m. 3⅘s.

*Three miles*, team.—Won by the Riverside Wheelmen, composed of F. Goodman, C. Granger and E. A. Bofinger. The Greenwich Wheelmen were second. Time, 8m. 29⅗s.

*One mile*, Class A.—Won by E. A. Bofinger, R. W., scratch; F. F. Goodman, R. W., scratch, second. No time taken.

*Two miles*, Class A.—Won by George B. Cobb Jr., H. W., 70yds.; W. A. La Due Jr., New York, 150yds., second; E. A. Bofinger, R. W., scratch, third. Time, 5m. 1⅘s.

*Two miles*, Class B.—Won by A. H. Barnett, Plainfield, 180yds.; H. R. Steenson, Ilion, 180yds., second; H. McDonald, R. W., 30yds., third. Time, 4m. 47s.

### Williams is Disqualified.

A dispatch from Pittsburg, Pa., dated Sept. 16, says: "The protest against George E. Williams in the recent Buffalo-Pittsburg road race has been decided by Referee T. P. Myler. Affidavits were received from a dozen or more disinterested persons, proving conclusively that Williams was transported from Adamsville to Greenville in a two wheel road cart by James Conley, a hotel keeper at Adamsville, Pa. The referee announces that George E. Williams is disqualified, and Charles C. Wellin, of Erie, will receive first prize. Wallin's time was 31h. 15½m., only 38¾m. behind Williams at the finish. Williams is now practically debarred from all future races in this vicinity.

SOME PHENOMENAL RIDING was done by G. R. Martin, a young wheelman at Herne Hill, London, Eng., on Sept. 1, when, at a race meeting of the Anerley Bicycle Club, he rode 26 miles 1,103yds. in an hour, creating new records for every mile from three up. These records still hold good from three miles to twenty-one miles, for which distance his figures were the same as those made by F. J. Titus last week at Springfield, Mass., while the latter's times from that distance forward are the best, and his hour performance also eclipses that of the Britisher, the figures being 26 miles 1,486yds. It must be remembered, however, that Titus' record was made in a trial against time, with pacemakers, while that of Martin was accomplished in a race.

A NEW TRIPLET record was created at Herne Hill, London, Eng., Sept. 1, by W. Taylor, T. Butler and H. Clarke, who in a time trial, from a flying start, accomplished the distance in 2m., the intermediate times being: quarter mile, 27⅘s.; half, 58⅘s.; three quarters, 1m. 27⅗s.

THE EAST ORANGE (N. J.) RAMBLERS held an eighteen mile road race over the course from McCabe's Hotel, Central Avenue, to Centre Street, to South Orange Avenue, to Munn Avenue, to Central Avenue, to the starting point, on Sept. 15. The route was gone over three times, and the winner turned up in C. M. Lefferts, 1m., in 60m. 27s. actual time. E. Bennett, scratch, was second, and A. J. M. Edwards, scratch, third.


WANTED, A FIRST CLASS TROUPE, TO PLAY FAIR WEEK, Nov. 13 to 17 inclusive. A. NINNEBREW, Manager, Opera House Homer, La.

LYCEUM THEATRE AND MUSEUM, Lewiston, Maine, opens Sept. 17. WANTED, at all times, Strong Features, Curiosities and Novelties for Lecture Halls; also High Class Vaudeville Acts for Theatres; also Pianist. All privileges to rent. Glass Blowers and others write. Address Manager Lyceum Theatre and Museum.

OPERA HOUSE, UNIONTOWN, KY., SEATS 400; POPULATION, 2,000. FIRST CLASS ATTRACTIONS WANTED. H. E. BERRY, Proprietor and Manager.

ATTENTION!!! is called to the following letter from the Manager of THE IMPERIAL QUARTET:
BOSTON, Mass., Sept. 13, 1894.
MR. D. L. WHITE—Sir: We are happy to state that your song, "DEAR OLD FRIENDS AT HOME," now being sung by Mr. J. W. De Costa, of the Original Imperial Quartet (Messrs. De Costa, Pierce, Watts and Pickett), has proven our greatest success. I cannot say too much for the song. Yours truly, (Signed) C. W. PICKETT.
Song advertised by us in THE CLIPPER last week.
Copies sent with orchestra parts to professionals on receipt of TEN CENTS and card or programme.
WHITE-SMITH MUSIC PUBLISHING CO.,
81 and 61 Stanhope Street, Boston.
N. B.—Call on us when in Boston.

WANTED TO BUY—GOOD "PUNCH" OUTFIT. MUST BE IN GOOD CONDITION AND CHEAP. Send full particulars and lowest price at once. THOS. L. FINN, Ventriloquist and Illusionist, Canton, Pa., care Lee's London Shows.

WANTED AT ONCE—FOR THE EUROPEAN VAUD. CO.—Specialty people in all branches, who can do two or more turns; also Pianist (sight reader). Soubrettes furnish Photos. Salary must be low. EDWIN OSGOOD, Mgr., care CLIPPER.

PIANO PLAYER WANTED, TO PLAY AND SING in saloon. Winter's job, $8.00 per week and board. L. J. WILLIAMS, 419 S. Main Street, Lima, O.

A FORMER MUSICAL DIRECTOR OF A prominent theatre desires a season on the road with first class company, opera preferred. Address A. G., care of Milbourne Advertising Agency, Baltimore, Md.

WANTED, RESPONSIBLE PARTY TO PLACE ME ON THE ROAD WITH MUSEUM OR STORE SHOW, all complete, ready to start out. Address A. P. SMITH, Independence, Iowa.

WANTED, A Strong Door Worker and Lecturer for store show or museum. One who can do an act preferred. Must be a hustler and temperate. State lowest salary in first letter. Address H. R. JOHNSON, Independence, Ia.

MEDICINE COMPANY WANTED: LIBERAL TERMS. GOOD MANAGER CAN MAKE FORTUNE. GEO. A. BLAKELEY & CO., Albany, Wis.

MUSICIANS AT LIBERTY, SEPT. 20. FULL ORCHESTRA. W. H. Warnock, First Violin, double Baritone; C. W. Warner, Second Violin, double B flat Cornet; W. A. Eller, Solo Clarionet, double Clarionet; A. W. Riches, Solo E flat Cornet double B flat Cornet; F. Wilkins, Slide Trombone, double Slide Trombone; D. Joslin, double Bass, double Tuba; W. L. Potts, double Drums, Bells, Xylophone and all traps. Traveling or theatre, joint or single engagement. Address HAMPTON, IOWA.

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MANAGERS OF THEATRICAL COMPANIES, remember that the Grand Opera House, at Aurora, Ind., has changed managers and they are on the outlook for good troupes to play at their house during the season. SPAETH & HINMAN, Mgrs., Aurora, Ind.

WANTED, LECTURER, ONE WHO CAN EXTRACT teeth given the preference. Wire me lowest salary and be ready to join upon receipt of telegram. KITTELLO & LEFTWICH. Week of 17, New Richland, Minn.; week of 24, Waseca, Minn.

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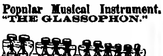

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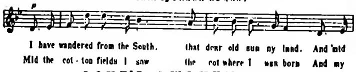


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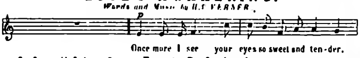


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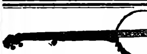

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THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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NEW YORK, SATURDAY, SEPTEMBER 29, 1894.

VOLUME XLII.—No. 30. Price 10 Cents.

## MY BLUE EYED QUEEN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JOSEPH WHITTON.

A creature fair,
With golden hair,
Is she, my new made bride.
The blue of skies
Is in her eyes,
And truth and love beside.

She's mine, my own—
What haughty throne
Can boast of queen so fair,
With eyes so blue,
And heart so true,
Such crown of golden hair?

O'er land and sea
I've traveled me,
And roamed the Orient's clime,
Where eyes of jet
Have born regret,
And pangs of wasted time.

Their flashings fierce
Could quickly pierce
A harder heart then mine;
Alack, how strange,
When in their range,
To think their darts divine!

But that is past—
My faith at last
Is bound to one alone;
Her joys to share,
Her every care
To carry as my own.

From out my home
No more I'll roam
To find a heart that's true;
Whate'er betide,
My queen, my bride,
I'll trust those eyes of blue.

## THE ADVENTURE OF MLLE. de SAINT-HEREM

TRANSLATED FROM THE FRENCH FOR THE NEW YORK CLIPPER.
BY DUDLEY WINTHROP MOORE.

"Oh! yes, cousin, an adventure—a very dramatic one—that's what I dream of! It must make one feel so good to experience real fear, to tremble for one's life, to feel that you are looking into the very jaws of death, so to speak! And then the rescuer comes all at once—a handsome young man, with energetic eyes and proud manner, who puts the assailant to flight."

And very charming, indeed, was pretty Suzanne de Saint-Herem as she said this.

"One gets so sick and tired in the country!" she resumed. "There's no amusement, no distraction. Ah! my father is very cruel to make us spend three whole months of the year in this dull place! If however, our chateau were lost in the mountain—if one ran some risk in living in it. But no, the town is quite near; we have neighbors, and one cannot take a step in the park without meeting the gardeners or keepers there. And not the least stirring event—a postchase that breaks its wheel, a passer by who demands hospitality, or a malefactor who tries his hand at poaching—that's all!"

Albert de Sennepont listened to his cousin with a sort of stupor. What a strange little temperament she had, to be sure! It set him thinking, and made him uneasy—very much so; for he hoped to become the husband of this little girl one day.

Did he love her? He was not quite sure whether he did or not. But what he was not ignorant of was that she was very rich, while he was poor enough, and that his mother, the sister of the wife of M. de Saint-Herem, had not concealed from him that he would have difficulty in finding a better match.

Mme. de Saint-Herem had died three years before. Then Mme. de Sennepont, who had just lost her husband, had installed herself with her brother in law, in order to give her attention to Mlle. de Saint-Herem, who was at that time sixteen years of age. And she had formed the plan of marrying her son to his niece.

Albert de Sennepont, who was twenty-eight years of age, had led a very wild life in Paris. In a short time he made ducks and drakes of the inheritance from his father; and now, reduced to the usual strait of the spendthrift, he was obliged to look to his mother for the means to enable him to cut something like a good figure in society.

When Mme. de Sennepont, at first in a quite discreet manner, and then very explicitly, had shown him in the marriage with his cousin a way to retrive his fortune he exclaimed: "Bless me, that's so!" And, without delay, he began to cast a sheep's eye on Mlle. de Saint-Herem, whom he had seen but little up to that time. But, whatever good opinion he had of his own person, he was obliged to confess to himself that he did not produce on his cousin's mind an effect of a nature to encourage his efforts.

At one time he wished to console himself by saying: "This foolish little thing isn't worthy of me!" But he preceived that the foolish little thing in question was not only rich, but had very pretty black eyes, an adorable mouth, a wonderful head of hair, a most distinguished carriage, and that the possession of her was well calculated to flatter the vanity of a man of the world. So, instead of leaving the Saint-Herem chateau, whither his mother had called him, he made up his mind to remain there so long as the conquest of his pretty cousin should exact it.

Of course Mme. De Sennepont, on her part, did not remain inactive. She did everything in her power to lead her niece to fall in love with her son. When alone with her she was inexhaustible in her eulogies on Albert's account. But is it quite certain that faultless men always suit the taste of young girls?

To be sure, Mlle. De Saint-Herem had some affection for Albert. Was he not her cousin? She loved him as one loves the son of one's aunt, the nephew of one's father. But that was all. And, without suspecting the projects of Mme. De Sennepont and Albert, she made her cousin the confidant of her dreams. The latter was obliged to listen to very romantic confessions from the young girl. She declared to him artlessly that she would be glad to marry a man bold enough to carry her off, as was practised in all the tales of chivalry.

"But, my dear cousin!" exclaimed Albert, "that isn't done! A young girl who allows herself to be carried off dishonors her family, and is no longer received anywhere. And, besides, nowadays no hero comes, lance in hand, to seize a young girl and carry her away on a high mettled steed."

"Who knows?" replied Mlle. De Saint-Herem. "In any case I want my adventure—I do indeed. Don't talk to me about a commonplace marriage—about a suitor who comes awkwardly and asks my father for his daughter's hand! Oh! only the other day I read the story of a fashionable woman who, while taking a walk, suddenly finds herself in the midst of a band of robbers. These wretches are preparing to strip her of her jewels, when, all at once, the robber chief himself appears upon the scene. It is a gentleman who has turned highwayman through misery. On seeing the young woman he recognizes her, for he had met her frequently in the drawing rooms of former days. He throws himself at her feet, begs her pardon, and has her set at liberty again. But see how things arrange themselves! It so happens that this gentleman had been loved by the young woman, and the latter, on seeing him again, feels her passion rekindle. Then she holds out her hand to the young man, confesses her love for him, and they are married. There! isn't that real nice?"

"But you don't dream of such a thing, cousin! What, marry a highwayman! That's well enough in romances; in reality, though, when one encounters a robber chief, be he ever so much of a gentleman, one has him arrested by the gendarmes."

"Oh! how prosy you are, cousin mine! With you one cannot soar above the vulgar things of life. It's very lamentable!"

"Many thanks, cousin!

"I am frank. More is the pity, if I hurt your feelings! But, I repeat to you, in all seriousness—I shall marry the man who attracts my notice by some act quite distinct from the common order of things; who enters into my life by an audacious stroke, by an energetic exploit. If any one wants me he must prove to me that he will recoil before nothing to get me!"

"The devil!" thought Albert, "the little one goes on well! I cannot, however, throw her into water, and jump in after her to save her! In the first place, cold baths are injurious to my health, and then I don't know how to swim. I must needs get up a good scene, something adroitly prepared, in which I will run no risk, and which, nevertheless, will give me the appearance of a stage hero. A very romantic episode. Night, lightning, thunder, a band of robbers, and I arriving in time to save the princess in danger. My cousin will be the princess. I will put on my thinking cap, and see if I can't get up something of that sort. Perhaps Providence will put something in my way to work on."

• • • • • • •

For some days, the village in whose vicinity the Saint-Herem chateau was located had been thrown into a flutter by the arrival of a band of gipsies—Bohemians recruited a little from everywhere—half Spaniards, half Italians. The gendarmery was keeping a sharp eye upon them, for, upon the whole, they had no well acknowledged occupation, nor any that could well be acknowledged. They had installed themselves on the plain, at the verge of a wood, and did their cooking in the open air.

The men numbered about a dozen, and there was about as many women. Some were very old, doubled up, their faces withered and deeply wrinkled, like the sorceresses of the German ballads. Others, young girls, were wonderfully pretty. They had the brilliant and passionate eyes of the Orientals; the sun had darkened their skin, beneath which, however, one could see the blue network of veins. They wore petticoats with colored borders, made of pieces of cloth of all kinds; shell pendants swung at their ears; pieces of money, pierced and strung together by a metal string, wound around their necks like a necklace, while a handkerchief surrounded their hair and held up the dark mass.

The men were small and sinewy. But, among them were some whose faces, notwithstanding privations and hardships, wore a sort of proud beauty under the dented felt hats and unkempt hair. What did they live on? Alms, strange remedies sold to the peasants, a few acrobatic tricks done in the open air, upon a carpet stretched in the dust of the highway.

Severe women attended to the household duties. Further on, squatted upon the ground, some of their companions, in consideration of a copper piece, told the simple and timid peasants their fortunes, taking their hands, looking at them a moment, making something like the sign of the cross in the air, and murmuring with the airs of an inspired prophetess: "You will have many children; you will be rich, and your husband will be true!" And they repeated the same comedy several times a day.

On the evening of the day when Mlle. de Saint-Herem had had with her cousin the conversation reported just now Albert de Sennepont directed his steps towards the camp of the gipsies. It was not without a certain apprehension that he reached there. But upon the whole all those poor people did not look like great criminals. They were evidently more unfortunate than bad.

The one who appeared to command the others came to meet Albert de Sennepont so soon as he caught sight of him. What could this distinguished looking person want of them? He already scented in him a representative of the village authorities, coming to enjoin him to quit the country with his companions without delay.

But Albert took him to one side and spoke to him. And soon there appeared on the gipsy's face, after a rapid grimace of surprise, an expression of infinite joy. The poor devil smiled, his eyes flashed greedily, and by little signs of the head, up and down, he acquiesced in everything that Albert de Sennepont said to him.

And, indeed, it was a very simple matter. It was merely a little sham plot against the safety of Mlle. de Saint-Herem. The young girl frequently rode horseback, and often did not return from her jaunts over the country until dark. The gipsies were to waylay her and surround her in a body, and pretend to attack her; then Albert would appear upon the scene and fearlessly put them to flight.

"If, after that," thought the young man, "my cousin does not literally go crazy over me, who would take in her eyes the aspect of a true hero, then I will have nothing more to hope for!"

At Albert's proposition the gypsy had made, at first, a deprecative movement. What! attack a young lady, a rich young lady, the daughter of the proprietor of the chateau? Hum! a grave matter, that! Evidently, this would be an aggression in sport. Albert affirmed it. But what if the thing was not to the young lady's taste? What if she complained to her father? The whole band would quickly be arrested, and the unfortunate fellows might wear out their lungs in swearing that they did not wish to harm the young lady: that they were only playing a practical joke; who would believe them?

Albert De Sennepont reassured the gypsy by declaring that Mlle. De Saint-Herem was his cousin, and that, moreover, she would be very glad of the little adventure. Then he promised his protection for the whole band, in case the affair did not turn out as calculated, and finally he held up before the eyes of the gypsy two or three shining twenty franc pieces. This last argument was irresistible.

So Albert De Sennepont saw his plan perfectly assured. He settled all the details with the gypsy chief, and not until he was certain that everything would go according to his wish did he retrace his steps towards the chateau, rubbing his hands with a satisfaction altogether machiavelian.

A diplomatist who has just extricated his country from a false step could not have appeared more content or proud.

The next day, in the afternoon, Suzanne de Saint-Herem, mounted on a favorite horse, had gone for a ride through the environs of the chateau.

It was a splendid day. Wrapped up in her dreams, the young girl let her horse follow his nose. She thus found herself in a great wood, in paths scarcely beaten, and she breathed with pleasure the salubrious odors impregnating the air.

When Mlle. de Saint-Herem came out of her dream the sun was setting on the horizon. The weather was changed. Heavy clouds chased each other in the sky, announcing a storm. The young girl whipped up her horse, which broke into a lively gallop.

She had just left the woods, and was following the hollow of a valley, when she heard cries and saw shadows moving a few steps from her. Her horse shied, and men of terrifying mien rose up suddenly in the path, barring the way.

Affrighted, Suzanne de Saint-Herem gave a cry for help, and raising her whip lashed one of her assailants across the face with it. But the latter only crowded around her the more, threatening and furious.

Fortunately, at that very moment a man dashed out of the woods with a gun in his hand.

"Wretches!" he cried, bounding towards the false highwaymen.

The latter fled precipitously, rushing pell mell through the trees, and vanishing in a twinkling in the heavy thickets.

"What! it's you, my cousin?" said the new comer, looking very much surprised.

"Albert!" cried Mlle. de Saint-Herem.

"Yes, my very self! And I come in the nick of time, it seems to me! Without my interference these robbers would have done you bodily harm!"

Suzanne had already recovered from her fright.

"You think so?" she asked smiling.

"There's no doubt of it! These gipsies are very dangerous people. But they understood that I would deal with them mercilessly, and rather than engage in a fight with me they deemed it prudent to take to their heels."

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On his return to the chateau in company with his cousin Albert gave himself up to the most delightful meditations. He was surely drawing near to his complete triumph. During the night his cousin would think of nothing else but the danger she had run, of the courageous interference of Albert de Sennepont.

It had been agreed that, in order not to worry M. de Saint-Herem, the adventure of the evening should be kept from him. After dinner Albert withdrew to his room, and as soon as he had gone to bed he began to dream of the approaching hour when his cousin would throw herself into his arms, crying, like Donna Sol in "Hernani:"

"*You are my lion superb and generous!*"

So what was his astonishment the next morning on learning that Suzanne had already had her horse saddled and gone for a ride!

"Then her adventure of yesterday didn't terrify her so much after all!" thought Albert.

And he felt a little uneasy. But he reassured himself on seeing Mlle. de Saint-Herem return. Rushing towards her, he cried out:

"So early, cousin! And may one know where you have been?"

Mlle. de Saint-Herem leaned lightly on the arm her cousin held out to her, and sprang to the ground.

"Ah! cousin!" she said, "I am very unfortunate!"

"What has happened to you, pray?"

"The most frightful thing!"

"What, again?"

"Listen. I have no secrets from you; so I will tell you all. It's very serious! Let me tell you that, all night long, I thought of my adventure, of these gipsies, of their attack. And the face of one of them has not ceased to occupy my mind. A face at once charming and proud—the face I have always given to the heroes of my dreams. And, with that, a superb bearing beneath his rags! And this gipsy smiled upon me, and looked as if he begged my pardon for having attacked me; and, in faith! I smiled at him in my turn."

"Fiddlesticks!" exclaimed Albert de Sennepont, with a shrug.

"It's just as I tell you. Isn't it foolish? The idea of my letting myself be fascinated by the smile of a wretch who wanted to kill me!"

"Altogether foolish, cousin!"

"And what is more foolish still is that I wanted to see my gipsy again this morning. I felt as if I could not be easy until I had met him once more. So I left for the camp, and there I found my man again."

"And then?"

"And then—I called him to me, of course!"

"And what did he say?"

"Nothing. He had a pretty nosegay in his hand, and held it out to me. See, here it is."

And Mlle. De Saint-Herem took from her corsage a bouquet, composed of a few Spring flowers.

"Why, this is an idyl!" said Albert De Sennepont, ironically, somewhat out of countenance.

"A real folly, I tell you!" cried the young girl. "To love a gypsy, to love a highwayman! What a misfortune for me!"

Albert De Sennepont was ghastly pale.

"Come, this can't be serious, cousin!" he said, frankly.

"Very serious, I assure you!" she replied, in a decided tone of voice, striking the ground with her little foot. "I want no other husband but this gypsy!"

"But this isn't possible!"

"Or else, if I can't marry the man of my dreams, I shall never marry at all!"

Albert did not judge it fit to continue the struggle. Decidedly, his cousin was not made for him. Two days later he packed off bag and baggage and returned to Paris.

"When you write to Albert," said Mlle. de Saint-Herem to her aunt, "do not forget to advise him to select his accomplices better another time. I had suspected something, and the gipsies I questioned were not brilliant in their discretion. They had attacked me for three twenty-franc pieces, and for four they gave me the name of the one who had arranged this pretty comic opera scene!"

KOSSUTH'S ENGLISH.—This anecdote is ascribed to Louis Kossuth, the Hungarian patriot. He was quite expert at the English language, but sometimes was at a loss for the right word. Once he spoke of "taking time by the hair," and, noticing a smile going round, turned quietly to a gentleman on the platform behind him, and he suggested "by the forelock."

# THEATRICAL

## LATEST BY TELEGRAPH.

**Monday Night's Openings in All the Big Show Towns.**

### GOLDEN GATE GLEANINGS.

**No Novelties for the San Francisco Theatregoers—Good Business the Report.**

[Special Dispatch to the New York Clipper.]

SAN FRANCISCO, Sept. 25.—The Baldwin Theatre is closed and will remain dark until Oct. 22, when Mr. and Mrs. Kendal come.

CALIFORNIA THEATRE.—"In Old Kentucky" was put on last evening to a good sized audience.

MOROSCO'S GRAND OPERA HOUSE.—James Reilly opened last night with "The Broom Maker" in a crowded house.

ORPHEUM.—Large business continues. Severus Schaffer and Armand and Granville are among the features this week.

TIVOLI.—"Don Juan" is drawing big houses.

THE AUDITORIUM has been reopened by Fritz Scheel's Orchestra, who will give a series of concerts. So far they have been successful.

### FROM OTHER POINTS.

**Chicago, Milwaukee and Boston have New Plays—Ada Rehan and Otis Skinner make their Stellar Debut.**

(Special Dispatches to The New York Clipper.)

CHICAGO, Sept. 25.—Sunday afternoon the weather changed suddenly to decidedly cold and improved business very much on all sides. The only fresh attraction on the down town stage was Cleveland's Minstrels the Schiller being filled to the standing room limit......Eddie Foy began his second week in "Off the Earth" with the Columbia packed to the dome......"Aladdin Jr." at the Chicago Opera House, fared likewise, every bit of standing room being in demand......"Athenia" entered the third and last week of its run at McVicker's with a measure turned on band......"The Power of Gold" was sufficient to fill the Lincoln Theatre in every part, the scenic effects making a good impression......Business on the Jacobs circuit was decidedly good. "She" at the Alhambra. "A Flag of Truce" at the Academy, and "The Pride of Mayo" at the Clark Street all coming in for big results......Down at Havlin's "A Baggage Check" was locally produced to big business......A fair company, of which Gotham was the feature began the week at Sam T. Jack's Opera House with a good audience......Frank Hall's Casino never before did so great a day's business as it did on Sunday......Billy Barry seen "The Rising Generation" at the Haymarket for the first time here and won success......At Sam T. Jack's Empire the Nible French Folly Company began the week to good business......Straight variety at the Park, Olympic, Engel's Pavilion and Lincoln Avenue Theatre brought good results......The Haley opened Saturday night to a big house and was fairly well filled Sunday night, Irving Montgomery being the feature of the house variety bill......Last night Otis Skinner began his career as a star at the Grand and gave Clyde Fitch's four act comedy, "His Grace De Grammont," its first production on any stage. The audience was representative and of monster proportions, and received the aspirant for stellar fame in a manner which warrants the belief that his success will be immediate and enduring. In response to repeated demands Mr. Skinner made a speech, in which he paid high tribute to Mme. Modjeska and thanked Manager Hamlin, of the Grand, and others who had contributed to the success of his debut. The play is worthy of the bright mind from which it sprung, and will, beyond question, prove an active success......At Hooley's Mr. and Mrs. Kendal gave "Lady Clancarty" to a crowded house, and were most cordially received. The stage settings were simple, the supporting company competent and the current days promise a repetition of these financial and artistic triumphs during the week gone before......Manager Kreeler found profit in the lure out in time to witness the opening of Lincoln's week......The Haymarket opens Sept. 29 with Geo. Wessel's Stock Company in "The Strangler of Paris"......Sam T. Jack's Extravaganza Co., with Dolly Kroner in the chief role, gave "The Bull Fighter" at the Columet Theatre, South Chicago, Sunday night, to a standing room house.

BOSTON, Sept. 25.—The openings for the week were very satisfactory at all the theatres yesterday afternoon and evening. Especially so was it the case at the Hollis Street, where Ada Rehan made her debut as a star. Society turned out in full force and gave the actress a generous reception. In the character of Vera, in "The Last Word," Miss Rehan was eminently satisfactory. Others in the company are George Clarke, John Craig, Charles Wheatleigh, William Sampson, Sidney Herbert Campbell Gollan, Gerald Maxwell, Robert Bosworth, Sophia Hoffman, Sybil Carlisle, Evangeline Irving, May Sylvie and Florence Conron......R. P. Conway and Henry S. Harris' new organization, Lottie Collins' "Troubadours," headed by Miss Collins, was greeted by an audience that overflowed the Columbia Theatre, where the troupe made a pronounced hit in "The Devil Bird," a new farcical operetta full of snap, wit, humor and funny situations. The dialogue is bright and cheery, and the music particularly catchy, while the action is at all times brisk and never palls. The cast and story: Sir John Kenaston, Jas. F. Dolan; Eric, John P. Curran; Hector, Frank T. Ward; Mac Stuart, Sam Marion; Hodgkins, Harry Hayes; Boulliau, Dora Marina; Brenda, Lottie Collins. Sir John Kenaston, who lives in an ancient castle—the home of his ancestors—was deserted by his wife eighteen years ago. He has a son Eric, and to be revenged on the female sex he has kept the existence of womankind a profound secret, as far as the boy is concerned. To accomplish his scheme men only are engaged to do the domestic duties, but the necessity arises of obtaining a laundry maid from the village, owing to the refusal of the men to do the washing and the ironing. Brenda, a village maiden, has been secretly engaged by Baxter. Brenda arrives on the scene, ready to assume the duties of a laundry maid. She goes to sleep in the garden, and is discovered by Eric, who is puzzled as to the nature of the visitor. Brenda awakes, and is about to explain matters, when Sir John rushes in between them and denounces Brenda as a Devil Bird. Baxter gets notice to leave through the mishap. Night comes on and Eric meets Brenda, who explains the meaning of the word love. Baxter discovers the pair and the three concoct a little plot for Sir John's edification. It being Eric's birthday, he has been allowed to choose his own present, so when his father inquires the nature of the selection Eric promptly chooses Brenda. After much coaxing Sir John forgives his son, finding love stronger than prejudice......"Prince Pro Tem" began another week of its reign at the Boston Museum, and as many of his loyal subjects as could gain admittance to the house were present to do him homage. This musical fantastic grows in favor at every performance, and "soon will fly" ere it is withdrawn from the Museum stage......The J. H. Huff Opera Co. presented "The Mikado" to a big house at the Tremont Theatre, and the high character of this finely balanced organization was fully sustained by the superior excellence of their interpretation of the various roles......Good paying business was the case with "The Old Homestead," at the Boston Theatre; "The Halley Sleeve," at the Grand Opera House; J. K. Emmet, at the Bowdoin Square, and Thatcher's "About Gotham," at the Park. Manager Keith's exhibit of living pictures filled his new theatre from early noon, and, coupled with a finely arranged vaudeville bill, kept the house crowded until the closing hour......At the popular price houses business was excellent and everybody seemed satisfied.

PHILADELPHIA, Sept. 25.—The theatres last night presented a mid season aspect, which was thoroughly warranted by the class of attractions offered, and business was generally good. A large and brilliant audience saw Arthur Lewis and Zellie Tilbury Lewis open their starring season at the Broad in "The Idler," when Lydia Thompson, in a fine comedy role, relieved what was otherwise a doubtful success......Helen Dauvray, in "That Sister of His" filled the Chestnut Street Theatre, and, while her opportunities are a trifle limited, the play has all the appearances of a winner......An equally large and a rather more enthusiastic audience heard Joseph H. Haworth in "Rosedale" at the Chestnut Street Opera House. W. A. Kennedy, Isabella Evesson and Mrs. E. A. Eberle shared the honors with the star......"On the Mississippi," at the National, was placed to first class business......At the Empire a crowded house saw the first local production of "Slaves of Gold" which was received with decided favor......Wilfred Clark opened a four weeks' engagement at the Girard Avenue in "She Stoops to Conquer," meeting with success as Tony Lumpkin. The supporting cast was excellent and the receipts were large......At Forepaugh's, Sidney Drew had two big houses to see Colonel Mulberry Sellers, in "The Gilded Age."......The Walnut opened the season with "My Aunt Bridget" to an enormous house. New people brightened the performance with new specialties......Darlene, in her reconstructed "Blend Ink Indians," had a fine house at the Park. The show has been supplied with many new features......A slim house ushered in the second week of the season at the Arch where three comedies were given by the Stock Company. An improvement over last week was noticeable......Gus Hill's World of Novelties had two big houses at the Auditorium......Business was up to the standard at the Eleventh Street Opera House, although there was no change of bill......At the Ninth and Arch Museum a big array of curios filled the house all day......"The Tar and Tartar" and a good vaudeville bill filled the Bijou to overflowing......The Boote Stanley Company, with living pictures, played to great business at the Lyceum. The company is stronger than ever......The Byrons, in "The Inside Track," promise to have a good week at the People's if the opening night is a criterion......At the Standard "The Vendetta" had a fair house......Harry J. Stone carried off the honors at the Kensington, where "The Bandits" was given to first class business......Lottie Gibson deserted Russell Brothers' Comedians last week without a moment's warning and was to join one of Mr. Hoyt's companies, but she changed her mind and is again with the Russell Bros.

NEW ORLEANS, Sept. 25.—There was a big house at the Grand to witness "The Senator," which failed to make a hit......The living pictures and "The Silver Wedding" drew a fairly good audience in the Academy, while the St. Charles Theatre was crowded to the doors by an audience assembled to see "Down in Dixie."

CINCINNATI, Sept. 25.—Overcoat weather has come at last, and, as the mercury has gone down, the theatrical attendance has jumped up, and all the week's openings were encouraging. Roland Reed had a big crowd to see "The Politician," at the Grand, Monday night, and at the Walnut Street John Griffith's "Faust" was put on to an audience of good size. Every house in town drew well Sunday. "A Wild Duck" did not arrive until late, and it was nine o'clock before the curtain rose at Heuck's. A big audience remained until midnight, and gave Marie Stuart a warm reception......Weber and Fields began their season at People's and the house was jammed. "The Herman Senators" new act, representing a scene in a bowling alley, went well......"A Ride for Life," with effective scenery, crowded Heuck's......Mme. Neuville and her son Augustin were seen in "Tell 22," at Robinson's, by two audiences of splendid proportions......The Lilly Clay Gaiety Company turned people away from the Fountain Square. Rey Hemon, a sister of Manager Harry Hemon made her debut. Her partner is Lillian Beach......Arlie Latham is to join Conroy and Fox, in "Hot Tamales," after the baseball season.

MILWAUKEE, Sept. 25.—The Davidson held large audiences last evening to witness Charles Frohman's Empire Theatre Co. in "Sowing the Wind"......"Doctor Cupid" drew the largest Sunday opening of the season, and had a good house last night......The Bijou, with "Shell No. 2," had large Sunday audiences and last night the house was well filled......Kohlfield's Orpheum Company is manager Rayner's offering for this week at the People's, and the opening Sunday was large, with good two-coupons yesterday......The Stadt had its customary large Sunday audiences, the Stock giving the first production in this country of Seigfried Stack's melodrama, "Else Von Erlenhof."......Large turnouts gathered at the Wonderland Museum......Lizzie Evans replaced Hattie Delaro Barnes in "In Old Kentucky" Company No. 3, which closed a big week at Bijou Sunday......Mrs. A. J. Rodriguez, mother of Manager L. J. Rodriguez, of the Academy, died at the family residence in this city 22.

ST. LOUIS, Sept. 25—Sam Jack's Creoles drew two big houses to the Standard Sunday, and presented many new and interesting specialties, including the living pictures......The Grand was crowded at night to see "A Milk White Flag," and judging from the applause those present were delighted......The continuous show at Pope's was given to S. R. O......"Coon Hollow" drew two full houses to the Hagan, and made a hit......Sadie Hasson drew two crowded houses to Havlin's......The Germania Theatre gave the opening performance Sunday night to a full house......The roof garden drew a big crowd. In fact, all the places of amusement were well filled......Last night the Lyceum Theatre Company commenced their second week to a good house at the Olympic......Frank James, the once famous bandit, is now doorkeeper at the Standard.

LOUISVILLE, Sept. 25—"The Prodigal Father" opened at Macauley's to a good house......"Land of the Midnight Sun" opened at the Sunday matinee at the Avenue to a good house. The Sunday and Monday night houses were fair......Cora Van Tassell, in "Tennessee's Pardner," opened at the Grand Opera House to a well filled house......The Buckingham opened with the Bijou Novelty Co. to a house of fair proportions......National Park drew its usual crowds last night......The New Gem opened to a fair house......The Temple is dark until Oct. 1.

WASHINGTON, Sept. 25.—Thomas Q. Seabrooke's "Tabasco" opened at Rapley's National Theatre and packed the house to the doors......Fanny Rice fared nearly as well in "Miss Innocence Abroad" at Albaugh's Grand Opera House......Lewis Morrison's "Faust," at Kernan's Academy of Music, was not far behind the other two big houses in the size of the audience and the interest manifested......John L. Sullivan, in "A True American," turned people away from Butler's Bijou Theatre, and Harry Morris' Entertainers filled Kernan's Lyceum to repletion.

CLEVELAND, Sept. 25.—Business at all theatres is good. "A Man from the West" opened big at the Lyceum as did "A Temperance Town" at the Opera House. "The Cross Roads of Life" at Jacobs' and Russell Bros.' Comedians at the Star to excellent business. Lottie Gibson is again with the Russell Bros.

DETROIT, Sept. 25.—M. B. Curtis, in "Sam'l of Posen," played to a packed house at the Detroit. There is a large advance sale......"McFadden's Elopement" crowded Whitney's Grand, in the doors Sunday and Monday nights......At Campbell's Empire, "The End of the World" did a large business Sunday and Monday nights.

KANSAS CITY, Sept. 25.—Wm. Hoey, in "The Flams," opened with a big matinee at the Grand yesterday, and at night turned people away......Maude Granger, in "Inherited," opened at the Ninth Street Theatre with a light matinee, but had a big house at night.

### WISCONSIN.

**Milwaukee.**—State fair week, ending Sept. 22, was a harvest for the theatres, as our country cousins turned out in full force, making the week the best so far of the current season.

DAVIDSON THEATRE.—"Sowing the Wind," by Charles Frohman's Empire Theatre Stock, opened 24 for a week. Hanlon Brothers' "Superba" delighted large houses last week. Alexander Salvini commences his tour week Oct. 1.

BIJOU OPERA HOUSE.—"Shell No. 2" week of Sept. 23. "In Old Kentucky" packed the house last week. William Barry, in "The Rising Generation," week of 30.

ACADEMY OF MUSIC.—"Dr. Cupid" Sept. 23 and week. "The Police Patrol" carried good sized houses last week. Edmund Collier, in "The Cross Roads of Life," 30 and week.

PEOPLE'S THEATRE.—Kohlfield's Orpheum Specialty Co. and living pictures 23 and week. Sherman & Morissey's "A Joy Circus" did a large business last week. Violet Mascotte's British Burlesquers 31 and week.

STADT THEATRE.—The first week of the season at this house was highly successful, and points to a successful season. Sept. 23 witnessed the first production in this country of Siegfried Stanck's drama, "Die Nixe vom Kesselhof," and, 26, "Verboten Frucht," adapted from "Tentation," by Emil Hoelt, will be seen for the first time in America.

WONDERLAND MUSEUM.—Sept. 24 and week: Carlo Bell—Prof. Sherman's canine paradox, Capt. Geo. Whistler, Millie Zelene, Tessa Ran and Ann and Ada Russell (Albino). Theatre—Joppo and Fannie Delano, Gus Andrews, Lizzie Sherman, Bob De Leslie and Lector Sisters. Business was good last week.

MENTION.—A complete list of the German Stadt Theatre Company includes Theodore Burgarth, Agnes Wessel, Carl Halle, Henry Bielvn, Adolf Berger, Max Fischer, Wilhelm Oehring, Ernst Hechmeldier, Herman Ulrach, Long, Carl Koenig, Ludwig Kreiss, George Le Brat, Theodore Perthel, Sigmund Selig, Lena Hochauer, Helmer Lerski, Ferdinand Welt, Hermen Werbke, Hedwig Halle, Hechmeldier, Bertha Hausmann, Dora Lapping, Victoria Markham, Elsa Nelanne, Anna Richard and Anna Holtzmann; Webb & Wachsner, managers; Webb and Werbke, stage managers for heavy plays. Ernst Hechmeldier, stage manager for farce comedies, and Christoph Bach, musical director......Weege's Imperial Band played at Schlitz Park 23......Jean Brody, late business manager of the Wonderland Museum, announces that he will open the Standard Theatre Oct. 7 as a first class vaudeville house......The Brothers Aucollell, aerialists from Sherman & Morissey's "A Joy Circus" at Cincinnati, O......Manager L. J. Rodriguez was in Chicago most of last week trying to settle with M. B. Curtis relative to week of 9 which Mr. Curtis canceled at the Academy at a few days' notice. Mr. Rodriguez was not successful and attached Mr. Curtis' effects at the Schiller Theatre, 21, for $1,500. Upon the same evening Mr. Rodriguez was called home by the serious illness of his mother......Walter Fredericks closed with Fisher & Scott's combined "Hold Hay" and "Chip of the Old Block" Companies at Watertown, Wis., 20. Ollie Redpath, John H. Campson and W. Keenan and Bertha Wilson also closed at the same time......The Milwaukee Industrial Exposition opened 14 to large attendance, but during the week it was only fair......The Wilbur Entertainment Company gave a variety performance at Schlitz Park 15, 16......Sig. Filiberto Marchetti, ballet master of "Aladdin Jr.," now at Chicago Opera House, was married to Miss Josephine Rossch, of Chicago, in this city, 19.

### MARYLAND.

**Baltimore.**—With the opening of Albaugh's Lyceum Theatre, Sept. 24, the season assumes full headway, with bright prospects for a prosperous year. The Howard Athenæum Specialty Co. was the initial attraction and a well filled house was the result. Oct. 1 Marie Wainwright.

HARRIS' THEATRE.—Chauncey Olcott, in "The Irish Artist," was seen to good advantage Sept. 24, the songs introduced meeting with hearty approval. "A Summer Blizzard" had a week of moderate business ending 22. "The Ensign" Oct. 1.

FORD'S OPERA HOUSE.—Mr. and Mrs. Kellar offered a startling array of novel feats of magic Sept. 24 and met with their reward in a large attendance. Primrose & West's Minstrels did a big business 17-22. Fanny Rice Oct. 1.

HOLLIDAY STREET THEATRE.—"In the Name of the Czar" proved a strong attraction 24 filling the house afternoon and night. "The Danger Signal" closed a prosperous week 22. Oct. 1, James J. Maroto.

KERNAN'S MONUMENTAL THEATRE.—A full house greeted John F. Field's Drawing Cards Sept. 24. Harry Morris' Entertainers did fairly well week ending 22. The Rentz-Santley Co. Oct. 1.

ODEON THEATRE.—New 24: The De Witts, Alma Olitton and the Warings.

FRONT STREET THEATRE.—This time honored house reopened 24 under the management of Dudley Farnsworth. The olio introduced the Adams Sisters, Louise Wyatt, Burt Gibson, Ada Russell and Weas. "Reddy, the Pride of the West," by the stock company, completed the programme. Two performances will be given daily at popular prices.

### NEBRASKA.

**Omaha.**—At Boyd's Theatre "The Devil's Auction" opened a four nights' engagement Sept. 26. Robt. Downing comes 30. Julia Marlowe Oct. 11, 12, 13. Wm. Hoey, in "The Flams," appeared to good business. "Sowing the Wind" did fair business Sept. 20, 21, 12.

FIFTEENTH STREET THEATRE.—Ward and Vokes opened a week's engagement 23. Emily Bancker, in "Our Flats," did a fair business 16-19. Sam T. Jack's "Creoles" had good houses 20, 21, 22, introducing living pictures for the first time in Omaha, which took well.

—Gladys Wallis having been released by Wm. H. Crane, has been secured by John Dunn, who will star her in the late Patti Rosa's plays.

# ON THE ROAD

**All Routes Must Reach Us Not Later Than Monday.**

### DRAMATIC.

Adams', Justin—Waterville, N. Y., Sept. 26, Oxford 27-29.
Akerstrom's, Ullie—Saratoga, N. Y., Sept. 26, Troy 27-29, Poughkeepsie Oct. 1, Newburg 2, Gloversville 3, Watertown 4, Baldwinsville 5, Fulton 6.
Atkinson's, Maude—Council Grove, Kan., Sept. 21-29.
Angell's Comedians—Adrian, Mich., Sept. 24-29, South Bend, Ind., Oct. 1-6.
"Alabama"—Niagara Falls, N. Y., Sept. 26, Penn Yan 27.
"Aunt Bridget"—Philadelphia, Pa., Sept. 24-29.
"About Gotham"—Boston, Mass., Sept. 24, indefinite.
"Aladdin Jr."—Chicago, Ill., Sept. 24-29.
"Across the Potomac"—Albany, N. Y., Sept. 26, Troy 27-29.
"After the Ball"—Hoboken, N. J., Sept. 27-29.
Bonehill's, Bessie—Greenville, Tex., Sept. 26, Tyler 27, Shreveport, La., 28, Marshall, Tex., 29, Hot Springs, Ark., Oct. 1, Little Rock 2, Pine Bluff 3, Memphis, Tenn., 4-6.
Bindley's, Florence—Brooklyn, N. Y., Sept. 24-29, N. Y. City Oct. 1-6.
Barry's, Wm.—Chicago, Ill., Sept. 24-29, Milwaukee, Wis., Oct. 1-6.
Bubb Comedy—Ansonia, Ct., Sept. 24-29.
Byron's, Oliver—Philadelphia, Pa., Sept. 24-29, Hartford, Ct., Oct. 6.
Barry's, Wm.—Chicago, Ill., Sept. 24-29, Milwaukee, Wis., Oct. 1-6.
"Back Number"—Indianapolis, Ind., Sept. 26, Zanesville, O., Oct. 2, Columbus 4-6.
"Bunch of Keys"—Anderson, Ind., Sept. 26, Champaign, Ill., 27, Springfield, Ill., 28, 29, St. Louis, Mo., 30-Oct. 6.
"Black Flag"—Richmond, Va., Sept. 27-29.
"Breezy Time"—Danville, Pa., Sept. 26, Sunbury 27, Lewisburg 28, Williamsport 29, Lock Haven Oct. 1, Bellefonte 2, Huntingdon 3, Tyrone 4, Altoona 5, Johnstown 6.
"Black Crook," No. 1—N. Y. City Sept. 24-29.
"Black Crook," No. 2—Hamilton, Can., Sept. 29.
"Baggage Check"—Chicago, Ill., Sept. 24-29, Buffalo, N. Y., Oct. 1-6.
"Blue Jeans"—Springfield, O., Sept. 24, Dayton 29, Cincinnati Oct. 1-6.
"Brownies"—Philadelphia, Pa., Sept. 24-29, Memphis, Tenn., Oct. 5, 6.
"Black Sheep"—Petersburg, Va., Sept. 26, Richmond 27-29, Knoxville, Tenn., Oct. 1, Chattanooga 2, Birmingham, Ala., 3, Montgomery 4, Selma 5, Meridian, Miss., 6.
"Burglar"—Scranton, Pa., Sept. 28.
Coghlan's, Rose—Jackson, Mich., Sept. 26, Lansing 28, St. Paul, Minn., Oct. 1-6.
Curtis', M. C.—Detroit, Mich., Sept. 21-29, Pittsburg, Pa., Oct. 1-6.
Corbett's, James J.—Pittsburg, Pa., Oct. 1-6.
Chatterton's Players—Trinidad, Col., Sept. 24-29, La Junta Oct. 1-6.
Clarke Ferguson—Sedalia, Mo., Sept. 24-29.
Chase's, Mettie—Vinton, Ia., Sept. 29, Waterloo Oct. 1.
Crane's, Wm. H.—N. Y. City Sept. 24-Dec. 1.
Carleton Comedy—Holland, Mich., Oct. 1, 2, St. Louis 3.
"Coon Hollow"—St. Louis, Mo., Sept. 23-29, Cincinnati, O., Oct. 1-6.
"Charley's Aunt"—Jersey City, N. J., Sept. 24-29, Elizabeth Oct. 1, Paterson 2, 3.
"Castle"—Lowell, Mass., Sept. 27-29.
"Cross Roads of Life"—Cleveland, O., Sept. 24-29, Milwaukee, Wis., Oct. 1-6.
"Colonel and I"—Wallingford, Ct., Sept. 27, Meriden 28.
"Charity Ball"—Keokuk, Ia., Sept. 27, Zanesville, O., Oct. 5.
"County Fair"—Norfolk, Va., Sept. 26, Roanoke 27, Knoxville, Tenn., 28, Chattanooga 29.
"Clean Sweep"—Madison, Wis., Sept. 26, Dubuque, Ia., 27, Cedar Rapids 28, Sycamore, Ill., 29, Davenport 30, Iowa City Oct. 1, Oskaloosa 2, Ottumwa 3, Fairfield 4, Mt. Pleasant 5, Burlington 6.
"Country Squire"—Norfolk, Va., Sept. 27, Richmond 28, 29.
"Colonel"—New Orleans, La., Sept. 30-Oct. 6, Austin, Tex. 9.
"Cork Man"—Springfield, O., Sept. 29.
"Cracker Jack"—Terre Haute, Ind., Sept. 26, Mattoon, Ill., 27, Litchfield 28, Alton 29, St. Louis, Mo., Oct. 1-6.
Drew's, John—N. Y. City, Sept. 24, indefinite.
Dowling's, R. L.—Omaha, Neb., Sept. 24-29.
Daly's, Aug.—New Haven, Ct., Sept. 27, Philadelphia, Pa., Oct. 1-6.
Dauvray's, Helen—Philadelphia, Pa., Sept. 24-29, Pittsburg, Pa., Oct. 1-6.
Dailey's, Peter F.—Hartford, Ct., Sept. 26, Bridgeport 28, New Haven 29, Brooklyn, N. Y., Oct. 1-6.
Davis', Chas. L.—Findlay, O., Sept. 27.
Dickson's, Chas. S.—Lafayette, Ind., Sept. 26, Danville, Ill., 27, Evansville, Ind., 28, Terre Haute 29.
Donnelly & Girard's—Elizabeth, N. J., Sept. 27, Philadelphia, Pa., Oct. 1-6.
"Dr. Cupid"—Milwaukee, Wis., Sept. 23-29, Indianapolis, Ind., Oct. 4-6.
"Duffey's Blunders"—Pittsburg, Pa., Oct. 1-6.
"Darkest Russia"—Providence, R. I., Sept. 24-29, Philadelphia, Pa., Oct. 1-6.
"Derby Mascot"—Albany, N. Y., Sept. 26.
"Dazzler"—Titusville, Pa., Sept. 26, Oil City 27, Scranton 28, Ashtabula, O., 29.
"Devil's Auction"—Omaha, Neb., Sept. 26.
"Derby Winner"—Duluth, Minn., Sept. 26.
"Danger Signal"—Wilmington, N. C., Sept. 26, Sumter, S. C., 27, Charleston 28, Savannah, Ga., 29, Jacksonville, Fla., Oct. 1, Macon, Ga., 2, Atlanta 3, 4, Montgomery, Ala., 5, 6.
"Down in Dixie"—New Orleans, La., Sept. 23-29, Memphis, Tenn., Oct. 1-3, Nashville 4-6.
Ellsler's, Effie—Newburg, N. Y., Sept. 29, Jersey City, N. J., Oct. 1-6.
Earle's, Graham—Bremen, Ind., Sept. 24-29, Winchester, Oct. 1-6.
Ellinwood's Players—Mechanicville, N. Y., Sept. 24-29.
Eric Tanquey Comedy—Oswego, N. Y., Sept. 24-29, Clyde Oct. 1-3, Albion 4-6.
Emmet's, J. K.—Boston, Mass., Sept. 24-29.
Emmett's, Kellie—Racine, Wis., Sept. 26, Oshkosh 27, Eau Claire 28, Stillwater, Minn., 29, Fargo, N. D., Oct. 1, Jamestown 2, Dickinson 3, Livingston, Mon., 4, Helena 5, Great Falls 6.
Ellis', Chas. T.—Hartford, Ct., Sept. 29.
"Enemies for Life"—Williamsburg, N. Y., Sept. 24-29, Rochester Oct. 1-6.
"Engineer"—Hanonoque, Can., Sept. 26, Cornwall 27, Montpelier, Vt., Oct. 1.
"End of the World"—Detroit, Mich., Sept. 24-29.
"Edgewood Folks"—Kokomo, Ind., Sept. 26, Marion 27, Wabash 28, Columbia City 29, Fort Wayne Oct. 1, Montpelier 2, Dunkirk 3, Newcastle 4, Rushville 5, Shelbyville 6.
"Eight Bells"—Bridgeport, Ct., Sept. 27, New Haven 28, 29, Brooklyn, N. Y., Oct. 1-6.
"Ensign"—Baltimore, Md., Oct. 1-6.
Frohman's Empire Stock—Milwaukee, Wis., Sept. 24-29.
Farrell's, Tony—Pana, Ill., Sept. 27, Centralia 28, Belleville 29, Jerseyville Oct. 1, Jacksonville 2, Beardstown 3, Galesburg 4, Moline 5, Rock Island 6.
Ferris' Comedians—New Harmony, Ind., Sept. 24-29, Owensboro, Ky., Oct. 1-6.
Fowler's, Jack—Hamburg, Ia., Sept. 24-29.
"Faust," Morrison's—Washington, D. C., Sept. 24-29, Philadelphia, Pa., Oct. 1-6.
"4-11-44"—Charleston, S. C., Sept. 29.
"Fast Mail," Northern—Fulton, Mo., Sept. 27, Columbia 28, Moberly 29, Kansas City 30-Oct. 6.
"Faust," Griffith's—Cincinnati, O., Sept. 23-29.
"False Alarm"—Lynn, Mass., Oct. 8.
"1492," Rice's—N. Y. City Sept. 24-Oct. 12.
"1492," Klaw & Erlanger's—Buffalo, N. Y., Sept. 24-29, Elmira Oct. 3.
"Fantasma"—Canton, O., Sept. 28, 29, Cleveland, Oct. 1-6.
"Flanagan's Ball"—Norwalk, O., Sept. 26, Akron 27, Findlay 28, Sandusky Oct. 1, Fremont 2, North Baltimore 3, Fort Wayne, Ind., 4, Benton Harbor, Mich., 6.
"Flag of Truce"—Chicago, Ill., Sept. 23-Oct. 6.
"Friends"—Los Angeles, Cal., Sept. 26, 27, Riverside 28, San Diego 29, Oakland Oct. 1, 2.
"Pablo Romani"—Mt. Carmel, Pa., Sept. 26, Shenandoah 27, Mahanoy City 28, Plymouth 29, Bloomsburg Oct. 1, Danville 2, Lewisburg 3, Waverly, N. Y., 4, Danville 5, Batavia 6.
Granger's, Maude—Kansas City, Mo., Sept. 24-29, Texarkana, Tex., Oct. 1, 2, Greenville 3, Fort Worth 4, 5, Hillsboro 6.
Gaylor's, Bobby—Dallas, Tex., Sept. 28.
Glick's Comedy—Troy, O., Sept. 24-29, Bellefontaine Oct. 1-6.
Ganthoney's, Nelly—Montreal, Can., Sept. 24-29.
"Great Brooklyn Handicap"—Hoboken, N. J., Sept. 26, Scranton, Pa., 27.
"Gloriana"—Denver, Col., Oct. 1-6, Marshalltown, Ia., Oct. 10.
"Gaiety Girl"—N. Y. City Sept. 24, indefinite.
"Girl I Left Behind Me," No. 1—Harlem, N. Y., Sept. 24-Oct. 6.
"Girl I Left Behind Me," No. 2—Birmingham, Ala., Sept. 26, Selma 27, Montgomery 28, Pensacola, Fla., 29, New Orleans, La., 30-Oct. 6.
"Galley Slave"—Boston, Mass., Sept. 24-Oct. 6.
"Gypsy Queen"—Winsted, Ct., Sept. 26, Southington 27, Unionville 28, Florence, Mass., 29, Shelburne Falls Oct. 2, Amherst 3, East Hampton 4, Chicopee Falls 5, Thompsonville, Ct., 6.
Herrigan's, Edward—Brooklyn, N. Y., Sept. 24-29.
Hanson's Bastle—St. Louis, Mo., Sept. 23-29, Evansville, Ind., 30.
Hunting Comedy—Mobile, Ala., Sept. 24, indefinite.
Hamilton's Ideal Theatre—Rensselaer, Ind., Sept. 24-29.
Hennessy Leroyle—Lawrence, Kan., Sept. 24-29, Fort Scott Oct. 1, 2, Leavenworth 3, 4, Topeka 5, 6.
Hardy Malcolm—Summit, Mo., Sept. 24-29, Vinita, Ind. Ter., Oct. 1-6.
Hoey's, Wm.—Kansas City, Mo., Sept. 24-29.
Hallen & Hart's—Syracuse, N. Y., Sept. 26, Utica 28, Philadelphia, Pa., Oct. 1-6.
Hardy's—Chauncey, Ill., Sept. 26, Milford 27, Tremble 28, Bishopville 29, Joy Oct. 1, Chester Hill 2, Stockport 3, Pennsville 4.
"Hot Tamales"—Chicago, Ill., Oct. 1-6.
"Hoss and Hoss"—Grand Rapids, Mich., Sept. 24-29, Rochester, N. Y., Oct. 1-6.
"Hustler"—San Antonio, Tex., Sept. 26, Austin 27, Waco 28.
"Irish Artist"—Baltimore, Md., Sept. 24-29, N. Y. City Oct. 1-27.
"In Old Kentucky," No. 1—Williamsburg, N. Y., Sept. 24-29.
"In Old Kentucky," No. 2—Saginaw, Mich., Sept. 26, Chicago, Ill., Oct. 1-6.
"Ivy Leaf"—Hamilton, Can., Sept. 26, Kingston 27, Brockville 28, Belleville 29.
"Inside Track"—Philadelphia, Pa., Sept. 24-29.
"Idler"—Philadelphia, Pa., Sept. 24-29, Buffalo, N. Y., Oct. 1-3, Detroit, Mich., 4-6.
"In the Name of the Czar"—Baltimore, Md., Sept. 24-29.
"In Old Kentucky," No. 3—San Francisco, Cal., Sept. 24-Oct. 6.
Janson's, Marie—Pittsburg, Pa., Sept. 24-29.
"Jane," No. 1—Toronto, Can., Sept. 24-29.
"Jack and Jill"—Oklahoma City, Okl., Sept. 24-29.
Keene's, Thos. W.—Atlanta, Ga., Sept. 24, 29, Chattanooga, Tenn., Oct. 5.
Kennedy's Players—Morristown, N. J., Sept. 24-29.
Kempton Comedy—Paola, Kan., Sept. 24-29.
Keane's, J. K.—Waltham, Mass., Sept. 24-29.
Kelley's, John F.—Newport, N. H., Sept. 24-29, Montpelier, Vt., Oct. 1-13.
Kendal's, Mr. and Mrs.—Chicago, Ill., Sept. 24-Oct. 6, St. Louis, Mo., 8-13.
Knily & Angell Comedy—Huntington, Ind., Sept. 24-29.
Kate Sprague Troubadours—Holyoke, Mass., Sept. 29, Williamstown, Oct. 1, Lansingburg, N. Y., 2.
"Killarney and the Rhine"—Honesdale, Pa., Sept. 26, Bellefonte 27, Tyrone 29, Cumberland, Md., Oct. 2, Frederick 3.
"Kid"—Peekskill, N. Y., Sept. 26, Hudson 27, Schenectady 28, Utica 29.
Lyceum Theatre, Frohman's—St. Louis, Mo., Sept. 24-29, Brooklyn, N. Y., Oct. 1-6.
Lyceum Theatre, Sharpley's—Vandalia, Mo., Sept. 24-29, Perry Oct. 1-6.
Lewis', Lillian—Montreal, Can., Sept. 24-29.
Lamont's, Carrie—Vicksburg, Miss., Sept. 24-29, Alexandria, La., Oct. 1-6.
Lindsay Dramatic—Galena, Kan., Sept. 26, 27.
Levy's, Harry—Cleveland, O., Sept. 24-29, Cincinnati Oct. 1-6.
Lester's, Minnie—Hudson, N. Y., Oct. 1-6.
"Land of the Midnight Sun"—Louisville, Ky., Sept. 24-29.
"Little Trixie"—Indianapolis, Ind., Oct. 1-3.
"Life Guard"—Newark, N. J., Sept. 26, Paterson 27-29.
"Little Speculator"—New Bedford, Mass., Sept. 26, Taunton 27, Brockton 28, 29, Woonsocket, R. I., Oct. 1, Westerly 2, Putnam, Ct., 3, Pawtucket, R. I., 4, Willimantic, Ct., 5, Waterbury 6.
"Lost in New York"—Buffalo, N. Y., Sept. 24-29, Detroit, Mich., Oct. 1-6.
"Lady Windermere's Fan"—St. Joseph, Mo., Oct. 5, 6.
McHenry's, Nellie—Memphis, Tenn., Sept. 26, Jackson 27, Nashville 28, 29, Birmingham, Ala., Oct. 1, Montgomery 3, Pensacola, Fla., 4, Mobile, Ala., 5, 6.
Marlowe's, Julia—Minneapolis, Minn., Sept. 24-29.
Mansfield's, Richard—N. Y. City Sept. 24-Oct. 27.
McKanlass' Colored Comedy—Chicago, Ill., Sept. 24-29.
Macready's, J. W., Players—Freeland, Pa., Sept. 24-29.
Meckle's, Jos. H.—Pottsville, Pa., Sept. 26, Mt. Carmel 27, Reading 28, Lancaster 29, Baltimore, Md., Oct. 1-6.
Mortimer & Darrell's Players—Kirksville, Mo., Sept. 26, Milan 27-29, Trenton Oct. 2-4, Chillicothe 5, 6.
Marsh's Select Players—Clifton Forge, Va., Sept. 24-29, Staunton Oct. 1-6.
Mitchell's, Annie—Pittsburg, Pa., Sept. 24-29.
McCarthy's, Dan—Chicago, Ill., Sept. 24-29, Washington, D. C., Oct. 1-6.
Mervin-Tilden—Winamac, Ind., Sept. 24-29.
Mantell's, Robert—Pittsburg, Pa., Sept. 24-29, Toronto, Can., Oct. 1-6.
Melville's Comedians—Kalamazoo, Mich., Oct. 1-6.
Murphy's, Tim—N. Y. City, Sept. 24-Oct. 6.
Marks Bros.—Brockville, Can., Sept. 24-29, Iroquois, Oct. 1-6.
Murphy's, Joseph—Newark, N. J., Oct. 1-6.
"Mr. Barnes of New York"—Denver, Col., Sept. 24-29.
"Mosswood"—Bangor, Me., Oct. 1, 2, Augusta 3, Togus 4, Bath 5, Lewiston 6.
"McKenna's Flirtation"—Hoboken, N. J., Oct. 1-3.
"Married Pair"—Weedsport, N. Y., Sept. 26, 27.
"Men and Women"—Rochester, N. Y., Sept. 26, Syracuse 27-29, Williamsburg Oct. 1-6.
"McFadden's Elopement"—Detroit, Mich., Sept. 24-29, Pittsburg, Pa., Oct. 1-6.
"My Partner"—Providence, R. I., Sept. 26-29.
"Milk White Flag"—St. Louis, Mo., Sept. 24-29, Washington, D. C., Oct. 1-6.
"Mazeme"—Canton, O., Oct. 2.
"Mugg's Landing"—New Haven, Ct., Sept. 27, Worcester, Mass., 28, 29.
Nelson's, W. T.—Sterling, Ill., Sept. 24-29, Sycamore Oct. 1-6.
Nobles', Milton—Waycross, Ga., Sept. 26, Jacksonville, Fla., 27, Sanford 28, Orlando 29, Tampa Oct. 1, 2, Ocala 3, Gainesville 4, Fernandina 5, Brunswick, Ga., 6, Savannah 8, 9.
Rose Jolliffe—Buchannon, W. Va., Sept. 26, Weston 27, Grafton 28, Piedmont 29, Martinsburg Oct. 2, Annapolis, Md., 3, Frederick 4, Carlisle, Pa., 6.
Neville's Mme. and Aug.—Cincinnati, O., Sept. 23-29.
"New Blood"—N. Y. City Sept. 24-Oct. 13.
"New South"—Lynn, Mass., Sept. 28, 29, Boston Oct. 1-6.
"New Boy"—N. Y. City Sept. 24, indefinite.
"Nominee"—Troy, N. Y., Sept. 26.
O'Neill's, James—Springfield, Mass., Sept. 26, 27, Holyoke 28.
Ott's, Joseph—Atlanta, Ga., Sept. 26, Knoxville, Tenn., 27, Paris, Ky., 28, Lexington 29, Louisville Oct. 1-6.
"Off the Earth"—Chicago, Ill., Sept. 24-29.
"On the Mississippi"—Philadelphia, Pa., Sept. 24-29, Boston, Mass., Oct. 1-13.
"Old Soldier"—Wheeling, W. Va., Sept. 27-29, Pittsburg, Pa., Oct. 1-6.
"Out of Town"—St. Joseph, Mo., Oct. 2, 3.
"Old Farmer Hopkins"—Mayville, N. Y., Sept. 26, Brocton 27, North East, Pa., 28, Andover, O., 29, Rock Creek Oct. 1, Niles 2, Mineral Ridge 3.
"Our Irish Visitors"—New Haven, Ct., Sept. 26.
"Operator"—New Orleans, La., Sept. 23-29.
"Old Jed Prouty"—Boston, Mass., Oct. 1-6.
"Our Uncle Dudley"—Galveston, Tex., Sept. 26, San Antonio 27, 28, Austin 29, Fort Worth Oct. 1, Dallas 2, 3, Hillsboro 4, Sherman 5, Paris 6.
"On the Bowery"—Lowell, Mass., Sept. 27, 28.
"Old Glory"—Brooklyn, N. Y., Sept. 24-29.
Peyton's, Corse—Des Moines, Ia., Sept. 24-29.
Paige's, Mabel—Huntsville, Ala., Sept. 24-29, Athens Oct. 1-3, Columbia, Tenn., 4-6.
Potter-Bellew—St. Paul, Minn., Sept. 24-29, Duluth Oct. 1, Superior, Wis., 2, Winona, Minn., 3, Eau Claire, Wis., 4, La Crosse 5, Madison 6.
Powell's, Geo. L.—Mt. Pleasant, Tex., Sept. 26, 27.
"Passing Show"—Pittsburg, Pa., Sept. 24-29.
"Police Patrol"—Indianapolis, Ind., Sept. 26, Dayton, O., 27-29, Council Bluffs, Ia., Oct. 6.
"Paul Kauvar"—N. Y. City Sept. 24-29, Lawrence, Mass., Oct. 2.
"Prodigal Father"—Louisville, Ky., Sept. 24-29.
"Power of Gold"—Chicago, Ill., Sept. 24-29.
"Power of the Press"—Lowell, Mass., Sept. 29.
"Prime Donna"—Johnsonburg, Pa., Sept. 26, Punxsutawney 27, Altoona Oct. 1.
"Prince Pro Tem"—Boston, Mass., Sept. 24, indefinite.
"Pawn Ticket 210"—N. Y. City Oct. 1-6, Boston, Mass., 8-13.
"Prodigal Daughter"—Brooklyn, N. Y., Sept. 24-29.
"Police Inspector"—Sioux Falls, S. D., Oct. 5.
"Peck's Bad Boy," Eastern—Woodsville, Vt., Sept. 26, Montpelier 27, Barre 28, Burlington 29, Norwood, N. Y., Oct. 1, Gouverneur 2, Carthage 3.
"Peck's Bad Boy," Western—N. Y. City Sept. 24-29.
"Pay Train"—Lowell, Mass., Sept. 26, Worcester 27-29.
Russell's, Sol Smith—Duluth, Minn., Sept. 28, 29.
Russell's Comedians—Buffalo, N. Y., Sept. 24-29.
Rhoades', Kittie—Carlisle, Pa., Sept. 24-29.
Rice's, Fanny—Washington, D. C., Sept. 24-29.
Reynolds', Fredrick and Jean—Franklin, O., Sept. 26, Greenville 27-29, Indianapolis, Ind., Oct. 1-6.
Rankin's, McKee—Seattle, Wash., Sept. 26, 27.
Shea—Northampton, Mass., Sept. 26, Holyoke 27, Hartford, Ct., 28, Schenectady, N. Y., 29, Rochester Oct. 1-3, Buffalo 4-6.
Reed's, Roland—Cincinnati, O., Sept. 24-29, Williamsport, Pa., Oct. 1, Wilkesbarre 2, Scranton 3, Easton 4, Chester 5, Trenton, N. J., 6.
Rogers Sisters—Cedartown, Ga., Sept. 26, 27, Carrollton 28, 29, Newnan Oct. 1-3.
Raymond's, Sallie—Caluville, Mo., Sept. 24-29, Milan 1-6.
Rehan's, Ada—Boston, Mass., Sept. 24-Oct. 6.
Redmond Dramatic—Salem, Mass., Sept. 24-29.
Robson's, Stuart—Brooklyn, N. Y., Sept. 24-26, Hartford, Ct., Oct. 2.
"Railroad Ticket"—Williamsburg, N. Y., Sept. 24-29, Philadelphia, Pa., Oct. 1-6.
"Rosedale"—Philadelphia, Pa., Sept. 24-29, Wilmington, Del., Oct. 1.
"Run on the Bank"—Omaha, Neb., Sept. 23-29.
"Ride for Life"—Cincinnati, O., Sept. 24-29.
"Rush City"—St. Paul, Minn., Sept. 24-29, Minneapolis Oct. 1-6.
Sothern's, E. H.—N. Y. City Sept. 24, indefinite.
St. Felix Sisters—Cincinnati, O., Oct. 1-6.
Stafford's, Walter, Stock—N. Y. City Sept. 24-29.
Spooner's, F. E.—Creston, Ia., Sept. 24-29.
Sullivan's, John L.—Washington, D. C., Sept. 24-29, Hazleton, Pa., Oct. 1, Carbondale 2, Wilkesbarre 3, Scranton 4, Pottsville 5, Norristown 6.
Stair's Comedy—Leavenworth, Kan., Sept. 24-29.
Sprague Troubadours—Milford, Mass., Sept. 26, 27, Greenwich, N. Y., Oct. 3, Mechanicville 4, Frankfort 5, Watertown 6.
Sully's, Dan—Portland, Ore., Oct. 1.
Sidman's, Arthur C.—Oswego, N. Y., Sept. 21, Binghamton 28, Norwich 29.
Skinner's, Otis—Chicago, Ill., Sept. 24-Oct. 6.
Sawtelle Dramatic—Rutland, Vt., Sept. 24-29, Cohoes, N. Y., Oct. 1-6.
Shea's, Thos. E.—Marlboro, Mass., Sept. 24-29.
Seward's, Minnie—Minersville, Pa., Sept. 26, 27, Shamokin 28, 29.
"Sowing the Wind"—Kansas City, Mo., Sept. 27-29.
"Shenandoah"—N. Y. City Sept. 24, indefinite.
"Silver Wedding"—New Orleans, La., Sept. 24-29, New Iberia 30, Lake Charles Oct. 2, Dumont, Tex., 3, Houston 4, Galveston 5, San Antonio 6.
"Side Tracked"—Philadelphia, Pa., Oct. 1-6.
"Still Alarm"—Montreal, Can., Sept. 24-29.
"Struck Oil"—N. Y. City Sept. 24-29, Brooklyn, N. Y., Oct. 1-6.
"Stowaway"—Cincinnati, O., Oct. 1-6.
"Shell No. 2"—Milwaukee, Wis., Sept. 24-29, St. Paul, Minn., Oct. 1-6.
"She"—Chicago, Ill., Sept. 24-29.
"Side Tracked," Jule Walters'—Madisonville, Ky., Sept. 26, Hopkinsville 27, Clarksville, Tenn., 28, Nashville Oct. 1-6.
"Bungalow"—Sioux City, Ia., Sept. 26, Hartington, Neb., 27.
"Si Plunkard"—East Saginaw, Mich., Sept. 26, Flint 27, Battle Creek 28, Jackson 29, Ann Arbor Oct. 1, Albion 2, Coldwater 3, Elkhart, Ind., 4, Hillsdale, Mich., 5, Three Rivers 9, Kalamazoo 10.
"Spider and Fly," Eastern—Charleston, S. C., Sept. 27.
"Span of Life"—Newport, R. I., Sept. 26, New Bedford, Mass., 27, Fall River 28, 29, Worcester Oct. 1, 2.
"Slaves of Gold"—Philadelphia, Pa., Sept. 24-29, Paterson, N. J., Oct. 4-6.
"Superba"—Springfield, Ill., Sept. 26, 27, Decatur, Ill., 28, 29, St. Louis, Mo., 30-Oct. 6.
"Summer Blizzard"—Rochester, N. Y., Sept. 24-29.
Thompson's, Denman—Boston, Mass., Sept. 24-Oct. 6.
The Prindles—Aurora, Neb., Sept. 24-29.
Tucker's, Frank—Coldwater, Mich., Sept. 24-29.
The Spooners—El Dorado, Kan., Sept. 24-29, Newton Oct. 1-6.
"Temperance Town"—Cleveland, O., Sept. 24-29, Syracuse, N. Y., Oct. 1-3, Rochester 4-6.
"Trip to Chinatown"—N. Y. City Sept. 24-29.
"The Old Homestead"—Plymouth, Mass., Sept. 26, Salem 27, Lawrence 28, Fitchburg 29, Clinton Oct. 1, Holyoke 2, Westfield 3, Pittsfield 4.
"Tide of Life"—Philadelphia, Pa., Oct. 1-6.
"Tennessee's Pardner"—Louisville, Ky., Sept. 24-29, Philadelphia, Pa., Oct. 1-6.
"Trip to Chinatown," No. 2—Elmira, N. Y., Sept. 27.
"Temptation of Money"—Indianapolis, Ind., Sept. 27-29, Lafayette Oct. 1, Danville, Ill., 2, Springfield 3, Bloomington 4, Peoria 5, Jacksonville 6.
"Tornado," Southern—Ottawa, Kan., Sept. 26, Emporia 27, Wichita 28, 29, Newton Oct. 1, Winfield 3, Parsons 4, Pittsburg 5, Fort Scott 6.
"Two Sisters"—Concord, N. H., Sept. 26, Laconia 27, Keene 28, Bellows Falls, Vt., 29, Gardner, Mass., Oct. 1, Athol 2, Greenfield 3, Northampton 4, Holyoke 5, Westfield 6.
"Turkish Bath"—Brainerd, Minn., Sept. 26, Fargo, N. D., 27, Winnipeg, Man., Oct. 1, 2.
"Texas Steer"—St. Louis, Mo., Oct. 1-6.
"Tim the Tinker"—Thomaston, Ct., Sept. 26, New Britain 27-29.
"Tolley System"—Elizabeth, N. J., Sept. 26, Newark 27-29, Syracuse, N. Y., Oct. 1-3, Rochester 4-6.
"That Girl"—Clear Lake, Ia., Sept. 26, Mason City 29, Waverly Oct. 1, Waterloo 2, Nashua 3, Osage 4, Charles City 5, New Hampton 6.
"Uncle Tom's Cabin," Davis', Western—Manistee, Mich., Sept. 27, Traverse City 29, Cheboygan Oct. 2, Escanaba 5, Menominee 6.
"Uncle Tom's Cabin," Witherell & Doud's—Marlow, N. H., Sept. 26.
"Uncle Tom's Cabin," Shea's—Grand Meadow, Minn., Sept. 26, Tanpi 28.
"Under the Lion's Paw"—Yonkers, N. Y., Oct. 4.
"Uncle Tom's Cabin," Stetson's—Southbridge, Mass., Sept. 27, Webster 28, Woonsocket, R. I., 29, Franklin, Mass., Oct. 1.
"Uncle Tom's Cabin," McPhee's—Winnipeg, Man., Sept. 26, Portage La Prairie 27, Carberry 28, Brandon 29, Virden 30, Broadview Oct. 2, Regina 3, Swift Current 5.
Van Cortland's, Ida—Jamestown, N. D., Sept. 24-29.
"Vendetta"—Philadelphia, Pa., Sept. 24-29, Wilmington, Del., Oct. 2-4.
Wainwright's, Marie—Reading, Pa., Sept. 27, Baltimore, Md., Oct. 1-6.
Wilber Dramatic—Council Bluffs, Ia., Sept. 24-29.
Wayne's, Mr. and Mrs.—Bucyrus, O., Sept. 24-29, Chatham, Can., Oct. 1-6.
Whiteside's, Walker—Clinton, Ia., Oct. 1, Davenport 2, Muscatine 3, Washington 4, Oskaloosa 5, Des Moines 6.
Wilkinson's Players—Helena, Ark., Sept. 24-29, Clarendon Oct. 1-3.
Williams', Gus—Williamsburg, N. Y., Sept. 24-29.
Weems', Henrietta—Martinsburg, W. Va., Sept. 26, Harrisonburg, Va., 27, Staunton 28, Lexington 29.
Waite Comedy, Eastern—Bridgeport, Ct., Sept. 24-29, South Norwalk Oct. 1-6.
Waite Comedy, Western—Mansfield, O., Sept. 24-29, Akron Oct. 1-6.
Wood's, N. S.—Troy, N. Y., Sept. 26, Albany 27-29, Montreal, Can., Oct. 1-6.
Warner Comedy—Richland Centre, Wis., Sept. 24-29.
Warde-James—Lancaster, Pa., Sept. 26, Wilkesbarre 27, Altoona 28, Johnstown 29, Pittsburg Oct. 1-6.
"World," Eastern—Ashland, O., Oct. 4, Sandusky 6.
"Wild Goose Chase"—Washington, Pa., Sept. 26, 27.
"White Squadron"—Detroit, Mich., Sept. 24-29.
"Wild Duck"—Cincinnati, O., Sept. 23-29, Louisville, Ky., Oct. 1-3, Lexington 4-6.
"Wife for Wife"—Paterson, N. J., Sept. 26, Scranton, Pa., 29.
Yonne's, James—Camden, N. J., Sept. 29, Harrisburg, Pa., 28, Carlisle 29, Hagerstown, Md., Oct. 1, Winchester, Va., 2, Lexington 4, Charlottesville 5, 6.
"Yon Yonson"—Harlem, N. Y., Sept. 24-29, Richmond, Va., Oct. 3.

### MUSICAL.

"Athenia"—Chicago, Ill., Sept. 24, indefinite.
Bostonian Opera—Binghamton, N. Y., Sept. 26, Ithaca 27, Syracuse 28, 29, Williamsburg Oct. 1-6.
Benoeit Monlton Opera—Pittsburg, Pa., Sept. 21, indefinite.
Blind Tom—Seattle, Wash., Sept. 28.
Carleton—Philadelphia, Pa., Sept. 24-29, Newark, N. J., Oct. 1-6.
Castle's D'Arville Opera—Lawrence, Mass., Oct. 1, Lowell 3.
Duff Opera—Boston, Mass., Sept. 24, indefinite.
French Opera—Montreal, Can., Oct. 1, indefinite.
"Fencing Master"—Columbus, O., Sept. 26, Zanesville 27, Wheeling, W. Va., 28, Steubenville, O., 29.
Hopper's, De Wolf—N. Y. City, Sept. 24, indefinite.
Hall's, Pauline—Scranton, Pa., Sept. 26, Trenton, N. J., 27, Burlington 28, Plattsburg, N. Y., 29, Montreal, Can., Oct. 1-6.
Innes' Band—Pittsburg, Pa., Sept. 24-Oct. 20.
"Little Trooper"—N. Y. City, Sept. 24, indefinite.
New York Ideal Opera—Newburg, N. Y., Oct. 2.
Nashville Students—Atkinson, Neb., 26, Stuart 27, Bassett 28, Long Pine 29, Rushville Oct. 3, Hay Springs 4, Chadron 5, Sturgis 6, Deadwood, S. D., 10, Lead 11.
"Princess Bonnie"—Philadelphia, Pa., Oct. 1-27.
"Robin Hood" Opera—Brunswick, Me., Sept. 26, Rockland 27, Dover, N. H., 28, Portsmouth 29, Nashua Oct. 1, Concord 2.
Robinson's Opera—Wilmington, Del., Sept. 26-28.
Seabrooke's, Thos. Q.—Washington, D. C., Sept. 24-29, Trenton, N. J., Oct. 1, Wilmington, Del., 3.
Tracey English Opera—Pittsburg, Pa., Sept. 24-29, Cleveland, O., Oct. 1-6.
Tennessee Warblers, Pugsley's—Pinckneyville, Ill., Oct. 2-5, Nashville 6-8, Salem 9-12.
Wilson's, Francis—N. Y. City Sept. 24, indefinite.
Wilbur Opera—Toledo, O., Sept. 24-29.
Whitney Opera—Columbus, O., Sept. 26, Detroit, Mich., Oct. 1-6.
"Wang"—Fall River, Mass., Sept. 27, Manchester, N. H., 28, Lawrence, Mass., 29, Lowell Oct. 1, Portland, Me., 2, Haverhill, Mass., 3, Holyoke 4, Northampton 5, Springfield 6.

### VARIETY.

Albini's—Chicago, Ill., Sept. 23-29.
Collins', Lottie—Boston, Mass., Sept. 24-29, Lynn Oct. 1, Worcester 3, Hartford, Ct., 5, Newburg, N. Y., 8.
City Club—Rochester, N. Y., Sept. 24-29, Buffalo, Oct. 1-6.
City Sports—Providence, R. I., Sept. 24-29, Wilmington, Del., Oct. 1, Martinsburg, W. Va., 2, Bellaire, O., 3, Mansfield 4, Tiffin 5, Defiance 6.
Creoles, Jack's—St. Louis, Mo., Sept. 23-29.
Davene's, Sam—Boston, Mass., Sept. 24-29, N. Y. City Oct. 1-6.
Dixon's, Geo.—Wheeling, W. Va., Sept. 26, Washington, Pa., 27, McKeesport 28, Cumberland, Md., 29, Philadelphia, Pa., Oct. 1-6.
De Monto's, Vivian—N. Y. City Sept. 24-Oct. 6.
Fields', John F.—Baltimore, Md., Sept. 24-29, Washington, D. C., Oct. 1-6.
French Folly—Albany, N. Y., Oct. 1-6.
Fitzsimmons', Bob—Wilmington, Del., Oct. 5, 6.
Grenier's—Dayton, O., Sept. 26, Indianapolis, Ind., 27-29, Detroit, Mich., Oct. 1-6.
Hyde's Comedians—Brooklyn, N. Y., Sept. 24-29, Williamsburg Oct. 1-6.
Howard Athenæum—Baltimore, Md., Sept. 24-29, Washington, D. C., Oct. 1-6.
Hill's Gus Novelties—Philadelphia, Pa., Sept. 24-29, New Haven, Ct., Oct. 1-3, Bridgeport 4, Wilmington, Del., 5, Chester, Pa., 6.
Hopkins' Trans Oceanics—N. Y. City Sept. 24-Oct. 6.
Hergelruth's—Beardstown, Pa., Sept. 26, Middleburg 27, Seline Grove 28, Northumberland 29.
Kentucky Rosebud—Worcester, Mass., Sept. 26, Palmer 27.
Kohlfield's—Milwaukee, Wis., Sept. 24-29, South Chicago, Ill., 30, Chicago Oct. 1-6.
Lester & Williams'—St. Paul, Minn., Sept. 23-29.
Lilly Clay—Cincinnati, O., Sept. 24-29.
London Belles—Paterson, N. J., Sept. 26.
London Gaiety Girls, Flynn's—Harlem, N. Y., Sept. 24-29, N. Y. City Oct. 1-6.
Lenworth's—Lowell, Mass., Sept. 24-29.
Marie Sanger—Tipton, Ind., Sept. 26, Logansport 27, 28, Bloomington 29.
Morris' Burlesquers—Washington, D. C., Sept. 24-29.
May Howard—Lynn, Mass., Sept. 26.
Meher's, Peter—N. Y. City Sept. 24-29, Hoboken, N. J., Oct. 1-6.
Night Owls—Albany, N. Y., Sept. 24-29.
Mascotte's Violet—Milwaukee, Wis., Oct. 1-6.
New York Stars—Newark, N. J., Sept. 24-29, Harlem, N. Y., Oct. 1-6.
Nibbe Bros.'—Chicago, Ill., Sept. 23-29.
Pastor's, Tony—Pittsburg, Pa., Sept. 24-29, Philadelphia Oct. 1-6.
Rose Hill—Buffalo, N. Y., Sept. 24-29, Toronto, Can., Oct. 1-6.
Rentz Santley—Baltimore, Md., Oct. 1-6.
Russell Bros.'—Cleveland, O., Sept. 24-29, Cincinnati Oct. 1-6.
Reilly & Wood's—Indianapolis, Ind., Sept. 24-29.
Rice & Barton's Comedians—Nashville, Tenn., Sept. 24-29, Louisville, Ky., Oct. 1-6.
Rentz-Santley—Philadelphia, Pa., Sept. 24-29.
Sherman & Morissey's—Fort Wayne, Ind., Sept. 27, 28, Richmond 29, Cincinnati, O., Oct. 1-6.
Weber & Fields'—Cincinnati, O., Sept. 24-29.
Williams', H. W.—Worcester, Mass., Sept. 26, Lowell 27-29, Albany, N. Y., Oct. 1-6.
Watson Sisters'—Reading, Pa., Sept. 24-29, Providence, R. I., Oct. 1-6.
Waldmann's, Fred—N. Y. City Sept. 24-29, Newark, N. J., Oct. 1-6.
Williams', Harry, Own—Toronto, Can., Sept. 24-29.

### MINSTRELS.

Barlow Bros.'—Austin, Tex., Sept. 26, Chester, S. C., 27, Columbia Oct. 2, Charlotte, N. C., 3.
Brownlee & Hardy's—Trenton, Mo., Sept. 26, Nevada 27, Fort Scott, Kan., 28, Greenfield, Mo., 29, Springfield, Mo., Oct. 1, Aurora 2, Monett 3, Pierce City 4, Neosho 5, Joplin 6.
Barlow, Dolson & Powers'—Austin, Tex., Sept. 26, Temple 28, Belton 29.
Comstock's—Albany, N. Y., Sept. 27, Elizabeth, N. J., 29.
Cleveland's—Chicago, Ill., Sept. 24-29.
Callender's—Waterville, Me., Sept. 26, Oakland 27, Bath 28, Brunswick 29.
Deming's—Canandaigua, N. Y., Sept. 27, Auburn 28, Moravia 29, Trumansburg Oct. 1.
Dockstader's—Lawrence, Mass., Oct. 4.
Field's, Al. G.—Montgomery, Ala., Sept. 26, Selma 27, Mobile 28, 29, New Orleans, La., Oct. 1-6.
Guy Bros.'—Ottawa, Can., Sept. 26.
Gorton's—Bennington, Vt., Sept. 26, Ticonderoga, N. Y., Oct. 1, Saratoga 3.
Georgia—Galt, Can., Sept. 26, Toronto 27-29.
Hi Henry's—Tippecanoe City, O., Sept. 26, Sidney 27, Kenton 28, North Baltimore 29, Paulding Oct. 1, Fort Wayne, Ind., 2, Kendallville 3, Kalamazoo, Mich., 4, Battle Creek 5, Adrian 6.
Haverly's—Salt Lake City, U., Sept. 26, 27.
Primrose & West's—Lancaster, Pa., Sept. 27, Reading 29.
Richard & Pringle's—Philadelphia, Pa., Oct. 1-6.
Vreeland's—Belding, Mich., Sept. 27, Greenville 28, Howard City 29, Big Rapids Oct. 1, Reed City 2, Ludington 3, Manistee 4, Frankfort 5.

### CIRCUSES.

Barnum & Bailey—Danville, Ill., Sept. 26, Terre Haute, Ind., 27, Washington 28, Evansville 29, Louisville, Ky., Oct. 1, Bowling Green 2, Nashville, Tenn., 3, Columbia 4, Birmingham, Ala., 5, Montgomery 6.
Chamberlain & Bich's—Sherburne, N. Y., Sept. 26-29.
Clark's, W. C.—Okolona, Ark., Sept. 26, Little Bay Oct. 2, Hamburg 3.
Hermeton & Sons—Tokio, Japan, Sept. 24, indefinite.
Hall's—Marion, Ill., Sept. 26, Metropolis 29, Paducah, Ky., Oct. 1, Kuttawa 2, Beaver Dam 3.
Hunting's—Leesburg, Va., Sept. 26, Warrenton 27, Culpepper 28, Orange 29, Charlottesville Oct. 1, Staunton 2.
Lee's—Georgetown, Del., Sept. 26, Frankford 27, Berlin, Md., 28, Snow Hill 29.
Main's, Walter L.—Mauch Chunk, Pa., Sept. 26, Slatington 27, Dover, N. J., 28, Flemington 29, Princeton Oct. 1, West Chester, Pa., 2, Dover, Del., 3, Salisbury, Md., 4, Pocomoke City 5, Easley, Md., 6.
Nelson's, John—Bogota, S. A., Sept. 24, indefinite.
Sells Bros.'—Selma, Ala., Sept. 27, Meridian, Miss., 28, Mobile, Ala., 29, Columbus, Miss., Oct. 1, Aberdeen 2, Corinth 3, Memphis, Tenn., 4.
Santelle's—St. Johnsville, N. Y., Sept. 26, Herkimer, 27, Ilion 28, Frankfort 29.

Sells & Rentfrow's—San Francisco, Cal., Sept 23-Oct. 8.
Sun Bros.'—White Pigeon, Mich., Sept. 26, Bronson 27, Coldwater 28, Jonesville 29, Hillsdale Oct. 1, Hudson 2, Morenci 3, Jasper 4, Blissfield 5, Dundee 6.
The Adam Forepaugh—Du Bois, Pa., Sept. 26, Kittanning 27, Latrobe 28, Mt. Pleasant 29, Uniontown Oct. 1, Somerset 2, Cumberland, Md., 3, Martinsburg, W. Va., 4, Carlisle, Pa., 5, Lebanon 6.
Welsh Bros.—Manchester, Pa., Sept. 26, Goldsboro 27, New Cumberland 28, Dauphin 29, Halifax Oct. 1, Millersburg 2, Elizabethville 3, Lykens 4, Tower City 5.
Whitney's—Otisville, Mich., Sept. 26, Millington 27, Mayville 28, North Branch 29, Barlette Oct. 1, Brown City 2.

## MISCELLANEOUS.

Buffalo Bill's—Brooklyn, N. Y., Sept. 24-29.
Bernard's Juniors—Taunton, Mass., Sept. 24-29.
Bristol's Equines—Woodsville, N. H., Sept. 28, 29, Littleton, Oct. 1, 2, Lancaster 3, 4, Berlin 5, 6.
Bartholomew's Equines—Elizabeth, N. J., Oct. 1-3.
Coyle's Museum—Springfield, Ill., Sept. 24-29.
Chamberlain's Globe Museum—Sherburne, N. Y., Sept. 21-29, Morris Oct. 2-4.
Emerson's—Newmarket, N. H., Sept. 28, Exeter 29, Epping Oct. 1, 2, Raymond 3, 4, Candia 5, Derry 6.
Edna Wood—En route through South America.
Flint's, H. L.—Janesville, Wis., Oct. 1-9.
Grace Shurman Balloon—Peterborough, Can., Sept. 26, Ulverton 27, 28.
Gibbs' Museum—Bowling Green, O., Sept. 21-29, Ottawa Oct. 1-6.
Hagenbeck's—N. Y. City Sept. 21 indefinite.
Herrmann—Toronto, Can., Sept. 26, Hamilton 27, Detroit, Mich., Oct. 1-3.
Jones', J. Anastin—Clarksburg, W. Va., Sept. 26-29.
Kellar—Baltimore, Md., Sept. 24-29, Washington, D. C., Oct. 1-6.
Babrich's, O. H.—Uxbridge, Mass., Sept. 26-28, Almonte, Can., Oct. 2-6.
Kid's Wild West—Hughesville, Pa., Sept. 24-29.
Livingston's—Harrisville, N. H., Sept. 26, East Jaffrey 27, Winchendon, Mass., 29.
Loos, Prof. J. R.—Marysville, O., Sept. 26-28, Vienna 29, Springfield Oct. 1, 2.
Montford's Museum—Ottawa, Kan., Sept. 21-29.
Oklahoma Bill—Fishkill, N. Y., Sept. 26.
Pawnee Bill—Haarlem, Holl., Sept. 26, Amsterdam 27-Oct. 3, Utrecht 4-7.
Powell—Ashland, Pa., Sept. 26, Milton 27, Harrisburg 28, Huntingdon 29, Tyrone Oct. 1, Altoona 2, Johnstown 3, Rochester 4, McKeesport 5, East Liverpool, O., 6.
Snyder & Zimmerman's Musee—Charleston, W. Va., Sept. 24-29.
Steen & Smith's—En route through Australia.
Tyler's—Rockport, Mass., Sept. 26, Gloucester 27, East Gloucester 28, 29.
Verelo's, Prof. E. M.—Hannibal, Mo., Sept. 24-29, St. Louis Oct. 1-6.
Wichita Jack—Huntington, Ct., Sept. 26-28.
White & Well's—Eaton, O., Sept. 24-29, Hamilton Oct. 1-6.

## CANADA.

**Toronto.**—At the Grand Opera House Russell's Comedians, Sept. 17-22, did a good business. Herrmann 24-26.

JACOBS & SPARROW'S THEATRE.—"The Cross Roads of Life," 17-22, did a large business. "Jane" 24-29.

ACADEMY OF MUSIC.—"Lost in New York" and Van Dyck's living pictures, 17-22, did a good business. Harry Williams' Own Co. 24-29.

MOORE'S MUSEE.—Business for the week was big. This week: Lecture hall—Prof. Lo Roy and Gaza, O. H. Hamlin. Theatre—Benziles, Welches Archer and Harlow, and the Tooleys. Gus Fredrick, musical director, met with an unfortunate accident by breaking his wrist, which will disable him for some time.

MASSEY MUSIC HALL.—Combined concerts of the Ladies' Vienna and the Imperial Russian Court Orchestras 17-22.

**London.**—At the Grand business was large week of Sept. 17-22. The Western fair was in running order last week and drew thousands of strangers to the city. Sol Smith Russell, 17, put on "The Heir at Law." The audience did not take kindly to his effort. On 18 "Peaceful Valley" crowded the house. "The Fencing Master," 21, turned people away. It was the largest house of many seasons. Dorothy Morton, Manager F. O. Whitney's new star, was an acceptable Francesca. W. H. Power's "Ivy Leaf" 20-22 fared well.

MECHANICS' INSTITUTE.—The Orient Minstrels, an amateur organization, had moderate attendance week of 17-22.

WESTERN FAIR.—Week of 17-22: Major Henderson, Clifford Calverley (wire walker), Jarrett (contortionist), Rajan (tumbler), De Comas and Kemp Sisters, with Profs. Thompson, Hutchinson and Mlle. De Vean (aeronauts), Wallace, the lion, the fighting kangaroo, and Jarratt's Palace of Illusions.

**Hamilton.**—At the Grand "The Fencing Master" played to a large audience Sept. 22. "Power's "Ivy Leaf" Co. comes 24, Prof. Harrmann 27, "The Black Crook" 29.

STAR THEATRE.—Business continues good. Sept. 24 and week: Geo. White, Bessie Morton, Leonard and Fulton, Ivy Moss, Allan and Delmaine, Prior and Gates. W. F. Malcolm has assumed the stage management for the season. Harry Gillespie has been appointed master mechanic, and Prof. Chas. Janks leader of orchestra.

**Montreal.**—At the Academy of Music Hinrichs' Grand Opera Co. did a fair business, Sept. 17-22. Nelly Ganthony opens her American tour here 24.

QUEEN'S THEATRE.—"The Black Crook" had fairly good houses, 17-22. Lillian Lewis, in "Cleopatra," 24.

THEATRE ROYAL.—The Night Owls opened 17, to good houses. "The Still Alarm" 24. N. S. Wood Oct. 1-6.

SOHMER PARK.—Large audiences last week. Week of 23: Alcide Capitain, The Wilmot Duo, Bailey, Mello Carson and the Hallo Brothers.

VICTORIA RINK.—Prof. O. R. Gleason will give an exhibition of horse training 26.

OPERA FRANCAIS.—The regular season opens Oct. 1, with "Gillette de Narbonne."

**Ottawa.**—The Grand Opera House opened the season with Lillian Lewis, in "Cleopatra," Sept. 21 and 22, to splendid business. "The Black Crook" 24, 25......The attractions at the Central Canada Fair include the Duerows, Bodwin and Dorella, the De Comas, and Robb and Lexington ......Jerry Gorman, of the Gorman Bros., was married to Maud Mills, a non-professional, here, Sept. 19...... The Little Casino, a new museum and vaudeville house, is booked to open Oct. 15. Harry Hoad is the manager.

## KENTUCKY.

**Louisville.**—At the Temple Theatre "The Colonel," headed by Oscar P. Sisson and Josephine Florence Shepherd, came Sept. 20 for three nights to fair business.

AUDITORIUM.—An orchestral concert, under the direction of Karl Schmidt, was given 21, it being the fifth anniversary of the opening of the house.

MACAULEY'S THEATRE.—"Coon Hollow" closed a week's engagement at the matinee 22. The attendance through the week was fair. "The Prodigal Father" week of 24.

AVENUE.—Julie Walters, in "Side Tracked," attracted excellent houses last week. "Land of the Midnight Sun" week of 24.

GRAND OPERA HOUSE.—"Jane" proved a strong financial attraction last week, large houses being the rule at every performance. "Tennessee's Pardner" week of 21.

NATIONAL PARK.—Prof. Speedy attracts large crowds by his perilous diving. This week's bill is the same as last week.

BUCKINGHAM.—The Marie Sanger Burlesque Co. drew good houses week ending 22. The Bijou Novelty Company week of 24.

GEM THEATRE.—New faces 24: Walter and Fanny Delaine, Ed. O. Murphy, Nella Parker, Maggie Thelss, Bob Eslin, Coro Franklin, Alice Stewart, Dick Mason, Hattie Mason and Ed. and Jessie Foley. Business is good.

COL. JOHN P. WHALLEN, of the Whallen Bros., proprietors of the Buckingham, who has been seriously ill of typhoid fever, has passed the crisis and is now on the way to recovery.

**Paducah.**—At Morton's Opera House Ferris' Comedians, in a repertory, Sept. 12, 13, 14, 15, did fair business. French's New Sensation, Co.'s 1 and 2, did an excellent business at the river front last week. Both boats left 17, No. 1 going down the river, to New Orleans, and No. 2 to Ohio.....Price's Floating Palace arrived here Sept. 18, and has been doing a splendid business......Owing to the continued extreme heat, Morton's will remain closed this week.

## SOUTH CAROLINA.

**Charleston.**—At Owens' Academy of Music "The Girl I Left Behind Me," Sept. 18, 19, had good houses. Coming: Thos. W. Keene 25, "Spider and Fly" 27, "4-11-44" 29...... The advance guard for Barnum & Bailey's Circus have billed the town for Oct. 11...... Manager Keogh has been laid up the past week with high fever, which the doctors feared would develop into typhoid, but he is improving and will soon be at his work again.

# UNDER THE WHITE TENTS

MABEL REED, principal bareback and hurdle rider, who dislocated her knee with the Cooke-Whitby Circus, has left that show and is in this city, where she is recovering rapidly.

JOHN W. HAMILTON, the well known theatrical manager, contemplates, it is reported, an early return to the circus business. Mr. Hamilton was for years prominently identified with the biggest canvas organizations in the country as general press agent and advance manager. It is said that he is negotiating with Ringling Bros.' Show, and may be in advance of that concern next season. He is a younger brother of Tody Hamilton, who succeeded him with the Barnum Show.

SUN BROS.' CIRCUS NOTES.—Our second visit to Indiana was a big surprise as far as business is concerned. The nine stands we made were all great days, and our last week, ending Sept. 15, was our banner week. We have been performing in the ring bank for twenty days. William Homer put his shoulder out of joint and went to his home in Hamilton. The boys received a letter saying he was mending rapidly. Frank Gillmore took his place on the high rope and is meeting with success. The Gillmore Bros.' flying act is a big feature in the performance. Sept. 22 found us in Edwardsburg, Mich., our first stand in that State. We will close Oct. 6, when we will finish one of the best seasons in the history of our show. The show will be enlarged for 1895 with everything new. Gus Sun will take out his medicine co., as usual, for the winter season. Peter and Geo. Sun will visit the Hot Springs, Ark., for a short stay at the close of the season.

IT is announced that arrangements are in progress by which James A. Bailey will purchase the interests of the Barnum & Bailey Circus held by Mrs. Caroline Thompson and Mrs. W. H. Buchtel, the two daughters of the late P. T. Barnum. By this purchase Mr. Bailey will become sole owner of the big circus, but he will continue the use of the name of Barnum.

THE GILLMAN FAMILY and A. A. Bates' Arenic Carnival of Novelties and Trained Animal Exhibition opened at Brighton, Mo., June 13, and report playing to good business ever since, making two and three night stands. The roster: Gillman & Bates, proprietors; W. F. Harris, assistant manager and ticket seller; J. H. Hubbell and band of seven pieces; Chas. Baker, master of canvas with two assistants; Frank Stone, in charge of the band of stock; Frank, Lydia, Mabel and Master Fritz Gillman, with ten good specialties; Prof. A. A. Bates, educated horses and dogs, and the trick mules and ponies.

THREE ELEPHANTS, two camels, a zebra, yak, panther, nellgol, tapir, leopard, lion, checked bull, ibex black bear, asia deer, a kangaroo, two horses, one set of sleigh harness and a buggy, exhibited with the only living Adam Forepaugh, were seized at Olean City, Ill., recently to satisfy a claim of $7,700 against the show held by Geo. Coupe. The animals belonged to Mr. Worrell.

ROSTER OF BILL CAR NO. 3 OF WALTER L. MAIN'S SHOW.—Chas. Bernard, manager; Ed. Alteu, programmer; R. P. Jasoli, lithographer; Ill. Hort, boss bill poster; G. C. Merwin, Thos. Morgan, Al. Hammel and Geo. Frasior, route riders. General Agent Geo. W. Aiken and wife made glad the hearts of No. 3 boys with their presence the past week. Manager Bernard and Eddie Aiken were guests of Leon Mamford, manager of the Switchback Railroad, at Mauch Chunk, Pa., and enjoyed the sights of America's Switzerland. No. 3 is now headed for the Sunny South.

B. FUDDLOWS will sail for Cuba Sept. 30. He has secured a number of attractions for his theatre and circus in Havana. His agent, Tito Haenes, will remain in New York.

BEN HORN, calliope player of Leon W. Washburn's Circus, had a severe attack of appendicitis and was left at Williamsport, W. Va. As soon as he was able to travel he went to Nashville, Tenn., his home, where he arrived after four days' journey. His friends will be glad to learn he is now out of danger and recovering.

PROF. JOHN S. HESTER has purchased Sinclair's London shows, World's Museum and Casino Paradox, which will in future be known as the Great European Circus.

COL. CHAS. D. HICKS, the well known minstrel manager, now representing Huntington & Son's Circus, was a CLIPPER caller Sept. 24. He informs us that the show is now in Japan, being at the present date in Tokio. They are doing an excellent business, which has not been at all affected by the war. Col. Hicks is here engaging people for the show and will return to Japan Oct. 16.

FROM GOLLMAR BROS.' CIRCUS AND MENAGERIE.—We are drawing near to a close of one of the most prosperous seasons in the history of this show. We have as yet to play a losing week. Sept. 18 we encountered a terrible wind and rain storm. Everybody was excited, and some of the situations before and after the storm were amusing. Close Wednesday, 26, at Wonewoc, Wis., after a successful season of twenty two weeks. The roster: Fred G. Gollmar, contracting agent; Claude Gollmar, advertising agent; Marie Smith, in charge of car, with six bill posters; William Gollmar, lithographer; James Cole, programmer; Willard Orvert, in charge of skirmishing brigade, with three assistants. The boys are all hard workers. We have four bill wagons and twelve horses of stock, which makes a flashy advance. Our harness is trimmed with all sorts of silver trimming, including four Chinese bells on each horse. The show closes at Wonewoc, Wis., Oct. 6.

FROM MULLEN'S RAILROAD SHOWS.—We had one continuous round of financial success this season. The only accident of the season occurred Sept. 11, after the night show, due to a terrible cyclone, which blew down the dressing top and horse tent, and both were destroyed by fire from the lanterns, which also burned eight of the twenty four horses which were in the horse tent. Prof. John Kimbrell and one of his trick horses were badly burned about their head and a pair of performing shetland ponies were severely burned, and five of our work horses completely consumed by the fire. Prof. and Mme. Gilman, who had lately joined the show, can thank his faithful groom, a colored boy, that his stock was saved. The show, having ample canvas, immediately replaced the destroyed property, and did a big business in. The roster: M. Mullen, proprietor; Prof. Jos. Gilman, manager; Harry Francis, press agent; Jas. H. Fitzgerald, advance; Geo. Jessler, equestrian director; Mrs. Jessler, Maggie Jessler, George Jessler Jr., Frank Quinlan, Hichert Merton, Hobt. Mitchell, Kid Sprague, Prof. Jos. Buchnell, Mlle. Lulu, Mad Loraine, Frank Young, Billy Reed, Gracie Breedlove, Prof. Al. Hollowell's band of fourteen pieces, Jack Cornell, boss canvas man, with ten assistants; Charlie Arkner and four men, properties; Jas McKune and four men in charge of the stock.

FROM THE DIAMOND SHOW.—We have been playing fairs and reunions in Southern Illinois to fair business, and propose to continue a contemporaneous season during the coming Fall and Winter. The roster: P. Diesenbach, sole proprietor and manager; Wm. Clarke, agent; Ed Guthrie, equestrian director; Herbert Britt, leader of band of eight musicians; Joe Lemon, clown; Mme. Pritchard, clowns; Dan. Reinetu, Marie, Fooch and Michael Mize, acrobats and gymnasts; the Guthries and Robert Fennley, aerialists; Josie Leighton, contortionist; Jno. Donaldson, Lon Williams, Tom Hilton and Wm. Schmidt. Our band parades are a feature, especially the cornet solos of Prof. Britt.

FOREPAUGH SHOW NOTES.—Closing day on an advertising car is the happiest time in a circus billposter's life. It is then he receives his well earned salary from the circus bank. All the will is thrown to the wind, and it is gen. really a case of "drunk up, boys, and have a glass with me." The wind up occurred Sept. 22 ... the Adam Forepaugh Shows (McCaddon & Anderson's) ceased to roll at Lebanon, Pa., Sept. 17. There were three cars which had been carried on without any trouble...... good and bad railroads. We have a few hours before all shall land from Manhattan ... was the distance ... the ear is rest about fifty miles of travel ...the chirp of a single cricket, which tells the veteran watchman that all must stow it ... We had a farewell dinner ... seek be ... and the band will play "Home, Sweet Home," and thus will have ended the season of 1894.

NOTES FROM JAMES IRWIN'S SHOW.—We are in Pennsylvania again, after touring Delaware, Maryland, West Virginia, Ohio, Pennsylvania, New York and New Jersey. We doing are a good business. We have added eight more black horses since our last writing. Mrs. Irwin had the show a visit week of Sept. 17, and at present she is playing ... Prof. Herbert is still the show last week to join the Earle Comedy Co., and our band now under the leadership of Prof. Tony Berger. They donned new uniforms this week and are looking fine. Roster of show is as follows: James Irwin, head balancer; Herbert, wire walker; Tony Berger, leader; Joe Wilson, cornet; ...... Elliott Bros., acrobats and comedians; ...... Mira, prov.; Pettie Diamond, Oris Diamond ...... Ward, Ada Ward, Dave Knowles, and Little ...... All new, comedy ...... The song and dance ...... Harry Pickles ...... Master Junie Irwin ...... Mrs. Irwin ...... Mme. Irwin ...... and Warren ...... We carry an 80ft. round top, with two 40ft. middle pieces, a 60ft. dressing room, a 40ft. side show, and a 50ft. horse tent. Our band consists of ... Wilson, Undersand his business, and can ... sixteen assistants to the tent. ... great assistants. Little Hilbert, boss props ... our assistants, and we ... Cotter, with three assistants. We are having nice weather and business is on the increase.

NOTES FROM THE BOZELLA BROS.' SHOW.—On Sept. 21 we experienced at Ellington, Ia., a terrifying Caused up on a cyclone which made us the third in our career. At about 7 P. M. it broke upon our camp, but caught us somewhat prepared, the big top having been lowered and rolled up and the side walls put in their sacks. All the tents and cook tents had been driven in and extra stakes put in for the ends of guys. The wagons with tops also had been securely guyed down with ropes. But even with these precautions the terrible funnel shaped cloud came, and amid a fiery flash of lightning that for an instant showed its shape we realized that we were about to go through an experience that would probably land us suddenly in another world. The roar of the wind was something frightful. Several branches of big trees came whizzing through the air near our wagons as we were getting the last rope on the big van. Five men were holding the rope when the storm struck us. The wagon was jerked nearly on its side, but it was rolled into direct line of the funnel. The pole wagon was lifted up and carried over into a thick coppice in the bottom below the show ground. The canvas was carried hither and thither. The cook tent was blown flat, and the horse tent went over in a flash and stampeded the horses. Side poles were taken off as if they were straws. A neighboring town, Haydale, was leveled to the ground. One of our baggage wagons was thrown over and all loose stuff scattered to the four winds. Luckily no lives were lost or personal injuries resulted, and we escaped miraculously. After the storm was over horsemen were out speeding over the roads to the various towns in search of doctors to attend the wounded. Geo. Lee and Prof. Wendt, of the Senator Show, took out in the track of the storm to see if they could be of use to the sufferers. They found houses laying flat and pieces of timber strewn for miles in the track of the funnel cloud. They found in the ruins of one house a Mrs. Geo. Pitkin with her head and face badly cut and her two children severely injured about their heads. The woman is not expected to live. A Mrs. Johnson was killed, and the Robberts family all more or less injured. Those two just through were revenued half way up the trees and some were pulled out by the roots. Very large hailstones fell during the storm.

NOTES FROM LEE'S CIRCUS.—Business has been good with us so far in Delaware. Milford, on Sept. 22, presented the appearance of a grand gala day. Flags were strung across the streets from windows, and everybody was talking circus. At noon the streets were almost impassable. The parade was led by the chief of police and J. H. Hewitt, boss manager, each mounted on a beautiful dapple gray horse, the property of the city ...... and kindly loaned by him for the occasion. It is not necessary to say the tents were crowded—they were packed both afternoon and night so that the ring stakes were pulled out, the show made a great hit with the audience. The side show kept on making openings until 9 P. M. Two of the leading physicians made a thorough examination of Albert Sylvester, the contortionist, and pronounced him a most unnatural formation of humanity. Lei Eggleston is at his post, as usual, building a reputation and concert tickets. Ed. Reed is making a big hit with his new song, "Perhaps." The announcements of Wallace and Finn, in the big show, catch good concerts. The giant cornet, Harry Rogers, holds the people, and the gathers in the shekels with his usual dexterity. The show is running very smoothly under the direction of Business Manager Hewitt, who is a general favorite and a busy worker for the show. We run until Nov. 1, then go into Winter quarters at Easton, Pa. Princess, the lioness, gave birth to a pair of male cubs Sept. 23.

HICKMAN'S CIRCUS NOTES.—Good business still prevails. So does Weed, our efficient band master, has lately become the proud owner of a $180 gold plated Besson cornet. Joyce and Carroll, concert people, closed at Great Bend, Pa., 16, their place being filled by the Murrays, John J. and Florence, making their fourth season with this show. The Bros. La Fon were welcome visitors at Hartford 8. Eliza Lewis closed 11 at Susquehanna, J. Woods, musician, was taken very ill at Susquehanna and had to be left behind. The ever hustling Frank A. Robbins has just returned from a visit to the advance. Griffin's Ascension doing a land office business.

TROCITO CASTILLO informs us that on Sept. 22 he purchased the entire circus outfit of E. Cooper, of Baltimore, Md., and shipped it to Bridgeport, Ct. Zarah and Nicolas closed with the Forepaugh Show, and will appear over the Keith Circuit.

## CONNECTICUT.

**New Haven.**—At the Grand Opera House Steve Brodie came Sept. 18, 19. "Slaves of Gold" came 20-22. "Our Irish Visitors" came 24-26, "Muggs' Landing" 27, "Eight Bells" 28, 29.

HYPERION.—"The Black Crook" came 29. Augustin Daly's Company 27, Peter F. Dailey 20.

WONDERLAND.—This week: The Levinos, Astarte, James W. Bingham, Toner and Froebel, Willet and Thorne, the Freemonts, Kittie Bingham, and Heath and Oadd.

**Bridgeport.**—At the Park City Theatre "The Black Crook," Sept. 18, played to a fair sized audience. "The Girl I Left Behind Me," 20, played to a large audience. John L. Sullivan 22 played to a small audience. "The Amazons" come 24, "Eight Bells" 27, "Country Sport" 28.

AUDITORIUM THEATRE.—Steve Brodie, in "On the Bowery," drew the largest house of the season Sept. 17. There was scarcely S. R. O. "Tabasco," 22, played to a large audience. Wallo's Comedy Company 24-29.

**Hartford.**—At Proctor's Opera House "The Power of the Press," Sept. 24, Donnelly and Girard, in "The Rainmakers," 25; Peter F. Dailey, in "A Country Sport," 28; Rhea 28, Chas. T. Ellis 29. Gus Williams, in "April Fool," did fairly well 17, 18. John L. Sullivan, in "A True American," drew a big heavy house 19. "The Black Crook" drew two large audiences 20. "Eight Bells" packed the house, 22. Coming: Stuart Robson Oct. 2, Gus Hill's Novelties 4, Lottie Collins 5, Oliver Byron 6.

ALLYN HALL.—A strong vaudeville company and a new departure of having Friday evening amateur night, made a very successful week. Sept. 24-29 Clodio, Lange and Sharp, Hodgkins and Leigh, Davis and Lacey, Dare Gerard, Belle Rose, Silvo, Benito Christelle, T. C. Leno and Harry Ricketts.

FOOT GUARD ARMORY.—"A Night Off" will be the attraction 26.

## VIRGINIA.

**Norfolk.**—At the Academy of Music "A Black Sheep" comes Sept. 24, 25, "The County Fair" 26, "The Country Squire" 27, "Spider and Fly" draw well 20. T. W. Keene was received by a large audience 21.

BIJOU THEATRE.—Opening 24: Carroll and Gardener, Chas. West, Billy Hudson and Itaby Atkinson. Remaining: Dora Nelson, the Allens, Jessie Deboe, Nellie Ryan, Nellie Rivers, Lottie Gorman, John Lemuels, Florence Edwards and Chas. Rentz.

**Richmond.**—At the Academy of Music, Sept. 18, 19, "Spider and Fly" drew large audiences. T. W. Keene 20, at advanced prices, presented "Louis XI" to a crowded house. "Jane" was fairly patronized 21, 22. "The County Fair" comes 24, 25, "A Black Sheep" 27-29, "Yon Yonson" Oct. 3.

RICHMOND THEATRE.—The Country Squire" Sept. 26, 27, "A Liberty Bell" Oct. 4, 5.

POTTER'S THEATRE COMIQUE.—Opening Sept. 24: Hodge and Wells, Nellie Leslie, Carrie Abbott and Joe Lyons.

WORD WISE, for three years treasurer of the Academy of Music, has severed his connection with Messrs. Leath and joined "Spider and Fly" as treasurer. Philip McNiven, an attache of the Richmond Theatre, succeeds Mr. Wise at the Academy.

## LOUISIANA.

**New Orleans.**—During the past week, the temperature having fallen some, the frequenters of the theatres extended to the various play houses better support than had been their portion since the season opened.

GRAND OPERA HOUSE.—"Bobby" Gaylor, in "Sport McAllister," was succeeded by "Our Uncle Dudley," who made his initial bow to a New Orleans public. The feature of the performance is the Operator quartet of colored singers. Sept. 23, "The Operator;" 30, "The Colonel."

ACADEMY OF MUSIC.—A large audience welcomed "4-11-44" and the living pictures by the Kilanyi troupe. Sept. 23, "The Silver Wedding;" 30, "The Girl I Left Behind Me."

ST. CHARLES.—"The Hustler" proved a drawing card at this house and enjoyed a big week's run. Sept. 23, "Down in Dixie;" 30, Al. G. Field's Minstrels.

## TEXAS.

**Dallas.**—At the Opera House Nellie McHenry opened the season Sept. 18, and had a large opening house. Bessie Bonehill followed 22. Bobbie Gaylor 25. The house will be under the management of George Anzy, making his thirteenth year with Henry Greenwall in this capacity. Theo. Rabenstein will be assistant treasurer; Charles Thedford, stage manager, and Jake Day, leader of orchestra.

CAMP STREET.—Minnie Harris, Flora Wheeler, Rosalie Des, Harry Mandel, Lola Lawton, Flynn and Lee, Flsie Cannon, Stetson and Sheldon, Kitty Grant, Harry Holmes and Frank Gibbons.

**Austin.**—Millett's Opera House remains this season under the same management as last, Rigsby & Walker, of San Antonio, being the lessees, with Charles McCarty in the box office. Nellie McHenry, in "A Night at the Circus," opened the season to a large house, Sept. 13. Bessie Bonehill did well 18. Bobby Gaylor came 24, Barlow's Minstrels 26, "The Hustler" 27......F. L. Rigsby and George Walker were both on hand to witness the opening performance. Manager Rigsby remains here and Manager Walker returns to San Antonio, to look out for the firm's interests at that place.

**Galveston.**—At the Tremont Opera House Bessie Bonehill delighted a well filled house Sept. 12. Oct. 9, "The Colonel."

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## LADIES' LIST.

Armstrong, May; Arnold, Lida; Arlington Alice; Albion, Ettie; Atkinson, Alice; Allen Sisters; Aaron, Lizzie; Archbald, Madge; Arnold, Mabel; Arlington, Alice; Alvans, Marie; Armar, Lettie; Bogert, Nellie; Bord, Nora; Blanchard, May; Brooks, Myra C.; Blanche, Dick; Blair, Georgie; Beirs, Millie; Burgess, Blanche; Bradshaw, Pauline; Braddon, Nellie; Belford, Blanche; Beaulieu, Mabel; Bracey, Lillian; Blackburn, Mamie; Beach, Lillie; Bucks, Jennie R.; Brunnette, Edna; Barrett, Lillian; Buckingham, May; Haversly, Daisy; Barnes, Hattie; Barker, Bella; Barker, Mrs. A.; Bowen, Hattie; Baisley, May; Bickett, Minnie; Hilke, Lou; Branden, ......; Bradburn, Pearl; Bells, F. Yars; Bernard, Rosa; Collins, Maude; Carter, Ella; Chapman, Kittie; Collins, Louise; Carlo, Pauline L.; Clark, Nellie; Collins, Lucy E.; Crawford, May; Clarmont, Mrs. E. A.; Chapelle, Edith; Comer, Inocents; Clifton, Jessie; Carroll, Della; Campbell, Blanco; Cooper, Lillie; Chester, Lilly; Carlotta, ......; Calef, Jessie; Conway, Martha; D'Este, Rita; Du Bois, Flora; Delmore, Louise; De Forest, Roberta; De Royer, Daisy; Donovan, Mrs. J. B.; Darton, Julia; Dawson, Jessie; Dunbar, Ella; De Wilt, Minnie; Deroy, Josie; Davenport, Fanny; Davenport, Madge; Denney, Jessie; Delmar, Jeanne; Deagle, May B.; Dolan, Marie; Davis, Kate 30; Evans, Eliza; Evans, Lillian; Eames, Ethel; Edwards, Lillie; Emmett, Pearl; Ellsworth, Zula; Edgerton, Ethel; Emmett, Nellie; Ester, Marie; Forrester, Mrs. Chas.; Fair, Alice M.; Franklyn, May; Fuller, Ida; Fairfield, Sadie; Fuller, Vida; Fisher, Hattie; Fulhope, May; Farnsworth, Zoe; Fitzgerald, Anna L.; Florentine, ......; Fulton, Carrie; Franks, Julia; Ferrandez, Blanche; Farley, Mrs. F. A.; Forepaugh, Pearl; Gerald, Florence; Gilbert, Hattie; Graff, Tony; Gorah, Marian; Graham, Pauline; Gaston, Hattie; Gordon, Mabel; Guthrie, Ida; Hinklion, ......; Hayler, Mrs. Mar; Harrison, Rate; Hagerson, Marie; Hillier, Jessie; Harris, Sophie; Harmon, Laura; Hayler, Lotta; Hanford, Lulu; Hardy, Blanche; Harrington, ......; Hulbert, Laura; Howe, Mabel R.; Hartwell, Ogalala; Holden, May; Hosier, Miss K.; Haywood & Fitzgerald; Hilliard, Alice; Haywood, Lenia; Hathaway, Nellie; Height, Maria H.; Hall, Frankie; Hobart, Belle; Hamilton, May; Heard Sisters; Irving, Faunie; Jael, Linda; Kimball, Nellie; Kemmed, ......; Kayla, Rhoda; Kingsley, Edna; Kenyon, Mabel; La Rue, Mabel; Lee, Emma E.; Luke, Lavie; Lee, Lucy; Lora, Helena; Lewis, Ruth; Leslie, Grace A.; Lyon, Nelmore; Lewis, Ilsie; Lotta, Rosetta; Lacy, Addie; Lacey, Bessie; Lavies, Allie; Lawrence, Claudie; Lisle, Kittie; Lyle, Annie; Lockette, Mattie; Lorrain, Maud; Lavie, Isabel; Lackley, Emma; Langley, Jennie; Leigh, Marie; Livingston, Edith; Lovell, Hattie; Lavanne, Madeline; Litford, Jeanette; Lyons, Lilly; Lottie, ......; Little Susie; Lavendar, Mrs. T.; Lane, Viola R.; Mazon, Fanny; Moor, Lotta; Marsh, Georgia; Madison, Lillie; Murray, Jenny; Morris, Minnie; Moreno, Alice; Mayfield, Della; Mardith, Lotta; Mackey, Julie; Mortimer, Laura; Mayo, Leroy; Myers, Maretta; Morris, Hattie; May, Eleanor; Miller, Margaret; Marquem, Pearl; Morton, Mabel; Maxwell, Mildred; Miranda, Lolita; Maywood, Nina; Moore, Lillie; McGlynn, Aggie; Monroe, Carrie; Mitchell, Lottie; Melrose, Clara; Murphy, Maggie; Nappell, Emma; Nelson, Lizzie; Nieco, Harriet; Neville, Hattie; Nicoll, Rose; O'Brien, Lizzie; O'Brien, Miss C. E.; O'Brien, Hattie; Ilden, Della; Palmer, Inez; Powers, Helen; Parnell, Rose; Pearl, Jennie; Parker, Nellie A.; Pittman, Mrs. E.; Pedrill, Lillian; Roach, Rosie; Reynolds, Mrs. C.; Rosier, Jennie; Radeau, Lulu; Raywood, Lottie; Ryan, Frankie; Rowell, Lillie; Reed, Lillie; Rialto, Millie; Rolline, ......; Rosetta, Mme.; Reeves, Mrs. Al.; Rock, Annie; Ritchie, Emily; Rohen, Ada; Ruffell, Phyllis; Russell, Eimms; Rhowles, Pearl; Stromberg, Mrs. J. E.; Steward, Lucy; Slater, Annie; Stedman, Lotta; Sumner, Rose; Semont, Nellie; Somerville, Bell; Stanley, Clara; Shook, Nellie; Stanton, Hetta; Sutton, Maud; Swanton, Ida; Sylvester, Annie E.; Sands, Lelia B.; Spencer, May; Thomas, Hilda; Tamara, Mrs. J.; Tenner, Lillian; Thurlow, Bertie; Tarsius, Mrs.; Tuttle, Clara; Thomas, Mrs. W. B.; Thompson, Lillie; Thompson, Daisy; Temple Sisters; Vernon, Ella; Vardo, Grace; Vedder, Helen; Vernon, Alice; Vilinn, Violetta; Vanderhoff, ......; Van, Henry; Western, Alice; Williams, May; Woods, Alice; Wright, Cora; Wallace, Emma; Wallace, Mabel; Warner, Ella; Warwick, Ruby; West, Della; Wilson, Nina; Wellington, Ethel; Wallace, Josle; Williams, Annie; Wallace, Jessie; Waldron, Vivian; Wallace, Louise; West, Jessie; Williams, Emma; Wilson, Belle; Williams, Dora; Warren, Mina E.; Wallace, Ethel; Ward, Virginia; Walters, Della; Ward, Lily; Wells, Hetty; Weston, Mina L.; Walter, Maggie F.; Zaneta, Della; Zolo, Della.

## GENTLEMEN'S LIST.

Archer, W. A.; Arthur, Jos. H.; Anderson, Reddick; Anderson, Al; Anderson, York; Allen, Fred L.; Atkins, Ed.; Aymar, W. F.; Anderson, Fred; Anderson, Walter; Bartram, ......; Allarabi, Hadi; Abbot, J.; Allen, Harry; Allen, Harry; Anderson, Fred; Allen, Y. D.; Asby, G.; Aldy, Prof. T. E.; Allen, Chas. U.; Arlington, Geo.; Albee, Dick; Allen, H.; Arnold, J. L.; Aberts, Fred; Arnotimes, H. J.; Arnold, J. A.; Barry, John H.; Barnes, Harry; Bradford, Edwin; Boyce, Chas.; Barton, J. A.; Bosco, Amos; Baylis, E.; Block, Otto B.; Bernard, Chas.; Binns, Hank; Buck, Jas.; Bassay, Nig. L.; Brummell, A. W.; Brady, J. B.; Baldwin, Lew; Barry & Flaherty; Burgess, Earl; Baker, Chas. A.; Boydell, Sam; Bergen, F. C.; Beahan, Billy; Barclay Bros.; Bush, I. T.; Burke, J. Frank; "Breezy Time" Co.; Bart, J. W.; Barton, Wm.; Burden, Ed.; Buker, Thos.; Bland, Evl; Benson, Harry; Brady, Jas. H.; Bradley, W. H.; Bryant, Frank; Butler, Frank; Bros., Osna T.; Bassa Bros.; Brady, Jas. A.; Bentley, Billy; Barclay Bros.; Brooks, Geo. C.; Brown, H. T.; Bertine, J. E.; Brooke, Dycke; Bourne, G. E.; Baldwin, W. B.; Brown, W. W.; Birtua, A. E.; Baldwin & Daly; Burton, Jas.; Brown & Harrison; Barton, W. D.; Barry, W. M.; Buchanan, W. H.; Bell, H. H.; Bevis & West; Brown, Gra.; Berr & Evans; Bonuers, Eddie; Buckfield, H. H.; Burton, Jno.; Booth, Oliver; Buller, Tom; Barry, J. W.; Bimbo & Tobi; Clifford, Jno. W.; Cushing, J. H. H.; Craig, Maclaren; Crane, O. H.; Clifford, Frank; Cassidy, John; Clifton, Jas.; Cook, Chas.; Collier, W. L.; Collins, Frank; Cartley, Chas. B.; Colburn, J. W.; Carlton, James; Conrad, B.; Chapman, Walter; Chas. Clarion, ......; Chambers, Harvey; ......; Cushman, J. R.; Carter, F. M.; Collins, F. W.; Cline, Tomas; Cleveland, ......; Carlton, Tim; Crane, T.; Carlon, H. H.; Clark, H. E.; Cramer, Lou; Cabaniss, E. A.; Carter & Earn, ......; Cotter, Jno. F. B.; Chase, Chas. W.; Clifton, Arthur; Campbell, Jerry; Carmandelli, ......; Lucille S.; Carver, Chas.; Collier, W. L.; Cain, Eddie O.; Carry, D. B.; Crehe, Wm.; Curtiss, Chas. G.; Clark, Jno. H.; Carroll & Walker; Carleton, W. T.; Coyne, H. H.; Croff, Otar F.; Clark, J. A.; Creedon, Jas.; Carroll & Lewis; Carthan & Andrews; Clark, Wilbert; Collins, Harry; Clark, Duncan; Crane, O. H.; Cornell, Frank; Clark, Jas.; Gallagher, Ed.; Gregory, Jackson; Gleary Bros.; Gifford, Frank; Gowongo, Chas.; Gordon, Harry; Garland, Wm.; Gould, Joe; Golden, Frank; Gordon, Chas.; Gilbert, Geo.; Green, Dave; Gibson, Jas.; Gray, Jno.; Grimes, Chas. T.; Goldsmith, W. A.; Goldsmith, H. A.; Guy, Albert D.; Glynn, Nick; Graham, Johnnie; Goggin & Davis; Gorham, R. P.; Gange, M. M.; Gates, W. B.; Glasses, ......; ......

Dale & Murrel; Davis, Jas. L.; Davenport, Harry; Dantz, Fred; De Forrest, Nanna; Dotson, ......; Doane, Ed.; Dawes, Harry; Deacon, Chas.; Dolan, Jas.; Delhoy, Frank; Drew & Casey; Dorr, Howard; Duggan, Chas.; Donald, H.; Davidson, J. W.; Dougherty, Leo; Dean, E. H.; Davis, W.; Dorsey, Jas.; Duffey, J. F.; Donegan, Dalton; De Leon, W.; De Vere, Ed.; Dean, Ed.; De Clark, Fred; Dodson, Ben; Dockstader, W. L.; Dorsey, Geo.; De Conway, Edwin; De Vere, W. H.; Davenport, Harry; Dalton, J.; Davis, Frank; Dennis, Frank; Dowdy, Andrew; Darrell, Walter; Davis, A. G.; Davenport, The; Dorr, Willie; Daniel, Chas.; De Filippi, Jos.; Drum, Gus.; Dixon, Jno. D.; Decey, Billy; De May, Chas.; Donkey, Harry; Dearnorr, F.; Dryden, J. M.; Deeton, Herbert; Davis, F. E.; Davis, J. J.; Dunford, Jas.; Dowling, J. J.; De More, Edward; Elliott & Elliott; Emerson, Geo.; Emerson, Wm.; Edwards & Carlton; Ellis, John B.; Edwards, Harry; Edwin, Wills; Eldridge, E. G.; Elmore, Harry; Edwards, W. A.; Ereua, Eddie; Ericsson, Three; Empire City ...... Quartet; Emery & Marlowe; Ellis, Chas.; Edwards Frank E.; Evans & Allen; Eastman, Richard; Everett, H. A.; Ellsworth, Fred; Eaton, J. W.; Fayette, Frank; Ferris, Wiley; Franklin, H.; Forby, ......; Ford, Doug; Fitzgerald, Harry; Fannie & Brewer; Farrar, Alfred; Flynn, A. E. B.; Fitzgerald, Chas. D.; Fauchon, ......; Fisher, Chas.; Fulgrave, Robert; Fitz, Frank; Flanagan, Frank; Fergus, Jim; Fairweather, Harry; Fitz, Frank; Foster, Harry; Fennard, John; Fletcher, Ed. O.; Fortescue, Frank; Ford, W. H.; Frank, E. W.; Fry, J. H.; Frederick, A. B.; Fallon, J.; Fox, Edwin; Gorman, Tom; ......

Hewitt, W. H.; Hale, ......; Harris, Jno. B.; Harris, Walter; Howard, J. J.; Hunter, Will; Holden Bros.; Hadley, Col. F. E.; Hilliard, Ed.; Harrison, Frank; Hamilton, A. B.; Hughes, Fred; Holland, Frank; Howard, J. J.; Hardman, W. J.; Harwood, H.; Howard, Ralph; Hill, H. H.; Hubbard, Chas. W.; Hewitt, ......; Hendon, T. P.; Hall, T. W.; Hudson, Wally; Huntley, Dr. G. W.; Hart, Tony; Hughes, Eddie; Heraig, F. W.; Hinsley, Wm.; Holmes, Burton, ......; Henwood, ......; Hall, Frank; Heminiger, H.; Hanley, Fred; Hill, Wm.; Hanlon & Gray; Hoss, W. J.; Hart, Wm.; Hodgkins, Fred; Hutchinson, Frank; Harris, Jack; ......

Kendall, Preston; Kent, John; Kelly, John C.; Kelly, J. (of K. & Dean); Kelly, Pat; Kenbedy, John F.; Kerner & Moore; Kearnell, John; Kiraltsy, Imre; Kirkhart, W. F.; Kane, G. H.; Kennedy, John F.; Lowande, Tony; Lamburn, ......; Lowry, Jas.; Lingerman, Prof. S.; Longney, John F.; Lewis, W. R.; Lucas, Frank; La Dell, Ben; Lewis, J. C.; Leslie, Jos.; Lewis, Andy; La Barge, J. O.; Lamont, Wm.; Lang, Fred; Le Roy, W. H.; Latimer, Arthur; Lindley, Harry; Lenoir & Blossa; Le Van, Fred N.; Le Van, Harry F.; Livingston, Lewis; Loomis, W. H.; Lieblo, Theo; Logan & La Loog; Lorraine, Arthur; Lawrence, Frank M.; La Dell, Ben; Leaserca, A.; Lytell, W. H.; Lyons & Lawrence; Lymas, Francis; Lodie, Wm.; Loy, Frank F.; Lipton, Percy; Lohmann, A. B.; Lloyd, Carl; Loveberg, M.; Lacy, D. L.; Layne, Jack; Lanzer & Scott; Lessk, Fred; Lacy, Harry; Loudenier, Harry; Lawrence, Walter; Lang, Phil; Leets, Harry B.; Lumpkins, G. R.; Morgan, Armstrong, ......; Meadows, Chas.; Middaugh, D.; McCarthy's Cat Co.; Manley, Edwin; Murphy, John; Mitchell, G. F.; McGuire, J. A.; Macon, J. A.; McCarthy, Dick; Marlow, W. W.; Mortimer, F. P.; Miller, C. E.; McAvoy, Wm.; Murphy, Scott; McCartney, Chas.; Masaud, Wm.; Maloney, John; Melville, Harry; Mathews, Arthur; Montgomery, W. H.; Mannigan, Rupee; Mansfield, ......; Mayfield, Thos.; Marsh, Wm.; Mitchell, Wm.; ......; McAllister, J. M.; McIvor, Harry; McGarvey, John; McKeever, ......; Nellson, Frank; Nashville, W. B.; Nathan, Sam; Nelson, Fred; ......

Smith, H. W.; Silas, F. H.; Sherwood, Kurt; Silver, Frank; Shaw, Rock; Shepherd, Fred; ...... Sylvester, J. H.; ......; Silverano, Daniel; Shine, M. J.; ......; Scott, D. H.; Stanley, H. H.; Sandie, W.; Sims, Will; Sanford, H. S.; Smith, T.; Stewart, Jno.; Sullivan, J. J.; Sage, W. T.; Seymour, Andrew; Smith, W. W.; Stanley, Neals; Steele, Mark; Stevens, ......; ......; Thompson, A. E.; Talbot, Fred; Tyler, Clifford; Tagle, Geo.; Turner, Sam; Thompson, Frank; Taylor, W. E.; Timmons, Ed.; ......; Thorne, Geo.; Tucker, Tom; Tabor, Stein, E.; Thompson, Fred; Thompson, Geo.; ......; Unsin, ......; Van Dusen, A.; Vardman, Chas.; Vance, ......; Van Doorman, Neal; White, Thos. D.; Walters, Al.; Wolf, Charley; Welton, Jas. S.; Wilson, Harry; Walker, Sonndjey; West, J. E.; Wood, Al.; West, Fred; Wilson, J. H.; Wells, Jas.; Williams, H.; West, Harry; Woodruff, Jos.; Wood, Harry; Wells, ......; White & Wells; Wilson & Scott; Wilkes, H. H.; Wescott, Josiah A.; Williams, Sam; Ward, Fred; Wood, Harry; Weston, Harry; Walter, Carlos; Weston, H. M.; Wood & McNeil; Wallace, Sam; Wells, Jas. A.; Williams, Geo. T.; Wasley, Chas.; Walsh, Ed.; West, Albert H.; Wilson, J. J.; Wilkins, Ed.; Wright, Burt; Wilson, R. L.; Wallace, Lew; Walton, Fred; Worth, Jack; Ward, Jas.; Waters, John; Walker, Harry; Winter, Frank; Wilkins, Jos.; Welch, Herbert T.; Windom, Wm. H.; Young, Harry; Youngs, Will; Youmans, J.; Zahora, Joe; Zimmerman, Otto; Zeland & Mowra; Zana, J. H.; Zimmerman, M.; Zanto, Chas.; Zann, Louis.

## INDIANA.

**Indianapolis.**—The advent of the State Fair brought the usual number of visitors into the city, and consequently business at the play houses was above par week of Sept. 17. At the Grand "Ilsie Jeans" proved its popularity by packing the house at nearly every performance. Coming: Willie Collier, in "A Back Number," 24-26. This house has received an entire overhauling and presents a beautiful appearance. It has been repapered and painted in royal red and gold, a handsome drop curtain has been added, and an entirely new system of lighting has been put in.

ENGLISH'S.—"A Blue for Life" fared fairly well week of 17. Sam T. Jack's Extravaganza Company 24.

PARK.—Mme. and Augustin Neuville, in "Cell 22" and "The Boy Tramp," played to immense houses week of 17. "The Police Patrol" 24-26, Uraular's Lyceum Specialty Co. 27-29.

EMPIRE.—Fairly good business attended the production of "The World," week of 17. Reilly & Wood's "Hades Up to Date" week of 24, Pinkerton and Jean Renolds, in "The Australian," week of Oct. 1.

NOTES.—Pain's "Last Days of Pompeii" closed a successful three weeks' engagement Sept. 22. They open with picture No. 2 at Springfield, Ill., Sept. 24, and with picture No. 1 at Little Rock, Ark., Oct. 1. ......Sept. 18 marked the close of the first attempt to introduce open air entertainments in this city, and they have proved a success in their two management has proved the wisdom of this undertaking, with a seating capacity of 2,400, for next season, and both drama and light opera will be produced......Tunnel's "Around the World" and "Last Days of Pompeii" will be taken to Havana, Cuba, for a run during the Christmas holidays.

**Evansville.**—Owing to a misunderstanding "The Temptation of Money" will not show at the Grand Sept. 24, as announced last week. Charles Dickson is booked for 28......At the People's Alba Haywood, in "Edgewood Folks," had a good house 18. Coming: Rice & Barton's Comedians 23, Sadie Hasson, in "Kentucky Girl," 26......The Theatre Comique is running nightly and giving pictures to big business......Barnum's Circus is billed for Oct. 12.

**Marion.**—"A Wild Goose Chase," which was booked for Sept. 15, changed their date, which left the Opera House dark week of 16. Tony Farrell pleased a good audience with "Garry Owen" 20. Booked: "Little Trixie" 24, "A Cracker Jack" 24, "Edgewood Folks" 27, the Lilly Clay Co. 29......No. 1 car of Barnum's "Noble Pate Circus," which is to exhibit here 25, billed the city this week......Work on the new opera house at the Soldiers' Home will be begun the latter part of this month. An appropriation of $20,000 has been set aside for the building, which is expected to be complete in every particular.

## GEORGIA.

**Atlanta.**—At the Grand Joe Ott, in "The Star Gazer," Sept. 25, 26. Notwithstanding a furious storm Al. G. Field's Minstrels attracted large audiences 11, 18. "The Operator" was presented to big heavy business 19, 20. Milton Nobles was fairly well remunerated 21, 22. Booked: Thos. W. Keene 28, 29......On 19 Sells Bros.' Circus gave two performances before large crowds, being here the evening performance began every reserved seat was sold, and in a short time the capacity of the tent was tested.

—William Gillette has named his new comedy "Too Much Johnson." It is from the French, and is to have its first production Oct. 29, at the Columbia Theatre, Brooklyn, N. Y., under the direction of Charles Frohman.

## WORLD OF PLAYERS

— Ullie Akerstrom's company are rehearsing at Fishkill, N. Y., where she opens the season Sept. 24. Miss Akerstrom will make a special feature this season of "The Sultan's Daughter." Miss Akerstrom has not been idle this Summer, although she has thoroughly enjoyed her vacation. She has leased her plays, "Annette," "Renah," "A Little Busybody" and "The Ballet Dancer," to repertory companies touring small cities. She has sold the English right of "Miss Roarer" to Annie Oakley, the rifle shot, who will star in it through England, introducing her shooting, horseback and trick bicycle riding.

— From Terry's Metropolitan "Uncle Tom's Cabin" Co.: Our tenting season, which is drawing to a close, has been one of the most successful in the history of the company. We haven't lost a single night this season, nor has there been a change in the company. We carry twenty-eight people, thirty-two head of horses, six dogs, Shetland ponies and a trick donkey.

— Harry Shannon, of Shannon's Lyceum Theatre Co., informs us that he was married, Sept. 8, at Deposit, N. Y., to Minnie Lathlon Thorne, of his company.

— The Temple Theatre, Owensboro, Ky., opened for the season Sept. 5. The executive staff: J. J. Sweeney, proprietor; R. M. Conway, manager and box office; Bradley Temp, chief doorkeeper, and Chas. Peddoy, gallery box office.

— Carrie Strong and Nadine Winston have signed with Gustav Frohman, to support Wm. Morris in "The Lost Paradise."

— Bella Watson has joined Leroyal's "Dy Wits Outwitted" Co. as musical director.

— Ben Stern obtained judgment, Sept. 20, in Chicago, Ill., against M. B. Curtis for $100.60 for salary and expenses. An attachment was placed on the box office receipts of "Sam'l of Posen" to satisfy the judgment. Mr. Stern was until recently manager for Mr. Curtis. There is another suit against the latter in Milwaukee, Wis., for canceling his contract at the Academy of Music, in that city, week of Sept. 10.

— Jakobowski, the composer, intends to sail for this city Sept. 26 to fulfill a contract with A. H. Canby, manager of the Francis Wilson Company, to write the music of Brander Thomas' new comic opera, to be produced by the company next September. He will bring with him the scenario of the work, and if it is approved by Messrs. Wilson and Canby will begin work on the music at once. It will be Jakobowski's first visit to America, and in all probability he will remain here until his work on the new opera is finished.

— E. E. Rice on Sept. 20 obtained a temporary injunction in Boston, Mass., against Camille d'Arville, restraining her from singing under any other manager than himself after week ending Sept. 22. Mr. Rice claims that he has a contract with Miss d'Arville for one year from Sept. 17. She has been singing at the Tremont Theatre in Boston. Her defence is that Mr. Rice wants her to appear in burlesque, while her contract with him specifies that she is to sing in comic opera only.

— William A. McConnell has resigned his position as manager of the American Theatrical Exchange, this city.

— Roster of Reno & Ford's Co., supporting Laura Alberta in "The Clemenceau Case:" Wilbur N. Hoe, George Reno, E. S. Morey, Low Umber, Clarence Burt, F. Ward, Fern Alward, Cora Willis, Mrs. Alice Harrison and Gussie Sanford. G. H. Smith, in advance; Leon Wittmus, business manager.

— Sadie Martinot will begin her starring tour in Stephenson and Yardley's farcical comedy, "The Passport," on Oct. 15, at Proctor's Opera House, Hartford, Ct. Max Figman will be featured in Miss Martinot's support, and the company will include sixteen persons. A. L. Southerland, formerly associated with the management of Roland Reed and Pauline Hall, will direct the tour.

— Otto Johnson, now with Angell's Comedians, has completed his comedy, "Muldoon in the West."

— The roster of Kate Sprague's Troubadours in the new "Social Session," which also includes the Boston Lady Orchestra, is as follows: Kate Sprague, Lisetta Ellani, Fanny M. Consut, Nettie Bigsby, H. J. Sprague, James Hennessey, James H. Brady, J. Francis Morgan, Archibald Fairfax, K. F. Sprague, manager; Wm. S. Gill, stage manager; Wm. Kilpatrick, treasurer, and his Gillespio, leader.

— After an extensive European trip John Waldron has returned to fill his professional engagements in the West.

— It is rumored that Mlle. Caire will star in this country next season, under the management of F. C. Whitney.

— Barney Ferguson, who will star this season in "Duffy's Blunders," under the management of J. Wesley Rosenquest, will open his season Oct. 1, in Pittsburg, Pa.

— Francesco Tamagno, the tenor singer, intends to sail for this country Sept. 29. Upon his arrival here he will leave almost immediately for the City of Mexico, where he will fill a brief engagement, prior to his appearance in this city. He will be supported by the Italian company which annually sings in the Mexican capital.

— Geo. E. Gill is in advance of and managing James Young, the tragedian.

— Roster of Wallace Hopper's Dramatic Co.: Wallace Hopper, Fred'k A. Bigelow, Alfred George, Thomas Welsh, Harry K. Fowler, Arthur F. Wallace, William Hopper, George Wilson, Miss Howard, Julia Hurley, Wells Robinson, Eva Howard, J. N. Shatter, Ed. H. Henstead Jr., and Prof. Kling, leader of orchestra. The company are touring Canada, and report splendid business. They play a four weeks' engagement at Halifax, N. S., opening Sept. 24.

— Roster of the Lillian Sackett Co.: Lillian Sackett, Effie Thorn, Marie Adair, Della Schall, Henry Willis, W. A. Hall, Chas. Van Arnam, E. O. Craigen, Ralph Kellogg, Aug. Leibenknecht, pianist, and Rena Sackett, manager.

— From Shea's "U. T. O." Co.: Dave H. and Clara Williams joined Aug. 25, the Morrisons closing, going to Marshalltown. The show will go in opera houses Oct. 21. Roster: John Shea, sole proprietor, manager and leader of band and orchestra; J. J. Ringham, Dave Williams, Clara Williams, Frank Lambert, Lawrence Parker, Lizzie Shea, Rosalene Land, Fred Smith, Fallon Brothers, Fred Woolforth, Charles Mason, Jas. Moore, N. L. Bradley, Al Webber, Ed. Keefe, Col. Kent and Barney and Queenie.

— Geo. H. Bell, manager of Bell's Reduced Georgia Comedians, was called to his home recently by the serious illness of his mother. The company is touring Virginia and Kentucky. Mr. Bell will not go on the road again this season.

— W. W. Kerr has signed for the heavies for the production of Pauline Parker's new comedy drama, "Wild Rose."

— Wm. Devere, the tramp poet of the west, of Devere and Archer, does not wish to be confounded with "Billy" Devere, who is to take out "Over the Garden Wall." Devere and Archer have recently separated, Mr. Devere going with "A Black Sheep" Co., while Mr. Archer has gone to Spokane to act as stage manager and advertising agent for Chas. E. Pratt at the Louvre Theatre.

— At Howard City, Mich., Sept. 10, Frank Tucker, of the Frank Tucker Co., while returning home after the performance, fell from an elevated sidewalk and broke his leg. He was sent to a Grand Rapids hospital, where he is doing nicely. The company has been strengthened by the addition of Chas. Ellis. The roster: Frank Tucker, C. P. Coast, Chas. Ellis, Tom Martin, Gene Robbins, Frank Ransey, M. A. Hunt, advance; the Arion Quartet, Ethel Tucker, Vernie Bell, Jane Marbury, Bertie Robbins and Myrtle Lewis, pianist. They will tour Michigan, Indiana and Ohio.

— Russell's Comedians are rehearsing each day, and the performances are rapidly becoming perfect. Weinfeld is said to be the hit of the show. Bernard Dyllyn is in excellent voice. They will play in San Francisco, Cal., in November.

— Bessie T. Remington, of Dan McCarthy's Company, was taken sick in Milwaukee with appendicitis week before last. No operation was necessary, and, though weak, she was well enough to rejoin the company at Chicago, Sept. 16.

— Powell's Musical Comedy Company opened the new Opera House in Perry, Okla., Sept. 15. Little Dot Powell is said to be making a hit. She was three years old last March.

— Notes of Harry Hull's Comedians: We have been out twenty-eight weeks in the face of hard times and are booked solid through the South. The company includes Will E. Culhane, manager; J. C. Nugent, stage manager; Joseph Hank, properties; C. C. Marquette, W. H. Browne, Harry De Gello, J. S. Earnest, musical director; Mrs. J. C. Nugent, Grace Ferris, Anna Kerr, Jessie Chatrow and Harry Hull.

— Wilferd W. Bowman has taken the management of the stage with "Tho Tie Tinker." He is reported to be doing well as Daniel Cavanaugh, the leading heavy.

— Lottie Moore, of Hoyt's "A Black Sheep" Co., writes that she is making a hit with her new dance, entitled "The Lawn Dance," composed for her by Frank M. Witmark.

— Frost & Fanshawe Notes: We have been making some of the greatest jumps on record for a repertory company, to meet our fair dates. We started from Fowlerville, Mich., making only two stops to Belleville, Ont., where we opened the season of the Opera House there. W. W. Power, manager of the Opera House, who has been a member of the company for a year past, received an ovation as Picard, in "The Two Orphans;" we opened to a packed house. From there we made a five hundred mile jump to open at the exhibition at Sherbrooke, P. Q. While there Mr. Fanshawe's black and tan dog, Daisy, made a balloon ascension and parachute leap with Prof. Chas. Walcott, dropping one thousand feet and landing successfully. It was a great "ad." for the show. Our next stand was Quebec, where we opened to a large house at the Academy of Music. We finished a week's engagement and left for Kingston, Ont., making one stop at Cornwall, and from Kingston we had to jump to Cairo, Mich., where we closed a successful week. We shall shortly put on our new "Yankee" comedy. This is our fifth year without closing, and losing but fourteen nights. W. W. Powers has gone back to manage his hotel at Belleville. A few changes will be made in the company for the new play.

— Notes from the Waite Enterprises: Waite's Comedy Cos. (Eastern and Western) have opened their season very favorably. The Eastern company, under the management of Monte Thompson, opened at Waterbury, Ct., to one of the largest week's business ever played in the house. The Western company, under the management of David H. Woods, opened at Warren, O., and played to the capacity of the house at each performance. The roster of both companies consists of over sixty people. Kate Wood-Fiske is with the Eastern company, and not with Lothrop's Stock Co. as announced. Eugene Ellsworth, Zola Ellsworth and Ethel May Ellsworth joined the Western company at Canton, O., last week. Below is a complete roster of both companies: Jas. R. Waite, sole proprietor and general manager; Eastern company—Monte Thompson, manager; Chas. A. Paige, advance; E. M. Crane, Ouerneo Bennett, Ralph Densmore, J. G. Mack, Bic. Conditt, Harry Fielding, John Gleeson, George H. Kelly, David Dangerfield, N. G. Bradley, Mark Tompest, Ned J. Howson, Chas. Moeller, H. F. Ryder, Geo. A. Parks, Harry Balsoni, Jos. G. Keenich, G. E. Waterfall, F. G. Fox, Cecil Miller, W. C. Osborne, Maggie Walker, Kate Woods Fiske, Lillie Morey, Eunice Fitch, Mrs. Neil J. Howson, Mrs. J. H. Gleeson, Pauline Fielding, Jennie El Moro, Mamie El More, Bertha Gleeson, and Mrs. Geo. A. Parks. Western company: David H. Woods, manager; Ed. D. Fiske, business manager; William A. Hass, general agent; Carrie Louis, Nellie Diamond, Capitola Marshall, La Petite Ethel, Zola Ellsworth, Ethel May Ellsworth, Wilbur J. Bigby, Walter Woods, Lee Sterrel, J. R. Steerer, Eugene Ellsworth, J. D. McGullough, Fred Hane, Prof. W. H. Barsby, Joe G. Brown, Fred C. Fielder, Ed. Montray, George Wolf, Joe C. Pendleton, J. C. Sterrett, Oberica McKay and Otto Meslob.

— Notes from the Hubb Comedy Co.: We are now in Connecticut, and opened to a packed house at South Norwalk, Sept. 11. Business continued good during the week, notwithstanding the heavy rains. Henry Kissel and J. W. Davenport joined last week. The Obrilenge Band and Orchestra will be one of the principal features of the Connecticut State Fair, at Danbury, the first week in October. Manager Hubb is in New York, booking time for his new comic opera company, "The Amazonia." The comedy company produced a new rural comedy drama, entitled "A Rustic Knight," which made an instantaneous hit. We will shortly add two more new plays to our repertory.

— Lillie Bonnie Stephenson and her mother are the guests of Pauline Harvey at her country place in Little Neck, L. I.

— Chas. P. Yotter is engaged for this season as leader of orchestra with Bates Bros.' new "Humpty Dumpty" Co.

— W. N. Lewis, stage carpenter of Beriam & Willard's "Engineer" Co., who was seriously injured by an explosion of gas at Long Branch, N. J., has entirely recovered.

— Nose Johny Co. Notes: "The Kodak" is a great success and will be a winner. Business has opened up big. Roche and Whiting are making a great hit with this company. Roster: H. Noss, Mrs. H. Noss, Lottie Noss, May Noss, Bertha Noss, Helen Noss, Frank Noss, Ferd. Noss, Harry H. Roche, Mrs. Harry B. Roche, Frank McCaskey, J. N. Bohen and R. P. Hankey.

— Roster of "Pawn Ticket 210:" Amy Lee, Nellie Dunbar, Sara Lacelles, Mrs. Rose Watkins, F. Aug. Anderson, Frank Hoane, Lionel Bland, Robert V. Ferney, Frank A. Connor, L. H. Drew, Otto Zimmerman, musical director; Matt Smith, property man; Robt. V. Forcey, stage manager; George Newton, advance representative; and J. M. Ward, manager.

— Jeannette St. Henry has been engaged by Pauline Hall for her company.

— "Rounia Prince Charlie," a new play, by Margaret Merington, will be produced by E. H. Sothern at the Lyceum Theatre, this city, before the close of his engagement at that house.

— "The Fatal Card," a melodrama, by Haddon Chambers and B. C. Stephenson, now playing at the Adelphi Theatre, London, Eng., has been secured for this country by Charles Frohman, and will be seen in this city during the season.

— The friends and physician of Marion Manola have abandoned all hope that she will ever recover her reason. It is said that she fails to recognize her husband or any of her old friends, and that she is unable to speak or to express her wants. The only idea which she appears to retain is that she has a daughter, for whose safety she is in constant fear. The physicians are of the opinion that death will come to her relief ere long.

— "Daughters of Eve," a society play, in four acts, by A. E. Lancaster and Julian Magnus, was produced, for the first time on any stage, Sept. 17, at the Academy of Music, Newburg, N. Y., by Martin Wainwright.

— It is announced that Georgia Cayvan will star next season, under the management of Daniel Frohman.

— Mrs. Langtry will, it is said, sail for this country Sept. 27. It is her intention to play two weeks of "one night" stands before opening in this city, Nov. 26.

— "Florian Geyer," a new play, by Gerhardt Hauptman, has been secured by Messrs. Carl and Theodore Rosenfeld, for production in this country during the present season.

— Alexander Salvini has adapted a romantic Italian play, entitled "The Student of Salamanca." The piece is in four acts, and the scenes are laid in Spain. It is Mr. Salvini's intention to give the play a production early in the season.

— Frederick Warde has purchased a new play by William Greer, entitled "Runnymede."

— The Lindsay Dramatic Co. opened the season in Oswego, Kas., to fair business. The company includes: John B. Lindsay, proprietor and manager; Lako Castranot, W. H. Purdy, Will Brandon and wife, Harry Houston, Lucile and Edith Lindsay, Lorraine Mansfield, Mae Montgomery, pianist, and Master Fredric Mansfield.

— James L. Orsco has joined Swartwood's Dramatic Co.

— Jean and Frederick Renolds opened the season at the Star Theatre, Dayton, O., Sept. 20, to remarkably good business. The play was "Nan and Wild." The Dayton newspapers speak well of the stars and their company.

— Philip A. Perkins, who was leading man with the Carrie Fryman Co., has severed his connection with that company.

— Percy J. Lowell, character comedian, has signed with "Jay Hunt & Co."

— Notes and roster of "A Barrel of Money" Co.: We opened to a big house Sept. 19, at Angola, Ind. The piece seems to be as popular as ever. Roster: Jessie Mae Hall, Emma Hayner, Florence Langdon, Allen Bailey, Danny Mann, W. F. Powell, Van Bert Adams, John Pilsrion, Whitney Remington, Mark E. Swan, Kittie Cookson and H. B. Dewson.

— Roster of "The Jolly Old Chums" Co.: S. O. Anderson, manager; F. H. G. Mathews, business manager; Thos. J. Grady, Budd Ross, Lillie Sullivan, Al. B. Gourlay, Augusta Schiller, Frank Wilson, Lottie Walters, Frank Florence, Myrtle Loring, T. Clinton Scott, Bonita Loring, Gilmer Snyder, Mamie Bridges, Walter Atwood, Emo Colgrove and Harry Thompson.

— The "Kid" Co. was given the final rehearsal under Frank Taunchill Jr., Sept. 23. The company begins its season 26, at Peekskill, N. Y. Manager Frank F. Morse was presented by Messrs. Hayes & Co., proprietors, with a one hundred dollar bill for his work with the company.

— Marie Madison has joined Robinson's Comedians, under the management of O. E. Burand.

— The Carlton Comedy Co. will open their season at Holland, Mich., Oct. 1. The company is now rehearsing. The roster: Will O. Yonger, proprietor and manager; H. W. Tyler, advance representative; Baby Lottie Morse, Wm. McCormick, A. B. Harvey, Chas. F. Keese, John Stein, Will Carleton, Albert Dentier, Agnes Harris, Bessie Sicher, Margaret B. Thompson, Moise Pierce and Phila May Hubbard.

— Will Eckols recently joined Sharpley's Lyceum Theatre Co.

— Prof. J. A. Lewis, musical director, has joined Cook & Anderson's Merry Makers, touring Indiana, Michigan and Wisconsin.

— Roster and notes of "Our Dorothy" Co.: Gussie Johnstone, Edith Atkinson, Julia Bowers, H. L. McKay, G. H. Johnstone, Geo. Johnson, John Thomas, Horace Shepard, Eddie Bowers, E. Clyde Bradbury, J. McNair, Master Percy Johnstone, Ingraham's Little Cyclone Band, consisting of C. F. Ingraham, leader; E. G. Bradbury, Mitch Ingraham, Geo. Johnson, H. Shepard, J. Thomas, V. Ingraham, E. Bowers and F. Clarke. Edith Atkinson joined at Clinton, Ill., Sept. 16, and F. Clark 11, to fill the place of W. N. Smith and wife, who closed recently. The orchestra, under the direction of Prof. J. Thomas, is quite a feature. Show is headed South, with fair dates until Nov. 1.

— Roster of Sawtelle's Dramatic Co. and Imperial Band and Orchestra: Jessie Evans-Sawtelle, Belle Stevenson, Wionna Bridges, Florence Mack, Laura Dorris, Little Ruby, Baby June, Geo. H. Summers, G. H. Geilert, Harry Bewley, Ernest Rice, L. E. Doane, E. E. Whitler, J. E. Gleason, H. N. Markley, E. F. Whitcomb, M. A. McAdam, G. A. Freese, J. S. Price, Jas. M. Cole, Albert Gogler, R. E. Belden, Frank Mack, A. M. Markley, and L. R. Sprague; Walter Ashton, advance agent; Geo. H. Miller, musical director; Jos. W. Girard, stage manager; and J. Al. Sawtelle, sole manager and proprietor. Season opened at Oneonta, N. Y., Sept. 17.

— Two new opera houses were opened in Canada last week, and both by Manager F. G. Whitney's "Fencing Master" Co. The St. Thomas, Can., opera house was opened Sept. 18, and will be known as the Duncombe Opera House. The Woodstock Opera House was opened on Sept. 20.

— R. M. Gulick has relinquished the management of Harris' Theatre, Pittsburg, Pa., on Sept. 3, to accept the position of stage manager of H. W. Williams' New Park Theatre, of the same city. Mr. Gulick entered upon the duties of his new position on the above date.

— F. C. Bancroft, manager of the Cincinnati Base Ball Club, has leased the Adelphi Rink, at New Bedford, Mass., and will fit it up as a popular priced theatre, opening about Oct. 1, under the name of the Adelphi Theatre. It has good stage, scenery and floor surface, 160x75ft., with a seating capacity of two thousand.

— C. B. Jefferson, Klaw & Erlanger bear the distinction of having during their entire career as a firm handled, with one exception, only American plays. "The County Circus," "County Fair," "Palmer Cox's Brownies," "Prodigal Father," "Great Metropolis," "1492," "Miss Dynamite" and "Delmonico's at Six," all of which have been successfully toured under their management, are American plays.

— Chas. H. Dean has signed for the coming season as stage manager and comedian at the Wonderland Theatre, Fall River, Mass.

— C. B. Jefferson, Klaw & Erlanger announce a splendid list of scenic features for their "Country Circus" Co., which begins its fourth season on Oct. 29, at Niblo's Theatre, this city.

— George Gordon and wife are with the Seymour Stratton Co.

— Victor H. Ambos, who has undergone several surgical operations, is still seriously ill at the Hartford (Ct.) Hospital.

— F. G. Morehouse rejoined the Mabel Paige Co. at Chattanooga, Tenn., Sept. 19. This makes Morehouse's third season with this company.

— The name of James Heron, who is playing the leading part in "Old Glory," having been incorrectly spelled Herne, the inference was that he was the son of James A. Herne, the actor-author, and an announcement was made by one of our correspondents to this effect. This is not the case, as would have been obvious had the name been correctly spelled.

— Eugene Ellsworth, wife and child, little Ethel May, joined James H. Waite's Co. (western) at Sharon, Pa., Sept. 15.

— Mabel Paige has added "La Belle Marguerite" to her repertory, and it was presented for the first time at Chattanooga, Tenn.

— The opera house, St. Mary's, O., under W. A. Livermore's management, will open Nov. 1, with Hayes & Co.'s "Kid" as the attraction.

— Eva Tanguay Comedy Notes: Eva Tanguay opened her season in Cohoes, N. Y., Sept. 17, to good business, displaying the B. H. O. sign on the evening of her last performance. Her supporting company is in every way capable of handling her repertory. In Cohoes she was the recipient of many flowers from her admirers, as well as a beautiful gold medal, on which was inscribed, "Eva Tanguay, from her friends." The company comprises twelve people.

— Manager Hilton, of the "Little Speculator" Co., has been treated excellently well and business is constantly increasing. Miss Willard, his star, is making a good impression, Mr. Hilton says, while the press and managers have praised his company, scenery and printing.

— W. W. Kelsha signed for the heavies for the production of Pauline Parker's new comedy drama, "Wild Rose." The tour opens Oct. 16. Jas. W. Sullivan has signed for master of properties with this company.

— Harry Hull has accepted a new play from the pen of J. C. Nugent, entitled "Trouble Across the Atlantic."

— Andy Amann and the "Ocean Sweep" Co. dedicated the new Grand Opera House at Stevens Point, Sept. 19. Mr. Amann and the members of his company were entertained by the Lodge of Elks at Wausau, Wis., Sept. 18.

— Mrs. Margaret Scanlan has been appointed custodian of the person and estate of her husband, who was recently adjudged insane by a sheriff's jury.

— After a successful Summer season E. Sardis Lawrence is resting with relatives in Pontiac, Ill.

— At length the long standing contention between Messrs. Canary & Lederer on one side and Lillian Russell and Messrs. Abbey, Schoeffel & Grau on the other has been settled. An agreement was arrived at on Sept. 20 between the parties concerned, by which Miss Russell will sing in this country this season, under the management of Messrs. Abbey, Schoeffel & Grau. In the agreement it is stipulated that the words "by arrangement with Canary & Lederer" shall appear on all programmes and advertising matter. Miss Russell will sing in "The Queen of Brilliants," and will reach her tour Nov. 5, at Abbey's Theatre, this city.

— George F. Marion and Lillian Swain, both members of the "Princess Bonnie" Co., were recently married.

— Ellen Vockey will give two dramatic and musical entertainments, Sept. 20, 27, at the Long Island Business College, Brooklyn, N. Y.

— John W. West, comedian, has signed with Francis Seymour to play the negro role in Mr. Seymour's new comedy, "The Up to the City."

— The Park Opera House, Erie, Pa., was entirely destroyed by fire afternoon of Sept. 23.

— J. J. Shewin, advance agent for Joseph Murphy, paid The Clipper his annual visit Sept. 23. Mr. Murphy's Company includes, besides the star, James Mahony, Harry Gorran, John Murphy, John W. Burton, W. T. Sheehan, L. J. Loring, Harry Browning, Dan Thompson, Rebecca Warren, Jeannette Ferrell, Emma Isella. Executive staff: Manager, Jno. H. Corey; stage manager, W. T. Sheehan; advance agent, J. J. Shewin.

— "Old Glory," which was seen in this city last week, and accredited to Chas. T. Vincent and Wm. A. Brady, is a revised version of Paul Merritt and Henry Pettitt's old play, "British Born," which was originally acted at the Grecian Theatre, London, Eng., Oct. 17, 1812. The scenes, of course, have been changed from English possessions to Chili, and the dialogue and situations have been Americanized.

### LULU GLASER.

The engaging Ellerina of Francis Wilson's "The Devil's Deputy" company, is young in years and comparatively new to the stage. She was born in Allegheny City, Pa., on June 2, 1874, and continued to live there up to the time she joined the Wilson forces, some three years ago. She is consequently but twenty years of age, and in only the fourth year of her stage experience. She is the only member of her family in whom a desire for footlight fame ever developed. She had never set foot upon a real stage, having confined herself to home entertainments, up to the time of her engagement by Mr. Wilson, that being in the season immediately preceding the comedian's trip to California. Her talent was quickly recognized, and she was made Miss Jansen's understudy, and also confesses to having fainted the first time she was called upon to play a principal part. But she has never fainted since. During Mr. Wilson's Western trip Miss Glaser played in "The Merry Monarch" and Angelina in "The Lion Tamer." Last year she made a record for herself as the best Ariette that has ever been seen in "Ermine," adding greatly thereby to the fame she had won the previous season, during the Eastern tour of the company, in "The Lion Tamer." In Elverine Miss Glaser thinks she has the best part she has ever taken so far, and one that will in every way help her faith by her works. She is pretty, graceful and full of vivacity, without being in the least hoydenish. She sings acceptably, and contributes zest to every scene in which she participates.

## VARIETY AND MINSTRELSY.

A. M. Thatcher, the well known basso, was a Clipper caller Sept. 19. Mr. Thatcher, who is the composer of many successful songs, has been for a year past in the song publishing business in Richmond, Ind. He has not, however, quit the stage, and this fall will be heard in one of the best two seasons, and his visit here at present is because of negotiations pending with Walter Damrosch concerning an engagement with the opera company which Mr. Damrosch is now organizing for his season at the Metropolitan Opera House, this city.

C. W. Williams, ventriloquist, now on tour, is the recipient of a telegram from his uncle, Chas. Williams, of Chicago, stating that a vast tract of land jointly held by them at Idaho Falls, Idaho, had been sold to a mining syndicate for the sum of fifty-five thousand dollars, forty thousand dollars to be paid in cash, on or before the 15th of November next, and the balance in stock.

T. Fields and partner are with Callender's Colored Minstrels.

The Three Ronaldos report meeting with success at Indianapolis, Ind., with Pains' "Last Days of Pompeii."

Conroy and Delaney say their new specialty, "The McSweeneys," has been a success with the Cyrena Co. They are booked in the East for the next six weeks.

Lizzie B. Raymond is said to be successful with Russell Bros.' Comedians, singing "McCarty's Donalimo," "Poor Mick," "Oh, Mrs. O'Flaherty" and "Her Golden Hair was Hanging Down Her Back."

The Colorado Sports Company has closed its tour. Harry Eaton and Farber and Mitchell, of the company, have joined "My Aunt Bridget."

The Mysie Brown arrived in this country Sept. 17, and made their American debut with Lottie Collins' Troubadours, at the Columbia Theatre, Boston, Mass., 24. They are engaged for twenty-eight weeks.

Monk Ziller is suffering from blood poisoning at his home in Cleveland, O., the effect of putting on green tights when he had a scratch on his leg. He will be laid up for several weeks.

The company at Smith's Opera House, Grand Rapids, Mich., spent Sept. 16 visiting friends on a near by farm, milking cows, riding horses, swimming, etc. The feature of the day was a milking contest—each one in the party claiming to be the best milker, but the honors were given to Daisy Brooks and Nellie McPherson. After supper the party drove back to the theatre and ended the day with a ball. The party consisted of Daisy Brooks, Clara Adams, Nellie Fox, Nellie McPherson, Fannie Renard, Billie Young, F. W. Hunt and C. Lemuel Holmes.

Williams and Adams, the Ebony Swells, have signed to open at Cotterous' Minstrels, Philadelphia, for the season, commencing Oct. 8, to do their original specialty, "The Black Romeo and Juliet."

Billy De Witt, of De Witt and Dunn, is with Friend M. Weaver's Royal Entertainers. He will join his partner, Mr. Dunn, in a specialty next week.

The Meadow Brook Quartet—D. L. Frazier, B. F. Underwood, Jim Jones and Robert Dupree—have joined "The Old South" Co.

Callie Coutts, the once famous American skater, who is now keeping a saloon in Hamburg, has written to Major Burke, asking him for a full set of the Wild West Show lithographs to decorate his establishment with.

Harry Morris' Entertainers have not met with the success anticipated. Managers Blaco & Morris have, therefore, closed the show and reorganized it under the title of Harry Morris' Burlesquers. Maria Rostelle has been secured for leading boys and Gracie Langley for leading girls. "The Hutch Crook" and "Tempting Town" will constitute the first part and burlesque. The specialty people are Harry Morris, Gilmore and Leonard, Flynn and Walker, Ed. Latell, the Vidocqs, Maria Rostelle, Imogene Hickey and the McNulty Sisters. A complete set of scenery and sixteen sets of scenery will complete the equipment. The show will open at Washington, D. G., Sept. 24. Harry Rawlins is agent and Will Hickey leader.

Frank Hanes, for the past three seasons musical director at the Bijou Theatre, Reading, Pa., is now at Kohl & Middleton's State Street Theatre, Chicago, Ill.

Prof. Kellar's treasurer, E. McCafferty, requests us to say that the admission prices were reduced during the professor's engagement in Philadelphia, Pa., last week.

George K. Fisher writes us of the success of his new song, "That Tired Feeling."

Crando, the Roman battle axe manipulator, informs us of his successful engagements this season. Last week he was one of the features of the Rhode Island State Fair at Providence.

Monroe H. Rosenfeld has written a number of new topical verses to Chas. K. Harris' song, "After Nine," for Sadie Lane, which that artist is singing with pronounced success. The stanzas embrace almost every leading topic of the times, and are replete with clean and pungent humor, written in the inimitable style of that author. If "After Nine" becomes a famous ditty, which it bids fair to do, the new verses will be largely responsible for its increased popularity.

Ben Westlyn writes us that Billy Truehart and Alice Dillon, of the English Swells Co., were called home to Baltimore, Md., by the death of their mother, Sept. 19.

Patrick Cline, father of Maggie Cline, died Sept. 18, at his home in Haverhill, Mass.

Little Pinkie Mulhall, professionally known as Bonita, is successful in her sensational dances, also in reel and buck dancing.

Reports regarding the opening of the Night Owls' season in Montreal, Sept. 17, proclaim an entire success for the company and a big week's business. The roster: Robert Manchester, sole manager; Fred Rider, secretary and treasurer; B. S. Hodges, business manager; J. H. Mullen, stage manager; Hans Albrecht, musical director; Cain J. Casey, properties; Chas. and Ollie Irving, Saharet, Bob Emmett, Annie Whitney, J. K. Mullen and Annie Dunn, Stuart, Frank Latona and Zamora. Annie Whitney sang two new songs.

Isabell, wife of Harry L. Rawlins, agent of Harry Morris' Entertainers, presented her husband with a baby daughter on Sept. 17.

J. P. Harris, manager of Primrose & West's Minstrels, writes as follows: "Please make mention of the fact that we are playing to fifty per cent. more money than we have ever done before."

Lillie Barrett, formerly known as Lynda Floyd, has commenced proceedings for divorce from Harry Barrett.

James Waite, comedian, with Richards & Pringle's Minstrels, was given a banquet at Indianapolis, Ind., by friends. All the company attended. Mr. White was presented with a handsome gold watch.

The Three Renos (William Reno, James Moran and George Kelly) are at the Rochester, N. H., fair this week.

Otto Drexel, of Drexel and Stanly, informs us of his marriage, in Brooklyn, N. Y., on Sept. 23, to a non-professional of that city.

The Nashville Students report doing a good business. They will play the Black Hills Circuit to Billings, Mon. Ida Lee Wright, Smith and Johnson, P. G. Lowery and Al. Waite are prominent members of the company. The new opera house at Oasler, S. D., will be opened by this organization.

May Howard celebrated her birthday, Sept. 18, by giving a supper to her company.

Lowry and Hanley and James McAvoy have left the City Club Burlesque Co. and joined Robt. Manchester's French Folly Co.

James Wurtenburg and Mamie Liebert mourn the death of their little child, Marie Marguerite.

Flora Gould Russell, the five year old daughter of John Russell, of the Russell Brothers, celebrated her birthday, Sept. 15, at the home of her parents in this city. Thirty-five children were present, all dressed in pink. Miss Flora received a diamond ring. She did some high kicking and a skirt dance, while her brothers, John Jr. and James, gave their shadowgraphs.

Roster of Lanworth's Colored Vaudevilles and French Creole Possumala Dancers.—Peter Lanworth, proprietor and manager; Robert Tate, agent; Al. E. Anderson, Mamie Anderson, Prof. Fred Jennison, Jerry Mills, Harry Clifton, York Anderson, Harry Williams, Frank Sutton, Ida Winfred, Maude Ash, Roxie Nicholson, Henry Winfred, Georgia Sutton and Eliza Waters, and the Eclipse Quartet. The company are en route west.

Mme. Ore Souler (Maude West) will take a few weeks' rest at Lock Haven, Pa. Gus Sobike has signed with "The Kid" Co.

Allen and West and Laurel and Harvey are said to be making hits in their specialties in "Hades Up to Date," with the Reilly & Wood Show.

Chas. T. Griffin, gymnast, and Jerome, the lizard man, contemplate a trip to Australia.

Conroy and Delaney have closed a four weeks' engagement with the Coyne High Glass Vaudevilles.

Notes from Brownlee & Hardy's Minstrels.—Jerry Hart continues to be popular. Harrigan and Black are singing Barney Fagan's "400." Lea Baker has lost none of his popularity and is heartily received wherever we play. The Brunswick Quartet is nightly singing the latest songs. La Mack is making a success in his gun drill. J. W. Smith, the cartoonist, is a feature with the show, and Joe Bullinger and his zouave band creates a good impression everywhere.

Notes and Roster from Mason & Tronny's "Humpty Dumpty" and Vaudeville Co.—We played at New Opera House at Montezuma, N. Y., Sept. 20, 21 and 22 to big business. Roster: Tony P. Mason, manager; Ada Thorpe, Grace Thorpe, Baby Ruby, Claude Bellport, Andy Morris, Sweeney and Mallow, Frank Delaney, Geo. Karnes, Loui Dogucis, Chris Lamp, Rossell Sisters and Brodell. The place of our former agent, F. B. Rhoads, has been filled by C. H. Humphries, and notwithstanding many reports to the contrary the show is doing well and making money. The members of the company were tendered a supper by the Montezuma Fishing Club, Sept. 21, where wine flowed freely and all went merry as a marriage bell.

Mlle. De Vero, the aeronaut, was injured through striking a chimney while descending with her parachute at London, Can., on Sept. 19. She will be unable to visit the clouds again this season.

John Le Clair, the juggler, is expected to engaged by Frank Hall to produce the Pantomime and Water Carnival at the New Winter Circus, which will open Oct. 15, at Chicago, Ill.

Nellie Seymour has signed with the George Dixon Co. for the season. She is making an effective point singing "The Broadway Girl."

Notes of the Happenings with Gus Hill's New York Stars.—Lew Crane (of Crane Bros.) and Jack Gardner (of Gardner Bros.) had a race for $25 Sept. 21, at Providence, distance 75yds., Crane on a safety bicycle, Gardner on foot, start from pistol shot. Gardner won handily. John Daly, while in Wednesday night, for a watch, which C. W. Littlefield was lucky enough to win. It is a beautiful hunting case, studded with diamonds and rubies. Business good.

Mae Anderson was presented with a beautiful floral piece, consisting of American beauties, while doing her Quaker dance at Sam T. Jack's, Chicago, Ill., Sept. 20.

Billy Caldwell, black face comedian, denies the recent report that he had joined Rowe's "Peck's Bad Boy" Co.

Charles Monoce, who retired from the stage five years since, will reappear next season.

Chas. Hines and Jack Coulby have not dissolved partnership, as reported.

The Wilmot Duo, bicyclists, inform us of their successful exhibition at Sohmer Park, Montreal, and say: "We were unable to accept a week's prolongation of our stay there, because engaged at the Rochester, N. H., fair, but remain one day extra (Sunday) at an increased salary."

Andy Rankin will hereafter work with his wife, Eva Rankin.

Joe M. Allen has recently made the announcement of his marriage to Maude Harvey. The ceremony was performed at Indianapolis, last January.

Manager W. S. Watson compliments himself on the success of the Watson Sisters' Extravaganza Co. They are in their fifth week and are doing good business. Manager Pilling, of the Palace Theatre, Boston, Mass., says the Watson Sisters broke the record of the house.

Billy Jackson has joined his former partner, Irving Jones, and they are now with the "Old South" Co.

Ed. R. Barton, formerly of the team, Vanleer and Barton, intends to start, Sept. 28, on a trip for his health through Mexico and Lower California.

Capt. C. Harry Evans, who had been stage doorkeeper at B. F. Keith's Union Square Theatre, this city, for the past ten months, died of dropsy at the New York Hospital, Sept. 18, aged sixty-five years. He was a native of Wales, and in early life was a sailor. He leaves no relatives or friends in this country, so far as known, though a brother is supposed to be alive in Wales. The funeral occurred Sept. 19, the expense of interment being defrayed by Mr. Keith. The burial was at the New Lutheran Cemetery, Newtown, L. I.

Jenny and Louise Cunningham opened at the Gem Theatre, West Superior, Wis., Sept. 17, for two weeks, in their sketch, "Culture vs. Cheek."

The Sisters Mendoza, aerialists, have joined Sam T. Jack's "Boll Fighter" Co.

Roster and Notes of Hengelroth's New Minstrels.—H. O. Hengelroth, Al. Wayne, Chas. F. Edwards, Ida Barrett, Little Schlenker, Mate Stanton, Elsie Raymond, William H. Slate, Harry Nixon, Joe Albee, George Yoke, G. K. Harris and John Collins; Challenge Band, under Al. Schlenker, director; orchestra, under leadership of George Barrett. We travel in our own special car and are doing a good business.

Notes from the Barlow Bros.' Minstrels.—We are still doing a very fine business and giving good satisfaction. The man in white appears regularly every Wednesday and the boys are all feeling well. The singing has been received with great favor all through and we have not as yet received one adverse criticism from local newspapers. Mr. McNavin, our manager, is, and has proven to be, very proud of his company, both as gentlemen and performers. The Barlow Bros. are great favorites in the South. Harry Ward, comedian, is biding them hard with his monologue turn. The Trocadero Quartet, Messrs. Hammond, Lormier, Price and Samson are also in it. They will put on their new act, "The Telephone Again," next week. Valentine and Weeks, musical team, are doing a good musical act, and are received with great favor everywhere. The Mobring Bros., acrobats, are very clever, as are Comody and Hyland, jig and clog dancers. Burke and West, burlesque trapeze performers, close the show, and they are a very strong feature.

Tom White and wife, Jennie Halle, have been spending the Summer among the mountains of Vermont and New Hampshire. Mrs. Whyte has nearly recovered her health and hopes to be able to appear with her husband this season in sketches.

Gerald Gorman, of the Gorman Brothers, comedians and dancers, and Maud Mills (non-professional) were recently married at Ottawa, Can.

A taking minstrel ballad and first part song, "Take Him to Your Heart Again," which J. Aldrich Libbey is singing, is being issued by Chas. W. Held, of Brooklyn, N. Y.

John Spencer, late of the Spencer Bros., and Frank Mack, comedian, have joined hands.

Roselle, female impersonator, informs us that he is no longer with French's Floating Palace.

Wolf and Saville have signed with Whallen's "South Before the War" Co.

Annie E. Sylvester, female bicyclist, writes us that while in Harrisburg, Pa., on Sept. 17, she was presented with a full nickel Columbia one wheel 42in., by the Pope Manufacturing Company.

John L. Carncross, the famed sweet singer of the Quaker City, and part proprietor of Carncross' Opera House, in that city, is writing a series of interesting sketches for a Philadelphia monthly on recollections of Artemus Ward. The sketches are happily conceived, crisp and entertaining, and abound in humor of an original type. Mr. Carncross has not sung professionally for many years.

Harry Pollworth, slack wire performer, closed with White's Circus and is now playing dates through the West.

John J. Nolan, who was stage manager for W. S. Cleveland's Minstrels all of last season, and this season up to the present, writes us that, owing to a difference of opinion between Mr. Cleveland and himself, he has left his position with that company.

The La Van Bros., aerialists, are filling an engagement at Manhattan Park, Allentown, Pa.

Josie Liscomb, professionally known as Josie Dwyer, was married Sept. 14, at St. Louis, Mo., to a non-professional.

Lawrence and Harrington, the Bowery Spielers, are at Dunbar's, Fall River, Mass., this week.

Madeline Marshall, buck dancer, this week at Buffalo, N. Y.

Brown and Harrison start on the Keith circuit week of Sept. 24, opening at Philadelphia, Pa.

### DELAWARE.

**Wilmington.**—At the Grand Opera House "Yon Yonson" was presented Sept. 17 to a large audience. Robt. Mantell drew a big house 18. Thomas Keen pleased a good house 19. Corinne began her tour 21, 22, in "Hendrick Hudson," and delighted good sized audiences. Coming, "The Old South" 24, 25, Robinson's Opera Co. 26, 27, 28, 29, "Hazeldale" Oct. 1, "Tabasco" 3.

Academy of Music.—This house was to have opened its season Sept. 22, with the Star Opera Co., but that organization failed to make its appearance. Fred A. Thomas, formerly of Paterson, N. J., will manage this house in the future and hopes to make it a popular amusement resort. He has booked Sheridan & Flynn's City Sports Oct. 1, "The Vendetta" 2, 3, 4, Bob Fitzsimmons 5, 6.

## PENNSYLVANIA.

**Philadelphia.**—Business was good at the local theatres last week, in fact better than the quality of attractions warranted. The present week presents a better outlook, from a purely artistic point of view, than any previous week this season, and we may hope to see first class plays from now on. Quite a number of attractions, new to Philadelphia, are on this week, and several old ones are revived under favorable circumstances.

WALNUT STREET THEATRE.—The eighty sixth season began Sept. 24, with George W. Monroe in "My Aunt Bridget." The company includes Lizzie, the child premier danseuse: Alice Hanson and her dancing pickaninnies; Nellie Diando, Lizzie Richmond and Mamie Ryan. The price for the best seats has been reduced to $1, and at the matinees only admission will be charged, with free access to all parts of the house. Manager Howe's venture will be watched with interest by the other managers. Next week, "Tennessee's Pardner."

CHESTNUT STREET THEATRE.—"A Black Sheep" did the largest business of the season last week, the house being well sold every night. Helen Dauvray, who began her starring tour in Rochester, N. Y., last week, opened 24, with William Gill's new comedy, "That Sister of His." Some of the features are French *chansonettes*, by Miss Dauvray, and a quaint Spanish dance by the star and Will Mandeville. The company includes Annie Ward Tiffany, Rose Tiffany, Lorena Atwood, T. M. Hunter, William Courtleigh, Graham Henderson, Frank A. Denithorne and Arnold Daly. Miss Dauvray is a favorite in Philadelphia, and she should have a big week. Hallen and Hart next week, in "Later On."

BROAD STREET THEATRE.—Arthur Lewis opened his season 24, with "The Idler." Mr. Lewis is supported by Zeffie Tilbury Lewis, Lydia Thompson, Howard Gould, Walter Howe, George H. Hexford, Frank Andrews, Virginia Buchanan, Amy Gordon and Annie Young. The Kellars did a fair business last week, and next week "Princess Bonnie" opens for a four weeks' run.

NATIONAL THEATRE.—"About Gotham" played to big houses last week. "On the Mississippi" opened 24, with a company of fifty people, the principal roles being enacted by Henry Napier, Thomas A. Wise, Wilson Deal, Ernest Hastings, Joseph Conyers, Ona Mills, J. H. Cossar, Norman D. Courtney, Edward McWade, Carl Forrest, Nina Hayward, Josie Sisson, Cordelia McClain and Kitty Carter. Next week, "Darkest Russia."

CHESTNUT STREET OPERA HOUSE.—The Howard Athenæum Company played to indifferent business last week, and the show was scarcely up to the former standard of the organization. This week, Joseph S. Haworth, in "Rosedale." The old favorite will be out in full force. Next week, Daly's Company in "A Night Off" and "7-20-8."

EMPIRE THEATRE.—"The Side Show" played to indifferent business last week. "Slaves of Gold" has its first local production this week. Next week, "A Railroad Ticket."

FOREPAUGH'S THEATRE.—Thanks to newspaper comments upon the suggestiveness of the living pictures, "Fabio Romani" did an amazingly large business last week, and on several occasions people were turned away. Manager Forepaugh makes a strong bid for the best theatrical patronage this week in the engagement of Sidney Drew, as Col. Mulberry Sellers, in "The Gilded Age." Next week, "Credit Lorraine."

GIRARD AVENUE THEATRE.—"Needles and Pins" was excellently presented last week, and first class business resulted. This week the series of old English comedies which Manager Holland has in preparation begins with "She Stoops to Conquer." Wilfred Clarke makes his reappearance as Tony Lumpkin. Next week "The Heir at Law" will be put on, followed a week later by "Money."

PARK THEATRE.—The Duff Opera Company, in "The Mikado," proved a first class attraction for the opening week. The opera has never been sung better in Philadelphia since the days of the old McCaull Opera Company, the cast being excellent in every particular. Corinne opened 24, with "Hendrick Hudson," considerably brightened up, and with nearly all new features. The star is supported by William Simms, Janice Sturgess, Charles Fostelle, Fields and Wooley, Frank Hayden, Harry Dietz, Charles Wallace and Randolph Curry. Next week, "The Rainmakers."

BIJOU.—The receipts last week proved the wisdom of putting on comic opera, business being of phenomenal order. The company is a first class one, and would do credit to a high priced house. "Ship Ahoy!" was handsomely staged, and the vaudeville bill was quite up to the mark. This week "The Tar and the Tartar" furnishes the operatic end of the entertainment, with Milton Aborn, Louise Moore, Louise Royce and other favorites in the cast. The vaudeville bill includes Lydia Yeamans-Titus, Lara Larsens, Bertoldi, the McCarthys, Billy Carter, Drown and Harris, Prel. Abt, Felix and Cain, and Boyle and Graham.

AUDITORIUM.—Russell Brothers' Comedians last week proved one of the strongest attractions Manager Gilmore has had this season, despite the presence in town of a number of similar organizations, and business was first class. Gus Hill's World of Novelties this week. Next week, Tony Pastor.

PEOPLE'S THEATRE.—N. S. Wood played to fair business last week. This week Oliver and Kate Byron present "The Inside Track," which is just the sort of play the patrons of the People's like. Lewis Morrison next week, in "Faust."

LYCEUM THEATRE.—No more popular vaudeville company comes to Manager Jermon's house than the Rentz-Santley troupe, which opened 24. The London Belles closed a week of first class business. George Dixon next week.

STANDARD THEATRE.—"Wife For Wife" played to good houses last week with the exception of two nights. The attraction this week is "The Vendetta," with new scenery and a strong cast. "The Tide of Life" next week.

NINTH AND ARCH MUSEUM.—The features this week are Young Sampson (strong man), G. L. Holmes (man with big hands and feet) and Prince Tinymite. In the theatre are Aiton and Mathews, Mlle. Florence, Jones and McCoy, Anna May Nelson, Schuyler and Nash, Rose Dorland, Morrow Brothers, Fred and Stone, Evans and Clark, J. L. Norcross and the Olyde Sisters.

ELEVENTH STREET OPERA HOUSE.—The local burlesque and diversified entertainment given by Manager Carncross' Minstrels continues to draw big houses. There is no change of bill this week.

KENSINGTON THEATRE.—"The Black Flag" met with fair success last week, and "The Danites" is being presented by the stock company this week, with Harry J. Stone as Sandy McGee.

ARCH STREET THEATRE.—Manager Mahn has consolidated his two stock companies into one, and hereafter matinees will be given only on Wednesdays and Saturdays. Judging from the opening week, the venture cannot last long, as business was lamentably bad. The bill this week is "Betsy Baker," "Box and Cox" and "Slasher and Crasher."

NOTES.—The "Princess Bonnie" rehearsals are progressing famously..... It is whispered that Orpile Palmoni, formerly of the Girard Avenue Theatre Stock Company, has been offered for next season the part of Falstaff, now being played by Louis James in the Warde-James combination......Annie May Neilson, a California girl, sang her first engagement in the East last week at the Ninth and Arch Museum. She has a rare soprano voice, and made such a hit that she has been retained......Mrs. Frank Daniels (Bessie Sanson) joined her husband in this city last week......The Empire has secured the only Philadelphia engagement of Amy Lee and Frank Doane, in "Pawn Ticket 210." Both were strong favorites last season in the Girard Avenue stock company... Arthur Lewis will produce a new play later in the season by Haddon Chambers......James B. Jones is a new acquisition to the Arch Street Theatre Stock company......Leopold Godowsky, the Russian pianist, will give a series of six recitals at the New Century Drawing Rooms, beginning Oct. 3...... Alfred Howard, late manager of the Grand Opera House, has joined Manager Howe's forces at the Park......It is said that an application for a liquor license will be made for the Grand Opera House next year......John L. Stoddard's fifteenth lecture season will open at the Academy of Music, Oct. 12. ......The Men of '76" has given up the ghost, after a week's run at the Chestnut Street Opera House......Laura Maple, Ella Allen and Kennedy and Lawrence are at Piscol's this week......The Pen and Pencil Club gave a "Night in Bohemia" 20. Among those who took part in the entertainment were William De Vere and Steve Maley, of "A Black Sheep;" Will Armstrong and George Tyler, of "Princess Bonnie," the Temple Quartet, Simon Hassler, C. S. Fitzgerald, Bruno and Pinque, J. Towers, Tsaikowski, from the Bijou, and Melville Janssen.

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**Pittsburg.**—Last week was, on the whole, a good one. Some of our managers did well and all more than held their own.

PARK THEATRE.—This house will be dark this week owing to the attraction booked having given up the ghost at Wilkesbarre. Manager Williams will reopen the house Oct. 1, with "The Old Sojer," for the first time here.

CYCLORAMA AUDITORIUM.—"The Mikado" and "Boccaccio," each for four performances, are announced as this week's bill by the Bennett-Moulton Opera Company. "Fra Diavolo" and "Pinafore" pleased last week.

GRAND OPERA HOUSE.—Marie Tavary in grand opera repertory this week. "Fatinitza" closed a great week's business, 22. Barney Ferguson, in "Duffy's Blunders," next week, for first time here.

DUQUESNE THEATRE.—"The Passing Show," 24, for first time here. "A Temperance Town" caused much mirth up to 22. M. B. Curtis, in "Sam'l of Posen" Oct. 1.

ALVIN THEATRE.—Marie Jansen, in "Miss Dynamite," Sept. 24, for first time here. Edward Harrigan closed a good engagement 22. Helen Dauvray Oct. 1.

BIJOU THEATRE.—Robert Mantell in repertory this week. Richards and Canfield proved themselves winners, in "A Circus Clown," up to Sept. 22. John Kernell, in "McFadden's Elopement," Oct. 1.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Tony Pastor's Co. this week. Geo. Bixeu's Co. closed a splendid engagement Sept. 22.

HARRY DAVIS' EDEN MUSEE.—Miss Simpson, (Ohio fat girl) is the principal new attraction in the curio hall this week. The Olympic Specialty Co. give the stage show.

NOTES.—Col. John Foster, a favorite circus clown in days gone by, is now appearing as clerk at the American House......John Kernell will be tendered a reception by the Sons of Old St. Patrick during his engagement at the Bijou next week......Proprietor Charles L. Davis, of the Alvin Theatre, left here 23 with his "Alvin Joslin" Co. to open his season at Springfield, Ill......Manager E. D. Wilt reports everything flourishing at his new East End Theatre, which he will open with Ward and James.......John H. and Will H. Fullwood, two bright young newspaper men and showmen of this city, left here 23 to join the C. F. Riggs Co. in Chicago.

**Altoona.**—At the Eleventh Avenue "A Texas Steer" was greeted by a large audience Sept. 10, followed by R. B. Mantell, in "Monbars," to good business, 21. Richards and Canfield, in "The Circus Clown," 24, and Primrose & West's Minstrels 25; Ward and James, in "Julius Cæsar," 28; Innes Mecusker, in "The Prima Donna," Oct. 1, Powell, magician, 2, "A Breezy Time" 5.

HARRY DAVIS' EDEN MUSEE opened its second week of the season Sept. 17, to excellent business. The attractions: Lecture hall—Morrison (contortionist), and Harvey Baldwin (man with a broken neck). Theatorium—Schuyler and Nash, James W. Thompson, the De Witts, Kittie Smith and Hickey and Cole.

**Reading.**—"Spider and Fly" drew a large audience at the Academy of Music Sept. 17. "The Trolley System" had a big heavy house 18. Powell deceived a larger audience 19. "A Trip to Chinatown" had a good sized house 20. Lewis Morrison, in "Faust," played to large business 21, 22. Coming: "Marriage Drama" 24-26, Marie Wainwright 27, James B. Mackie, in "The Side Show," 28, Primrose & West's Minstrels 29.

GRAND OPERA HOUSE.—"The Old South" played to good business all.

BIJOU THEATRE.—Minnie Seward, in repertory, did well 17-22. Watson Sisters' Extravaganza and Vaudeville Company 24-29.

**Scranton.**—At the Frothingham the Warde-James Co. Sept. 24, in "Julius Cæsar." The Louden Sports Co. 27, "The Burglar" 28.

ACADEMY.—Marie Wainwright 21, Barney Ferguson 25, in "Duffy's Blunders." "In the Name of the Czar" 22 was well received. "The Trolley System" 21 had a fair house. Pauline Hall comes 24. "The Great Brooklyn Handicap" 27, "The Dazzler" 28, "Wife for Wife" 29.

DAVIS' THEATRE.—Week of 24, Ralph E. Cummings' Stock Co., in dramas. The Watson Sisters Co. the past week appeared to large houses.

**Erie.**—The Park Opera House was entirely destroyed by fire afternoon of Sept. 23......At J. E. Girard's Wonderland Museum and Theatre good business was the order the past week. Coming Sept. 24: Curtin Hall—Grace Cortland, W. H. McKee and Annie Huxam. Theatre—Rialto......A. H. Knoll and Marie McNiel, cornettists, are resting here for a few days.

**Lancaster.**—At the Fulton Opera House the season opened with Powell, magician, to a large house, Sept. 17. "A Bunch of Keys" had a good audience 21. "Spider and Fly" had a good business 22. "The Dazzler" 25, Warde and James in "Othello" 26, Primrose & West's Minstrels 27.

**Harrisburg.**—At the Opera House fair business was the rule the past week, with "In the Name of the Czar" Sept. 17, and "A Texas Steer" 18...... Harry Davis' Eden Musee will open week of Oct. 1, under the management of J. O. Foley......At Orchestrion Hall week of Sept. 24: Foster & Meaney's Comedy and Specialty Show.

## OHIO.

**Cincinnati.**—With the coming of cool nights there has been a pronounced improvement in business all around. The "S. R. O." sign has already been up more times this season than it was during all of last year. The theatrical magnates are encouraged over the outlook. The Zoo takes the work such a success the past Summer that there is a plan afoot to build a pavilion at the Garden, with a stage suitable for operatic performances as well as for concert uses. The Zoo means to be in the front rank with a novelty for 1895, to offset the roof gardens which are talked about down town. Manager Davis, of Robinson's, asserts that the project at that house is a sure go.

GRAND OPERA HOUSE.—Roland Reed introduces "The Politician" Sept. 24. The engagement of William Morris proved successful, and he is now safely installed as a Cincinnati favorite. "The Lost Paradise" drew almost as well as it was the first time. This was the fourth engagement. "Blue Jeans" Oct. 1.

WALNUT STREET THEATRE.—John Griffith opens Sept. 24, in "Faust." "The Charity Ball" did a fair week's business. Harry Lacy Oct. 1.

HEUCK'S OPERA HOUSE.—"A Ride for Life" was presented Sept. 23. A. Y. Pearson's "Land of the Midnight Sun" played to splendid business last week. "The Stowaway" 30.

HAVLIN'S THEATRE.—"A Wild Duck" appeared 23, with Marie Stuart as the star. "Hot Tamales" were to lively demand last week, and Conroy and Fox drew audiences of good size. "Coon Hollow" 30.

FOUNTAIN SQUARE THEATRE.—The Lilly Clay Gaiety Co. came 23. Last week Oreolor's Lyceum Theatre Co. did well. Capt. Leonard and his bullet proof jacket was a novelty. "A Jay Circus" 30.

ROBINSON'S OPERA HOUSE.—Augustin Neuville arrived 23, and was seen in his new play, "Hell 22." Later in the week "The Boy Tramp" will be put on. "The Inside Track" proved a strong card, and audiences of splendid proportions sympathized with the hero and hissed the villain. St. Felix Sisters 30.

PEOPLE'S THEATRE.—Weber & Fields' Own Company opened their season here 23. "Hades Up to Date," as presented by Reilly & Wood's Co., proved a strong magnet, and business was good. Russell Brothers 30.

PIKE OPERA HOUSE.—The first affair of the season here was a lecture and concert, "The Story and Songs of Ireland," delivered 23 by Hon. John F. Finerty, of Chicago, and M. J. Murphy, the baritone, from Bay City, Mich.

KOHL & MIDDLETON'S MUSEUM.—Geleti's bird circus remains another week, and other Curio Hall cards, 24, are Baylis's European basket illusion, C. Kuster's coin collection and Wild Gans, the Choctaw. The olio is provided by Will Wolf, Smith and Meyer, Miss Morello, Ethel Leslie, Nellie Penn, George De Carlo, White and Sexet, John Foster and Tom Williams. Business is good.

GOSSIP.—George W. Stocks, in "Magic and Music," came in after a couple of weeks and business on the road. It was too hot for indoor shows. In a fortnight the company will resume its tour. ......Carrie Bellows Johnson is to make a concert tour this Winter under the auspices of the John Church Company......Pearl Revere has been spending a few days at home......Ned Kendall is in this city......Marie Schmill is in Berlin, studying music under Fran Joachim......Harry Lacy has been given the week at the Walnut originally allotted to Madeline Pollard......Omarie Bernard, so it is said, is ambitious to become a professional. He is again to take part in a ladies' night performance at the People's Theatre......Nell Florence, manager of "The Land of the Midnight Sun," was arrested here upon complaint of W. McGee, of the Suttet House, Toledo, who claimed that he ran away with May Flynn. His case was continued until 29.

**Cleveland.**—There was nothing startling and few things new to chronicle in the past week's doings. Business was universally fair.

LYCEUM THEATRE.—The event of last week was the performance of "The Nominee" by Robert Hilliard. This was the opening week of the company's tour and the performance was marked by an uncommon smoothness. "My Lady Help," a pretty curtain raiser, by Arthur Macklin, preceded "The Nominee." Sudden's was good. Week of 24, Harry Lacy, in "The Man from the West." Hanlon Bros.' "Fantasma" week of Oct. 1.

EUCLID AVENUE OPERA HOUSE.—Inez Mecusker played "The Prima Donna" 17, 18, to fair houses. Marie Jansen, in "Miss Dynamite," 20, 21, 22, was very happily received, drawing good houses. "A Temperance Town" week of 24. The Marie Tavary Grand English Opera Co. week of Oct. 1.

H. R. JACOBS' THEATRE.—"The Power of Gold" did a fair business Sept. 17, 18, 19. Brittain's Comedians, in "Ifers and Buts," followed 20, 21, 22, and drew well. Edmund Collier, in "The Cross Roads of Life," week of 24.

STAR THEATRE.—Hyde's Comedians, headed by Helene Mora, held sway week of 17 and did a fair business. Week of 24, Russell Brothers' Comedians.

CURIOS.—Belle Chamberlin, formerly of "The Prima Donna" company, left that company at Corry, Pa., saying, it is said, with a married man......Chas. B. Hawley has signed with the Rosedales, No. 1. ......Nellie Sablis Hyde, portraits, sails for Paris, Oct. 15, on her way to London, where she has accepted an engagement......O. F. Bloom, the father of Chas. Bloom, assistant manager Star Theatre, and of Wm. d. Stumm, treasurer of the Lyceum, died here last week and was buried 16.

**Canton.**—At the Grand Opera House the Wallo Comedy Co. opened a week's engagement Sept. 17 to S. R. O. Miss Agatha Ves Fort, who is Capt. "Mazuma" Oct. 2. This will be the opening night of her company. Karl Steers will be manager. W. C. Hellins, of Pittsburg, is engaged painting special scenery for the production.

THEATRE COMIQUE.—Bob Dranigan, Barry and Belmont, Johnny Morgan, Tom Ryan, Allce Fair, Bertha Teeson, Jennie Bunde, Annie Blanchard, May Weber, Birdie Van Dee, Hazel Gordon, May Whittaker, Rose Evans, Lillie Clark, Louise Webb, Dot Gray, Lillie Hall, Flora Williams and Lulu Butler.

HALSER'S MUSIC HALL.—Mlle. Bayo and John Carroll.

**Dayton.**—Patrons of the Grand Opera House can have no cause for complaint of the attractions for the past week, and all tastes must have been satisfied, for we have had comedy, tragedy and minstrelsy. The week was ushered in by Richard & Pringle's Georgia Minstrels. Marie Jansen came Sept. 19, in "Miss Dynamite," to a small audience. Robert Downing came 20, in "The Gladiator," to a large audience. "A Texas Steer" comes 24, "Blue Jeans" 29.

PARK THEATRE.—"Little Trixie," with May Smith Robbins in the stellar role, entertained the usual big audiences at this theatre the first three days of last week. Wilson Day, in "The Devil's Web," occupied the latter part of the week to fair patronage. Grenier's Lyceum Theatre Vaudevilles 24-26, "The Police Patrol" 27-29.

SOLDIERS' HOME THEATRE.—"Little Trixie" came 20. "Lecog" was to have been here 27, but cancelled.

LONDON THEATRE.—Little La Marr, Rose Tracey, Laura Lawrence, Hollie Cole and Jack Salnger.

**Springfield.**—At the Grand Opera House Robert Downing, 19, "The Gladiator," played to a large audience Sept. 19. "A Texas Steer," 22, had a crowded house. Coming: "The Charity Ball" 24, "Blue Jeans" 29......At Black'n Opera House, Richards & Pringle's Georgia Minstrels 18 played to a big house. "Our Old Sojer" gave two good performances 19, 20, to fair business. "A Cork Man" 29.

**Steubenville.**—At the City Opera House "A Texas Steer" packed the house Sept. 21. "Our Country Cousin" 24. "The Fencing Master" 29..... At the London Theatre, 24: Tillie Russell, Hinney and Chapman, Morrison, Schuyler and Nash, Isabel O'Hare, Eva Broadbent and Fred Miller.

**Zanesville.**—At Schultz's Robert Downing, in "Richard, the Lion-hearted," and Charles Dickson, in "A Jolly Good Fellow," had light audiences "A Bunch of Keys" comes Sept. 24 "The Fencing Master" 27, "Colliers" "A Dark Number" Oct. 2, "The Charity Ball" 5.

**Findlay.**—At the Marvin Opera House "Sho" did a big business Sept. 16. Hi Henry's Minstrels drew a big house 19. "A Cracker Jack" had a fair house 21. Coming: "Alvin Joslin" 27, "Flunigan's Ball" 29.

**Mansfield.**—At the Memorial Opera House Archie Boyd, in "The Country Squire," had a large audience Sept. 18......At the Masonic Temple Miss. A. Poplin gave "Tom and Nora," with a recital on piano, to a small audience 18. Coming: Week of 24, Waite's Comedy Co. (western); Oct. 4, City Sports.

## MISSOURI.

**St. Louis.**—Business showed signs of improvement all round last week, and Frohman's Lyceum Theatre Co. made such a success at the Olympic that they have decided to remain another week. The Exposition and Music Hall is drawing bigger crowds than ever before.

GRAND OPERA HOUSE.—Willie Collier did a fair business with "A Dark Number." "Milk White Flag" will be presented in St. Louis for the first time this week, to be followed by "A Texas Steer."

OLYMPIC THEATRE.—"The Amazons" drew good houses last week and will present the same play this week. Hanlons' "Superba" comes Sept. 30, Mr. and Mrs. Kendal Oct. 8.

HAVLIN'S THEATRE.—"The Temptation of Money" drew top heavy houses all last week. Sadie Hasson, in "A Kentucky Girl," this week, "A Cracker Jack" Sept. 30.

HAGAN THEATRE.—Cleveland's Minstrels did a good business last week. "Coon Hollow" will be presented for the first time in St. Louis this week. "A Bunch of Keys" 30.

POPE'S THEATRE.—This week: Coleman and Mexis, Allyn and Lingard, Sutton and Wagner, Baker and Baudall, Gertrude Reynolds, Frank Milliard, Irene Franklin, and Clayton and Bower.

HOPP GARDEN AND CASINO THEATRE.—Business is good as long as the weather is pleasant. This week: Luigi Del Oro, Harding and Ah Sid, Monila Kline, Mlle. Olive, Gyori Juliski, T. W. Eckert, Emma Berg, the Ammons Clerise Trio, and McIntide and Gould.

WINTER GARDEN.—Alexander Kirk has made this place a very attractive resort since he took the position of stage manager. His announces Lizzie Arnold, Mabel Monroe, Tom Ward, Marney, Agnes Costello, the Drayfon Quartette, Phillips and Narmou, Wm. Tryder, John Conley, the Van Buskirks Joseph Drew.

LONDON MUSIC HALL.—Kittie Howard made a hit here last week in his sixteen specialties and has been re-engaged. Arthur Arnold, Minnie Caswel, Bobby Raymond, Tommy Ryan, Kitty Evans, John W. Jess, Alie Clifton, Tom and Harry Estell, Eva Wright, Bella Patterson and Bell Stanton.

ESHER'S ALHAMBRA THEATRE.—Chat Gilmore, Della La Rue, King Ziemer, Lillian Mason, Oscar and Sadie Kerman, Alice Atkinson, Blanche Adams, Lottie Thorne, Eva Howard and Frank Gay.

BRYANT'S THEATRE.—De Malo Brothers, Rosella, Chauncey Powell, Ivy Sisters, Chas. Palmer, J. J. Herbert, Lulu Holl, Bert Wilson, Lillian Jerome, Mose McCord, Miss Gonzales, Nahdish and Dollie Watson.

OAKBAR THEATRE.—Geo. Hawley, Mart Tooby, Southern Quartet, Frank Townsend, Louisa Blake, May Burke, Georgia Hillyer, Lottie Lawrence, Olive Soger, Marie Sully and Kate Wilson.

BIJOU THEATRE.—Geo. Tally, Ed. Cooper, Mattie King, Tillie Kollyen, Lillie Walsh, Aunie Kinzie, Diamond Whitlock and Jessie Adams.

MCGINLEY'S MUSEUM.—Sampson (strong man), Liston (musical artist), King Ziemer (juggler), Harry Hall (contortionist), Pop Rogers (Punch and Judy), Lloraine Williams, Master Dave Thomas and Gus Hapler's Stock Company, in "Fighting Against Fate."

GEM THEATRE.—John Ilitz, Lew Rossi, May Lavada, the Hamilton Sisters, Will A. Donnell, Myrtle Pecquate, Florence Lester, Florence Ellsworth, Ed. and Hattie White, Hattie Gordon and Chas. Orally.

THEATRE COMIQUE.—Six Craigs (acrobats), Tillie Wells, Jessie B. Ryan, Maud E. Lewis, Billy La Clede, Tom Boyle, Emily Young, Pearl Anderson and Minnie Sylvester.

CHAT.—Alex. Spencer, late manager of the opera company at Christ's Cave Garden, is teaching music in this city......Manager Ollie Hagan has gone to Baltimore to look after "A Summer Blizzard."...... John H. Havlin was here last week......Wm. Flowers, house manager of the Germ Theatre, and Clara Hewitt, of Bryant's Theatre, were married at the close of the performance at the Gem, 20. A few minutes after words Justice Kane was called back and Angus Heim, a non-professional, was married to Rosie Kilworth, of the Gem Theatre. A big supper closed the performance......This variety theatres all claim to be doing a good business now. The inflow of Arkansas, Texas and Tennessee merchants is a bonanza for them.

**Kansas City.**—Coates' Opera House will be dark until the last three nights of this month, when Frohman's Company, in "Sowing the Wind," will appear.

GRAND OPERA HOUSE.—This week: Wm. Hoey, in "The Flams." Last week Ward and Vokes, in "A Run on the Bank," did a big week's business, turning people away Sunday night in the rain.

NINTH STREET THEATRE.—This week, Maude Granger, in repertory. Last week the Tornado had a good week. Next week, "The Fast Mail."

GILLIS OPERA HOUSE is nearing completion and a pretty house will be the result. Oct. 1 is announced as the opening date.

THEATRE COMIQUE.—Lizzie Barker, Howard and Alton, Russie Elmore, Tom Fey, Clements and Boyd, Mlle. Valerie, Alma Booth and Almee. Business is good.

TROOST PARK.—The Dahomey Village is still drawing.

FAIRMONT PARK.—This is the last week of Carver's Wild West.

## UTAH.

**Salt Lake City.**—"In Old Kentucky" had fair business at the Salt Lake Theatre Sept. 17-19. Frohman's Stock is due 24, 25, Haverly's Minstrels 26, 27. The Home Dramatic Club will have the first week in October. "Friends" is due 8.

LYCEUM.—"College Chums" was stayed in its career by a temporary injunction issued at the instance of Charles Frohman, on the ground that it was a garbled version of "Charley's Aunt." The stock is producing "Moggs' Landing," with "The Old Bachelor" in contemplation.

GRAND.—Work has been suspended for a week or two on this house, owing to the time occupied by the promoters in arranging some unexpected financial matters. It is expected that work will begin again this week and be pushed to early completion.

## SOUTH DAKOTA.

**Sioux Falls.**—At the Grand home talent presented "The Black Diamond" Sept. 24 and "Casto" 25. Prof. Franklin Perry, hypnotist, closed five nights of poor business 22. "The Police Inspector" comes Oct. 4.

## NEW YORK CITY.

**Last Week's Events.**—The season has now opened all along the line and the city is full of entertaining attractions. Nearly all of the offerings at the principal theatres are sufficiently strong to command attention in their turn, and as a consequence business is excellent. The prominent events of the past week were the opening of a theatre that is practically new, the first American presentation of a successful English farcical comedy, the first presentation here of a recent London success, by a company direct from the Prince of Wales' Theatre, and the revival of a comedy which more than a decade ago achieved success and laid the foundation of a fortune for its manager. ...The continued performances for the week ending Sept. 22 were: Rice's "1492" at the GARDEN, "The Victoria Cross" at the LYCEUM, "The Little Trooper" at the CASINO, "Mr. Syntax" at the BROADWAY, "Shenandoah" at the ACADEMY OF MUSIC, "The Bauble Shop" at the EMPIRE, "New Blood" at PALMER'S, "The Devil's Deputy" at ABBEY'S, the Lilliputians at the FIFTH AVENUE, "Miss Innocence Abroad" at the BIJOU and "Lucrezia" at the STAR, the two last named closing upon that date......The one week stands closing Sept. 22 were: J. K. Emmet at the PEOPLE'S, "The Tide of Life" at NIBLO'S, "My Aunt Bridget" at JACOBS' THALIA AVENUE, "The Great Brooklyn Handicap" at the GRAND OPERA HOUSE, "The Prodigal Daughter" at the AMERICAN, "The Passing Show" at the HARLEM OPERA HOUSE, and "Old Glory" at the COLUMBUS......Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the CENTRAL OPERA HOUSE, the UNION SQUARE, the LONDON, PROCTOR'S, the OLYMPIC and MINER'S BOWERY and EIGHTH AVENUE. ......"The Corner Grocer" was given in German at the GERMANIA, and performances in Hebrew were given at the THALIA and WINDSOR......Hagenbeck's trained animals remained on exhibition at the MADISON SQUARE GARDEN......The new ALLAN SQUARE THEATRE, under the management of Charles E. Evans, late of the firm of Evans & Hoey, was thrown open to the public Sept. 17. This house, which has heretofore been known as the PARK THEATRE, has been leased from Hyde & Behman by Mr. Evans, and has been so thoroughly transformed and beautified that it is practically a new house. It is the intention of Mr. Evans, moreover, to put it in a new field, and to enter it in constant competition with all of the first class houses. To this end he early secured for his opening attraction the Whitney Opera Co., which was to have presented the new opera, "Rob Roy," but owing to the defection of Marie Tempest, the then prima donna of the company, the presentation of this work was necessarily delayed, and Mr. Evans secured Richard Mansfield, who opened the house with the first performance in this country of "Arms and the Man," a comedy, in three acts, by Bernard Shaw. "Prince Karl" was presented at the Wednesday matinee, and during his six weeks' stay at the house Mr. Mansfield and his company will be seen in a varied repertory of plays. The deferred "Rob Roy" will be the next succeeding attraction. There was a large attendance upon the opening night, and the transformation of the house caused much surprise and evoked hearty commendation. A detailed description of the new theatre appears in another column......At the Standard Theatre, Sept. 17, a company under the management of Charles Frohman presented, for the first time in this city, "The New Boy," a farcial comedy, in three acts, by Arthur Law. The play was evidently inspired by F. Anstey's novel, "Vice Versa," although it does not closely resemble that work. It bears more likeness to Frank Daniels' play of "Little Puck," which was derived from the source above named, although there is in this play no supernatural change nor transposition of persons, the hero simply masquerading as a boy for reasons clearly set forth. There is, however, considerable similarity of incident in the two plays, and the fundamental idea is the same—the reducing of a man, with adult mental powers, to the estate of boyhood—and the author, in striving to prove his claims to originality, even though he succeeded in doing this issue, might still be suspected of having been, in part, inspired by the success of "Charley's Aunt." In fact, the play was put forward as a sort of appendix to that marvelous money winner, but while it will probably find considerable favor here, as it has already done in England, it will not duplicate the success of the old lady from Brazil......"Struck Oil," an old time comedy success now revived by Augustus Pitou, began Sept. 17 a fortnight's visit to the FOURTEENTH STREET THEATRE, and was warmly greeted......At Daly's Theatre, Sept. 18, "A Gaiety Girl," described as a musical comedy in two acts, was presented, for the first time in America, by a company of English players, under the management of George Edwardes. It is difficult to properly classify this work, for, although it is called a musical comedy, its story, what little there is of it, is melodramatic, while its dialogue and action smack of burlesque and extravaganza. Those who contributed to the construction of the work are Owen Hall, who wrote the book; Harry Greenbank, who contributed the lyrics, and Sidney Jones, who furnished the music. A large audience witnessed the first performance and gave somewhat noisy demonstrations of approval. It was evident that there was anticipation of a rather highly seasoned repast, for entire rows of seats were occupied exclusively by men, and it was further made apparent that the company will, during its stay here, receive its chief support from the sterner sex, although many women will doubtless brave the dialogue in order to study the fashion of the gowns worn by the principal ladies of the company. It is to be hoped, however, that all of the costumes will not be copied. The scenic display afforded was extremely meagre, the two settings employed not even furnishing adequate background for the otherwise handsome stage pictures. The girls, who were brought to the fore, were quite pretty, and their costumes at the garden party in the first act were exceedingly handsome. Having alluded to this garden party it may be as well at this point to outline the story. Charley Goldfield, a young army officer, loves and desires to marry Alma Somerset, a Gaiety girl. He has formerly had relations with Mina, a French maid in the employ of his aunt, Lady Virginia Forrest, and this little vixen, after threatening him with her vengeance should he marry any one else, hits upon a very small expedient in order to accomplish her nefarious scheme. At the garden party tendered to Lady Virginia chaperones three young and tender ladies of high estate, especially pure, sweet and awfully select. In contrast to this seraphic trio is a bevy of frisky Gaiety girls brought to the place by Major Barclay, of the Life Guards. Among these girls is Alma Somerset, not frisky, however, like her companions, but demure, tender and loving. The naughty French maid, with a painful lack of originality, places Lady Virginia's diamond comb in the pocket of Alma's pelisse, and thus fastens upon her the suspicion of theft. Incidentally we learn at this point that the same comb had already figured as Exhibit A in divorce proceedings which Lady Virginia had at one time been called upon to defend. Alma, overwhelmed by the false accusation, renounces her engagement to the officer and disappears from sight. In the second act her faithful Charley discovers her at Monte Carlo, succeeds in restoring her fair fame and secures her to marriage. This story, meagre and ancient as it is, was quite sufficient for the work, which places its entire dependence upon episodical matter, including witty dialogue, catchy songs, spirited dances and kaleidoscopic costume effects. The performance was fairly good, because the contributions of the individual performers furnished a satisfactory aggregate of interest, but no one showed any conspicuous merit. Charles Ryley displayed a pleasing baritone voice and rendered all of his songs well, but certainly failed to establish any claims to distinction. None of the ladies sang well, not even Decima Moore, whose vocal efforts were nevertheless the most commendable. The dancing was good of its kind, Cissie Fitzgerald winning the laurels in spite of her lack of decorum, or more likely because of it. The several comedians of the company contributed the best work, and deserve some commendation. Fred Kaye, who had the least to do, suggested by the sample of his work presented his ability to do the most. Next in rank is had stood Leedham Bantock, whose work was carefully kept within the limits of genuine comedy, and was thus good in itself, though not in thorough harmony with his surroundings, nor with the spirit of burlesque with which the work was fraught. W. Louis Bradfield proved quite capable in the Footrat sketch, but did not otherwise distinguish himself, and Harry Monkhouse, who was featured upon the programme, and who deserved to be thus honored because of the amount of hilarity he created, was entirely too self conscious, and thus marred his otherwise creditable performance. The acting of the company throughout was much better than the singing, and credit in this respect is due to Maud Hobson and also to Juliette Nesville, who alone was featured among the women. The lines were cleverly written and displayed considerable wit, but they were in many instances extremely coarse and vulgar, and it is remarkable that people in polite society will submit without protest to the utterance of language upon the stage which, if offered to their ears in any other place, would find quick resentment, and would forever procure for the offender social ostracism. England has recently furnished us with many plays of questionable character, and now to further prove the decay of healthy moral sentiment within her borders, she sends us a sample of the vulgar stuff in which she has given countenance and financial support for the greater part of a year. In many respects "A Gaiety Girl" is entertaining; in this latter respect it is disgusting, and before dismissing the subject it is only necessary to add that the present company, while not without merit, does not compare favorably with any of its English predecessors in the same line. The cast: Charles Goldfield, Charles Ryley; Major Barclay, Fred Kaye; Bobbie Rivers, W. Louis Bradfield; Harry Fitz Warren, Cecil Hope; Romney Farquhar, Compton Tyler; Sir Lewis Grey, Leedham Bantock; Lance, E. H. Woodhouse; Auguste, Fritz Rimma; Dr. Montague Brierly, Harry Monkhouse; Rose Brierly, Decima Moore; Lady Edythe Abbwyn, Marie Yorke; Miss Gladys Stourton, Sophie Elliott; Hon. Daisy Ormsbury, Ethel Selwyn; Lady Grey, Mrs. Edmund Phelps; Alma Somerset, Blanche Massey; Cissy Verner, Florence Lloyd; Haidee Walton, Grace Palotta; Ethel Hawthorne, Cissy Fitzgerald; Lady Virginia Forrest, Maud Hobson; Mina, Juliette Nesville.

REHEARSALS of the auxiliary chorus of Amber, Schoeffel & Grau's Grand Opera Company have begun in the Metropolitan Opera House, under the direction of Chorusmaster Zahr. The chorus has been engaged in this country, and its members, in soprano voice and bearing, are superior to those hitherto secured in Italy.

RICHARD MANSFIELD has decided to follow "Arms and the Man" with "The Easy Road," a play by Geo. Lloyd Bryce.

AN EXCELLENT PROGRAMME is being arranged for a testimonial performance to be given for the Twelfth Night Club at the Empire Theatre on the afternoon of Oct. 11. Joseph Jefferson will appear in the role of Bob Acres in "Lend Me Five Shillings," in which he will have the support of a strong cast; Agnes Booth will be seen in a one act play; Richard Mansfield will do a monologue. W. H. Crane will contribute something, and John Drew will make the opening address. Seats can now be had at the Empire box office.

A MEETING was held at Koster & Bial's Music Hall, Sept. 20, with a view to straightening out the managerial tangle involving the future of that house. The three partners, John Koster, Albert Bial and Oscar Hammerstein, were present, with their attorneys. The only thing decided upon was that Mr. Hammerstein should return to the theatre and occupy the office formerly used by Carver B. Cline, the business manager, while that official will locate in a business office in the auditorium of the house for the purpose of continuing the conference. Messrs. Koster & Bial offered to sell their interest in the Music Hall to Mr. Hammerstein, or to purchase his interest. But that gentleman refused to consider the first proposition and named a price at a figure on his own holdings. Mr. Hammerstein wanted the firm name changed to Koster, Bial & Hammerstein, but this was refused by Messrs. Koster and Bial.

THE CASINO property was transferred, Sept. 20, by Receiver Gilbert M. Speir, to the reorganized committee of the new Casino Company, of which Rudolph Aronson is to be the president and general manager. The company will take possession Nov. 20, when the lease of Canary & Lederer expires, and the architects will then begin the work of altering the house for the use of the Casino Club. The house will be run as a music hall, and it is expected that it will be ready for opening about Dec 10.

THE IRVING PLACE THEATRE will open its season Sept. 29, with Hinrich Laub's play, "Die Karlsschueler."

THE TWO HUNDREDTH PERFORMANCE of "The Corner Grocer of Avenue A" will be celebrated on Oct. 4 at the Germania Theatre.

LONDON THEATRE.—The Peter Maher Athletic and Specialty Co. drew big houses Sept. 24, many being turned away at the evening performance. The athletic portion of the programme consisted of an exhibition boxing bout between Mr. Maher and Frank Bosworth, which was necessarily a tame affair. Police Inspector Williams occupied a seat in a box during the evening, doubtless to see that his orders were not disobeyed. Mr. Maher was well received. The specialties on the bill presented an excellent assortment. John T. and Lulu Keegan opened with a new white face act, full of comedy and songs. Lew C. Miller followed in imitation of mocking birds, farmyard inhabitants and others. La Mure, the human bat, did a good act. Joe Conley and John Madden dispensed Hibernian wit in the brogue and caused much laughter. Collins and Collins, singers and dancers of merit, were applauded, their Tyrolean warbling being encored. The Daro Brothers followed in gymnastic feats on the horizontal bars. They do many difficult tricks. The Darling Sisters, in character changes, sang and danced excellently, their voices blending harmoniously. Illona and Illona, in their musical act, performed on many instruments very creditably. Edwina, the eccentric dancer, closed the olio with a series of whirligig gyrations, gracefully executed. She was encored repeatedly. The afterpiece, "McCracken's Reception," proved to be a rouser, and contained many funny incidents. At its conclusion the boxing bout was introduced. Next week, the London Gaiety Girls.

MINER'S BOWERY THEATRE.—The Vivian De Monto Vaudeville Co. had fair houses Sept. 24. The show is a good one and includes Perry and Lulu Ryan, in songs and dances, well rendered; Fernandez, in imitations on musical instruments; Needham and Kelly, Irish comedians, concluding with a burlesque boxing bout; Dilks and Wade, musical comedians; Emma Wood, wing dancer; McMahon and King, in clever darky impersonations and buck dancing; May Adams, the well known favorite, with popular songs; Vasco, the Mexican pedal equilibrist; Press Eldridge, the popular comedian, with plenty of fun, and Odell and Page, in a comedy acrobatic act, full of clever tricks. "The Irish Alderman" concluded the show. Magee and Wade are managers; M. J. Needham, stage manager, and John Eagan, representative. Next week, Hopkins' Trans-Oceanics.

CENTRAL OPERA HOUSE MUSIC HALL.—This house is announced to close Sept. 30 for the Winter, and Manager Mayser, for the closing week's bill, which was fully up to the standard of its excellent predecessors, was greeted by a well filled house 24. The Gilmores, in their sketch entitled "Going to the Ball," were very good, and Mons. Louis, gymnast, won loud applause for many cleverly executed feats. Flora De Bois was well received for her singing, and Clark and Angeline created a good deal of fun in their comedy sketch "Irish Comfort." Prof. Henry Welten presented a troupe of well trained cats, and their various exhibitions of sagacity were accorded good applause. The Amber Sisters, duettists; Antonio Van Gotro and Ward and Lynch were all well received in their respective turns. The usual concert was given on the roof garden before the performance and during the intermission. A testimonial concert will be tendered to Leopold Fuenkenstein Oct. 3, at which a number of well known performers will appear.

LYCEUM THEATRE.—"The Victoria Cross" began Sept. 24 the fifth week of its run, but will not be permitted to finish the week. It is announced that it will be withdrawn after the performance 25, and on the following evening Mr. Sothern will present, for the first time in this city, Jerome K. Jerome's play, "The Way to Win a Woman."

PROCTOR'S THEATRE.—The living pictures continue. In the olio: Bonnie Thornton, Mlle. Carlini's performing dogs and monkeys, Frank Coakman, Prince Kokin, C. W. Williams, Lassard and Van Ileo, Howard and Williams, Taylor and Graff, De Vesta and Taylor, Del Poltman, Hughes and Lindsay, Geo. H. Timmons, Sig. Valtouri, Grace Turner, Marguerite Newton and Mlle. Flora.

DORIS' MUSEUM.—Manager Doris has a heavy attraction in the museum halls in the shape of five fat lady sprinters, whose combined weight is said to be over one ton. Several other novelties will manage to find room to appear here during this week. On the stage the usual vaudeville performances continue.

MINER'S EIGHTH AVENUE THEATRE.—Business has been large at this house, especially during the week just passed, when the house on several occasions was oversold. This week the popular organization known as Hopkins' Trans Oceanics are here with a strong list of vaudeville performers, which includes the following: De Herseli, Bison City Quartet, Melville and Stetson, McBride and Flynn, Folgera, Fisher and Crowell, George Graham, Bartlett and May, and Ford and Francis. The house, Sept. 24, was big. Next week, The Vivian De Monto Co.

PEOPLE'S THEATRE.—Carl A. Haswin's production of "The Silver King" served to draw a large audience to this house night of Sept. 24. This drama is always popular with the audiences of our combination theatres. The company selected for this season is in every way proficient, and the scenic effects reflect credit upon the management. The large audience present on Monday night liberally applauded the efforts of Mr. and Mrs. Haswin and the capable supporting cast. Next week, Florence Bindley in "The Captain's Mate."

THE NEW CASINO COMPANY filed articles of incorporation in the Secretary of State's office, at Albany, Sept. 21. According to the certificate the company is formed for the purpose of conducting operatic, theatrical, vaudeville, musical and other entertainments, and to manage and conduct restaurants and cafes in connection with such entertainments, and to conduct the management of social clubs or other organizations. The capital stock is placed at $200,000, and the directors are Wilson C. Taylor, Brooklyn; John Hardiman, Theodore L. Hanssen, Anton J. Dittmar and Joseph A. Arnold, of New York, each of whom has subscribed for three shares of the stock.

EMPIRE THEATRE.—"The Bauble Shop" is firmly established in public favor and is drawing large and fashionable audiences. John Drew and Maud Adams are sharing honors, and Mr. Hodson and Mr. Harwood are each winning abundance of praise. The slight defects in stage management apparent upon the opening night have been remedied, and the performance has greatly gained thereby. The third week of its run began Sept. 24. The Wednesday matinees have been resumed.

GARDEN THEATRE.—Rice's "1492," which began Sept. 24 the fifth week of its present run, is still drawing crowded houses, but must, nevertheless, soon take to the road, to make room for "Little Christopher Columbus." It has, therefore, but three weeks more to remain, and will close at the end of the week following its four hundred and fiftieth performance, which will occur Oct. 12.

STANDARD THEATRE.—"The New Boy," which began Sept. 24 its second week, is attracting good audiences, but does not seem to have aroused much enthusiasm. The greater part of the praise bestowed upon the production had special reference to Jennie Busley, and if the play wins success the result will evidently be largely due to her excellent work.

ACADEMY OF MUSIC.—At this house "Shenandoah" is actively engaged in the business of breaking records. Managerial reports concerning business are not always to be relied upon, but in this case there is abundant evidence that the box office reports are not greatly exaggerated. The production seems to be a magnificent success in all respects. The play began on Sept. 24 the fifth week of its run.

FIFTH AVENUE THEATRE.—The Lilliputians have always enjoyed favor here, nor have they been forgotten upon this occasion. Their new production, or rather the one furnished them, "Humpty Dumpty Up to Date," is full of novelty and beauty, and the acting of the little people adds that sort of zest to the performance which renders the entire production thoroughly enjoyable, and makes it a marked feature of the current days.

HERALD SQUARE THEATRE.—The second week of the existence of this house and of the engagement of Richard Mansfield began Sept. 24. "Arms and the Man" has proved sufficiently attractive to be retained as the offering for one more week. The excellent work done in this play by both Mr. Mansfield and Amy Busby has been highly appreciated, and moreover the exceeding cleverness of the play has found wider recognition than was anticipated. "Prince Karl" will again be given at the Wednesday matinee.

PALMER'S THEATRE.—Augustus Thomas' play, "New Blood," now in its second week at this house, has been considerably altered and improved since the night of its first presentation here. It is excellently played, but nevertheless cannot claim to be a pronounced success. It will only run for a short time yet, as Olga Nethersole is announced to appear at this house on Oct. 15. At the close of her engagement the stock company will return and present Augustus Thomas' new play, "The Capitol."

NIBLO'S THEATRE.—Walter Sanford's Stock Co. made their first appearance in "The Shaugraun" at this theatre night of Sept. 24. The house was packed with people, who were well repaid for their visit, for they witnessed a creditable production of Dion Boucicault's masterpiece in Irish plays. The company did full justice to their lines, while the scenic effects, painted especially for this production, were splendid specimens of artistic skill. Edward J. Heron, as Con the Shaugraun, should be able to rise to the pinnacle of success in Irish character parts. George Hoey as Corry Kinchela, Crypti Palmoni as Father Dolan, Frank Lander as Robert Ffolliott, Harry Mainhall as Captain Molineux, George Denham as Harvey Duff, and Victory Bateman as Claire Ffolliott deserve high praise. Next week, "Pawn Ticket 210."

KOSTER & BIAL'S.—The popularity of this resort continues at flood tide, and the management have good cause for being satisfied with the result of their efforts to please the patrons of the house. The bill presented week of Sept. 24 included the living pictures, which continue to be a strong drawing card; the reappearance of A. O. Duncan, ventriloquist; the Fletchers, skaters and jugglers; the Haytors, grotesques; the Phantos, Merlotta Di Dio, chanteuse internationale; the Martinetti Brothers, acrobats; Ivan Tschernoff, with his troupe of trained dogs, and Eugenie Fougere, chanteuse excentrique, all in their third week. The Martinetti Brothers are becoming greater favorites each week, and the large audience on Monday night made the house ring with applause in approval of the many difficult feats executed by this clever team. A. O. Duncan has become a great favorite here, and his return was warmly welcomed. The others on the programme proved to be popular holdovers and were each received with evidence of approbation.

KEITH'S UNION SQUARE THEATRE.—As Mr. Keith is always looking after the comfort and convenience of his patrons, he has made a number of improvements in the Union Square Theatre recently. Among the improvements are a rich and artistic stained glass partition in the ladies' reception room in the balcony, new furnishings and pictures in all the retiring rooms, and another handsome garden scene by Artist E. H. Chase. Resident Manager Fynes' private offices have also been richly redecorated and refurnished, and are now very cosy and inviting. The greenroom has been carpeted and repainted, and, all in all, the region back of the stage is fully as inviting as the front of the house. On each floor is a telephone connecting with Manager Fynes' office and also with the front of the house, and it is the duty of the officer on each floor to attend to the instrument and report the condition of things under his charge, so that the manager always knew just how many people are in the house, and whether there is any necessity for him to make a tour of the house. A long distance telephone will be put in this week, thus connecting all of Manager Keith's houses. The attendance Sept. 24 was of magnificent proportions, standing room being at a premium all day, while at night the sale of tickets had to be stopped. The bill for this week is up to the usual standard of excellence, and was fully enjoyed by those present. On the bill are Falkowsky, bird and animal imitator; Solomon's Operatic Trio (Frederick, Mamie and Sol), in "An Operetta Under Difficulties;" O'Brion and Hedding, in their sketch "Insanity;" the Zamora Family, trapeze performers; the Two American Macks, the Vanola Bros., comic gymnasts, their metropolitan debut; Mons. Panio and Mlle. Dika, French eccentriques; the Coulson Sisters, skipping rope dancers; Mary Towle, soprano; Lew Hawkins, a clever singer and talking comedian; Mlle. Carri, in her musical specialty; Carr and Jordon, in "The Society Queen, or a Farce Comedy Rehearsal;" McLean and Hall, in a black face act; Murphy and Mack in a farce, and James E. Black, legless wonder. Next week, Geo. K. Fortescue and his daughter, Violet, make their New York vaudeville debut at this house. Barney Fagan and his nine pickaninnies come Oct. 16.

BIJOU THEATRE.—"Lem Kettle," Henry Guy Carleton's four act comedy, was given its first New York production Sept. 24, by Tim Murphy and his company. It was acted for the first time on any stage Sept. 3, at Holyoke, Mass., and the story appears in another column. The play is not apt to receive much of either praise or condemnation, for it is neither good enough to deserve the former, nor bad enough to warrant the latter. It is clever and indifferent by turns. One or two of the characters are well drawn, and the rest are of mediocre standard. In the title role Tim Murphy is seen in a new field, a field in which he may ever find the grass too tall for him. It is a role in which Sol Smith Russell would be at home. Lem is a dreamy, sad eyed, serious, semi-heroic country lad, a character not at all suited to Mr. Murphy, whose methods are farcical. However, his work was conscientiously done, and evidenced careful study. The best written part in the piece is Sam Jericho, which was filled by Samuel Reed, who made the hit of the evening. The role is that of a rustic, such as is to be found around our farms, and was played by Mr. Reed in a pleasingly simple and effective manner. Clara Thropp, as Hindy, was good, but would be better were she a trifle less boisterous. Sadie Stringham made a capital Miss Huckey. The others did well in their respective roles. The cast: Lem Kettle, Tim Murphy; Sam Jericho, Samuel Reed; Matthew Holliwood, George Macomber; Arthur Brauton, Clarence Handysides; Bunco Williams, Richard Cotter; Brooke, John Ince; Jeff, James Manley; Barbara, Dorothy Sherrod; Hindy, Clara Thropp; Jess, Lorraine Dreux; Miss Huckey, Sadie Stringham; Mrs. Kettle, Louise Schroeder. Executive staff for Tim Murphy: Frank Percy Weadon, business manager; John E. Ince, stage manager. "Lem Kettle" will remain here for two weeks.

TONY PASTOR'S THEATRE.—No stronger travelling company has appeared at Mr. Pastor's Theatre this season than Fred Waldmann's Own Specialty Co., which began a week's engagement Sept. 25. The attendance on the opening night did not meet expectations, but those present thoroughly enjoyed the programme. The performance, taken all in all, was excellent, although there are some weak features, which, the manager informs us, will be replaced by stronger ones. The evening's entertainment began with the Fansons in their little comedy "Schoolday Recollections." They were followed by Geo. H. Melville, as the balancing Chinee. Frank Moran, the burlesque orator, was the next on the bill. Clem C. Magee and Wm. J. Crimmins, eccentric comedians, were very well received. Mlle. Ottillie, a dainty chansonette, in her portrayal of the French chanteuse, the English music hall singers, Ethiopian characters and her reel and wing dancing, met with hearty applause. The Patterson Bros., clever gymnasts, carried the house by storm and made a lasting impression on its patrons. Richmond and Glenroy met with their usual reception. They are well known performers and need no introduction. The Barra Troupe, musical eccentriques, kept the audience in continual laughter by their comicalities. That they are clever comedians cannot be denied. Will F. Denny sang some songs very cleverly and was applauded. "The Great Strike" was the afterpiece. Next week, Sam Devere's Company.

JACOBS' THEATRE.—"Peck's Bad Boy," the famous old fun maker, appeared at this house Sept. 24, and will be presented during the present week with the following cast: Master J. J. Quigley, Fred Wenzel, Lynn Welchar, J. Henry Macke, Manuel F. Homan, Hal Katroll, James E. Butler, May Eddyson, Abbie M. Heath, Frankie St. John and Ella A. Thibault. "The Still Alarm" comes next week.

HUBER'S PALACE MUSEUM.—The skating horse, Black Crook, and the Hindoo giants remain the principal features in the curio hall. Others are: Norton Bros., aerialists; Julum, snake charmer; R. Morningstar, Ida Smith, tattooed lady; Leah Sherman, and Big Alice, fat woman. Stage: Ed. Rogers, Dan and Nellie Hall, Prof. Wormwood, Weston Sisters, and J. H. Rornelt.

ABBEY'S THEATRE.—"The Devil's Deputy" is drawing excellent houses. The engagement of Amanda Fabris for the prima donna role has given much satisfaction, for not only is she highly esteemed, but her work furnishes an opportunity to judge the opera upon its merits, a test it can readily stand. Mr. Wilson has also greatly improved his performance, and is acting with his accustomed freedom. The third week of the run began Sept. 24.

DALY'S THEATRE.—"A Gaiety Girl" continues to attract. Its pretty girls, its songs, dances and vulgarisms seem to be alike popular. The demand for seats brought out the sidewalk ticket speculators last week, and the refusal of the house to honor a ticket bought upon the street precipitated a rather disgraceful row, in which Mr. Daly and his manager, Mr. Dorney, acted in the capacity of bouncers. The play began Sept. 24 its second week.

STAR THEATRE.—Wm. H. Crane began on Sept. 24 a lengthy engagement at this house, and was seen as Sir John Falstaff in a magnificent production of Shakespeare's comedy, "The Merry Wives of Windsor." This was his first appearance in the role in this city, although he had played it about eight years ago in numerous other places. As the business of acting is pursued primarily for money making, and reputation is sought chiefly as a means to this end, it requires great courage for an actor successful in modern society comedy, or in any sort of latter day dramatic work, to risk his time and means in Shakespearean productions. Mr. Crane has been unfortunate of late in failing to secure plays of conspicuous merit, and although he has a new one on hand, which will probably be seen here before the close of his present engagement, his recent disappointments have naturally made him timid, and, in the absence of certain success in his accustomed line, he has found his opportunity to make an effort worthy of his fame. None the less on this account, however, is he entitled to praise and loyal support for the lavish setting he has given the work in hand, and for the excellence of the results achieved. Whether or not Mr. Crane's Falstaff will permanently rank with that of his predecessors in the role, it deserves to rank far beyond his own best work in the somewhat trivial roles in which we have recently seen him. This is, however, but negative praise, to far better than which he is certainly entitled, for while his Falstaff may not be, nay, is not, a perfect creation, it is nevertheless an admirable one, which shows careful study, remarkable freedom from his accustomed mannerisms, keen insight and a nice appreciation of the limitations, if not of the scope, of classic comedy. Should he be permitted, by that popular support which he richly deserves, to persevere in his portrayal of the character, there is scarcely a doubt that he would greatly improve therein by extending the scope of his efforts, for his performance suggests that his present shortcomings are not the result of inability, but of over anxiety lest he should overact. As yet he lacks effective facial expression and byplay. The suggestive twinkle of the eye, the knowing and merry leer, the sign of the inward enjoyment of his merry thought, were not sufficiently in evidence, but are certainly not beyond the limits of this actor's art. Mr. Crane's Falstaff is, however, bounded by some physical limitations, chief among which is the quality of his voice, which is not sufficiently deep nor mellow for Sir John's bulk nor years; nor has the actor sufficiently studied the effect of great obesity upon the breathing, the fatigue which the staccato movement of lengthy speech always imposes upon the abdominal muscles, and the great exhaustion of breath which the same movement creates, necessitating an instantaneous and irritating long inhalation. All of these faults, or, more properly, shortcomings, with the exception of those caused by physical limitations of power, Mr. Crane certainly can remedy, and doubtless he would do so should he continue to appear in the role. As at first stated, however, these are only the reasons why his performance was not absolutely beyond cavil, and are not barriers to the great advance in reputation to which he is entitled by his otherwise fine portrayal of the character. As manager, also, is he entitled to high praise, for he has given the play a lavish production, and surrounded himself by an excellent company, thus proving his liberality and generosity. The Mistress Ford of Ffolliott Paget and the Mistress Page of Lizzie Hudson Collier were admirable portrayals, which were enhanced by the strong contrast in their styles of acting, and the Slender of Joe. Wheelock Jr., the Justice Shallow of H. A. Weaver, the Sir Hugh Evans of James G. Barrowe, Percy Brooke's Doctor Caius and Boyd Putnam's Master Page were very meritorious performances. Anne O'Neill as Anne Page proved a prize worth contention, while William Lewers as Fenton and Kate Denin Wilson as Dame Quickly were satisfactory. Orrin Johnson was very much in earnest as the jealous Master Ford, but was somewhat too stagey and vehement. The settings were magnificent, and the costumes very handsome. Mr. Crane has wisely chosen to relegate the play to the fifteenth century, instead of placing its action in the seventeenth century, as is usually done, for, although the story concerning the birth of the play at the command of Queen Elizabeth lacks confirmation and credence, there is abundant evidence to prove that the characters employed belonged to the earlier period. Mr. Crane is every way entitled to great credit for the production, and deserves substantial reward. The play was presented in five acts and fourteen scenes. Period, 1401. The cast: Sir John Falstaff, William H. Crane; Fenton, William Lewers; Justice Shallow, H. A. Weaver; Abraham Slender, Joseph Wheelock Jr.; Master Ford, Orrin Johnson; Master Page, Boyd Putnam; Sir Hugh Evans, James G. Barrowe; Dr. Caius, Percy Brooke; Host, H. A. Langdon; Bardolph, Gus De Vere; Nym, D. J. Fingleton; Pistol, George F. Vere; Robin, Valley Egar; Simple, D. Douglas Rial; Rugby, Hal Clarendon; Mistress Ford, Ffolliott Paget; Mistress Page, Lizzie Hudson Collier; Anne Page, Anne O'Neill; Dame Quickly, Kate Denin Wilson.

FOURTEENTH STREET THEATRE.—"Struck Oil" began Sept. 24 the second and final week of its stay. It enjoyed quite satisfactory business last week, and gives promise of success upon the road. Upon Oct. 1 Chauncey Olcott will be seen in "The Irish Artist," which is the joint work of George Jessop and Augustus Pitou.

WORTH'S MUSEUM.—The Colored Minstrel Co. are in their sixth week of success here, with no prospect of a change in the attractions so far as the stage is concerned. In the other departments the usual high standard of entertainment continues from week to week, and business remains steadily good.

BROADWAY THEATRE.—De Wolf Hopper has evidently secured a treasure in his new opera, "Dr. Syntax," which began on Sept. 24 the fourth week of its run. His business has been uniformly large, and his audiences seem to thoroughly enjoy the work.

CASINO.—Della Fox is succeeding admirably in her stellar venture. Her opera, "The Little Trooper," is a work which possesses all of the elements of popularity, and there need be little doubt of its success upon the road. On Sept. 24, when it began the fifth week of its run, Jefferson De Angelis introduced a new crying song by Sydney Rosenfeld.

**Harlem.**—At the Harlem Opera House "The Passing Show" proved a paying attraction last week. "The Girl I Left Behind Me" began a two weeks' engagement Sept. 24. Last season this company turned people away, and judging from the size of the audience 24 they will duplicate last season's success.

COLUMBUS.—"Old Glory" proved a big winner the past week. "Von Yonson" opened well 24 and will no doubt do a good week's business, as this is its first engagement this season in Harlem.

OLYMPIC THEATRE.—Peter Maher did a big business last week. Flynn's London Gaiety Girls are here this week. The New York Vaudeville Stars next week.

HARLEM MUSEUM.—Manager Smith says business continues to improve. This week: Curio Hall—Jos. G. Wild Burt and Little Sure Shot, Alice R. Goretta, Frank Lawrence, Leotard, Madame Francis and Prof. White. Stage—Fred W. Bartlett, Barney and Ora Mullally, Walter Keene, Billy and May O'Day, Harry Emerson and Jessie Cavill.

## NEW YORK STATE.

**Brooklyn.**—As the weather grows cooler the attendance at the various places of amusement in this city gradually increases.

COLUMBIA.—Edward Harrigan opened with "Reilly and the 400" Sept. 24, and during the week he will play "Old Lavender" and "Cordelia's Aspirations." Oct. 1, "The Amazons."

PARK.—Stuart Robson, Sept. 24, began the second and last week of his engagement, appearing in "The Henrietta." Oct. 1, Peter F. Dailey, in "A Country Sport."

BIJOU.—"Old Glory" was put on Sept. 24. "Struck Oil" Oct. 1.

GRAND OPERA HOUSE.—"The Prodigal Daughter" opened Sept. 24 to a crowded house. Oct. 1 Bros. Byrne, in "Eight Bells."

HUBER & GERHARDT'S CASINO.—This resort is now in its fourth week of its living pictures.

STAR.—"The Captain's Mate" was presented here 24.

HYDE & BEHMAN'S THEATRE.—Hyde's Comedians opened 24 to a good house.

BUFFALO BILL'S WILD WEST.—The last weeks of this attraction are announced.

AMPHION.—This is the second week of "In Old Kentucky." During the past week it drew large audiences, and it is fair to assume it will do a still larger business this week. The Bostonians next week.

GAIETY.—A good sized audience was present at the opening performance, Sept. 24, of "A Railroad Ticket." The play is no stranger to this part of town. Last week's business was large. Hyde's Comedians Oct. 1.

EMPIRE.—Gus Williams began a week's engagement 24, in "April Fool." Both play and star are well known to the house's patrons, with whom they are great favorites. The opening house was all that Manager Washburn could wish for. Good business last week. "Men and Women" Oct. 1.

LEE AVENUE ACADEMY.—Prof. Samri Baldwin and Mrs. Baldwin have captured the Eastern District as effectually as they did the other side of town, and have performed to crowded houses at nearly every performance. Their engagement here ends Sept. 29.

LYCEUM.—"Enemies for Life" makes a bid for popular approval here this week. A good sized audience was present on the opening night. On Oct. 1 the stock company engaged by Manager Louis Phillips will begin a long engagement. The opening attraction will be "The Celebrated Case," with Emma Bell in the leading role.

THEATRE UNIQUE.—The people this week: Lee and Rose, Noretta, Edward Leslie, Kittie Clements, Maxwell and Donnelly, Miss Arten, Edward Estus, Andy Collom, the living pictures, Fonti-Boni Bros., Geo. Brown, Love and Lamont, Mette Porter, Hilda Thomas, Alton May, and Haines and Pettingill.

**Albany.**—The Leland Opera House had booked for Sept. 17, 18, "Men of '76," but was compelled to be dark because of the collapse of the company. The house was completely sold out 19, as Marie Wainwright appeared in a new play, "Daughters of Eve," which met with approval. Helen Dauvray played to large audiences, in "That Sister of His," a new play by Wm. Gill, 21, 22. Booked: 24, 25, 26, "Across the Potomac;" 27, Comstock's Metropolitan Minstrels; 28, 29, Lewis Morrison, in "Faust;" Oct. 1, "The Dazzler;" 2, 3, "The Prodigal Daughter."

HARMANUS BLEECKER HALL.—Sept. 20, 21, 22, "The Life Guard" drew a large attendance. Coming: 24, 25, 26, "The Derby Mascot;" 27, 28, 29, N. S. Woods, in "The Orphans of New York."

THE GAIETY THEATRE opens for the season Sept. 24-29 with "The Night Owls." Oct. 1-6, The French Folly Co.

**Buffalo.**—At the Star Theatre Russell's Comedians came Sept. 24 for one week. "Alabama" did well. Frank Kuhn has been chosen leader of the orchestra here.

ACADEMY OF MUSIC.—"1492" started 24 for a week. "The Idler" Oct 1-3. "The Rising Generation" had a goodly following.

LYCEUM THEATRE.—"Lost in New York" is the week's card. Next week, "A Baggage Check." "The White Squadron" had a paying visit, leaving Sept. 22.

COURT STREET THEATRE.—The Rose Hill Co. began for one week 24. Next week, the City Club Co.

SHEA'S MUSIC HALL.—Marguerite, Zara, Frelde and Lewis, Fred McClellan, Cora Stroug, Helen Conklin, George H. Fielding and Madeline Marshall. Business is good.

**Rochester.**—The Lyceum will be dark for this week. "Men of '76," booked for the last half of the week, has quit the race. Helen Dauvray left Sept. 19, doing a fair business. Rice's "1492" departed 22, doing well. Underlined: Oct. 1-3, Rhea; 4-6, "A Temperance Town."

COOK OPERA HOUSE.—Frohman's "Men and Women" came Sept. 24, for three nights. "A Summer Blizzard" will arrive 27, for the remainder of the week. "The Still Alarm" and "A Summer Shower," left 19 and 22, respectively, each doing a good business. Announced: Oct. 1-3, "Hoss and Hoss."

ACADEMY OF MUSIC.—Miaco's City Club Co. came Sept. 24, to make a week's sojourn. "A Railroad Ticket" played to good business the past week. Week of Oct. 1, "Enemies for Life."

THE WONDERLAND THEATRE has the following programme for week commencing 24. Theatre—Moreland and Thompson, Fitzgibbon Family, Lew Randall, Quarrell and Soucnet Brothers. Curio hall—Mathews' Trained Goats, Eddie Mulrose (juggler), and Damm Family orchestra.

**Syracuse.**—At the Bastable Theatre Lillian Lewis opened in "Cleopatra" to good business, Sept. 17, 18. "The Dazzler" pleased large audiences 20-22. Announced: Hallen and Hart, in "Later On," 24-26; Syracuse Stock Co. (amateur) in "Hearts" and "Between the Acts," 27; "The Bostonians," 28, 29.

WIETING OPERA HOUSE.—Rice's "1492" had the "S. R. O." sign out 18-19. The Warde-James Co., in "Francesca Di Rimini," "Julius Cæsar" and "Othello" drew fairly 21, 22.

H. R. JACOBS' THEATRE.—"A Baggage Check" 17-19 and "The Still Alarm" 20-22 drew well. Dated: N. S. Wood, in "The Orphans of New York" 24-26, "Men and Women" 27-29.

**Troy.**—At Rand's Opera House, Sept. 17, Warde and James, in "Julius Cæsar" drew a big house. Donnelly and Girard, in "The Rainmakers," did a big business 20-22. The Bostonians, in "Robin Hood," came 24, "The Nominee" 25, 26, "Across the Potomac" 27-29.

GRISWOLD OPERA HOUSE.—"The Life Guard" drew a top heavy house 17-19. "The Derby Mascot" had big business 20-22. Comstock's Minstrels came 24. Morrison's "Faust" 25, 26. Ullie Akerstrom in "The Sultan's Favorite," 27-29.

GAIETY THEATRE.—The Kentucky Rosebud's Athletic and Specialty Company did a good business last week. Arthur Williams' Specialty Company came 24 for the week.

**Binghamton.**—At Stone's Opera House "A Trip to Chinatown" was presented Sept. 17 to S. R. O. Frederick Warde and Louis James, in "Julius Cæsar," pleased a large audience 11. "Men and Women" delighted a good sized audience 21. Bookings: 25, "A Summer Blizzard;" 26, the Bostonians, in "The Maid of Plymouth;" 28, "A Summer Shower;" 29, "The Dazzler."......At the Bijou Theatre the stock company pleased good sized audiences the past week. Due: 24-29, Kelly & Wood's Imperial Vaudeville......Wm. H. Hentz, leading comedian of the Bijou Stock company, met with an accident the past week. His left ankle was so badly wrenched that a small bone was broken. It will probably be some weeks before he will be able to appear again.

**Elmira.**—At the Opera House "Men and Women" drew fairly well Sept. 19. Frederick Warde and Louis James, in "Julius Cæsar," had a fair sized house 20. "The Dazzler" was the attraction 21, to moderate business. Due: "A Trip to Chinatown" 27, "Uncle Tom's Cabin" 29, "1492" Oct. 3......The Madison Avenue Theatre remains dark......Jennie Eustace is visiting here......Dan Quinlan is still in the city.

**Utica.**—At the Utica Opera House Donnelly and Girard, in "The Rainmakers," pleased a large audience Sept. 15. Warde and James, in "Othello," 20, were well received. Marie Wainwright closed the week to fair houses. Coming: Robert Hilliard, in "The Nominee," 24, Hallen and Hart 28, "The Kid" 29.

**Newburg.**—At the Academy of Music Geo. A. Baker's Bennett & Moulton Opera Co., Sept. 24-29, in repertory at popular prices. Effie Ellsler 20, in "Hazel Kirke." Marie Wainwright was accorded a generous welcome 17 in her new society play, "Daughters of Eve," which was enthusiastically received. "The Girl I Left Behind Me" 21, played to big business. Ullie Akerstrom comes Oct. 2. The New York Ideal Opera Co., 3. Lottie Collins' Troubadours 8.

**Lansingburg.**—Powers' Opera House has been newly painted and decorated. R. E. Davies' "Enemies for Life" Co. opened Sept. 17 to good business. Gorton's Minstrels come 27, Sprague's Troubadours Oct. 2, Davis' "U. T. C." Co. 3.

## MASSACHUSETTS.

**Boston.**—A notable event here will be the first appearance of Ada Rehan as a star. Her engagement of two weeks begins at the Hollis Street Theatre Sept. 24.

TREMONT THEATRE.—Camille D'Arville, in "Madeline, or the Magic Kiss," closed Sept. 22 a splendid engagement. Beginning 24, "The Mikado," as presented by J. C. Duff's Opera Co.

COLUMBIA THEATRE.—Admirers of Lottie Collins will have an opportunity to see her for one week, beginning 24, when she will appear with her company of troubadours, under the direction of S. P. Cooney and Henry B. Harris. The attraction for the week will be the farcical operetta, "The Devil Bird." The star will have the support of Wood and Shepard, Ward and Curran, Marion, Hayes and Marion, the Bros. Meers, Dolan and Lenharr, Anna Wilmuth, Ina Winship, Lillian Bishop, May Warren and John G. Sorg. Lew Dockstader's Minstrels showed to great business last week. Next week, "On the Mississippi."

BOWDOIN SQUARE THEATRE.—"Darkest Russia" last week drew big receipts. Beginning 24, J. K. Emmet, in "Fritz in a Mad House." "The New South" next week.

GRAND OPERA HOUSE.—Sept. 24, Managers Mansfield & Magee will stage "The Galley Slave." "Across the Potomac" was given to good business last week, closing 22. Next week, Richard Golden, in "Old Jed Prouty."

BOSTON MUSEUM.—"Prince Pro Tem," as now staged and sung at Manager Field's house, is one of the most delightful light, fantastical operettas ever presented in this city. In the company are Annie Lewis, Josie Sadler, Fanny Johnston, Alice Shepard, Annie Sutherland, Rosalinda Risal, Mme. Stanley, Fred Lenox, Geo. F. Marion, Chas. Kirke, Harr and Davenport and others.

KEITH'S NEW THEATRE.—This palace of vaudeville, comedy and specialty continues its career of unabated success. For the week beginning 24 Manager Keith has arranged to present once more his series of living pictures, and in the specialties will be seen Raymon Moore, Geo. K. Fortescue and his daughter Viola; the Four Richards, Barney Fagan and his pickaninnies, Filson and Errol, Tramp Juggler Harrigan, Poet's Monkey Circus, the McCarthys, Geo. W. Moore, Baldwin and Daly, the Waterbury Bros., the Johnson Trio and the Ellmore Sisters.

PARK THEATRE.—George Thatcher opens at the Park 24 for an engagement the duration of which is not stated, but it depends upon the popularity of the organization and the farce comedy attraction, "About Gotham," which they will present, their stay will certainly be an extended one.

BOSTON THEATRE.—The desire to see "The Old Homestead" does not appear to suffer the slightest abatement. The house is crowded at every performance. The fourth week opens 24.

LYCEUM THEATRE.—Sam Devere's Co. came to the Lyceum 24 for a week.

PALACE THEATRE.—The engagement of Marie Warren continues here for week of 24. Managers Austin and Pilling have arranged to present the May T. Laurence Burlesque Troupe. The management announces the last week of the living pictures as beginning 24.

HOWARD ATHENÆUM.—More living pictures, Kirally and a monster ballet, Ida Howell and her "Pickaninnies," Nizarra and Thera, Lottie Raymond, Zoyarra on the revolving spheres, Mamie Flower, the colored soprano; Bertha Brash, Pitcr and Caslin, Musical Deveaux, Ida and Will Morello, Florence Slone, Jas. and Lydie Sheeran, Dot Davenport, Billie Wilson, Harry and Emily Hamilton, Geo. E. Fisher, Alfred Wilson and Sadie Nelson are all on the specialty bill. This week the house burlesque company also present "Cinderella Jr."

AUSTIN & STONE'S MUSEUM.—The two Gumbo gorillas, Sr. and Jr.; Prince Okabo and a score of Japonicas, a performing cocker spaniel and other interesting curios are to be seen in the lecture hall here, and on the stage, giving hourly shows, are Ruth Chadwell and her pickaninnies, Keniffee and Hill, the Alexander Bros., Edward Banker, Whitman and Davis, the Neville Sisters, Carrer and Roynayne, Russell and Pearl, Chas. C. Bonell, John W. World, the Frank Bros. Trio, Kato Hamilton, Foster and Wilson, and Jennie Morelle.

GRAND MUSEUM.—The Norris Bros. Equine and Canine Paradox constitute a leading feature of the attractions offered at Manager Lothrop's South End house. The dramatic company present "Muster and Man." The olio will be given by Grace and Tom Gerrison, Fred Bacoo, Maude and Geo. Ricketts, Pacy and Hanley, Nellio Parker, the Rossleys, and Talbot, Robinson and Kitty Allyne in a farce.

NICKEL MUSEUM.—Prof. Lock, glass blower; Zoozlete, Circassian woman; Mlle. Palma, electric lady; May Atwood, snake charmer; Harry Devloc, human pin cushion; Cadi, automatic checker player; Mlle. Olivia, fortune teller; Rajah, Australian wonder; Thermo and the living pictures. Continuous stage shows are given. Harry Devine, Eva Raymond, Geo. Atwood, Elsie Grayden, Josephine Sweat, Harry Edwards, Thomas Conelly, Ed. West. Executive staff: Fenton & Co., proprietors; Fred A. Raymond, manager; N. W. Fenton, treasurer; Geo. H. Atwood, stage manager, and Prof. Pat Hogan, musical director.

NOTES.—Manager Wm. A. Brady has been in town all the past week, hard at work on the coming production of "The Cotton King" at the Bowdoin Square Theatre. Mr. Brady has made many changes in the play, which he believes will strengthen it from a popular point of view......Denman Thompson last week presented Napier Lothian, leader of the Boston Theatre Orchestra, with a diamond cluster ring, in appreciation of Mr. Lothian's fine work in conducting the music for "The Old Homestead."......"A Ragged Check," a new farce comedy, will be staged here next month......A revival of "Oliver Twist" is to be made shortly by Frank Keenan (formerly of the Boston Museum), and Ellis Proctor Otis. The former will be cast as Fagin, and Miss Otis as Nancy. It will be taken on the New England circuit for its preliminary presentation, being first staged at Portland, Me......Denman Thompson's new theatrical entertainment, the illustrating of popular songs with paintings, illuminated by electricity, was a tremendous success at the Boston Theatre, where it was presented for the first time 16. The entertainment is a bright and novel idea. The paintings themselves are magnificent, and the blending and shading of 1,000 incandescent lights, used in illuminating them, surpassed anything of the kind ever seen here. Added to this are the music of a superb orchestra and the singing of the "Old Homestead" double quartet. A notable picture was "The Garden of the Gods," with a realistic tempest to bring out its grandeur. "The Brooklyn Bridge" was pictured just at sunset, and the shadows deepened until the lights in the city and harbor came out one by one and the bridge itself was illuminated. While the singers gave "The Bridge" the smoke from a large fire swept, with weird effect, across the canvas.

**Worcester.**—At the Worcester Theatre James O'Neill appeared to big houses Sept. 17, 18. "Wang" had a large audience 19. Steve Brodie, in "On the Bowery," did a fair business 20. The Bostonians drew good houses at advanced prices 21, 22. "A Country Sport" 24, "Mugg's Landing" 28, 29, "The Span of Life" Oct. 1, 2, Lottie Collins' Troubadours 3.

FRONT STREET OPERA HOUSE.—Mollie Whitten's Female Minstrels played to fair business last week. The Kentucky Rosebud Sept. 24-26, "The Pay Train" 27-29.

LOTHROP'S OPERA HOUSE.—Katharine Rober, in "The Golden Giant," had fair patronage last week. Ethel Tucker, in "The New Magdalen," 24-26, "A Mountain Pink" 27-29.

NOTES.—Harry Russell, the acrobat with Mollie Whittin's Female Minstrels, at the Front Street Opera House last week, dislocated his right shoulder, but continued his work all the week......Harry Clifton and Maud Ash, and Frank Sutton and Georgie Douglass, members of Lanworth's Colored Vaudeville Co., were married in the Police Court here Sept. 17......E. A. Warren, who has been starring the last four years in "Nobody's Claim," starts out at the head of a company in a new melodrama, entitled "A Workman's Promise," Dec. 1. A steam roller is one of the novelties to be introduced......Bessie Lacey, of this city, appeared in the part of Gillette, in "Wang," for the first time Sept. 19. She achieved success, and was the recipient of many floral tributes.

**Lynn.**—At the Lyceum Theatre "The Two Sisters" came Sept. 17, to a fair business. "My Partner" was played to a good house 18. Chauncey Olcott presented "The Irish Artist" to a fair sized audience 21, and on the following evening the house was crowded. Coming: Lottie Collins Oct. 1, "Robin Hood" Opera Co. 4, "The False Alarm" 6.

MUSIC HALL.—May Howard's Burlesque Co. Sept. 24, 25, 26, Manchester's Night Owls 27, 28, 29.

GOSSIP.—The Donovans, who were at the Music Hall the past week, are to join the Devere Show for the season immediately......Frank H. Hill entertained Manager Cook, of Music Hall; E. P. Sellivan, the Donovans, Hines and Remington and William Milton last Tuesday evening. A fine supper was served, followed by a pleasant time with the actors.

**Lowell.**—At the Opera House "The Span of Life" came Sept. 17, 18, to fair sized houses. Chauncey Olcott, in "The Irish Artist," had a small house 19 on account of a rain storm. "The Two Sisters" played to fair business 20. "Davy Jones" played to big business 21, 22. Coming: "The New South" 25, "On the Bowery" 27, 28, "The Power of the Press" 29, Camille D'Arville Oct. 3.

MUSIC HALL.—The "Pulse of New York" had good business week ending Sept. 22 and gave satisfaction. "The Pay Train" comes 24-26, "The Cashier" 27-29.

BIJOU THEATRE.—The London Sports Burlesque Co. closed a good week's business 22. Lanworth's Colored Vaudeville Co. open 24 for a week.

JENNY LIND LEWIS has joined the Boston Ideal Opera Co.

**Lawrence.**—At the Opera House Thos. Q. Seabrooke, in "Tabasco," pleased a big house, Sept. 19. A top heavy house greeted "The Two Sisters" 21. Louis Aldrich, in "My Partner," played to fair business 22. Coming: 25, Gorman Bros.; 29, "Wang;" Oct. 1, D'Arville Opera Co.; 2, Jas. J. Corbett; 3, "Paul Kauvar;" 4, Dockstader's Minstrels.

GAIETY.—Bookings Sept. 24: The Le Roys, the Hoffmans, Lydia Wilmore, and Tom Killen, stage manager.

**Taunton.**—At the New Theatre Effie Ellsler, in "Doris," Sept. 17, had a small house. Coming: "A Crazy Lot" 25, "Wang" 26, "The Little Speculator" 27.

## MISCELLANEOUS.

IDA RAINES, character change performer, writes as follows: The statement has been made, on the authority of Frank Leopold, that the Parlor Theatre, Norristown, Pa., has closed, owing to the departure of the proprietor. Such is not the truth. The proprietor, Mr. Drake, did not depart, as he is employed as engineer in the Firm Building, in which building the theatre is also located. Mr. Leopold induced Mr. Drake to open the theatre, which, after a week of very bad business was forced to close, as there was not enough money taken in to pay salaries. A division of the receipts resulted in the performers receiving a small portion of their salary—in some cases not enough to pay their board and their fare home.

GEO. D. LAWRENCE AND WIFE (Dottie Dellmar), are with the Kenana Indian Medicine Co., and not with the Oregon Indian Medicine Co., No. 7, as reported.

ROSTER OF CHAS. H. HARDY'S PAVILION THEATRE CO.—Chas. H. Hardy, proprietor; Sig. Chillo, business manager; Geo. Lollis, master of transportation; Leo Hardy, advance, with two assistants; Dave Cripps, boss hostler; Walt. Cameron, boss property man, with two assistants; Bert Franklin, boss canvas man, with eight assistants; Prof. Lollis, leader of band of ten pieces; Mabel Chillo, little Don Decleet, Clark McQuarters, Dick Carlton, and Earl Lollis. Our canvas has been wet only three times in four months.

JAMES W. THOMPSON AND WIFE (Kittie Smith) are playing Harry Davis' Circuit.

PROF. LORANZO will begin a tour of the New England States about Oct. 1, with his daughter, Isabella, as assistant. The professor informs us that he and the younger portion of his family are enjoying good health, but Mrs. Loranzo's health is not of the best.

MONTE TAILLAR, who has been managing Prof. Stockey, has left for Jacksonville, Ill., where he will remain all Winter. Prof. Frank Stockey, high rope performer, has been engaged for the Dallas, Tex., State Fair on his tour through the South.

MYRON LAVONA, the fire king, has closed his engagement with Halstead's Museum and living wonders and is resting at Port Byron, N. Y. Mr. Lavona will go out next season with Johnson & Fonda's show in charge of the side show and Wild West department.

NOTES FROM GIBBS'S MUSEUM.—The roster: Doc. Gibbs, proprietor; S. A. Kennedy, manager; Luke Adell, in charge of tickets; Miss Dot Gibbs, trained birds and dogs; Lotta Adell, sword walking; Evelyn Kennedy, with large den of serpents; Prof. Brady, magician and punch; Helen Marr, female Sampson and club swinger; Henry Clay, fire king and glass eater; the Holbrooks, in an impalement act, are late additions. The show carries two sleeping tents and a cook tent. Harry Jones is cook and Bud Riel is in charge of both canvases. We carry two illusions, the double headed giant (our mascot), and six small cages of animals and birds. Doc. Gibbs and S. A. Kennedy make the opening, and the show gives better satisfaction than ever. We will travel South this Winter.

ROSTER OF PROF. E. M. VERNELO'S SHOW.—Prof. E. M. Vernelo, proprietor; Mme. Inez Vernelo, Frank Vernelo, Harry Klun, Georgia Magee, L. J. McMullin, manager.

ROSTER OF WRIGHT'S LITTLE WONDER SHOW.—Sam Wright, proprietor; Charlie Gates, manager. Performers: Ida Wright, Joe Richard, T. E. Evans, Sam Wright, Hattie Richard, Charlie Prince, Bard Bros., and Con Moxley. Band of six pieces: Tom Bird, leader; Lew Spencer, John Bard, Willie Bard, Billie Jenny and Little Zig. We carry an 80ft. round top.

THE SHERIFF of this county has levied on the property of the Hagenbeck Arena Company to satisfy two attachments, one of which was obtained by the Long Island Railroad Company, based on a claim of $2,494 for expressage, and the other by the Manhattan Beach Hotel and Land Company, on a claim of $8,3 for work done in preparing cages, constructing dressing rooms and doing other work for the exhibition at Manhattan Beach.

WM. F. FABIAN, magician, has closed with G. Stalsberg's Museum of Anatomy, as lecturer, and will prepare his own legerdemain and ghost show for the road.

NOTES AND ROSTER FROM ZERA'S MAMMOTH MUSEUM CO.—We go South this season. The fair season has been very bad so far. We open at Glasgow, Ky., next week. Roster: Prof. Zera, Mme. Zera, lady orator; May Hunter, Mattie McNally, Josie Steward, Fred Marshall, King Ogwa, Kid Armata, Frank Hindes, Mexican Wild Man and four jubilee singers that double in brass. We show under a 70ft. round top, with 30ft. middle piece.

JOHN H. BRADY is with the Umatilla Medicine Co. No. 29.

BIG KID reports good business with his Wild West. The show closed an engagement at Manhattan Park, Allentown, Pa., Sept. 24.

MRS. JOSEPH LAVENDAR writes us that she is ill and desires to know the whereabouts of her husband, who is with Prof. Osetry's Dog and Pony Show.

GRISWOLD "U. T. C." CO. NOTES.—Business has been elegant with us for the past two months and all the boys have quite a roll of the "long green" saved. We are now touring Missouri, and Mr. Griswold says this is the first time he ever made any money in this State. We expect to run until Christmas. Roster: F. E. Griswold, proprietor and manager; Mrs. Cora Griswold, treasurer; Dot Griswold, Little Adams, E. la Francis, George Hwars, leader of orchestra; Frank Fisher, leader of band; V. O. Westland, Paul Harland, Frank Granger, W. L. Murray, Storry Marshall, Geo. Saunders, Domiolo Rutolo, Isaac Hamilton, George Lill, Master Clarence Adams, Master Clyde Adams, W. S. Asbury; Billie Fessenden, boss canvasman, with four assistants; L. Griswold, advance representative; R. H. Ware, bill poster.

CAPT. SIDNEY HINMAN AND QUEENIE CHRISTOPHER left the life saving station at Coney Island, N. Y., Sept. 16, and opened their season in Chicago, Ill., presenting "Saved from a Watery Grave."

THE BIG ALICE who was reported to have died recently in Philadelphia, Pa., should not be confounded with the Colored Big Alice, who is living in Toronto, Can., or the White Big Alice, who is known at all the museums, and is now appearing at Huber's, this city.

MISCELLANEOUS SHOWS.—Roster of Dr. White Cloud's Creek Indian Medicine Co.: Dr. White Cloud and wife, Billy Seanab, stage manager; Lee Levant, Chas. Adams, Perry Cleveland, Ollie Young, Master Leo, and four Indians. We are at present playing the suburbs of Cincinnati. We carry an 80ft. round top, with a 30ft. middle piece, a cook, office and dressing tents......Roster of J. O. E. Allen's Lightning Cure Co.: Dr. J. O. E. Allen, proprietor; G. J. Allen, ventriloquist and manager; Ernest Linwood, "Karl," Johnny Sykes. They recently closed a two weeks' engagement at Ashville, N. C......The Kickapoo Medicine Company, No. 45, now touring Vermont, reports big business with the following: Dr. D. J. Goff, lecturer and tooth extractor; Mrs. D. J. Goff, Frank Golden, manager and dancer; Bryan Collins, Julia Golden and Harry Ripley. Bryan Collins has added a wild cat to his well filled menagerie, which he will take to Ireland this Fall, opening in Dublin in December. They had a pleasant visit paid them by their inspector, I. Newhall, last week. They also had visits from some of the Ringling Bros.' performers, among them Shafer and Clark, Marion and Pearl, and others......Roster of Mewana Indian Medicine Co.: Dr. G. M. Flanell, proprietor and manager; J. G. Bigger, pianist; Fredricks and Pickins, George Lawrence, the Ritchies, Cora and Dore; West Romine, Chief White Cloud, Yellow Wolf, White Eagle and Red Bird.

## ILLINOIS.

**Chicago.**—The current days bring much that is important from the standpoint of local theatrical record. Three plays are given for the first time here, and one fine comedy will be originally executed, an American actor then making his inaugural effort as a star. Adding the successful reopening of a deserted piece of theatrical property, and noting the first minstrel production of the season, the observant mind finds much of interest in the week. Business, generally, seems to point to a gradual return of prosperity, the attendance last week having been extremely gratifying in some cases, and on the whole rather satisfactory all around. Save a few exceptions, the turnouts of the week brought profit, in varied degrees, to all concerned, and it would seem plausible to expect continued gains as the season advances. A local band of reformers, styled the Civic Federation, have lately begun operations with pronounced success, and if they will but turn their attention to the scores of free concert halls which mar the escutcheon of the town they will, by eradicating them, bring abundant credit to themselves and earn the grateful thanks of the better element of the profession for wiping out an evil that brings disgrace to the amusement calling.

CHICAGO OPERA HOUSE.—"Aladdin Jr." draws rapidly to the close of its local career, the one hundred and fiftieth performance having been given Sept. 24. The fifth and last edition is now in progress and before another month has elapsed Manager Henderson's latest production will have its first local review. Anna Boyd continues to find favor for her clever enactment of the title role, and John J. Burke is still in prime demand.

GRAND OPERA HOUSE.—On 24 Otis Skinner began his career as a star and acted for the first time on any stage "His Grace De Grammont," an heroic drama, in four acts, by Clyde Fitch. The cast: Count De Grammont, Otis Skinner; Charles I, Fred'k Mosley; Lord Jermyn, R. Peyton Carter; Lord Arlington, Wadsworth Harris; Jas. Hamilton, Frank L. Sylvester; Chamberlain, J. Burgess Weeks; Servant, J. Hamilton Bradshaw; Lady Castlemain, Sarah Truax; Mrs. Middleton, Pamela Keith; Mistress Warmester, Rose F. Shuman; Hector, Maude Mareau, and Mistress Hamilton, Maud Durbin. Hoyt's "A Milk White Flag" ended, 22, an engagement of three weeks' duration which brought fair reward. Four weeks was the original allotment, but business failed to warrant a further continuance of the farce.

HOOLEY'S THEATRE.—Mr. and Mrs. Kendal present for this their second week Tom Taylor's historical drama, "Lady Clancarty." Last week "The Second Mrs. Tanqueray" was given to crowded houses at all performances. Wednesday matinees and Sunday night presentations are dispensed with during this engagement, thus making the average attendance more evenly good than though more frequent opportunities were given to see the performance. Next week a repertory will be given, including "Still Waters Run Deep," "All for Her" and "The Iron Master." Wm. Lugg, H. Cooper Cliffe, A. Bucklaw, Chas. Morton, G. P. Harrington, J. F. Walker, F. O. Owens, H. J. Carville, W. R. Gordon, Minnie Cathcarte and Adah Barton will, in "Lady Clancarty," make their first appearance of the season.

COLUMBIA THEATRE.—"Off the Earth," as now presented, is far from successful, but Louis Harrison has been engaged to make the changes and reconstruct the libretto, of which it stands sadly in need. The music and scenery will pass muster, while the costumes are gorgeous and beautiful in the extreme. Eddie Foy, in the principal comedy role, has brought us nothing but what we have seen him do before, and to me his work is sadly deficient. Sallie MacDonald, Kate Uart, and Louise Montague carry the entire performance, and meet just approval for their earnest efforts. Last week the house was filled completely at all performances, the second week beginning 23, with prospects fairly good.

SCHILLER THEATRE.—W. S. Cleveland's Minstrels, headed by Billy Emerson, Banks Winter, Lew Benedict and the Crawford Brothers, hold the stage this week and will give way, 30, for the first production on any stage of "The Ship of State." Last week M. B. Curtis gave "Sam'l of Posen" to evenly good business, the average attendance being the best Manager Prior has enjoyed in some time.

MCVICKER'S THEATRE.—"Athenia," the new comic opera, has failed, partly because of its mediocrity and partly because of the house in which it was presented. Comic opera is not in keeping with the patronage this resort lays claim to. On Oct. 1 "The Passing Show" will be given a local presentation, the cast including Vernona Jarbeau, Madge Lessing, Lucy Daly and other favorites.

HAYMARKET THEATRE.—Wm. Barry this week presents for the first time here Wm. Gill's comedy, "The Rising Generation," which will be followed by Jacob Litt's "In Old Kentucky." Last week Katie Emmett began her road season in "Killarney," and profited fairly on the engagement. Her supporting company includes Robert Sheridan, Hubert Sackett, M. M. Murray, Cecil Kingston, Hart W. Wallace, L. W. Browning, Celia Maurice, Emma H. Curran, Carrie McCullough and Little Mabel Fullerton. Manager Harry Williams has the assistance of Geo. S. Snyder, as business manager; E. H. Wood, treasurer; Herbert Sackett, stage manager, and Louis Maurice, musical director.

LINCOLN THEATRE.—Walter Sanford's "The Power of Gold" will be given this week, the cast including Frederick Summerfield, E. T. Stetson, Grace Lyndon, and others of equal merit. Next week, Lincoln J. Carter's "The Tornado" will be seen. "Shaft No. 2" with Frank Losee and Marion Elmore in the chief roles gave good satisfaction to the evenly good turnouts attracted.

ALHAMBRA THEATRE.—A. Y. Pearson's production of "She" is this week's magnet, to be succeeded by Walter Sanford's "The Power of Gold." Last week business averaged fair with Horace Mitchell and his company in "A Flag of Truce."

HAVLIN'S THEATRE.—Arthur Moulton heads the company this week presenting Chas. E. Blaney's farce comedy, "A Baggage Check," for the first time here. Next week "Hot Tamales" will be locally produced, with Conroy and Fox in the chief roles. John Griffith last week inaugurated his road season in "Faust," and gave unqualified satisfaction to very good turnouts. His supporting company, headed by L. E. Lawrence, is very competent and includes Jene Addison, Isabel Scaton, Henry Vandenhoff, Beatrice Dauncourt, F. L. Browulee, Ed. M. Nichols, Calvin Melvin, J. W. Squires, W. L. Roberts, Elsie Rosiner, Emma Halley and Wm. Lorenze. As Faust L. E. Lawrence made a decided success and won unstinted praise. The play has never been better acted in these precincts.

ACADEMY OF MUSIC.—Horace Mitchell moves over to Manager H. R. Jacobs' West Side house to present this week "A Flag of Truce." A. Y. Pearson's "She" comes next. Last week Dan McCarthy gave "The Pride of Mayo" to fair business.

CLARK STREET THEATRE.—Tony Pastor spent a fairly profitable week ending 22, and was succeeded by Dan McCarthy in "The Pride of Mayo." Horace Mitchell comes next week with "A Flag of Truce." Harry N. Farren is in charge of affairs here for Manager H. R. Jacobs.

SAM T. JACK'S OPERA HOUSE.—The London Empire Entertainers began their first local engagement 23, and will remain throughout the week. Unthan heads the bill and will be backed by Nellie McGruer, Mlle. Yucca and others. Last week the Nibbe's French Folly Co. held attention, presenting the burlesque "Mephisto," with Emma Ward in the principal role. The olio engaged the efforts of Luigi Del Oro, Mae Anderson, the Two Nibbes, Charley Banks, Arthur J. O'Brien, May E. Belmont and La Sirine and Nina. Business averaged well and the performance gave fair satisfaction. A burletta, "The Saratoga Club," opened the bill.

ROYAL ENGLISH CIRCUS.—Manager Frank Hall is pushing the details of this new enterprise with his accustomed vigor, and will inaugurate a permanent circus and water carnival Oct. 6. The building, which is located at the corner of Wabash Avenue and Hubbard Court, was formerly used for a panorama, and has been thoroughly reconstructed. Seats ranging in a circular form will provide accommodation for 1,700 persons, giving each a full view of the 42ft. ring. After the circus performance ends water will be turned into the ring, making a depth of 3ft., upon which will be given various games incidental to a water carnival. Pantomimes, ballets and spectacles will be introduced in addition to the monster circus programme, which promises to equal, if not eclipse, the best of circus performances. From peak to ring bank the building is 112ft., thus giving ample room for aerial acts of all descriptions. Ample dressing rooms and excellent stable facilities have been provided, and the building is lighted throughout with arc and incandescent electric lights and gas. Thirty-nine boxes furnish ample space for five persons in each. Two performances will be given daily. Manager Hall has secured John H. Flannelly as associate manager; Richard H. Dockrill, who was for years with the Barnum Show, as equestrian director; Harry Clayton as master property man, and E. E. Hines as electrician. No amusement enterprise of late years has excited so much comment and engendered so much interest as this resort, and, with a first class performance assured, its success is almost beyond question. The opening performance will engage the efforts of a big company, among the number being mentioned the Vanis Sisters, Wm. Showers, Billy Burke, Wm. Conrad, Harry Wentworth, Edward Belmont, Mons. and Rose Meers, Annie Carroll, Satsuma and All Right, Billy and Josie Meeks and Mlle. Celeste.

FRANK HALL'S CASINO.—The attendance here continues to bring managerial gladness, and as the standard of excellence in the performance is maintained the patrons share the feelings of satisfaction which pervade throughout. Stage Manager Billy Rice has shown himself eminently competent to measure the quality of the performers, and presents a list this week which seems likely to be as able as any gone before. They are Forepaugh, Anny and Vaidis, De Ver, Sato, Alice and Mattie Nichols, the Kosure Children, G. E. Johnson, Simpson and Case, Emma and Mattie Fields, Bernard and Chase, Chas. and Jennie Stewart, Mlle. Arlloe, the Howard Sisters, Ellie Chamberlain, Lew and Della Walters, Albrono, and Jerome and Su Real.

LYCEUM THEATRE.—Manager Greuler presents another house bill this week styled the Vaudeville Champions, and as the performers are well chosen fair results may be expected. Last week's amusement was furnished by the Brothers La Moyne, Minnie Sartelle, the Three Seymours, Terry and Maggie Ferguson, the Brothers La Rose, Richie Foy and Lillie and Fannie Veddar, the Ferguson Brothers and Kamochi, the latter three making their first local appearance. A series of living pictures, staged under the direction of Alex. Seaman, finished the bill. Manager Greuler is continuing this season the policy of two performances daily.

SAM T. JACK'S EMPIRE.—The Nibbe French Folly Co. moves over for a week at Manager Jack's West Side house, presenting Emma Ward in the chief roles of the burlesque, "Mephisto." Last week Manager Harry Semon's Lilly Clay's Colossal Gaiety Co. held profitable attention, playing to one of the best week's business the house has enjoyed this season. The burlesque, "Don Jose," was preceded by a clever olio, engaging Gertie Harrington, Billy and Lena Grace, Agnes Evans and Nellie Huffman, Bert Leslie and Al. Richards, Ray Semon, Frank Goldie and Sallie St. Clair, and Melville. Living pictures were also in evidence.

GAIETY THEATRE.—The property for so long a time known as the People's Theatre was reopened, after many months of darkness, 22, by Driscoll, Ellis & Co., with M. A. Driscoll in the managerial harness. Variety performances of the better class will be given, and a strong effort will be made to reestablish this resort in the esteem of our theatregoers. During the past month considerable has been done in the way of redecorating the inner and freshening the general appearance of the house, and with such success that the change for the better is most pronounced. Billy Robinson has been engaged as stage manager, and the remaining positions will be in charge of others equally competent. Those assisting in the inaugural performance are booked to continue until Oct. 1, and include Irving Montgomery, the man of muscle; Phyllis Allen, Kamochi, Billy and Lena Grace, Levannion and Coedon, Kitty Clayton, Ritchie Foy, Ethel Plympton, the Musical Earles, Maxmillion and Hoyt, Haynes and Licette and the Yarounmo Brothers. A series of living pictures, staged by Zoe Farnsworth, was a pleasing addition to the performance. Manager Driscoll announces a determination to maintain a high class performance and present as many new faces as he can procure.

OLYMPIC THEATRE.—Manager Castle styles this week's bill "Chas. Duncan's Metropolitan Stars," the list headed by Chas. Duncan, including John World, Annie Daniels and the Lorettas. Last week Harry Williams' Meteors began their road season, enjoying very fair turnouts throughout their stay. The bill engaged the efforts of Hattie Stewart and Tommy Gillen, Carrie Scott, Jos. J. Sullivan and Larry Smith, Andy Barr and Florence Evans, Hatford and Mantell, Matthews and Harris, Conway and Leland, Walbrook and Champion and Phyllis Allen. The performance concluded with Sullivan and Smith's comedy, "Maloney's Hotel," the bill throughout being well balanced and very entertaining.

PARK THEATRE.—Business Manager Nick Norton is still in the living picture habit, presenting this week an edition staged by Mabel Graham. Otherwise the performance will engage the efforts of J. J. Connors and C. F. Staley, Julie Kelly, Phil and Bessie Maher, Merritt and Welch, Maud and Jennie Wolford, Frank Cummings and Kitty Knight, Annie Ellis, Leonzo, Hattie Morgan, Paula Le Petre, Morenia, Lola Heywood and Dick Cummings. The afterpiece, "Free Trade and Protection," deals in local points of politics. Business is gradually gaining since Proprietor Long has decided to strengthen the performance.

ENGEL'S OPERA PAVILION.—Manager Engel has wisely reduced the admission price and changed the seating arrangement of this resort, and business can be expected to improve. This week's amusement is furnished by Jack and Rosa Burke, the Carleton Sisters, Fern Melrose, Carmenolia and Lucille, Marion Bell, Cora Rout, Dolly Darr, Fanny Walters and Nellie McPherson.

LINCOLN AVENUE THEATRE.—Business gains slowly. This week's bill includes Harry Stewart and Lulu Brant, Maud Detty, Maiblen, the Sisters Carmen, Kittie Burke, Blanche Le Claire, Bessie Davis, Susie Lee and Prof. Hornmann, a magician.

EPSTEAN'S GROTTO MUSIC HALL.—After having been in retirement for nearly two years, Louis I. Epstean returned to his "first love," the show business, 24, then assuming the management of this resort. It would seem that he, of all men, should make a success here where so many others have failed. He has wisely determined to retain Charley Reese as stage director, and to produce his line of clever afterpieces. The bill for the first week of the new regime includes the Russell Sisters, Morris and Goodwin, the Websters, Nottie Fields, Ida Miller, Florence Townsend, Sam Coyne, the Dunbars, Gilbert Sarony and Sahra Lonadne.

MASONIC TEMPLE ROOF GARDEN.—This resort still obtains a profitable degree of attention. The vaudeville features for this week include Cassell Bridges, John C. Leach, W. H. McKeolass, Frank Bolton and the Hackett Brothers' Orchestra.

WHITE'S LONDON DIME MUSEE.—The curio layout for this week includes New York Dutch, a tattoo artist; Louisa Alloo and trained dogs, Clara Mack in pictures, Lizzie Hall, a magician, and Ogema, an Indian girl. Stage performances engage Jennie and Fannie Houling, Robt. Carney, Geo. Clayton, Tussie Davis and Pete De Rosso.

KOHL & MIDDLETON'S CLARK STREET DIME MUSEE.—In curio hall this week: Bonner, the trained horse; Jim Cline, a painter; Kit Bowen, a legless acrobat; Mme. Meech, a glass eater, and Col. Speck, a midget. On the stage: Billy Cross, Mack and Coulter, Mlle. Viola, West and Fowler, and Wright and Wright.

KOHL & MIDDLETON'S GLOBE MUSEE.—Capt. Sidney Hinman and Queenie Christopher, the life savers; Pearly Robinson, a midget; German Rose, a musician; Mme. Chambers, with birds, and Lillie Chambers, a Circassian, are in curio hall this week. On the stage: J. L. Waddie, Ford and Forrester, Grace Celeste, Wm. De Beau, the Murray Twin Sisters and the Ford Brothers.

AFTERMATH.—The business methods of M. B. Curtis and the affairs of his "Sam'l of Posen" Company were thoroughly aired in the local courts last week. Justice Hamburger rendered a decision 20 in favor of Ben Stern, who sued for $190.60 due him for services as manager of the company. Mr. Stern issued an attachment for the box office receipts night of 21 and collected his judgment. On Saturday the Academy Theatre Co., of Milwaukee, Wis., began action for damages in Circuit Court, in the sum of $2,000, against Mr. Curtis and his wife, Albina De Mer, for losses sustained through the cancellation, by Mr. Curtis, of the week beginning 9. As a result of internal differences in the company a number of changes were made here, among them being the retirement of W. C. Le Toit and the engagement of Marie Valleau......Manager John W. Dunne has engaged Gladys Wallis to head the Patti Rosa Comedy Co., which will take the road in November. Joe Cawthorne will head the supporting company, which will include all of the members engaged to support the late Patti Rosa. A new play by Dienelt Marsden will be presented and the tour will occupy the time made vacant by the death of Miss Rosa......Manager J. H. Shunk occupied the Academy stage last week with rehearsals of P. F. Baker and his company in "Chris and Lena." The support includes Dudley Douglass, Louisa Farrell, Mollo Morieslni, H. P. Thayer, C. F. Knowland, Robt. M. Rogers, C. S. Cono and Helen Marr, with Wallace S. Moss business manager and Clay Lambert in advance. The tour began 23, at Elgin, Ill......Managers Ed. A. Braden and Harry Edgerloo organized and rehearsed the May Vokes' Comedy Co. here last week and opened their tour at Momence, Ill., 23. A repertory including "Blue Blood," "An Arabian Night" and "Snow Balls" will be given, the company including May Vokes, Clara Sommers, Hettie Bankor, A. S. Crary, Lou Hensey, Din Wilkes and E. J. Ballen......Managers Kohl & Middleton have transferred Wm. Horner to the Clark Street Musee and installed Louis Hedges in charge of affairs at the Globe......Manager Sam T. Jack has engaged Jos. H. Hass as advertising agent at the Empire......A. W. Campbell has secured control of the Marlow Theatre, Englewood, and will open the season early next month, playing but one attraction each week......Manager W. J. Winterburn has changed his plans and will open Walker Whiteside's season at Clinton, Ia., Oct. 1. The company, which is now here, will rehearse at Dixon, Ill......Estelle Lindon was in town last week, completing details of her tour, in repertory, which begins at Janesville, Wis., 24. The company includes Frank Lindon, E. Lawrence Lee, J. H. Benton, Harry Banjo, J. W. Reed, Ella Mason and Myra Steele, with Fred Recine in advance. The management is in the hands of E. Lawrence Lee......The child dancers, Regalonita, Preciosa and Graciosa, late of E. E. Rice's company, joined "Athenia" at McVicker's 23......H. Phillip Phillips, who will do the advance for Walker Whiteside, will also handle the affairs of Irving Montgomery, the strong man......Press Agent W. H. Coxey, of Ringling Bros.' Circus, spent the past fortnight at home here, and departed last week to join the show for the Southern tour......Stage Director Charley Reese, of the Grotto Music Hall, was on the sick list a part of last week......Cora Beckwith, the proficient swimmer, is giving exhibitions in a monster tank at Frank Hall's Casino this week, and is slated to have completed the task of remaining in the water fifteen consecutive days, during the time the house was open to the public......Frank Beresford, who was associated with Manager H. R. Jacobs for so long a time, is in town, with an eye single to an engagement......Len B. Sloss has concluded his engagement with Chas. E. (Parson) Davies, as the latter has determined to not open Peter Jackson's tour in "Uncle Tom's Cabin" till after the holidays, if at all......Jas. F. Vion is business manager of Harry Williams' Meteors this season......Manager Lincoln J. Carter, it is said, will soon make a trip to England to collect moneys due him on royalties for his "Fast Mail."......Katie Emmett will make her way directly to San Francisco and begin an extended tour of California and the Pacific Coast......Richie Foy and the Vedder Sisters are under contract to go with Irwin Bros.' Specialty Co......Manager T. W. Barhydt Jr., of the Grand Opera House, Peoria, Ill., was in town one day last week......W. L. Brien is home from his journeyings with Cook & Whitby's Circus......Manager J. H. Shunk closed the tour of Lizzie Evans, in "Other People's Money," at Menominee, Mich., 20. Miss Evans is negotiating with Manager Jacob Litt for a place in "In Old Kentucky."......Playwright J. A. Frazer Jr. rewrote "Chris and Lena" for P. F. Baker's present tour......Ed. J. Snyder, business manager of Slock, the magician, paid a visit to these precincts last week......A. Y. Pearson's "Police Patrol" passed through town 23 *en route* to Indianapolis, Ind......John Dillon closed his tour in "A Sympathetic Strike," 22 and will lay off here two weeks to rehearse a new play......Manager Frank Hall has appointed Maze Edwards as his personal representative for all business of the Casino and Royal English Winter Circus......The city was filled with people last week from the Adam Forepaugh Circus, which closed its season at Hinton, Ind......Manager R. H. Brocs, of "A Jay Circus," ran down from Milwaukee, Wis., for a day last week......Manager Walter Baldwin, of the Baldwin-Melville Co., was in town the greater part of last week. He reports business very fair and expects a fairly prosperous season......Dick Little's Marie Sanger Burlesque Co., including Netta Von Helg and Ruby Hart, opens at Sam T. Jack's Opera House 30 for two weeks at Manager Jack's local houses......Ted Mackaye has returned from his tour ahead of the Carrie Lamont Stock Co......Gus Wessels opens the Standard with a stock company soon......May Bretonne departed last week with her company, newly organized, to take the road in repertory......Sarah Truax, a Chicago girl, made her professional debut 24 in "His Grace De Grammont" at the Grand......Wm. Smith Jr., son of Manager Smith, of Smith's Opera House, Grand Rapids, Mich., has taken the position of treasurer of Engel's Pavilion......Thos. Findlay joined "Shaft No. 2" at the Lincoln, last week......Manager F. W. Mullally has disposed of "A Summer Blizzard" to Manager Ollie Hagen, of St. Louis, Mo., and the author, Chas. E. Blaney......Advices from Manager E. H. McCoy tell of a very prosperous season for Mario Heath and "A Turkish Bath."......The Auditorium will emerge from its state of habitual darkness Oct. 1, when Marie Jansen will give "Delmonico's at Six" for one week, in aid of the Policemen's Benevolent Association......Mabella Baker departed for Philadelphia last week, to join "Princess Bonnie."......Manager Joseph Engel and Herman Dat, of Engel's Opera Pavilion, take a joint benefit 8......Joseph Jefferson begins his annual tour at McVicker's 15. During his engagement he will be seen in "Rip Van Winkle," "Cricket on the Hearth," "A Regular Fix," "Lend Me Five Shillings" and "The Rivals."......Ed. Salter is treasurer of the Lincoln......Manager Will J. Davis, of the Columbia and Haymarket, will take a trip to your city this week.

**Quincy.**—At the Empire Hasbrouck & Linsmore's "Gloriana" Co. had a good house Sept. 21. Roland Reed, in "The Woman Hater," played to big business 13. Gustave Frohman's Co., in "Jane," did fairly well 10. Newville's Troubadours come 24, 25, Ward and Vokes 29.

## IOWA.

**Des Moines.**—At the Grand Opera House "A Cold Day" and "A Chip o' the Old Block" came Sept. 11, 12, Roscoe & Swift's "U. T. C." 14, 15, the Wilbur Dramatic Co., 17 and week. All had good business. Corse Payton this week.

FOSTER'S.—Mrs. Potter and Kyrle Bellew, 13, 14, and Emily Bancker, in "Our Flat," 20, did well. "The Devil's Auction" was here 22. Robert Downing 28.

WONDERLAND.—Week of Sept. 21: Curio hall—Major Zatnora (triple jointed wonder), Princess Zazell (midget), Master Whitman, and a gypsy mind reader. Bijou stage—The Bijou Comedy Company, Leo and Stella Rhinehart. Theatorium—Edward Fox, Heaman and Meek, May Baldwin, the Montallens, Bol Fisher, and La Motte and Weston.

**Council Bluffs.**—At Dohany's Theatre Roscoe & Swift's "U. T. C." came Sept. 22. The Wilber Dramatic Co. will inaugurate a week of repertory 24. "The Police Patrol" is booked for Oct. 6.

**Burlington.**—At the Grand everything is in order for the opening, Sept. 24, when Emily Bancker in "Our Flat," will be the attraction. On 25 "The Ship of State" will receive its initial production on any stage.

**Keokuk.**—At the Keokuk Opera House Crumbaugh Minstrels come Oct. 1. "The Charity Ball" has changed to Oct. 27. Gustave Neaville's Troubadours opened a three nights' engagement 20, to good business.

**Marshalltown.**—At the Odeon "The Tornado" delighted a packed house Sept. 17. "Gloriana" Oct. 10.

## RHODE ISLAND.

**Providence.**—At Keith's Opera House, week of Sept. 17-22, Peter F. Dailey, in "A Country Sport," did a big business. This week "Barkeat Hinkle" makes its first visit here.

PROVIDENCE OPERA HOUSE.—Sept. 17, 18, 19 John L. Sullivan, in "A True American," did a fair business. The remainder of the week "Wang" was sung and gave the best of satisfaction. Sept. 24, 25, Daly's Comedians, in "A Night Off" and "7-20-8;" 26, 27, 28, 29, Louis Aldrich, in "My Partner."

WESTMINSTER THEATRE.—Sept. 17-22, the Hill's New York Stars gave a good show to a good week's receipts. This week the City Sports and the Four Nelson Sisters, followed by Watson Sisters' Extravaganza Co., a company new to this city.

LOTHROP'S OPERA HOUSE.—Sept. 24-29, Edwin and Bello Hanford, in "The Shamrock;" Oct. 1-6, J. Gordon Edwards and Lothrop's Stock Co., in "Master and Man."

LOTHROP'S GRAND OPERA HOUSE, PAWTUCKET.—Katherine Rober, in "The Hidden Giant" and "The Banker's Daughter."

NOTES.—Frank Paige joined Eloise Willard's "Little Speculator" Co. 17......Robert Cummings joins Lothrop's dramatic forces 21......John Sweeney has accepted a position as stage manager of the Tabor Theatre......J. H. Barnes, who has for the past seven years been associated with Rice and Barton, has closed with them and goes out as manager of the City Sports.

## MICHIGAN.

**Detroit.**—The Lyceum Theatre this week will remain dark. Last week Harry Lacy, in "The Man from the West," drew lightly. Herrmann comes Oct. 1-3, "The Idler" 4-6.

DETROIT OPERA HOUSE.—M. B. Curtis Sept. 24-29. Last week Roland Reed presented "The Politician," for the first time under that title, and it proved an instantaneous success. Oct. 1-6, "Rob Roy."

WHITNEY'S GRAND OPERA HOUSE.—This week, John Kernell, in "McFadden's Elopement." Last week the Wilbur Opera Company, with their living pictures, did a big business. Next week, "Lost in New York."

CAMPBELL'S EMPIRE THEATRE.—This week, "The End of the World." Last week "Si Plunkard" caught a big batch of people with his comic street parade. Next week, Greuler's Lyceum Theatre Company.

WONDERLAND THEATRE AND MUSEE.—Curio hall—Lizzie L. Sturgeon (pedestal pianist), Arthur Matthews' performing wolves and Wm. Roberts (sand balancer). Stage—Pat Murphy, Blanche Andrews, Lisotta, Hojan, Nellie Burt, Maggie Bennett and A. C. Lawrence.

**Grand Rapids.**—At Powers' Grand Opera House Rose Coghlan, Sept. 19, 20, drew two well filled houses. Coming: "In Old Kentucky" 24, 25.

GRAND OPERA HOUSE.—"Dr. Cupid," 17-19, had good houses, as did "McFadden's Elopement" 20-22. Week of 24, "Hoss and Hoss."

SMITH'S OPERA HOUSE.—Week of 24: The Bennise, Brothers Picard, Annie Parks, Lord and Lee, Draper Bros. and the stock.

**Saginaw.**—At the Academy of Music, Sept. 18, "McFadden's Elopement" drew a small house. Sol Smith Russell, in "Peaceful Valley," had S. R. O. 20. Rose Coghlan filled the house 21. "In Old Kentucky" comes 26......Bardwell's Opera House opened to good business 17, with Lilly Lemay's Gaiety Co......Cook & Whitby's Circus gave two performances 20 to good business.

**Lansing.**—At Baird's Opera House "McFadden's Elopement" came Sept. 19 to good business, followed by "A Baggage Check," 21, to a fair house. "In Old Kentucky" comes 25, Rose Coghlan 29.

**Jackson.**—At Hibbard's "Dr. Cupid," Sept. 13, drew fair business. Gilbert's Opera Co. pleased a good house 22. "A Barrel of Money" 24, Rose Coghlan 26.

**Kalamazoo.**—At the Academy of Music "Dr. Cupid," Sept. 15, drew a good house.

## OREGON.

**Portland.**—At the Marquam Grand a company headed by Lawrence Hanley and George Osbourne played to fair business week of Sept. 10, presenting "An American Girl," "Love at Random" and "The Player." Dan Sully comes Oct. 1.

CORDRAY'S THEATRE is dark.

ORPHEUM.—Business continues good at this place as usual. The people appearing week of Sept. 17 are: Mile Drage, Dooley and Carrol, George Collin, Ando and Omne, Brantz Bros., Gertie Cochran, Hadi Aferahi, Delmorell Bros.

MOSEURN'S NEW THEATRE COMIQUE.—Dell Bartino, Coreene Leslie, George Troxell, Charles Oro, Julia Winchell, Maud Raymond, Leone Hamlin and Ella Lee.

ANDERSON.—Little Petrita, Inéz Dean and Signorita Carmen.

LOUVRE.—The Vienna Quartet.

## VARIETY AND MINSTRELSY.

KELLY AND ASHBY have organized a baseball club with the "Spider and Fly" Co. (Eastern) and are playing ball nearly every day. The club beat a colored nine at Norfolk, Va., Sept. 20 by a score of 11 to 3.

NICOLAN VERNOT, skirt dancer, has recovered from the accident which she met with at Atlantic City, N. J. She will join her husband, J. W. Vernot, about Oct. 10. He is with the "Away Down in Dixie" Co.

[illegible] AND KING inform us that they have been meeting with success with their [illegible] and will reach act with the Vivian De Montero Co.

[illegible], THE JORDANS, will begin an engagement with Carncross' Minstrels in Philadelphia, Pa., Oct. 15.

[illegible] informs us that she was married on Sept. 8 to Chas. W. Fellows, of Fellows & Co., proprietors of the Park Theatre, Brockton, Mass.

LOUISE RASHA BROWN, the well known banjo, mandolin and guitar teacher, of Chicago, Ill., returned to her native city last week after enjoying a well earned vacation with her relatives in Newark, N. J.

CHARLES G. ALLEN is referred to our letter list.

ATROY will sail for Europe on Oct. 17, to fill engagements.

PHILLIPS AND CARROLL, musical team, have been laying off in New York on account of the illness of Miss Della Carroll.

MRS. MINNIE BURNS, wife of John H. Burns, comedian and manager, died recently at Port Angeles, Wash., after a long illness.

HOPKINS AND LUNDSTRAND closed the show last week at Poli's Wonderland Theatre, New Haven, Ct., and were very successful in pleasing their audiences.

ROUTES.—[illegible]

## TENNESSEE.

**Memphis.**—At the Grand Opera House "The Silver Wedding" opened to a moderate sized house, Sept. 20, for three nights and a matinee. The season was opened with "4-11-44" 6-8, followed by Al. G. Field's Minstrels 10-11; Jos. Ott 17-19. Nellie McHenry comes 24-26, "Down in Dixie" Oct. 1-3, Bessie Bonehill 4-6.

AUDITORIUM.—Two local musical clubs, the Apollo and Benedict, had an immense audience night of Sept. 20. Nothing booked until Oct. 5, 6, when "The Brownies" will be put on.

SELLS BROS.' Circus is billed for Oct. 4.

NOTES.—Frank Gray, W. H. Crane's advance agent, who has been spending his vacation at his home here, left for New York City Sept. 10...... The construction of the New Lyceum Building is now progressing rapidly since the long delayed interior iron framework has been received. The walls are about ready for the roof span, and the iron supports of the upper floors, balcony and gallery will be in position in a few days. Manager Mahoney is daily at the building and hustling the workmen. He says that in four or six weeks he will be able to play his engagements.

**Nashville.**—At the Theatre Vendome "The Silver Wedding" came Sept. 17-19, and played to small houses. Joe Ott, in "The Star Gazer," came 20-22, to large business. Coming: Nellie McHenry, in "A Night at the Circus," 27-29, "On the Mississippi" Oct. 4-6.

GRAND OPERA HOUSE.—This house opens Sept. 24, with "The Colonel," to be followed by "Incog." The house looks as new and fresh as paint and paper can make it, and Manager Boyle looks forward to a prosperous season. Capt. Jack Curry, Manager Boyle's partner, is in the city and will be here for quite a while.

BIJOU.—Carrie Lamont's Stock Co. came 17-22, presenting "Muggs Landing" and "The Arabian Nights" to a large business. Rice & Barton's Comedians 24-29.

BARNUM & BAILEY'S CIRCUS will pitch their tents here Oct. 3.

**Chattanooga.**—At the Opera House Al. G. Field's Minstrels played, Sept. 15, to large audiences. Mabel Paige, in repertory, played to good houses week of 17-22. Coming: "A Black Sheep" Oct. 2, "Incog," 4, Thomas W. Keene 5. After the evening performance of Al. G. Field's Minstrels, the Elks tendered the company a reception......Sells Bros.' Circus had good business Sept. 15.

## DISTRICT OF COLUMBIA.

**Washington.**—The Marie Tavary Grand Opera Co. finished a week of excellent business at Rapley's National Theatre, rendering "Il Trovatore," "Carmen," "The Bohemian Girl," "Cavalleria Rusticana," "Pagliacci" (twice) and "Faust." "A Wild Duck," a new farce comedy by Joseph M. Baillee, opened a week most auspiciously at Albaugh's Grand Opera House, but the audiences diminished very materially before the close of the engagement. The farce is replete with novel situations and clever specialties, but this style of entertainment is hardly up to the requirements of the clientele of this house. "On the Mississippi," Wm. Haworth's new play, was produced last week at Rapley's Academy of Music to good business. "Tennessee's Pardner," in which Cora Van Tassel is the star, filled an excellent week at Butler's Bijou. C. W. Williams' Co. had good business at Kernan's Lyceum Theatre.

RAPLEY'S NATIONAL THEATRE.—Thomas Q. Seabrooke, in "Isle of Champagne"(?), Sept. 24-29; "A Milk White Flag" Oct. 1-6.

ALBAUGH'S GRAND OPERA HOUSE.—Fanny Rice, in "Miss Innocence Abroad," Sept. 24-29; Howard Athenæum Co. Oct. 1-6.

RAPLEY'S ACADEMY OF MUSIC.—Lewis Morrison, in "Faust," Sept. 24-29; Kellar Oct. 1-6.

BUTLER'S BIJOU THEATRE.—J. L. Sullivan, in "A True American," Sept. 24-29; Dan McCarthy Oct. 1-6.

KERNAN'S LYCEUM THEATRE.—Harry Morris' Entertainers Sept. 21-29, Field and Hanson's Co. Oct. 1-6.

NOTES.—Fred F. Schrader, formerly manager of Pope's Theatre, St. Louis, fills an important editorial position on *The Washington Post*. He is equally at home writing a leading political editorial or in the conduct of the dramatic columns......Lydia Pierce and John Page closed their season with "The Wild Duck" 23. Mark Sullivan closes 29......John W. Albaugh is contemplating the erection of a new theatre on G Street, between Twelfth and Fourteenth.

## COLORADO.

**Denver.**—At the Tabor Grand Opera House, week of 17, "Lady Windermere's Fan" had fair houses. Week of 24, "Mr. Barnes of New York."

ELITCH GARDENS.—Week of 17: Lillian Mason, Tatallo, Mons. Chiquot, Herr Holtano and the Quigley Bros.

CURTIS STREET THEATRE is dark. Next week, "Gloriana."

THE LYCEUM THEATRE opens 24 in "Sweet Lavender" by the Stock company.

## MISSOURI.—[See Page 472.]

**St. Joseph.**—At Tootle's Theatre Wm. Hoey, in "The Flams," came Sept. 20, for three nights and matinee, to good business. "Out of Town" comes Oct. 2, 3, "Lady Windermere's Fan" 5, 6.

CRAWFORD'S THEATRE.—The house was dark the past week. Nothing is booked until Sept. 21, when Ward and Vokes come.

EDEN MUSEE.—Business was big the past week. The people for week of 24: Jacobs' Family Band, McCarthy and Reina, the Clarke, Oeno, Leon Goldbock and son, and the talking seal in the curio hall.

BARNUM & BAILEY'S CIRCUS had good business 21.

[CONTINUED ON PAGE 481.]

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## RATES.

### ADVERTISEMENTS.

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ON THE TERMS AND CASH.

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**ADDRESS ALL COMMUNICATIONS**
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**THE NEW YORK CLIPPER** publishes only one edition, and that is dated from New York.—EB.

## QUERIES ANSWERED.

### NO REPLIES BY MAIL OR TELEGRAPH.

ANSWERS OR NOTICES NOTICE OF LETTERS. ALL IN QUERY OF WHO WOULD WRITE TO THOSE WHOM THEY SEEK, IS THE OFFICE OF THE CLIPPER FOR THEM. ALL LETTERS ARE ADVERTISED ONE WEEK ONLY. IF THE NOTICE OF ANY PARTICULAR LETTER IS NOT SEEN, IT MEANS THAT THE NOTICE OF ANOTHER PAPER. WE CANNOT SEND NOTICE BY MAIL OR TELEGRAPH.

### THEATRICAL.

G. S. H., Mobile.—1. The act is not done, nor do we think it possible. 2. Several circus performers now living claim to have invented the double-ring act. At least one of them, John Worlent, admitted to have never seen the act completed, however, several circuses have claimed it themselves in attempts to do it.

D. M., Bridgeville.—The party died at Chicago, Ill., June 1, 1866.

M. H.—See Poole's Index in the issue of October 14, 1893, and the party has not left the stage, but is now in Boston.

G. H. W., Asheville.—See route of the company in this issue.

Wm. Hasson.—Girls Brun., City of Mexico. S. Pulsifer, Havana, Cuba.

G. T., New Brunswick.—Address Hoyt & McKee, Hoyt's Theatre, New York City.

H. M.—Write to the managers of professional people only.

Kequasas, So. Boston.—In answer to queries we never mention the age of professionals.

B. W., Jersey City.—Address Pulsifer, Havana, Cuba.

O. M.—The Young Men's Christian Association, Twenty-third Street and Fourth Avenue.

W. K. D., Sabinal.—The first information is in the road, but we have not received the route. The one until dated is the last one of our knowledge and we know nothing of the third. Address letters in care of Tom Wilson.

H. Mol., Hamilton.—We have no knowledge of the present whereabouts of the troupe.

H. O'P.—See "Dutch Hood" column in this issue.

L. V., Hoboken.—Advertisements would probably receive no salary. A beginner in the profession probably twenty dollars per week. 2. The fee is $5 the week. 3. The manager of the house if you play dates, otherwise the manager of the company.

J. O., Boston.—His route is published each week in THE CLIPPER.

HEATON.—He was a stalliner, not fat, but with a large trunk, he weighed about 200 pounds.

W. S. G., Steinmitz.—1. The Lawrence Kingsville Co. 56 and 58 Dutch Street, New York City, supplied you some ideas. 2. We have no idea.

H. A. H., Jersey City.—Address Pulsifer, who would probably get twenty-five dollars per week.

J. F. S., Brooklyn.—1. You need probably serve a speaking part, but your trial salary would not be more than $10. 2. Actors receive fifteen dollars per week. 3. You would have but little show in New York at this time of the year especially. 4. Yes.

F. P. Howe, late of Portland, Ore., and now of San Francisco, Cal.

F. W. M., Washington.—The repertory of Emma Abbott included "The Bohemian Girl" and "Martha" in the role of Yoni Yum.

J. S. W., Oshkosh.—We cannot increase our list of correspondents because of lack of space.

F. J., Cincinnati.—1. Yes, if the same company. 2. Probably not more than twenty dollars per week. 3. Yes, if you are a good comedian.

H. C., Fulton.—We do not know of any book upon the subject. 2. Probably forty dollars per week. 3. Yes, if you are a good comedian.

H. O., Fulton.—We do not sell any books. "Dandelion Clubs," published by H. L. Gilmore, Cincinnati, O., will probably best suit your purpose.

Z. T., Sacramento.—The play is still in the press. Address letter in care of The Clipper.

Miss J., Brooklyn.—We do not know the present whereabouts of the company, but we have inserted an item in the issue.

H. E. W., Bingsport.—The best way to determine your chances is to write a letter to the party whom you speak.

H. S. H., Harrisburg.—We have not received the route of the company.

J. F., Jersey City.—Send two printed copies of the title of your play to the Librarian of Congress, together with one dollar. You will obtain the cover that copyrighting a title will not protect it.

J. F., Jersey City.—Send two printed copies of your play, and we do not know to whom the ownership is vested. It is not a very popular piece.

J. P. G., Philadel.—Address G. H. Jefferson, 23 West Tuscarora Street, New York City.

H. L. Chicago.—Letter has been claimed.

B. M. Salem.—The Lyceum Theatre in San Francisco, Cal., Sept. 28, and will remain there ten days.

G. H. H.—Walter's Theatre, at Broadway and Thirtieth Street, this city, was destroyed Jan. 4, 1867. It was opened as Palmer's Theatre, Oct. 3, 1868.

L. B., Boston.—Address J. B. Barry, 74 Fulton Street, New York.

Miss L. L., Brooklyn.—We have never heard of the company.

### BASEBALL, CRICKET, ETC.

H. H. M., Baltimore.—It is a draw.

J. S., Quincy.—The highest unassisted throw of a baseball is 132yds. 1ft. 7in., made by John Hatfield, Oct. 10, 1882, at Hoboken, N. J.

G. E. M., Philadelphia.—The average at the close of the season will develop the correct position in the final positions.

O. N., Bowling Green.—It will not affect their standing as champions of the National League and American Association.

INDEPENDENT BASEBALL, Minneapolis.—The official averages of the National League and American Association will not be published until next November, when they will be accorded correct version can be given.

### CARDS.

STAGECOACH, Boston.—1. In draw poker, when a card is taken out of the pack and is dealt out to the player to whom said card was dealt cannot take it, but the card must be placed on the bottom of the pack. The player must then in place the next card from the deal, and before the player to his left is dealt. 2. The player has no option in the matter; the rule is imperative.

W. H. R., Springfield.—1. In the game of poker, when a card is dealt to the dealer in the draw, the player to whom it is dealt is not permitted to receive it, but must be lodged to the next card from the top of the deck, and before the other players to his left are given cards. 2. The player who opens a jack pot is not obliged to show more than opener, or better, unless called, in which case he must show his whole hand, as do all the other players, the best poker hand winning.

CAPTAIN, NEW YORK.—1. In poker the opener of a jackpot is obliged to show the best hand he may be called. 2. If not called, the player who opened the pot is required to show a pair, or better, only.

C. S., Newark.—If the card was exposed by the dealer in the draw, the player could not take it, but must lay down the next card from the top of the pack. See answer to W. H. R.

W. O. G., Paterson.—A straight will beat triplets at poker.

L. A. D., Hoboken.—The rule bearing on the subject reads as follows: "He from the banking deal to deal a card, and the card last dealt from the deck, card for the first trick; the then remaining cards, fifth of the other players, in turn, must play his card to the first trick and then the sixth card, and so on. Exception, however, after the deals are recorded, and a card played, no more deals can be made. A player must deal a card to his hand at the same time.

T. B. G., Newark.—Do not exactly understand your question, but would refer you to answer to L. A. D., Hoboken," believe that is clear the case.

C. J. O., New York.—E, being the loser, must pay for the drinks, while A and C continue to play for the stake.

### TURF.

R. B. D., Fulton.—Ten mile race, Mary Alice, which now holds the fastest trotting record for one mile, 2:08¾, made at Hartford, Conn., on Friday last week, lately years old, by Patronage out of Atalanta, by Alcyone, and is the property of Messrs Grinnell, of Red Oak, Ia., and Monroe Salisbury, of Pleasanton, Cal. When trotting a 1:10 gait her stride is stated to be close to 22ft.

O. C. S., Boston.—A "title" track is so called because it is a reproduction of, or, more correctly speaking, a copy of, the track at Point Breeze, Md., is so over or regulation track; that at Independence, Ia., is a "title."

COCKTAIL, Memphis.—No, they are distinct and separate. Pilot Knob is a place in Georgia Smith, and he resides at Pittsburg, Pa. Chris. Smith is a Western horseman.

### RING.

S. H., No. Valley.—The glove contest between James J. Corbett and Joe Choynski, on Friday, recently, was limited to six rounds, and was projected solely for the purpose of enforcing upon representatives of the progress of a prize fight for the Mississippi. In order that such pictures might be obtained, it was necessary that the contest should be made, in a very restricted way, what was done. It was not, however, whether known as a "fight" or "sparring match," it was generally prearranged twice as to duration.

J. S., Philadelphia.—1. The stated weights of James J. Corbett and Charles Mitchell when they fought for the championship, in Florida, were 178lbs and 162lb, respectively.

W. H. R., Springfield.—We were informed by Jim Mace, when he first visited this country in 1866, that he was then 40 years of age.

C. W. H., No. Valley.—1. James J. Corbett has not engaged to fight Charles Mitchell at Hot Springs, Arkansas, Oct. 2. 2. Mitchell is not obliged to do so. 3. Corbett is willing to do so. 4. A glove contest may be either a match or a sparring exhibition.

SPORTSMAN, Minneapolis.—1. We have not seen or heard of any such debated or discussion as that between Sullivan and Corbett.

H. H. E., Washington.—Address Sullivan, Boston, Mass., and the party will be addressed.

C. H., Davenport.—1. Address letter in the care of Sullivan, Boston, Mass. 2. No, the season closes previously to that date.

### MISCELLANEOUS.

J. W. Jr., New Brunswick.—Address a letter to Mr. Hutchinson, 237 Bonsall Street, Philadelphia, Pa., asking for the information.

J. W. W., Bridgeport.—Address letter in which we could obtain the information necessary to give you your question. 2. Probably would be equal in strength can each perform certain special feats in the same class. Superiority in such cases depends on practice and a knowledge of how to time and how to perform the feats.

W. F., Salem.—You might obtain the desired information by consulting the Directory of Salem issued by some of the leading daily newspapers of Boston, Mass.

C. Y., Rondout.—We do not know the whereabouts of the party named. You may obtain a photograph of him upon application to John Wood, 206 Bowery, New York.

H. R. E., Wellsboro.—All letters have been sent to the Dead Letter Office, and we know of no lot. What was the advertisement? You give no clue.

A. J. B., Quebec.—Address Central Lithograph Co., 140 Sixth Avenue, New York City.

## CHECKERS.

### To Correspondents.

J. P. Sass.—Have not received any reply to the dat.

J. H. Ward.—Your recent letter, dated Sept. 1, is gone, it is sometimes new, and you did well to move it with the others.

J. H. Ward.—Your letter of Sept. 1 is gone, it is sometimes new, and you did well to move it with the others.

G. E. M., Bridgeport.—Your suggestions in excellent taste. Will kindly consider them.

J. McLaughlin, Lowell.—Your game first published in Sept. issue will appear; Dunlap's game appeared in Sept. issue; Dunlap's game appeared in Sept. issue; Wilson's game appeared in Sept. issue.

J. Wilson, Chicago.—Have written you. Will see you in the near future. Wish you continued success with your paper.

H. Maxwell.—Did not receive the play on the line mentioned. Do not expect it.

### News of the Game.

Melvin Brown and J. T. Washburne have contested for the championship of the Pacific Coast, and the latter has proved the winner, by a score of 7 games to 4, the latter score in the third series in: Washington, 2; Brown, 1; and Washburne, 2; drawn, 4 games. Brown has been taking a pleasure trip through the Northwest, and has made a favorable impression on the people by affable and display character. The five strongest opponents he encountered were Wm. Ward, Jr., Wm. Ward, Sr., Wm. Ward, Jr., Wm. Ward, Sr., Wm. Ward, Jr., Wm. Ward, Sr.,

# NEW PLAYS.

## "Old Glory."

This play, according to the programme, is by Charles Vincent and Wm. A. Brady, rewritten and adapted from an old play by Henry Pettitt and Paul Merritt. As "Old Glory" it received its initial presentation at the Bowdoin Square Theatre, Boston, Mass., Sept. 10, and on 17 was produced at the Columbus Theatre, for the first time in New York. Act one shows the shipping office of Hiram Lawton in New York City. Lawton is engaged in an illegal traffic with Chili, and he is ambitious to win the hand of May Harvey, who is the promised wife of Robert Adams, one of his clerks. The merchant plots to ruin his rival, but Young Adams and Sedley Jackson, a young ensign in the United States navy, confront the villain Lawton with proof of his own perfidy. In act two the villain is found in Chili under an assumed name. [illegible]

## "The Victoria Cross."

Paul M. Potter's new four act play, "The Victoria Cross," was originally acted at the Lyceum Theatre, this city, Aug. 27. The play deals with life in India, and the action takes place in scenes which Rudyard Kipling first introduced to the American public. [illegible]

## "The Silver Wedding."

This four act musical farce comedy, by Fred Miller Jr., was originally acted at Tyrone, Pa., Aug. 30. The plot hinges upon the action of Abner Barnstable and his wife, who have been married forty-two years. At the time of their twenty-fifth anniversary, they had not money wherewith to celebrate it, and they therefore kept putting it off. By the death of a relative Abner is left a small fortune, and [illegible]

## "The Great Brooklyn Handicap."

This racing drama, by Alice E. Ives, was produced for the first time on any stage at the Empire Theatre, Philadelphia, Pa., Sept. 10, and received its New York premier at the Grand Opera House, 17. The story: Howard Clews, son of a millionaire banker, becomes, through the failure of a friend, [illegible]

## "A True Blood Yankee Girl."

This is the title of a new play by Seymour S. Tibbals, which received its initial performance at Springfield, O., Sept. 1, by Howard Wall's Ideals. The play is in four acts and the scene is laid in England. Grace Webster, the daughter of a deceased Vermont maple syrup manufacturer, [illegible]

## "Down in Dixie"

"Down in Dixie" is among the latest additions to the list of Southern plays, and was presented for the first time at Heuck's Opera House, Cincinnati, O., Sept. 2, under the personal direction of the author, Scott Marble. The story is one of love, attempted blackmail and the ultimate rout of the plotters against the happiness of the Culhoun family in Georgia. It deals with modern life, and the only reminiscence of the the dark days introduced are the oft expressed laments of Squire Has-kin Lounds, who imagines that events at the war... [illegible]

## "The Master Passion."

Maude Granger produced "The Master Passion" for the first time on any stage at Steubenville, O., Sept. 7. To the end of securing the services of Mario de Fontanges as a police spy, Joseph Fouche, minister of police, has her lured to the gambling table and beggared by his agents. [illegible]

## "Athenia."

The first performance on any stage of "Athenia; or, the False Prophet," libretto by John O'Keefe, music by Leonard Wales, occurred at McVicker's Theatre, Chicago, Ill., Sept. 10. [illegible]

## "On the Mississippi"

Wm. Haworth's new play, "On the Mississippi," was acted for the first time on any stage at Harris' Academy of Music, Baltimore, Md., Sept. 10. It is a panorama in which the principal characters move with a background containing darkeys, Ku Klux, Mardi Gras maskers, a floating theatre, and other [illegible]

## "A Black Sheep."

Chas. H. Hoyt's latest farce comedy, "A Black Sheep," was acted for the first time on any stage at the Academy of Music, Buffalo, N. Y., Sept. 10. The scenes are laid in Arizona and New York City. The action of the first act takes place in the barroom of the Morgue Hotel, at Tombstone, Ariz. An eccentric lady has left a very peculiar will. Being desirous that the proud name of Mudd should be perpetuated, she leaves her entire fortune to her nephew, Goodrich Mudd, her only surviving relative bearing the family name, on condition that he shall be married within [illegible]

## "The Derby Winner."

A. H. Spink's racing drama was originally acted at the Grand Opera House, in St. Louis, Aug. 25. Alice Noble and Milt West are engaged, but she is jealous of his "Missouri Girl," as he calls her, supposing the race horse to be a girl, and remains deceived to the end of the fourth act. Milt West is attacked by Jack Wright, who is a lover of Alice Noble. They are separated. Jack Wright goes [illegible]

## "Young America."

Wm. Young's four act comedy drama, "Young America," received its initial presentation at the Columbia Theatre, Boston, Mass., Aug. 25. The play tells a pretty and simple love story of two young Americans, living in revolutionary days, who thwart the machinations of a British major. [illegible]

## "That Sister of His."

Helen Dauvray's new play, "That Sister of His," by Wm. Gill, was acted for the first time on any stage at the Lyceum Theatre, Rochester, N. Y., Sept. 17. [illegible]

## "Lem Kettle."

Tim Murphy's new play, "Lem Kettle," by Henry Guy Carleton, was originally acted at the Empire Theatre, Holyoke, Mass., Sept. 3. The scene is laid at a farm near Fish Eddy, Delaware County, N. Y., and in New York City. Lem Kettle, the hero, is a simple, gentle, country lad, who invents a new bottle stopper and who seeks his promotion. [illegible]

## "A Jolly Good Fellow."

This four act comedy drama, by Stanislaus Stange (elaborated from the curtain raiser, "A Man About Town," also written by him and originally acted at the Columbus Theatre, this city, March 13, 1893), received its initial production under its present title at Asbury Park, N. J., Aug. 3. The story is of a young man, Capt. Mark Wetherell, a jolly good fellow, who succeeds early in bringing his name [illegible]

## "By King's Command."

The initial performance of the romantic comic opera, "By King's Command," in three acts, occurred at Euclid Opera House, Cleveland, O., Sept. 10. The opera was written by E. C. Beach and W. R. Rose and the score by J. H. Rogers. The story: The rival principalities of Pau and Mirande became involved in a quarrel over the possession of a chateau which lies between the two. [illegible]

## "Garry Owen."

Tony Farrell's new Irish melodrama in four acts, by Murphy O'Hea, received its initial production Aug. 18, at the Opera House, Benton Harbor, Mich. The story is of love and intrigue at Lisscarrah, County Galway, Ire., in which one Stephen Purcell, [illegible]

## "Jack and Jill."

Shaw & Craig's new farce comedy, "Jack and Jill," was given its initial performance in Wichita, Kan., Sept. 1. Josiah Dobson, an aged widower with an adopted daughter and a ward, entered into a compact, some fifteen years prior to the opening of the play, with an old army friend, Simon Trotter —who has twin sons, Tom and Jerry—that the four children should be united in marriage when they [illegible]

## "Matador."

This four act comedy drama, by George C. Jenks, received its first production on any stage at Johnstown, Pa., Aug. 21. It is stated on the bills as representing Mexican life, but consists of a jumble of comedy and sensational incidents. [illegible]

## "The Star Gazer."

This farce comedy is from the pen of Franklyn W. Lee, and received its first production on any stage at the Academy of Music, Chelsea, Mass., Aug. 29. It is a satire on astronomy and the sciences, and affords a broad field for the ridiculous. Prof. Jupiter Mars, a pseudo astronomer, [illegible]

## "The Man From the West."

This is a dramatization, by Harry Lacy and Oliver J. Booth, of a novel of the same name, and was produced at the Chestnut Street Opera House, Philadelphia, Pa., Sept. 3. The advent of the Man from the West from the chapparal to Wall Street is preceded by the swindling of his brokers with a forged letter of credit in his name. A young Texan millionaire, Gordon Dexter, [illegible]

## "The Little Speculator."

This three act farce comedy, by Herbert Hall Winslow, was first produced at Catskill, N. Y., Aug. 30, by Eloise Willard. The story: John Myle starts for a trip around the world, leaving his daughter, Cricket, in the care of a friend, Culpepper Meek, a scientific man, who is willing a book to prove that the monkey is descended from man. [illegible]

## "The Prima Donna."

This farcical operatic comedy, in three acts, book by Chas. Horwitz and Jules E. Pereyra, special music composed and arranged by Frank P. Atherton, was originally acted at Saratoga, N. Y., Aug. 20. Zachariah Hyefield, of Quietville, Vt., is a farmer and a rural landlord, [illegible]

## "A Run on the Bank."

Ward and Vokes' three act farce comedy is by Chas. E. Blaney, and was originally acted at the Grand Opera House, Springfield, O., Aug. 17. Lord Percy Bookup and Sir Harold De Canter, two gentlemen of experience and leisure, are on a steamer with two English noblemen, who are on their way to visit Hon. Noto Shavor, a wealthy New York banker, [illegible]

## "The Crossroads of Life."

Garrick and Collier's new five act melodrama was first presented at Jacob's Theatre, Newark, N. J., Aug. 23. [illegible]

### "Innisfallen."

W. J. Baker's new Irish play, "Innisfallen," was acted for the first time on any stage at Pittsburg, Pa., Aug. 5. Sir Robert Dalton, twenty-five years before the opening of the play, secretly married below his station, and it is inferred that his wife had only a short time previously given birth to a male child. He has made pecuniary provision for his wife and child, as he intends taking a long trip. Just as he is about to start he is taken suddenly ill, which a physician states will be fatal. On learning this and knowing the delicacy of his wife and the shock it would give her, he confides to the nurse, Abigail, his marriage certificate. In a short period he dies. Abigail disappears, taking with her the marriage certificate. The wife, not being able to find it and to prove her child's legitimate birth, starts to find her husband's parents, with only a miniature photo of her husband as proof. She has almost arrived at her destination as a storm comes up. Being hungry and footsore, she falls to the ground insensible, and is found by a tinker and his wife, who carry her to Lanty Howard's house, where she dies without stating the names of the parties she was in search of. The son is adopted by Lanty, who promises to look after him and do what they can to find his relations. Finally, Lanty dies and the boy falls in with the tinker, who first saves his life and knows his history. The play opens at the Cross Roads, Kerry, Ire., with Con, the tinker, and his wandering companions. Con, thinking the locket, which was taken from Paul's neck when his mother died, is a token of ill-luck to him, has decided to tell Nellie of Paul's history. Nellie, his daughter, enters in a state of fright caused by an old woman who met her down the road and questioned and closely scanned the features of Paul, who is a short distance away, painting a picture. Con commences to relate to Nellie the incidents of Paul's history when the old woman, who proves to be the nurse Abigail, appears and listens to the conversation. The story being finished Con presents Nellie with the locket, and Abigail endeavors to obtain possession of it. She is foiled by Con, and as an excuse for her presence inquires the way to an neighboring village. Gaining that information, she departs. Paul, who is accompanied by Lee, enters, orders refreshments, and discovering they have no money, he agrees to paint a sign to liquidate the debt. Blanche, who makes her escape from her guardian, enters and astonishes the landlord by demanding that he procure her a husband, one who, for a sum of money, will agree to marry her, then depart and never see her again, for only when married can she obtain control of her fortune. Paul accepts. George Dalton, her cousin, enters in pursuit of her, and is confronted with a marriage certificate. The second act opens on Innisfallen, in Killarney. Paul and Lee are there sketching. Paul is building for himself a name. Blanche, George and a party arrive on a visit to the Lakes. Nellie, with her father, Con, is still with Paul, is mistaken for a gypsy by Blanche and is asked to tell her fortune. She does so by relating the marriage episode. This causes Blanche to return. There is a storm coming up and George bribes Peter who is to row her back to the main land, to upset the boat and drown Blanche so the property will revert to him. Peter makes the attempt but is frustrated by Paul, who rescues Blanche, leaping from a high projecting rock into the lake to accomplish it. Act third commences with the baffled villains still plotting, but they are interrupted by the appearance of Abigail, who, insisting upon an interview, reveals to George Dalton that his Uncle Robert, of whose death intelligence had been received, was married ere his flight, and had left a son, who is now heir to the estate George claims as his own. George, doubting, is shown the marriage certificate, and, recognizing the truth of Abigail's story, negotiations are at once commenced for the purchase of the papers. While they are haggling about the terms of purchase Nellie, disguised as a gossoon on her way to see Blanche, overhears the conversation, quietly glides into the apartment and conceals herself behind an arm chair, fortunately placed near a grate, in which a fire is burning. George finally consents to pay the amount demanded, draws a check therefor, receives the papers, and passing to the grate, throws them into the flames. Nellie rescues them and escapes unnoticed, but returns after placing them in safety, and indulges in making love with Janet, who consents to show her around the place, but is surprised at seeing Paul there. Act fourth finds Nellie as the gossoon in waiting in response to George's wish to see her. Being ahead of the time stated to call, and wishing to find out what has become of Blanche, she conceals herself in a box, overhears the underplot between George and Berner that they have Blanche confined in the old house with Abigail, in the Glen of the Folly, till after the duel with Paul, when George intends to force her to marry him. George finally has the box removed. When trying to escape Nellie is caught by Peter, who brings her in. George, not knowing she was secreted in the box, begins to question her about Paul, but finding out nothing from her. She starts to go, when he requests her to go out an opposite way. Not knowing that anything is wrong she goes, he locks the door and she is kept a prisoner by Peter, and as suddenly the prisoner has imprisoned the jailor. She escapes and tells Con what she has heard. Con is left to throw Peter off her track, when he is surprised to hear that George and Peter tried to drown Blanche in the lake. A change of scene discloses Nellie in the Glen of the Folly in search of Blanche. Not being very well acquainted in the Glen, she is lost. While in meditation she is surprised in seeing Abigail, and trusting to her disguise she accuses Abigail of concealing Blanche. She denies it and wishing to baffle George Dalton, turns over a new leaf and consents to help her in making Blanche's escape. Nellie wishing to see Blanche at once, and not knowing how she will receive her, disguises as Abigail, makes her identity known and entreats her to return at once to stop the duel between Paul and George Dalton. She consents, as they are about to escape, when Berner enters, orders Nellie out, thinking she is Abigail, as he wishes to converse with Blanche alone. He being a creature of George Dalton has undertook to wreak summary vengeance upon Blanche for a paltry sum of money, drags her out on the rocks, and is about to hurl her over when Nellie fells him with a blow. He staggers, and is precipitated into the ravine beneath. Act fifth opens in Paul Dalton's studio. George, who has challenged Paul, is disappointed in not meeting him, and goes to his studio in order to find him. In the meantime Blanche has escaped from the Glen, went to the studio, and secured a promise from Paul not to fight. As George enters, Blanche is concealed. George refuses to accept Paul's apology, and insults him. Blanche comes from her place of concealment and releases Paul from his promise. They fight, George is wounded. Nellie confronts George with the papers and charges him with the commission of the crime in attempting the life of Blanche and to bribe Abigail. Nellie with Con tell the secret of Paul's birth, and all terminates happily. The cast: Pearl Emmett as Nellie McCarthy and Teddy Burke; Paul Dalton, Dermot Dillon; George Dalton, W. J. Baker; Con McCarthy, Jas. Connors; Lee Howard, Will Sanders; Peter Ryan, King Powers; Barney O'Moore, Joe Shaw; Father Doyle, Will Heath; Captain Keadan, R. Farren; Robert Haviland, T. J. Perkins; Philip Moore, Charles Blend; Blanche Dalton, Ethel Stoddard; Abigail Lidmer, Annie De Lacey; Janet Byers, Emma Victor; Lady Gray, Julie Shaw; Claire O'Neal, Ada Ferran.

### "A Ride for Life."

This new play, by Walter Fessler, had its first production at the National Theatre, Philadelphia, Aug. 27. The play opens at the home of Richard Powers, a ranch near Chihuahua, Mexico. Both Jack Woodruff and Edwin Marston are in love with the old man's daughter, Annie. Woodruff is the accepted suitor, and Marston, during a quarrel with Powers over a mortgage which he holds on the old man's property, kills him. His accomplice is Giovanni, a dago. Woodruff is discovered kneeling over the dead man's body, with the knife in his hand. Marston succeeds in fastening the crime upon the innocent man, who escapes with Annie and they are married. A lapse of eight years intervenes, and the scene changes to New Orleans. Giovanni has abducted Woodruff's child, but Marston promises to return it to its mother if she will desert her husband for him. She spurns the offer, and the dago blinds the child with chemicals. Woodruff appears on the scene and disguised as the dago, rescues her from Marston's power. The scene again changes to Mexico. Woodruff has been incarcerated on the charge of murdering old Powers. Aided by Heater, his faithful friend, he breaks out of jail, and with his wife and child, makes a wild break for liberty on a locomotive, which rushes across the stage, making a thrilling scene. He succeeds in crossing the border, and in the last act the dago is killed, the crime is fastened upon Marston, the child's sight is restored, and everything ends happily. The cast: Jack Woodruff, Walter Fessler; Edwin Marston, Harry Driscoll; Giovanni, Hugh Ford; Daniel Heater, Bert Coote; Richard Powers, Ike S. Drew; Captain Dave Woodruff, J. P. Winter; Sam Harding, Ed. P. White; Durango, Charles Miller; Walter Goddard, William H. Palmer; Harry Butler, John C. Rickson; Annie Powers, Julia Kingsley; Rosanna Jordan, Effie Dinsmore; Rosetta Woodruff, Little Florgie; Sister Marie, May Nugent.

### "4-11-44."

The first performance of Wm. F. Carroll's new three act musical farce comedy occurred at Mansfield, O., Aug. 20. Act first is at the house of Prof. Job Blotz, a great inventor. He completes a patent parachute and concludes to test it himself. He has invited a number of friends to witness this wonderful invention, and after being driven through the Jersey Flats by heavy winds he finally lands at his home in a very dilapidated condition, much to the amusement of all present. Act second represents a scene at a seaside resort, where, business being very dull, Herman Stits, a German hotel keeper, conceives the idea of getting a tramp to impersonate a sea serpent and have the newspapers write up the affair. He does so and the people flock to see this wonderful curiosity. In consequence Stits is highly successful in a financial way until the tramp, becoming tired of his cold water bath, wades ashore and exposes the scheme, when a very amusing climax takes place. Act third is a fashionable boarding house in which a young widow and her two nieces are the centre of attraction. The widow is in love with Professor Job Blotz, but the professor is so carried away with his invention that he does not discover the fact until it is brought to his notice by Herman Stits, the hotel keeper, who is deeply in love with the widow. A negro servant, Policy Pete, figures very conspicuously. He is a great policy fiend and the boarders are aware of the fact. They after another they come to him with their dreams, and Pete interprets them to mean winning numbers and advises them to play them. They give him money, but instruct him to be very careful and not let their friends know they play policy, and consequently Pete reaps a rich harvest, for he never plays the numbers but simply pockets all the cash. During this act there is an amateur rehearsal and burlesque opera introduced, and the climax is a Spanish bullfighter and his last victim. The cast: Job Blotz, Wm. F. Carroll; Herman Stits, Emile Hensel; Dr. U. R. Easy, Wm. H. Maxwell; Rusty Rhodes, Monsieur Alphonse and Policy Pete, Monte Collins; Salvation Jones and Howard Gouldie, Thomas Wood; Policeman Snatchem, A. B. Wellio; Widow Weeds, Norma Wills; Miss Louise Blotz, Bella Lyman; Miss Juliet Chumpe, Daisy Dudley; Mrs. Chumpe, Marie Thomas; Miss Sophronia Jones, Naomi Knight; Miss Ann Tique, Fancy Dudley; Miss Ann Arbor, Dalla Joyce; Miss Angie New, Coka Beboe; Tetters, Rheta Mann.

### "The Side Show."

This farce comedy, by Geo. C. Jenks, was originally acted at Bath, Me., Aug. 16. The first scene is the office of the Pawtucket Hotel, Georgetown, Mass. As the curtain rises the hotel wagon breaks down at the door, shooting several of the characters upon the stage, Pulleman Shooter and Wright Inthe Push, two showmen, who are managing the side show attached to the circus which is to exhibit in the town the same day, and three young ladies from Boston, who have come to Georgetown as summer boarders. Smiley Sharp, the landlord, and Dora, the maid at the hotel, attend to their guests, and then Penelope, the landlord's daughter, who has stolen a ride on the horse that ran away, bursts into the hotel and tells of her adventures. The guests all go to dinner, and then Grimes, the bell boy and factotum of the hotel, makes his appearance in a novel and striking way, and the fun waxes fast and furious. Grimes is full of good natured mischief, and his two chief desires are to be "tough" and to be a showman. He leads everyone a pretty dance, including Weary Walker, a tramp. During the act it is developed that Shooter, one of the showmen, is the brother of Grimes, and that he has stolen the side show from the boy, having struck him on the head with a "toe stake" a year before and left him for dead on the public highway. He was found by Smiley Sharpe, who took him to the hotel and gave him his board and lodging for the sake of the work done about the place by Grimes. Shooter and Push find Grimes in the hotel during the first act and are apprehensive that he may recognize them and claim the side show. They find he does not recollect them, but, to make sure of him, they induce him to join the side show, to work for them, which he does willingly in spite of the protests of Sharpe, who does not want to lose the boy's services. Penelope and Dora are both in love with Grimes and jealous of each other, so, when they find that he has joined the show, they connect themselves with it, too, that they may watch him and keep an eye on each other. The first act winds up with a lively climax, with Grimes and the two showmen sticking up bills all over the hotel office. The second act is a country scene. On one side of the stage are the side show tent, covered with bright colored pictures of the wonders within, as "African Dodger," a striking mechanical and other circus day institutions. On the other side is the exterior of the hotel. Grimes takes his place as a side show "blower." Weary Walker, the tramp, tries to beat his way into the show, and Rural Sage, the town constable and "Pooh Bah" of the town, makes himself ponderously active and is snubbed at intervals. The freaks in the side show have not received their salaries and they strike, leaving Push and Shooter in a quandary. The Boston girls, with Penelope and Dora, agree to help them out, and Grimes gets Sharpe, the landlord, Weary Walker, the tramp, and Rural Sage to take the places of the freaks. The act ends with a balloon ascension and a parachute jump by Penelope, following a tremendous leap by Grimes, who contrives to be in the midst of the disturbance that precedes the fall of the curtain. The third act is the interior of the side show with the illusions and freaks all in their places. The way in which the curiosities are manufactured is shown and there is a march of Greek mythological personages, with Penelope as Venus, by a dozen or so of pretty girls, a burlesque acrobatic act by Grimes and Shooter, and other performances of a special character by the various people in the side show. Penelope, in the guise of a young man, holds the key to the plot and forces a confession from Push and Shooter, with the result of Grimes getting his side show which he trades to Sharp for the hotel, so that Sharpe, who has fallen in love with the show business, can keep it, while Grimes runs the hotel with Penelope as his bride. Hardly are these matters settled when a cyclone swoops down on the town—the tent is blown away and the audience finds itself looking at nearly the same scene as they saw in the second act, except that it is night and the lights are glowing in the windows of the houses, while stars twinkle in the sky. Then the moon rises and Grimes, who has been blown away, reappears in a remarkable manner, and sets the mind of everybody at rest. The cast: Grimes, James B. Mackie; Smiley Sharpe, George H. Turner; Pulleman Shooter, George W. Steele; Wright Inthe Push, George M. Topack; Weary Walker, Waldo Whipple; Rural Sage, John T. Hanson; Dora Spofford, Kittie Gilmore; Eulalie, Helen Russell; Bettina, Laura Ashby; Meena, Addie O'Brien; Penelope, Louise Sanford.

### "On the Bowery."

R. N. Stephens' new play, under the above title, was acted for the first time on any stage at the National Theatre, Philadelphia, Pa., Aug. 11, with Steve Brodie in the stellar role. First in New York, Fourteenth Street Theatre, Sept. 10. Jack Hobart, a poor newspaper reporter, is in love with Alice Dayton, a wealthy man's daughter, who returns his love, but the father favors the suit of a swell young club man, Thurlow Bleekman. To thwart the effort of the old man to prevent the marriage of Alice and the reporter they agree on an elopement. While they are making their preparations Dayton's safe is robbed by two burglars, who have been employed by Bleekman, and who is to have his share of the proceeds. The transfer is seen by Blanche Livingstone, whom Bleekman has deceived with a promise of marriage, and an old countryman who has come to New York in search of his daughter. Alice and Hobart have completed their arrangements, and the young man is awaiting his affianced when he is accused of the crime. Knowing that in jail he could not get the evidence to establish his innocence he decides to try to escape, which he does by dashing through a window. Bleekman hires the two burglars to get rid of Blanche in order that his way may be clear for him to marry Alice. He gets Blanche to take a cab driven by the burglars across the Brooklyn Bridge, he promising to marry her in Brooklyn, his plan being for the burglars to throw her from the bridge. A hackman, a friend of Hobart, saw the burglars near the Dayton house on the night of the robbery, and, with the reporter, shadows them for evidence to clear Hobart. The countryman also comes to his aid. The burglars are traced to the lower Bowery, where Bleekman makes his arrangements with them. Bleekman recognizes Hobart in Brodie's saloon, and calls the police to arrest him. Brodie, the hackman, and a Bowery girl assist the reporter to resist arrest. Having confined the oiceman and the officers in Brodie's cellar, the reporter, the hackman and Brodie follow the countryman, who is pursuing the cab containing Blanche. They come within sight of the cab driven by the burglars just as Blanche is dragged from it and thrown over the railing of the bridge. Brodie climbs over the railing and jumps after her. The countryman picks up a locket which has been torn from Blanche's neck, during her tussle with the burglars, and discovers she is his daughter. Steve saves the girl, who is a witness to the reporter's innocence. Bleekman discovers Blanche alive in an old watch house, to which he sets fire, but she is again rescued by Brodie. Thinking this last effort to get the girl out of the way has been successful, Bleekman appears at the Dayton residence, where he is about to be married to Alice when the reporter, Blanche and the countryman appear. They brand Bleekman as thief and would be murderer, and the hand of Alice is given to Hobart. The cast: Jack Hobart, John De Her; Thurlow Bleekman, Mark Lynch; Abner Higgins, Charles E. Hunnell; Steve Brodie, Steve Brodie; Harry Downing, and Tom McGovern, John Walsh; Henry Drayton and Harold Waite, J. E. Hoffmann; Isidore Michelowsky and Dan Gibbs, Frank Bush; Dismal Delaney, Lou Dixon; Monty Vermouth and Terence Casey, Irving Williams, Bill Boggs, J. M. Buckner; Alice Drayton and Mama Clancy, Helen Macgregor; Blanche Livingstone, Valeria Bergere; Bridget Carmody and Lizzie Lawrence, Isabel Ward.

### "Madeleine, or the Magic Kiss."

This opera comique, music by Julian Edwards, libretto by Stanislaus Stange, was presented for the first time on any stage at the Tremont Theatre, Boston, Mass., July 31. Act one opens in the park in front of the chateau of Baron de Grimm, in Normandy, in 1794, on the one hundredth birthday of the Baron. The villagers assembled for the fete are told the legend that the tenth Baron, if he shall live to one hundred and be kissed before noon on his birthday by a maiden whom no boy or man has ever kissed, shall have his life renewed and become twenty-five years younger if the maiden consents that the kiss be one of betrothal. The kiss is given by the Baron's ward, Madeleine, who has, at his request, not allowed herself to be kissed. The baron changes to a well preserved man of seventy-five. In the ancestral hall preparations for his marriage are being made. The baron fears the result of a second kiss which, while making him fifty, will make him an undesirable bridegroom, as in his fiftieth year he was afflicted with fits and loss of memory. He is right, for he drives his bride from the altar and terrorizes the guests. His wife flees, but returns and gives the third kiss, which makes the baron a gallant of twenty-five, with whom she falls in love. The baron has wandered about all night, fearing that he will be kissed a fourth time and annihilated. His wife failing to get him to kiss her, finally learns of the legend which she reads herself, discovers that its application ends with the third kiss, and thenceforth comes a happy ending. The cast: The Baron de Grimm, Charles Dickson; Doctor Hoarmel, George H. Boniface Jr.; Freslart Ribeon, William McLaughlin; Francois, Hinton Elder; Jules, Henry Stanley; Mme. Bouille, Laura Joyce Bell; Margot, Hilda Hollins; Vivetta, Maud Hollins; Adele, Nanette Morse; Madeleine, Camille D'Arville.

### "Shaft No. 2."

This five act play, by Frank L. Bixby, was originally performed at the People's Theatre, Philadelphia, Pa., Aug. 18, and received its New York premier at the Columbus Theatre, Aug. 27. Jim Rathburn, an electrical engineer, is working to perfect a new electric machine, which will be of great value when completed. He is thoroughly loyal to his employer, Samuel Edeson, and meets the villain. Hiram Ely, by accident, he declares that when the machine is done he will give it to Mr. Edeson, to help him out of his financial difficulties. Ely and Edeson, years before, were both in love with the same girl, and Edeson married her. After a year of married life, during which time a girl had been born to them, the wife's mind was poisoned through the efforts of Ely, and she was led to believe that her husband was untrue. Taking her child she went to England and died, and the child disappeared. This is all supposed to have happened twenty years before the opening of the play. Living with Mrs. Rathburn, Jim's mother, at the beginning of the play, is Maggie Daly, who is engaged to marry Jim. Ely, learning of the probable completion of the new machine, determines to ruin it, or at least disable Jim, so that he cannot finish it. He takes Alfred Nelson into his confidence. Nelson goes to Rathburn's home, as a deaf and dumb man, and learns that Jim is to go down to Shaft No. 2 of the mine that night, and by accident he secures a pass to the mine, which Edeson has given to Maggie. Nelson meets Ely, shows the pass to the mine, and for a consideration, agrees to go down into the mine and disable Rathburn so that he cannot complete the machine. The next scene shows the working shaft of a mine with two of its levels. Nelson comes down to the car and secretes himself to wait for Jim, who has brought Maggie with him, unexpected to Nelson. This necessitates a change in the plans of the latter, and he determines to wreck the machinery that works the car up and down the shaft. He goes up in the car, and when Jim and Maggie are ready to go up they find two of the miners loading dynamite in the car. Just as the men are about to take the dynamite out of the car to allow them to go up, there is a sudden ring at the bell from the top of the shaft and when Jim goes to the speaking tube the engineer above calls down that some one has been tampering with the machinery, and that it will be dangerous to use the car. After some parley with the workmen, one of them volunteers, to show them how they can get out by an old air shaft that they can reach by climbing up the side of the shaft. While they are climbing up, to get to the upper level, the car starts suddenly. Jim and Maggie hug the side of the shaft, and the car passes them rapidly. As it does so the man below screams that the cable drawing the car is parting. Jim calls to Maggie to run, following her as he does so. In the mean time the car has gone to the top of the shaft, the cable parts, and it descends to the bottom of the shaft. The third act shows the exterior of Jim's home, and opposite the little workshop, where he is working on his new machine. Having failed to disable Rathburn, Ely and Nelson determine to destroy the machine and Rathburn is chloroformed while at work. In the meantime a storm has broken upon them, and just as Nelson is about to leave the shop, after destroying the machine, he is killed by a bolt of lightning, and as he falls dead Rathburn, by the shock of the electric explosion of the elements, is brought from under the influence of the chloroform, rises to and kneels over him, and is discovered by Maggie, who comes suddenly from the house. Jim has been convicted of the murder and sentenced to be electrocuted. The governor, after hearing all the facts that had been brought out at the trial, refuses all appeals for clemency from Jim's mother and friends, when at the last moment Maggie lays before him the confession of Ely that Rathburn is innocent. The governor attempts to get telegraphic communication with the prison, but all wires are down from a storm. Just as the reprieve is written this state of facts is made known to the governor by his clerk, also that there is a train leaving for the town in which the prison is located in seven minutes. Maggie seizes the paper and dashes out. After she is gone, the clerk tells the governor the train is not due until ten minutes after the time set for the electrocution, conveying the idea of the hopelessness of the case. The next scene shows the electrocution chamber with the chair in readiness. Rathburn is brought in and is strapped in the chair. The electric current is about to be turned on, when there is a commotion outside and Maggie falls fainting on the floor with the reprieve in her hand. The last act tells of the return home of Jim, Maggie also relates the story of how she reached the prison in time through the assistance of the superintendent of the railroad, whom she happened to meet when she got on the train—he having had the train run thirty minutes ahead of time. In this act Mr. Edeson also discovers his long lost child in the person of Maggie. The cast: Jim Rathburn, Frank Losee; Samuel Edeson, Edward Coleman; Hiram Ely, J. E. Gilbert; Alfred Nelson, Paul Scott; Teddy O'Rourke, J. F. Macdonald; Guy Willoughby, Wilson Hall; Tom Wilder, Ben D. Deane; Dr. Stone, Victor De Silke; Mr. Selfridge, William Mould; Henby, Austin W. Pray; Hynds, Edward L. Moore; Winters, Richard Spears; Foley, Frank Dunn; Father Dunne, William Porter; Riley, John Harter; Guard, Eugene Dupre; Maggie Daly, Jessie West; Mrs. Rathburn, Mrs. W. H. Jones; Elaine, Lelie Hutton; Judy O'Rourke, Marion Elmore.

### "The Flams."

Wm. F. Hoey's first appearance as a single star was made at the Wheeling, W. Va., Opera House, Aug. 9, in "The Flams," by Harry and Edward Paulton. The opening scene is laid in the drawing room of Jacob Van Kopf, who, with his sister, fair, fat and forty, known as Aunt Jane, and his two daughters, Eva and Mamie, lives in a handsome villa near New York City. Aunt Jane and old Van Kopf are cranks in their admiration of English nobility, and are set on having Mamie marry an English nobleman whom none of them have ever seen. Mamie, however, has serious objections to this plan, for she has already given her love to Lieut. Manning, U. S. N., who is abroad. At the opening of the play Van Kopf receives a letter, stating that the English guest has arrived in America, accompanied by his friend, Duke somebody, and they could be expected to call at the Van Kopf mansion at any moment. Just about this time Coriolanus Flam, who is the friend of Lieut. Manning, and who has been with him on his voyage abroad, arrives upon the scene, with the determination to thwart the scheme to marry Mamie to any person but his friend, the Lieutenant. He is mistaken by Van Kopf and Aunt Jane, to be the expected Viscount, which suits his purpose exactly. To make matters better, Marmaduke Flam, the eccentric and raving brother of Coriolanus, arrives for the purpose of exposing the lord and duke, who he has discovered to be rank impostors. He, of course, meets his brother, and together they fix up a plan to live high, and at the same time accomplish the desired results. They therefore pass, and are accepted as the real lord and duke, and the curtain goes down on the first act with the two Flams in high glee over their bright prospects. The second act is presented on the lawn that surrounds the home of the Van Kopfs. Everything is in readiness for an entertainment that had been arranged for by the real viscount and duke. These two worthies arrive at the gate and are taken for impostors and are arrested and hurried off to jail. The entertainment goes merrily on. Here the opportunity is afforded, and several excellent specialties are introduced, in which the remainder of the act is given up. The third act shows the Van Kopf library with its patent stairway, etc. Coriolanus sees that things are coming to a crisis, and concocts a scheme to elope with Eva, with whom he has fallen madly in love; and to take Mamie with them as chaperone, thus getting her out of the way and keeping her safe for Manning. Marmaduke is willing and consents to take his long ago deserted wife who turns up as Fannie the cook. After quite a little trouble, the plan is agreed upon by the ladies and just as everything is ready, the plot is discovered by Marmaduke, mistaking Aunt Jane's room for Fannie's. Coriolanus explains matters, and all are forgiven. Van Kopf relents, and agrees to the marriage of Mamie and Lieut. Manning, and Eva to Coriolanus. Marmaduke returns to Fannie, his first love, and all are happy. In the last act the living pictures are given. The cast: Coriolanus Flam, John F. Rice; Jacob Van Kopf, Matt C. Woodward; Lally Darryl, George W. Howard; Minnington Muff, Clinton Williams; Conrad, George O'Donnell; Baggage, Charles Gardner; Aunt Jane, Lillie Alliston; Eva Van Kopf, Jessie Mertiras; Mamie Van Kopf, Cherideh Simpson; Miss Prunes, Nina Norman; Miss Quirk, Rite Emerson; Miss White, Carrie Merilees; Miss Black, Edith Merilees; Marmaduke Flam, William Hoey.

### "The Temptation of Money."

This new play, by Willis E. Boyer and Alma Earle, was given its initial performance at the Lyceum Theatre, Cleveland, O., Aug. 2. Attractive scenery and mechanical effects play no small part in the performance, and no expense has been spared to make it a sterling attraction at popular prices. Act two shows a fine drawbridge scene over which electric cars, carrying passengers, pass. The bridge is swung open and a twenty four foot tug, towing a sixty foot three masted schooner across the stage, is one of the realistic features. Sir Gilbert, a wealthy peer of England, learns of an unknown grand daughter in America. He sends his nephew, Edgar Royal, and who, up to that time, was Sir Edgar's heir, to America, to bring her to England. Royal finds her with Mrs. McMahon by whom she has been brought up under the name of Nellie Moore. Before making known his mission he tries to persuade her to marry him and is spurned. In his ardor he insults her, which is resented with a blow by Ralph Walsh, her fiancee. For this Royal swears vengeance, and determines to get Nellie out of the way. Casting about for an accomplice he meets Belle Lemare, a friend of Nellie's, weak, but ambitious, and a willing tool. Kitty McMahon, Nellie's adopted sister, suspecting Royal of evil designs, disguises herself as a bootblack, and spies on Royal and Belle. By a decoy note, Nellie is called to the park, on the way to which she must pass over a draw bridge. Royal is there, and having previously killed the bridge tender, throws the draw just as the electric car containing Nellie approaches, which then plunges into the river. Kitty, in the disguise of the bootblack, is near, and saves Nellie. Ralph Walsh is also there, and is immediately accused by Royal of killing the bridge tender. On his evidence, Ralph is convicted, and sentenced to be electrocuted. Act third represents the interior at Sing Sing and the fatal chair. Just as the shock is to be given Kitty appears with a pardon. Royal is next seen in England at Sir Gilbert's mansion, with Belle as the supposed grand-daughter. Kitty has followed them over, learns of the existence of Nellie's grandfather, sends them a cablegram, and at a fancy dress ball in the fourth act the denouement is reached. Royal is shown in his true colors, Nellie is reunited to her grandfather. Belle is forgiven, and the play ends happily. The cast: Ralph Walsh, Paul Mcnitee; Edgar Royal, Arthur Mackley; Patrick O'Ragan, Dan McCarthy; Sir Gilbert, Geo. Berry; Raspne White, John J. Murray; Miss Nellie Moore, Belle Stoddard; Miss Belle Lemare, Belle Inman; Mrs. McMahon, Jessie Stevens; Lady Waters, Ethel Grover; Kitty McMahon and Dick the bootblack, Alma Earle.

### "Slaves of Gold."

Elmer Grandin's new play, "Slaves of Gold," was originally acted at the Dijon Theatre, Pittsburg, Pa., Aug. 13, and was seen for the first time in New York City at the Columbus Theatre, Sept. 3. Leonard Monckton and Walter Clifford are fellow clerks in the shipping office of Richard Bartly at Hull, Eng. Walter has overheard a conversation between Leonard and Lucy Monckton, which is likely to cause trouble for them. Bartly has been systematically robbed for some time. To get rid of Clifford, Monckton places money in a pocket of his coat which is hanging in the office, and goes to Bartly with the suggestion that a search be made for the missing funds. William Hope, who is looking for work, happens along just in time to witness Monckton's act, and he takes the money from Clifford's pocket and transfers it to Monckton's. Bartly orders a search, with the result that Monckton, not Clifford, is sent to prison for fourteen years. Hope, who has a little daughter, Grace, is taken into Bartly's employ, and the child is adopted by the latter. His own child, an heiress, had died, and he took Hope's, pretending that she was his, in order that the fortune that belonged to the dead child might not pass from his hands. Fourteen years are supposed to elapse between the first and second acts. Hope has prospered, and desires to recover his child, who is now a young woman, and engaged to Clifford. Bartly fears him and plots for his destruction. While Hope is in a chamber of the Bartly mansion it is blown up. Not being killed by the explosion, and the prospect of his rescue being good, the man who was hired to do the job lets in a stream of water to drown him. Grace, who has overheard the plot to murder her father, jumps from a window and hurries to his rescue. The play ends in the regular way, the virtuous being rewarded and the wicked punished.

### "The Derby Mascot."

Charles W. Taylor's play, "The Derby Mascot," was acted for the first time under that title at the People's Theatre, this city, Aug. 20. As "The Reprieve" it was originally acted at Morosco's Grand Opera House, San Francisco, Cal., Feb. 16, 1892, and the following month was done as "A Brother's Crime" at the Orpheum, that city. Jack Marston and Andrew Knight, wealthy horsemen, of Texas, love Nellie Chenoworth, daughter of an old miser. Knight's suit is favored by the septogenarian, while Jack whom Nellie loves, has his disfavor, owing to the disgraceful conduct of an elder brother, who fourteen years before had married the miser's eldest daughter, only to desert her upon the birth of their first child, a girl. At the opening of the play this child, Little Tex, is fourteen years old; her mother is dead, her father a refugee and her Uncle Jack her guardian. Knight imports a horse to beat Marston's King Faro, and, to make matters doubly sure, bribes a fakir (who turns out to be the refugee, George, in disguise) to drug the jockey. When the race is called George, seeing the wrong he has done his brother, reveals his identity, exposes Knight and puts his child up to ride the race, which she wins. Nellie, seeing Knight in his true colors, risks her father's anger, and clandestinely marries Jack, who breaks the news to the old miser upon the same evening. There is a stormy scene in the library, and Jack and Nellie are expelled from the house. Knight, who has witnessed the scene from the garden, seeing a chance to revenge himself upon his rival, murders and robs Chenoworth, and her Jack is arrested and convicted of the crime. Pete, an old negro, the only witness of the crime, is frightened by Knight's threats into joining George, who, still a refugee, is hiding in the swamps. By a strange coincidence they take up their abode in an old haunted cabin, in which Knight has hid the proofs of his guilt. The day before Jack's execution is to take place Knight is run to earth by some clever detective work done by Little Tex and the jockey. Marston is reprieved at the last moment, and Knight meets a just retribution by being crushed to death in the coils of a serpent.

### "The Circus Clown."

This comedy, by Fred J. Beaman, was originally acted at Newport, R. I., Aug. 23. The opening scenes are in a tent, and show the preparation going on among the performers for a ring appearance, though there is not any ring to be seen. The first scene is in the outer or entrance tent, and from the people there assembled the story of the play commences. Eugene Canfield takes the part of a boy apprentice to the circus proprietor and chief clown, Dan Price. Their life is, and apparently has been for years, in close connection with the circus. The clown has a beautiful wife, and a daughter who is the star equestrian of the show, and with whom the apprentice is a great favorite. The beginning of the story shows the tempter in the person of the manager of the show. His admiration for his employer's wife leads him to the concoction of a plot whereby she believes her husband is deceiving her. She disappears and the manager follows. Supposing them together, the clown becomes despondent. The usual result follows, loss of ambition, of property, of show, and eventually the clown finds himself in the employ of a rival circus. Through all his trials he is accompanied by his daughter and the faithful apprentice, and eventually the latter becomes proprietor of a show and shares his good fortune with the old clown. Everything is righted at last, mother, child and husband reunited, and a happy ending. The cast: Dan Price, George Richards; Tote Donlo, Eugene Canfield; Don Dailey, Conrad Yatzen; James Hawler, Chas. H. Prince; Tom O'Brien, John Buckland; William Fish, Tole Ducrow; John Munson, John Canfield; Frank Howard, Coleman Lorella; Sebastian Ryder, Albert Martinetti; Omeba Robinson, John Rush; Jack Firm, Frank Arnold; Privilege Joe, Ernest Sinclair; Mrs. Cora Price, Harriet Sterling; Mlle. Nina Price, Violet Carleton; Mollie Cerato, Lulu Nichols; Nellie Tartoni, Lizzie Clark; Minnie Star, Mabel Nichols; Kate Munroe, Carrie Livingstone; Mrs. Shaw, Mabel Nichols; Edward Goodale, Harry A. Earle.

### "A Wild Duck."

This farce comedy, by Joseph M. Gaites, was originally acted at the Academy of Music, Reading, Pa., Sept. 5. The story: Jack Leasurlee, a sporty young man, and a spendthrift, feeling the need of more money than his usual allowance, enlists his chum, Willie Stopper, an attorney in name only, to assist him in scaring his uncle into the belief that he has several cases of breach of promise against him by a pretty typewriter, a delightfully horsey young woman, and by an antiquated housekeeper. To prevent their getting any share of his property should they win their supposed suits, the uncle is persuaded to assign all his ready cash and property to his nephew, Jack. Jack knowing his uncle's weakness for pretty women, cuts him off with an occasional dime, as soon as he gets control of all the property, and himself becomes the lavish spender of the cash. He proceeds to make Rome howl, as it were, with the money in his hands, even to running business and everything he gets hold of, in the most extravagant manner. He falls in love with a pretty little French actress, bets all the balance he has in the bank on the international yacht race, wins on the race, and with the result the hand of the little French singer, who is the rage of the town, and the toast of all the club members. He finally returns out of the winnings all he had secured from his uncle. The cast: Jack Leasurlee, Mark Sullivan; Col. Bingham Drake, Ben Lodge; Willie Stopper, Robert Vernon; Algy Arlington, Charles A. Morgan; Stubbs, John Pagu; Larry Hoolihan, Lew S. Reynolds; Lanty Flannigan, William Oracle; Joe Fanning, James H. Eden; Lizzie Lookwell, Lydia Pierce; Flossie Featherlee, Kate Weston Cherry; Helen Leasurlee, Nellie Hawthorne; Annie Hoolihan, Nellie McCoy; Katie Hoolihan, Lizzie McCoy; Hattie Handicap, Lottie Seymour; Minnie Mashford, Martha Franklin; Marguerite Melvin and Speggild Zippaw, Minnie McAvoy; Oliqnot, Marie Stuart.

### "Dick Turpin."

This comic opera, by H. Grattan Donnelly, music by Downess Driggs, was originally sung at the Tivoli Theatre, San Francisco, Cal., July 9. The opera opens in the English village of Chitworth during the progress of the fair. Awaiting the arrival of the mail coach from London to York is a picturesque group of gypsies, English yeomen and Maj. George Slasher, of His Majesty's Second Dragoons, who has come to meet Sir Oliver Cross, of Rookwood Hall, whose purpose it is to abduct Eleanor Mortimer, a London heiress. Sir Oliver discloses his intention to assume the character of Dick Turpin, and to stop the coach after its departure from the village and carry Eleanor off. Turpin, for whose capture a reward has been offered, arrives at the inn on his famous ride from London to York. The Gypsy Queen, Handasaac, reveals to him that she has been betrayed by Sir Oliver Cross and has followed him to seek revenge. Turpin promises to help her. On the arrival of the York mail coach Turpin falls in love with Eleanor at first sight. Act two is the gypsies' camp, where the news is received of the capture of Dick Turpin. Just as Handasaac is ordering the gypsies to the rescue Turpin arrives and divines that it is really Sir Oliver Cross who has been captured. The York coach is held up by Turpin. Major Slasher, assuming that Dick Turpin is really Sir Oliver, betrays his share of the plot. Turpin orders him placed in confinement by the gypsies. Act three is a night scene in Rookwood Hall. Dimber Damber and Dorothy (in the assumed characters of Major Slasher and Barbara) arrive and are received by the housekeeper. Dimber gives the signal to Turpin, who enters with Handasaac and Eleanor. Suddenly Sir Oliver, who has escaped, arrives at the hall and is met by Dimber, still disguised as Slasher, who informs him of the presence under his roof of Eleanor. Eleanor herself enters, and after a brief but ardent wooing consents to be Sir Oliver's wife. Sir Oliver then removes her veil and discovers that he has wedded Handasaac. Turpin appears and compels him to submit to the inevitable, but also secures his own rights as the true master of Rookwood Hall, a position which Sir Oliver has usurped. The cast: Dick Turpin, Robert Dunbar; Sir Oliver Cross, Miro D. La Motta; Major George Slasher, Phil Branson; Dimber Damber, Ferris Hartman; Jimp Jerry, Thomas O. Leary; Sampson Clinch, Fred Kavanagh; Clinker, Edward Torpf; Brooks, D. B. Smith; Wolpper, J. P. Wilson; Eleanor Mortimer, Tillie Salinger; Handasaac, Carrie Godfrey; Dorothy Brooks, Alice Neilson; Barbara Brass, Fanny Young; Mrs. Grumbel, Minnie Ellsworth.

### "The Captain's Mate."

Florence Bindley's new piece, is a sensational comedy drama, in four acts, by John Ernest McCann, and was first produced at Jacobs' Theatre, Newark, N. J., Aug. 27. The story opens at the mountain hut of old Hannah Lyons, near the coast of Maine. Her son, Dare, her pride, bears a bad reputation in the neighborhood, having been in several scrapes, the principal one being the wrecking of the Brazilian trader Orrinocco, on the coast, some years previous. Old Joe, a former life saver, who is now blind, boards with them and he is the only one living who knows anything about the Orrinocco affair. His only companion is little Margie, who was kidnapped by Dave in New York, three years before. Capt. Penfield, of the Brazilian steamer Albatross, and his wife and stepson, Sidney, have been stopping in the vicinity, on their yacht, searching for evidence regarding the wrecking of the Orrinocco, of which vessel Capt. Penfield's brother was commander. They make the acquaintance of Margie, and she introduces them to Old Joe, who, on hearing the name and learning their purpose, gives the captain a letter revealing the criminals. Old Hannah ill treats Margie and she runs away from the hut and Dave tells Joe that she has fallen from a cliff and been killed. Joe begs him to lead him to the spot and Dave, thinking this a good opportunity to get rid of the old man who holds his secret, leads Joe to the edge of the precipice and he falls and is killed. Just as Joe falls Sidney Penfield appears. He tries to save him, but Dave stops him and in the struggle which follows, Dave stuns Sydney and then tries to throw him over the cliff, but Margie comes to the rescue by crossing a ravine, on a log, grabs Sidney's pistol and threatening to shoot Dare. The second act shows a dock on the North River, at night. Margie has found her way to New York and has disguised herself as a bootblack. Dave has followed her but does not recognize her. He has fallen in with a gang of river thieves and a letter from him to his pal, Bud Delaney, is intercepted by Margie, who sleeps on the dock. The letter discloses a plot to rob the pier and she hastens after the police patrol boat. Capt. Penfield and Sydney while on their way to board the Albatross meet Dave and Bud on the pier. Sidney accuses Dave of wrecking the Orrinocco, and a fight follows in which Capt. Penfield is severely hurt and Margie returns, just in time, on the patrol boat. The third act opens in the hold of the Albatross on her way to Brazil with Sidney in command and Dave, in the hold, in irons, to be tried in Brazil, for wrecking the Orrinocco. Margie, as the bootblack, stole on board the Albatross, in New York, and is stowed away in the hold. Bud Delaney, who escaped from the patrol boat, in New York, disguised himself and shipped on the Albatross to help Dave escape. He comes into the hold to tell Dave his plan and they discover the bootblack who was the cause of their arrest. They bind and gag him and are about to throw him through a port hole when Capt. Sidney comes into the hold with the sailors. He orders them on deck and discovers the little bootblack who aided him in New York. He declares his friendship and raises him to the position of captain's mate. Dave and Bud manage to incite the crew to mutiny. They bring old Capt. Penfield's wife on deck and, upon Sidney's refusal to surrender the ship, they throw her overboard. Margie, the captain's mate, jumps in and saves her and the last scene shows the open sea where they are picked up by a U. S. cruiser, which also quells the mutiny. Old Hannah Lyons, who had been arrested for conspiracy, with her son, turned State's evidence and revealed the fact that Margie was the long lost daughter of Penfield. The last act is laid at the Penfield home. It is Margie's birthday and also the day of the Albatross' return. Sidney declares his love for Margie and is accepted. Bud Delaney was shot and killed by officers while trying to break jail, Dave being more fortunate, escaped. He enters the Penfield mansion and is shot down by a detective, while attempting to stab Margie and the curtain falls. The cast: Captain Penfield, Louis Caldwell; Sidney Penfield, Louis Glover; Dare Lyons, Milton Taylor; Bud Delaney and Joe, Herman Hirshberg; Miqun Flanagan, John Sheehan; Jefferson White, James Slavin; Bob, Frank Stelubruck; Mr. Mcfadden, Edgar Paddock; Billie Barlow, Heister Kurtz; Hannah Lyons, Hattie Neville; Mrs. Penfield, Flora Redding; Margie Orniliers, the Captain's Mate, Florence Bindley.

### "The Irish Artist."

This new four act comedy, by Aug. Pitou and George H. Jessop, in which Chauncey Olcott is starring this season, was played for the first time on any stage at the Boston (Mass.) Museum, Sept. 3. Cormac Cronin, together with his wife, son and daughter, live in a modest dwelling in Drumnacor, County Wexford, Ireland, in 1816. While Cronin is known as a fisherman, he is likewise the chief of a band of smugglers. His son Maurice is a smart young man who has shown in London considerable talent as an artist, but who is entirely ignorant of his father's occupation as a smuggler, but fears the fact through a wandering idiot boy who discovers the retreat of the smugglers and imparts the secret to Maurice. The letter thereupon determines to visit the cave, but not until he has ascertained whether his sweetheart, Kate Mahone, has fallen heir to a large fortune in London or not, also whether she is engaged to young Edmund Deane, son of Sir Robert and Lady Catherine Deane, both of whom urge the suit of their son. Kate, however, steadfastly refuses on account of her love for Maurice—which, by the way, he has not as yet returned. Edmund Deane, on his part, had already fallen in love with Maggie Cronin, but dreading the anger of his parents, they vow to keep the secret of their betrothal. In the meantime, another trouble arises; Cormac Cronin demands the name of Maggie's companion in a walk on the shore at night. She has sworn not to reveal it. Her adherence to this promise causes her father to thrust her from his door. Maurice, her brother, comes to her aid, but his appeal to his father in her behalf is of no avail, and results in his refusal to enter his father's house again without his sister. Maurice goes to Dublin with his sister, Maggie, and Paddy Blake. Kate Mahone has in the meantime discovered that Maurice loves her, through a song with which he serenaded her, and later by an explanation of the gossip of the villagers, connecting her name with that of Edmund Deane. Maurice returns from Dublin after a lapse of four months. He determines to hunt out the smugglers. He finds the cave only to learn that Cormac Cronin is not his father, and that he is the eldest son of Sir Robert Deane. Cormac Cronin, on discovering that Maurice is in the cave and that he has overheard his conversation with the Widow Blake concerning his parentage, has Maurice seized and bound, and resolves to blow up the cave and Maurice with it. But he is foiled, and through the good offices of Fr. Mahone the son is restored to his rightful heritage. Kate is plighted to Maurice and Edmund Deane is left to follow the dictates of his own heart, and marries Maggie Cronin, while Maurice commends the secret of the smugglers and the attempted murder in the cave to silence, and is acknowledged by his legitimate father as his son and the lawful heir of Deane's Grange.

### A NEW THEATRE.

The Herald Square Theatre, situated at Thirty-fifth Street and Broadway, was opened for the first time Sept. 17. Several months ago Charles E. Evans leased the Park Theatre from Hyde & Behman, and at once set to work altering and remodeling the old playhouse. It may now properly be described as a new theatre, as little but the old walls have

been left standing. The architects selected the style of the Italian Renaissance. Red marble columns form the colonnade about the front and support the graceful arches, and arched windows to the upper portion of the facade harmonize with the lower floor. The entire front is illuminated by a large number of electric lamps, placed about the cornices. The interior decorations are in the style of Louis XIV. The lobby is commodious and is handsomely decorated in tints and gold, with rich panels, hung with silk damask, and molded work in relief. The doors and screens are glazed with art glass. The cafe, to the right of the lobby, is in the lighter effects of the Louis XVI period and form a striking contrast. Five broad steps lead up from the lobby to the spacious foyer, which is entered through three arches, supported on marble columns. The foyer is 60 feet long by 20 feet deep, and is furnished with luxurious and inviting divans and couches. The decorations of the auditorium correspond with those of the foyer. Wilton carpets of bright maroon and black are upon the floor, and these, with the green and gold of the walls, produce a pretty effect under artificial light. The seats throughout the house are large and comfortable. There is an unobstructed view of the stage from every one of the 600 seats on the main floor, as well as from the 500 in the balcony. The aisles are wide and the space between the seats ample. From the balcony a staircase fifteen feet wide leads to the street, and so well arranged are the exits that the whole house can be emptied in a few minutes. The curtain and the hangings of the eight boxes harmonize with the decorations of the auditorium. The curtain itself is of olive green plush, elaborately embroidered in gold applique. In front of it is hung an asbestos drop. The stage is one of the largest in the country. The proscenium arch is thirty-five feet high, and it is sixty-five feet from the stage to the rigging loft. From wall to wall the distance is ninety feet, and from the curtain line to the rear wall fifty-eight feet. Complete sets of new scenery have been furnished by the scenic artist, Joseph Physioc, who is regularly attached to the theatre. One of the main features of the house is the art gallery, situated on the left of the auditorium. This is a salon thirty by sixty feet in size, decorated in the same beautiful and elaborate style which characterizes the remainder of the theatre. Some well known pictures are displayed on its walls, among them being Benjamin Constant's "La Siesta" and Brissot's "First Review." The house is lighted with electricity, the stage is furnished with all the latest appliances and the question of ventilating and heating has been carefully considered.

### "Daughters of Eve."

"Daughters of Eve," Marie Wainwright's new four act society play, by A. E. Lancaster and Julian Magnus, received its first production on any stage Sept. 17, at the Academy of Music, Newburg, N. Y. The story: Act one. Robert Hawthorne falls in love with Rose Wycherly. Her father, to test his love, imposes upon him a three months' probation. At their parting, she gives him her photograph. Hawthorne meets a party of friends who banter him on his reported engagement, to prove which he shows the photograph. Slighting words are used, one man even saying it is a picture of Rhoda Daintry, a notorious woman of London, who is also a sister of Rose, though not acknowledged by her family. Hawthorne resents the assertion and the curtain drops on an exciting scene. Act two is laid in Wycherly house. Rose receives a letter from Rhoda asking leave to visit her home before going to Australia, but her father will not permit it. Hawthorne enters, showing the photograph, and questions Rose about it, and also about Rhoda. She indignantly spurns and denounces him for showing the picture to his friends, and orders him to depart, never to return. Act three introduces Rhoda Daintry at a reception given by Lady Kitty Harlowe. Hawthorne meets her, and at first, imagining she is Rose, rebukes her for being in such a place, and for the double life she is living. A quarrel ensues between Hawthorne and one of Rhoda's admirers, which results in Hawthorne being badly wounded. Act four, tableau one, Rhoda Daintry's home, where she had Hawthorne removed to care for him. While doing so she falls desperately in love with him. He rallies, and during his convalescence, she pleads for his love. He rejects and scorns her, and, notwithstanding his weak condition, attempts to leave her house. She, driven desperate by his resolution, finally chloroforms him to prevent him from going. Tableau two, Rhoda repents her sins, writes to Rose where Hawthorne may be found, and departs leaving a note for her sister saying she has gone to join a religious sisterhood. Rose finds Hawthorne, and the curtain drops on a reconciliation between them. The action of the play occurs in England. The cast: Robert Hawthorne, Nathaniel Hartwig; Roderick McAllister, Edward Poland; Mr. Wycherly, J. P. Keefe; Fred Banism, Cecil Magnus; Lord Charles Talbot, Joseph Zahner; Dr. Vesey, Alfred Burnham; Tom, John Borden; Robin, Walter Orange; Mlle. Mariani Martini, Estelle Dale; Grace Reckford, Jeanette Northern; Lady Kitty Harlowe, Dorothy Thornton; Mrs. Montague Dobbs, Kate Bromley; Mrs. Martini, Helen Watson; Jane, Imogene Hoyt; Rose Wycherly and Rhoda Daintry, Miss Wainwright.

### "The Princess of Patches."

This four act play, by Mark E. Swan, was given a trial production by Jessie Mae Hall at Angola, Ind., Sept. 20. Selma Silverthorn, heiress to a Southern plantation, has been stolen in infancy by Judas, a revengeful slave. Lee, her cousin, the heir, providing she is not found, learns that Selma is alive, and pays Judas to kill her. Judas does not kill her, but uses her as a means to extort money from Lee. Col. Silverthorn, who is not aware of his kinship to Selma, fancies and adopts her. She is driven away by Lee, who accuses her of having black blood in her veins, thus raising a barrier between Selma and her sweetheart. At a haunted house at midnight, by a clever trick she gains proof of her identity and thus secures the property belonging to her. The cast: Selma Silverthorn, Jessie Mae Hall; Jollitie Silverthorn, Florence Langdon; Phoebe, Emma Heyser; Judas, W. F. Powell; The Colonel, Danny Mann; Wilted Waggles Van Sert Adams; Lee Silverthorn, Allan Bailey; Jack Merry, Mark E. Swan; Pete, John O. Brien.

### FOREIGN SHOW NEWS.

"THE TWO HUSSARS," a drama, in four acts, by Walter Burnott and Harry Bruce, was acted for the first time Aug. 4, at the Royal, Darwen, England.

"OUR ELDORADO," a new melodrama, in four acts, by F. A. Scudamore, was given its first production Aug. 6, at the Opera House, Northampton, Eng.

"AN OLD SONG," a play in one act, by Rev. Freeman Wills and A. F. King, was presented for the first time Aug. 2, at the Great Hall, Tunbridge, Eng.

"CUPID AND CO.," a musical farce, in three acts, by Horace Leonard, received its initial performance Aug. 6, at the City Theatre, Sheffield, Eng.

"ROBIN HOOD, ESQ.," an operatic burlesque, in two acts, book by Stanley Rogers, music by Henry May, was given its first presentation Aug. 6, at the Royalty, Chester, Eng.

"LOYAL," a play, in one act, by H. T. Johnson, was produced for the first time Aug. 6, at the Vaudeville, London.

"THE WATER BABES," a nautical burlesque drama, by E. W. Bowles, music by Merton Clark, was given its first regular production Aug. 6 at the Theatre Royal, Leamington, Eng.

"THE BATTLE OF LIFE," a drama in four acts, by A. W. Barry and Thomas Dobb, was performed for the first time Aug. 6, at the Adelphi Theatre, Liverpool, Eng.

"THE ARTIST," a comedietta, by Geo. V. Wybrow, was acted for the first time Aug. 6, at the Theatre Royal, Eastbourne, Eng.

"ENGLAND'S GLORY," a new naval drama, in four acts, was acted for the first time Aug. 20, at the Parkhurst, London.

"THE MANXMAN," a play, in five acts, dramatised by Wilson Barrett from Hall Caine's novel, was given its initial production Aug. 22, at the Grand Theatre, Leeds, Eng.

"EVA LA FOLLE," a drama in five acts by Edgard Pourcelle and Auguste Monard, was acted for the first time Aug. 10, at the Theatre de la Republique, Paris.

"THE FOUNDLING," a farce, in three acts, by W. Lestocq and E. M. Robson, was acted for the first time Aug. 30, at Terry's Theatre, London.

"THE GREAT PEARL CASE," a comedy drama, in three acts, by S. X. Courte, was given its first performance Aug. 27, at the Theatre Royal, Birmingham, Eng.

"THE NEW WOMAN," an original comedy, in four acts, by Sydney Grundy, was performed for the first time, Sept. 1, at the Comedy Theatre, London.

"THE BLUE BOAR," a farce, in three acts, by Louis N. Parker and Thornton Clark, was acted for the first time, Aug. 31, at the Royal Court Theatre and Opera House, Liverpool, Eng.

"AUNT TABITHA," a farce, by Frank H. Morland, was given its first presentation, Sept. 3, at the Public Hall, Lowestoft, Eng.

"THE FATAL CARD," a play, in five acts, by C. Haddon Chambers and B. C. Stephenson, was presented for the first time, Sept. 6, at the Adelphi Theatre, London.

"THE ANARCHIST," a play, in four acts, by Edward Olave, received its first production, Sept. 3, at the Alexander Theatre, Widnes, Eng.

"GO ON MISS CARMEN," a musical burlesque, written by L. E. Steer, with music by J. Crook, Lutz, Sidney Jones, May Ostlere, J. Glover and Scott Gatty, and arranged by A. Austin, was given its first presentation Aug. 27 at the Aquarium, Brighton, Eng.

"BROTHERS IN ARMS," a new military drama, was produced for the first time Sept. 3, at the Grand, Stalybridge, Eng.

"LES JOIES DU FOYER," a comedy, in three acts, by Maurice Hennequin, was presented for the first time Sept. 1, at the Palais Royal, Paris.

— Fowler's Players report good business in the large cities of Iowa. The company: Hal Brown, Harry Fernandez, Earl Craddock, Margaret Cushman, Maggie Miller, Reine Darrel, Little Norine, E. F. Hutchins, violinist; Lillian Hutchins, pianist, and Jack Fowler, manager and proprietor.

# THE TURF.

### Dates of Running Meetings.

Sept. 8-29—Brooklyn Jockey Club, Gravesend, L. I.
Oct. 1-15—New York Jockey Club Morris Park.

### RACING AT GRAVESEND.

### Domino and Henry of Navarre's Memorable Dead Heat.

The spectators were very indignant, 14, at the action of the stewards in setting back Connoisseur, in the sixth race. Owlet was given the race, and Taral, who rode Connoisseur, was fined $250 and suspended from riding except for the stable he is under contract to for the rest of the meeting. The most exciting finish of the day was in the Flatlands Stakes, won by Gallilee. Summary:

First race.—For maiden two year olds, selling, a sweepstakes, $1,000 added, five furlongs.
W. Jennings' ch. c. Olly Gamin, by Palmetto-Glene, 98; 4½ and even.....Griffin 1
P. J. Dwyer's b. c. Kennel, 105; 8 to 5 and 4 to 5.....Sims 2
O. Haag's ch. c. Enchanter, 98; 100 and 30.....Keefe 3
Time, 1:02¼. Won by a length, five lengths between second and third. Mutuels paid: Olly Gamin, straight, $47.60; place, $16.30; third, $10.15. Kennel, place, $3.80; third, $7.15. Enchanter, third, $50.30.

Second race.—For maiden two year olds, selling, a sweepstakes, $1,000 added, five furlongs.
Millbrook Stable's ch. c. Maiola colt, by Spendthrift-Raiola, 108; 4 and 7 to 5.....Midgely 1
P. Lorillard's b. c. April Fool, 105; 10 and 3.....Hamilton 2
John Daly's br. f. Brambelette filly, 97; 8 and 3.....Griffin 3
Time, 1:02¾. Won by a neck, half a length between second and third. Mutuels paid: Maiola colt, $33.60; place, $12.80; third, $9.95. April Fool, place, $15.80; third, $12.95. Brambelette colt, third, $15.25.

Third race.—For maiden three year olds and upward, a sweepstakes, $1,000 added, one mile.
P. J. Dwyer's ch. c. Diabolus, by Eolus-Grace Darling, 116; 5 and 7 to 5.....Sims 1
W. Jennings' ch. c. Dungannon, 110; 3 to 5 and 1 to 4.....Doggett 2
J. R. McDonald's b. c. Inquisitive, 116; 15 and 4.....Midgely 3
Time, 1:45¾. Won by three quarters of a length, three lengths between second and third. Mutuels paid: Diabolus, $6.10; place, $10.65; third, $5.10. Dungannon, place, $7.40; third, $6.10. Inquisitive, third, $11.55.

Fourth race.—For three year olds, selling, a sweepstakes, $1,000 added, six furlongs.
Blemton Stable's b. c. Hurlingham, by King Galop-Playing Fields 107; 13 to 10 and 1 to 5.....Griffin 1
Manhattan Stable's br. f. Flirt, 103; 8 and 6 to 5.....Sims 2
D. T. Pulsifer's ch. c. Gov. Sheehan, 100; 10 and 3.....Tribe 3
Time, 1:15. Won by a neck, two lengths between second and third. Mutuels paid: Hurlingham straight, $9.05; place, $6.65; third $6.75. Flirt, place, $8.45; third, $7.50. Gov. Sheehan, third $10.20.

Fifth race.—The Flatlands Stakes, for three year olds, guaranteed cash value, $2,500, one mile and a furlong.
G. W. Street's b. c. Gallilee, by The Bard-Athalaric, 102; 4 and even.....Reiff 1
P. J. Dwyer's b. c. Patrician, by St. Blaise-Peerless, 107; 7 to 10 and 1 to 3.....Sims 2
W. H. Barrick's br. c. Figaro, by Fonso-Medlie, 97; 5 and 6 to 5.....Griffin 3
Time, 1:55. Won by a head, a neck between second and third. Mutuels paid: Gallilee, $23.65, straight; $7.35, place, and $5.95, third. Patrician, $5.60, place, and $5.30, third. Figaro, $5.95, third.

Sixth race.—For two year olds, a sweepstakes, $1,000 added, five furlongs.
J. A. & A. H. & D. H. Morris' b. f. Owlet, 103; 12 and 4.....Penn 1
John Daly's b. f. Louise filly, 108; 1 and 3.....Griffin 2
D. A. Boyle's b. c. Havoc, 110; 14 to 5 and 3 to 5.....Sims 3
Time, 1:02. Connoisseur won by a length in a drive, but was disqualified for fouling Havoc on the turn. The race was awarded to Owlet, who finished second, with Louise filly second and Havoc third. Mutuels paid: Owlet, $26; place, $6.50; third, $11.25. Louise filly, place, $26.05; third, $16.30. Havoc, third, $7.95.

Seventh race.—For three year olds and upward, selling, a sweepstakes, $1,000 added, one mile.
J. E. Seagram's b. g. Victorious, 6, by Terror-Bonnie Vic, 107; 5 to 2 and 1 to 2.....Reagan 1
J. P. Chinn's b. g. Ingomar, 97; 10 and 3.....Penn 2
J. E. Pepper's br. m. Miss Dixie, 102; 5 and 8 to 5.....Reiff 3
Time, 1:42¼. Won by a length and a half, two lengths between second and third. Mutuels paid: Victorious, straight $13.5; place $7.80; third, $5.15. Ingomar, place $61.90; third, $13.50. Miss Dixie, third $9.20.

One of the greatest races that has ever taken place in this country was that between the two celebrated kings of the turf, Domino and Henry of Navarre, 15. It was a match race and the event of the day. The Brooklyn Jockey Club hung up a $5,000 purse, and fully twenty thousand people assembled to see the great race. It was extremely exciting, and what made it still more thrillingly interesting was the fact of their running a dead heat and the question of superiority still remaining in doubt. The betting on the race ran up into hundreds of thousands of dollars. Riley Grannan, the bookmaker, took $100,000 of bets, and would not recognize any bet for less than $1,000. Mike Dwyer bet him $30,000, Joe Thompson $10,000, Phil Daly $3,000 and another man $4,000, and so it went on until Grannan's money was all exhausted, before the other bookmakers got a fair chance to do a good business. Summary:

First race.—For three year olds, a sweepstakes, $1,000 added, one mile and a sixteenth.
W. Donohue's ch. g. Harrington, by Miser-Gertrude, 104; 12 and 3.....Griffin 1
Manhattan Stable's ch. c. Dobbins, 121; 8 to 5 and out.....Sims 2
R. D. Leach & Co's ch. c. Ed. Kearney, 107; 50 and 15.....Carter 3
Time, 1:49. Won by a length, fifteen lengths between second and third. Mutuels paid: Harrington, straight, $237.60; place $9.40; third, $8.30. Dobbins, place, $5.15; third, $5.85. Ed. Kearney, third, $16.35.

Second race.—For all ages, heavy handicap, a sweepstakes, $1,000 added, five and a half furlongs.
J. E. McDonald's ch. c. Rubicon, 3, by Rayon D'Or-Lillie R., 110; 13 to 5 and 3 to 5.....Midgely 1
Blemton Stable's b. c. Jack of Spades, 3, 112; 13 to 5 and 4 to 5.....Griffin 2
J. Ruppert Jr's c. c. Chattanooga, 4, 106; 25 and 6.....Lambley 3
Time, 1:07¾. Won by a length, two lengths between second and third. Mutuels paid: Rubicon, straight, $12; place, $7.90; third, $6.90. Jack of Spades, place, $8.45; third $7.50. Chattanooga, third, $15.85.

Third race.—The Algeria Handicap, for two years old, $1,500 added, six furlongs.
M. F. Dwyer's br. g. Harry Reed, by Himyar-Violet, 117; 1 to 2 and 1 to 4.....Sims 1
J. Ruppert Jr.'s ch. c. Counter Tenor, 113; 15 and 4.....Lambley 2
Marcus Daly's ch. c. Salvation, 107; 20 and 5.....Midgely 3
Time, 1:14¼. Won by two lengths, four lengths between second and third. Mutuels paid: Harry Reed, $4.40; place, $7.95; third, $4.60. Counter Tenor, place, $25.10; third, $13.50. Salvation, third, $13.70.

Fourth race.—The First Special, for three year olds and upward, $2,500 added, one mile and a quarter.
M. F. Dwyer's b. g. Banquet, aged, by Rayon d'Or-Ella T., 119; 2 to 9.....Sims 1
Oneck Stable's b. c. Sir Walter, 4, by Midlothian-a Scala, 124; 4 to 1.....Doggett 2
Time, 2:18½. Won by three lengths. Mutuels paid: Banquet, $4.95.

Fifth race.—The Third Special, of $5,000 to the winner, one mile and a furlong.
J. R. & F. P. Keene's br. c. Domino, by Himyar-Mannie Gray, 124; 7 to 10.....Taral *
B. McClelland's ch. c. Henry of Navarre, by Knight of Ellerslie-Moss Rose, 124; 13 to 10.....Doggett *
Time 1:55½. * Dead heat. Stakes divided. Mutuels paid: Domino, $3.80; Henry of Navarre, $6.30.

Sixth race.—For two year olds, selling, a sweepstakes, $1,000 added, five furlongs.
M. A. Coleman & Co.'s br. c. Tioga, by Falconer-Tioga, 98; 7 to 10 and 3 to 10.....Griffin 1
J. Keiser's g. c. Sir Dixon, Jr., 98; 20 and 5.....H. Jones 2
C. Littlefield Jr's br. f. Second Attempt, 102; 8 and 2½.....Penn 3
Time, 1:01½. Won by two lengths, a length between second and third. Mutuels paid: Tioga, $9.10, straight; $6.80, place, and $6.20, third. Sir Dixon Jr., $29.65, place, and $13.10, third. Second Attempt $8.50, third.

Seventh race.—For three year olds and upward, selling, a sweepstakes, $1,000 added, one mile and a sixteenth.
W. H. Barrick's b. c. Emin Bey, 4, by Rossington-Display, 100; 3 and 8 to 5.....Penn 1
Blemton Stable's b. g. Song and Dance, 3, 97; 7 and 2.....Griffin 2
T. Barrett's br. h. Jack Rose, aged, 100; 6 and 8 to 5.....Bergen 3
Time, 1:49½. Won by a head, a length between second and third. Mutuels paid: Emin Bey, $20.00; place, $14.15; third $9.90. Song and Dance, place, $14.00; third, $10.15. Jack Rose, third, $6.05.

Despite the gloomy weather, 17, the racing was the most interesting of the Fall meeting, and the head finishes in nearly every event worked the crowd up to a high state of excitement. There were two stake events, the Clifton Stakes, won by Lightfoot, and the Woodlawn Handicap, which was cleverly captured by Banquet. The interest was not centred in any one particular race, but it was general and each event had its own features. Summary:

First race.—For maiden two year olds, selling, a sweepstakes, $1,000 added, five furlongs.
P. J. Dwyer's b. c. Kennel, by Bishop-Kennebec, 107; 11 to 5 and 7 to 10.....Sims 1
J. Ruppert Jr's b. c. Nicolini, 100; 25 and 8.....Lambley 2
O. Haag's ch. c. Enchanter, 98; 40 and 12.....Keefe 3
Time, 1:01½. Won by three lengths, a head between second and third. Mutuels paid: Kennel, straight $15.60; place, $8.40; third, $6.90. Nicolini, place, $16.10; third, $28.10. Enchanter third, $37.35.

Second race.—For three year olds and upward, selling, a sweepstakes, $1,000 added, six furlongs.
McCafferty & Wishard's ch. g. Little Billy, 5, by Great Tom-Atalanta, 109; 2½ and 4 to 5.....Reiff 1
G. E. Smith's ch. m. Deriargilla, 5, 109; 7 to 5 and 1 to 2.....Doggett 2
J. W. Rogers' b. c. Discount, 3, 107; 14 to 5 and 9 to 11.....Sims 3
Time, 1:14½. Won by a head, two lengths between second and third. Mutuels paid: Little Billy, $3.75; place, $8.75; third, $6.50. Deriargilla, place, $7.25; third $5.80. Discount, third, $5.10.

Third race.—The Clifton Stakes, for fillies three years old, a sweepstakes, $1,250 added, one mile and a sixteenth.
Preakness Stable's ch. f. Lightfoot, by Linden-Pilgrim Lass, 113; 4 and 7 to 5.....Griffin 1
R. T. Holloway's b. f. Pocahontas, 113; 15 and 3.....Ray 2
Preakness Stable's b. f. Beldemere, 124; even and 3 to 5.....Sims 3
Time, 1:51¼. Won by a head, half a length between second and third. Mutuels paid: Preakness Stable, straight, $4.30; place, $3.55; third, $3.55. Pocahontas, place, $11.55; third, $11.65.

Fourth race.—The Woodlawn Handicap, for three year olds and upward, $1,500 added, one mile and three sixteenths.
M. F. Dwyer's b. g. Banquet, aged, by Rayon d'Or-Ella T., 128; 18 to 20 and 1 to 3.....Sims 1
H. T. Holloway's gr. h. Faraday, 5, 116; 15 and 5.....Griffin 2
J. R. & F. P. Keene's b. c. Hornpipe, 3, 90; 8 and 3.....[illegible] 3
Time, 2:04. Won by a neck, three lengths between second and third. Mutuels paid: Banquet, $3.90; place, $5.55; third, $3.51. Faraday, place, $9.50; third, $10.70. Hornpipe, third, $10.05.

Fifth race.—For two year olds, handicap, a sweepstakes, $1,000 added, five furlongs.
J. Ruppert Jr's ch. c. Gotham, by Iroquois-Trade Wind, 121; 16 and 3.....Lambley 1
G. E. Smith's ch. f. Applause, 118; 13 to 10 and 2 to 5.....Doggett 2
F. Belmont's b. c. Megian, 104; 8 and 2½.....Hamilton 3
Time, 1:10. Won by three-quarters of a length, half a length between second and third. Mutuels paid: Gotham, $36; place, $11.90; third, $11.20. Applause, place, $5.30; third, $6.20. Megian, third, $16.80.

Sixth race.—For three year olds, selling, a sweepstakes, $1,000 added, one mile and a furlong.
W. H. Barrick's b. c. Emin Bey, 4, by Rossington-Display, 100; 5 and 6.....Doggett 1
W. B. Jennings' br. c. Lira Osh, 3, 94; 8 to 5 and 2 to 5.....Griffin 2
Randall Stable's b. c. Prince Karl, 3, 97; 5 and 8 to 5.....H. Jones 3
Time, 1:55¾. Won by a neck, a length and a half between second and third. Mutuels paid: Emin Bey, $99.00; place, $13.80; third, $7.60. Live Oak, place, $7; third, $6.60. Prince Karl, third, $11.20.

The rain fell in sheets at times, 18, and at no stage of the afternoon was it pleasant or even comfortable on the massive grand stand, which was damp and dreary. It was only the hard shelled regulars who ventured out, and they spent their time in the betting ring, except during the actual running of the horses. The Neptune was the only stake event, and it was handily won by Nanki Pooh. Summary:

First race.—For maiden three year olds and upward, selling, a sweepstakes, $1,000 added, six furlongs.
McCafferty & Wishard's ch. c. Hartford, by Kingfisher-Fan Fan, 100; 8 and 8 to 5.....Reiff 1
W. Jennings' ch. c. Dungannon, 100; 3 to 5 and 1 to 4.....Griffin 2
R. M. Murry's b. c. Wedding Tour, 101; 15 and 5.....Ryers 3
Time, 1:15¾. Won by five lengths, a length and a half between second and third. Mutuels paid: Hartford, straight, $31.65; place, $15; third, $8.50. Dungannon, place, $5.10; third, $5.60. Wedding Tour, third, $11.85.

Second race.—For three year olds and upward, handicap, a sweepstakes, $1,000 added, one mile and a quarter.
W. Jennings' b. c. Dutch Skater, 3, by Dutch Roller-Lena, 112; 5 to 10.....Griffin 1
J. E. Seagram's b. g. Victorious, 106; even.....Reagan 2
Time, 3:10½. Won by three quarters of a length. Mutuels paid: Dutch Skater, $3.75.

Third race.—For fillies two years old, a sweepstakes, $1,000 added, five furlongs.
J. A., A. H. & D. H. Morris' b. f. Owlet, by Rossington-Mary Hensley, 114; 16 and 3.....Penn 1
Kendall Stable's ch. f. Urania, 112; 11 to 10 and 2 to 5.....J. Reagan 2
Brookdale Stable's ch. f. Golden Rod, 115; 4 and 6 to 5.....Griffin 3
Time, 1:02¼. Won by three lengths, half a length between second and third. Mutuels paid: Owlet, straight, $46.30; place, $28.60; third, $5. Urania, place, $6.20; third $6.90. Golden Rod, third, $7.35.

Fourth race.—The Neptune Stakes, for two year olds, guaranteed cash value $2,500, selling, six furlongs.
John Daly's br. c. Nanki Pooh, by Dereble-Yum Yum, 96; 7 to 10 and out.....Griffin 1
M. A. Coleman & Co.'s br. c. Tioga, 102; 8 to 5 and out.....Reiff 2
P. J. Dwyer's b. c. Kennel, 108; 15 and 3.....Sims 3
Time, 1:16¼. Won by a length and a half, ten lengths between second and third. Mutuels paid: Nanki Pooh, straight, $7.90; place $5.15. Tioga, place, $6.35.

Fifth race.—For three year olds, handicap, a sweepstakes, $1,000 added, one mile.
J. W. Rogers' b. c. Sir Excess, by Sir Modred-Dialsone, 116; 4 to 5 and 1 to 3.....Sims 1
W. B. Jennings' b. c. Little Matt, 98; 5 and 8 to 5.....Griffin 2
D. T. Pulsifer's b. c. Gov. Sheehan, 103; 2½ and 3 to 5.....Hamilton 3
Time, 1:41. Won by a length and a half, same distance between second and third. Mutuels paid: Sir Excess, $7.60, straight, and $6.05, place. Little Matt, $7.90, place.

Sixth race.—For three year olds and upward, selling, a sweepstakes, $1,000 added, one mile and a sixteenth.
J. R. White's br. c. Long Bridge, 3, by Long Taw-Maggie Huon, 111; 5 and 2.....Bergen 1
Fulton Stable's b. c. Galloping King, 111; 3 and 6 to 5.....Penn 2
McCafferty & Wishard's b. h. Judge Morrow, 121; 3 to 5 and 2 to 5.....Reiff 3
Time, 1:51¼. Won by a neck, four lengths between second and third. Mutuels paid: Long Bridge, $33.75, straight, $21.05, place, and $7.85, third. Galloping King, $9.80 place, and $5.75, third. Judge Morrow, $5.60, third.

Despite the fact that it rained steadily all day, 19, the horses ran just the same in the water and mud. The crowd was small and consisted almost exclusively of the regulars. Four favorites won, one of the races being the Greenfield stakes, for three year olds, at six furlongs. Summary:

First race.—For two year olds, $1,000 added, five and a half furlongs.
C. Littlefield's b. c. Bright Phoebus, by Falsetto-Buff and Blue, 98; 3½ and even.....Reiff 1
Cooper & Sheridan's br. c. Rosedale, 108; 4 and 7 to 5.....Midgely 2
O. W. Innes' b. f. Glen Lily, 105; 5 and 2.....Lambley 3
Time 1:10. Won by half a length, two lengths between second and third. Mutuels paid: Bright Phoebus $21.35; place, $15.60; third, $8.20. Rosedale, place, $26, third, $11.60. Glen Lily, third, $20.85.

Second race.—For three year olds and upward, handicap, a sweepstakes, $1,000 added, one mile and a sixteenth.
J. R. & F. P. Keene's b. c. Hornpipe, 3, by Mr Pickwick-Round Dance, 103; 3 and 3 to 5.....Hamilton 1
J. M. Dowling & Co.'s ch. f. Flora Thurston, 98; 4½ and 3 to 5.....Reiff 2
W. B. Jennings' br. c. Lira Osh, 105; 3 to 5 and out.....Griffin 3
Time, 1:52. Won by three lengths, eight lengths between second and third. Mutuels paid: Hornpipe, $16.60; place, $19.05. Flora Thornton, place, $33.10.

Third race.—For three year olds and upward, selling, a sweepstakes, $1,000 added, six furlongs.
P. J. Dwyer's b. h. Leonawell, 6, by Leonatus-Hattie Howell, 107; 5 and 4 to 5.....Sims 1
Curl Bros.' b. h. Soundmore, 5, 107; 4½ and 8 to 5.....Griffin 2
W. H. McCarthy's b. g. Plenty, 5, 101; 10 and 4.....Bergen 3
Time, 1:16¾. Won by a length and a half, a head between second and third. Mutuels paid: Leonawell, $13.30; place, $8.70; third, $6.95. Soundmore, place, $19.75; third, $6.65. Plenty, third, $10.50.

Fourth race.—The Greenfield Stakes, for three year olds, guaranteed cash value, $2,500, selling, six furlongs.
J. E. McDonald's ch. c. Rubicon, by Rayon d'Or-Lillie R., 110; 11 to 10 and 3 to 5.....Midgely 1
J. McLaughlin's b. c. Warnberg, 100; 5 and 2.....Bergen 2
J. A., A. H. & D. H. Morris' b. c. Fig, 103; 15 and 3.....Penn 3
Time, 1:16. Won by four lengths, a length and a half between second and third. Mutuels paid: Rubicon, $10.25; place, $5.55; third, $5.95. Warnberg, place, $17.60; third, $9.16. Fig, third, $12.70.

Fifth race.—For maiden two years old, a sweepstakes, $1,000 added, four and a half furlongs.
A. F. Walcott's b. c. Canterbury, by Eolus-Ninon, 112; 2½ and 9 to 10.....Reiff 1
Portland Stable's br. c. Milton T., 112; 7 and 2½.....Riska 2
C. Haag's ch. c. Enchanter, 112; 7 and 7 to 5.....Keefe 3
Time, 0:57½. Won by a length, three lengths between second and third. Mutuels paid: Canterbury, $21.35; place, $11.30; third, $8.40. Milton T., place, $17.75, third, $11.25. Enchanter, third, $7.60.

Sixth race.—For maiden two year olds, a sweepstakes, $1,000 added, four and a half furlongs.
McCafferty & Wishard's b. f. Derelict, by Luke Blackburn-Hattie Hagee, 109; 8 and 3.....Reiff 1
O. T. Leach's b. f. High Point Belle, 105; 10 and 4.....Clerico 2
J. B. White's b. f. Parthenia, 109; 10 and 3.....Bergen 3
Time, 0:57. Won by a length and a half, eight lengths between second and third. Mutuels paid: [illegible] on the winner. High Point Belle, straight, $17.50; place, $14.00; third, $16.35. Derelict, place, $10.25; third, $8.95. Parthenia, third $31.60.

Seventh race.—For three year olds and upward, selling, a sweepstakes, $1,000 added, one mile.
J. P. Chinn's b. g. Ingomar, 4, by Hubbler-Josephine, 99; 10 and 3.....Penn 1
McHiee & Clark's ch. c. Sandowne, 107; 8 to 5 and 3 to 5.....Midgely 2
O. W. Newtown's b. c. Marshall, 102; 10 and 3.....Penn 3
Time, 1:46¼. Won by three quarters of a length, a length between second and third. Mutuels paid: Ingomar, $17.50; place, $31; third, $17.61. Sandowne, place, $9; third, $5.65. Marshall, third, $11.65.

The fields were small 20, but what was lacking in quantity was made up in quality, and the spectators enjoyed more than an ordinary day's sport. The day was bright and clear and the track was in very much better condition than had been expected. The attendance, however, was light. There were two stake events on the card, the Brookwood Handicap for three year olds, won by Sir Excess, and the Willow Stakes, for two year olds, won by Handspun. Sir Knight won the opening race from Sir Walter by a head in the hardest kind of a drive. Summary:

First race.—For two year olds and upward, a sweepstakes, $1,000 added, one mile and a sixteenth.
W. J. Roche's b. c. Sir Knight, 3, by Knight of Ellerslie-Lady Alice, 107; 15 to 5 and 3 to 5.....Sims 1
Oneck Stable's b. c. Sir Walter, 4, 117; 11 to 10 and out.....Doggett 2
Randall Stable's br. c. Prince Karl, 3, 102; 10 and 3 to 5.....H. Jones 3
Time, 1:49. Won by a head, a length and a half between second and third. Mutuels paid: Sir Knight, $3; place, $6.05; third, $6.00. Sir Walter, place, $5.85; third, $5.55. Prince Karl, third, $6.95.

Second race.—For all ages, heavy handicap, a sweepstakes, $1,000 added, six furlongs.
J. Ruppert Jr.'s ch. c. Counter Tenor, 2, by Falsetto-Pearl Thorn, 96; 4 to 5 and 1 to 2.....Griffin 1
Kendall Stable's ch. f. Maid Marian, 4, 111; 4½ and even.....Reagan 2
J. McLaughlin's ch. h. Wah Jim, 5, 111, 3½ and even.....Penn 3
Time, 1:15¾. Won by three-quarters of a length, a neck between second and third. Mutuels paid: Counter Tenor, $9; place $4.90. Maid Marian, place, $8.15.

Third race.—The Willow Stakes, for fillies two years old, $1,500 added, six furlongs.
Kendall Stable's ch. f. Handspun, by Hanover-Spinaway, 118; 3 and 6 to 5.....Reagan 1
J. Daly's b. f. Louise filly, 108; 13 to 5 and 4 to 5.....Griffin 2
Marcus Daly's ch. f. Sadie, 100; 10 and 4.....Lambley 3
Time, 1:18. Won by three quarters of a length, a length between second and third. Mutuels paid: Handspun, $14.30; place, $12.20; third, $3.85. Louise filly, place, $5.25; third, $6.05. Sadie, third, $15.20.

Fourth race.—The Brookwood Handicap, for three year olds, $1,500 added, one mile and three sixteenths.
J. W. Rogers' b. c. Sir Excess, by Sir Modred-Distance, 109; 7 to 10.....Doggett 1
P. J. Dwyer's b. c. Patrician, by St. Blaise-Peerless, 108; 5 to 5.....Sims 2
Time, 2:05¾. Won by a length. Mutuels paid: Sir Excess, $5.

Fifth race.—For three year olds, selling, a sweepstakes, $1,000 added, five and a half furlongs.
C. Littlefield Jr.'s br. f. Second Attempt, by Himyar-First Attempt, 101; 8 and 3½.....Reiff 1
J. Ruppert Jr.'s b. c. Manchester, 100; 13 to 5 and 4 to 5.....Lambley 2
M. A. Coleman & Co.'s br. c. Tioga, 105; even and 3 to 5.....Griffin 3
Time, 1:09. Won by a neck, three lengths between second and third. Mutuels paid: Second Attempt $13.60; place, $24; third, $8.25. Manchester, place, $16.60; third, $7.10. Tioga, third, $5.95.

Sixth race.—For two year olds and upward, selling, a sweepstakes $1,000 added, one mile and a sixteenth.
W. B. Jennings' b. c. Little Matt, 3, by Voltigeur-Black Gal, 108; 13 to 10 and 2 to 5.....Griffin 1
O. Haag's br. h. Now or Never, aged, 113; 5 to 3 and 4 to 5.....Sims 2
McCafferty & Wishard's rb. c. Hartford, 3, 118; 5 and 2.....Reiff 3
Time, 1:51¼. Won by a length, a length and a half between second and third. Mutuels paid: Little Matt, $11.05; place, $8.80; third, $5.35. Now or Never, place, $5.80; third, $6.35. Hartford, third, $7.80.

Every race was close and interesting 21, although they resulted rather disastrously for the betting men, as only two favorites won, and one of those only got there through the horse that finished first being set back for fouling. This was the second race, in which Saragossa came in ahead through fouling Banquet, and was not only set back, but Jockey Littlefield was fined $250 and suspended for the rest of the meeting. The Canarsie Stakes were won by the Canadian horse Victorious. Summary:

First race.—For two year olds, a sweepstakes, $1,000 added, five furlongs.
J. A., A. H. & D. H. Morris' b. f. Owlet, by Rossington-Mary Owsley, 118; 3 and 3 to 5.....Littlefield 1
P. J. Dwyer's b. c. Kennel, 111; 40 and 8.....Sims 2
C. Littlefield Jr.'s ch. c. Connoisseur, 125; 3 to 5 and 1 to 5.....Doggett 3
Time, 1:02. Won by half a length, three lengths between second and third. Mutuels paid: Owlet, $15; place, $9.80; third, $3.95. Kennel, place, $32.65; third, $4.25. Connoisseur, third, $3.40.

Second race.—For three year olds and upward, handicap, a sweepstakes, $1,000 added, one mile and a furlong.
M. J. Dwyer's b. g. Banquet, aged, by Rayon d'Or-Ella T., 128; 7 to 20.....Sims 1
Oneck Stable's ch. g. Jodan, 87; 60 to 1.....Forbes 2
J. E. Seagram's b. c. Saragossa, 4, by Duke of Montrose-Elaine, 106; 14 to 5.....Littlefield 3
Time, 1:55¾. Banquet was two lengths ahead of Jodan, Saragossa was disqualified for fouling, and Banquet was placed first and Jodan second. Mutuels paid: Banquet, $4.60. Jodan, place, $31.50.

Third race.—For three year olds, a sweepstakes, $1,000 added, one mile.
J. M. Dowling & Co.'s ch. f. Flora Thornton, by Julian-Flora, 109; 15 and 4.....Reiff 1
P. J. Dwyer's br. c. Declare, 115; 7 and 2½.....Sims 2
W. H. Barrick's br. c. Figaro, 112; 8 to 5 and 1 to 3.....Griffin 3
Time, 1:41¾. Won by a head, same distance between second and third. Mutuels paid: Flora Thornton, $100.50; place, $30.10; third, $13.35. Declare, place, $30.95; third, $11.10. Figaro, third, $4.65.

Fourth race.—The Canarsie Stakes, for three year olds and upward, guaranteed cash value $1,500, one mile and a furlong.
J. E. Seagram's b. g. Victorious, aged, by Terror-Bonnie Vic, 99; 5 to 2 and 2 to 5.....Penn 1
J. Shields & Co.'s br. c. Tom Skidmore, 97; 3½ and 3 to 5.....Griffin 2
J. P. Keen's h. g. St. Michael, 101; 6 and 8.....H. Jones 3
Time, 1:56. Won by a length, two lengths between second and third. Mutuels paid: Victorious, $12.01; place, $7.30; third, $5.80. Tom Skidmore, place, $8.16; third, $4.70. St. Michael, third, $6.15.

Fifth race.—For two year olds, handicap, a sweepstakes, $1,000 added, five and a half furlongs.
J. R. & F. P. Keene's ch. c. Irish Reel, by Kalle Ronald-Harce, 108; 4½ and 8 to 5.....Sims 1
Kendall Stable's ch. f. Urania, 109; 18 to 5 and 8 to 5.....Reagan 2
C. Littlefield's b. c. Bright Phoebus, 112; 4½ and 7 to 5.....Reiff 3
Time, 1:08¼. Won by a length, a neck between second and third. Mutuels paid: Irish Reel, $48.55, place, $13.70, third, $8.05. Urania place, $12.70; third, $5.65. Bright Phoebus, third, $12.75.

Sixth race.—For three year olds and upward, selling, a sweepstakes, $1,000 added, six furlongs.
P. J. Dwyer's b. h. Leonawell, 6, by Leonatus-Hattie Howell, 112; 8 and 8 to 5.....Sims 1
G. E. Smith's b. m. Deriargilla, 5, 109; 4 to 5 and 2 to 5.....Doggett 2
J. McLaughlin's b. c. Warnberg, 3, 103, 8 and 8 to 5.....Griffin 3
Time, 1:13¾. Won by a length and a half, a length between second and third. Mutuels paid: Leonawell, $15.65; place, $11.60; third, $6.05. Deriargilla, place, $6.60; third, $3.45. Warnberg, third, $5.00.

The meeting closed 22, with an excellent afternoon's sport, of which the leading feature was the Second Special, for three year olds and upwards, at one mile and a furlong. There were only two starters, Clifford and Henry of Navarre, and the former won by a head. The next event of importance was the Holly Handicap, won by Dolabra. The Fourth Special, a mile for three year olds, was cleverly won by Rubicon. Summary:

First race.—For three year olds and upward, a sweepstakes, $1,000 added, six furlongs.
Blemton Stable's b. g. Jack of Spades, 3, by Magnetism-Nellie James, 106; 11 to 5 and 1 to 3.....Griffin 1
McCafferty & Wishard's b. g. Hugh Penny, 4, 109; 8 to 5 and out.....Reiff 2
Kendall Stable's ch. f. Maid Marian, 4, 109; 8 and 8 to 5.....Reagan 3
Time, 1:13¼. Won by a head, two lengths between second and third. Mutuels paid: Jack of Spades, $40.35; place, $5.75; third, $5.76. Hugh Penny, place, $5.60; third, $5.15. Maid Marian, third, $5.65.

Second race.—For three year olds and upward, a sweepstakes, $1,000 added, one mile and a sixteenth.
Oneck Stable's b. c. Sir Walter, 4, by Midlothian-La Scala, 128; 1 to 5 and 1 to 5.....Doggett 1
Blemton Stable's b. g. Song and Dance, 3, 97; 30 and 7.....Griffin 2
W. J. Roche's ch. c. Sir Knight, 3, 110; 18 to 5 and 3 to 5.....Sims 3
Time, 1:48¾. Won by three quarters of a length, same distance between second and third. Mutuels paid: Sir Walter, $8.85; place, $7.05; third, $5.75. Song and Dance, place, $37.00; third, $7.65. Sir Knight, third, $6.15.

Third race.—The Holly Handicap, for two year olds, $1,500 added, six furlongs.
P. Lorillard's ch. c. Dolabra, by Emperor-Doline, 103; 7 and 2½.....Hamilton 1
Kendall Stable's ch. f. Handspun, 106; 7 to 5 and 1 to 3.....Reagan 2
Marcus Daly's ch. f. Sadie, 10 and 2½.....Reiff 3
Time, 1:14. Won by a length, same distance between second and third. Mutuels paid: Dolabra, $41.65; place, $12.45; third, $7.5; Handspun, place, $10.00; third, $5.85. Sadie, third, $7.40.

Fourth race.—The Second Special, for three year olds and upward, $1,500 added, one mile and a furlong.
J. L. Rose's b. c. Clifford, 4, by Bramble-Duchess, 122; 13 to 5.....Sims 1
B. McClelland's ch. c. Henry of Navarre, 3, 113; 7 to 20.....Doggett 2
Time, 1:51¾. Won by a head in a drive. Mutuels paid: Clifford, $19.

Fifth race.—The Fourth Special, for three year olds, a sweepstakes, $1,500 added, one mile.
J. E. McDonald's ch. c. Rubicon, by Rayon d'Or-Lilly R., 110; 7 to 5 and 3 to 5.....Midgely 1
P. J. Dwyer's b. c. Patrician, 115; 18 to 5 and 4 to 5.....Sims 2
R. W. Street's b. c. Gallilee, 110; 3½ and 3 to 5.....Reiff 3
Time, 1:41. Won by two lengths, four lengths between second and third. Mutuels paid: Rubicon, $12.60; place, $7.10; third, $5.30. Patrician, place, $8.65; third, $6.40. Gallilee, third, $5.15.

Sixth race.—For maiden two year olds, selling, a sweepstakes, with $1,000 added, five furlongs.
Oneck Stable's b. c. Doe colt, by Midlothian-Doe, 107; 11 to 5 and even.....Doggett 1
Portland Stable's b. c. Milton T., 98; 4 to 1 and 7 to 5.....Griffin 2
Gus Straus's br. c. Lobengula, 101; 8 and 3.....Penn 3
Time 1:02. Won by three lengths, same distance between second and third. Mutuels paid: Doe colt, $18.60; place, $8.30; third, $8.75. Milton T., place, $11.35; third, $9.95. Lobengula, $10.50.

Seventh race.—For three year olds and upward selling, a sweepstakes, with $1,000 offered, one mile.
J. P. Chinn's b. g. Ingomar, 4, by Hubbler-Josephine, 109; 8 and 8 to 5.....Sims 1
W. J. Rogers' b. c. Discount, 3, 102; even and 2 to 5.....Griffin 2
McCafferty & Wishard's b. g. Nero, aged, 18 to 5 and even.....Reiff 3
Time, 1:43¼. Won by two lengths, a length between second and third. Mutuels paid: Ingomar, $37.90; place, $11.95; third, $7.05. Discount, place, $7.15; third, $5.00. Nero, third, $6.65.

Eighth race.—For three year olds and upward, selling, a sweepstakes, with $1,000 added, one mile.
Kendall Stable's br. c. Prince Karl, 3, by Springbok-Longbow, 99; 3 and even.....H. Jones 1
Manhattan Stable's b. c. Armitage, 3, 99; 20 and 8.....Shaw 2
R. Bradley's ch. g. Clarus, 3, 99; 60 and 20.....Brown 3
Time, 1:43. Won by a length, two lengths between second and third. Mutuels paid: Prince Karl, $24.35; place, $13.70; third, $9.40. Armitage, place, $110.25; third, $34.60. Clarus, third, $10.30.

THOMAS CORRIGAN, the most popular and skillful steeplechase jockey in Australia, was recently killed in the Grand National Steeplechase at Caulfield, Melbourne. He was riding his own horse, Waller, and came down at a post and rails, the fourth fence on the course. He died from concussion of the brain soon afterward. The fatal accident was the cause of general mourning, and the funeral is said to have extended two miles and a half through the streets of Melbourne.

IT is officially announced that the distance in the Kentucky Derby has been reduced to a mile and a quarter, the Clark Stakes to a mile and a sixteenth, and the Kentucky Oaks to a mile and a sixteenth. The Derby has a guaranteed value of $6,000, the Clark Stakes $4,000 and the Oaks $3,500. All other stakes of 1895 are guaranteed, the cash value of none being below $1,000.

DURING A RACE at the Somerset County fair grounds, Somerville, N. J., Sept. 14, Robert Hulls was thrown by the horse Phonograph, which also fell, rolling upon and crushing his jockey. The dead jockey was in the employ of Phil Daly, of Long Branch, was sixteen years of age, and his parents reside at Hempstead, L. I.

ALEXANDER RATALUE' stable at Bound Brook, N. J., was broken open on the morning of Sept. 11, and his stallion, Logan, was stolen. The horse, which is valued at $15,000, was seen passing through the town by several persons, a negro riding it.

FRONT, the speedy but vicious thoroughbred, was sold at auction on Sept. 18, at the Gravesend track, and was purchased by Jacob Ruppert Jr., for $4,000. On the same day Philomena was bought by W. S. Bush, for $1,600.

THE Doncaster Stakes was run for at Doncaster, Eng., Sept. 14, and won by John Hibby's Chin Chin, Lively Speeding second and Jack the Dandy third.

### Racing by Day and Night.

A big crowd attended the opening races of the Newtown Jockey Club at Maspeth, L. I., on Sept. 11. The course is an old half mile trotting track and is almost too narrow, and the turns are too sharp, to be suited for running. The afternoon races were satisfactory, but the five night events were not so successful, as the judges got mixed up in the colors during the very first race, and instead of giving the purse to Bright Eyes, the actual winner, they gave it to Jolly Joe, which finished last. The decision almost created a riot. After the race the association decided to give the amount of the purse to each of the owners of Jolly Joe and Bright Eyes, but the unlucky holders of tickets on Bright Eyes got left. There were about three thousand people present in the afternoon and two thousand at night. Summary:

Sept. 11.—First race—Purse $200, selling, five and one-half furlongs—Hay Tay, 105, Pallord, 10 to 1, won; Brussels, 101, W. French, 25 to 1, second; Workhorn, 107, Merlawe, 4 to 1, third. Time, 1:15¼..... Second race—Purse $200, for two year olds, selling, six furlongs—Juliet, 102, O. Vetter, 3 to 1, won; Tytura, 105, Manlove, 7 to 2, second; Areca filly, 98, Leer, 10 to 1, third. Time, 1:23¼...... Third race—Purse $200, seven furlongs—Elizabeth, 107, W. McDermott, 15 to 1, won; Chateau, 107, F. Sloane, 5 to 5, second; Pirate Chief, 107, O. Vetter, 3 to 1, third. Time, 1:36¼..... Fourth race—Purse $200, seven furlongs—Foxglove, 112, Zeller, 8 to 1, won; Mirage, 113, W. Morris, 5 to 1, second; Frank R. Hart, 101, O'Brien, 5 to 2, third. Time, 1:38..... Fifth race—Purse $200, selling, one mile—Lotion, 113, Fitzsimmons, 5 to 1, won; Glenall, 109, O'Brien, 3 to 1, second; Uncle Gordon, 109, Manlove, 4 to 1, third. Time, 1:48..... Sixth race—Purse $200, selling, five and a half furlongs—Jolly Joe, 104, G. Johnson, 5 to 1, won; Alanthracite, 107, H. McLaughlin, 4 to 5 second; Rightaway, 104, Cole 5 to 1, third. Time, 1:15¼...... Seventh race—Five and a half furlongs—Dr. Chambers, 107, Zeller, 2 to 1, won; Fraliseome, 108, Konrad, 4 to 1, second; Mamie R., 103, Cole, 5 to 1, third. Time, 1:15..... Eighth race—Five and a half furlongs—Belle of Fermoy, 101, Corbly, 7 to 5, won; Lallah, 98, O'Brien, 3 to 1, second; Hercules, 107, Zeller, 7 to 1, third. Time 1:15...... Ninth race—Five and a half furlongs—Rimstone, 110, Manlove, 2 to 5, won; Con Lucey, 107, W. Morris, 7 to 10, second; Mootlace, 105 Timmons, 15 to 1, third. Time 1:16¼..... Tenth race—Six furlongs—May D., 95, Houlahan, 7 to 1, won; Lee Rhett, 101, G. Johnson, even, second; Romeo, 97, F. Allord, third. Time, 1:22¼.

Sept 12.—First race—Purse $200, selling, one mile—Lotion, 110, Fitzsimmons, 8 to 5, won; Birchwood, 104, Casey, 7 to 1, second; Glenall, 104, O'Brien, 5 to 2, third. Time, 1:48¼...... Second race—Purse $200 two year olds, four and a half furlongs—Lady Beeley, 105, Galger, 7 to 1, won; Juliet, 112, O. Vetter, 3 to 5, second; Lauren, 108, O'Brien, 15 to 1, third. Time, 0:59½..... Third race—Purse $200, selling, seven furlongs—Chateau, 108, O. Vetter, 5 to 2, won; Sprinkle, 105, Fitzsimmons, 3 to 1, second; Archbishop, 110, Corbley, 3 to 1, third. Time, 1:32¾. Fourth race—Purse $200, six and a half furlongs—Danseuse, 109, Leer, 4 to 5, won; Red Cross, 105, Godfrey, 10 to 1, second; Fagot, 115, H. Sloane, 5 to 1, third. Time, 1:[illegible]..... Fifth race—Purse $200, two year olds, four and a half furlongs—Lorine, 115, Gubler, 5 to 1, won; Annie R., 108, Cole, 3 to 1, second; Judge Gleason, 107, H. Veltar, 5 to 1, third. Time, 1:00¼..... Sixth race—Purse $200, maidens, five and a half furlongs—Marble Post, 107, 2 to 1, W. French, won; Loring Heart, 107, 8 to 1, G. McLaughlin, second; Cherokee, 108, 5 to 1, O. Vetter third. Time, 1:15¼..... Seventh race—Purse $200, selling, six furlongs—Clansman, 98, O'Brien, 10 to 1, won; Hetroit, 107, [illegible], 4 to 5 second; Western Star, 101, Andrews 10 to 1, third. Time, 1:20¾..... Eighth race—Purse $200, selling six furlongs—Belle of Fermoy, 104, Corley, 7 to 5, won; Rayberry, 104, Manlove, 7 to 1, second; High O., 104 Leer, 2 to 1, third. Time, 1:20¼....... Ninth race—Purse $200, handicap, for all ages, one mile—Fox Glove, 101 Zeller, 7 to 10, won; Nellsarius, 105, Carlby, 3 to 1, second; Lee Rhett, 101, G. Johnson, third. Time, 1:46¼..... Tenth race—Purse $200, selling, seven furlongs—Carracas, 97, Roch, 4 to 1, won; Fernwood, 105, Manlove, 11 to 5, second; Bright Eyes, 97, H. Johnson, 3 to 1, third. Time, 1:34¾.

Sept. 13.—First race—Purse $200, selling, six furlongs—Waugh, 108, Zeller, 3 to 1, won; Fan King, 102, Cole, 10 to 1, second; Circular, 100, O'Brien, 15 to 1, third. Time, 1:21¼....... Second race—Purse $200, two year olds, half a mile—Lavina, 115, Corbley, 8 to 5, won; Lulu Race filly, 108, O. Vetter 10 to 1, second; Flesser, 105, Cole, 30 to 1, third. Time 0:52½..... Third race—Purse $200, maidens, seven furlongs—Bandusia colt, 106, C. Vetter, 8 to 5, first; Contralto colt, 108, Timmons 7 to 1 second; Heiemoe, 105, Lovally, 3 to 1, third. Time, 1:36½ ..... Fourth race—Purse $200, one mile—Bellsarius, 97, Corbley, 3 to 1, won; Mirage, 110, W. Morris 4 to 1, second; Pirate Chief, 97, F. Alford, 10 to 1, third. Time 1:48¼...... Fifth race—Purse $200, selling, four and a half furlongs—Con Lucey, W. Morris, 6 to 5, won; Paragon, Zeller, 8 to 1, second; Flimstone, Manlove, 5 to 1, third. Time, 0:58...... Sixth race—Purse $200, selling, five and a half furlongs—Clansman, 97, O'Brien, 4 to 5, won; May H., 100, Houlahan, 2 to 5, second; Andrew D., 108, Timmons, 12 to 1, third. Time, 1:15¾ .... Seventh race—Purse $200, seven furlongs—General Gordon, 109, Manlove, 4 to 1, won; Nightaway, 112, Cole, 8 to 5 second; Bright Eyes, 109 Corbley 5 to 2, third. Time, 1:36¾...... Eighth race—Purse $200, selling, six furlongs—Hinckburn, 110, Manlove, 4 to 5, won; Hey Day, 105, H. Sloan, 2 to 1, second; Pompadour, 101, Lorella, 10 to 1, third. Time, 1:01¼ ..... Ninth race—Purse $200, selling, four and a half furlongs—Lumberman, 107, Zeller, even won; Lady Tremont, 95, Talford, 50 to 1, second; Alanthracite, 95, McLaughlin, 4 to 1, third. Time, 0:59..... Tenth race—Purse $200, one mile—Archbishop, 111, Corbley, 8 to 5, won; Caracous, 115, Roch, 15 to 5, second; Romeo, 99, Manlove, 7 to 5 third. Time, 1:48¼.

Sept. 14.—First race—Six and a half furlongs—Mary Lovell, 115, McAdams, 4 to 1, won by a length and a half; Julien, 101½, Zeller, even money, second; Lorae, 110, O. Vetter, 5 to 1, third. Time 1:30¾...... Second race—Four and a half furlongs—Irene, 101, W. Morris, 7 to 5, won easily by two lengths; Carmen, 108, O'Brien, 3½ to 1, second; Judge Gleason, 102, McLaughlin, 8 to 1 third. Time, 1:02..... Third race—Five and a half furlongs—Sprinkle, 100, P. McDermott, 8 to 5, won in a gallop by ten lengths; Ellen H., 107 Vetter, 15 to 1, second; Elizabeth, 107, W. McDermott, 2 to 5, third. Time 1:16¾. Fourth race—Four and a half furlongs—Juliet, 108, Vetter, 3 to 1, won easily by a length and a half; Tytura, 107½, Zeller, 2 to 1, second; Rosie R., 110, Cole, 4 to 1, third. Time, 1:01½...... Fifth race—Six Furlongs—Frank R. Hart, 108, O'Brien, 5 to 5, won in a gallop by ten lengths; Jack Wilson, 110, Godfrey, 15 to 1, second; Rayberry, 110, Manlove, 5 to 1, third. Time, 1:23¾..... Sixth race—Six and a half furlongs—Pirate Chief, 97, Manlove, 1 to 2, won in a gallop by four lengths; Carmelita, 97, Fletcher, 3 to 1, second; Bob Sutherland, 108, G. Johnson, 6 to 1, third. Time, 1:30¼..... Seventh race—Seven furlongs—Alonzo, 107, Cole, 3 to 1, won easily by three lengths; Samaritan, 101, W. Morris, 4 to 5, second; Rightaway, 102, O'Brien, 3 to 1, third. Time, 1:38¼...... Eighth race—Five and a half furlongs—The Bully, 104, Rust, 3 to 1, won easily by two lengths; Western Star, 107, O'Brien, 3½ to 1, second; Mamie R., 107, Cole, 3 to 1, third. Time, 1:16¼...... Ninth race—One mile—Foxglove, 115, Zeller, 3 to 1, won in a drive by a length; Bellsarius, 112, Corbley, 4 to 5, second; Loring Heart, 103, H. McLaughlin, 15 to 1, third. Time, 1:50¾....... Tenth race—Six and a half furlongs—Belle of Fermoy, 101, Corbley, 8 to 5, won easily by three lengths; Long Bounce, 101, Bernard, 3 to 1, second; Caracous, 95, Roch, 2 to 1, third. Time 1:31¼.

Sept. 15.—First race—Seven furlongs—Lismore, 97½, Corbley, 4 to 5 and out, won by six lengths; Circular, 98, O'Brien, 5 to 1 and 8 to 5, second by two lengths; Fagot, 107½, H. Sloane, 7 to 1 and 2 to 1, third. Time, 1:35¼. ...... Second race—Two years old, half a mile—Judge Gleason, 105, Manlove, 4 to 5 and 1 to 3, won by three lengths; Canada Jack, 115, J. Dorsey, 8 to 1 and 3 to 1, second by three lengths; Wayonda, 108, Houlahan, 20 to 1 and 8 to 1, third. Time 0:53¼..... Third race—Selling, six furlongs—Margery filly, 107, W. Morris, 4 to 5 and out, won by a length; Contralto colt, 107, Timmons, 2½ to 1 and 4 to 5, second; Wilkins, 101, Manlove, 5 to 1 and 3 to 1, third. Time, 1:21¾...... Fourth race—Handicap—Five and a half furlongs—Frank R. Hart, 108, Manlove, 7 to 1 and 2 to 5, won by a length and a half; Flattery, 112, Corbley, 1 to 2 and out, second by six lengths; Vagio, 110, Heigne, 10 to 1 and 3 to 1, third. Time, 1:13¾...... Fifth race—One mile—Chateau, 105, H. Vetter, 13 to 5 and 4 to 5, won; Mirage, 113, W. Morris, 8 to 5 and 1 to 5, second by a head; Archbishop, 101, Corbley, 13 to 5 and 4 to 5, third. Time, 1:46¼...... Sixth race—Half a mile—Lavina, 115, Corbley, 2 to 5 and out, won easily by two lengths; the Kallie Hyross colt, 106, W. McDermott, 10 to 1 and 3 to 1, and Lady Henty, 115, Lavelle, 10 to 1 and 2½ to 1, ran a dead heat for the place. Time, 0:51¼. .... Seventh race—Six furlongs—Lumberman, 118, Zeller, 3½ to 1, won, driving, by a neck; Lallah, 107, O'Brien, 2½ to 1, second; Alonzo, 107, Cole, 4 to 5, third. Time, 1:21¼..... Eighth race—Seven furlongs—Romeo, 114, Tetter, 4 to 5, won easily by a length; Mentone, 113, Timmons, 8 to 5, second; Andrew D., 113, Fritsteuden, 10 to 1, third. Time 1:35½ .... Ninth race—Five and a half furlongs—Clansman, 108, O'Brien, won in a canter by three lengths; Flushing, 101, F. Allord, 10 to 1, second; Dr. Chambers, 108, Zeller, 8 to 5, third. Time, 1:13¾ ..... Tenth race—Owners' handicap, seven and a half furlongs—Bellsarius, 90, Corbley, 3½ to 1, won in a drive by a neck; Foxglove, 110, Zeller 1 to 2, second; Sprinkle, 91, Houlahan, 4 to 1, third. Time, 1:30. ... Eleventh race—Six furlongs—Soprano, 141, Delehanty, 3 to 1, won in a gallop by eight lengths; Rayberry, 147, Warnke, 7 to 10, second; Ledgerwood, 150, Whyburn, 4½ to 1, third. Time, 1:23.

Sept. 17.—First race—Purse $200, selling, five furlongs—Gloriana, 116, J. Jones, 5 to 7, won; Laughing Water, 107, Nelbel, 4 to 1, second; Julien, 107, Zeller, 4 to 5, third. Time, 1:06..... Second race—Purse $200, for two year olds, five and a half furlongs—Lorine, 120 Corbley, 7 to 10, won; Areca filly, 105, Leer, 20 to 1, second; Nellie Hyross colt, 105, W. McDermott, 10 to 1, third. Time, 1:17¼..... Third race—Purse $200, for three year olds, six furlongs—Ellen H., 105, H. Vetter 3 to 5, won; Jessie T., 105, W. Morris, 4 to 1, second; Cherokee, 102, Corbley, 8 to 1, third. Time, 1:23¼..... Fourth race—Purse $200, one mile—Pirate Chief, 109, H. Tetter, 4 to 1, won; Archbishop, 115, Corbley, 4 to 5, second; Elizabeth, 108, Manlove, 9 to 5, third. Time, 1:51¾...... Fifth race—Purse $200, selling, six and a half furlongs—Marie Lovell, 115, McAdam, even, won; Belle of Fermoy, 110, Corbley, 5 to 1, second; Lismore, 114, Manlove, 5 to 1 third. Time, 1:31¼...... Sixth race—Purse $200, for three year olds, selling, five furlongs—Rickie, 117, J. Jones, 7 to 1, won; Hyman, 107, Fanny, 3 to 5, second; Sandusta colt, 108, Corbley, 6 to 1 third. Time, 1:09¾...... Seventh race—Purse $200, selling, five furlongs—Paragon, 108, O. Vetter, even, won; Jack Wilson, 105, Godfrey, 6 to 1, second; Flimstone, 111, Manlove, 4 to 1, third. Time, 1:09¾...... Eighth race—Purse $200, selling, five and a half furlongs—Lee Rhett, 100, G. Johnson, 8 to 1, won; Lallah, 109, O'Brien, 4 to 5 second; Mamie R., 98, Andrews, third. Time, 1:16¼ ..... Ninth race—Purse $200, five furlongs—Flattery, 109, Corbley, 3 to 5 won; Tiger, 116, Godfrey, 5 to 1, second; Myrtle colt, 108, McLaughlin, 10 to 1, third. Time, 1:09¼...... Tenth race—Purse $200, selling, five furlongs—Adjourn, 107, Cole, 3 to 2, won; Marble Post, 107, O'Brien, 5 to 1, second; Hirasburg, 110, Roch, 12 to 1, third. Time, 1:10¼.

Sept. 18.—First race—Purse $200, selling, five furlongs—Frolicsome Lass, 107, Koonrad, 8 to 2, won; Glenall, 98, O'Brien, 8 to 5, second; Jessie T., 105, W. Morris, 7 to 2, third. Time, 1:10..... Second race—Purse $200, for maiden two year olds, five furlongs—Adventuress, 115, Hall, 5 to 1, won; Sherman, 112, Cole, 13 to 1, second; Ferona

Gily, 112, C. Yetter, 8 to 1, third. Time, 1:12 .....Third race—Purse $200, for maiden two year olds, five furlongs—Careven, 118 Fitzsimmons, 8 to 1, won; Hallie Byrnes colt, 118 W. McDermott, 7 to 5, second; Lulu Race 8 ly, 115, Barrett, 5 to 2, third. Time, 1:10¼ ......Fourth race—Purse $300, seven and a half furlongs—Foxglove, 109, P. Johnson, 8 to 5, won; Belisarius, 97, Corbley, 4 to 5, second; Tom Hodgers, 110 W. Morris, 15 to 1, third. Time, 1:44¾ .....Fifth race—Purse $300, selling, five furlongs—Coe Lucey, 95, W. Morris, 5 to 5, won; Belle of Fermoy, 98, Corbley, 5 to 1, second; Paragon, 95 Andrews, 5 to 1, third. Time, 1:07½ ......Sixth race—Purse $200, maidens, five and a half furlongs—Refraction gelding, 97, Houlihan, 30 to 1, won; Wilkins, 105, Donovan, 5 to 2, second; The Joker, 97, Corbley, third. Time, 1:20.....Seventh race—Purse $200, selling, six furlongs—Jack Wilson, 101, Godfrey, 5 to 5, won; High H., 105, Leer, 8 to 1, second; John Sutherland, 104, G. Johnson, 13 to 1, third. Time, 1:20¼ ......Eighth race—Purse $200, seven and a half furlongs—L. nebonnce, 110, Bernard, 5 to 2, won; Montlece, 111, Delehanty, 10 to 1, second; Blackblock 97, Herelch, 15 to 1, third. Time, 1:31¼ ......Ninth race—Purse $200, selling, five furlongs—Masher, 100 Corbley, 2 to 1, won; Gay D., 92, Houlihan, 4 to 1, second; Caraccus, 92, Mock, 5 to 1, third. Time, 1:10¾ ......Tenth race—Purse $200, selling, four and a half furlongs—Bayberry, 109, Delehanty, 2 to 1, won; Bob V., 109, Cole, 4 to 1, second; Tootsey, 97, G. Johnson, 2 to 1, third. Time, 1:03¾.

Sept. 19—First race—Purse $200, for three year olds and upward, five furlongs—Elmstone, 107, Manlove, 9 to 10, first; Blackburn, 105½ Leer, 10 to 1, second; Masher, 101, W. French, even, third. Time, 1:13.....Second race—Purse $200, for two year olds, half a mile—Siberia, 105, Corbley, 5 to 5, first; Dorcas L., 103, W. French, 30 to 1, second; Irene, 103 W. Morris, 8 to 1, third. Time, 0:55¾. ......Third race—Purse $200, for three year old horses, six furlongs—Archbishop, 122, Corbley, 2 to 1, first; Pirate Chief, 118, C. Yetter, 7 to 10, second; Flushing, 109, W. Morris, 4 to 1, third. Time, 1:25¾ ......Fourth race—Purse $200, for two year olds and upward, six and a half furlongs—Belisarius, 118, Corbley, 4 to 1, first; Maria Lovell, 118 McAdam, 7 to 5, second; Samaritan, 109, W. Morris, 5 to 1, third. Time, 1:34¾ ......Fifth race—Purse $200, for two year olds, five furlongs—Areca filly, 101, Leer, 3 to 5, first; Minnehaha Belle gelding, 105½, Crossey, 10 to 1, second; Roy Daly, 109, W. Morris, 15 to 1, third. Time, 1:14.

Sept. 20.—First race—Purse $200, non winners, six furlongs—Bon Voyage, 117, W. McDermott 8 to 5, won; Herman, 114, Gerger, 3 to 1, second; Tom Mc, 114, Fitzsimmons, 4 to 1, third. Time, 1:2?¼ ......Second race—Purse $200, maiden two year olds, five furlongs—Ferona II filly, 115, C. Yetter, 3 to 1, won; Sharon, 118, Cole, 4 to 5, second; Boozton, 108, W. Morris, 4 to 1, third. Time, 1:15.....Third race—Purse $200, selling, five and a half furlongs—Frank R. Hart, 110, Manlove, 1 to 2, won; El on B., 106, C. Yetter, 5 to 5, second; Mabel A., 104, W. Morris, 40 to 1, third. Time, 1:18½ ......Fourth race—Purse $300, seven and a half furlongs—Foxglove, 112, P. Johnson, 1 to 2, won; Belisarius, 116, Fitzsimmons, 11 to 5, second; Tom Hodgers, 113, W. Morris, 15 to 1, third. Time, 1:3?¾ ......Fifth race—Purse $200, selling, four and a half furlongs—Bolivar, 102, Donovan, 11 to 5, won; The Joker, 97, F. Alford, 5 to 1, second; Teralto, 102, W. Morris, 15 to 1, third. Time, 1:03¼ ......Sixth race—Purse $200, selling, six furlongs—Luray, 105, Manlove, 4 to 1, won; Ilyman, 97, W. Morris, 5 to 6, second; Lailah, 93, O'Brien, 7 to 1, third. Time, 1:24½ ......Seventh race—Purse $200, seven furlongs—Montlece, 101, Manlove, 5 to 1, won; Caraccus, 97, Rocks, 4 to 1, second; Ben U., 107, W. Morris, 5 to 1, third. Time, 1:46¼ ......Eighth race—Purse $200, selling, five furlongs—Fagin, 111, Fitzsimmons, 3 to 5, won; Romeo, 99 F. Alford, 10 to 1, second; Cornelite, 102, Oleason, 3 to 1, third. Time, 1:07......Ninth race—Purse $200, selling, four and a half furlongs—Trixey Herdear, F. Alford, 8 to 1, won; Coe Lucey, 107, W. Morris, 4 to 1, second; Long Bounce, Bernard, 8 to 1, third. Time, 1:0?......Tenth race—Purse $200, selling, five furlongs—Cornelite, 102, Oleason, 15 to 1, won; Alanthrecite, 1??, Casey, 6 to 1, second; Tiger, 105, Godfrey, 8 to 5, third. Time, 1:07¼.

Sept. 21—First race—Purse $200, selling, six furlongs—Sleight, 99, O'Brien, 8 to 1, won; Julien, 100, Delehanty, 4 to 1, second; High H., 104 Leer, 6 to 1, third. Time, 1:21. ......Second race—Purse, $200, for two year olds, five furlongs—Siberia, 110, Corbley, 1 to 2, won; Peggy Merrill colt, 108, Leer, 30 to 1, second; Cerveso, 113, McKnight, 8 to 1, third. Time, 1:08¼ .....Third race—Purse $200, selling weights, seven and a half furlongs—Contrello colt, 144, W. Lynch, 2 to 1, won; Wilkins, 141, W. Morris, 5 to 5, second; Cherokee, 141, Delehanty, 4 to 1, third. Time, 1:17......Fourth race—Purse $300, one mile—Archbishop, 109, Corbley, 1 to 5, won; Samaritan, 109, Morris, 7 to 1, second; Romeo, 108, Yetter, 8 to 1, third. Time, 1:48¼ ......Fifth race—Purse $200, selling, six furlongs—Blackburn, 101, McDermott, 8 to 1, won; Velbyrie, 76 Herrick, 8 to 5, second; Non Voyage, 107, W. McDermott 10 to 1, third. Time, 1:2?¼ ......Sixth race—Purse $200, selling, five and a half furlongs—Watch Charm, 95, Houlihan, 3 to 1, won; Harlem, 101, Corbley, 7 to 5, second; Flushing, 84, F. Alford, 8 to 1, third. Time, 1:13¾ ......Seventh race—Purse $200, five furlongs—My Girl colt, 113, Fitzsimmons, 4 to 1, won; Dauntless, 122, Leer, 8 to 5, second; Pirate Chief, 118, Yetter, 8 to 5, third. Time, 1:07¼.....Eighth race—Purse $200, selling, four furlongs and seventy yards—Cornelite, 101, Oleason, 4 to 1, won; Roly, 97, Manlove, 5 to 6 second; McCormack, 107, W. Morris, 7 to 5 third. Time, 0:55½......Ninth race—Purse $200, selling, six furlongs—Kentucky Lady, 99, Corbley, 3 to 5, won; Romeo, 99 F. Alford, 5 to 1, second; May K., 93, O'Brien, 5 to 1, third. Time, 1:21¼ .....Tenth race—Purse $200, selling, five furlongs—Cumberman, 108 Zeller, 5 to 5, won; Fagin, 113, Corbley, 7 to 2, second; Adjole, 101, Oleason, 15 to 1, third. Time, 1:06¼.

Sept. 22—First race—Purse $200, selling, four furlongs and seventy yards—My Girl colt, 111, Fitzsimmons, 10 to 1, won; Bobolink, 107, Konrad, 8 to 1, second; Bolivar, 103, Donovan, 5 to 1, third. Time, 0:54¼......Second race—Purse $200, two year olds, six furlongs—Valkyrie, 115, Corbley, 5 to 5, won; Hallie Byrnes colt, 108, W. McDermott, 5 to 1, second; Judge Gleason, 115 Woodhouse, 8 to 1, third. Time 1:21¼......Third race—Purse $200, maiden three year olds, five furlongs—Keramos, 102, C. Johnson, 10 to 1, won; The Joker, 107, Corbley, 5 to 5 second; Pet Rabbit, 97, O'Brien, 20 to 1, third. Time, 1:07......Fourth race—Purse $300, four furlongs and seventy yards—Maria Lovell, 117, McAdam, 4 to 1, won; Flattery, 113, Corbley, 4 to 5, second; Lisbon Maid, 109, Leer, 8 to 1, third. Time, 0:5?......Fifth race—Purse $200, selling, seven and a half furlongs—Long Bounce, 100, Bernard, 4 to 1, won; Elmstone, 97 McKnight, 10 to 1, second; Lotion, 101, W. Morris, 8 to 1, third. Time, 1:40¼......Sixth race—Purse $200, selling, six furlongs—Detroit, 11 Sloane, 6 to 5, won; Morag, 107, W. Morris, 8 to 6, second; Lailah, 99, O'Brien, 4 to 1, third. Time, 1:21......Seventh race—Purse $200, selling, five furlongs—Paragon, 108, Yetter, 3 to 1, won; Bayberry, 105, Delehanty, 10 to 1, second; Trixey Henlecer, 102, F. Alford, 5 to 5, third. Time, 1:05¾ ......Eighth race—Purse $300, seven and a half furlongs—Foxglove, 122, P. Johnson, 4 to 5, won; Belisarius, 119, Corbley, even, second; Tom Hodgers, 112, Passy, 30 to 1, third. Time, 1:41¼......Ninth race—Purse $200, four furlongs and seventy yards—Nillie Blue colt, 112, J. Dorsey, 11 to 5, won; Salturno, 112, Delehanty, 8 to 1, second; Pocahontas, 103, Leer, 15 to 1, third. Time, 0:55¾. ....Tenth race—Purse $200, six furlongs—Jack Wilson, 100, J. Houltray, 7 to 2, won; Soprano, 97, Corbley, 6 to 5, second; Hondusia colt, 104, Delehanty, 10 to 1, third. Time, 1:2?¼.

### Racing at Washington.

Sept. 10—First race—Seven furlongs—Beurolio, 98, Murphy, 1 to 2, won; Pink H., 99, Donnelly, 7 to 2, second; Rebecca, 99, Neary, 7 to 1, third. Time, 1:31......Second race—Five furlongs—Surpense gelding, 97, Murphy, 4 to 5, won; Hasella, 119, Donnelly, 8 to 5, second; Sallie colt, 110, Davis, 15 to 1, third. Time, 1:01.....Third race—Six furlongs—Mattie Chun, 91 Neary, 3 to 5, won; McKeever, 103, Donnelly, 12 to 1, second; Master, 103, Clara, 20 to 1, third. Time, 1:17. .....Fourth race—Six furlongs—Quartermaster, 103, Murphy, 4 to 1, won; Daybreak, 99, Johnson 8 to 5, second; Headlight, 102, Neary, 8 to 1, third. Time, 1:16.....Fifth race—Four and a half furlongs—Meadows, 101, Murphy, 5 to 5, won; Niece Child, 98, McKnight, 1 to 1, second; Mollie Penny, 96, Davis, 10 to 1, third. Time, 0:56.

Sept. 11.—First race—Five furlongs—Selah, 105, King, 7 to 5, won; Phil Daly, 105, Johnson, 8 to 5, second; Radiant, 105, Neary, 10 to 1, third. Time, 1:03......Second race—Four and a half furlongs—Varuna, 90, Murphy, 1 to 3, won; Trixy Herdear, 93, Donnelly, 8 to 5, second; Ocellan, 91, King, 12 to 1, third. Time, 0:55......Third race—Four and a half furlongs—John McMerriele, 117, Donnelly, 11 to 5, won; Forest, 112, McKnight, 4 to 1, second; Little Charlie, 11?, King, 20 to 1, third. Time, 0:58......Fourth race—Six furlongs—Mayor B., 103, McKnight, won; Tommy Brophy, 101, Donnelly, 8 to 1, second; Belle Blackburn, 97, Murphy, 6 to 10, third. Time, 1:17¼. ......Fifth race—Half a mile—Hermage, 88, Donnelly, 3 to 4, won; Lady Teacher, 93, H. Bender, 5 to 1, second; Honest Tom, 93, Murphy, 4 to 1, third. Time, 0:50.

Sept. 12.—First race—Five furlongs—Criterion, 114, Murphy, 5 to 5, won; Garnett colt, 110, Hauson, 3 to 1, second; Snap, 111, McKnight, 4 to 1, third. Time, 1:01¾. ......Second race—Half mile—Bee Line, 113, Dwyer, 5 to 5, won; Nemo, 113, Clara, 8 to 5, second; Orange, 113, Johnson, 4 to 1, third. Time, 0:52.....Third race—Six furlongs—Miss Modred, 85, Donnelly, 5 to 2, won; Cicada, 95 Neary, 4 to 1, second; Windsor, 101, Stansbury, 6 to 5, third. Time, 1:16¾ .....Fourth race—Six furlongs—Todd Sloan, 95, Ridgway, 40 to 1, won; Menno B. II., 90, Donnelly, 6 to 1, second; Julie L., 99, Murphy, 1 to 3, third. Time, 1:17......Fifth race—Four and a half furlongs—Pottowattomie, 92, Murphy, 5 to 2, won; Duke of Gloucester, 90 Donnelly, 8 to 1, second; Florist, 90, Dangler, 10 to 1, third. Time, 0:57¾.

Sept. 13.—First race—Half a mile—Phil Daly, 110, McKnight, 5 to 5, won; Banjo, 110, Robinson, 6 to 1, second; Sautler, 118, Dwyer, 6 to 1, third. Time, 0:51......Second race—Six furlongs—Lento, 96, McKnight, 10 to 1, won; Tommy Brophy, 102, Donnelly, 7 to 10, second; Pottawattomie, 118, Murphy, 6 to 1, third. Time, 1:17......Third race—Six furlongs—Vocalite, 93, Donnelly, 5 to 1, won; Odd Socks, 98, Deuseler, even, second; Headlight, 102, Neary, 8 to 1, third. Time, 1:17¼......Fourth race—Half a mile—Benjamin, 99, Johnson, 3 to 1, won; Hesemer, 108, Murphy, 5 to 2, second; Mettie Chun, 103, Neary, 7 to 10, third. Time, 0:49¼ ... Fifth race—Five furlongs—Pilgrim, 103, Murphy, even, won; Forest, 103, Person, 15 to 1, second; Black Child, 105, McKnight, 8 to 1, third. Time, 0:56¾.

Sept. 14—First race—Five furlongs—Ada Blue, 110, Burns, 15 to 1, won; Snap, 110, McKnight, 8 to 1, second; Sarbia, 113¾, Kuchen, 6 to 5, third. Time, 1:05 .....Second race—Half a mile—Vesperton filly, 113, Robinson, 1 to 3, won; Manale gelding, 117, Stark, 6 to 1, second; Why Not, 119 Stansbury, 10 to 1, third. Time, 0:51¼ ..... Third race—Four and a half furlongs—Lum, 103, Parson, 30 to 1, won; Varuna, 98, Murphy, 1 to 5, second; Criterion, 101, Johnson, 5 to 1, third. Time, 0:57¼......Fourth race—Six furlongs—Classic, 88, Donnelly, 1 to 4, won; Mayor B., 99, McKnight, 7 to 1, second; Belle Blackburn, 95, Murphy, 7 to 1, third Time 1:16¼ .....Fifth race—Half a mile—Benjamin, 103 Johnson, 7 to 10, won; Trixy Herdear, 94, Donnelly, 7 to 5 second; Speedwell, 83, Murphy, 10 to 1, third. Time, 0:19

Sept. 15—First race—Half a mile—Columbus, 107, Sender, 7 to 6, won; Garnett colt, 110, Hauson, 10 to 1, second; Veracity filly, 103 Ridgway, 4 to 1, third. Time, 0:51¾......Second race—Six furlongs—Brogan, 88, Neary, 5 to 1, won; Miss Modred, 103, McKnight, 7 to 2 second; Mayor, 109, Murphy, 7 to 10, third. Time, 1:18 ......Third race—Six furlongs—Quartermaster, 95, Murphy, 5 to 1, won; Todd Sloan, 93, Ridgway, 6 to 1, second; Tommy Brophy, 91, Conlon, 15 to 1, third. Time, 1:16¼ .....Fourth race—Four and a half furlongs—Hesemer, 93, Murphy, 3 to 5, won; Black Child, 91?, Ridgway, 10 to 1, second; Judge Post, 93, McKnight, 1? to 1, third. Time, 0:57 .....Fifth race—Half a mile—Meadows, 99, Murphy, 8 to 5, won; Benjamin, 97, Johnson, 4 to 5, second; John McGerrigle, 109, H. Lewis, 12 to 1, third. Time, 0:49¾.

Sept. 17—First race—Half a mile—Soprano, 103, Ming, 7 to 5, won; Fioellen, 108, Burns, 3 to 1 second; Imp. Bones, 108, Murphy, 11 to 5, third Time, 0:50.....Second race—Six furlongs—Tommy Brophy, 103, Conlon, 7 to 5, won; Dutch Loo 90, Robinson, 15 to 1, second; Rebecca, 91, Murphy 2 to 1, third. Time, 1:17¼......Third race—Six furlongs—The Fop, 108 Hender, 6 to 1, won; Slander, 108 H. Lewis, 4 to 1, second; Mirthwood, 108, Burns, 20 to 1, third. Time, 1:18¼ .....Fourth race—Six and a half furlongs—Benvolio 108 Bender, 2 to 1, won; Pottowattomie, 103, Murphy, 5 to 1, second; Ronald, 100, H. Lewis, 5 to 2, third Time, 1:23¼......Fifth race—Four and a half furlongs—Lady Teacher, 103, R. Bender, 4 to 1, won; Theckla filly, 100, Johnson, 8 to 1, second; Miss Dolorie filly, 100, Robinson, 5 to 5, third. Time, 0:57¼.

Sept. 18.—First race—Six furlongs—Mamie B. B., 99, Johnson, 3 to 5, won; Llewellyn, 103½, Person, 51 to 1, second; Tumult, 101, Dangler, 5 to 1, third. Time, 1:18¼......Second race—Five furlongs—John McGerrigle, 109, H. Lewis 7 to 5, won; Lum, 99, Persons, 5 to 2, second; Eunice, 99, Davis, 10 to 1, third. Time, 1:02¾......Third race—Six furlongs—Belle Blackburn, 87, Davis, 3 to 1, won; McKeever, 95, McKnight, 2 to 1, second; Quartermaster, 95, Murphy, 5 to 5, third. Time 1:16......Fourth race—Four furlongs—Imported Nora, 84, Davis 6 to 1, won; Bessemer, 91, Murphy, 7 to 10, second; Veracity filly, 91, McKnight, 3 to 1, third. Time, 0:50......Fifth race—Seven furlongs—Sad Star, 96, McKnight, 7 to 10, won; Wyoming, 99, King, 10 to 1, second; Edward F., 104 Parsons, 20 to 1, third. Time, 1:31¼.

Sept. 19—First race—Half mile—Brogan, 91, Neary, 5 to 2, won; Fioellen 107, King, 7 to 1, second; Gazelle, 94½, Murphy, 3 to 1, third. Time 0:51¼......Second race—Six furlongs—Vocalite, 98, Murphy, 4 to 5, won; Helen H., 95½, King, 15 to 1, second; Headlight, 102, Neary, 8 to 1, third. Time, 1:18......Third race—Four furlongs—Slender, 113 H. Lewis, 5 to 2, won; Bee Line, 107, Fannimore, 10 to 1, second; Llewellyn, 113, Parson, 2 to 1, third. Time 0:53¾......Fourth race—Six and a half furlongs—Benvolio, 108, H. Lewis, 5 to 2, won; Lum, 107, Parsons 2 to 1, second; Pottawottomie, 110, Murphy, 5 to 5, third. Time, 1:27¾......Fifth race—Half mile—Criterion, 99, King, 15 to 1, won; Benjamin, 99 Johnson, 2 to 5 second; Somage, 83 R. Bender, 5 to 2 third. Time 0:51¼.

Sept. 20—First race—Half a mile—Fioellen, 105, King, 8 to 5, won; Duke of Gloucester, 105, Johnson, 5 to 5, second; Veracity filly, 108, Robinson, 15 to 1, third. Time, 0:54......Second race—Six furlongs—Tioga, 115, Castle, 1 to 2, won; Daybreak, 98, Murphy, 11 to 5, second; Radiant, 102, Parson, 15 to 1, third. Time, 1:23......Third race—Six and a half furlongs—Belle Blackburn, 81, Murphy, 6 to 2, won; Ronald, 95, McKnight, 7 to 10, second; Tumult, 93, Boogler, 15 to 1, third. Time, 1:25 ......Fourth race—Half a mile—Benjamin, 100, Murphy, 1 to 2, won; Honest Tom, 81, Neary, 10 to 1, second; Phil Daly, 91, McKnight, 15 to 1, third. Time, 0:51¼ ......Fifth race—Half mile—Hamage, 103, Johnson, 7 to 10, won; Lura, 90, Hadley, 5 to 1, second; Theckla filly, 94, Murphy, 8 to 5, third. Time 0:51¼.

Sept. 21—First race—Five furlongs—Prince Albert, 119, Lewis, 5 to 1, won; Pamela Beverly, 110, Ridgaway, 5 to 1, second; Aunt Jane, 110 Clare, 5 to 2, third. Time, 1:04¼. ......Second race—Seven furlongs—Radiant, 99½, Parson, 8 to 1, won; Chief Justice, 110, H. Lewis, 2 to 5, second; Edward F., 93, Murphy, 4 to 1, third. Time, 1:33¼. ......Third race—Six furlongs—Pottowattomie, 97, Murphy, 3 to 1, won; Mayor B., 97, Neary, 3 to 1, second; St. Denis, 90 Robinson, 20 to 1, third. Time, 1:18¾......Fourth race—Five furlongs—John McGerrigle, 119, H. Lewis, 4 to 5 won; Eunice, 99, Davis, 4 to 1, second; Mamie B. B. 99, Murphy, 6 to 2, third. Time, 1:05¾......Fifth race—Half a mile—Veracity filly, 112, King, even, won; Coma Home, 112, Murphy, 5 to 1, second; Soprano, 118, H. Lewis, 5 to 1, third. Time 0:51¼.

Sept. 22—First race—Half a mile—The Fop 114 Bender, 9 to 2, won; Duke of Gloucester, 105, Murphy, 5 to 1, second; Garnett colt, 108, Hauson, 2 to 1, third. Time, 0:51......Second race—Six furlongs—Mattie Chun, 90, Murphy, 3 to 5, won; Tommy Brophy, 95, Robinson, 5 to 1, second; May Bird, 105 Hook, 5 to 1, third. Time, 1:17. ......Third race—Six furlongs—Classic, 108 Murphy, 1 to 4, won; Brogan, 100 Davis, 4 to 1, second; Job, 100, King, 40 to 1, third. Time, 1:17¾......Fourth race—Half a mile—Varuna, 91, Murphy, 1 to 3, won; Imported Jene, 100, Johnson, 8 to 1, second; Soprano, second, 91, Davis, 5 to 1, third. Time, 0:50¾......Fifth race—Six and a half furlongs—Ronald, 97, Murphy, 4 to 5 won; Pottowattomie, 91 Davis, 5 to 2 second; Quartermaster, 93, Berne, 3 to 1, third. Time, 1:21.

### Racing at Chicago.

Sept. 10 —First race—Selling, six furlongs—Marion H., 99, Carr, 3 to 1, won; The Distiller, 97, Chevalier, 12 to 1, second; Shenandoah Maid, 97, Sherrin, 15 to 30, third. Time, 1:10......Second race—One mile and an eighth—Bull Ross, 100, Berger 5 to 5, won; My Luck, 97, Newcom, 20 to 1, second; Ney Del Mar, 100, Buen, 10 to 1, third. Time, 2:01¼......Third race—Three fourths of a mile—Imp Bliss, 109, Newcom, 10 to 1, won; Highland, 102, E. Taylor, 2 to 1, second; Libertine, 108, Macklin, 3 to 5, third. Time, 1:19¾......Fourth race—One mile—Old Helen, 105, Carr, 5 to 2, won; De Jure, 97, H. Weber, 3 to 1, second; Captive, 101, H. Harris, 6 to 5, third. Time, 1:51¾......Fifth race—Selling, one mile—Little Cripple, 94, Chorn, 7 to 5, won; Merle El, 98, Chevalier, 5 to 1, second; Damask, 98 Everett, 30 to 1, third. Time, 1:48¾......Sixth race—Selling, six furlongs—Robin Hood, 100, Chevalier, 6 to 1, won; Siliga, 101, Chorn, 6 to 1, second; Guard, 101, Cassin, 8 to 1, third. Time, 1:16¼.

Sept. 11.—First race—Purse $500, selling, for all ages, six furlongs—Montana, 105, Chorn, 8 to 5, won; Frank Farmer, 102, Berger, 4 to 1, second; Krikina, 115, Irving, 12 to 1, third. Time, 1:16¾......Second race—One mile, selling—Full Measure, 104, Cratty, 8 to 5, won; Jennie W., 104, Chorn, 25 to 1, second; Tesla May, 101, O'Hara, 8 to 1, third. Time, 1:45¼......Third race—Selling, six furlongs—Young Arloe, 108, Leigh, 4 to 1, won; Zenobia, 118, Berger, 4 to 1, second; Glee Boy, 108 C. Weber, 8 to 5, third. Time, 1:17¾......Fourth race—Selling, mile and a sixteenth—Elorey, 99, Berger, 6 to 5, won; Bessie Bisland, 99, Chorn, 7 to 1, second; Gascon, 101, Irving, 8 to 2, third. Time, 1:50¾ .....Fifth race—Six furlongs—St. Pancras, 112, Irving, 9 to 1, won; Housatonic Jr., 108, Chorn, 3 to 1 second; May Fern, 103, H. Hill, 15 to 1, third. Time, 1:15¾......Sixth race—Six furlongs—South Park, 103, Chorn, 7 to 1, won; Aspir, 101, Irving, 15 to 1, second; Kingsclere, 112, Knapp, 30 to 1, third. Time, 1:15¾.

Sept. 12.—First race—Selling, one mile—Verre d'Or, 100, Zeibler, even, won; Little Dorritt, 97, Camle, 4 to 1, second; Ledalle, 97, Macklin, 30 to 1, third. Time, 1:43¾. ......Second race—Six furlongs—Eranator, 97, Macklin, 4 to 1, won; Geraldine, 100, Cassin, 5 to 5, second; Wahatchie, 107, Berner, 5 to 1, third. Time, 1:16¾......Third race—Selling, one mile and a sixteenth—Billy McKenzie, 103, Macklin, 6 to 5, won; Warren Leland, 103, Burrell, 10 to 1, second; Frankie Pope, 105, Chorn, 5 to 2, third. Time, 1:50¾ ..... Fourth race—Five and a half furlongs—Diggs, 120, Irving, 4 to 5, won; Midas, 101, Chevalier, 6 to 1, second; Installator, 109, Slaylock, 4 to 1, third. Time, 1:10. ......Fifth race—Selling, mile and a sixteenth—Willo L., 107, Newcomb, 10 to 1, won; Nephew, 96, Macklin, 10 to 1, second; Fakir, 110, Chorn, 20 to 1, third. Time, 1:50......Sixth race—Five furlongs—Miss Young, 106, Buen, 5 to 1, won; Ena, 108, Leigh, 4 to 1, second; May Rose, 108, Irving, 6 to 1, third. Time, 1:03.

Sept. 13.—First race—For two year olds, selling, five furlongs—Cejura, 101, Chorn, 1 to 2, won; Say When, 97, Berger, 7 to 2, second; Alva, 110, Sherrin, 15 to 1, third. Time, 1:03. .....Second race—Handicap, six furlongs—Moker III, 96, Newcomb, 12 to 1, won; Leonore C., 92, Cassin, 6 to 1, second; Libertine, 108, Macklin, 4 to 5, third. Time, 1:21¼......Third race—For two year olds, selling, five furlongs—Dalliard, 101, Irving, 8 to 1, won; Miss Alice, 99, Berger, even, second; Katie B., 97, Chorn, 4 to 1, third. Time, 1:07 ..... Fourth race—Handicap, one mile and a sixteenth—Wahatchie, 101, Macklin, 20 to 1, won; Gascon, 104, Irving, 6 to 2, second; Bessie Bisland, 101, Chorn, 5 to 1, third. Time, 1:57......Fifth race—Maiden two year olds, five furlongs—David, 1?2, R. Jones, 5 to 1, won; Reneud 110, Carr, 4 to 1, second; Morgan (?), 110, C. Weber, 5 to 2, third. Time, 1:09¼......Sixth race—Selling, one mile and three sixteenths—Hawthorne, 105, Leigh, 5 to 2 won; Bull Ross, 107, C. Weber, 4 to 5, second; Wolsey, 89, B. Jones, 4 to 1, third. Time, 2:11¼.

Sept. 14.—First race—Six furlongs—Ucilline, 7 to 1, first; Hillsboro, 5 to 1, second; Salvage, 30 to 1, third. Time, 1:21......Second race—One mile—Lulu T., 10 to 1, first; Maryland, 10 to 1, second; Imp. Damask, 30 to 1, third. Time, 1:49 ......Third race—Five furlongs—Madeline, even, first; Collins, 15 to 1 second; Lizzie S., 6 to 1, third. Time, 1:04¼......Fourth race—One mile and seventy yards—Eaglebird, 8 to 1, first; Fakir, 6 to 1, second; Buck McCann, 5 to 1, third. Time, 1:51¾......Fifth race—Five furlongs—Sallie Calvert, 3 to 1, first; Monitor, 7 to 1, second; Loretta, 4 to 1, third. Time, 1:04......Sixth race—Six furlongs—Highland, 4 to 5, first; Kirkina, 10 to 1, second; Maggie Grey, 8 to 1, third. Time, 1:18¼.

Sept. 16.—Seven eighths of a mile—Hillsboro, 110, Shivide, 15 to 1 won; Nephew, 103 Macklin, 0 to 2 second; Housatonic Jr., 103, Carr, 5 to 0, third. Time, 1:33¾ ......Second race—One mile and seventy yards—Linda, 104, Chorn, 7 to 5, won; Wolsey, 85 A. Isom, 5 to 1, second; Debracy, 103 Slaylock, 3 to 1, third. Time, 1:54¾......Third race—The Harlem Cup, for three year olds and upward, allowances, two miles and a quarter—Bessie Bisland, 103, Chorn, 8 to 5, won; Billy McKenzie, 78, Everett, 5 to 1, second; Wildwood, 109, Carr, 6 to 5 third. Time, 4:21......Fourth race—Handicap, three quarters of a mile—Monterey, 114, Coller, 3 to 1 won; De Jure, 97, Chorn, 11 to 5, second; Midas, 105, Chevalier, 10 to 1, third. Time, 1:21¾ ......Fifth race—Handicap, three quarters of a mile—Nellie Foster, 88, Chevalier, 4 to 1, won; Lorena II., 94, Cassin, 10 to 1, second; Highland, 103, Newcomb, 6 to 5, third. Time, 1:21.

Sept. 17.—First race—One mile—Firtino, 106, C. McDonald, 4 to 1, won; Polly, 105, Chorn, 20 to 1, second; Jennie W., 103, Newcome, 12 to 1, third. Time, 1:49......Second race—Six furlongs—Diggs, 13, Macklin, 13 to 10, won; Senator Irby, 111, C. Weber, 3 to 1, second; Glee Boy, 103, F. O. ?, 8 to 1, third. Time, 1:16¼ ......Third race—Mile and a quarter—Wolsey, 88, Cassin, 4 to 1, won; Hawthorne, 101, Leigh, even, second; La Gascon, 85, A. Isom, 50 to 1, third. Time, 2:16¾ ......Fourth race—Five furlongs—Martha Griffin, 101, Newlin, 8 to 1, won; Tremor, 110, Chevalier, 15 to 1, second; Joe Mace, 104, Macklin, 8 to 1, third. Time, 1:07¼......Fifth race—Six furlongs—Merlin III, 103, Cassin, 5 to 5, won; Southern Lady, 108, Buen, 10 to 1, second; Prince Regent, 105, Covington, 7 to 1, third. Time, 1:21¾......Sixth race—Six furlongs—Lancevelon, 113, C. Weber, 7 to 1, won; Verre d'Or, 115, J. Mooney, 7 to 1, second; South Park, 107, Chorn, 5 to 1, third. Time, 1:15¼.

Sept. 18.—First race—Five and one-half furlongs—Leona's Last, 103, Chorn, 7 to 1, won; Coria, 97, Sedyo, 12 to 1, second; Oseola, 98, Cassin, 6 to 1, third. Time, 1:11. ......Second race—One mile—Diggs, 84, Macklin, even, won; De Bracy, 103, E. Jones, 7 to 1, second; Linda, 103, Chorn, 2 to 1, third. Time, 1:46......Third race—One mile and a sixteenth—My Luck, 103, Leigh 5 to 1, won; Patrick, 105, C. Weber, 3 to 2, second; Fakir, 105, Chorn, 6 to 1, third. Time, 1:51¾......Fourth race—Seven furlongs—Adam Johnson, 103, B. Jones, 30 to 1, won; Lester Han, 108, Leigh, 5 to 1, second; Vulture, 108, Chorn, 11 to 1, third. Time, 1:31......Fifth race—Five furlongs—Ily, 105, Leigh, even, won; Mordotte, 103, E. Morris, 10 to 1, second; Sir Richard, 105, Chorn, 3 to 1, third. Time, 1:03......Sixth race—Handicap hurdle, one mile—Japonica, 151, McClelland, 4 to 1, won; Ikod Hye, 141, Maas, 4 to 1, second; Captain Spencer, 137, M. Carey, 4 to 1, third. Time, 1:55.

Sept. 19.—First race—Six furlongs—Linnella, 103, F. Carr, 6 to 1, won; Tramor, 108, B. Jones, 5 to 1, second; Ena, 105, Burrell, 8 to 1, third. Time, 1:19......Second race—Mile and a sixteenth—Evanator, 105 Irving, 3 to 1, won; Wolsey, 101, Cassin, 12 to 1, second; Cicely, 105, Chorn, 3 to 1, third. Time, 1:53 .....Third race—One mile—Melberry, 108, Covington, 3½ to 1, won; Damask, 99, Everett, 50 to 1, second; Lulu T., 104, Irving, 4 to 1, third. Time, 1:48¼......Fourth race—Six furlongs—Monterey, 81, E. Jones, 3 to 1, won; Hymn 97, F. Carr, 5 to 1, second; Senator Irby, 118 C. Weber, 5 to 5 third. Time, 1:18......Fifth race—Seven furlongs—Dago, 108 Irving, 6 to 1, won; Fakir, 104, Chorn 10 to 1 second; Buck McCann, 105, Burrell, 10 to 1, third. Time, 1:33......Sixth race—Seven furlongs—Red Claro, 97, F. Carr, 11 to 5, won; Immilda, 101 E. Jones, 10 to 1, second; Burrell's Billet, 101, Leigh, 10 to 1 third. Time, 1:33¼.

Sept. 20.—First race—One mile—Dockstader, 103, Leigh 3 to 1, won; Fenius, 97 F. Carr, 100 to 1, second; Burrell's Billet, 101, Cassin, 3 to 1, third. Time, 1:45. ......Second race—Six furlongs—De Bracy, 117, Coffey, 8 to 5, won; Pop Gray, 120, Leigh, 9 to 10 second; Eagle Bird, 118, Knapp, 8 to 1, third. Time, 1:17¾ ......Third race—Mile and a half—Hawthorne, 105 Leigh, 3 to 2, won; Joe Murphy, 101, C. Weber, even, second; La Gascon, 81 A. Isom, 10 to 1, third. Time, 2:41......Fourth race—Seven furlongs—Diggs, 101, Irving, 1 to 4, won; Installator, 103 Macklin, 6 to 1, second; Midas, 103, E. Morris, 15 to 1, third. Time, 1:31¾......Fifth race—Five furlongs—Tim Murphy, 126, F. Carr, 7 to 5, won; Innovation, 122, C. Weber, 5 to 1, second; Leo, 114, Chorn, 7 to 1, third. Time, 1:15......Sixth race—Six furlongs—Brean, 123, Knapp, 4 to 1, won; Flora May, 120 Burrell, 20 to 1, second; Loniade 120, Irving, 12 to 1, third. Time, 1:18.

Sept. 21.—First race—One mile—Vulture 112, E. Morris, 4 to 1, won; Lady Rose, 97, Chevalier 15 to 1, second; Oration, 97, E. Jones, 10 to 1 third. Time, 1:47¼ ......Second race—One mile—Mordette, 110, E. Morris, 3½ to 1, won; Sir Richard, 110, Leigh, 8 to 1, second; Orbit, 97, Wyne, 30 to 1, third. Time, 1:46¼ ......Third race—Six furlongs—Amelia May, 108, Burrell, 6½ to 1, won; Glee Boy, 108, F. Carr, 7 to 1, second; Eagle Bird, 108, Coffey, 10 to 1, third. Time, 1:18......Fourth race—Seven furlongs—Gold Dust, 98, Morlue, 5 to 1, won; Cass, 101, Krause, 4 to 1, second; Governor Palmer, 101, F. Carr, 12 to 1, third. Time, 1:31......Fifth race—Five and a half furlongs—Wallie Street, 100, Macklin, 12 to 1, won; Woodsfield, 103, Leigh, 5 to 5, second; Miss Alice, 97, Chorn, 7 to 2, third. Time, 1:11¼......Sixth race—Seven furlongs—Nephew, 101, Chorn, 3½ to 1, won; Miss Knott, 101, Cassin, 20 to 1, second; Buck McCann, 107, Burrell, 7 to 1, third. Time, 1:31¼.

Sept. 22.—First race—Five furlongs—Frank K., 112 Leigh 8 to 5 won; Leo Lake, 1?9, Covington, 4 to 1, second; Installator, 112, Macklin, 4 to 1, third. Time, 1:06 ......Second race—Seven furlongs—Cicely, 101, F. Carr, 7 to 1, won; De B. ecy, 104 Coffey, 3 to 1, second; Bliss, 105, C. McDonald, 20 to 1, third Time, 1:33¼......Third race—One mile and seventy yards—Wolsey, 103, McCue, 11 to 5, won; Decoll, 100, F. Carr, 3 to 1, second; My Luck, 101, Chorn, 11 to 4, third. Time, 1:52......Fourth race—Six furlongs—Pop Gray, 101, Leigh, 1 to 3, won; Radiator, 117, Irving, 20 to 1, second; Motor, 107, Chorn, 5 to 1, third. Time, 1:18¼ ......Fifth race—Five furlongs—Coria, 104, Leigh, 5 to 1, won; Tremor, 100, F. Carr, 2 to 1, second; Boudown, 97, Cassin 5 to 1, third. Time, 1:05 ......Sixth race—Steeplechase, full course—Japonica, 141, Hamilton, 5 to 2, won; Vallera, 131, L. Broan, 8 to 1, second; Cassella, 121, Butler, 10 to 1, third. Time, 3:46.

### Racing at Latonia.

Sept. 8—First race—Six furlongs—Ed. Gartland, 108, J. Hill, 5 to 2, won; Resplendent, 108, W. Flynn, 10 to 1, second; Signora, 78, A. Davis, 3 to 1, third. Time, 1:16¾......Second race—One mile and fifty yards—Selena D., 105, Brooks, even, won; J. P. F., 108, Ferkins, 3 to 2, second; Greenwich, 111, Thorpe, 3 to 1, third. Time, 1:45......Third race—Seven furlongs—Voorhies, 103, Thorpe, even, won; Ruth V., 103, J. Smith, 5 to 1, second; Scotland, 103, Ray, 50 to 1, third. Time, 1:30¾......Fourth race—Merchants' Stakes, one mile—Roy El Santa Anita, 117, Thorpe, 4 to 1, won; Ida Pickwick, 174, R. Williams, 2 to 5, second; Orinda, 114, J. Fisher, 10 to 1, third. Time, 1:41¼......Fifth race—Five furlongs—Ellsworth, 118, J. Hill, 7 to 2 won; Swiftly, 107, W. Flynn, 50 to 1, second; Doctor, 103, Ferkins, 7 to 1, third. Time, 1:02¾. ......Sixth race—Six furlongs—Charlie Wilson, 122, Ray, 5 to 2, won; Henry Young, 1?2, Clayton, 5 to 2, second; Inrocanh, 109, J. Hill, 30 to 1, third. Time, 1:1?......Seventh race—Five furlongs—Julie Arthur, 97, Kuhn, 5 to 2, won; Ilazema, 97, Donohue, 8 to 1, second; Islin, 100, W. Flynn, 2 to 1, third. Time, 1:01.

Sept. 10—First race—Purse $400, for four olds and upward, six furlongs—Mollie B., 107 J. Smith, 3 to 5, won; Mr. Dunlap, 94, Flynn, 5 to 2, second; Hinton, 95, Graham, 15 to 1, third. Time, 1:19¾......Second race—Purse $400, for three year olds and up, six and one-half furlongs—Potentate, 105, Mertle, 5 to 20, won; Henry Young, 122, A. Clayton, 2 to 1, second; Clara Bauer, 115, J. Hill, 100 to 1, third. Time, 1:23¼......Third race—Purse $400, for three year olds and up, selling, mile and a furlong—Philopena, 101, W. Jones, 3 to 5 won; Kit 107, C. Graham, even money, second; Peytonia, 108, Keith, 5 to 1, third. Time, 2:03¼......Fourth race—Purse $400, for two year olds, five and one-half furlongs—Sent Ilario, 103, Mosby, 10 to 1, won; Fraitic, 103 C. Graham, 5 to 1, second; Fayette Belle, 110, Overton, 11 to 2, third. Time, 1:14¼......Fifth race—Purse $400, for maiden two year old fillies, five furlongs—Lady Buchanan, 105, Thorpe, 8 to 1, won driving by a neck; Sevilla, 105, A. Clayton, 8 to 1, second; Hindoo's Dream, 105, Perkins, 0 to 2, third. Time, 1:07 ......Sixth race—Purse $400, selling, six furlongs—Ed. Gartland, 99, Kuhn, 10 to 1, won driving by a head; Teman, 107, Brooks, 5 to 5, second; Promenade, 97, Ferkins, 6 to 1, third. Time, 1:16¾.

Sept. 11.—First race—Seven furlongs—Fitteberg, 97 Clayton, 0 to 1, won; Crevasse, 100, Moseley, 8 to 1, second; Equator, 99, Ferkins, 3 to 1, third. Time, 1:30¼......Second race—One mile—Egbert, 111, Clayton, 7 to 10, won; Probasco, 114, Hem, 8 to 1, second; Pirate King, 110, Freeman, 30 to 1, third. Time, 1:4?......Third race—One mile and seventy yards—Wightman, 110, Martin, even, won; Clementine, 102, Ferkins, 3 to 1, second; King Charlie, 104, J. Fisher, 10 to 1, third. Time, 1:48¾......Fourth race—Five-eighths of a mile—Hassie, 11?, Thorpe, even, won; Lillian C., 99, F. Carr, 0 to 1, second; Doctor, 104, J. Hill, 15 to 1, third. Time, 1:10......Fifth race—Four and a half furlongs—Helen W., 103, Clayton, 7 to 1, won; Bee Boy, 103, F. Carr, 10 to 1, second; All Over, 111, Ferkins, 5 to 1, third. Time, 0:57¼......Sixth race—Same as fifth, four and a half furlongs—Mountain Madge, 103, Perkins, 5 to 1, won; Lucy Lee, 103, Clayton, 5 to 1, second; Annie M., 103, Donohue, 6 to 5, third. Time, 0:56¼.

Sept. 13—First race—Seven furlongs—Judith, 101, Clayton, 7 to 2, won; Ootly Withers, 101, J. Hill, 12 to 1, second; Sadie Hurd, 101, F. Carr, 30 to 1, third. Time, 1:30¼. ......Second race—Five furlongs—Alabama, 110, Overton, 5 to 2, won; Eva L., 103, F. Carr, 8 to 1, second; Addie Buchanan, 106, Thorpe, 7 to 2, third. Time, 1:03......Third [illegible]

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Harry Weldon, 20 to 1, third. Time, 1:18......Second race—Selling, mile—The Ironmaster, 13 to 20, first; Remorse, 3 to 1, second; Clara Bauer, 4 to 1, third. Time, 1:44¼......Third race—Five furlongs—Addie Buchanan, 8 to 5, first; Conjecture, 8 to 2, second; Belle Star, 15 to 1, third. Time, 1:03¼ .....Fourth race—Selling, seven furlongs—Sister Anita, 25 to 1, first; O. B. Coe, 20 to 1, second; Sadie Hurd, 7 to 2, third. Time, 1:31¼ .....Fifth race—Five and a half furlongs—Mercury, 4 to 1, first; Uncle Henry, 8 to 1, second; Basso 8 to 1, third. Time, 1:11¼......Sixth race—Selling, seven furlongs—Ren Avon, 7 to 1, first; Boro, 2 to 1, second; Ellen Douglass, 10 to 1, third. Time, 1:32¼.

Sept. 22.—First race—Purse $100, selling, seven furlongs—Oravasse, 101, Graham, 8 to 1, won easily by a length; Stratbrol, 108, Brooks, 3 to 1, second; Alto June, 97, W. Flynn, 7 to 1, third. Time, 1:31......Second race—Purse $500, for all ages, six and one half furlongs—Potentate, 119, Brooks, 1 to 6, won in a gallop by three lengths; Arapahoe, 108 A. Clayton, 8 to 1, second; Overvale, 111, J. Hill, 20 to 1, third. Time, 1:22¼ .....Third race—Handicap, $400 added, mile and a furlong—Selika, 107, A. Clayton, 5 to 1, won easily by two lengths; Rey El San Anita, 122, Overton, 4 to 5, second; Chant, 110, C. Weber, 8 to 1, third. Time, 1:55¾ .....Fourth race—The Tobacco Stakes, selling, $1,000 added, one mile—Lehman, 95, Perkins, 8 to 5, won very handily by a length; Buckwa, 98, E. Taylor, 5 to 1, second; Alary, 99 C. Weber, third. Time, 1:41¼......Fifth race—Handicap for two year olds, six furlongs—Satsuma, 110, Hem, 10 to 1, won, driving, by a head; Islin, 101, W. Flynn, 30 to 1, second; Talodora, 118, A. Clayton, 6 to 1, third. Time, 1:15¾ .....Sixth race—Purse $500, selling, seven furlongs—Yemen, 116, Brooks, 2 to 1, won easily by a length; Greenwich, 107, Perkins, 0 to 0, second; Tariff Reform, 101, Mosby, 25 to 1, third. Time, 1:29¾.

[FOR OTHER TURF ITEMS SEE ANOTHER PAGE.]

# BASEBALL.

## A Proposed New League.

A dispatch recently sent from Pittsburg says: "In regard to the new baseball association that is to be in the field next year, A. C. Beckenberger, ex-manager of the Pittsburg Club, and A. K. Scandrett, ex-secretary of the same organization, recently stated that the new league has already been organized, and that the premature publication of the plans can in no way interfere with the arrangements already made."

From these gentlemen it was learned that the circuit is to be made up of Pittsburg, Philadelphia, Boston, New York, Brooklyn, Detroit, Providence and Chicago or Buffalo, and that the new organization is to be known as the National Association. The admission to its games will be twenty-five cents.

It is not the intention to fight the National League and American Association, but to arrange the schedule of games so as not to conflict with the latter. Mr. Scandrett continued: "The story is correct in many particulars and misleading in others.

"It is not true that certain National League and American Association players have been approached by agents of the new league with a view of inducing them to leave the older organization. The latter does not own the earth, neither can it prevent other people entering the baseball business and stirring up a lively competition. Ten clubs will all be backed by capitalists, and the players will be paid salaries the same as is done in the National League and American Association.

"The Pittsburg Club will have unlimited financial backing, and Buckenberger will manage the team. A meeting of the new league will likely be held some time next month, when officers will be elected and everything put in readiness for the opening of the season early next Spring." Manager Buckenberger declined to make any statement further than to corroborate what Mr. Scandrett had said.

President Kerr, of the Pittsburg Club, did not appear to be in the least disturbed when told of the plans of the newborn organization. "We have known for some time that such a scheme was on foot," said he, "and we believe that some of our players have been tampered with." Mr. Kerr admitted the truth of the report that some of the National League and American Association clubs favor the plan of maintaining two clubs in each city, the second to consist of young players, and to play games while the regular teams are away from home. This would render a severe blow to the new organization.

Many rumors have been started as regards the proposed league, but nothing authenticated can be learned about its plans. Presidents James Franklin, of the Buffalo Club, and P. T. Powers, of the Eastern League, and others, who are mentioned as being connected with it, deny that they will have anything to do with it, if a war is to be waged against the National League and American Association. For such a move would be a death blow to the national game, while it would certainly benefit no one. A circuit for a good eight club league can easily be arranged, and then reduce the present twelve club league to eight clubs, and let the two organizations work in harmony, would be a great benefit to the national game in general and the present unsatisfactory twelve club league in particular. Treasurer Talcott, of the New York Club; Presidents Byrne, of the Brooklyn; Soden, of the Boston; Brush, of the Cincinnati; Reach, of the Philadelphia, and others connected with the major league, are skeptical on the subject, and say in substance that a league to be formed on the plans already published would not last the season out, or if it did would result in great financial loss, such as was sustained during the disastrous season of 1890.

## DIAMOND FIELD GOSSIP.

### Latest Sayings and Doings of the Baseball Fraternity.

Manager Ward, of the New York team, while recently at St. Louis, was quoted as saying: "I am not prepared to say whether I will be with the New York Club next season or not. You can quote me to this effect, however. If I do not play with the team I will not manage them. If I retire as a player I will sever my connection with the game altogether. I am not influenced in this matter by a realization that my playing days are over. If I can make an arrangement which is under way, by which I can connect myself with an established firm of lawyers, I will pursue my profession. Matters have not yet taken such shape that I am warranted in speaking definitely, but I shall announce my purposes as soon as I can. I wish to deny the report that the Cleveland Club will be purchased by the New York Club. There are several players on Cleveland's team who would materially strengthen any club in the country. We are after these men, just as the St. Louis or any other club is after them. That is, we would sign them if we had the chance, but we are not going to buy out the club, loot it and then turn it over to Buffalo. I have, of course, nothing to do with arrangements of the schedule, but I am favorably impressed with the idea that the Eastern teams should come West early in the season. The Eastern clubs are on easy street in money matters. The attendance at our games is unprecedentedly large. It is distressing to play to the small crowds in this section after our Eastern experience. Yes, it is true that had it not been for the West there would not have been a twelve club league, and baseball would not be on its present satisfactory business basis."

Childs, second baseman of the Clevelands, accepted all of fifteen chances in the first of the two games between the Clevelands and Brooklyns Sept. 18, at Cleveland, O.

It is announced that Fred Pfeffer, second baseman of the Louisville team, on account of his injured hand will not play again this season.

Lucid prevented the Clevelands from making more than one safe hit off him in the second of the two games played Sept. 18, at Cleveland, O., the Brooklyns then winning by 7 to 1, in eight innings.

Manager Hanlon, of the Baltimore Club, while his team was recently playing at Cincinnati, O., was interviewed as follows: "Of course, I do not think we are entirely out of the woods, and I do not intend to let out an exultant yell until the last tree is behind us. I think the games this afternoon pretty nearly settled both the New York and Bostons' pennant chances. There is no telling, however, what may occur, as baseball is mighty uncertain. As a betting proposition I think it is about 5 to 1 in our favor. If we win the pennant we will get the greatest reception ever given a championship team. Why, the city of Baltimore is baseball crazy. Every man, woman and child inside the city will turn out to greet us on our return. I don't know how far they will go, but I am of the opinion that it will totally eclipse anything of the kind ever heard of. How about next year? Well, I am not worrying about next season. All I want is this season. Next season will take care of itself. I have a team of young players, and I think they are good enough to play championship ball for three years to come. If I win the pennant, I'm thinking of running for Mayor next Spring. All the team has got to do is to win the championship, and the gang will be addressing me as Your Honor next year."

A quarrel ending in a riot occurred Sept. 18 at Fall River, Mass., at the game between the Fall River and New Bedford teams. At the end of the tenth inning the score stood a tie, 3 to 3. Then the New Bedfords began playing for darkness, Catcher Ryan, of the Bostons, being the chief mover in this sort of tactics. Two Fall River men scored, and the crowd of two thousand persons went wild with delight. Ryan and the other New Bedford players kept up their delaying play, and Klobedanz struck out by order of Capt. Brady. New Bedford went to the bat, but the crowd grew riotous and rushed on the field, demanding that the game be called after New Bedford had scored one run. A man who threatened to hit Ryan was arrested by Inspector Medley. Umpire John Irwin finally called the game, the score reverting back to the tenth inning. An angry crowd ran for Ryan, but four policemen escorted him off the field amid hooting, hissing and yelling of the wildest description. In the dressing room Ryan apologized to Capt. Brady, and said there was no occasion for playing as he did.

Theodore Breitenstein, the clever pitcher of the St. Louis Club, in a recent interview, is quoted as saying: "The public have only a slight appreciation of the fearful strain a pitcher's arm is subjected to. A man who takes his regular turn in the pitcher's position should not to be asked to do extra work only in case of an emergency. I have had little trouble with my arm and seldom complain when called on to go into the box. I make it a rule to trust to a straight ball and change of pace until a man gets on base, when I resort to the drop and curved ball to outwit an opponent. I figure that the leading batters in the major league do not average much better than one safe hit in three attempts, and I am willing to take a chance with the odds so much in my favor. I am willing for my opponents to hit the ball as hard and as often as they want to, if my fielders take care of the hits. When a man gets on base I get down to business and work the curve, drop and straight ball with all the skill I possess. I don't loaf in the box, but I adopt this system of saving my arm. Hawke, of the Baltimore team has lots of sand. When he was with the St. Louis team a knot the size of an egg would form near the elbow of his pitching arm after every game. I told him he must quit using the drop ball so often or he would lose his arm. How he stands the pain and suffering, which he goes through after every game, is a source of wonder to me. You seldom find him in two games in the same week. Hawley, Clarkson and I have good arms, but we take good care of them, and try to keep ourselves in the business as long as possible. Rusie is a wonder, but what a grand physique he has. He will be in the game for many years, I hope, but few men would last over a season or two if they used the curved ball with the same regularity he does."

A dispatch from Milwaukee, Wis., dated Sept. 20, says: "Manager William Barnie, of the Louisville Club, visited Milwaukee this morning, departing at eleven o'clock. While here he practically concluded arrangements for the sale of the Louisville Club and franchise to H. D. Quin, owner of the ball park in this city, and a successful manager of clubs in years past. The price paid was not stated by Manager Barnie. He said Louisville had been quietly hiring crack Western League players to replace men recently sold or dropped. Western League baseball has paid a profit in Milwaukee this year with the poorest team that ever represented the city." It requires the unanimous consent of the National League and American Association clubs to dispose of a franchise. Possibly some of the other clubs may object to Milwaukee's admission.

Rusie held the Chicagos down to four safe hits in the first of the two games played Sept. 18, at Chicago, Ill., the New Yorks then winning by 4 to 3. The victors made five safe hits of Terry.

Raymond J. Gregory, '96, of Princeton, Mass., has been elected captain of the Amherst College team for next season. He is a graduate of Worcester Academy, and did the greater part of the pitching last Spring for the Amherst team.

## LEAGUE-ASSOCIATION.

### St. Louis vs. Boston.

The St. Louis team defeated the Bostons, Sept. 18, at St. Louis, Mo., after a close and exciting finish. Breitenstein had little speed and poor command of the ball; besides this he was freely batted, and only the brilliant fielding of the home team at critical stages prevented the Bostons from scoring a victory. The outfielders of the home team had plenty to do, as no fewer than ten fly catches were made by them. Stivetts pitched a good game, but was unfortunate in having the hits made off him bunched in the fifth and ninth innings, when the home team scored all of their runs. Duffy's batting was a feature. He and Peitz led their respective teams in batting, the former making three triples and a double bagger, while the latter's two hits embraced a double bagger. Connaughton, who filled Long's place at short stop, also made a triple bagger. Ely and Connaughton each did some remarkably clever fielding, as also did Stivetts and Breitenstein. McCarthy's careless and indifferent work helped the home team to at least two runs.

| Boston. | T. | R. | B. | O. | A. | E. | St. Louis. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Lowe, 2b | 5 | 0 | 1 | 2 | 2 | 1 | Dowd, lf | 4 | 0 | 0 | 3 | 0 | 0 |
| Conna'ton, ss | 5 | 2 | 1 | 2 | 6 | 1 | Ely, ss | 4 | 0 | 0 | 3 | 3 | 1 |
| Duffy, cf | 5 | 1 | 4 | 3 | 0 | 1 | Twineham, c | 4 | 0 | 1 | 5 | 2 | 0 |
| McCarthy, lf | 5 | 0 | 1 | 0 | 0 | 0 | Connor, 1b | 4 | 1 | 1 | 3 | 2 | 0 |
| Tucker, 1b | 4 | 0 | 1 | 12 | 1 | 0 | Shugart, cf | 4 | 1 | 1 | 0 | 2 | 1 |
| Nash, 3b | 4 | 0 | 0 | 2 | 1 | 0 | Quinn, 2b | 4 | 1 | 1 | 1 | 1 | 0 |
| Bannon, rf | 4 | 0 | 1 | 2 | 0 | 0 | Peitz, 3b | 4 | 2 | 2 | 2 | 1 | 0 |
| Ganzel, c | 4 | 0 | 1 | 2 | 1 | 1 | Hogan, rf | 4 | 0 | 0 | 2 | 0 | 1 |
| Stivetts, p | 4 | 0 | 1 | 1 | 4 | 0 | Breitenst'n, p | 4 | 0 | 1 | 0 | 3 | 0 |
| Totals | 40 | 4 | 10 | 26 | 12 | 4 | Totals | 36 | 5 | 7 | 27 | 14 | 3 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Boston | 2 | 0 | 1 | 0 | 0 | 1 | 0 | 0 | 0—4 |
| St. Louis | 0 | 0 | 0 | 0 | 4 | 0 | 0 | 0 | 1—5 |

Earned runs—Boston, 1; St. Louis, 2. Base on errors—B., 1; St. L., 1. On balls—B., 5; St. L., 4. Struck out—B., 1; St. L., 2. Umpire, Hurst. Time, 2h.

The concluding game between these teams played Sept. 19, was won by St. Louis, after a close and exciting finish, by the exact score as the one of the preceding day. Hodson was wild and ineffective, giving six men their base on balls, four of them afterwards scoring, being sent in on timely hits. Hawley was in excellent trim, and had his support been perfect, the visitors would have scored only one run off him. Besides this, Hawley did the best batting, he being credited with three of the seven safe hits made by the home team. The long hits were triple baggers by Bannon and Shugart, and double baggers by Lowe and Connor. Ely's short stopping, and Quinn's second base work, were features. The former made no fewer than ten assists, and many of them were of the sensational order.

| Boston. | T. | R. | B. | O. | A. | E. | St. Louis. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Lowe, 2b | 5 | 0 | 1 | 5 | 1 | 0 | Dowd, lf | 5 | 0 | 1 | 2 | 0 | 0 |
| Con'ghton, ss | 4 | 1 | 5 | 3 | 1 | [?] | Ely, ss | 5 | 2 | 0 | 1 | 10 | 1 |
| Duffy, cf | 4 | 0 | 0 | 0 | 0 | [?] | Miller, c | 5 | 0 | 1 | 5 | 1 | 0 |
| McCarthy, lf | 4 | 0 | 1 | 2 | 0 | [?] | Connor, 1b | 5 | 1 | 1 | 11 | 2 | 1 |
| Tucker, 1b | 4 | 0 | 1 | 10 | 0 | [?] | Shugart, cf | 5 | 1 | 1 | 1 | [?] | 1 |
| Nash, 3b | 4 | 0 | 0 | 3 | 2 | 0 | Cooley, cf | 1 | 0 | 0 | 1 | 0 | 0 |
| Bannon, rf | 4 | 2 | 2 | 2 | 1 | 0 | Quinn, 2b | 4 | 0 | 0 | 3 | 5 | 0 |
| Ganzel, c | 4 | 1 | 0 | 3 | 0 | 1 | Peitz, 3b | 4 | 1 | 0 | 1 | 3 | 0 |
| Hodson, p | 4 | 0 | 1 | 0 | 0 | 1 | Hogan, rf | 4 | 0 | 0 | 0 | 0 | 1 |
| | | | | | | | Hawley, p | 4 | 0 | 3 | 1 | 2 | 0 |
| Totals | 37 | 4 | 8 | *25 | 8 | [?] | Totals | 40 | 5 | 7 | 27 | 25 | 4 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Boston | 1 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 1—4 |
| St. Louis | 0 | 1 | 3 | 0 | 0 | 0 | 0 | 0 | 1—5 |

Earned runs—Boston, 1; St. Louis, 2. Base on balls—B., 2; St. L., 6. Struck out—B., 4; St. L., 2. Umpire, Hurst. Time, 1h. 55m.

### Chicago vs. New York.

Two games for one admission were played Sept. 18, at Chicago, Ill., the New Yorks then being credited with two victories. The first one, which was bitterly contested, was a postponed game from June 30, at Chicago, that had been played off on Aug. 18, in this city, but which was afterwards protested by President Brush, of the Cincinnati Club, and was ordered to be played over again by President Young, of the National League and American Association. Both Rusie and Terry were in fine trim, and both pitched with good effect. The former was batted safely four times, including two double baggers, while five safe hits, including a home run, were made off Terry. Many brilliant plays marked

the contest. The second base work of Ward and Parrott was excellent. The former making some wonderful plays. Dahlen and Fuller, despite their errors, played well, each making several sensational stops of apparently safe hits. Not a run was scored on either side until the sixth inning, so sharp was the fielding of both teams. In the sixth each team made their first run. Rusie led off, but was soon retired on three strikes. Burke was presented with a base on balls. Tiernan followed with a sharp drive to right field, on which he easily reached first base, sending Burke to third, the latter scoring on a wild pitch. The Chicagos tied the score in their half of the inning on Terry's double bagger, two bases on balls, and a scratch hit by Dahlen. The game was virtually won in the seventh inning, when the New Yorks scored three unearned runs. Ward led off with a single, Van Haltren and Fuller were quickly retired, but Farrell reached first on an error by Dahlen. Then Rusie, after having two strikes called on him, hit the ball over the centre field fence for a clean home run, sending in Ward and Farrell ahead of him. The Chicagos made a great effort to offset this in their half of the eight inning, but could only get two men across the plate.

| NEW YORK. | T. | R. | B. | O. | A. | E. | CHICAGO. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Burke, lf.... | 4 | 1 | 0 | 0 | 0 | 0 | Ryan, rf.... | 4 | 0 | 0 | 0 | 0 | 0 |
| Tiernan, rf. | 4 | 0 | 3 | 1 | 0 | 0 | Dahlen, ss.. | 4 | 0 | 1 | 3 | 4 | 3 |
| Davis, 3b... | 4 | 0 | 3 | 5 | 0 | 0 | Wilmot, lf.. | 4 | 0 | 0 | 1 | 0 | 0 |
| Doyle, 1b... | 3 | 0 | 1 | 11 | 1 | 1 | Anson, 1b... | 4 | 0 | 1 | 7 | 0 | 0 |
| Ward, 2b.... | 4 | 1 | 1 | 1 | 6 | 0 | Lange, cf... | 4 | 0 | 0 | 3 | 1 | 1 |
| Van Halt'n, cf | 4 | 0 | 0 | 3 | 0 | 0 | Irwin, 3b... | 4 | 0 | 0 | 0 | 0 | 1 |
| Fuller, ss.. | 4 | 0 | 0 | 3 | 3 | 3 | Parrott, 2b.. | 4 | 0 | 0 | 2 | 3 | 0 |
| Farrell, c... | 4 | 1 | 0 | 6 | 2 | 0 | Terry, p.... | 4 | 2 | 2 | 0 | 3 | 0 |
| Rusie, p.... | 4 | 1 | 1 | 0 | 10 | 0 | Schriver, c.. | 4 | 1 | 0 | 4 | 3 | 0 |
| Totals... | 35 | 3 | 6 | 27 | 21 | 4 | Totals... | 36 | 3 | 4 | 27 | 14 | 7 |

New York ...... 0 0 0 0 0 1 3 0 0—4
Chicago......... 0 0 0 0 0 1 0 2 0—3

Base on Errors—New York, 6; Chicago, 3. On balls—N. Y., 4; C., 4. Struck out—N. Y., 2; C., 6. Umpire, Lynch. Time, 2.10.

The second game, which was also won by the New Yorks, was limited to six innings on account of darkness. There was a brief intermission, just long enough to give the new pitchers, Griffith and Clark, who succeeded Terry and Rusie, a chance to throw the ball for practice a few times. The Chicagos started off like winners. They batted Clark hard and often, scoring three runs in the first inning, two in the third and one in the fourth. At the end of the fifth inning Clark was retired from the game and Meekin was substituted. The latter retired the Chicagos in quick order in the sixth inning, and then Umpire Lynch called the game on account of darkness. Griffith was also freely batted, the New Yorks bunching their hits in the first, second and fourth innings, when they scored all of their runs. The long hits were a home run by Wilmot, double baggers by Wilmot, Anson, Griffith, Burke and Van Haltren. Farrell was severely injured twice during the game, once by a hot foul tip that lacerated his right hand, and the second time by running against the grand stand while trying to catch a high foul fly.

| CHICAGO. | T. | R. | B. | O. | A. | E. | NEW YORK. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Ryan, rf.... | 4 | 1 | 1 | 0 | 0 | 0 | Burke, lf.... | 4 | 3 | 2 | 1 | 0 | 0 |
| Dahlen, ss... | 4 | 1 | 1 | 1 | 3 | 0 | Tiernan, rf.. | 3 | 2 | 2 | 0 | 0 | 0 |
| Wilmot, lf... | 4 | 2 | 2 | 3 | 0 | 0 | Davis, 3b.... | 3 | 2 | 1 | 2 | 0 | 0 |
| Anson, 1b... | 4 | 1 | 0 | 4 | 1 | 1 | Doyle, 1b.... | 3 | 0 | 0 | 2 | 0 | 0 |
| Lange, cf.... | 4 | 1 | 1 | 2 | 0 | 0 | Ward, 2b.... | 3 | 1 | 1 | 3 | 0 | 0 |
| Irwin, 3b.... | 3 | 0 | 1 | 0 | 0 | 1 | Van Halt'n, cf | 3 | 1 | 1 | 2 | 3 | 0 |
| Parrott, 2b.. | 3 | 0 | 0 | 0 | 2 | 1 | Fuller, ss.... | 2 | 0 | 0 | 0 | 3 | 0 |
| Griffith, p... | 3 | 0 | 1 | 2 | 0 | 0 | Farrell, c.... | 3 | 0 | 0 | 3 | 2 | 1 |
| Schriver, c.. | 3 | 0 | 2 | 1 | 0 | 1 | Clark, p.... | 3 | 1 | 0 | 0 | 0 | 0 |
| | | | | | | | Meekin, c... | 0 | 0 | 0 | 0 | 1 | 0 |
| Totals... | 33 | 6 | 11 | 18 | 6 | 3 | Totals... | 28 | 8 | 11 | 18 | 8 | 1 |

Chicago.................. 3 0 2 1 0 0—6
New York................ 3 2 0 3 0 —8

Earned runs—Chicago, 3; New York, 3. Base on errors—C., 1; N. Y., 2. On balls—C., 2; N. Y., 1. Struck out—C., 2. Umpire, Lynch. Time, 1.30.

The twelfth and concluding contest between these teams took place Sept. 19, the New Yorks then scoring their eleventh victory of the series. Farrell was unable to play on account of the injuries he sustained on the preceding day, and Wilson took his place behind the bat, and did exceedingly well. The home team outbatted the visitors, but Meekin proved effective at critical stages. Hutchison pitched a steady game throughout, but the New Yorks managed to make their hits when they did the most good. The Chicagos made a desperate effort to tie the score, if not win the game in the eighth inning, but clever fielding on the part of the visitors prevented them from scoring. Anson led off in that inning with a three bagger. Lange sent a hot one to Fuller, who made a bluff of throwing to third, then he turned and threw Lange out at first. Fuller stopped a hot one from Irwin, and he and Wilson put out Anson between the bases. Parrott ended the inning by striking out. The long hits were a triple and double bagger by Anson, and a double bagger by Ryan.

| NEW YORK. | T. | R. | B. | O. | A. | E. | CHICAGO. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Burke, lf.... | 5 | 1 | 1 | 5 | 0 | 0 | Ryan, rf..... | 6 | 1 | 5 | 3 | 0 | 0 |
| Tiernan, rf. | 5 | 0 | 1 | 1 | 0 | 1 | Dahlen, ss.... | 5 | 0 | 1 | 5 | 0 | 0 |
| Davis, 3b.... | 4 | 0 | 0 | 0 | 3 | 1 | Wilmot, lf.... | 4 | 1 | 0 | 0 | 0 | 0 |
| Doyle, 1b.... | 4 | 0 | 2 | 11 | 0 | 0 | Anson, 1b.... | 4 | 1 | 3 | 15 | 1 | 0 |
| Ward, 2b.... | 4 | 0 | 0 | 4 | 4 | 0 | Lange, cf.... | 4 | 0 | 1 | 4 | 0 | 0 |
| Van Halt'n, cf | 4 | 1 | 3 | 4 | 0 | 0 | Irwin, 3b.... | 4 | 0 | 0 | 1 | 3 | 1 |
| Fuller, ss.... | 4 | 1 | 0 | 2 | 7 | 0 | Parrott, 2b.... | 4 | 0 | 0 | 0 | 3 | 0 |
| Wilson, c.... | 4 | 0 | 0 | 5 | 1 | 0 | Hutchison, p | 3 | 0 | 2 | 1 | 0 | 0 |
| Meekin, p.... | 4 | 1 | 1 | 0 | 1 | 0 | Schriver, c.... | 4 | 0 | 0 | 0 | 0 | 0 |
| Totals... | 38 | 4 | 8 | 27 | 16 | 2 | Totals... | 38 | 3 | 9 | 27 | 15 | 1 |

New York............ 1 0 0 0 1 2 0 0—4
Chicago.............. 0 0 0 0 1 0 0 0—3

Earned runs—New York, 2; Chicago, 3. Base on errors—N. Y., 1; C., 1. On balls—N. Y., 2. Struck out—N. Y., 1; C., 2. Umpire, Lynch. Time, 2.10.

## Cleveland vs. Brooklyn.

A double game programme was given by these clubs Sept. 18, at Cleveland, O., when each team was credited with a victory. The first game was postponed from June 28, and was easily won by the Clevelands, who batted Daub hard when men were on the bases, especially in the fifth and eighth innings, when they scored six of their nine runs. Young was very effective and kept the hits made off him well apart, except in the fifth inning, when the visitors batted out three runs. Childs played a wonderful game at second base. He accepted all of fifteen chances and ended the game with an electrifying double play. Young and Anderson led their respective teams in batting. The former's three hits embraced a triple bagger. The other long hits were double baggers by Shindle and Dailey. Corcoran and Shindle fielded finely, both making some wonderful stops of apparently safe hits. Daly and McKean also did some fine fielding, the former accepting ten chances at second base.

| BROOKLYN. | T. | R. | B. | O. | A. | E. | CLEVELAND. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Griffin, cf... | 4 | 0 | 1 | 1 | 0 | 0 | Childs, 2b.... | 5 | 2 | 1 | 5 | 0 | 0 |
| Lachance, 1b | 4 | 0 | 0 | 13 | 0 | 1 | Burkett, lf.. | 5 | 1 | 1 | 2 | 0 | 0 |
| Corcoran, ss. | 4 | 0 | 1 | 5 | 5 | 0 | McKean, ss.. | 5 | 1 | 0 | 1 | 3 | 1 |
| Burns, rf.... | 4 | 0 | 1 | 0 | 0 | 2 | Tebeau, 1b.. | 5 | 1 | 2 | 16 | 1 | 0 |
| Daly, 2b..... | 4 | 0 | 0 | 6 | 4 | 1 | McGarr, 3b.. | 5 | 0 | 0 | 2 | 0 | 0 |
| Shindle, 3b.. | 4 | 1 | 0 | 0 | 7 | 0 | McAleer, cf. | 5 | 1 | 1 | 3 | 0 | 0 |
| Anderson, lf | 4 | 1 | 3 | 0 | 0 | 1 | Blake, rf..... | 5 | 1 | 1 | 2 | 0 | 0 |
| Dailey, c.... | 4 | 1 | 1 | 5 | 0 | 1 | Zimmer, c... | 3 | 0 | 0 | 0 | 5 | 0 |
| Daub, p..... | 0 | 0 | 0 | 0 | 2 | 0 | Young, p.... | 4 | 0 | 3 | 0 | 0 | 0 |
| Totals... | 33 | 3 | 9 | 24 | 16 | 6 | Totals... | 43 | 9 | 13 | 27 | 15 | 1 |

Brooklyn....... 0 0 0 0 3 0 0 0—3
Cleveland....... 1 0 1 1 4 0 0 2 —9

Earned runs—Brooklyn, 3; Cleveland, 3. Base on errors—B., 1; C., 3. On balls—B., 1; C., 6. Struck out—C., 1. Umpire, McQuaid. Time, 1.45.

The above result was reversed when the Brooklyns won by superior batting and faultless fielding, in a contest limited to eight innings on account of darkness. Lucid was in excellent trim and had the Clevelands completely at his mercy, allowing them only one safe hit and a single run. Lucid gave five men their base on balls, but only one resulted in a run. Cuppy was very effective for four innings, holding the visitors down to one run. After that, however, they batted him hard and often, especially in the fifth and eighth innings, when they scored five of the seven runs credited to them. Every man on the visiting team, except Shindle, made one or more safe hits, Daly and Burns leading in that respect. The latter made his hits when men were on the bases and runs resulted. The long hits were a triple bagger by Daly and double baggers by Griffin and Burns. Childs' second base work and the short stopping by Corcoran were features, the former accepting all of seven chances and the latter all of eight.

| BROOKLYN. | T. | R. | B. | O. | A. | E. | CLEVELAND. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Griffin, cf... | 5 | 3 | 3 | 3 | 0 | 0 | Childs, 2b... | 4 | 0 | 0 | 3 | 4 | 1 |
| Lachance, 1b | 5 | 1 | 2 | 8 | 1 | 0 | Burkett, lf.. | 4 | 0 | 0 | 1 | 0 | 0 |
| Corcoran, ss. | 5 | 0 | 3 | 4 | 4 | 0 | McKean, ss.. | 4 | 0 | 0 | 0 | 4 | 3 |
| Burns, rf.... | 4 | 3 | 3 | 0 | 0 | 0 | Tebeau, 1b.. | 4 | 0 | 0 | 6 | 0 | 0 |
| Daly, 2b.... | 4 | 1 | 3 | 3 | 0 | 0 | McGarr, 3b.. | 4 | 1 | 0 | 1 | 1 | 1 |
| Shindle, 3b.. | 4 | 0 | 0 | 1 | 1 | 0 | McAleer, cf. | 4 | 0 | 0 | 2 | 0 | 0 |
| Anderson, lf | 4 | 0 | 1 | 0 | 0 | 0 | Blake, rf.... | 3 | 0 | 1 | 3 | 0 | 0 |
| Kinslow, c.. | 4 | 0 | 1 | 4 | 0 | 0 | O'Connor, c. | 3 | 0 | 0 | 3 | 1 | 0 |
| Lucid, p.... | 4 | 0 | 1 | 1 | 1 | 0 | Cuppy, p.... | 3 | 0 | 0 | 0 | 1 | 0 |
| Totals.... | 39 | 7 | 15 | 24 | 6 | 0 | Totals.... | 33 | 1 | 1 | 24 | 11 | 4 |

Brooklyn................ 1 0 0 0 3 1 0 2—7
Cleveland............... 0 1 0 0 0 0 0 0—1

Earned runs—Brooklyn, 3. Base on errors—B., 4. On balls—B., 5; Cleveland, 5. Struck out—B., 4; C., 1. Umpire, McQuaid. Time, 1.40.

## Cincinnati vs. Philadelphia.

The ninth game between these teams played Sept. 18, at Cincinnati, O., resulted in an apparently easy victory for the Philadelphias, who outbatted the home team. The Cincinnatis were somewhat weakened by the absence of Comiskey and Canavan, their places being filled by Massey and Parrott, respectively. Massey, a graduate from the Pennsylvania State League, made his first appearance with the home team and did exceedingly well. The contest was close and interesting for six innings, after that the visitors batted Fisher hard and often, scoring seven of their ten runs in the last three innings. Taylor pitched with good effect and held the home team down to eight hits, including a double bagger, on which they scored four runs. Hoy being the only one of the home players who could get more than one hit off Taylor, and his three hits embraced a double bagger. He and Taylor led their respective teams in batting. The latter making two singles and a double bagger. The other long hit was a double bagger by Clements. The fielding of McPhee and Cross was a feature. The latter accepted all of seven chances at third base.

| PHILA. | T. | R. | B. | O. | A. | E. | CINCINNATI. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Hamilton, cf | 5 | 2 | 1 | 3 | 0 | 0 | Latham, 3b.. | 5 | 1 | 1 | 1 | 1 | 0 |
| Boyle, 1b.... | 5 | 0 | 0 | 8 | 0 | 0 | Hoy, cf.... | 5 | 1 | 3 | 2 | 2 | 0 |
| Cross, 3b.... | 6 | 1 | 2 | 4 | 3 | 0 | Holliday, lf. | 4 | 1 | 1 | 3 | 1 | 0 |
| Delehanty, lf | 5 | 0 | 3 | 0 | 0 | 0 | McPhee, 2b.. | 4 | 0 | 0 | 1 | 4 | 0 |
| Thompson, rf | 5 | 0 | 0 | 1 | 0 | 0 | Merritt, c.... | 4 | 0 | 1 | 6 | 1 | 0 |
| Hallman, 2b. | 5 | 1 | 1 | 3 | 1 | 0 | Massey, 1b.. | 4 | 0 | 1 | 12 | 0 | 0 |
| Clements, c.. | 5 | 1 | 3 | 2 | 1 | 1 | Smith, ss.... | 3 | 0 | 0 | 2 | 1 | 3 |
| Sullivan, ss.. | 5 | 3 | 3 | 0 | 2 | 1 | Parrott, rf.. | 4 | 1 | 1 | 0 | 3 | 0 |
| Taylor, p.... | 4 | 1 | 3 | 0 | 2 | 1 | Fisher, p.... | 4 | 0 | 0 | 0 | 3 | 0 |
| Totals... | 44 | 10 | 15 | 27 | 6 | 3 | Totals... | 38 | 4 | 3 | 27 | 13 | 3 |

Philadelphia... 1 6 0 0 0 0 0 3 0—10
Cincinnati..... 2 0 0 0 0 0 0 1 1—4

Earned runs—Philadelphia, 3; Cincinnati, 3. Base on balls—P., 3; C., 3. Struck out—P., 2; C., 4. Umpire, Emslie. Time, 2.10.

Two games for one admission were played by these teams Sept. 16, when each was credited with a victory. The Philadelphias, aided by a close decision by Umpire Emslie, scored six runs in the second inning of the first game and took the lead, which they maintained throughout, although the home team made a hard uphill fight and came within one run of tying the score in the ninth inning. Wittrock and Carsey were both freely batted. Holliday's batting and the fielding of McPhee and Cross were the features. Holliday's four hits embraced a home run and a double bagger. Thompson also made a home run and a double bagger. The other long hits were a triple bagger by Boyle and double baggers by Merritt, Smith and Dwyer.

| PHILA. | T. | R. | B. | O. | A. | E. | CINCINNATI. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Hamilton, cf | 6 | 1 | 2 | 1 | 0 | 0 | Latham, 3b.. | 6 | 1 | 1 | 0 | 2 | 0 |
| Boyle, 1b.... | 5 | 1 | 1 | 0 | 0 | 0 | Hoy, cf..... | 5 | 1 | 1 | 1 | 0 | 0 |
| Cross, 3b.... | 5 | 1 | 1 | 4 | 3 | 0 | Holliday, lf.. | 5 | 4 | 4 | 1 | 0 | 0 |
| Delehanty, lf | 5 | 1 | 1 | 4 | 0 | 0 | McPhee, 2b.. | 5 | 3 | 3 | 5 | 4 | 0 |
| Thompson, rf | 5 | 2 | 2 | 3 | 0 | 0 | Merritt, c.... | 5 | 1 | 2 | 1 | 1 | 1 |
| Hallman, 2b. | 5 | 1 | 1 | 0 | 1 | 1 | Massey, 1b.. | 5 | 0 | 0 | 16 | 0 | 0 |
| Buckley, c.... | 5 | 1 | 1 | 3 | 0 | 1 | Smith, ss..... | 5 | 0 | 1 | 1 | 0 | 1 |
| Sullivan, ss. | 6 | 2 | 2 | 2 | 1 | 1 | Dwyer, rf.... | 5 | 0 | 1 | 1 | 0 | 0 |
| Carsey, p.... | 5 | 1 | 1 | 0 | 5 | 1 | Wittrock, p.. | 5 | 0 | 0 | 0 | 4 | 0 |
| Totals... | 45 | 15 | 12 | 27 | 11 | 3 | Totals... | 45 | 11 | 12 | 27 | 16 | 1 |

Philadelphia... 0 3 6 0 2 0 0 1—12
Cincinnati..... 1 3 4 0 0 3 2 0 —11

Earned runs—Philadelphia, 8; Cincinnati, 6. Base on balls—P., 0; C., 2. Struck out—C., 2. Umpire, Emslie. Time, 2h.

The above result was reversed when these teams met in the second game. The Cincinnatis then batting Weyhing hard and often, especially in the ninth inning, when they earned four runs and put the result beyond a doubt. Latham, McPhee and Parrott did the best batting for the home team; they making nine of the seventeen hits credited to their club. Thompson and Sullivan did the best batting for the visitors, the former getting a home run and a single. The other long hits were double baggers by McPhee, Massey, Parrott and Dwyer, the latter getting two. Massey's all around work was a feature.

| PHILA. | T. | R. | B. | O. | A. | E. | CINCINNATI. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Hamilton, cf | 3 | 0 | 1 | 0 | 0 | 0 | Latham, 3b.. | 4 | 0 | 3 | 3 | 1 | 0 |
| Boyle, 1b.... | 4 | 0 | 1 | 9 | 0 | 0 | Hoy, cf..... | 4 | 1 | 1 | 4 | 0 | 0 |
| Cross, 3b.... | 4 | 0 | 0 | 1 | 2 | 0 | Holliday, lf. | 4 | 1 | 1 | 0 | 0 | 0 |
| Delehanty, lf | 4 | 0 | 0 | 3 | 0 | 0 | McPhee, 2b.. | 4 | 1 | 3 | 0 | 2 | 0 |
| Thompson, rf | 4 | 1 | 2 | 1 | 0 | 0 | Murphy, c.... | 4 | 0 | 1 | 3 | 1 | 0 |
| Hallman, 2b | 4 | 1 | 1 | 1 | 0 | 0 | Massey, 1b.. | 4 | 0 | 3 | 16 | 1 | 0 |
| Clements, c. | 4 | 0 | 0 | 0 | 0 | 0 | Smith, ss.... | 4 | 0 | 1 | 3 | 0 | 0 |
| Sullivan, ss. | 4 | 1 | 2 | 1 | 1 | 0 | Dwyer, rf.... | 4 | 2 | 3 | 1 | 0 | 0 |
| Weyhing, p. | 4 | 0 | 1 | 0 | 1 | 0 | Parrott, p.... | 4 | 2 | 3 | 1 | 1 | 0 |
| Totals... | 35 | 3 | 8 | 24 | 8 | 1 | Totals... | 39 | 8 | 17 | 27 | 6 | 0 |

Philadelphia.... 0 3 0 0 0 0 1 0 0—3
Cincinnati...... 0 3 0 0 0 0 0 1 4—8

Earned runs—Philadelphia, 3; Cincinnati, 3. Base on balls—P., 3; C., 3. Struck out—P., 1; C., 7. Umpire, Emslie. Time, 1.50.

## Pittsburg vs. Baltimore.

These teams were unable to play the two games arranged for the afternoon of Sept. 18, at Pittsburg, Pa. A heavy rainfall necessitated calling the first game at the end of the sixth inning, the Baltimores then having a long lead. Gumbert, who occupied the pitcher's position for the home team, proved an easy mark for the visitors, who batted him out of the box in two innings, when they made seven runs off two singles, two doubles, three triples, three bases on balls and an error. Colcolough, who succeeded Gumbert, was also freely batted during the remaining four innings. Gleason, who pitched for the Baltimores, was also touched up in a lively manner, especially in the second and fifth innings, when the home team earned six runs. It was raining pretty lively when the sixth inning was begun, but a neat double play by Reitz, Jennings and Brouthers retired the home team without scoring. Two runs were scored by the visitors, with no one out, when it rained so hard that the game was called, and continued raining until the second game was declared off. The long hits were triple baggers by Beckley, Hartman (two), Cross, Colcolough, Kelley (two) and McGraw, and double baggers by Brodie, Jennings and Clark. The batting of Hartman and Kelley, with the second base work of Bauer and Reitz, were the features.

| PITTSBURG. | T. | R. | B. | O. | A. | E. | BALTIMORE. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Donovan, rf. | 4 | 0 | 3 | 0 | 0 | 1 | Kelley, lf.... | 4 | 3 | 3 | 1 | 0 | 0 |
| Smith, lf.... | 4 | 0 | 1 | 0 | 0 | 0 | Keeler, rf.... | 4 | 1 | 0 | 0 | 0 | 0 |
| Beckley, 1b. | 4 | 0 | 1 | 9 | 0 | 1 | Brouthers, 1b | 4 | 1 | 1 | 9 | 0 | 0 |
| Stenzel, cf. | 4 | 0 | 0 | 2 | 0 | 1 | McGraw, 3b. | 4 | 2 | 3 | 1 | 0 | 0 |
| Bauer, 2b.... | 3 | 0 | 0 | 3 | 2 | 0 | Brodie, cf.... | 4 | 1 | 1 | 0 | 0 | 0 |
| Weaver, c.... | 2 | 1 | 1 | 0 | 1 | 1 | Reitz, 2b.... | 4 | 3 | 1 | 5 | 5 | 0 |
| Hartman, 3b | 3 | 2 | 3 | 0 | 1 | 0 | Jennings, ss | 4 | 1 | 3 | 2 | 8 | 0 |
| Cross, ss.... | 3 | 1 | 0 | 2 | 1 | 0 | Clark, c..... | 4 | 1 | 2 | 2 | 0 | 0 |
| Gumbert, p.. | 1 | 1 | 1 | 0 | 1 | 0 | Gleason, p.... | 3 | 2 | 1 | 0 | 0 | 0 |
| Colcolough, p | 2 | 1 | 1 | 0 | 1 | 0 | | | | | | | |
| Totals... | 30 | 8 | 13 | 16 | 6 | 3 | Totals... | 35 | 15 | 15 | 18 | 11 | 0 |

Pittsburg......... 1 4 0 1 2 0—8
Baltimore......... 4 6 3 0 2 —15

Earned runs—Pittsburg, 6; Baltimore, 6. Base on balls—B., 3. Struck out—B., 1. Umpires, Betts and Gaffney. Time, 1.20.

## Cincinnati vs. Brooklyn.

The tenth game between these teams played Sept. 22, at Cincinnati, O., resulted in a victory for the Brooklyns, who scored their fifth victory of the series. The Cincinnatis started off like winners, by scoring two runs in the first inning and then blanking the visitors in their half of the first. In the second inning, after shutting out the home team without a run, the Brooklyns went in and pounded out six runs and took a lead, which they easily maintained. Latham and Griffin led their respective teams in batting. The former's four hits included a triple and double bagger, while the latter's four hits embraced two double baggers. Anderson made a home run and a double bagger. The other long hits were a triple bagger by Hoy, and double baggers by McPhee, Holliday and Lachance.

| CINCINNATI. | T. | R. | B. | O. | A. | E. | BROOKLYN. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Latham, 3b.. | 5 | 0 | 4 | 2 | 3 | 0 | Griffin, cf.... | 5 | 1 | 4 | 7 | 0 | 0 |
| Hoy, cf..... | 5 | 0 | 1 | 1 | 0 | 0 | Lachance, 1b | 5 | 0 | 2 | 11 | 0 | 0 |
| Holliday, lf. | 3 | 1 | 2 | 0 | 0 | 0 | Corcoran, ss. | 4 | 0 | 0 | 2 | 3 | 3 |
| McPhee, 3b.. | 4 | 1 | 1 | 4 | 5 | 1 | Burns, rf.... | 4 | 1 | 0 | 0 | 0 | 0 |
| Merritt, c.... | 4 | 0 | 0 | 5 | 2 | 0 | Daly, 2b.... | 4 | 1 | 0 | 0 | 3 | 0 |
| Massey, 1b.. | 4 | 0 | 0 | 12 | 2 | 0 | Shindle, 3b.. | 4 | 1 | 0 | 1 | 2 | 0 |
| Smith, ss.... | 4 | 0 | 5 | 2 | 4 | 1 | Anderson, lf | 4 | 2 | 3 | 1 | 0 | 1 |
| Dwyer, rf.... | 4 | 1 | 0 | 0 | 0 | 1 | Dailey, c.... | 4 | 3 | 3 | 4 | 0 | 1 |
| Fischer, p.... | 4 | 0 | 0 | 1 | 1 | 0 | Stein, p..... | 4 | 1 | 1 | 0 | 2 | 0 |
| Totals... | 39 | 3 | 10 | 24 | 18 | 3 | Totals... | 38 | 11 | 13 | 27 | 10 | 4 |

Cincinnati..... 2 0 1 0 0 0 0 0 0—3
Brooklyn...... 0 6 0 1 0 2 2 0 —11

Earned runs—Cincinnati, 1; Brooklyn, 7. Base on errors—C., 3; B., 3. On balls—C., 2; B., 6. Struck out—C., 4. Umpire, McQuaid. Time, 1.45.

Two games for one admission Sept. 23, were necessary to complete the series, each club then being credited with a victory. The opening game, which was won by the Brooklyns after a close and exciting finish, was the game scheduled for Sept. 20, but was mutually agreed to be played off on Sept. 23, for the purpose of drawing a larger crowd. Both Kennedy and Wittrock were freely batted throughout, especially by Massey, Hoy, McPhee, Lachance and Shindle. The long hits were a home run by Hoy, and double baggers by Latham, McPhee, Smith, Griffin, Burns and Shindle. Tredway batted in place of Kinslow in the ninth inning.

| CINCINNATI. | T. | R. | B. | O. | A. | E. | BROOKLYN. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Latham, 3b.. | 6 | 1 | 2 | 2 | 5 | 1 | Griffin, cf.... | 5 | 1 | 1 | 1 | 0 | 0 |
| Hoy, cf..... | 6 | 1 | 3 | 1 | 6 | 0 | Lachance, 1b | 5 | 2 | 4 | 12 | 1 | 0 |
| Holliday, lf.. | 5 | 0 | 3 | 1 | 1 | 1 | Corcoran, ss | 4 | 0 | 0 | 1 | 5 | 0 |
| McPhee, 3b.. | 6 | 3 | 0 | 4 | 4 | 1 | Burns, rf.... | 4 | 2 | 1 | 3 | 0 | 0 |
| Merritt, c.... | 5 | 1 | 1 | 6 | 5 | 1 | Daly, 2b..... | 5 | 1 | 1 | 0 | 7 | 1 |
| Massey, 1b.. | 5 | 1 | 4 | 6 | 1 | 0 | Shindle, 3b.. | 5 | 0 | 4 | 0 | 4 | 0 |
| Smith, ss.... | 5 | 1 | 1 | 5 | 3 | 1 | Anderson, lf. | 4 | 1 | 1 | 0 | 0 | 0 |
| Dwyer, rf.... | 4 | 0 | 0 | 1 | 0 | 3 | Kinslow, c.... | 4 | 1 | 1 | 6 | 0 | 0 |
| Wittrock, p.. | 4 | 1 | 2 | 6 | 0 | 0 | Tredway...... | 1 | 0 | 0 | 0 | 0 | 0 |
| | | | | | | | Kennedy, p.. | 3 | 1 | 1 | 0 | 3 | 0 |
| Totals.... | 43 | 9 | 16 | 28 | 13 | 2 | Totals... | 46 | 10 | 16 | 27 | 21 | 1 |

Cincinnati..... 0 1 0 3 0 0 3 1 1—9
Brooklyn...... 3 1 4 0 0 0 0 0 2—10

Earned runs—Cincinnati, 5; Brooklyn, 2. Base on errors—C., 1; B., 4. On balls—C., 3; B., 4. Struck out—C., 2; B., 2. Umpire, McQuaid. Time, 2.15.

The final game between these teams, which was limited to seven innings on account of darkness, was won by the Cincinnatis, who evened up the victories in the series in a brilliantly played contest that was marked by sharp fielding by both teams. The pitching was good on both sides. The batting was light, but the hits were generally made after men had reached their base on balls or errors. Burns and Merritt led their respective teams in batting. McPhee's second base play was a feature, he accepting all of ten chances. Some of his stops of apparently safe hits were of the sensational order.

| BROOKLYN. | T. | R. | B. | O. | A. | E. | CINCINNATI. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Griffin, cf... | 3 | 1 | 1 | 0 | 0 | 1 | Latham, 3b.. | 3 | 1 | 0 | 5 | 5 | 0 |
| Lachance, 1b | 3 | 1 | 0 | 0 | 0 | 1 | Hoy, cf...... | 3 | 1 | 1 | 0 | 1 | 0 |
| Corcoran, ss. | 3 | 0 | 1 | 1 | 6 | 1 | Wittrock, lf. | 3 | 0 | 0 | 3 | 0 | 0 |
| Burns, rf.... | 3 | 0 | 3 | 0 | 1 | 1 | McPhee, 2b.. | 3 | 0 | 0 | 2 | 7 | 0 |
| Daly, 2b.... | 3 | 0 | 0 | 4 | 1 | 1 | Murphy, c.... | 3 | 0 | 0 | 1 | 1 | 0 |
| Shindle, 3b.. | 3 | 0 | 1 | 1 | 4 | 0 | Massey, 1b.. | 3 | 0 | 1 | 12 | 0 | 0 |
| Tredway, lf.. | 3 | 0 | 1 | 0 | 1 | 0 | Smith, ss.... | 3 | 1 | 1 | 1 | 3 | 3 |
| Dailey, c.... | 3 | 0 | 0 | 4 | 5 | 0 | Dwyer, rf, c. | 3 | 0 | 0 | 0 | 1 | 0 |
| Daub, p..... | 2 | 0 | 0 | 0 | 0 | 0 | Parrott, p.... | 0 | 0 | 0 | 0 | 1 | 0 |
| | | | | | | | Merritt, rf.. | 3 | 0 | 2 | 0 | 1 | 1 |
| Totals... | 26 | 1 | 6 | 18 | 18 | 3 | Totals... | 28 | 3 | 5 | 21 | 11 | 4 |

Brooklyn.............. 1 0 0 0 0 0 0—1
Cincinnati............ 1 1 1 0 0 0 0—3

Base on balls—Brooklyn, 6; Cincinnati, 1. On balls—B., 5; C., 3. Struck out—B., 1; C., 2. Umpire, McQuaid. Time, 1.45.

Charles Lutenberg, the first baseman of the Louisville Club, of the National League and American Association, was born Oct. 4, 1864, at Quincy, Ill., and learned to play ball in his native city. He played for several seasons as an amateur before he began to attract attention of minor league clubs, and it was not until 1886 that he accepted his first professional engagement by signing with the Macon Club, of the Southern League. The following Spring, he visited the Pacific Slope, and during the season of 1887 he played with the Oakland, Cal., team. In 1888, Lutenberg retired from the diamond and followed commercial pursuits. In 1889, however, he returned and played with the professional team of Quincy, Ill. In 1890 he was with the London, Ont., Club, and began the season of 1891 with the Evansville, Ind., Club, but finished it with the Quincy team, of the Illinois-Iowa League, taking part as a first baseman with the latter club in thirty-five championship contests. In 1892 he was with the Mobile Club, of the Southern League. His excellent all around work that season led to his reengagement with the Mobile Club for the season of 1893. He was looked upon as one of the best first basemen in the Southern League. Lutenberg's services were eagerly sought after by clubs of the Southern League when that organization was formed, during the fore part of this year. The Memphis Club, however, finally engaged him, and he remained with that club until the organization disbanded, when he, along with other players, were engaged by Manager Barnie for the Louisville Club. This being Lutenberg's first engagement in such fast company as the major league is composed of, his work was watched with considerable interest, but he has demonstrated that he is fully capable of holding up his end in the class he is now in. He is now doing good work for the Louisville Club.

## Louisville vs. Washington.

The Washingtons won the final game of the series from the Louisvilles Sept. 18, at Louisville, Ky., in what proved to be a very one sided and uninteresting contest, that was limited to eight innings on account of darkness. Wadsworth, although not freely batted, was very wild, giving nine men their bases on balls, most of which resulted in runs. Mercer was very effective. The Louisvilles could only bunch their hits in the second and sixth innings, when all of their runs were scored. Mercer gave two men their base on balls, and hit two other batsmen with pitched balls, and three runs resulted therefrom. Joyce and Gilbert led their respective teams in batting, the former getting a home run off one of the longest hits made on those grounds this season. He also made a double bagger. The other long hits were double baggers by Abbey, Radford and Grim. The latter's second base play was a feature, he making several sensational stops.

| WASHINGTON. | T. | R. | B. | O. | A. | E. | LOUISVILLE. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Shiebeck, ss. | 3 | 1 | 0 | 3 | 3 | 0 | Brown, rf.... | 4 | 0 | 0 | 0 | 0 | 0 |
| Joyce, 3b.... | 4 | 3 | 3 | 0 | 1 | 1 | Clark, lf..... | 4 | 0 | 0 | 2 | 0 | 0 |
| Hassamer, rf | 4 | 0 | 0 | 3 | 0 | 0 | Grim, 2b..... | 4 | 0 | 1 | 1 | 4 | 0 |
| Abbey, cf.... | 4 | 0 | 1 | 2 | 1 | 1 | Nicol, rf..... | 4 | 0 | 1 | 4 | 0 | 0 |
| Dugdale, c... | 4 | 0 | 1 | 2 | 0 | 0 | Gilbert, 3b.. | 3 | 2 | 3 | 0 | 1 | 1 |
| Ward, lf..... | 4 | 1 | 1 | 3 | 0 | 0 | Lutenb'rg, 1b | 4 | 0 | 1 | 9 | 0 | 0 |
| Cartw'ght, 1b | 4 | 1 | 1 | 4 | 0 | 0 | Rich'dson, ss | 4 | 0 | 0 | 4 | 3 | 0 |
| Radford, 2b.. | 4 | 3 | 1 | 3 | 0 | 1 | Lake, c..... | 4 | 0 | 0 | 0 | 2 | 1 |
| Mercer, p.... | 4 | 0 | 0 | 1 | 0 | 1 | Wadsw'th, p. | 3 | 0 | 1 | 1 | 2 | 0 |
| Totals... | 37 | 8 | 7 | 24 | 7 | 2 | Totals... | 34 | 4 | 6 | 24 | 13 | 2 |

Washington......... 1 0 3 1 3 0 0 0—8
Louisville........... 0 2 0 0 0 2 0 0—4

Earned runs—Washington, 4. Base on balls—W., 9; Louisville, 2. Struck out—W., 2; L., 3. Umpire, Keefe. Time, 2h.

## Pittsburg vs. New York.

These clubs contended for the tenth time, Sept. 20, at Pittsburg, Pa., the Pittsburgs then scoring their third victory of the series. Rusie's pitching proved easy for the home team, who batted him so hard and often that he was taken out of the pitcher's position at the end of the sixth inning and Clark was substituted. Besides this Rusie's support was poor. Costly errors would be sandwiched in between the hits made by the home team, many of which were of the scratchy order. The visitors were decidedly off in their fielding. Menefee was also freely batted, but the New Yorks could not bunch their hits or make them when most needed, and their hard hits invariably went straight at Pittsburg fielders. Clark, who succeeded Rusie in the pitcher's position, was also hit hard in the two innings he pitched against the home team. Donovan, Beckley, Hartman and Burke did the best batting, they leading their respective teams in that respect. The fielding of Bauer and Cross was a feature.

| NEW YORK. | T. | R. | B. | O. | A. | E. | PITTSBURG. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Burke, lf.... | 5 | 1 | 3 | 1 | 0 | 0 | Stenzel, cf... | 5 | 2 | 2 | 2 | 0 | 0 |
| Tiernan, rf.. | 5 | 0 | 1 | 2 | 0 | 1 | Donovan, rf.. | 5 | 3 | 3 | 1 | 0 | 0 |
| Davis, 3b.... | 5 | 1 | 1 | 1 | 2 | 2 | Beckley, 1b.. | 5 | 1 | 2 | 12 | 0 | 0 |
| Doyle, 1b.... | 5 | 0 | 1 | 8 | 1 | 1 | Smith, lf.... | 3 | 1 | 1 | 3 | 0 | 0 |
| Ward, 2b.... | 5 | 0 | 0 | 5 | 1 | 1 | Bauer, 2b.... | 3 | 0 | 1 | 3 | 6 | 1 |
| Van Halt'n, cf | 4 | 1 | 0 | 0 | 1 | 0 | Hartman, 3b. | 5 | 1 | 3 | 2 | 1 | 1 |
| Fuller, ss.... | 4 | 0 | 2 | 1 | 1 | 1 | Cross, ss..... | 4 | 1 | 2 | 0 | 3 | 0 |
| Farrell, c.... | 3 | 0 | 1 | 3 | 2 | 0 | Mack, c..... | 4 | 1 | 2 | 3 | 0 | 1 |
| Wilson, c.... | 1 | 0 | 0 | 1 | 0 | 1 | Menefee, p.. | 4 | 0 | 1 | 0 | 5 | 0 |
| Rusie, p.... | 2 | 0 | 1 | 0 | 3 | 1 | | | | | | | |
| Clark, p..... | 1 | 0 | 0 | 0 | 0 | 1 | | | | | | | |
| Totals... | 41 | 3 | 10 | 24 | 12 | 7 | Totals... | 43 | 10 | 13 | 27 | 13 | 3 |

New York...... 0 0 0 0 1 0 0 1 0—2
Pittsburg...... 1 3 0 0 1 1 2 2 —10

Earned runs—New York, 1; Pittsburg, 6. Base on errors—N. Y., 2; P., 1. On balls—N. Y., 2; P., 2. Struck out—N. Y., 3; P., 2. Umpires, Betts and Gaffney. Time, 2h.

The eleventh contest between these teams, played Sept. 21, resulted in a tie after they had contended for twelve innings, the game being called on account of darkness. A manifestly unfair and obviously wrong decision on the part of Umpire Betts in the twelfth inning deprived the New Yorks of a well deserved victory. The game was bitterly contested and full of excitement throughout. Yelling, jumping and cheering were some of the scenes that were continually being witnessed. Meekin and Ehret were both in excellent form, and both pitched effectively at critical stages. The support given both of them was very poor. From the fourth inning until the twelfth the New Yorks could virtually do nothing with Ehret's pitching. Meekin's work was superb throughout. The excitement had reached its highest pitch when the twelfth inning began. Tiernan led off for the New Yorks and went out on a long fly to Stenzel. Davis hit to Cross and took first on the latter's low throw to Beckley. Doyle reached first on a scratch infield hit, Davis going to second. Ward sacrificed from Ehret to Beckley. Davis had started for third with the motion of the pitcher to deliver the ball, and kept right on home when Ehret threw Ward out to Beckley. The latter returned the ball to Weaver at the home plate as Davis slid over the plate. It looked to all fair minded persons as though Davis was safe, but Umpire Betts called him out, and as the home team failed to score the game was then called on account of darkness. The long hits were double baggers by Doyle, Fuller, Farrell, Beckley and Smith.

| NEW YORK. | T. | R. | B. | O. | A. | E. | PITTSBURG. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Burke, lf.... | 6 | 0 | 1 | 2 | 0 | 0 | Stenzel, cf... | 5 | 0 | 0 | 1 | 0 | 0 |
| Tiernan, rf.. | 5 | 0 | 0 | 2 | 0 | 0 | Donovan, rf.. | 5 | 1 | 2 | 2 | 0 | 1 |
| Davis, 3b.... | 5 | 1 | 1 | 2 | 2 | 0 | Beckley, 1b.. | 5 | 1 | 2 | 18 | 1 | 1 |
| Doyle, 1b.... | 5 | 1 | 4 | 18 | 1 | 2 | Smith, lf.... | 5 | 2 | 2 | 4 | 0 | 1 |
| Ward, 2b.... | 5 | 0 | 0 | 1 | 3 | 1 | Bauer, 2b.... | 5 | 0 | 1 | 4 | 4 | 0 |
| Van Halt'n, cf | 5 | 1 | 1 | 2 | 0 | 1 | Hartman, 3b. | 5 | 0 | 1 | 3 | 3 | 0 |
| Fuller, ss.... | 5 | 1 | 1 | 1 | 6 | 0 | Cross, ss..... | 5 | 0 | 1 | 3 | 4 | 2 |
| Farrell, c.... | 5 | 0 | 2 | 0 | 0 | 2 | Mack, c..... | 4 | 0 | 0 | 6 | 0 | 0 |
| Meekin, p.... | 5 | 0 | 0 | 1 | 3 | 0 | Weaver, c.... | 2 | 0 | 0 | 1 | 1 | 0 |
| | | | | | | | Ehret, p..... | 4 | 0 | 0 | 0 | 2 | 0 |
| Totals... | 46 | 4 | 10 | 36 | 17 | 1 | Totals... | 44 | 4 | 11 | 36 | 18 | 4 |

New York.... 2 0 0 2 0 0 0 0 0 0 0 0—4
Pittsburg.... 0 0 0 0 0 3 0 1 0 0 0 0—4

Earned runs—New York, 1; Pittsburg, 1. Base on errors—N. Y., 6; P., 3. On balls—N. Y., 3; P., 5. Struck out—N. Y., 6; P., 4. Umpires, Betts and Gaffney. Time, 2.35.

The New Yorks scored their eighth victory of the series Sept. 22, when two games for one admission were necessary to complete the series. Colcolough was batted hard in two innings only, the fourth and ninth, when the visitors scored all their runs. Rusie was hit safely as often as was Colcolough, but managed to keep the hits made off him wide apart, and held the home team down to two runs. Doyle's batting and the fielding of Fuller and Cross were the features.

| NEW YORK. | T. | R. | B. | O. | A. | E. | PITTSBURG. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Burke, lf.... | 5 | 0 | 0 | 2 | 1 | 0 | Stenzel, cf... | 4 | 0 | 2 | 1 | 0 | 0 |
| Tiernan, rf.. | 5 | 0 | 0 | 0 | 0 | 0 | Donovan, rf.. | 4 | 0 | 1 | 0 | 0 | 0 |
| Davis, 3b.... | 0 | 2 | 1 | 0 | 0 | 0 | Beckley, 1b.. | 4 | 0 | 1 | 6 | 0 | 0 |
| Doyle, 1b.... | 5 | 2 | 2 | 11 | 1 | 0 | Smith, lf.... | 4 | 0 | 0 | 5 | 1 | 0 |
| Ward, 2b.... | 5 | 1 | 1 | 3 | 3 | 0 | Bauer, 2b.... | 4 | 0 | 1 | 6 | 1 | 2 |
| Van Halt'n, cf | 5 | 1 | 1 | 3 | 0 | 0 | Hartman, 3b | 4 | 0 | 1 | 3 | 0 | 1 |
| Fuller, ss.... | 5 | 0 | 3 | 3 | 0 | 1 | Cross, ss..... | 4 | 1 | 1 | 1 | 4 | 0 |
| Farrell, c.... | 5 | 0 | 0 | 3 | 0 | 1 | Weaver, c.... | 4 | 1 | 0 | 3 | 1 | 0 |
| Rusie, p..... | 4 | 0 | 2 | 0 | 2 | 0 | Colcolough, p | 4 | 1 | 0 | 0 | 4 | 0 |
| Totals... | 44 | 5 | 6 | 27 | 12 | 1 | Totals... | 36 | 2 | 8 | 27 | 11 | 3 |

New York........ 0 0 0 3 0 0 0 0 2—5
Pittsburg........ 0 0 1 0 0 0 1 0 0—2

Earned runs—New York, 3; Pittsburg, 1. Base on error—N. Y. 1. On balls—N. Y., 0; P., 5. Struck out—N. Y., 1; P., 2. Umpires, Betts and Gaffney. Time, 2.10.

The final game was won by the Pittsburgs, who outplayed the New Yorks at all points. Ehret was in excellent trim and held the visitors down to four safe hits and one run. German also pitched a good game, but was unfortunate in being hit safely after errors were made behind him or he had sent men to base on balls. The interest centered on the fact that Ehret had been offered $100 if he succeeded in defeating the New Yorks, and although he had pitched in a twelve inning game on the preceding day, he went into this game and did great work against the New Yorks.

| NEW YORK. | T. | R. | B. | O. | A. | E. | PITTSBURG. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Burke, lf.... | 4 | 1 | 0 | 1 | 1 | 0 | Stenzel, cf... | 4 | 0 | 2 | 4 | 0 | 0 |
| Tiernan, rf.. | 4 | 0 | 1 | 1 | 0 | 0 | Donovan, rf. | 4 | 0 | 0 | 2 | 0 | 0 |
| Davis, 3b.... | 4 | 0 | 0 | 0 | 5 | 0 | Beckley, 1b.. | 4 | 1 | 0 | 10 | 1 | 0 |
| Doyle, 1b.... | 4 | 0 | 0 | 10 | 0 | 1 | Smith, lf.... | 4 | 2 | 1 | 3 | 0 | 0 |
| Ward, 2b.... | 3 | 0 | 1 | 0 | 2 | 1 | Bauer, 2b.... | 4 | 0 | 1 | 1 | 5 | 0 |
| Van Haltren, cf | 2 | 0 | 1 | 0 | 1 | 1 | Hartman, 3b | 4 | 1 | 1 | 1 | 1 | 1 |
| Fuller, ss.... | 3 | 0 | 1 | 1 | 4 | 1 | Cross, ss..... | 4 | 0 | 1 | 2 | 0 | 0 |
| Farrell, c.... | 3 | 0 | 1 | 1 | 1 | 0 | Weaver, c.... | 4 | 0 | 1 | 1 | 6 | 0 |
| German, p... | 0 | 0 | 0 | 1 | 3 | 1 | Ehret, p..... | 2 | 0 | 0 | 2 | 2 | 0 |
| Totals... | 31 | 1 | 4 | 24 | 15 | 2 | Totals... | 36 | 4 | 8 | 27 | 13 | 1 |

New York....... 1 0 0 0 0 0 0 0 0—1
Pittsburg....... 0 0 0 2 2 0 0 0 —4

Base on errors—New York, 1; Pittsburg, 1. On balls—P., 3. Struck out—N. Y., 3. Umpires, Betts and Gaffney. Time, 1.45.

## St. Louis vs. Baltimore.

The Baltimores defeated the St. Louis team for the eighth time this season Sept. 21, at St. Louis, Mo., and thereby strengthened their hold on first place in the championship race. Breitenstein was wild and ineffective, and was batted hard in the first two innings, when the visitors scored all of their runs and took a winning lead that they easily maintained. After that Breitenstein settled down and prevented the Baltimores from again scoring. Hemming pitched a steady game, and the home team could bunch their hits in one inning only—the ninth, when they scored three runs. The long hits were triple baggers by McGraw and Hemming and a double bagger by Keeler.

| BALTIMORE. | T. | R. | B. | O. | A. | E. | ST. LOUIS. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Kelley, lf.... | 4 | 1 | 1 | 2 | 0 | 1 | Dowd, lf..... | 5 | 0 | 1 | 2 | 1 | 0 |
| Keeler, rf.... | 4 | 0 | 0 | 3 | 1 | 0 | Ely, ss...... | 5 | 1 | 1 | 4 | 1 | 0 |
| Brouthers, 1b | 4 | 1 | 1 | 6 | 0 | 0 | Miller, c..... | 3 | 0 | 2 | 6 | 4 | 0 |
| McGraw, 3b. | 5 | 2 | 2 | 1 | 5 | 0 | Connor, 1b.. | 4 | 0 | 1 | 7 | 1 | 0 |
| Brodie, cf.... | 4 | 0 | 1 | 2 | 0 | 0 | Shugart, cf.. | 4 | 1 | 1 | 1 | 0 | 0 |
| Reitz, 2b..... | 5 | 0 | 0 | 5 | 4 | 0 | Quinn, 2b.... | 3 | 0 | 0 | 4 | 1 | 0 |
| Jennings, ss | 4 | 0 | 1 | 4 | 0 | 1 | Peitz, 3b.... | 3 | 0 | 0 | 0 | 2 | 2 |
| Robinson, c. | 3 | 0 | 0 | 3 | 2 | 0 | Hogan, rf.... | 4 | 1 | 1 | 0 | 0 | 0 |
| Hemming, p | 4 | 1 | 1 | 6 | 1 | 0 | Breitenst'n, p | 3 | 1 | 0 | 1 | 1 | 1 |
| Totals... | 37 | 5 | 6 | 27 | 10 | 3 | Totals... | 34 | 3 | 10 | 27 | 13 | 3 |

Baltimore....... 4 1 0 0 0 0 0 0 0—5
St. Louis........ 0 1 0 0 0 0 0 0 3—4

Earned runs—Baltimore, 5; St. Louis, 3. Base on balls—B., 5; St. L., 4. Struck out—B., 1; St. L., 5. Umpire, Hurst. Time, 1.45.

Superior batting and faultless fielding enabled the Baltimores to score an apparently easy victory Sept. 22, when these teams met for the eleventh time this season, the Baltimores then winning their ninth game of the series. Hawley was freely batted, especially in the fifth, eighth and ninth innings, when the coming champions scored all of their runs. Esper pitched a steady game and prevented the home team from making more than five safe hits, off which they scored their only run. The long hits were a triple bagger by Reitz and double baggers by Brodie, Jennings and Esper.

| BALTIMORE. | T. | R. | B. | O. | A. | E. | ST. LOUIS. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Kelley, lf.... | 5 | 2 | 2 | 0 | 0 | 0 | Dowd, lf..... | 4 | 0 | 2 | 5 | 2 | 0 |
| Keeler, rf.... | 5 | 0 | 1 | 3 | 0 | 0 | Ely, ss...... | 4 | 0 | 1 | 1 | 2 | 3 |
| Brouthers, 1b | 5 | 1 | 1 | 10 | 0 | 0 | Miller, c..... | 4 | 0 | 0 | 1 | 0 | 0 |
| McGraw, 3b. | 5 | 2 | 1 | 2 | 1 | 1 | Connor, 1b.. | 4 | 1 | 1 | 10 | 0 | 0 |
| Brodie, cf.... | 4 | 1 | 3 | 0 | 0 | 0 | Shugart, cf.. | 2 | 0 | 0 | 1 | 0 | 0 |
| Reitz, 2b..... | 3 | 3 | 2 | 5 | 3 | 0 | Quinn, 2b.... | 3 | 0 | 1 | 5 | 3 | 0 |
| Jennings, ss | 5 | 2 | 0 | 2 | 5 | 0 | Peitz, 3b..... | 2 | 0 | 0 | 1 | 3 | 0 |
| Robinson, c. | 5 | 1 | 1 | 1 | 1 | 1 | Hogan, rf.... | 3 | 0 | 0 | 1 | 0 | 0 |
| Esper, p..... | 5 | 1 | 3 | 0 | 2 | 0 | Hawley, p.... | 3 | 0 | 0 | 1 | 3 | 1 |
| Totals... | 45 | 9 | 13 | 27 | 13 | 1 | Totals... | 31 | 1 | 5 | 27 | 13 | 3 |

Baltimore...... 0 0 0 0 2 0 0 5 2—9
St. Louis....... 0 0 0 1 0 0 0 0 0—1

Earned runs—Baltimore, 7. Base on balls—B., 3; St. Louis, 3. Struck out—St. L., 2. Umpire, Hurst. Time, 2h.

The Baltimores made it three straight victories, when these teams met for the final game, Sept. 23, the Baltimores then scoring their tenth victory of the series, by their superior all around work. Breitenstein was ineffective and was freely batted, besides this he was unsteady, giving six men their base on balls, and as he was invariably safely batted afterwards, many of them resulted in runs. Hemming started in to pitch, but was rather wild in giving bases on balls and was batted quite hard. He finally gave way to Esper, who finished the game. The long hits were triple baggers by Keeler, Hemming and Connor, and double baggers by Dowd, Ely, Shugart and Quinn.

| BALTIMORE. | T. | R. | B. | O. | A. | E. | ST. LOUIS. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Kelley, lf.... | 2 | 1 | 0 | 2 | 0 | 0 | Dowd, lf..... | 5 | 1 | 1 | 1 | 0 | 0 |
| Keeler, rf.... | 5 | 2 | 4 | 0 | 0 | 0 | Ely, ss...... | 5 | 1 | 1 | 2 | 2 | 0 |
| Brouthers, 1b | 5 | 0 | 2 | 10 | 0 | 0 | Miller, c..... | 5 | 1 | 0 | 1 | 4 | 0 |
| McGraw, 3b. | 4 | 2 | 1 | 1 | 0 | 0 | Connor, 1b.. | 5 | 1 | 2 | 11 | 0 | 1 |
| Brodie, cf.... | 4 | 2 | 1 | 4 | 0 | 0 | Shugart, cf.. | 0 | 0 | 1 | 1 | 1 | 0 |
| Reitz, 2b..... | 4 | 0 | 0 | 3 | 0 | 0 | Quinn, 2b.... | 4 | 1 | 1 | 5 | 4 | 0 |
| Jennings, ss. | 4 | 1 | 3 | 3 | 3 | 1 | Peitz, 3b..... | 4 | 0 | 1 | 2 | 1 | 1 |
| Robinson, c. | 4 | 1 | 1 | 2 | 2 | 1 | Cooley, rf.... | 4 | 0 | 0 | 3 | 0 | 0 |
| Hemming, p | 3 | 1 | 2 | 0 | 0 | 1 | Breitenst'n, p | 4 | 0 | 0 | 1 | 3 | 1 |
| Esper, p..... | 1 | 0 | 0 | 0 | 0 | 1 | | | | | | | |
| Totals... | 30 | 10 | 11 | 27 | 10 | 1 | Totals... | 41 | 4 | 7 | 27 | 10 | 2 |

Baltimore...... 0 2 0 2 1 0 2 1 2—10
St. Louis....... 1 1 0 0 2 0 0 0 0—4

Earned runs—Baltimore, 3; St. Louis, 2. Base on balls—B., 6; St. L., 2. Struck out—St. L., 2. Umpire, Hurst. Time, 2h.

## Louisville vs. Boston.

The ninth game between these teams, played Sept. 20, at Louisville, Ky., resulted in a victory for the Bostons, who then won their eighth game of the series. The contest was close and exciting throughout, and was won by the visitors, who bunched their hits in the third inning and scored three runs, after chances had been offered off Inks' pitching to dispose of the side without a run. Inks and Nichols both did good and effective work in the pitcher's position. The former was safely batted seven times and did not give a man his base on balls, while six safe hits were made off Nichols, who gave one man his base on balls. The latter, however, received better support from his team than did Inks. Lowe did the best batting. His three hits included two double baggers. Nicol made a triple bagger. Connaughton, who filled Long's place at short stop, did some very clever fielding.

| LOUISVILLE. | T. | R. | B. | O. | A. | E. | BOSTON. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Brown, cf.... | 4 | 0 | 0 | 3 | 0 | 1 | Lowe, 2b.... | 4 | 1 | 3 | 4 | 1 | 1 |
| Clark, lf..... | 4 | 2 | 1 | 3 | 0 | 0 | Conn'ghton, ss | 4 | 1 | 1 | 5 | 4 | 0 |
| Grim, 2b..... | 4 | 0 | 1 | 5 | 1 | 1 | Duffy, cf..... | 4 | 1 | 1 | 0 | 0 | 0 |
| Nicol, rf..... | 4 | 1 | 1 | 2 | 0 | 1 | McCarthy, lf | 4 | 1 | 1 | 2 | 0 | 0 |
| Gilbert, 3b.. | 1 | 0 | 1 | 1 | 1 | 1 | Tucker, 1b... | 4 | 0 | 0 | 8 | 0 | 0 |
| Lutenb'rg, 1b | 4 | 0 | 0 | 8 | 2 | 1 | Nash, 3b..... | 4 | 0 | 0 | 3 | 0 | 0 |
| Rich'dson, ss | 4 | 0 | 0 | 1 | 4 | 3 | Bannon, rf.... | 4 | 0 | 1 | 1 | 0 | 1 |
| Cote, c...... | 3 | 0 | 1 | 0 | 1 | 1 | Ganzel, c..... | 3 | 0 | 0 | 7 | 1 | 0 |
| Inks, p...... | 3 | 0 | 1 | 0 | 2 | 1 | Nichols, p.... | 2 | 0 | 1 | 1 | 1 | 1 |
| Totals... | 35 | 3 | 5 | 24 | 11 | [illegible] | Totals... | 34 | 4 | 7 | 27 | 7 | 2 |

Louisville....... 1 0 0 1 0 1 0 0 0—3
Boston.......... 0 0 3 0 0 1 0 0 0—4

Earned runs—Louisville, 1. Base on errors—L., 1; Boston, 4. On balls—L., 1. Struck out—L., 5. Umpire, Keefe. Time, 1.50.

The tenth game between these teams, played Sept. 21, resulted in a victory for the Bostons, who won their ninth game of the series, in a contest marked by heavy batting by both teams, in which the visitors led. The Bostons, assisted by costly errors by the home team, scored nine runs in the first two innings, and took a lead which they increased by adding four more runs in the sixth and maintained throughout. Gilbert and Duffy led their respective teams in batting. The long hits were a home run by Brown, a triple bagger by Lowe, and double baggers by Nicol, Gilbert, Lowe, Duffy and Connaughton, the last named getting three. The fielding of Lowe and Connaughton was a feature, they accepting all of twelve chances in their respective positions.

| LOUISVILLE. | T. | R. | B. | O. | A. | E. | BOSTON. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Brown, cf.... | 5 | 1 | 1 | 3 | 1 | 1 | Lowe, 2b..... | 5 | 2 | 2 | 2 | 5 | 0 |
| Clark, lf..... | 5 | 0 | 2 | 3 | 1 | 1 | Conn'ghton, ss | 5 | 1 | 3 | 1 | 3 | 0 |
| Grim, 2b..... | 5 | 0 | 2 | 1 | 3 | 1 | Duffy, cf..... | 5 | 2 | 4 | 3 | 0 | 0 |
| Nicol, rf..... | 5 | 0 | 1 | 2 | 0 | 0 | McCarthy, lf | 5 | 2 | 4 | 0 | 1 | 0 |
| Gilbert, 3b.. | 5 | 1 | 3 | 1 | 3 | 2 | Tucker, 1b... | 5 | 2 | 0 | 11 | 0 | 0 |
| Lutenb'rg, 1b | 5 | 1 | 2 | 8 | 1 | 0 | Nash, 3b..... | 5 | 2 | 2 | 1 | 2 | 0 |
| Richard'n, ss | 4 | 0 | 0 | 0 | 4 | 1 | Bannon, rf.... | 5 | 2 | 2 | 2 | 1 | 0 |
| Lake, c...... | 4 | 0 | 2 | 6 | 0 | 1 | Ganzel, c..... | 6 | 0 | 2 | 6 | 0 | 0 |
| Knell, p..... | 4 | 0 | 1 | 0 | 1 | 0 | Staley, p..... | 5 | 0 | 1 | 1 | 0 | 1 |
| Totals... | 42 | 3 | 14 | 24 | 11 | [illegible] | Totals... | 46 | 13 | 19 | 27 | 13 | 2 |

Louisville....... 0 2 0 1 1 0 0 0 0—4
Boston.......... 5 3 0 0 0 4 0 0 0—12

Earned runs—Louisville, 4; Boston, 7. Base on balls—L., 1; B., 3. Struck out—L., 4; B., 3. Umpire, Keefe. Time, 1.50.

Two games for one admission were played Sept. 22, each team then being credited with a victory. The opening game, which was a postponed one from June 26, when the Bostons paid their first visit to Louisville, was close and exciting throughout, and was marked by many brilliant plays by both teams. Both Stoltz and Wadsworth did good work in the pitcher's position, the former holding the home team down to four safe hits, while only six were made off Wadsworth by the Bostons. The short stopping of Richardson and Connaughton, with Grim's second base work, were features.

| LOUISVILLE. | T. | R. | B. | O. | A. | E. | BOSTON. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Brown, cf.... | 4 | 0 | 1 | 1 | 0 | 0 | Lowe, 2b..... | 4 | 0 | 0 | 5 | 1 | 0 |
| Clark, lf..... | 4 | 0 | 0 | 1 | 1 | 1 | Conn'ghton, ss | 4 | 0 | 1 | 1 | 3 | 1 |
| Grim, 2b..... | 4 | 0 | 0 | 4 | 4 | 0 | Duffy, cf..... | 4 | 0 | 1 | 0 | 0 | 0 |
| Nicol, rf..... | 4 | 0 | 1 | 0 | 0 | 1 | McCarthy, lf | 4 | 0 | 1 | 3 | 0 | 0 |
| Gilbert, 3b.. | 4 | 0 | 0 | 1 | 0 | 1 | Tucker, 1b... | 4 | 0 | 0 | 10 | 0 | 0 |
| Lutenb'rg, 1b | 4 | 1 | 1 | 8 | 1 | 0 | Nash, 3b..... | 4 | 1 | 1 | 1 | 4 | 0 |
| Rich'dson, ss | 4 | 0 | 0 | 3 | 7 | 0 | Bannon, rf.... | 4 | 1 | 1 | 2 | 0 | 0 |
| Cote, c...... | 4 | 0 | 1 | 4 | 0 | 1 | Ganzel, c..... | 4 | 0 | 1 | 2 | 1 | 1 |
| Wadsw'th, p | 4 | 1 | 0 | 1 | 3 | 0 | Stoltz, p..... | 3 | 0 | 1 | 0 | 6 | 0 |
| Totals... | 36 | 2 | 4 | 24 | 14 | 3 | Totals... | 35 | 2 | 6 | 27 | 17 | 2 |

Louisville....... 0 2 0 0 0 0 0 0 0—2
Boston.......... 0 1 0 0 0 2 0 0 —3

Earned run—Boston. Base on balls—Louisville, 3; B., 3. Struck out—L., 6; B., 0. Umpire, Keefe. Time, 1.45.

The above result was reversed when these teams played the final game of the series, which was limited to seven innings on account of darkness. Inks was not batted hard, but was wild, giving seven men their bases on balls, and the Bostons invariably made their hits after men had reached their base through the liberality of the pitcher. Hawley, who pitched his first game for the visitors, was freely batted, besides this he gave six men their base on balls.

| LOUISVILLE. | T. | R. | B. | O. | A. | E. | BOSTON. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Brown, rf.... | 4 | 1 | 0 | 2 | 1 | 0 | Lowe, 2b..... | 4 | 0 | 0 | 3 | 3 | 1 |
| Clark, lf..... | 4 | 1 | 1 | 5 | 0 | 0 | Conn'ghton, ss | 4 | 1 | 1 | 2 | 3 | 0 |
| Grim, 2b..... | 4 | 1 | 2 | 2 | 3 | 0 | Duffy, cf..... | 4 | 1 | 1 | 2 | 0 | 0 |
| Nicol, rf..... | 4 | 0 | 1 | 3 | 0 | 0 | McCarthy, lf. | 4 | 0 | 2 | 3 | 0 | 0 |
| Gilbert, 3b.. | 4 | 0 | 2 | 2 | 2 | 1 | Tucker, 1b... | 4 | 0 | 1 | 5 | 2 | 0 |
| Lutenb'rg, 1b | 4 | 1 | 1 | 8 | 0 | 1 | Nash, 3b..... | 4 | 0 | 0 | 1 | 1 | 0 |
| Richard'n, ss | 4 | 1 | 0 | 2 | 1 | 1 | Bannon, rf.... | 4 | 1 | 1 | 1 | 4 | 0 |
| Lake, c...... | 4 | 1 | 1 | 3 | 0 | 1 | Tenney, c.... | 4 | 0 | 0 | 4 | 0 | 0 |
| Inks, p...... | 3 | 0 | 2 | 0 | 1 | 1 | Hawley, p.... | 4 | 0 | 0 | 1 | 5 | 0 |
| Totals... | 35 | 6 | 10 | 21 | 8 | 3 | Totals... | 36 | 4 | 5 | 21 | 20 | 1 |

Louisville.............. 3 0 1 0 0 0 0—6
Boston................ 2 0 0 1 1 0 0—4

Base on balls—Louisville, 6; Boston, 7. Struck out—L., 2; B., 1. Umpire, Keefe. Time, 1.30.

## Cleveland vs. Washington.

The Clevelands scored their seventh victory of the series from the Washingtons, Sept. 20, at Cleveland, O., in a contest that was limited to seven innings on account of darkness. Boyd, a recent acquisition to the pitching department of the Washington Club, was put in to pitch against the home team and he was wild and ineffective, giving six men their base on balls, and hitting another batsman with a pitched ball and being safely batted fifteen times for a total of nineteen bases in seven innings. Wallace, while not so freely batted, was also very wild, he giving six men their base on balls and hit another one with a pitched ball, and most of them resulted in runs. Childs, McAleer and Joyce led their respective teams in batting. The long hits being triple baggers by Burkett and Joyce, and double baggers by McAleer and Cartwright, the former getting two.

| CLEVELAND. | T. | R. | B. | O. | A. | E. | WASHINGTON. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Childs, 2b.... | 4 | 3 | 3 | 3 | 0 | 1 | Shiebeck, ss. | 4 | 2 | 1 | 5 | 5 | 0 |
| Burkett, lf.... | 5 | 1 | 2 | 1 | 1 | 0 | Joyce, 3b..... | 4 | 2 | 3 | 3 | 1 | 1 |
| McKean, ss. | 5 | 2 | 1 | 1 | 2 | 1 | Hassamer, lf | 4 | 1 | 1 | 1 | 5 | 2 |
| Tebeau, 1b.. | 5 | 1 | 1 | 8 | 1 | 1 | Ward, rf..... | 3 | 0 | 0 | 0 | 0 | 0 |
| McGarr, 3b. | 4 | 2 | 2 | 0 | 1 | 1 | Haddock, rf.. | 3 | 1 | 0 | 1 | 0 | 0 |
| McAleer, cf. | 5 | 1 | 2 | 1 | 0 | 1 | Abbey, cf..... | 4 | 2 | 1 | 4 | 0 | 0 |
| Blake, rf..... | 4 | 1 | 1 | 1 | 0 | 1 | Dugdale, c... | 4 | 0 | 0 | 1 | 1 | 1 |
| Zimmer, c.... | 4 | 0 | 1 | 3 | 1 | 1 | Cartw'ght, 1b | 4 | 0 | 1 | 4 | 0 | 1 |
| Wallace, p... | 4 | 0 | 1 | 1 | 2 | 0 | Radford, 2b.. | 4 | 0 | 0 | 4 | 3 | 5 |
| | | | | | | | Boyd, p...... | 3 | 0 | 0 | 0 | 5 | 0 |
| Totals... | 42 | 11 | 15 | 21 | 7 | [illegible] | Totals... | 35 | 5 | 6 | 21 | 16 | 5 |

Cleveland........... 3 0 5 2 3 1 0—14
Washington......... 3 0 0 0 0 1 1—5

Earned runs—Cleveland, 8; Washington, 3. Base on errors—C., 2; W., 1. On balls—C., 6; W., 6. Struck out—W., 6. Umpire, McQuaid. Time, 2h.

These teams contended for the eleventh time, Sept. 21, when the Washingtons then reversed the above result, thereby scoring their fourth victory

of the series, although they were outbatted by the home team. Young held the visitors down to five safe hits, including three double baggers, but he gave five men their base on balls, and three of them were sent home by timely hits. Mullarky pitched a steady game, and although hit quite hard he managed to keep the hits well apart, and was effective at critical stages. McAleer was fined and put out of the game for "back talk" to the umpire. The long hits were double baggers by Joyce, Hassamaer, Cartwright and O. Tebeau.

| WASHINGTON. | T. | R. | B. | O. | A. | E. | CLEVELAND. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Shiebeck, ss | 4 | 2 | 1 | 1 | 3 | 0 | Childs, 2b | 0 | 1 | 2 | 3 | 0 | 0 |
| Joyce, 3b | 4 | 1 | 1 | 1 | 3 | 1 | Burkett, lf | 5 | 0 | 0 | 0 | 0 | 0 |
| Hassamaer, rf | 4 | 0 | 1 | 0 | 6 | 0 | McKean, ss | 6 | 1 | 2 | 4 | 3 | 1 |
| Ward, 2b | 4 | 0 | 0 | 6 | 4 | 0 | O. Tebeau, 1b | 0 | 0 | 2 | 7 | 6 | 0 |
| Abbey, cf | 4 | 0 | 0 | 4 | 1 | 0 | McGarr, 3b | 6 | 0 | 1 | 2 | 6 | 1 |
| Dugdale, c | 4 | 0 | 0 | 4 | 1 | 1 | McAleer, cf | 2 | 1 | 0 | 0 | 0 | 0 |
| Cartwright, 1b | 4 | 0 | 0 | 8 | 0 | 0 | G. Tebeau, cf | 3 | 0 | 1 | 0 | 0 | 0 |
| Radford, lf | 4 | 1 | 1 | 8 | 0 | 0 | Blake, rf | 4 | 0 | 0 | 0 | 0 | 1 |
| Mullarky, p | 4 | 0 | 0 | 0 | 0 | 0 | O'Connor, c | 3 | 0 | 0 | 10 | 1 | 1 |
| | | | | | | | Zimmer, c | 1 | 0 | 0 | 0 | 0 | 0 |
| | | | | | | | Young, p | 4 | 0 | 1 | 1 | 3 | 0 |
| Totals | 36 | 4 | 5 | 27 | 14 | 2 | Totals | 41 | 3 | 9 | 27 | 7 | 3 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Washington | 2 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 0—4 |
| Cleveland | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0—3 |

Earned runs—Washington, 1. Base on errors—W., 1; Cleveland, 1. On balls—W., 5; C., 2. Struck out—W., 0; C., 1. Umpire, McQuaid. Time, 2h.

The final game between these teams played Sept. 22, was won by the Clevelands, who bunched their hits in the third inning and took a lead that they easily maintained, although the Washingtons played a fine uphill game and came within one run of tying the score. Joyce's batting was a feature. His two hits embraced a home run and a triple bagger. McGarr made a two base hit, it being the only long hit made by the home team. The game was called at the end of the sixth inning on account of darkness.

| CLEVELAND. | T. | R. | B. | O. | A. | E. | WASHINGTON. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Childs, 2b | 3 | 1 | 0 | 2 | 3 | 0 | Shiebeck, ss | 3 | 1 | 1 | 2 | 1 | 0 |
| Burkett, lf | 3 | 1 | 1 | 1 | 0 | 1 | Joyce, 3b | 3 | 2 | 2 | 0 | 2 | 1 |
| McKean, ss | 3 | 0 | 0 | 2 | 3 | 1 | Hassamaer, rf | 3 | 0 | 0 | 3 | 0 | 0 |
| O. Tebeau, 1b | 3 | 0 | 0 | 4 | 0 | 1 | Ward, 2b | 3 | 1 | 1 | 2 | 1 | 0 |
| McGarr, 3b | 3 | 1 | 1 | 3 | 1 | 0 | Abbey, cf | 3 | 0 | 1 | 1 | 0 | 0 |
| McAleer, cf | 3 | 1 | 1 | 2 | 0 | 0 | Dugdale, c | 3 | 0 | 0 | 1 | 3 | 0 |
| Blake, rf | 3 | 1 | 2 | 2 | 1 | 0 | Cartwright, 1b | 3 | 0 | 1 | 4 | 0 | 0 |
| Zimmer, c | 3 | 1 | 2 | 3 | 1 | 0 | Radford, lf | 2 | 0 | 0 | 1 | 0 | 0 |
| Sullivan, p | 3 | 0 | 1 | 0 | 0 | 0 | Anderson, p | 2 | 1 | 1 | 0 | 0 | 0 |
| Totals | 26 | 6 | 8 | 18 | 11 | 1 | Totals | 25 | 5 | 7 | 18 | 7 | 1 |

| | | | | | | |
|---|---|---|---|---|---|---|
| Cleveland | 0 | 0 | 4 | 1 | 0 | 1—6 |
| Washington | 0 | 1 | 2 | 0 | 2 | 0—5 |

Earned runs—Cleveland, 3; Washington, 4. Base on errors—C., 2; W., 1. On balls—C., 3; W., 5. Struck out—C., 4; W., 2. Umpire, McQuaid. Time, 1.30.

### Chicago vs. Philadelphia.

The tenth game between these teams, played Sept. 20, at Chicago, Ill., resulted in a very one sided and apparently easy victory for the Chicagos, who batted Scheibel, a young left hander recently signed by the Philadelphia Club, so hard that he retired after the first inning, when ten runs had been made off him. Johnson, another left hander, formerly of the St. Joseph Club, of the Western Association, was substituted in the pitcher's position by the visitors, but he, too, was freely batted, especially in the third and eighth innings. Abbey made his reappearance with the home team, after an absence since July, and did exceedingly well, holding the visitors down to nine safe hits, on which they scored only four runs. Dahlen, Wilmot, Lange and Cross did the best batting. The long hits were triple baggers by Terry, Dahlen and Decker and double baggers by Ryan, Wilmot and Cross.

| CHICAGO. | T. | R. | B. | O. | A. | E. | PHILA. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Ryan, rf | 4 | 3 | 1 | 0 | 0 | 0 | Hamilton, cf | 4 | 0 | 1 | 4 | 0 | 1 |
| Terry, rf | 3 | 1 | 1 | 0 | 0 | 0 | Boyle, 1b | 4 | 0 | 0 | 6 | 1 | 1 |
| Dahlen, ss | 7 | 6 | 3 | 1 | 6 | 1 | Cross, 3b | 3 | 2 | 3 | 1 | 4 | 1 |
| Wilmot, lf | 7 | 6 | 3 | 0 | 0 | 0 | Delehanty, lf | 3 | 0 | 1 | 4 | 6 | 1 |
| Decker, rf | 7 | 6 | 2 | 12 | 0 | 0 | Thompson, rf | 3 | 0 | 2 | 3 | 0 | 0 |
| Lange, cf | 6 | 5 | 3 | 0 | 0 | 0 | Hallman, 2b | 5 | 0 | 0 | 6 | 1 | 1 |
| Irwin, 3b | 6 | 0 | 2 | 0 | 1 | 0 | Buckley, c | 4 | 0 | 1 | 1 | 1 | 1 |
| Parrott, 2b | 6 | 1 | 1 | 6 | 4 | 0 | Sullivan, ss | 4 | 0 | 0 | 6 | 1 | 0 |
| Abbey, p | 6 | 1 | 1 | 6 | 2 | 0 | Scheibel, p | 0 | 0 | 0 | 0 | 0 | 0 |
| Schriver, c | 6 | 1 | 6 | 8 | 6 | 1 | Johnson, p | 4 | 0 | 0 | 0 | 2 | 0 |
| Totals | 58 | 20 | 19 | *26 | 12 | 3 | Totals | 34 | 4 | 8 | 27 | 10 | 0 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Chicago | 11 | 0 | 4 | 1 | 0 | 1 | 0 | 3 | 1—21 |
| Philadelphia | 1 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 1—4 |

*Delehanty out for interference.

Earned runs—Chicago, 6; Philadelphia, 4. Base on errors—C., 3; P., 1. On balls—C., 7; P., 4. Struck out—C., 4; P., 4. Umpire, Lynch. Time, 2.10.

The Chicagos won again, Sept. 21, in a contest that was limited to eight innings on account of darkness. Taylor proved an easy mark for the home team, who batted him hard and often. Hutchison was wild, giving nine men their base on balls, but was brilliantly supported and was effective at critical stages. Dahlen's batting was a feature, he and Sullivan leading their respective teams in that respect. Dahlen's four hits included a home run and a triple bagger. The other long hits were double baggers by Thompson, Wilmot and Houseman. Decker was spiked by Sullivan in the sixth inning and retired in favor of Terry. Clements dislocated a finger in the same inning and gave way to Grady.

| PHILA. | T. | R. | B. | O. | A. | E. | CHICAGO. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Hamilton, cf | 5 | 2 | 1 | 2 | 0 | 0 | Ryan, rf | 5 | 1 | 1 | 2 | 0 | 0 |
| Boyle, 1b | 4 | 0 | 1 | 11 | 0 | 0 | Dahlen, ss | 5 | 4 | 4 | 1 | 4 | 0 |
| Cross, 3b | 4 | 0 | 0 | 0 | 4 | 0 | Wilmot, lf | 5 | 3 | 3 | 3 | 0 | 1 |
| Delehanty, lf | 4 | 0 | 0 | 3 | 0 | 0 | Decker, 1b | 3 | 0 | 3 | 0 | 0 | 0 |
| Thompson, rf | 4 | 1 | 1 | 0 | 0 | 0 | Terry, 1b | 2 | 0 | 0 | 2 | 0 | 0 |
| Hallman, 2b | 4 | 1 | 1 | 1 | 2 | 0 | Lange, cf | 5 | 1 | 1 | 3 | 0 | 0 |
| Clements, c | 3 | 1 | 0 | 3 | 0 | 1 | Parrott, 3b | 5 | 0 | 1 | 2 | 1 | 0 |
| Grady, c | 1 | 0 | 0 | 6 | 0 | 1 | Houseman, 2b | 4 | 1 | 1 | 8 | 1 | 1 |
| Sullivan, ss | 4 | 0 | 0 | 2 | 4 | 1 | Hutchison, p | 4 | 0 | 0 | 0 | 0 | 1 |
| Taylor, p | 4 | 0 | 0 | 0 | 6 | 0 | Schriver, c | 4 | 1 | 1 | 8 | 2 | 0 |
| Totals | 36 | 6 | 7 | 22 | 13 | 1 | Totals | 43 | 11 | 16 | 24 | 11 | 6 |

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| Philadelphia | 1 | 1 | 0 | 0 | 2 | 1 | 1 | 0—6 |
| Chicago | 1 | 0 | 2 | 3 | 0 | 4 | 1 | 0—11 |

Earned runs—Philadelphia, 1; Chicago, 5. Base on errors—P. On balls—P., 6; C., 4. Struck out—P., 1; C., 2. Umpire, Lynch. Time, 2.05.

The above result was reversed Sept. 22, when these teams met for the final game of the season. The Philadelphias won by timely bunching of their hits. Thompson's batting was a feature of the visitors' work, he making a home run and a triple bagger. The other long hits were triple baggers by Stratton and Lange, and double baggers by Wilmot, Griffith and Irwin, the latter making two.

| CHICAGO. | T. | R. | B. | O. | A. | E. | PHILA. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Ryan, rf | 2 | 0 | 0 | 0 | 0 | 0 | Hamilton, cf | 6 | 2 | 1 | 3 | 0 | 0 |
| Griffith, rf | 3 | 0 | 0 | 0 | 0 | 0 | Boyle, 1b | 6 | 0 | 1 | 8 | 2 | 1 |
| Dahlen, ss | 6 | 1 | 1 | 1 | 6 | 0 | Cross, 3b | 6 | 0 | 1 | 1 | 4 | 0 |
| Wilmot, lf | 5 | 2 | 2 | 2 | 0 | 0 | Delehanty, lf | 4 | 1 | 2 | 4 | 0 | 0 |
| Stratton, 1b | 5 | 0 | 1 | 11 | 0 | 1 | Thompson, rf | 4 | 2 | 3 | 4 | 0 | 0 |
| Lange, cf | 4 | 2 | 1 | 0 | 0 | 0 | Hallman, 2b | 4 | 0 | 0 | 4 | 5 | 1 |
| Irwin, 3b | 4 | 0 | 2 | 3 | 4 | 1 | Buckley, c | 4 | 1 | 7 | 2 | 1 | 0 |
| Parrott, 2b | 4 | 0 | 1 | 0 | 4 | 0 | Sullivan, ss | 4 | 0 | 1 | 3 | 4 | 1 |
| Abbey, p | 4 | 0 | 1 | 0 | 1 | 1 | Carsey, p | 4 | 1 | 2 | 0 | 1 | 0 |
| Schriver, c | 4 | 1 | 0 | 7 | 1 | 1 | | | | | | | |
| Totals | 41 | 4 | 11 | 24 | 15 | 3 | Totals | 39 | 9 | 12 | 27 | 17 | 3 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Chicago | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 2—4 |
| Philadelphia | 3 | 0 | 1 | 0 | 0 | 1 | 1 | 3 | —9 |

Earned runs—Chicago, 2; Philadelphia, 3. Base on errors—C., 1; P., 2. On balls—C., 4; P., 4. Struck out—C., 1; P., 1. Umpire, Emslie. Time, 1.50.

### Chicago vs. Washington.

Two games were played by these teams on Sept. 23, at Chicago, Ill., when each was credited with a victory. The opening one was won by the Washingtons after a close and exciting finish. The visitors batted Terry in two innings only, the first and third, but managed to score enough runs to give them a victory. The Chicagos batted Mullarky hard, but he kept their hits wide apart, except in the third and eighth innings, when they scored all of their runs. The long hits were a home run by Abbey, and triple baggers by Irwin and Hassamaer.

| CHICAGO. | T. | R. | B. | O. | A. | E. | WASHINGTON. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Griffith, rf | 6 | 1 | 0 | 1 | 0 | 0 | Shiebeck, ss | 4 | 1 | 0 | 3 | 5 | 0 |
| Dahlen, ss | 5 | 0 | 2 | 3 | 4 | 1 | Joyce, 3b | 4 | 0 | 0 | 2 | 2 | 1 |
| Wilmot, lf | 6 | 0 | 0 | 0 | 0 | 0 | Hassamaer, lf | 4 | 2 | 2 | 2 | 0 | 0 |
| Schriver, 1b | 6 | 0 | 1 | 4 | 1 | 1 | Ward, 2b | 2 | 1 | 1 | 5 | 6 | 1 |
| Lange, cf | 4 | 1 | 5 | 1 | 0 | 0 | Stockdale, 3b | 2 | 0 | 0 | 0 | 3 | 0 |
| Irwin, 3b | 4 | 1 | 2 | 1 | 1 | 1 | Abbey, cf | 4 | 1 | 1 | 0 | 0 | 0 |
| Parrott, 2b | 4 | 1 | 2 | 5 | 2 | 0 | Dugdale, c | 4 | 1 | 0 | 3 | 1 | 0 |
| Terry, p | 4 | 0 | 0 | 1 | 3 | 1 | Cartwright, 1b | 4 | 0 | 1 | 7 | 0 | 0 |
| Kittridge, c | 4 | 1 | 2 | 0 | 3 | 0 | Boyd, rf | 4 | 0 | 1 | 0 | 2 | 1 |
| | | | | | | | Mullarky, p | 4 | 0 | 0 | 0 | 1 | 0 |
| Totals | 40 | 6 | 13 | 21 | 11 | 4 | Totals | 36 | 6 | 8 | 27 | 18 | 3 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Chicago | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 3 | 0—5 |
| Washington | 4 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | —6 |

Earned runs—Chicago, 3; Washington, 3. Base on errors—C., 1; W., 6. On balls—C., 2; W., 3. Struck out—C., 3; W., 8. Umpire, Emslie. Time, 2h.

The above result was reversed when these teams met in the second game, which was limited to six innings on account of darkness, the Chicagos then scoring their sixth victory of the series. Boyd was freely batted during the six innings, the Chicagos bunching their hits in the first, second and fourth innings, when they scored ten of the eleven runs credited to them. The long hits were triple baggers by Schriver, Griffith and Ward, and a double bagger by Abbey.

| CHICAGO. | T. | R. | B. | O. | A. | E. | WASHINGTON. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Terry, rf | 4 | 3 | 2 | 0 | 0 | 0 | Shiebeck, ss | 4 | 1 | 1 | 0 | 1 | 3 |
| Dahlen, ss | 4 | 2 | 0 | 0 | 2 | 1 | Joyce, 3b | 4 | 1 | 0 | 1 | 2 | 0 |
| Wilmot, lf | 4 | 0 | 3 | 0 | 0 | 0 | Hassamaer, lf | 1 | 0 | 1 | 0 | 0 | 0 |
| Schriver, 2b | 4 | 1 | 2 | 5 | 0 | 1 | Ward, rf | 4 | 1 | 1 | 0 | 1 | 0 |
| Lange, cf | 4 | 0 | 1 | 0 | 0 | 1 | Abbey, cf | 4 | 1 | 1 | 0 | 1 | 0 |
| Irwin, 3b | 3 | 0 | 1 | 0 | 1 | 1 | Dugdale, c | 0 | 0 | 0 | 3 | 0 | 0 |
| Parrott, 2b | 3 | 0 | 0 | 6 | 0 | 1 | Cartwright, 1b | 3 | 1 | 2 | 6 | 1 | 0 |
| Griffith, p | 0 | 1 | 1 | 0 | 1 | 0 | Stockdale, 2b | 3 | 0 | 2 | 2 | 1 | 0 |
| Kittridge, c | 0 | 1 | 1 | 2 | 0 | 1 | Boyd, p | 3 | 0 | 1 | 0 | 3 | 1 |
| Totals | 33 | 14 | 11 | 18 | 10 | 1 | Totals | 33 | 6 | 6 | 18 | 11 | 4 |

| | | | | | | |
|---|---|---|---|---|---|---|
| Chicago | 3 | 4 | 0 | 3 | 1 | 0—11 |
| Washington | 0 | 1 | 0 | 3 | 0 | 0—4 |

Earned runs—Chicago, 6; Washington, 1. Base on errors—C., 1; W., 1. On balls—C., 7; W., 8. Struck out—C., 1; W., 8. Umpire, Emslie. Time, 1.30.

These teams contended for the twelfth time Sept. 24, the Chicagos then scoring their seventh victory of the series. Stocksdale was freely batted throughout, the Chicagos bunching their hits in the third and eighth innings, when they scored ten of their seventeen runs. Hutchison was also hit hard, besides this he was very unsteady, giving nine men their base on balls. Stratton, Hutchison and Radford led their respective teams in batting. The long hits were home runs by Stratton and Hutchison, the former also making a triple bagger, and triple baggers by Griffith, Wilmot and Dugdale, while Parrott made a double bagger.

| CHICAGO. | T. | R. | B. | O. | A. | E. | WASHINGTON. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Griffith, rf | 6 | 2 | 1 | 4 | 0 | 1 | Shiebeck, ss | 6 | 1 | 2 | 1 | 3 | 2 |
| Dahlen, ss | 5 | 1 | 3 | 4 | 2 | 1 | Joyce, 3b | 6 | 0 | 1 | 1 | 3 | 2 |
| Wilmot, lf | 6 | 1 | 2 | 2 | 1 | 0 | Hassamaer, rf | 4 | 0 | 1 | 0 | 1 | 0 |
| Stratton, 1b | 6 | 2 | 4 | 6 | 0 | 0 | Ward, 1b | 0 | 0 | 1 | 6 | 6 | 0 |
| Lange, cf | 6 | 1 | 1 | 0 | 1 | 0 | Abbey, cf | 5 | 1 | 1 | 1 | 0 | 0 |
| Irwin, 3b | 6 | 1 | 1 | 2 | 2 | 0 | Dugdale, c | 5 | 1 | 1 | 2 | 1 | 0 |
| Parrott, 2b | 5 | 4 | 2 | 1 | 0 | 1 | Cartwright, 1b | 5 | 0 | 1 | 13 | 1 | 1 |
| Hutchison, p | 5 | 3 | 0 | 4 | 0 | 0 | Radford, lf | 3 | 1 | 3 | 3 | 0 | 0 |
| Schriver, c | 6 | 1 | 2 | 7 | 1 | 0 | Stocksdale, p | 5 | 1 | 1 | 1 | 1 | 0 |
| Totals | 53 | 17 | 20 | 27 | 7 | 3 | Totals | 49 | 6 | 13 | 27 | 14 | 4 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Chicago | 1 | 2 | 4 | 0 | 2 | 0 | 2 | 6 | 0—17 |
| Washington | 0 | 0 | 1 | 0 | 0 | 2 | 1 | 0 | 1—5 |

Earned runs—Chicago, 6; Washington, 1. Base on errors—C., 4; W., 3. On balls—C., 2; W., 6. Struck out—W., 4. Umpire, Emslie. Time, 2h.

### Louisville vs. New York.

Timely batting on the part of the New Yorks and costly errors by the home team, with bases on balls, enabled the New Yorks to defeat the Louisvilles Sept. 24, at Louisville, Ky. Knell pitched a good game, but the errors behind him told against his work. The visitors made only six clean hits off him. Besides their fielding errors the home team made errors of judgment that gave the New Yorks three runs. Meekin was batted in a lively manner in several innings, but was very effective at critical stages. The long hits being a home run by Gilbert and double baggers by Grim and Doyle. The game was called after the first half of the eighth inning was finished on account of darkness.

| LOUISVILLE. | T. | R. | B. | O. | A. | E. | NEW YORK. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Brown, cf | 4 | 1 | 0 | 5 | 0 | 0 | Burke, lf | 4 | 3 | 2 | 1 | 0 | 0 |
| Clark, lf | 4 | 1 | 1 | 1 | 0 | 1 | Tiernan, rf | 4 | 0 | 0 | 0 | 0 | 0 |
| Grim, 2b | 4 | 1 | 1 | 0 | 2 | 1 | Davis, 3b | 4 | 2 | 1 | 3 | 2 | 0 |
| Nicol, rf | 4 | 1 | 1 | 1 | 0 | 1 | Doyle, 1b | 4 | 0 | 2 | 7 | 2 | 1 |
| Gilbert, 3b | 4 | 1 | 0 | 3 | 3 | 1 | Ward, 2b | 4 | 0 | 0 | 1 | 6 | 0 |
| Lutenberg, 1b | 4 | 0 | 0 | 6 | 0 | 1 | Van Haltren, cf | 3 | 0 | 1 | 3 | 0 | 0 |
| Richardson, ss | 4 | 0 | 0 | 0 | 6 | 0 | Fuller, ss | 3 | 1 | 0 | 1 | 1 | 1 |
| Cote, c | 4 | 1 | 0 | 6 | 6 | 1 | Farrell, c | 3 | 1 | 1 | 7 | 1 | 0 |
| Knell, p | 4 | 0 | 1 | 2 | 1 | 0 | Meekin, p | 3 | 1 | 2 | 1 | 0 | 0 |
| Totals | 36 | 7 | 7 | 21 | 8 | 4 | Totals | 33 | 8 | 8 | 24 | 11 | 2 |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Louisville | 4 | 0 | 2 | 0 | 0 | 1 | 0—7 |
| New York | 1 | 0 | 3 | 0 | 0 | 0 | 2 —8 |

Earned runs—Louisville, 3. Base on balls—L., 4; New York, 4. Struck out—L., 6; N. Y., 3. Umpire, Keefe. Time, 2.05.

### Cleveland vs. Baltimore.

Superior batting enabled the Clevelands to defeat the Baltimores Sept. 24, at Cleveland, O. Gleason was so freely batted in the first two innings that he gave way to Hawke, who finished the game, and prevented the home team from making more than three during the remainder of the game. Brodie and McKean were ordered out of the game for quarreling on the base line. Bonner took the former's place, while G. Tebeau was substituted for McKean, going to first base, and O. Tebeau was shifted to short stop.

| BALTIMORE. | T. | R. | B. | O. | A. | E. | CLEVELAND. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Kelley, lf | 3 | 1 | 0 | 5 | 1 | 0 | Childs, 2b | 3 | 2 | 2 | 2 | 2 | 2 |
| Keeler, rf | 3 | 0 | 1 | 0 | 0 | 0 | Burkett, lf | 3 | 3 | 2 | 1 | 0 | 0 |
| Clark, 1b | 4 | 1 | 1 | 4 | 6 | 0 | McKean, ss | 3 | 1 | 2 | 1 | 1 | 0 |
| McGraw, 3b | 3 | 2 | 0 | 0 | 1 | 1 | O. Tebeau, 1b | 2 | 1 | 1 | 6 | 0 | 1 |
| Brodie, cf | 3 | 0 | 0 | 2 | 0 | 1 | G. Tebeau, 1b, ss | 0 | 1 | 2 | 8 | 4 | 1 |
| Bonner, cf | 2 | 0 | 0 | 0 | 0 | 1 | McGarr, 3b | 3 | 1 | 2 | 3 | 1 | 1 |
| Reitz, 2b | 3 | 2 | 2 | 6 | 1 | 1 | McAleer, cf | 4 | 1 | 2 | 0 | 0 | 0 |
| Jennings, ss | 4 | 1 | 1 | 6 | 5 | 0 | Blake, rf | 4 | 1 | 1 | 2 | 0 | 0 |
| Robinson, c | 4 | 0 | 2 | 6 | 0 | 0 | Zimmer, c | 4 | 1 | 1 | 3 | 0 | 0 |
| Gleason, p | 1 | 0 | 1 | 0 | 1 | 0 | Cuppy, p | 4 | 1 | 0 | 1 | 0 | 0 |
| Hawke, p | 3 | 0 | 1 | 0 | 2 | 0 | | | | | | | |
| Totals | 41 | 7 | 0 | 21 | 11 | 1 | Totals | 41 | 12 | 13 | *26 | 13 | 6 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Baltimore | 3 | 0 | 0 | 1 | 1 | 0 | 0 | 2 | 0—7 |
| Cleveland | 2 | 7 | 0 | 0 | 0 | 3 | 0 | 0 | —12 |

*Kelley declared out.

Earned runs—Baltimore, 1; Cleveland, 10. Base on errors—B., 3; C., 1. On balls—B., 2; C., 1. Struck out—B., 1; C., 7. Umpire, Lynch. Time, 2.05.

### St. Louis vs. Philadelphia.

Superior batting and faultless fielding enabled the Philadelphias to defeat the St. Louis team Sept. 24, at St. Louis, Mo., for the fifth time this season. Clarkson was freely batted throughout, especially in the second, third and ninth innings, when the visitors scored eighteen of the twenty-one runs credited to them. Johnson proved an enigma to the home team, who made only seven safe hits off him, including a home run by Ely. The other long hits were a home run and double bagger by Sullivan, triple baggers by Thompson, Turner and Delehanty and double baggers by Hallman and Buckley.

| PHILA. | T. | R. | B. | O. | A. | E. | ST. LOUIS. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Hamilton, lf | 7 | 3 | 1 | 3 | 0 | 0 | Dowd, lf | 4 | 0 | 0 | 3 | 0 | 0 |
| Boyle, 1b | 7 | 3 | 0 | 6 | 0 | 1 | Shugart, c | 4 | 0 | 1 | 4 | 1 | 0 |
| Turner, cf | 7 | 3 | 4 | 0 | 0 | 0 | Miller, ss | 3 | 0 | 1 | 2 | 1 | 3 |
| Delehanty, 3b | 7 | 1 | 3 | 1 | 4 | 1 | Ely, ss | 2 | 1 | 1 | 0 | 6 | 0 |
| Thompson, rf | 6 | 3 | 3 | 3 | 0 | 1 | Connor, 1b | 4 | 0 | 0 | 10 | 0 | 1 |
| Hallman, 2b | 6 | 3 | 4 | 2 | 6 | 0 | Quinn, 2b | 4 | 0 | 1 | 2 | 4 | 2 |
| Buckley, c | 6 | 2 | 1 | 6 | 1 | 0 | Peitz, 3b | 4 | 0 | 1 | 2 | 4 | 0 |
| Sullivan, ss | 6 | 2 | 3 | 5 | 3 | 0 | Cooley, rf | 4 | 0 | 1 | 1 | 0 | 0 |
| Johnson, p | 6 | 3 | 3 | 0 | 0 | 0 | Twineham, c | 4 | 0 | 0 | 3 | 0 | 1 |
| | | | | | | | Clarkson, p | 3 | 0 | 1 | 0 | 1 | 1 |
| Totals | 58 | 21 | 21 | 27 | 10 | 0 | Totals | 35 | 1 | 7 | 27 | 13 | 7 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Philadelphia | 0 | 3 | 6 | 0 | 1 | 2 | 0 | 0 | 9—21 |
| St. Louis | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0—1 |

Earned runs—Philadelphia, 11; St. Louis, 1. Base on balls—P., 4; St. L., 1. Struck out—P., 1; St. L., 4. Umpire, Hurst. Time, 1.40.

### Cincinnati vs. Boston.

The tenth game between these teams, played Sept. 24, at Cincinnati, O., was easily won by the Bostons, who batted Fisher's pitching with apparent ease, making hits whenever they were needed. Stivetts pitched a steady game, allowing the home team only six safe hits, off which they scored four runs. The long hits were a home run by Dwyer and double baggers by Connaughton, Stivetts, Merritt and Massey. The fielding of Lowe, Connaughton, Nash and McPhee was excellent. Smith also did good work despite his two errors.

| BOSTON. | T. | R. | B. | O. | A. | E. | CINCINNATI. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Lowe, 2b | 5 | 2 | 1 | 2 | 4 | 1 | Latham, 3b | 4 | 0 | 0 | 1 | 1 | 0 |
| Connaughton, ss | 5 | 2 | 3 | 1 | 6 | 1 | Hoy, cf | 4 | 1 | 1 | 3 | 0 | 1 |
| Duffy, cf | 5 | 1 | 3 | 4 | 0 | 1 | [illegible], lf | 4 | 0 | 0 | 6 | 0 | 0 |
| Long, lf | 6 | 0 | 1 | 1 | 0 | 0 | McPhee, 2b | 4 | 1 | 2 | 3 | 4 | 0 |
| Tucker, 1b | 4 | 0 | 0 | 11 | 0 | 1 | Merritt, c | 4 | 1 | 1 | 4 | 1 | 0 |
| Nash, 3b | 4 | 0 | 1 | 1 | 4 | 0 | Massey, 1b | 4 | 0 | 1 | 11 | 0 | 1 |
| Bannon, rf | 4 | 1 | 0 | 2 | 0 | 1 | Smith, ss | 4 | 0 | 0 | 1 | 0 | 2 |
| Ganzel, c | 4 | 0 | 1 | 6 | 0 | 0 | Dwyer, rf | 4 | 1 | 1 | 0 | 0 | 0 |
| Stivetts, p | 4 | 1 | 2 | 0 | 0 | 0 | Fisher, p | 3 | 0 | 0 | 0 | 0 | 0 |
| Totals | 42 | 7 | 12 | 27 | 14 | 3 | Totals | 35 | 4 | 6 | 27 | 10 | 4 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Boston | 2 | 1 | 0 | 0 | 0 | 1 | 2 | 0 | 1—7 |
| Cincinnati | 1 | 0 | 0 | 0 | 1 | 2 | 0 | 0 | 0—4 |

Earned runs—Boston, 2; Cincinnati, 3. Base on balls—B., 3; C., 1. Umpire, McQuaid. Time, 1.40.

### Pittsburg vs. Brooklyn.

The tenth game between these teams played Sept. 24, at Pittsburg, Pa., resulted in an apparently easy victory for the home team, who batted Stein hard and often, especially in the third and sixth innings, when they scored seven of the ten runs credited to them. Menefee held the Brooklyns down to six hits, including a double and triple bagger, most of which were bunched in the first inning, when the visitors scored three of their four runs. The long hits were triple baggers by Kinslow, Cross, Weaver and Stenzel, the last named getting two, and double baggers by Shoch, Beckley, Smith and Weaver. The short stopping of Corcoran and Cross was a feature.

| BROOKLYN. | T. | R. | B. | O. | A. | E. | PITTSBURG. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Griffin, cf | 4 | 1 | 1 | 3 | 0 | 0 | Stenzel, cf | 5 | 1 | 2 | 0 | 0 | 0 |
| LaChance, 1b | 4 | 0 | 1 | 8 | 0 | 0 | Donovan, rf | 4 | 1 | 0 | 1 | 0 | 0 |
| Corcoran, ss | 4 | 1 | 0 | 2 | 3 | 0 | Beckley, 1b | 5 | 1 | 3 | 10 | 1 | 0 |
| Burns, rf | 4 | 1 | 1 | 3 | 0 | 0 | Smith, lf | 5 | 1 | 1 | 4 | 0 | 1 |
| Daly, 2b | 3 | 1 | 0 | 2 | 2 | 0 | Bierbauer, 2b | 5 | 1 | 1 | 3 | 1 | 1 |
| Shoch, 2b | 1 | 0 | 1 | 0 | 0 | 0 | Hartman, 3b | 5 | 2 | 1 | 1 | 2 | 1 |
| Shindle, 3b | 4 | 0 | 0 | 1 | 3 | 1 | Cross, ss | 5 | 2 | 3 | 0 | 4 | 1 |
| Anderson, lf | 4 | 0 | 0 | 0 | 0 | 0 | Weaver, c | 5 | 0 | 2 | 6 | 1 | 0 |
| Kinslow, c | 4 | 0 | 2 | 2 | 1 | 1 | Menefee, p | 5 | 0 | 1 | 1 | 4 | 0 |
| Stein, p | 4 | 0 | 0 | 1 | 4 | 1 | | | | | | | |
| Totals | 36 | 4 | 6 | 21 | 13 | 3 | Totals | 45 | 10 | 14 | 27 | 13 | 4 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Brooklyn | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1—4 |
| Pittsburg | 1 | 1 | 3 | 0 | 0 | 4 | 1 | 0 | —10 |

Earned runs—Brooklyn, 3; Pittsburg, 3. Base on errors—B., 3; P., 1. On balls—B., 2; P., 5. Struck out—B., 3; P., 2. Umpires, Betts and Gaffney. Time, 2h.

### Games to be Played.

Sept. 26, Louisville vs. New York, at Louisville, Ky.
Sept. 26, Pittsburg vs. Brooklyn, at Pittsburg, Pa.
Sept. 26, Cincinnati vs. Boston, at Cincinnati, O.
Sept. 26, St. Louis vs. Philadelphia, at St. Louis, Mo.
Sept. 26, Cleveland vs. Baltimore, at Cleveland, O.
Sept. 27, 28, 29, Cincinnati vs. New York, at Cincinnati.
Sept. 27, 28, 29, Cleveland vs. Philadelphia, at Cleveland.
Sept. 27, 28, 29, Pittsburg vs. Boston, at Pittsburg.
Sept. 27, 29, 30, Louisville vs. Brooklyn, at Louisville.
Sept. 27, 29, 30, Chicago vs. Baltimore, at Chicago.
Sept. 27, 29, 30, St. Louis vs. Washington, at St. Louis.

### The Championship Record to Sept. 24, inclusive.

| | Baltimore | New York | Boston | Philadelphia | Brooklyn | Cleveland | Pittsburg | Chicago | Cincinnati | St. Louis | Washington | Louisville | Games Won | Per Cent of Victories |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Baltimore | .. | 8 | 4 | 8 | 8 | 7 | 6 | 8 | 10 | 10 | 11 | 10 | 86 | .678 |
| New York | 6 | .. | 6 | 8 | 7 | 9 | 8 | 11 | 8 | 7 | 10 | 10 | 84 | .661 |
| Boston | 3 | 6 | .. | 6 | 8 | 9 | 4 | 7 | 6 | 8 | 9 | 10 | 81 | .638 |
| Philadelphia | 4 | 7 | 6 | .. | 7 | 8 | 8 | 8 | 9 | 2 | 6 | 8 | 71 | .582 |
| Brooklyn | 4 | 6 | 8 | 5 | .. | 6 | 1 | 8 | 6 | 7 | 9 | 6 | 68 | .540 |
| Cleveland | 3 | 8 | 6 | 4 | 6 | .. | 4 | 10 | 5 | 6 | 5 | 8 | 66 | .531 |
| Pittsburg | 1 | 4 | 3 | 4 | 3 | 8 | .. | 6 | 7 | 6 | 8 | 9 | 61 | .494 |
| Chicago | 2 | 1 | 5 | 7 | 6 | 5 | 6 | .. | 6 | 4 | 7 | 8 | 55 | .431 |
| Cincinnati | 2 | 4 | 2 | 2 | 6 | 3 | 5 | 4 | .. | 7 | 7 | 7 | 51 | .411 |
| St. Louis | 2 | 5 | 6 | 5 | 4 | 3 | 6 | 6 | 6 | .. | 3 | 6 | 51 | .405 |
| Washington | 1 | 2 | 3 | 1 | 3 | 4 | 1 | 6 | 6 | 4 | .. | 8 | 43 | .349 |
| Louisville | 1 | 0 | 2 | 3 | 5 | 6 | 6 | 4 | 5 | 6 | 4 | .. | 36 | .286 |
| Games lost | 39 | 43 | 46 | 51 | 58 | 59 | 63 | 71 | 73 | 75 | 81 | 90 | 733 | |

The recently played championship games of the Western League resulted as follow: Sept. 10, at Grand Rapids, Mich., Grand Rapids, 18; Kansas City, 7. At Toledo, O., Toledo, 10; Detroit, 8. Sept. 17, at Grand Rapids, Grand Rapids, 17; Kansas City, 16 (seven innings). At Detroit, Mich., Sioux City, 11; Detroit, 7. At Indianapolis, Ind., Indianapolis, 8; Minneapolis, 2 (eight innings). At Toledo, first game, Toledo, 11; Milwaukee, 4. Second game, Milwaukee, 9; Toledo, 5 (seven innings). Sept. 19, at Detroit, Detroit, 6; Sioux City, 3. At Indianapolis, Indianapolis, 6; Minneapolis, 4. At Toledo, first game, Toledo, 6; Milwaukee, 4. Second game, Milwaukee, 10; Toledo, 5. Sept. 19, at Detroit, Kansas City, 0; Detroit, 7. At Grand Rapids, Milwaukee, 5; Grand Rapids, 4. At Indianapolis, Indianapolis, 21; Sioux City, 13. At Toledo, Toledo, 13: Minneapolis, 2. Sept. 20, at Detroit, first game, Detroit 0; Kansas City, 1. Second game, Detroit, 5; Kansas City, 2. At Grand Rapids, Milwaukee, 9; Grand Rapids 8. At Indianapolis, Indianapolis, 17: Sioux City, 0. At Toledo, Toledo, 35; Minneapolis, 8. Sept. 21, at Detroit, Detroit, 0; Kansas City, 8. At Grand Rapids, Milwaukee, 10; Grand Rapids, 4. At Indianapolis, Sioux City, 12; Indianapolis, 7. At Toledo, Toledo, 13; Minneapolis, 6. Sept. 22, at Detroit, first game, Detroit, 0; Minneapolis, 0. Second game, Detroit 13; Minneapolis, 11. At Indianapolis, Indianapolis, 4; Milwaukee, 3. The standing of the clubs to Sept. 22, inclusive, is as follows:

| | Played. | Won. | Lost | Per Cent. |
|---|---|---|---|---|
| Sioux City | 122 | 73 | 49 | .598 |
| Kansas City | 121 | 66 | 55 | .545 |
| Toledo | 119 | 61 | 58 | .513 |
| Minneapolis | 123 | 62 | 61 | .504 |
| Grand Rapids | 124 | 60 | 64 | .484 |
| Indianapolis | 121 | 56 | 65 | .463 |
| Detroit | 123 | 55 | 68 | .447 |
| Milwaukee | 121 | 48 | 73 | .397 |

The recently played championship games of the Western Association resulted as follow: Sept. 10, at Peoria, Ill., Lincoln, 0; Peoria, 7. At Quincy, Ill., first game, Omaha, 11; Quincy, 4. Second game, Quincy, 5; Omaha, 1. At Rock Island, Ill., Rock Island, 12; St. Joseph, 1. Sept. 17, at Jacksonville, Ill., Jacksonville, 8; Des Moines, 4. At Peoria, Lincoln, 2; Peoria, 1. At Rock Island, Rock Island, 8; St. Joseph, 4. Sept. 18, at Jacksonville, Jacksonville, 13; Des Moines, 0. At Quincy, Omaha, 11; Quincy, 0. Sept. 19, at Jacksonville, Jacksonville, 12; Des Moines, 0. At Peoria, Peoria, 12; Lincoln, 10. At Quincy, Omaha, 0; Quincy, 8. At Rock Island, Rock Island, 16; St. Joseph, 8. Sept. 20, at Jacksonville, Jacksonville, 13; Lincoln, 12. At Peoria, Peoria, 19; Omaha 12. Sept. 21, at Jacksonville, Jacksonville, 9; Lincoln, 6. At Peoria, Peoria, 8; St. Joseph, 5. At Quincy, Des Moines, 0; Quincy, 8. At Rock Island, Omaha, 7; Rock Island, 4. Sept. 22, at Jacksonville, Jacksonville, 14; Lincoln, 3. At Quincy, Quincy, 0; Des Moines, 3. At Rock Island, Rock Island, 8; Omaha, 5. The standing of the clubs to Sept. 22, inclusive, is as follows:

| | Played. | Won. | Lost. | Per Cent |
|---|---|---|---|---|
| Rock Island | 121 | 72 | 49 | .595 |
| Peoria | 123 | 63 | 61 | .511 |
| Jacksonville | 122 | 68 | 54 | .557 |
| Lincoln | 121 | 65 | 56 | .537 |
| Omaha | 124 | 65 | 59 | .524 |
| St. Joseph | 121 | 56 | 65 | .463 |
| Des Moines | 124 | 52 | 72 | .419 |
| Quincy | 122 | 41 | 81 | .336 |

The Louisvilles made only four safe hits off Stultz, in the first of the two games played Sept. 22, at Louisville, Ky., the Bostons then winning by 3 to 2.

The Orange Athletic Club's team had the Philadelphias, of the Pennsylvania State League, for opponents Sept. 22, at Orange, N. J., the former then winning by 16 to 5. The losers made only six safe hits off Hayler Westervelt.

Ehret prevented the New York from making more than four safe hits off him, in the second of the two games played Sept. 22, at Pittsburg, Pa., the Pittsburgs then winning by 4 to 1.

The Brandywines defeated the Coatesvilles by 5 to 2, Sept. 22, at West Chester, Pa. The victors made only four safe hits off Amole, while the losers made six off Darlington.

Denny held the Clermonts down to two safe hits Sept. 22, at Philadelphia, Pa., the P. and R. Association team then winning by 7 to 3.

The board of directors of the National League and American Association have decided the two Cincinnati-Philadelphia games of Aug. 27 and the first of the two games by the same teams on Sept. 6, played at Philadelphia, Pa., are illegal, as all three contests were transferred from Cincinnati, O. Two victories and one defeat are thus taken from Cincinnati's record, and two defeats and one victory from Philadelphia.

The Williamstown team visited Lykens, Pa., Sept. 22, and were there defeated by the Lykens nine by 8 to 5. The losers made only four safe hits off G. Foster.

President Hart, of the Chicago Club, of the National League and American Association, made application on Sept. 22, to President Johnson, of the Western League, for a franchise to operate a club in Chicago, Ill. The South Side Grounds will be used and the schedule arranged to avoid conflicting dates with the Chicago team, of the National League and American Association.

Barnes prevented the Peoria team from making more than one safe hit off him Sept. 17, at Peoria, Ill., the Lincolns then winning by 2 to 1.

The first of the series of games between the Harrisburg and Pottsville teams for the championship of the Pennsylvania State League was played Sept. 21, at Pottsville, Pa., the Harrisburgs then winning by 6 to 5. The second game was played Sept. 23, at Pottsville, and the Harrisburgs were again the victors by a score of 10 to 7. The Harrisburgs won the third game, Sept. 24, at Harrisburg, by 10 to 8.

Rain prevented the following championship games from being played, Sept. 18: Cleveland vs. Brooklyn, at Cleveland, and Pittsburg vs. Baltimore, at Pittsburg.

Caplinger prevented the Des Moines team from making more than one safe hit off him, Sept. 18, at Jacksonville, Ill., the Jacksonvilles then winning by 18 to 0.

The Beverlys defeated the Burlingtons by 7 to 0, Sept 22, at Philadelphia, Pa. The losers made only three safe hits off Cummings.

Hollowell prevented the A. A. C.'s from making more than three safe hits off him, Sept. 22, at Philadelphia, the Camdens then winning by 6 to 3.

# CRICKET.

### Games to be Played.

Sept. 28, 29, Oct. 1—Philadelphia amateurs vs. English amateurs, at Manheim, Philadelphia.

### Philadelphia vs. England.

The English amateurs started their second match Sept. 21, when they contended against a thoroughly representative team of the amateurs of Philadelphia on the new grounds of the Merion Club, of that city, at Haverford, Pa. Lord Hawke winning the toss, the English amateurs batted first and put together the respectable total of 187. Lord Hawke quickly compiled a lucky contribution of 78 runs, in obtaining which he was missed three times. Hill hit in fine form for 25 runs, and Bathurst hit hard for 31 runs, not out. The Philadelphia team, like their opponents, started poorly, the first three wickets falling for a few runs. A. M. Wood and F. H. Bohlen then made a good stand and remained at the wickets until the call of time on the first day. Upwards of ten thousand people witnessed the continuation of the contest on Sept. 22, when Lord Hawke was sick at the outset and had a substitute. Wood and Bohlen put on 94 before the fourth wicket fell, the former having made 41 runs in fine style. Bohlen batted remarkably well for 79 runs, giving only one chance. With the exception of J. W. Muir, who scored 11 runs, none of the other men of the home team did good work, and their first inning closed for 169. The English amateurs had made 176 for eight wickets when the stumps were drawn on the second day.

On Sept. 24, the third day of the international match, Mordaunt and Bardswell, the two not out batsmen of the English team, resumed their places at the wickets, and Patterson and King opened the bowling. These two batsmen made a long stand, bringing the total past the second century before the fall of the ninth (Bardswell's) wicket. Mordaunt, after batting brilliantly for 62 runs, shared the same fate as his predecessor, being caught by Ralston at the wicket, and the inning closed for 235 runs. This left the Philadelphians the almost impossible task, on the cut up wicket, of making 253 runs in order to win. Patterson and Muir commenced the batting, while Bathurst and Hillyard opened the bowling. Muir made a good stand at the outset, but Wood and Bohlen, who had done most of the run getting in the first inning, were quickly retired in succession. Brown, who next partnered Patterson, made a prolonged stand, the pair putting on 53 before Brown was bowled by Bathurst. Patterson succeeded in putting together 57, he and Brown having made the best stand. The latter's score was 24. The home team then met with a series of misfortunes, and the other half dozen wickets yielded but thirty-one runs. Bathurst's capital bowling secured eight wickets for forty-four runs. C. E. De Trafford and G. W. Hillyard distinguished themselves by brilliant catching, while Bathurst's beautiful catch off his own bowling cut short the career of Patterson. The score:

GENTLEMEN OF PHILADELPHIA.

| *First Innings.* | | *Second Innings.* | |
|---|---|---|---|
| G. S. Patterson b. Bathurst | 0 | c. and b. Bathurst | 57 |
| R. D. Brown b. Hillyard | 5 | b. Bathurst | 24 |
| A. M. Wood b. Hill | 41 | b. Hillyard | 1 |
| E. W. Clark Jr. b. Bathurst | 0 | c. De Trafford b. Bathurst | 1 |
| F. H. Bohlen st. Robinson b. Whitwell | 79 | c. Wright b. Bathurst | 6 |
| J. W. Muir b. Whitwell | 11 | c. Whitwell b. Bathurst | 18 |
| W. W. Noble c. and b. Whitwell | 2 | b. Bathurst | 6 |
| F. W. Ralston b. Hillyard | 1 | c. Hillyard b. Hill | 6 |
| Dr. J. A. Scott b. Whitwell | 6 | Not out | 5 |
| J. B. King c. Mordaunt b. Hillyard | 6 | b. Bathurst | 1 |
| H. P. Baily not out | 1 | b. Bathurst | 8 |
| Byes 13, l. b. 8, w. 1, n. b. 1 | 23 | B. 13, l. b. 3, n. b. 1 | 17 |
| Total | 169 | Total | 122 |

BOWLING ANALYSIS.

| *First Inning.* | Balls. | Maidens. | Runs. | Wickets. |
|---|---|---|---|---|
| G. W. Hillyard | 107 | 8 | 43 | 3 |
| L. C. V. Bathurst | 120 | 11 | 30 | 3 |
| H. R. Bardswell | 50 | 2 | 40 | 0 |
| W. F. Whitwell | 55 | 6 | 14 | 4 |
| A. J. L. Hill | 35 | 2 | 16 | 1 |

Hillyard bowled 1 no ball, and Bathurst 1 wide.

| *Second Inning.* | | | | |
|---|---|---|---|---|
| L. C. V. Bathurst | 135 | 6 | 44 | 8 |
| G. W. Hillyard | 60 | 4 | 26 | 1 |
| W. F. Whitwell | 10 | 0 | 6 | 0 |
| A. J. L. Hill | 70 | 2 | 27 | 1 |

Whitwell bowled 1 no ball.

Runs at the fall of each wicket—First inning: Lord Hawke's team, 6, 8, 14, 25, 110, 156, 169, 171, 171, 187; Philadelphia, 6, 8, 17, 101, 153, 154, 157, 161, 163, 169. Second inning: Lord Hawke's team, 11, 67, 78, 93, 103, 110, 114, 134, 204, 235; Philadelphia, 27, 28, 39, 91, 97, 99, 102, 105, 113, 122.

LORD HAWKE'S TEAM.

| *First Inning.* | | *Second Inning.* | |
|---|---|---|---|
| A. J. L. Hill c. Wood b. King | 25 | b. Clark | 32 |
| C. E. De Trafford b. King | 4 | c. Scott b. King | 24 |
| C. W. Wright b. King | 0 | c. Muir b. Baily | 2 |
| R. S. Lucas b. Baily | 8 | b. Clark | 25 |
| Lord Hawke c. Muir b. Baily | 78 | c. Baily b. Muir | 30 |
| G. J. Mordaunt c. Patterson b. Baily | 0 | c. Ralston b. Patterson | 62 |
| L. C. V. Bathurst not out | 31 | c. Wood b. King | 0 |
| J. S. Robinson b. Baily | 6 | c. Wood b. Patterson | 4 |
| G. W. Hillyard b. Baily | 1 | b. Baily | 1 |
| H. R. Bardswell b. Baily | 0 | c. Ralston b. Muir | 7 |
| W. F. Whitwell c. King b. Baily | 4 | not out | 12 |
| Byes 16, leg byes 5, n. b. 3 | 24 | Byes 18, leg byes 7, n. b. 2 | 27 |
| Total | 187 | Total | 235 |

BOWLING ANALYSIS.

| *First Innings.* | Balls. | Maidens. | Runs. | Wickets. |
|---|---|---|---|---|
| J. B. King | 130 | 7 | 74 | 3 |
| H. P. Baily | 127 | 11 | 65 | 7 |
| E. W. Clark Jr. | 25 | 2 | 13 | 0 |
| G. S. Patterson | 16 | 2 | 10 | 0 |
| J. W. Muir | 10 | 1 | 1 | 0 |

Baily, Patterson and King bowled 1 no ball.

| *Second Innings.* | | | | |
|---|---|---|---|---|
| J. B. King | 130 | 4 | 61 | 2 |
| H. P. Baily | 110 | 6 | 64 | 2 |
| G. S. Patterson | 47 | 2 | 31 | 2 |
| E. W. Clark Jr. | 75 | 1 | 41 | 2 |
| J. W. Muir | 43 | 2 | 10 | 2 |

Baily and King each bowled 1 no ball.

### INTERNATIONAL CONTEST.

#### United States vs. Canada.

The twenty-first annual contest between the representative elevens of the United States and Canada, which was scheduled to be played Sept. 17, 18 and 19, at Philadelphia, Pa., was terminated by rain in a draw before one inning of each team could be completed. This is the second drawn contest of the series, the one in September, 1880, at Philadelphia, being also left unfinished, with the score in favor of the United States. G. S. Lyon, captain of the Canada team, won the toss, and the visitors occupied the wickets nearly all the opening day, giving an admirable exhibition of batting, the total of 155 being a very creditable one against the excellent bowling and sharp fielding of the home team. A. F. Martin, J. W. Laing and G. S. Lyons especially distinguished themselves in batting. Heavy rain after 3 P. M. on the second day prevented any further play in the game, the United States team having scored 177 for the loss of nine wickets. A. M. Wood, with 36, was the highest scorer, and was only out by a rather questionable decision. E. W. Clark and L. Biddle made a great stand for the fall of the seventh wicket, cleverly compiling their respective contributions of 31 and 32 and probably saving the home team from defeat. They well merited the applause they received on retiring. J. B. King and H. P. Baily, the last men, also made a fine stand. Score:

| CANADA. | | UNITED STATES. | |
|---|---|---|---|
| Goldingham c. Patterson b. King | 11 | Patterson b. Laing | 8 |
| A. Martin c. Muir b. Baily | 21 | Wood, l. b. w. b. McGiverin | 36 |
| Terry c. B. Clark | 6 | Noble b. McGiverin | 15 |
| Laing c. and b. King | 21 | Bohlen c. and b. McGiverin | 20 |
| Lyon c. Wood b. Baily | 21 | Clark, c. Jones b. Laing | 31 |
| Horsted c. King b. Baily | 10 | Muir b. Laing | 0 |
| Keeny c. Biddle b. King | 0 | Ralston c. Terry b. Laing | 4 |
| F. Martin b. Clark | 11 | Biddle b. Laing | 32 |
| Jones c. Biddle b. Patterson | 11 | Brockie c. Horsted b. Laing | 0 |
| Wadsworth, not out | 4 | King not out | 10 |
| McGiverin b. Patterson | 0 | Baily not out | 10 |
| Byes, 10; leg byes, 3; no ball 1 | 11 | Leg byes 4; byes, 10; wide 1; no ball, 1 | 16 |
| Total | 155 | Total | 177 |

BOWLING ANALYSIS.

| UNITED STATES. | Balls. | Maidens. | Runs. | Wickets. |
|---|---|---|---|---|
| King | 160 | 12 | 15 | 6 |
| Baily | 90 | 6 | 33 | 3 |
| Patterson | 81 | 7 | 28 | 2 |
| Clark | 85 | 7 | 40 | 2 |
| CANADA. | | | | |
| Laing | 120 | 12 | 67 | 0 |
| Wadsworth | 65 | 6 | 19 | 8 |
| McGiverin | 116 | 14 | 49 | 0 |
| Keeny | 30 | 6 | 14 | 6 |
| Goldingham | 25 | 1 | 13 | 0 |

Laing bowled 1 wide and 1 no ball.

### TOUR OF THE ENGLISH AMATEURS.

#### All New York vs. England.

The opening contest of the tour of the English amateurs with a team selected from the Metropolitan District League, which was commenced Sept. 17, at Livingston, Staten Island, N. Y., was limited to that one day's play, rain preventing a ball from being bowled on the two following scheduled days. It has been suggested that this match be finished Sept. 25 and 26. The original programme of the English amateurs had been for a game at Baltimore on those days, but this has been abandoned, and the three days between the first and second games at Philadelphia are open. The inning of the English amateurs was not concluded until the excellent total of 281 was compiled, of which the chief contribution was A. J. L. Hill's 99, obtained by magnificent batting, without giving the slightest chance. Hill hit hard at times, making seventeen 4's, and also scored slowly and steadily, getting 18 singles. L. C. V. Bathurst and G. R. Bardswell batted in fine form for their respective scores of 53 runs and 26 runs, the former's hits embracing a drive out of the grounds for 5. Lord Hawke was also credited with a similar hit for 6. F. G. Payne cleverly captained the New York team, although it looked like an error of judgment in sending the English team first to the bat. The New York team fielded admirably, especially C. Byers at cover point, and F. T. Short and A. E. Patterson in the long field. The score of the match, so far as played, was:

ENGLISH AMATEURS.

| | |
|---|---|
| C. E. De Trafford b. Cobb | 0 |
| A. J. L. Hill b. Cobb | 99 |
| G. J. Mordaunt c. and b. Kelly | 0 |
| C. W. Wright b. Wright | 7 |
| R. S. Lucas c. Patterson b. Kelly | 12 |
| Lord Hawke c. Byers b. Kelly | 6 |
| J. S. Robinson c. Payne b. Patterson | 29 |
| G. W. Hillyard b. Kelly | 22 |
| L. C. V. Bathurst c. Patterson b. Cobb | 53 |
| W. F. Whitwell l. b. w. b. Kelly | 3 |
| G. R. Bardswell c. Short b. Cobb | 26 |
| K. McAlpine, not out | 8 |
| Extras | 16 |
| Total | 281 |

BOWLING ANALYSIS.

| | Overs. | Maidens. | Runs. | Wickets. |
|---|---|---|---|---|
| M. R. Cobb | 42 | 13 | 75 | 4 |
| F. F. Kelly | 35 | 11 | 51 | 5 |
| A. Brown | 4 | 1 | 6 | 0 |
| W. Wright | 21 | 0 | 67 | 1 |
| H. Tyers | 9 | 6 | 15 | 0 |
| A. E. Patterson | 4 | 1 | 6 | 1 |
| A. Smedley | 3 | 0 | 13 | 0 |
| J. H. Lambkin | 1 | 0 | 2 | 0 |
| H. O. Wright | 2 | 0 | 11 | 0 |

Runs at the fall of each wicket—0, 19, 63, 89, 99, 170, 186, 217, 272, 281.

Jerome Flannery, representing the Metropolitan District League, made a proposition to Robert S. Newhall, Chairman of the Philadelphia International match committee, and Lord Hawke for the Englishmen to finish the New York match on Sept. 25, 26, at Staten Island. The matter was discussed thoroughly, but, in view of the many engagements in Philadelphia of a social nature, it was deemed best not to accept the invitation.

# THE RING.

### The Gloves at New Orleans.

The first battle of the three which make up the pugilistic carnival of the Olympic Club, of New Orleans, La., this week was fought Sept. 24 between Billy Plimmer, of England, and Johnny Murphy, of Boston, Mass., and resulted in a draw after twenty-five rounds of game fighting. There was a good crowd present, among whom were sports from many parts of the country. They fought for a purse of $2,500. They were in the pink of condition, Plimmer weighing 113lb. and Murphy 113½lb. Plimmer was seconded by Jimmy Murphy, Alf Hinch, Billy McCarthy and Peter Burke, while the array of talent that looked after Murphy was composed of Jake Kilrain, Andy Bowen and Jimmy Connor. Denny Needham kept the time for Plimmer, while Mike Doyle, of Newark, acted in the same capacity for Murphy. The club's official timer was Frank Corembal, of New Orleans. The pugilists entered the ring at 9.05 o'clock, and eleven minutes later the battle began with John P. Eckhardt, of New York, as referee.

THE WILLIAMSBURG ATHLETIC ASSOCIATION, of Brooklyn, N. Y., have secured a license to hold an amateur boxing tournament, the first to be held in that city in nearly two years. The association have secured the following dates from the Amateur Athletic Union: Saturday and Monday, Oct. 13, 15, at the New Palace Park Rink, 89 to 93 Grand Street, Brooklyn. The following classes are open to all amateurs: 110lb. and under, 125lb. and under, 135lb. and under, 140lb. and under. Hunting case gold watches will be awarded to the winners in each class, and open face gold watches to second in each class. Prizes are on exhibition at clubhouse. Entries close Oct. 8, with Chas. F. Graves, 528 North Second Street, Brooklyn, or James E. Sullivan, 241 Broadway, New York.

YOUNG CERUINO, of Brooklyn, N. Y., and Teddy Gallagher, of Sioux Falls, S. D., met for a twenty round go, for points, at the Opera House at the latter place, Sept. 17. The fight became so hot in the fifth round that the police stopped it. Arrangements were to be made for a finish fight, to take place within twenty five miles of Sioux Falls inside of two weeks. This means that the fight will take place at a point where the States of South Dakota, Iowa and Minnesota corner. Billy Dacey, the famous New York middleweight, is behind Ceruino, and Ed. Rothery, of Omaha, is backing Gallagher.

FOLLY SMITH AND OSCAR GARDNER, the "Omaha Kid," were matched at Chicago, Ill., Sept. 22, for a finish fight at 118lb., for $500 a side and the best purse offered. Forfeits of $100 were posted by each.

JOE CHOYNSKI will be incapacitated for duty for some months by the accidental discharge of a carelessly handled revolver at Jackson, Mich., Sept. 21. The metacarpal bone of his right hand is badly shattered.

GEORGE LAVIGNE, of Saginaw, Mich., has challenged Young Griffo to a finish fight with any size gloves, for $5,000 a side and any purse offered for the mill.

FRANK CHILDS, the colored heavy weight, and Ed. Piduwill meet at a point near Chicago, Ill., Sept. 28, to contend for the gate receipts.

NEGOTIATIONS are pending for a finish fight between Jimmy Barry and Johnny Connors, of Springdale, Ill. The hitch comes on the amount of stake money, but both seem anxious for the fray.

JAMES MCGRAVY, a professional boxer of local reputation, died at Philadelphia last week from typhoid pneumonia.

# WHEELING.

### THREE WORLD'S RECORDS.

#### J. S. Johnson and the Callahan Brothers On Their Mettle.

The cement track at Waltham, Mass., the scene of so many remarkable cycling performances by the stars of the profession, was specially prepared for record breaking on Friday, Sept. 21, and as the weather favored the aspirants for fame in this direction, the sun shining clear and warm, and there being an absence of wind, the expectations of the record attackers were fully realized. First, J. S. Johnson came out for the half mile record, flying start, with pacemakers. Johnson did it easily in 54s. In doing this an entirely new idea in pacemaking, conceived by Tom Eck, was used. In previous trials the racers had been slightly delayed by the pacemakers being either too slow or awkward on the change of tandems. To avoid this, Eck started the two tandems together ahead of Johnson. Mayo and Saunders were on the foremost tandem and cut the wind for L. A. and Charles Callahan, who followed on the second tandem. When the first team was exhausted the Callahans, comparatively fresh, kept right on, and the delay of a change was avoided. The quarter was made in 26⅗s., slower than record time, but on the homestretch Johnson spurted ahead of his pacemakers and lowered the world's record for the half by three-fifths of a second. The Callahan brothers were doing some record riding, too, and lowered the world's tandem record for the half mile to 54⅘s.

Johnson was sent to his training quarters, and in fifteen minutes returned to try for the two-thirds of a mile record, with the same system of pacemaking. This record was made at Springfield, Sept. 1, by Bliss, 1m. 14⅗s. Johnson rode even better than in the first attempt. He reached the quarter in 20⅗s., the one-third in 35⅗s., and the half in 52⅖s., the latter being lower than the record he had just established, but as the timers had not all caught the distance it will not be claimed.

In the final sprint for the tape Johnson literally ran away from the speedy tandem team and cut the wire nearly three seconds below the previous record, doing the two thirds of a mile in 1m. 11⅗s. The names signed to the claim for the records to go to the L. A. W. Racing Board are: J. H. Kerrison, Boston, referee; H. B. Weston and George Sullivan, Boston, and W. F. Rowe, Waltham, judges; William Herrick, Chicago, J. E. Saville and J. E. Frandenier, Boston, timers.

### Quaker City 'Cyclists.

A race meeting was held at Philadelphia, Pa., on Saturday afternoon, Sept. 22, under the auspices of the Associated 'Cycling Clubs of that city, which proved a pronounced success, ten thousand spectators attending, which was a record breaker for that city. The presence of the cracks of Class B, attracted by the valuable diamond and other tempting prizes offered for the principal events, accounted for the large assemblage, and was responsible for the excellence of the sport witnessed. Julian P. Bliss succeeded in reducing the mile track record of Charley Logan to 2m. 8⅗s., while F. F. Taxis lowered the half mile track record from 1m. 3⅘s. to 59s. Summary:

*One third mile*, open, Class B.—First heat: Won by H. C. Tyler, J. P. Bliss second, F. J. Titus third. Time, 41⅗s. Second heat: Won by E. C. Bald, T. W. Cooper second, D. Cabanne third. Time, 44⅘s. Final heat: Won by Tyler, Bald second, Cooper third, Titus fourth, Cabanne fifth. Time, 43s.

*One mile*, Class A, unpaced, standing start—Won by H. A. Church, 2m. 25s.; W. P. Sims, 2m. 26⅗s.; C. W. Krick, 2m. 27⅘s.

*One mile*, 2:30, Class A.—First heat: Won by C. W. Krick, R. P. Rich second, F. Grench third. Time, 2m. 31s. Second heat: Won by C. W. Coffin, R. Weir second, J. F. Emestroul third. Time, 2m. 35s. Third heat: Won by H. A. Elliott, G. Spencer second, B. B. Stevens third. Time, 2m. 42⅗s. Fourth heat: Won by C. A. Church, L. C. Johnson second, J. A. Verner third. Time, 2m. 31⅗s. Final heat: Won by Krick, Church second, Coffin third. Time, 2m. 27s.

*One mile*, open, Class A.—First heat won by W. F. Sims, C. A. Church second, J. F. Grench third. Time, 2m. 53s. Second heat: Won by Monte Scott, B. B. Stevens second, G. B. Jack third. Time, 2m. 54⅘s. Final heat: Won by Sims, Scott second, Jack third. Time, 2m. 20⅗s.

*One mile*, 2:20 class, Class B.—First heat: Won by H. A. Githens, G. B. Brandt second, A. B. Goehler third. Time, 2m. 49⅖s. Second heat: Won by A. Silvie, C. R. Coulter second, T. W. Cooper third. Time, 2m. 21s. Third heat: Won by W. W. Taxis, G. Baker second, W. J. Helfort third. Time, 2m. 23⅗s. Final heat: Won by Taxis, Cooper second, Helfort third. Time, 2m. 23s.

*One mile*, open, Class B.—First heat: Won by E. C. Bald, F. J. Titus second, L. D. Cabanne third, L. C. Johnson fourth. Time, 2m. 27⅗s. Second heat: Won by W. G. Sanger, H. C. Tyler second, A. I. Brown third. Time, 2m. 21⅗s. Final heat: Won by Sanger, Bald second, Tyler third, Titus fourth. Time, 2m. 17⅗s.

*One mile*, Class A.—First heat: Won by J. J. Biver, 60yds.; C. H. Hensel, 110yds., second; A. W. Rich, 80yds., third. Time, 2m. 16⅗s. Second heat: Won by B. L. Stevens, 100yds.; J. D. Lagen, 110yds., second; J. A. Verner, 95yds., third. Time, 2m. 17⅗s. Third heat: Won by L. C. Johnson, 125yds.; C. A. Elliott, 110yds., second; J. A. Verner, 95yds., third. Time, 2m. 19⅗s. Final heat: Won by Johnson, Lagen second, Elliott third. Time, 2m. 16⅗s.

*One mile*, Class B.—First heat: A. Sylvie, 110yds., first; W. J. Helfort, 60yds., second; L. C. Johnson, 75yds., third. Time, 2m. 9⅗s. Second heat: A. B. Goehler, 65yds., first; G. B. Brandt, 120yds., second; H. A. Githens, 45yds., third; L. D. Cabanne, scratch, fourth; A. Gardiner, 60yds., fifth. Time, 2m. 16⅘s. Final heat: Sylvie first, Goehler second, Baker third, Helfort fourth. Time, 2m. 21⅗s.

TWO NEW RECORDS were made at the Herne Hill track, London, Eng., on the afternoon of Sept. 13. Both were accomplished in trials against time, D. Smythe and H. B. Hock riding a tandem tricycle 10 2m. 21s., their intermediate times being: Quarter mile, 37⅘s.; half mile, 1m. 10⅗s., three-quarters, 1m., 45⅗s.—all of them the fastest on record. W. Ellis rode a bicycle a mile in 2m. 21⅘s., which wiped out the 2m. 26⅗s., made by Illsley.

A TWELVE HOURS' RACE, for gold standard medals of the Irish Road Club, took place at Dublin, Ireland, on Sept. 13. The start was made from Moyvalley Bridge and the race finished near Enfield. R. J. Mecredy and T. Meredith rode a tandem one hundred miles in 5h. 40m. 38s., and covered 205 miles in twelve hours, both constituting records.

THERE was a twelve hours' bicycle race at the Herne Hill track, London, Eng., on Sept. 22, the winner, A. E. Walters, being credited with riding 253 miles 120 yards; A. A. Chase, 237 miles 880 yards, and Karl Schwemmer, 235 miles 440 yards.

CON F. BRENNAN, of Kilkenny, rode a bicycle from Mizen Head to Fair Head, the extreme points of Ireland, nearly four hundred miles, in 38h. 40m., Sept. 10, 11, this being the Emerald Isle's road record.

BEN TURNER, of the Irish Road Club, on Sept. 12 made a successful attempt to lower his record for the ride between Belfast and Dublin, he completing the journey, 102 miles, in 6h. 22m.

M. DUDLEY, in a time trial at Phoenix Park, Dublin, Ireland, Sept. 14, rode a bicycle twenty miles in 51m. 8⅗s.

THE Pacific coast bicycle record for twenty-five miles was lowered Sept 22 by Thomas McAleer, who covered the distance in 1h. 5m. 51⅘s.

# ATHLETIC.

### Champion Mitchell's New Record.

Saturday, Sept. 22, may be said to have marked the close of the legitimate athletic season in this vicinity, and over four thousand persons, largely composed of the softer sex, turned out in honor of the annual Fall games of the New York Athletic Club, held at their delightful country home at Travers Island. The meeting was this year rendered of especial importance from the fact that the supplementary A. A. U. championships, embracing the two mile steeplechase and the ten mile run, figured on the tempting looking programme, made up of sixteen events. Both of the special contests were won by representatives of the N. Y. A. C., after capital contests, G. W. Orton again placing the steeplechase to his credit, while the long race on the flat terminated in favor of that A1 cross country runner, "Eddie" Carter, who for years has shown his heels to crack amateur athletes on both sides of the broad Atlantic. The chief feature of the afternoon, however, was the throwing of the 56lb weight by J. S. Mitchell, who hurled the lump of iron a distance of 35ft. 10½in., surpassing his previous best on record performance by an inch and a quarter. Of course the stalwart Emeralder also carried off the hammer throw, reaching a distance of 140ft. 7½in. Summary:

TRACK EVENTS.

*One hundred yards run.*—First heat: Won by H. S. Lyons, New York A. C. 4½yds.; second, J. H. Hill Jr., St. George A. A., 5½yds. Time, 10⅕s. Second heat: Won by Thomas I. Lee, New York A. C., scratch; second, George Sands, New York A. C., 5½yds. Time, 10⅕s. Third heat: Won by E. W. Deidley, New Jersey A. C., 3yds.; second, L. P. Sheldon, New York A. C., 5½yds. Time, 10⅖s. Heat for second man.—Won by George Sands. Time, 10⅗s. Final heat: Won by Lee; second, Sands; third, Lyons. Time, 10⅕s.

*One thousand yards run.*—Won by A. J. Walsh, Xavier A. A., 35yds.; second, A. B. Dalby, N. C., 60yds.; third, Charles Kilpatrick, N. Y. A. C., scratch. Time, 2m. 11s.

*Hurdle race, 120yds.*—Won by Stephen Chase, New York A. C., scratch; second, Eugene W. Goffe, New Jersey A. C., 8yds.; third, E. H. Cady, New York A. C., 3yds. Time, 15⅘s.

*One mile bicycle race, Class A.*—Won by George C. Smith, New York A. C.; second, H. L. Howard, New York A. C.; third, Ray Dawson, New York A. C. Time, 2m. 39⅘s.

*One mile walk.*—Won by Samuel Liebgold, Pastime A. C., scratch; second, James J. Ryan, Pastime A. C., 45s.; third, David Fox, Pastime A. C., 30s. Time, 6m. 46⅗s.

*Two miles steeplechase, A. A. U. championship.*—Won by George W. Orton, New York A. C.; second, Ernest Hjertberg, New York A. C.; third, A. J. Walsh, Xavier A. A. Time, 11m. 39⅘s.

*One-fifth mile hurdle race.*—Won by F. C. Puffer, New Jersey A. C.; second, E. H. Cady, New York A. C.; third, Stephen Chase, N. Y. A. C. Time, 41⅗s.

*Three hundred yards run.*—Won by Thomas I. Lee, New York A. C.; second, Harry S. Lyons, New York A. C.; third, George Sands, New York A. C. Time, 31⅘s.

*Two miles bicycle race, Class A.*—Won by Ray Dawson, New York A. C., 10yds.; second, George C. Smith, New York A. C., scratch; third, H. L. Howard, New York A. C., 80yds. Time, 5m. 3s.

*Six hundred yards run.*—Won by Fred Durr, Pastime A. C., 35yds.; second, Wilbur Jarvis, Liverpool Boat Club, 20yds.; third, H. S. Lyons, New York A. C., 10yds. Time, 1m. 15⅘s.

FIELD EVENTS.

*Putting 16lb shot.*—Won by J. W. Huntington, Pastime A. C., 8ft., with 35ft. 6½in.; James S. Mitchell, New York A. C., 3ft., second, 40ft. 3½in.; T. Slattery, Xavier A. C., 6ft. 8in., third, 36ft. 7in.

*Running high jump.*—Won by Eugene W. Goff, New Jersey A. C., 1in., with 5ft. ½in.; E. H. Cady, New York A. C., 6in., second, 5ft. 8½in.; W. E. Baltazzi, New York A. C., 6in., third, 5ft. 7½in.

*Throwing 16lb hammer.*—Won by James S. Mitchell, New York A. C., scratch, 140ft. 7½in.; H. C. Davis, New Jersey A. C., 10ft., second, 121ft. 6½in.; G. Wuitrich, Pastime A. C., 20ft., third, 141ft. 3½in.

*Running broad jump.*—Won by L. P. Sheldon, New York A. C., 3in., with 22ft. 8in.; H. T. Lyons, New York A. C., 1ft., second, 21ft. 3in.; M. P. Halpin, New York A. C., 2ft., 8in., third, 18ft. 3in.

*Throwing 56lb weight.*—Won by James S. Mitchell, New York A. C., scratch, 35ft. 10in.; G. Wuitrich, Pastime A. C., 3ft. 6in., second, 32ft. 6in.; B. C. Davis, New Jersey A. C., 8ft., third, 31ft. 3½in.

*Standing broad jump.*—Won by T. Slattery, Xavier A. C., 9in., with 9ft. 9in.; A. P. Schwauer, New York A. C., scratch, second, 10ft. 7in.; L. P. Sheldon, New York A. C., 6in., third, 9ft. 9in.

### New England's Champions.

The annual competition for the championship of the New England Association of the Amateur Athletic Union took place at Holmes' Field, Cambridge, Mass., on Saturday afternoon, Sept. 22, in the presence of a large assemblage. The weather was very pleasant, the path and infield in excellent condition, and the contestants as a rule furnished capital sport. Several New England records were demolished, but no greater performances were accomplished. Summary:

*One hundred yards run.*—Won by F. Bigelow, W. A. C.; T. P. Keane, B. A. A., second. Time, 10⅗s.

*Putting 16lb shot.*—Won by F. L. Porter, Clinton and Lancaster A. A.; W. H. Ryan, St. Mary's A. C., second. Distance, 39ft. 8in.

*One mile run.*—Won by J. H. Rushworth, S. A. C.; Jere Delaney, W. A. C., second. Time, 4m. 31⅗s.

*Hurdle race, 120yds.*—Won by F. McGrath, S. B. A. C.; W. A. Garcelon, B. A. A., second. Time, 17⅗s.

*Running high jump.*—Won by P. C. Stingni, B. A. A.; C. J. Paine Jr., B. A. A., second. Height, 5ft. 10½in.

*Four hundred and forty yards run.*—Won by T. E. Burke, B. A. A.; F. A. Rowe, B. A. A., second. Time, 50⅘s.

*One mile walk.*—Won by C. V. Moore, Newton A. A.; J. Bruse, W. A. C., second. Time, 7m. 47⅗s.

*Three standing jumps.*—Won by P. J. Kellaway, Newton A. A.; J. Connor, S. A. C., second. Distance, 31ft. 3½in.

*Hurdle race, 220yds.*—Won by W. A. Garcelon, B. A. A.; W. D. Fuller, B. B. A. C., second. Time, 26⅗s.

*Hop, step and jump.*—Won by F. McGrath, S. B. A. C.; L. A. Carpenter, S. A. C., second. Distance, 41ft. 6in.

*Half mile run.*—Won by J. J. McLaughlin, W. A. C.; Frank Howe, B. A. A., second. Time, 1m. 59⅘s.

*Throwing the 16lb weight.*—Won by D. Long, B. A. A.; F. Orchard, Gloucester A. C., second. Distance, 29ft. 8in.

*Two hundred and twenty yards run.*—Won by T. E. Burke, B. A. A.; T. P. Keane, B. A. A., second. Time, 23⅗s.

*Pole vault.*—Won by S. Brennan, W. A. C.; B. Loomis, S. A. C., second. Distance, 10ft. 6in.

*Five miles run.*—Won by Charles A. Bean, S. A. C.; J. J. McKiernan, D. A. C., second. Time, 28m. 8⅘s.

*Throwing the 16lb hammer.*—Won by F. S. Orchard, Gloucester A. C.; D. Long, B. A. A., second. Distance, 112ft. 7½in.

*Running broad jump.*—Won by L. A. Carpenter, S. A. C.; T. McGrath, S. B. A. C., second. Distance, 21ft. 6½in.

A FAST HOSE TEAM.—At the county fair at Butler, Pa., on Sept. 7, the First Ward hose running team ran a trial of 250yds (200yds to hydrant), attach pipe, three full turns, then lay 150ft. of regulation rubber lined hose and attach nozzle, in the announced time of 32s. The judges were A. R. Bell and Thomas Alexander; the timers, J. H. Grieb, D. E. Wheeler and J. H. Fauble, and the starter Charles Pape. They went from the fall of a flag, and the race took place, we understand, on the trotting track. This is the fastest time of which we have any record, made under exactly the same circumstances. In order that it may take a place among the records, however, it is necessary that affidavits, signed by the officials named above, and by the track surveyor, be sent to this office.

JOHN J. MOONEY, a member of the Xavier A. C., of this city, now on a visit to Ireland, is credited with having cleared 23ft. 8in. in a running long jump at Mitchelstown, Sept. 5. The jump was made from the turf, there being no scratch board, as usual, and the jumper alighted on the grass also; so that there is a question as to the genuineness of the performance, which must be settled before it can be admitted to the record books.

F. E. BACON, the English amateur champion runner, and J. J. Mullen, champion of Ireland, met in a match at four miles at the Ball's Bridge track, Dublin, Ire., Sept. 12, in presence of a large assemblage. The Englishman led until within 1,200yds. of the goal, when Mullen passed him. Coming down the home stretch, however, Bacon collared him, regained the lead and eventually won by fifteen yards, in the rather slow time of 20m. 50⅘s. On the following day they met again, in a handicap at the same distance, in Belfast, when Mullen, who was in receipt of one hundred yards, won, in 25m 7s, by well over his handicap. Continuing for one hundred yards, he completed five miles in 25m. 21s, thus beating Tommy Conneff's record.

THE CLOSING CONTEST of the season for the Canadian lacrosse championship was played in Montreal, Sept. 22, when the Shamrocks completed their list of victories by defeating the Montreals by a score of eight goals to two. The record: Shamrocks, won 8, lost 0; Capital, won 6, lost 2; Montreal won 4, lost 4; Toronto, won 2, lost 6; Cornwall, won 0, lost 8.

THE INITIAL GAME of football under the auspices of the National League of Football Clubs came off at the Polo Grounds, this city, on Saturday afternoon, Sept. 22. The contestants were the New York team, of the League, and the Longfellow Club, of Brooklyn, and the former won by a score of four goals to none, the Association rules governing the contest. The attendance was rather light, partly because the game had not been properly advertised. The winning team was composed of McKay, goal; Gervevin and Flynn, full backs; Stubbs, Pennycook and Adams, half backs; Gerein and Cooper, right wing; Trainer, centre; Lupton and McKinley, left wing.

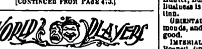
THE annual meeting of the New England Association of Roller Polo Clubs was held at Boston, Mass., on Sept. 20. Pawtucket was admitted to membership, and the following officers were elected for one year: President, T. H. Murnane; vice president, W. S. Barnes Jr.; secretary and treasurer J. C. Morse.

AN ATHLETIC TOURNAMENT, managed by Dan O'Leary, the veteran pedestrian, began at Chicago, Ill., Sept. 24, and will continue through the week. The card of events calls for a twenty-five mile bicycle race for faster carriers, a five mile go as you please race for police and firemen, and a twenty-five mile bicycle race for colored wheelmen. Dan O'Leary is to attempt to walk a mile while "Old Sport" Campana runs two miles.

F C. BANCROFT, well known by all pedestrians, will give a seventy two hour (twelve hours a day) go as you please race, at the Adelphi Theatre (formerly Rink), New Bedford, Mass., week of Oct. 21. He can be addressed at Cincinnati, O., until Oct. 15.

# THEATRICAL.

[CONTINUED FROM PAGE 473.]




—McPhee's "U. T. C." Co.'s notes: We are en route through Manitoba for the coast. As the weather is getting quite cold up here, we will soon quit the canvas and play the theatres. Everybody is well and we are doing a thumping business. Fred La Vonnd is no longer connected with this show.

—Harry Ronciero has leased the Opera House at Hackensack, N. J., booking connecting dates with Ridgewood, N. J.

—Fred Ward, of the Macready & Linson Co., reports excellent business in Pennsylvania. The band and orchestra, under the direction of Harry Loraine, is a feature.

—Roster of Tony Farrell's Co. in "Garry Owen": M. J. Kennedy, F. M. Gibbons, Frank Anderson, Wm. B. Cahill, Leroy Payne, Murphy O'Hea, Minnie Emmett, Mildred Stevens and Jennie Leland.

—Pauline Hall began her tour at the Lyceum Theatre, Elizabeth, N. J., Sept. 24, dedicating that house, and presenting, for the first time on any stage Harry and Edward Paulton's three act operatic comedy, "Dorcas." The libretto is written to music which is mostly borrowed from the works of well known composers.

—"His Grace De Grammont," by Clyde Fitch, was acted for the first time on any stage at the Grand Opera House, Chicago, Ill., Sept. 24, when Otis Skinner made his stellar debut.

—Stephen Grattan has been engaged by Daniel Frohman.

—P. A. Connor goes with "A Pawn Ticket" Co.

—Rose Sutherland did not join "A Railroad Ticket" owing to some misunderstanding. She has joined the "Hoss and Hoss" organization.

—C. H. Reigel has been engaged for "Shenandoah."

—There exists at present two sets of officers of the Grand Lodge of the B. P. O. Elks, the one headed by Grand Exalted Ruler Hay, elected at Atlantic City, N. J., the other having for its head Grand Exalted Ruler Friday, elected at Jamestown, N. Y. The Grand Trustees elected at this latter place held a meeting at Reading, Pa., Sept. 24, and as a result of their conference Grand Exalted Ruler Friday, upon the same date, issued a proclamation suspending the following lodges, which are the only ones to disobey the circular of June, 1894, commanding the discontinuance of Sunday meetings: New York, No. 1; Philadelphia, No. 2; Baltimore, No. 7; Boston, No. 10; Washington, No. 15; Denver, Col., No. 17, and Norfolk, Va., No. 38. The suspended lodges are forbidden to hold any further meetings, or to transact business as Elks lodges, and all lodges are directed to deny admission or recognition to any of the suspended lodges or their members. If seven or more lawabiding Elks of suspended lodges desire to reorganize their lodges, a dispensation will be granted on application. None of the above mentioned lodges acknowledge any fealty to the Jamestown faction, and this proclamation will not affect their standing with the large majority of the order which elected the officers at Atlantic City, but it may bring the difficulty in the order to a focus, and it is probable that conciliatory measures will now be abandoned and the battle between the factions be fought to an end.

—A second company is being organized to present "The New Boy" on the road. It will start on its tour about the middle of October, and will go as far west as San Francisco, Cal.

—Annie Allison goes with "The New Boy" road company.

—Louis Haines goes with Chauncey Olcott.

—"Led Astray" will shortly be revived by A. M. Palmer.

—Fred Lotto goes with "The New Boy" Company under Gus Frohman's management.

—"A Trip to Chinatown" will be produced Sept. 29, at Toole's Theatre, London, Eng.

—David Henderson, who is producing "Aladdin Jr." at the Chicago, Ill., Opera House, writes that the song, "Little Alabama Coon," has taken Chicago by storm, and is being whistled all over that city.

—Burt Wesner, comedian, joined "The Spooners" at Emporia, Kan., Sept. 17. His wife (Anna E. Davis) not being in very good health will remain at their home in Indianapolis, Ind., this season.

—"Duke," the large English mastiff belonging to Madeline Merli and Fred Schwartz, died on Sept. 21, from a tumor. During the past three years "Duke" has "played" almost every town in the United States and Canada, and his death will be noticed by a large number of professionals.

—Roster of the Sadie Raymond Co.: Raymond & Kingsley, managers; Sadie Raymond, Hayes Kingsley, Leon Ralston, Marie Ritchie, Frank Camp, A. M. Richards, F. P. Bennett, Harry Olare, Jesse Brandon, E. R. Nagle, Jas. Douglas, H. E. Nagle, C. L. Nagle, Harry Wasms, Fred Raymond, Harry S. Kingsley and Master Freddie.

—"The Lady Slavey," one of the great successes of England, and to be shortly presented in this city, is to have a London representation at the Avenue Theatre next month, with May Yohe in the titular role, made popular in the provinces by Kitty Loftus.

—Frank Kernan has been engaged for "A Milk White Flag."

—Will A. Pyne and Minnie Thorne (Lothrop), members of the Harry Shannon Co., were married Sept. 8, at Deposit, N. Y. Mr. Pyne and wife have since joined J. W. Macready's Co.

—Lizzie Evans has been engaged for "In Old Kentucky."

—Agnes Proctor has withdrawn from "A Trip to Chinatown" and goes with the Felix Morris Comedy Co.

—Roster of the Earle Comedy Co.: Frank McCormick, manager; Rube Melrose, Wm. Goff, Edward Moore, Thos. Breen, Isaac Seare, Ida McCormick, Miss Goff, Della Lanworth, Belle Earle, Clara Hendricks and Pearl Davis. Prof. W. B. Johnson is bandmaster, with fourteen musicians. Chas. McBride is leader of orchestra with seven musicians. We will travel in our own special cars, principally through the Middle and Eastern States.

—Manager Hyde will star Helene More next season in R. L. Donnelly's "A Modern Mephisto." Mr. Donnelly is at present engaged upon a comedy for William Barry, called "Paradise Alley," which is to succeed "The Rising Generation" next season.

## NEW JERSEY.

**Trenton.**—At Taylor's Opera House R. B. Mantell came Sept. 17 to fair business. Oliver Byron, 22, did well. Bookings: "A Summer Blizzard" 24, Warde and James 25, "The Amazons" 26, Pauline Hall 27, Thos. Q. Seabrooke Oct. 1.

NOVELTY THEATRE.—Lester Franklin and his Stock are doing well. Ben Hodges, the scenic artist at this house, fell from the paint bridge Sept. 17 and sustained severe injuries. He expects to be at work in a few days.

THE INTER-STATE FAIR opened 24 with the following people: Calverley, the Jordans, Herr Zeltung, Davenport Brothers, Lamonthe and Ducrow, Maclow and Van Anken, Ramza and Arno, Janson, Rizzo and Bentley, and Astarte.

THE TRENTON MUSEUM opened Sept. 24, with John Hanson, of the Harlem Museum, as proprietor; Ed. O. Smith, manager; and Frank Hanson, resident manager. During the past two months the building, which was formerly used as the Eden Musee, has undergone a great change. Painters, scenic artist and paper hangers have been at work and no one would ever recognize it as the same building. Electric lighting is used throughout the house. The flooring in the theatre has been raised and a new ventilating apparatus has been put in. The management has spared no expense to make this building a model museum, and one that Trenton will be proud of. Everything presents a neat and tasteful look and the arrangements are perfect and modern. An addition of thirty feet has been built on the rear which makes every floor the same length, and gives plenty of room and comfort to the patrons. The bill for the opening week: Lecture Hall—Allinei's sparring monkeys, Barnelle, Mlle. Martell, Sig. Dandretti, La Belle Minnie, D. W. Lewis and Prof. Harry Allen's Punch and Judy. Theatre—Seven Reed Birds, Gus and Minnie Sharpie, Dick Leggett, Billy Williams, Woodncim, and Walter Daggan, pianist.

**Elizabeth.**—At Drake's Opera House "Spider and Fly," Sept. 17, had a big house. "Yon Yonson," 19, drew a large audience. "Peck's Bad Boy," 21, had good business. Coming: "The Amazons" 25, "The Trolley System" 26, "The Rainmakers" 27, "Charley's Aunt" Oct. 1.

LYCEUM THEATRE.—Pauline Hall, in "Dorcas," came Sept. 24. "Dorcas" is by Harry and Edward Paulton. The house was crowded to its utmost capacity, and the audience was kept in constant laughter. Miss Hall received a flattering reception and encores were numerous. Careful pruning will bring the performance down to respectable hours, it being nearly midnight before the final curtain fell on the opening night. The cast: Arnold, Lord Lambourne, William Broderick; Lord Beauregard, James Aldrich Libbey; Meredith, Downing Clarke; James, Oberlee Earl; Lubin Mugby, Chas. Bradshaw; Jewkins, C. Moyer; Dora, Lady Lambourne; Mrs. Janette St. Henry; Griselda, Kate Davis; Dorcas, Kate Thayer; Joan, Alice Florence; Lady Honoria, Pauline Hall. "The Yeller" 25, Comstock's Minstrels 28, Bartholomew's Equine Paradox Oct. 1, 2, 3.

**Hoboken.**—Once more the Hoboken is coming into line with a record of good business. "The Galley Slave" and "Yon Yonson" week ending Sept. 22, retired with satisfactory results. Part of this week "The Great Brooklyn Handicap" is promised, and the advance sheet looks well. For 27-29, "After the Ball;" Oct. 1-3, "McKenna's Flirtation." Manager Clark has an early booking of some of the best burlesque vaudeville attractions on the road.

GERMANIA.—Alexander Zanfretta remains another week. The people: Add Weaver and son, Maye and Hunter, Burns and Hale, E. J. Holland, and others. Business is medium. Next week, Mahur's Combination.

ORIENTAL.—Harrington and Aubrey, the Ormonds, and Myrtle Tressider. Business remains good.

IMPERIAL.—St. Leon and McCusick, Carrie Bonnell (third week), Marie Smith (sixth week), Mamie Harwick, Ida Kirk and Lillian Morton. Business is good.

NOTES.—Owen Ferree has taken Fred Peel's place as advance, and James Doyle is lithographer with "Yon Yonson." Some other changes in the company are J. C. Huffman, stage manager, vice Jule Kussel, who remains in the cast; and Clinton Maynard, who will assume the part of Hawkins. Manager J. H. Davis also mentions the recovery of his wife from a severe illness, which has been of long duration. ......"After the Ball," which appears at the Hoboken this week, is of French origin and known as "The Bigamist." It was written by Ponteri and translated and arranged for the American stage by Joseph Herbert......Laura O'Brien, a niece of Louis Rohle, and Lea Zanfretta, daughter of Alexander, made their first debut on any stage at the Germania week of 17, doing an attractive dance, and giving evidence of future promise. They will appear with "A Black Sheep" in your city..... Geo. Kaue is doing pantomime in the Germania pantomime arranged by Zanfretta......Manager Hauser, of the Oriental, is building a spacious cafe at the entrance to his garden, facing the Fourteenth Street ferry entrance.......Tom McAleer has been compelled to close the Ivy, as he could not obtain the necessary permit......Ed. Goodman is still with us, and will remain until he takes the road with Oliver Byron in November.

**Jersey City.**—"Charley's Aunt" makes her local debut at the Academy week of Sept. 24. Treasurer Hyams reports a good advance sale. Ellie Ellsler, in "Dorcas," week of Oct. 1. "The Captain's Mate" gave satisfaction to good pecuniary returns week ending Sept. 22.

BON TON.—Still on the high wave of prosperity the house offers this week: Dolle Clifton, the Horle, Perry and Ellsworth, Bosius, Spencer and West, Atroy, Gordon and Lick, Dorothy Drew, the Goldcue, Hick Saude, the Evans, Crouin and Marr and Frank Colton.

NOTES.—Rita Dorand, who has abandoned the legitimate for the vaudeville, scored a hit with Leader Cragg's latest composition, "Sweet Norah Lee," at the Bon Ton......Peck & Sagnee closed their tenting season 22. All their circus paraphernalia will be stored at Red Bank, N. J., for the Winter. Manager Geo. Peck will open the season of "Under the Lion's Paw" at Yonkers, N. Y., Oct. 1......Ferry the Frogman leaves Sept. 26, to join "The South Before the War" at Louisville, Ky...... Frank Scheuer, head usher at the Bon Ton last season, has been engaged by Walter Sanford to play utility parts in "The Shaughraun."....Layman, the facialist, will join Paul Dresser's "Green Goods Man," Dec. 20. Mr. Layman has been engaged by Edison to do his change act for his kinetoscope. ......Al. Boome filled Pat Murphy's date at the Bon Ton last week......A complimentary concert was given by Holden's Band to the subscribers 21. The affair was under the control of Advertising Agent John Moore, of the Academy. A souvenir programme, handsomely printed, was distributed. ......The Bon Ton's latest advertising scheme is a van, suitably inscribed, with agent George Clark manipulating a coaching horn.......Will Black has joined Walter Sanford's forces. Brown and Harrison, for the first time in this country, introduced, 21, their "Eltro Mania," for the benefit of visiting managers at the above house. It is a box trick somewhat after the style of Kellar and Herrmann.

**Newark.**—At Miner's "Lem Kettle" drew moderate business last week, where it should have played to full houses had the public understood and appreciated its qualities. A canceled date of the Mason-Manola Co. is being filled by the Moore Sisters, in "The Arabian Nights," in connection with Salvater's living pictures. A number of specialties are introduced during the performance. They started auspiciously 24. Joseph Murphy, in "Shaun Rhue" and "Kerry Gow," Oct. 1 and week.

JACOBS'.—"The County Fair" enjoyed a run of houses that were above the average last week. "The Life Guard" and "The Trolley System" will vary the attraction this week. Corinne, in "Hendrik Hudson," Oct. 1 and week.

WALDMANN'S.—One Hill's Novelties played to comfortable profit last week. This week, the New York Stars. The performance Sept. 24 was viewed by a good audience and the week will probably be successful. Fred Waldmann's Own Co. Oct. 1 and week.

GLOBE.—Lizzie Aaron, Maude Grand, Mamie Young, Cora Sandford and Frank North.

STAR.—Ada Downie, Harry Burgoue, Kitty Allen and Tommie West.

GAIETY.—Agnes Johns, Dolores Fernandez, Alice Fowler and Prof. Bachmann.

"CHARLEY'S AUNT" will be produced at Music Hall, Orange, Oct. 1, for the benefit of *The Record* Ambulance Fund.

**Paterson.**—Opera House bookings: "Wife for Wife" Sept. 24-26, Joseph J. Dowling's "The Life Guard" 27-29, "Charley's Aunt" Oct. 2, 3, "Slaves of Gold" 4-6. "The Pay Train" attracted lately good houses 17-19. Campbell's "Galley Slave" company had good houses 20-22.

EDEN MUSEE.—Arrivals for 24 and week—Theatre: The Nelson Trio, Morton and Slater, Dolly E Howe, Matt and Alice Holders, Mabel Rice and Tilford and Elmerne. Vaudeville Hall: The French Trumpeters, Russell's performing dogs, the Wimleys, Alfred Heintz, Grimaldi (fire eater) and Zamassa, the Zulu. Business was fair 17 and week.

AMERICAN THEATRE.—"The London Belles" Co. is the announcement at this house for 24-26, the Bob Fitzsimmons Co. 29.

## KANSAS.

**Topeka.**—At the Grand "Mr. Barnes of New York" came Sept. 18, 19, to good attendance. "The Fast Mail," 20-21, had good patronage. "The Tornado" comes 24, 25.

TOPEKA THEATRE AND MUSEE.—The Crawford Stock Co. continues to do good business. "Little Ferret" and "The Blue and the Gray" were the bills last week.

**Leavenworth.**—At Crawford's Grand Opera House Brown's Dramatic Co., week of Sept. 17, played to fair business. Coming: "Squabbles" 22, Stair's Comedy Co. week of 24.

## WASHINGTON.

**Seattle.**—At Hanna's Seattle Theatre the Lawrence Hanley & George Osborne Co. opens a three night stand Sept. 20, in "An American Girl," to be followed with living pictures. McKee Rankin comes 24-27.

CORDRAY'S THEATRE.—Blind Tom came 17, 18, and the "S. R. O." sign was out on both nights before 8 o'clock. He returns 28.

## MINNESOTA.

**St. Paul.**—At the Metropolitan Julia Marlowe played to full houses week of Sept. 17. Ezra Kendall, in "A Pair of Kids," appeared to fair business week of 16. Week of 23, Mrs. Potter and Kyrle Bellew appear in the following repertory: 23, 25 and 28, "Charlotte Cordray;" matinee 26 and 27, "Camille;" 24, 26 and matinee 29, "In Society;" 29, "Frou Frou." Rose Coghlan comes Oct. 1 and week.

GRAND.—Business was fair with "The Police Inspector" week of Sept. 16. Week of 23, "Bush City;" week of 30, "Shaft No. 2."

BIJOU.—Business was good week of 17. New people 24: Murphy and Raymond, Emma Lee, Derrill Stead and Jansen and Mortimer.

OLYMPIC.—Business was fair week of 17, with the Metropolitan All Star Specialty Company. Lester and Williams disappointed week of 17, but will appear 23 and week. Devere's Vaudeville Company 30 for one week.

**Duluth.**—The Lyceum opened its doors Sept. 15 for Ezra Kendall, in "A Pair of Kids." The audience was of good proportions. The house is dark this week.

TEMPLE OPERA HOUSE opened for the season 14, 15, with Julia Marlowe. The audience was large both nights. The house is dark this week.

PAVILION.—Business is running light at present, as the nights are getting cool.

PARLOR THEATRE.—This week: Chris Murphy, Mike Dolan, John Moran, Ed Welch, Lydia York, Nellie Allen and the female stock. Business is fair.

## DEATHS IN THE PROFESSION.

MME. AMY FURSCH-MADI, the famous soprano singer, died Sept. 20, at her home near Warrenville, N. J., from cancer of the stomach. The deceased, who was forty-six years of age, was born in Bayonne, France. As a child she gave evidence of musical talent and entered the Paris Conservatoire as a pupil when quite young. It was not long before her tutors discovered that she possessed a voice of fine dramatic quality, and a delivery which fitted her for classic arias as well as for modern opera. Pasdeloup, the renowned symphonic concert conductor, recognizing her ability, engaged her, and she made her public debut with his orchestra in the concerts of the Societe des Concerts in Paris. She soon earned an enviable reputation as a singer of the music of Mozart, Handel, Beethoven, Gluck and Haydn. She made her operatic debut in 1871, as Marguerite in "Faust," at the Grand Opera, Paris, and her work was greatly praised by the leading French critics. Her subsequent appearances in "Robert le Diable," "Les Huguenots," "Der Freischutz" and "Don Giovanni" confirmed the good impression, and she was ultimately conceded to be one of France's great sopranos. At the close of her second season at the Grand Opera she had the distinction of being chosen by Verdi to create the title role in "Aida" in the French language. The management of the Grand Opera were afraid to attempt the opera, which was originally produced in Cairo, Egypt, and Verdi gave the work to the Theatre Royal, Brussels, where Mme. Fursch-Madi achieved one of the greatest triumphs of her career. The opera was given seventy-two times without interruption. In 1874 she came to this country and sang in French opera, but appeared only in New Orleans, La., where she made a great success. Mme. Fursch-Madi then returned to Brussels, where she was engaged at the Theatre de la Monnaie. She remained there until 1879, when she appeared at Covent Garden, London, Eng., in Italian opera. At the close of this engagement, in 1882, she came to this country, under the management of Col. J. H. Mapleson, and made her debut in this city, Dec. 1, at the Academy of Music, appearing as Valentine in "Les Huguenots," and at once establishing herself as a favorite. The following season she was secured by Henry E. Abbey for the Metropolitan Opera House, this city, where she won new laurels. Since that time, with the exception of two years, when she sang Wagnerian roles in the French provinces, Mme. Fursch-Madi had made this country her home. She was a member of the American and National Opera Co., and had also appeared at many concerts of the Philharmonic Society, Thomas, Seidl, Von Bulow and Damrosch, as well as at many of the great musical festivals in this and other cities. She was considered one of the greatest of dramatic sopranos and had sung during her career all of the dramatic soprano repertory, which included Leonora in "Fidelio," Valentine, Maconda, Rachel, Isabella, Lucrezia Borgia, Aida, Leonora in "Trovatore," Selika in "L'Africaine," Donna Anna in "Don Giovanni" and Ortrude in "Lohengrin." She also sang in "Robert le Diable," "Les Huguenots" and "Der Freischutz." Her last appearance in opera was as Ortrud, at the Metropolitan Opera House, this city, on Feb. 8 of this year. For several years past Mme. Fursch-Madi had devoted most of her time to vocal teaching, and in this branch she was also successful. She was directress of Mrs. Thurber's American School of Opera for two years, but at the end of that time she became involved in a dispute with the directors of that institution, and finally sued them for $10,000 arrears of salary and recovered judgment. She then established herself as instructor in vocal music, and several of her pupils are now among the most prominent of the younger public singers. Among those who studied with her are Lillian Blauvelt, Carlotta Maconda, Sophie Traubman and Minnie Landis. She had been ailing for months, but her trouble was thought to be malaria, and she had continued her work at teaching up to five weeks prior to her death. She was married three times, her last husband surviving her, together with a grown son and a daughter fourteen years of age. The interment occurred 23, at the parish cemetery of St. Mary's Roman Catholic Church, Plainfield, N. J.

JOHN S. CROSSEY JR. (John Stewart), an ex-manager and actor, died Sept. 17, in Philadelphia, Pa., from the effects of an overdose of morphine. The deceased, who was thirty-two years of age, was better known in the profession as John Stewart. He was at one time manager of his father and last year managed the People's Theatre in Philadelphia. He resigned from the latter position to conduct a sanitarium in that city, at which place his death occurred. Mr. Crossey, who had been a sufferer from gastritis, took morphine to allay the pain and by mistake took an overdose.

BILLIE JENNINGS, a variety performer, died, Sept. 14, at Wharton, Texas, from acute gastritis. The deceased was born Dec. 7, 1861, in Galveston, Tex. At the time of his death he was a member of Dr. W. Frank Wood's Indian Herb Co.

MRS. MAY COUSINS, a notice of whose death appeared in our last issue, was a granddaughter of Ben Reed, the veteran clown; a daughter of Charles F. Reed, the well known equestrian, and was one of the two Reed Sisters who came to this country in 1891 and joined the Forepaugh Show. The deceased was considered one of the best equestriennes in the business. In 1893 she married John Cousins, and at the time of her death she and her husband were filling an engagement with the Orrin Bros.' Circus in Mexico.

WILLIAM RIPLEY, a chorus singer, died Sept. 20 at Bellevue Hospital, this city. He had shot himself in the head. The deceased was thirty-three years of age and had been a chorus singer for about eight years. He had sung in "The Isle of Champagne" and with the De Wolf Hopper and E. E. Rice's companies. His last engagement was with the Bella Fox Co. in "The Little Trooper," at the Casino, this city. He leaves a widow.

LILLIAN DE YOUNG, a variety performer, died Sept. 21, in this city, from the effects of drinking carbolic acid. The deceased was about thirty-six years of age, was known as a female baritone singer, and had performed in various museums and variety houses throughout the country. She was the wife of John Del Vecchio, also a performer.

JAMES M. WUTEN, late owner of the Criterion Theatre, Brooklyn, N. Y., died Sept. 20 at his home in that city, aged forty-four years. He had been ill for three months and had suffered from numerous hemorrhages. The erection of the Criterion Theatre was Mr. White's first and only venture in things theatrical. He was engaged in the cotton business in New York and had accumulated a fortune. He became possessed of the idea that an opera house in Brooklyn would be a paying investment, and about ten years ago he built the Criterion, on Fulton Street, near Grand Avenue. The house was opened by Wallack's Company and for two or three years ran first class attractions. It proved anything but a paying investment and during later years has been used for amateur theatricals and political meetings.

MRS. G. H. BARRETT, formerly known as Kitty Whitland, a specialty performer, died Sept. 8, at her house in Colorado City, after an illness of ten months. The deceased was quite popular on the variety stage in this city eighteen years ago. Her husband survives her.

EMMANUEL CHABRIER, a composer, died recently in Paris, aged fifty-two years. He was a native of Ambert, France, and when a young man began the study of law in Paris at the same time holding a clerkship in the Ministerial Department. In his leisure time he devoted himself to the study of music, and finally turned his attention to composing. In 1877 his first work, an operetta in three acts, entitled "L'Etoile," was produced at the Bouffes Parisiens, Paris, and two years later "L'Education Manquée," a one act opera, was produced at the same house. In 1881 he was made capellmeister of the Concerts Lamoureux. While here he detailed the opera of "Tristan and Isolde." On his return from Spain, in 1883, his rhapsody, "Espana," which proved to be his most popular work, was given by the concerts of the Chateau d'Eau. He also composed a score on a libretto by Richepin, entitled "La Sulamite." His opera, "Gwendoline," which he wrote on a poem by Catulle Mendes, was performed in Brussels in 1886. He wrote a grand opera called "Briseis," which, with several other works, has never been performed.

## PROFESSIONALS' BUREAU.

### Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

The Warner Comedy Co. will be at Jefferson, Wis., next week.

"The Kid" will open the Opera House, St. Mary's O., Nov 1.

L. W. Washburne is booking "Lost in Egypt."

Ward and Vokes are reported to be doing banner business.

James R. Waite publishes a letter of praise from Manager Jackson, which sets forth the merits of his Comedy Co.

"The Little Speculator," starring Elaira Willard, is receiving splendid notices throughout the East. Edwin F. Hilton wishes to book this attraction.

Harry Farrell is with the Allen Comedy Co.

A. H. Rogers wants dramatic people.

Chas. A. Shaw claims the full title of, and all rights to "Peck's Bad Boy" and "Moss's Landing." He issues a warning against infringements.

Dr. M. Campbell wishes to hear from Addy Lewis and W. T. B. Browne.

Dramatic people are wanted by Jack Fowler. Mortimer and Darrell, Eugene Bryant, J. A. Preston, M. A. Moseley, Will H. Smith, Geo. H. Bubb, Edwin Young, Warren Weston, A. Italioni, "Rreery Time" Co.

At Liberty: Gertie Claire, E. Mazanti, May Callahan, Frank Callahan, Christien North.

MUSICAL.

Bon St wants to hear from vocalists.

"My Dear Old Village Home" is published by Basler.

"Katie Mulligan's Debut" is a new comic song, published by Henry Wittenberg.

The White Smith Music Pub. Co. have issued "Day After Day" and "Tell Me, Little Blue Eyes."

"Little Alabama Coon" is a catchy comic song, published by Willis Woodward & Co.

"Emily's Wedding" is issued by the Emerson Music Co.

"Rob and I" is a new song which can be secured from F. Hermann.

"Take Him to Your Heart Again" is issued by Chas. W. Held. It is sung by J. A. Libbey.

"A Story Ever Sweet and True" can be ordered from Sanders and Stayman.

"A Father's Love" is published by O. W. Lane.

The Central Publishing Co. issues a list of catchy songs, which they supply for a ten cent stamp each, to professionals. "Her Name is Jane" continues to become more popular.

Musicians are wanted by F. E. Griswold, W. J. Baker, John K. Hickson and Chas. E. Griffin.

At Liberty: D. W. Wilkinson, H. E. Newell, Minerva Nibio, D. A. McDonald, Carl Wilder, Grace St. Lane, F. Cameron, J. Moleon, Prof. L. De Strasse, Roy Foulk, S. Friedrichs, Harnani Z. A. Pratt, Eutopia E. Maxwell.

"I Love the Old Home, Dearest" and "Jane" are the titles of two popular songs issued by T. J. Koerner, Milwaukee.

"After the Show is Over" is published by Frank Harding.

"Stupid at the Door," "Jonah and the Whale" and "I Don't Want to Play in Your Yard" are issued by the Patrie Music Co.

"The Rose's Ball" is a new song and dance, issued by Chas. D. Wilmont.

"Those Little Girl Are You" published by the Widmer Sigler Music Publishing Co., they write, has made a solid hit and is introduced by such prominent artists as Bonnie Thornton, John P. Curran and others. "Little Papoose," another publication of the same firm, is successfully sung by Lydia Yeamans-Titus, who also sings "There Are Several Others," with effect.

John T. Kelly's "Tou Lale. My Love, Tou Lalo," is said to be making a hit. Bernard Dyllyn is singing it.

VARIETY AND MINSTRELS.

Wilhelm, German Hercules, will shortly arrive in New York.

Jarome, in a new act, entitled "The Mysterious Lizard," is playing successfully over Moore's Wonderland circuit. He can be engaged.

Combinations can book time at the Adelphi Theatre, New Bedford, Mass.

Hilson and Miles are engaged for Austin's Australians. Lola Miller wants a partner for a brother act.

C. H. Livingstone wants people for South and Central America.

Minstrel people can find engagements with Vreeland's Minstrels.

Performers are wanted for Browning & Hardy's Monarch Minstrels.

Hanna Francis, in acrobatic songs and dances, can be secured.

Specialty people are wanted for Franck's New Sensation.

The Zamora Mexican Family, late of the Barnum & Bailey Show, have been very successful in filling several week's engagements in different places, and their act is well recommended by many first class managers.

The members of Bon Fitzsimmons' Co. are called.

Specialties are wanted for the New York Casino Vaudevilles.

Berinn and Cameron, musical comedians, can be engaged.

Lamont and Love are at liberty.

Hiona and Hicos' act is a success.

Female trapeze performer wants a partner.

J. E. Hirard wants comedy acts and tricks.

Memphis Kennedy and Geo. J. Tiregar are doing well with "The Hog Train."

Clark and Angeline publish a list of complimentary endorsements from managers for whom they have played, during the past six weeks. They can be engaged for their refined or rough Irish comedy act.

Carmont and Seymour are playing a prolonged engagement in New York, in their pyramid and somersault jumping act.

Vaudeville acts are wanted for the Oakley Theatre, Chicago.

The Four Richards are at Keith's Theatre, Boston, this week.

Hume's Vaudeville and Comedy Co., can be booked.

Novelties are wanted by Fred Wilson.

Carmanelli and Lucilla are at liberty.

Rice & Barton's Rose Hill English Folly Co. is reported to be doing exceedingly well. Rice & Barton's Comedians in "McDoodle and Poodle," is being booked for next season in legitimate houses only. Their success so far this season has come up to expectations.

Hallen & Marielle's "South Before the War" people are called.

Specialties are wanted by Prof. Worcester, Dr. B. F. Spencer, Geo. Elmore, Dr. F. Hant, Frank Webster, W. Reybolds, C. Hant, Gus Robertson, Howard Powers.

At Liberty: John J. Nulso, Nanw and Evans, the Bryant children, Clark and De Bell, Alroy, M. L.

Specialties and curios are wanted for the Eden Musee and Wonderland, San Francisco.

The Haisty Theatre and Musee, Dubuque, Iowa, is under Alfred Rowland's management. He wants attractions.

Chas. H. Duncan reports continued success throughout the West.

Billy and Viola Bayuore are doing well with "The Derby Mascot."

Brothers Veoola, gymnasts, can be engaged.

Specialty people and chorus girls are wanted for the Watson Sisters Co.

Will Bradford, music and comedian can be engaged.

Specialties are wanted for the new Theatre Comique, Sioux City, Iowa.

Hall and Page are making a hit at Miner's Bowery Theatre, New York, this week.

The opening of Hich's Theatre, Fall River, Mass., has been postponed. Engagements for the week of Oct. 15 are cancelled.

John T. and Lolo Keegan are doing a new white face act with the Peter Maher Co.

Performers and curios are wanted for the Wilmington, Del., Musee.

Combinations and novelties can book time at the Wonderland, Wilkesbarre, Pa.

Brenier's Lyceum Theatre Co. is accorded a great favorable verdict from managers, performers and the press. Manager John Morrissy wishes to hear from houses with open time.

Irving Montgomery will refrain from the use of his stage name, Irving Sandowe, hereafter, appearing under his own name.

J. W. Hampton's boxing cats, also his trained dogs and monkeys can be secured for fairs, etc.

Prof. Graham teaches stage dancing.

Nellie Seymour, who is now with the Geo. Dixon Co., is making quite a hit with her specialty. She intends to introduce a new song next week in Philadelphia, written for her by W. C. Davies, entitled "Peggylitaity."

CIRCUS.

H. B. Tucker wants to buy a circus.

Handsen Pohillorne wants people for his circus and theatre at Havana, Cuba.

Circus talent is wanted for Frank Hall's Winter Circus, Chicago.

Lew Nichols and wife can be engaged for a sideshow.

John S. Heater wants circus people.

MISCELLANEOUS.

Attractions are wanted for Co'sam Opera House, Laconia, N. H.; Grand Opera House, Oshkosh, Wis.; Cooper Opera House, Union City, Ta.; Edsall's Opera House, Otsego, Mich.; Elliott's Opera House, New Martinsville, W. Va.; New Opera House, Muskegon (?) Ind. Terr.; Powers' Opera House, Lansingburg, N. Y.; Opera House, Frostburg, Md.; New Hall, Rutherford, N. J.

For Sale: Lithos, by National Litho Co., D. C. Umpliere & Co.; tarps, by Henry Dettner; scioptiscon lantern, etc., by W. H.; Clippers volumes, by J. J. Melloy; scenery, etc., by Cecil A. True; musical novelties and shadowgraph, by Carter Bros.; tents, etc., by Dr. Lowanda; vaseline face paints, by F. Perrier; organs, by Taylor & Marcello.

At Liberty: Henry O. De Muth, agent; M. F. Mitchell, agent; Frank P. Micolli, agent.

Wanted: Manager by G. W. Jackson, agent by O. H. Harrold, lecturer by W. E. Twiss & Co., agent by F. F., aeronaut by Box 26.

The Mabler Engraving Co. manufacture portrait stamps, etc.

"Midway" attractions are wanted by Otto Schmidt.

E. L. Powell wants a combination sleeping and hotel car.

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F. E. Roller wants to buy a horse.

Bella Sroibers want curios. They want to hear from Major Littlefinger and wife.

The Central Trunk Factory claim this to be their best season. The demand upon their factory will probably necessitate its enlargement before long. They have supplied trunks of late to George Thatcher's, J. Haworth's, E. B. Mastell's, Coclone's and other companies.

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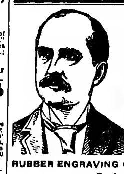

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THE ROCHESTER HERALD, Sept. 24, 1894, Wonderland Theatre.—Jerome, one of the best contortionists on the stage, is to be seen in his Lizard act. It is as fine as any act of the kind that has ever been put on the boards at the Wonderland, the contortionist literally tieing himself in knots with apparent ease.

THE UNION AND ADVERTISER, Rochester, Sept. 4.—Jerome in his new act, "The Lizard in the Well," introduced a number of novelties in his act, and was very amusing in imitating the lizard.

THE POST-EXPRESS, Rochester, N. Y., Sept. 4.—Jerome's act, "The Lizard in the Well," was loudly applauded. The creeping and crawling of this artist, with his long bony fingers and toes and enormous head and tail, was a sight to behold. It is safe to say that Jerome is a leader in his peculiar line of business, and easily the feature of this week's performance.

EVENING NEWS, Detroit, Sept. 11.—Jerome, a clever contortionist, adds novelty to his performance by appearing to look like a Lizard. His act is awe inspiring and very entertaining.

THE DETROIT TRIBUNE, Sept. 11.—Jerome, the Frog Man, as he has formerly been called, also offers a new act. He was one of the first to add novelty to a contortion act by appearing in the garb of a frog and twisting his anatomy into remarkable contortions. He should now be called the Human Lizard. He is thus made up, and goes through one of the strangest performances imaginable.

THE DETROIT FREE PRESS, Sept. 11.—Jerome, whom the Detroit audiences have often wondered at, has a magnificent physique for a contortionist, which is unusual for men in that line of business, performs a most wonderful act, which is styled "The Lizard in the Well." We must say that this act is even more interesting than his Frog Act. The imitation of the lizard is most grotesque and amusing. He appears as a lizard crawling upon the stage, and in this green and curious garb he performs the most remarkable feats of contortion.

DETROIT JOURNAL, Sept. 11.—Jerome's contortion performance, while made to look like a base lizard, is grotesque and remarkable. He is one of the most "eely" men in the country, and the addition of novelty in the make up makes his act very interesting.

THE SUNDAY STAR, Rochester, N. Y., Sept. 2.—Jerome in his serpentine contortions is a frequent visitor to the Wonderland. He was seen this week in his new act, "The Lizard," which, to repeat what an auditor was heard to say, is decidedly corkscrewtwisting.

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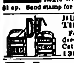

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Zip's Casino, Brooklyn, N. Y., WEEK OF AUG. 27.
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The Auditorium, Toronto, Canada, WEEKS OF SEPT. 3, SEPT. 10.
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Go to sleep, my little pickaninny,
Brer' Fox'll catch yo' if you don't;
Slumber on de bosom of yo'
Old Mammy Jinny,
Mammy's gwine to swat yo' if you won't.
Lu lu lu, lu lu lu lu, lu lu,
Under neaf de silver Southern moon.
Hush a by, hush a by, mammy's little baby,
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# THE TURF.

## ALIX TROTS A MILE IN 2:03 3-4.

### Other Records Placed to the Credit of Trotters and Pacers.

The initial meeting at Williams' new track at Galesburg, Ill., opened on Monday, Sept. 17, continuing throughout the week. It was signalized by some remarkable performances, including a fresh record for one mile, trotting, that game little mare, Alix, on Sept. 19, placing the figures at 2:03¾, thus lowering her own and Maud S.'s record one-quarter second. The day was all that could be desired, the hot sun putting the track in perfect order. Twenty thousand persons were at the track. At 4.10 Mr. Williams announced the special event of the day, the attempt of Alix to beat the world's record of 2:04. When the mare appeared on the track, with McDowell behind her, she was greeted with a mighty cheer. On the second score McDowell nodded, and, with the runner by her side, the little mare was off on her journey. To the quarter she went in 0:30¾, and sped on to the half in 1:01¾. As she neared the three-quarters the watches marked her at 1:32¼. When the mare turned into the stretch she fairly flew, and without a skip came under the wire in 2:03¾. The crowd went wild, and cheer after cheer went up for Alix, McDowell, Morris and Williams and his fast track.

On the following day Robert J., the star pacer, attempted to lower his record of 2:01½, made at Terre Haute, Ind., but, although the track was in capital condition, he failed to accomplish the trick, taking 2:03¾ to reach the wire. It was after 4 o'clock when Geers appeared on the track behind Robert J. He gave him a warming mile in 2:13. On the second score Geers nodded for the word. The start was strong and steady, and the pair reached the quarter in 0:30. To the half the pace was a bit slower, and the watches showed 1:01½. The crowd cheered, and everybody thought the horse would surely break his record. But from the half Robert J. seemed to falter, and at the three-quarters he marked 1:31¾. Down the stretch Geers grew uneasy, and began to ply the whip a little. It availed nothing, for the beast seemed tired, and the best he could do was to finish in 2:03¾.

McDowell then brought Directly out to beat the two year old record, 2:09, made by Carbonate at Terre Haute. The horse went to the quarter in 0:32, to the half in 1:04¼, to the three-quarters in 1:36¼, and the mile in 2:07¾, thus reducing the world's record for two year olds. Ondine was then given a mile to beat the four year old record, 2:07½. He made the quarter in 0:31½, the half in 1:03¼, the three-quarters in 1:35, and the mile in 2:07½, thus tieing the record.

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The New Queen's County Jockey Club, the latest turf organization in the East, is to commence operations this week, opening on Thursday afternoon, Sept. 27. The track is located at Aqueduct, L. I., on the line of the Long Island Railroad, is three-quarters of a mile in circumference, and is well laid out, its backstretch and homestretch being nearly 1,200ft. long. The club has been denied a license by the Jockey Club, but the management have determined to carry out their programme despite the opposition of the controlling body. They promise to secure the services of competent and honest officials, who will do their duty to the public without fear or favor, and state that about one hundred and fifty horses have already been secured for the sixteen days' meeting. The grand stand will accommodate about two thousand persons, with a betting ring capable of doing likewise.

The Kentucky Racing Association have decided not to hold their Fall meeting till Nov. 16, in order that a clash with the Nashville and Roby Associations may be avoided.

Alexander Taylor, the famous English trainer, died Sept. 13, at his home, the Menton House, near Marlborough, aged seventy-one years.

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The final shoot of the series of three included in the pigeon match between J. A. R. Elliott and W. F. Carver, 100 birds per man each shoot, took place at Kansas City, Mo., Sept. 18, Elliott winning by a score of 96 to 95. Elliott won three straight contests.

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WANTED, A FIRST CLASS TROUPE, TO PLAY FAIR WEEK, Nov. 13 to 17 inclusive. A. KINNEBREW, Manager, Opera House, Homer, La.

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DIGNAM & BAKER'S CONCERT COMPANY. Wanted LADY PIANIST; one capable of doing a Musical Specialty. Address W. J. BAKER, 104 Manhattan St., Allegheny City, Pa.

WANTED, A Partner for Triple Horizontal Bar. Must be a Strong Feature and do Double. LAFE MILLER, care of Gus Bros.' Show, Toledo, Ohio.

WANTED, QUICK, GOOD "LISTING" ADVANCE AGENT. MUST BE SMOOTH. Address C. S. HAROLD, Mgr. Southern Palace "Faust" Co., Sept. 29, Somerset, Ohio.

AT LIBERTY, CLARIONETTIST, EX-MEMBER U. S. Marine Band; also A TROMBONIST. Address P. CAMERON, Clarionet; J. MOISON, Trombone, Sohmer Park, Montreal, Canada.

Stage Dancing, Jig, Clog, Song and Dance, Irish jig and reel dancing taught for the stage or amusement; banjo and mandolin taught. Send stamp for circular. J. SOGAN, 38 Third Avenue, New York.

WANTED, SMART, HUSTLING SECOND MAN For "A BREEZY TIME." One who can work street stereopticon from gas bags, or has some specialty preferred. Must be reliable. We furnish outfit. Address as per route.

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ADELPHI THEATRE (FORMERLY RINK), New Bedford, Mass. BANCROFT BROTHERS, Lessees. Good stage, scenery, floor, 160x75. Would like to hear from Combinations, Horse Shows, Expositions. Seating capacity, 2,000. Only popular priced house in the city. Opens Oct. 1. Wire or write. F. C. BANCROFT, Manager.

WILHELM, THE GREAT GERMAN HERCULES, AND WORLD'S CHAMPION TEETH ATHLETE, Who had the honor of performing before the following European Crowned Heads: Late Emperor Wilhelm I of Germany, late Emperor Frederick of Germany, Emperor Wilhelm II of Germany, Czar Alexander II of Russia, late Emperor Napoleon III of France, Emperor Franz Joseph of Austria, late King Alfonso of Spain, King Leopold I of Belgium, will perform his first visit to America, after five years' experimenting on new features, in November, 1894. Having made engagements already he will stay four weeks in New York, only and positively. He will challenge any man or woman to beat his feats of Teeth Strength for an amount of $25,000. Communications to be directed to his private secretary only, care Box 47, 150 East 14th St., New York City, America. Be on the lookout for the date of exact arrival.

A Great Song! Just Out!! Just now R. M. Stults' songs are all the rage. "His Sweetest Story Ever Told" has run over 100,000 copies; his song "Fancies" nearly 70,000. We have just published this author's crowning work entitled:

"A STORY EVER SWEET AND TRUE." This is not a copy after the "Sweetest Story Ever Told," but it is just as pretty. Professionals send 10 cents and get the song with orchestration. Suitable for any voice. SANDERS & STAYMAN, 13 N. Charles Street, Baltimore, Md.

GRAHAME'S STAGE SCHOOL, Est. 1886. Hall, 1,306 Olive, St. Louis, Mo. Acts, Turns, Sketches and all kinds of Stage Dancing taught, for the dramatic or variety stage. Pupils can enter any time. Send or call for circulars.

Special Stands. Descriptive Printing, Illuminated Colors. Most Attractive Paper Posted, any size and quantity; largest facilities and most reliable house in America; no waits; prompt delivery; 5c. per sheet on orders of $5 or larger; send reading matter and $1 for sample sheet. NATIONAL LITH. CO., 238-242 N. Second Street, Philadelphia, Pa.

At Liberty, After Sept. 23, THOROUGHLY RELIABLE MANAGER, business manager or advance. Experienced in booking and routing. Recognized attractions wanting a COMPETENT "Bus. Mgr." or "Agent," one that will work for your interests, address B. F. MITCHELL, No. 16 Albion St., Hornellsville, N. Y.

TO MANAGERS. A DRAMATIC AND VARIETY LEADER; One who is Experienced and Reliable, can be engaged. Address BARNARD, 224 Atlantic Ave., Brooklyn, N. Y.

MUSICIANS. Drummer, Full Set Traps; Bass to Double Tuba; 2d Violin, Double Alto; Repertory. Week stands. Management does not pay board. Answer lowest salary. Must be reasonable. JNO. K. DICKSON, Manager Kennedy's Players, Morristown, N. J., Sept. 24-29.

AT LIBERTY, SEPT. 26, John J. Nolan, Tenor Vocalist, Interlocutor, Vocal Director and Stage Manager. Past and present seasons with the W. S. Cleveland Minstrels. Address, week of 24, Chicago, after that 210 Heild Street, South Boston, Mass.

A SUPERIOR ORGANIZATION. Mr. "Jack" Fowler and his Sterling Company of Players, Operatic Orchestra. WANTED QUICK—Man for Characters and General Business; Woman for Characters and General Business. Must be A1 and good wardrobes. Salary low, but sure. "JACK" FOWLER, Manager and Proprietor. Corning, Ia., Sept. 24 and week and as per route.

WANTED, FOR THE GREAT EUROPEAN CIRCUS, PROPRIETOR, JOHN S. HESTER, WHICH WILL OPEN IN CUBA ON NOVEMBER 15. NEW AND NOVEL ACTS OF EVERY DESCRIPTION FOR LONG SEASON, And for which a liberal salary will be paid. Address with full particulars in first letter to JOHN S. HESTER, care Circo Orrin, Mexico. P. S.—Would purchase four or five hundred folding chairs, those folding flat preferred.

WANTED, A Singing and Dancing Comedian and Soubrette, Character Actor, Pianist, and other Useful People. Don't write unless you can come on receipt of telegram. WILL H. SMITH, Toledo, Ill.

Lecturer Wanted. Wanted, Medicine Lecturer for Opera Houses. Brains, not long hair, wanted. Doc North preferred. Address W. E. TWISS & CO., North East, Pa.

AT LIBERTY, MAY CALLAHAN, EMOTIONAL LEADS, HEAVIES and JUVENILES. FRANK CALLAHAN, JUVENILES AND SOME HEAVIES. Elegant wardrobe. FRANK CALLAHAN, 1,312 Brown Street, Philadelphia, Pa.

Wanted, at Once, to Travel. At Singer and BANJO MAN, COLORED OR WHITE. Address W. R. WILLIAMS, P. O. Box 71, Cameron, Mo.

BIG SUCCESS AT OLYMPIC THEATRE, HARLEM,
OF THE REFINED TEAM

# KEEGAN, John T., SINGING COMEDIAN. Lulu, CHARMING SOUBRETTE.

IN THEIR NEW WHITE FACE SPECIALTY.

With Peter Maher's Big Show, London Theatre, New York, this week. Regards to Mr. and Mrs. Gorman and May.

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# JOHN T. KELLY,

AUTHOR OF "I LONG TO SEE THE GIRL I LEFT BEHIND," "NELLIE AND MAY," "PEGGY CLINE" AND OTHER SUCCESSES, Said—"A hit" was due, and it came in his latest ballad creation,

# "TOO LATE, MY LOVE, TOO LATE."

Once heard never to be forgotten.
Now being successfully sung by

## Bernard Dyllyn,

OF

## RUSSELL'S COMEDIANS.

"Singers will yearn for it, and hand organs turn for it."
Professional friends can secure copies from my publishers,
T. B. HARMS & CO., 18 East 22d St., New York City.

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HANDS OFF,
PIRATES, INFRINGERS, WIND BAGS, KNOCKERS AND BACKCAPPERS.

# We, the Only Zamora Mexican Family,

Have the exclusive rights of the only TRIPLE TRAPEZE ACT and Spanish Web Descent before the public today, and we warn all first class managers of importance, as our apparatus is protected to the full extent of the law. For full particulars see THE CLIPPER in the future, and for the benefit of knockers, who are thinking we are not in it, will give you the names of some first class houses and Summer resorts we have played this season, where our act is acknowledged to be original with us and done by no others.

Gentle reminder of time lost by us since we arrived from South America: Arrived Tuesday, Sept. 12, 1893; opened at Providence, R. I., State Fair, week of Sept. 18, and to follow, Westminster Theatre, Providence, R. I.; Koster & Bial's, Thirty fourth Street Music Hall, N. Y.; Casino Theatre, Brooklyn; Imperial Music Hall, N. Y. City; Howard Athenæum until Dec 16.

SOUTHERN ENGAGEMENTS OF 1894.

(Week of Dec 18), opened at Wenger's Theatre, New Orleans, La., Dec. 24, 1893 and closed Jan. 21, 1894; (week of Jan. 22), opened at Engel's Opera House, Chicago, Ill. Jan. 29, 1894; Feb. 5, 12, 19, 26, March 5, March 12 Olympic Theatre, Chicago, Ill.; (week of March 19), opened at the Madison Square Garden, with the Barnum & Bailey's Greatest Show on Earth, week of March 26, and closed July 9; open at Albaugh's Grand Opera House, Washington, D. C., week of July 16; and open at Eldorado Summer Resort, four weeks, July 23, July 30, Aug 6 and 13; open at Keith's Bijou, Philadelphia, week of Aug 20; Keith's New Theatre, Boston, week of 27; Toronto, Canada State Fair, two weeks, Sept. 3 and 10; Owen Sound Ont., week of Sept. 17; this week, Sept. 24, Union Square Theatre, New York City, with great success. Lost three weeks in one solid year. Isn't that sad? Now put your little hammer away and rest in peace. Decoy your brains with some other fake, as you never can infringe on us, as we are too able, and it is not only what we do, but the way we do it.

Yours as ever, ZAMORA MEXICAN FAMILY, En Route, Brockton State Fair Oct. 1; Jersey City to follow.
P. S.—Regards to the Clark Brazillians and Frank Mario and Benny Oncham.

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ROYAL ENGLISH WINTER

# CIRCUS

And GERMAN WATER CARNIVAL,

FRANK HALL, Manager.

BACKED BY A CAPITAL OF TWO MILLION DOLLARS.

Costing over $200,000. Cor. Wabash Avenue and Hubbard Court, Chicago, Ill.

WANTED.—30 First Class Bareback Equestrians, male and female, with their own stock. Also Aerial and Acrobatic Acts of Fame, Horizontal Bariets, Equilibrists and other first class specialties suitable for circus performance. 50 Leapers and Tumblers, must do double somersaults in leaps and be A1 tumblers. 25 Clowns, Knockabout Comic, French Entree Comiques, Burlesque, etc. All costumes must be of the best to be in keeping with the surroundings of this establishment. 10 Property Men, also Ring Grooms, must be quick, sober and reliable. Address all letters RICHARD H. DOCKRILL, Equestrian Director, who has charge of engaging all artists.

FRANK HALL, Manager.

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## TO THOSE CONCERNED:

I, Irving Montgomery, have decided to change my professional name, IRVING SANDOWE, to my own baptismal name

# IRVING MONTGOMERY

and will in FUTURE appear as such in all performances. There having been a controversy over the name "Sandowe," which is now pending in the U. S. Courts, it is my intention, WIN or LOSE, to hereafter appear under the name given above. This week and next, Gaiety Theatre, Chicago. All communications to
D. PHILIP PHILLIPS, Manager, care Winterburn Show Printing Co.,
No. 166 Clark St., Chicago, Ill.

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## NOTICE, TO MANAGERS OF FIRST CLASS COMBINATIONS. AT LIBERTY,

One of the most Refined Novelty Acts before the Public. A Big Hit at Unique Theatre, Brooklyn, this week. Read Comments from Managers and Artists: BAINES AND PETTINGILL: "The best novelty act ever performed by two Ladies." ALLEN P. MAY: "Ladies, Your act is a decided novelty and deserves success." MANAGER AU. CARLELE: "Your act is a novelty, and I recommend it to Managers looking for something new." Card from MANAGER CARR, Unique Theatre, Brooklyn: "Ladies, Your act is new, novel and entirely original in conception. Is a most gratifying success with both my audience and self. You can always find an opening at this house.
Yours sincerely, FRANK B. CARR.

JENNIE **LAMONT and LOVE** JOSIE

Permanent address Harvard Flats, 331 E. 30th St., New York City.

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DON'T STOP TO THINK BUT SEND FOR IT AT ONCE, A PRETTY DESCRIPTIVE SONG.

# I Love the Old Home Dearest

JANE (Memoirs of Jane). Professionals send 10c. for proof copy. Would like to hear of Singers and Soubrettes.

## T. J. KOERNER,

320 Reed Street, Milwaukee, Wis.

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Wanted, Immediately, for the

## BARLOW, DOLSON & POWERS' MINSTREL CO.,

Comedy Musical Act, Double Strong Cornet and Trombone; also, Singers, Comedians, Musicians and first class Novelty Acts for our California tour. Wire quick.
HOWARD POWERS.
Belton, Tex., Sept. 29, Brenham Oct. 1, Bryan 3, Corsicana 5, Waco 6.

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## WANTED, SMALL REPERTORY COS., ALSO COMEDY COS., AND NOVELTIES FOR CURIO HALL.

No Freaks. Good "Uncle Tom" Co. with band. Will give certainties. Privileges to rent. Hanaled Swing write me. J. W. HARRINGTON,
Proprietor and Manager, Wonderland, Wilkesbarre, Pa.

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# "AFTER HOOLIGAN'S WAKE"

JUST OUT, BY CHAS. BASWITZ,
THE GREATEST IRISH CHARACTER SONG EVER WRITTEN.
Every Irish Comedian should have it. Professionals send fifty cents and card or programme for copy and orchestration.
CRUGER BROS., 30 West Twenty-eighth Street, New York City.

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## BINNS AND BINNS.

THE NOVEL COMEDY MUSICAL ACT.

MANAGERS OPINIONS.

MANAGER DONALDSON, London Theatre says: "Allow me to congratulate you. It is a great act and a novelty." MANAGER CURTIN, Olympic, Harlem: "The best musical act I have seen." MANAGER MOUR, Lyceum, Boston: "Return date Oct. 22, at nearly double salary." MANAGER PILLING, Palace Theatre, Boston, says: "Binns, I saw your act today; the greatest act in the country." MANAGER DUNBAR, Fall River: "The biggest hit ever made at my house by any act." We are the originators of the SLEIGH BELL COAT, patent applied for. We will protect them to the fullest extent. Call in at the London this week.

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## ATROY, Juggler, at Liberty, One week Only, Oct. 1.

Oct. 8, Keith's Theatre, Union Square, New York. Sail for Europe Oct. 17, and open at Ronacher's Theatre, Vienna, Nov. 2; Berlin, Copenhagen and Empire, London, to follow. Wire for terms for next week, to BON TON THEATRE, Jersey City, N. J.

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WELL! IT'S A

## GREAT BIG HIT!!

# "Whose Little Girl Are You??"

BY C. M. ROSENBERG.

The Greatest Waltz Song of the Day.

Which is being sung with great success by the Leading Talent in the Profession. CATHERINE LEWIS and HENRY DIXEY are singing it in "1-2-3" with TREMENDOUS SUCCESS. KATIE ROONEY, now singing it with big success in "The Derby Mascot," says:

"IT'S IMMENSE!!"

JOSIE LAFONTAINE, now singing it in "Hot Tamales," says "IT IS THE GREATEST SONG SHE HAS EVER SUNG."

JOHN P. CURRAN, tenor of "Lottie Collins' Co.," sings same with terrific success.

BONNIE THORNTON has accepted same and will sing it at Proctor's Theatre.

Send 10 cents with Programme for Orchestration, or call personally.
THE WIDMER-STIGLER MUSIC PUB. CO.,
131 W. 42d Street, New York.

CY WARMAN, AUTHOR OF "SWEET MARIE," and Joe Newman, the popular ballad singer of the West, and composer of "Shootin' Craps," have written and composed several new songs, and they will shortly be published by the above company.

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JUST OUT.
A NOVELTY.

## "LITTLE PAPOOSE"

Words by CY. WARMAN, author of "SWEET MARIE." An Indian Lullaby, very pretty and original. LYDIA YEAMANS-TITUS has made it her principal song. Send 10 cents and programme, or call personally.
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AND

## "THERE ARE SEVERAL OTHERS."

TOPICAL SONG.
BY W. T. FRANCIS.

One of the catchiest songs ever written, and bound to be popular. Sung by MOLLIE FULLER of Hallen & Hart's Co., and LYDIA YEAMANS-TITUS. Send 10c. and programme or call personally.
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## SURE HITS.

TWO GREAT CHARACTER SONGS,

### "She's Irish,"

AND

### "Who's Dat Huggin' You, Hannah Brown?"

Send 10 cents and programme to
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## FOUR SUCCESSFUL SONGS.

### Dear Little Home,

O. HENRY.

### THE ROSE MY MOTHER WORE,

C. BOWARGB.

### THE BANKS OF THE NORE

F. LYSTER.

### Dora Lee,

ROBERT ELM.

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## TREMENDOUS HIT!

# "Hist Yer Umberella"

Words by CY. WARMAN, author of "SWEET MARIE." Music by JOE NEWMAN. Sung by PATTI ROSA, JOE NEWMAN and other stars. Send 10 cents with programme or call personally.

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## FOR SALE,

The Strongest Drawing Card in the History of Novelty,

### BLACK CROOK, THE SKATING HORSE

(PERFORMS ON ROLLER OR ICE SKATES)

Now the central attraction and drawing big houses at Huber's, some $175 and $200 per week. She is four years old and sound as a dollar and a beauty. Come and see her work. My reason for selling is that I can't be away from my practice. I offer a bargain, so come quick. Address
DR. W. F. JONES, Veterinary Surgeon.
At HUBER'S until Oct. 7.

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## WANTED,

A1 Repertoire Heavy Man for Stock Co.

MUST BE TALL AND HAVE GOOD WARDROBE. ALSO GOOD JUVENILE WOMAN. Send lowest salary, pay your own expenses, and all particulars first letter. No time for correspondence. Come to the point at once. Other useful people write. A. HALPIRO,
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## SIDE SHOW BAND,

Seven Pieces; either White or Colored.
Address CHAS. E. GRIFFIN,
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## WANTED, TWO GOOD ACTORS,

FOR JUVENILES AND HEAVIES.

Both to play some horn in band, and be sober and thoroughly reliable. Also a young man, who can play in band, to act as porter in my private car. Salaries must be very low, but are absolutely sure. Address
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## WIGS PRICE LIST.

All kinds Negro Wigs, 50c. each; Negro Fright Wigs, $1 each; Dress and Character Wigs, $2 each. Goods sent C. O. D. subject to inspection. All work guaranteed. Send before. G. STUART, 2015 Madison Ave., New York.

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WANTED, A MAN, THOROUGHLY COMPETENT FOR BREEDING AND TRAINING DOGS FOR the chase of all classes of Game, large and small, and for all kinds of birds. No one will be employed unless he has had experience and can furnish good reference as to his ability in the above requirements.
Address C. M. REYNOLDS, 193 Broadway, N. Y.

WANTED, A THOROUGHLY TRAINED FALSE-FRIEND DOG; ALSO A RABBIT HOUND. Will only be paid for after trial. Address C. M. REYNOLDS, 193 Broadway, stating age, experience and price.

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## VAUDEVILLE ATTRACTION.

# GRENIER'S LYCEUM THEATRE CO.,

## FROM CHICAGO,

Under the Sole Management of John Morrisey.

## Every Act a Positive Feature.

The Best Vaudeville Show in America—CINCINNATI ENQUIRER.
A Magnificent Performance...CINCINNATI COMMERCIAL GAZETTE.

**The personal endorsement of the following well known managers is proof positive of its standard high grade of excellence:**

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Having witnessed the performance given by the Lyceum Theatre Co., of Chicago, under the direction of Jno. Morrisey, we take special pleasure in pronouncing it one of the cleanest and brightest vaudeville organizations on the road and unhesitatingly recommend it cheerfully to managers of recognized theatres. WEBER & FIELDS.

The best Vaudeville Show in America for family theatres. JOHN F. REILLY, Manager Avenue Theatre, Louisville, Ky.

Has of the most meritorious attractions ever placed on a vaudeville stage. PAT REILLY, Reilly & Wood's Co.

The swellest Vaudeville Show we ever saw. CONROY AND FOX.

The best that has ever played my house. Have booked for an early return. M. C. ANDERSON, Manager Fountain Square Theatre, Cincinnati, Ohio.

Managers of First Class houses having open time, communicate with
JOHN MORRISEY,
Manager above Co., as per route.

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# WARNING!

TO MANAGERS: BOSTON, Sept. 21, 1894.

I am the sole and exclusive manager of both of the following comedies, viz.:

## "Peck's Bad Boy," AND "Muggs' Landing,"

And any one booking, advertising or playing either of them without full written authority from me, will be prosecuted to the full extent of the law. Managers and proprietors of theatres who advertise or permit an unauthorized production of either of them in their houses are liable for all losses, costs and damages occasioned thereby. Both of these plays, and also their names or titles, are fully protected by copyrights, and also by the owners' common law rights, and the use of ANY SUBSTANTIAL PART OF THE NAMES OR TEXT of either of them, or any imitation thereof constitutes an infringement and renders the user liable to heavy damages.

These popular comedies have been before the public for more than ten years, and their characters, situations, business, properties and special scenery are thoroughly identified with all successes and performances throughout the country, so that there is no excuse whatever for infringing them.

FRED P. WILSON & CO. and GEO. W. HEATH, Haverhill, Mass., Business Managers, are my sole licensees of "PECK'S BAD BOY" for the present season of 1894-95; and R. H. DEBER of New York, and MISS CARRIE LAMONT, of Chicago, are my sole licensees for "MUGGS' LANDING" for the present season of 1894-95.

CHARLES ALBERT SHAW (of Stone & Shaw).

HOWE & HUMMEL, Attorneys, New York.

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# The Act You Hear So Much About.

LOUIS WILLIAM

# ODELL and PAGE.

**Closing the olio at Miner's Bowery Theatre this week and scoring heavily.**

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# RICH'S THEATRE, FALL RIVER, MASS.

## (Rich's Parlor Theatre.)

The opening date of this house is unavoidably postponed, owing to the inability of contractors to complete their work.

Therefore, all performers engaged for the week of Oct. 15, will consider all contracts NULL AND VOID, and will please write for later dates, with assurance of an early engagement.

J. P. WILD, Manager.

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# NEW YORK "CASINO" VAUDEVILLES,

Presenting some of the best native and foreign talent. Open time for week stands and first class Houses only.

ACROBATS AND MUSICAL TEAMS WRITE, ALSO A GOOD QUARTET, all to play small parts, wanted. Address

## FRED WILSON, Manager,

Care of ARMSTRONG, No. 10 Union Sq., City.

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AT LIBERTY,

## HARRY W. BARTON and CAMERON, NED

NOVELTY MUSICAL COMEDIANS,

Have joined hands and are presenting a unique and original musical comedy act, introducing the electric sleigh bells, suspended in mid-air and operated from the stage, and other novelties. Can be engaged for dates or combination.
Permanent address, 217 West 115th Street, N. Y. City.

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## WONDERLAND MUSEE,

WILMINGTON, DEL.

THIS HOUSE BEGINS ITS SECOND SEASON MONDAY, OCT. 8, 1894.

WANTED, PERFORMERS AND ENTERTAINING FREAKS OF NATURE for opening and later dates. All must be suitable for Lady audiences. People that have written write again. Privileges to let. JOS. G. CONKLIN, Proprietor.
Address W. L. DOCKSTADER, Manager.

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BING. **Nellie Seymour,** BING.

THE LITTLE WINNER.

BING. Now with the George Dixon Show, doing nothing but making a hit at every performance. Permanent address, 227 East 14th St., New York City. BING.

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## "SWINGING ON DE GOLDEN GATE,"

By PAUL BARNES. The "Hottest" Coon Song ever written. Come and get it or send 10c. in stamps for professional copy and orchestration. CRUGER BROS., 30 W. Twenty-eighth Street, New York.

# WANTED,

PROFESSIONALS TO SING THE FOLLOWING

## NEW SONGS:

**A Dream of Golden Days.** A pathetic ballad that catches the audience every time.

**Conversation Water.** Convivial song with good business. The title tells the story.

**Gretchen, My Love.** Song and chorus for tenor or soprano, by Wm. Deering. Good for concert work.

**Her Name Is Jane.** A catchy waltz song by E. Clark Reed which is now being sung by artists in the leading companies with great success. Ever-rising to bring the singer three and four encores.

**Heroes By Night and By Day.** Descriptive song by John H. W. Byrne. Is a song that never fails to touch the hearts of the people. It appeals to all classes.

**I Wonder What Next They Will Do.** Topical song by Robert E. Graham, and sung by him over 60 times; also by Walter Ford on the Keith circuit with great success.

**Josie, Say You'll Be Mine.** The serio comic song of the day. A very catchy air and good story. Josie Sabel and Anne Caldwell have used it and found it winning. John H. W. Byrne is the author.

**My Old Cottage Home On the Hill.** Good first part song with pretty waltz chorus by Eugene Hore.

**Miss Rosie Moran.** A pretty waltz song by John H. W. Byrne, and is written to the author's popular style.

**The Coon That Could Whistle Up a Tune.** A good clean coon song with whistling chorus. "Nuff said."

**There'll Be Crape On Casey's Door.** A comic Irish song by Chas. H. Stanley, with a good story. All Irish comedians should have this.

**That's Where the Laugh Comes In.** A comic song that catches every time. The chorus can be repeated for a laugh at the option of the singer. Otto Hoboe is the author.

**Only a Soldier's Story.** A great descriptive song, with bugle call, by that popular writer, Edgar Selden, and bids fair to become as popular as "Comrades." Has a pretty story of two brothers who wore the blue and gray.

**Whistle, My Laddie for Me.** Waltz song by E. Clark Reed, suitable for duet and concert work. A pretty story, and set to catchy music.

**Old Times.** A charming ballad by Robert E. Graham. Tells a pretty story, and is at to a good, stirring melody.

**Oh! I'm Such a Naughty Little Girl** A serio comic song by Ella Wilson. Has a bright, catchy melody and good business. Great song for soubrettes.

**Peculiar Walks.** This song is bound to become popular. The business in it is great, as the title suggests. The leg great song for teams. Music by Emma Italia, words by Frank O. Mack.

**Polly, Polly, or Jack's Refrain.** A tale of the sea. The music and words are particularly bright and catchy. Great song for choruses. Something new in a sailor song.

**Sweet Little Dorothy.** Waltz song by E. Clarke Reed. A simple story set to pretty music.

**The Bon-Ton Swell.** Words and music by Frank O. Mack, and is a genuine novelty. The only one of its kind on the market.

**The Old Love Story.** Another "Kathleen Mavourneen." A song that appeals to the heart. The title tells the story.

**The Life Boat Was There.** Descriptive song for baritone or bass. There is a chance for great business in this song and we recommend it as the best of its kind.

**Thro' Sunshine and Shadow I Love You** Is a good first part or quartette song with a rich melody throughout and good words. E. Clark Reed is the author.

**Walking in the Moonlight.** Song and dance by Otto Hoboe. This is a novelty, both in the theme and melody.

**We May Never Meet Again.** A great first part song and goes great whenever sung. Chas. V. Morton is the author.

**When the Postman Brings the Mail.** This is a new idea in song writing and can't help but catch on. Great descriptive work in it. Frank O. Mack is the author.

Any one of the above songs sent to professionals only on receipt of two (2) cent stamp with card or programme.

**CENTRAL PUBLISHING COMPANY, 49 West 28th Street, New York.**
PROFESSIONALS ALWAYS WELCOME.

THE ORIGINAL

## "Her Name is Jane,"

By E. CLARK REED.

ALL PROFESSIONALS SHOULD HAVE THIS CATCHY SONG IN THEIR REPERTOIRE, AS IT CATCHES YOUR AUDIENCE EVERY TIME. This is not to be confounded with song called "Jane," published by a Milwaukee firm. Sent to professionals on receipt of two cent stamp, card or programme. Orchestrations 10 cents.
CENTRAL PUBLISHING COMPANY, 49 W. 28th Street, N. Y.

A GREAT LAUGHING SUCCESS.

# RICE & BARTON'S COMEDIANS,

In the Funniest of All Musical Farce Comedies,

# "McDOODLE AND POODLE."

Geo. W. Rice as Peter Poodle, Chas. Barton as Ryer McDoodle,
Supported by a strong company of popular artists. Now booking season 1895-96.
Legitimate theatres only address RICE & BARTON,
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# Waite's Comedy Company,

## PREMIUM BAND AND ORCHESTRA.

AN OPEN LETTER FROM MANAGER JEAN JACQUES, WATERBURY, CONN.

WATERBURY, CONN., SEPT. 15, 1894.

MR. JAMES R. WAITE, Manager Waite Comedy Co.
DEAR SIR: In replying to your favor of the 12th inst. asking how your company was received at Waterbury, and in regard to the "hit" made by them, I wish to say, never in my existence as manager at Waterbury has a company completed an engagement where better satisfaction was given by their entertainments than by your company last week. It has never been my pleasure to play a repertoire or popular priced company that pleased my patrons as well as did the business of the Waite Comedy Company. And in proof of the same I would say, when you make up your route next season I would like to have you give me four weeks, two in the early part of the season and two in the latter part, provided you have a repertoire that will permit of the same, and I will guarantee to you not to play any other company of the same character.
It is seldom that a manager of the popular priced attraction is able to promise made while booking, but I wish to say your case is the exception, and you can truthfully say, "in the repertoire business I lead and others must follow."
You are at liberty at any time to refer the manager of any house, who is a stranger to your company and its merits to me.
Hoping this will meet your favor and that you will continue in success and prosperity, I am, very truly yours,
Dictated. JEAN JACQUES.

DAY. DAY. DAY. DAY. DAY. DAY.

## "DAY AFTER DAY,"

WORDS BY R. J. JOSE. SUNG NIGHT AFTER NIGHT. MUSIC BY JOHN ST. GEORGE.
By the great Contra Tenor, Mr. R. J. JOSE, with unlimited success, in Denman Thompson's great production of the "Old Homestead." This is not a mushroom song born to live a few months, but bee come to stay
YEAR AFTER YEAR.
Orchestra parts with song sent to professionals for ten cents
WHITE SMITH MUSIC PUBLISHING CO., 62 and 64 Stanhope Street, Boston.

DAY. DAY. DAY. DAY. DAY. DAY.

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I have secured the opening attraction for ST. MARYS, O. House opens Nov. 1, with

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Wire or write for open time at this new theatre. W. A. LIVERMORE, Marion, Ind.

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For this and next season. ESPECIALLY GOOD CHORUS GIRLS who can sing, for the

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EXTRAVAGANZA and VAUDEVILLE CO.

WATSON & CLARK, Proprietors. Address W. B. WATSON,
Bijou Theatre, Reading, Pa., Oct. 1, Westminster Theatre, Providence, R. I.
P. S.—Our fifth week. Printers paid this month ahead, and company owns no money yet.

## THE TWO GINGER SNAPS,

# CARMANELLI and LUCILLE

Just returned from a successful eight months' tour of the Pacific Coast with their NEW NOVEL ACT ENTITLED "FUN IN A HIGHER ..." producing popular music on all sorts of novel and butcher's tools. Closed a successful two weeks' engagement at Kohl's Pavilion, and opened at Hall's Casino for two weeks. Re-engaged weeks at Kohl, Castle and Koster's Pavilion at an advanced salary. All offers for first class combination only. Address Olympic Theatre, Chicago. Permanent address, 535 WEST TWELFTH STREET, CHICAGO, ILL.

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## FOR THE ROGERS SISTERS' CO.,

A good Leading Man capable of directing the putting on plays and managing the stage. Also a good Juvenile Man and General Business Man. Repertoire people write; play three nights a week, repertoire. Write or wire quick, Cartersville, Ga., Sept. 24 and 25, Cedartown Sept. 26 and 27, Carrollton 28 and 29, Newnan Oct. 1 to 3. Those doubling brass preferred. A. G. ROGERS, Manager.

It started at New York Aug. 27, and is still going. This week Boston, Mass., slow but sure,

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THE GLEVER, SINGING SOUBRETTE STAR
MISS ELOISE WILLARD,
And her selected company of artists, in Herbert Hall Winslow's loosest musical comedy, called

## "THE LITTLE SPECULATOR,"

A HIT EVERYWHERE—NOW EN TOUR. READ.
THE N. Y. WORLD, of Aug. 31, said: "The star scored a hit in five characters and her songs were repeatedly encored. The company is good throughout."
THE FALL RIVER HERALD, of Sept. 5, said: "A refreshing earnestness characterized every feature of the performance, the entertainment abounds with wit and merriment, dancing and songs."
THE FALL RIVER GLOBE, of Sept. 6, said: "It is described as a 'musical comedy in three funny acts,' and the description is apt. There is an abundance of specialties, and they are all good; the scenery is much better than the average company carries and the company is very competent, and won much applause."
THE PAWTUCKET TIMES, of Sept. 7, said: "The audience witnessed what was undoubtedly the best show that has ever appeared at this house. There is not a poor character in the entire cast and most of them are artists in their line."
THE PAWTUCKET TRIBUNE, of Sept. 7, said: "Those who did not attend the performance of 'The Little Speculator' at the Opera House last night missed an evening of genuine enjoyment, such as has not been offered in this city for some time. It is one of the brightest, wittiest musical comedies, written by Herbert Hall Winslow, and a better cast than Eloise Willard and her splendid company could not be found to impersonate the characters."
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Have some early open time for three nights and week stands in good theatres only. Manager Mansfield, of Grand Opera House in Boston, wants us for his first open week, and he has seen our performance.
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# THEATRE COMIQUE,

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First class Male and Female Performers in all lines of Vaudeville, write us immediately. Send description of acts, programmes, paper, if you have any photos, and state lowest salary expected, in first letter. People are wanted for week of Sept. 31, and for week of Oct. 7 for Interstate Fair dates, and must be good. Those doing several turns and men who double in brass preferred.
Good Serio Comic Song and Dance and Specialty Ladies and good Sketch Teams can always secure engagements of from two to ten weeks at this house. Write immediately. J. LEON LEWIS, Mgr.,
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Endorsed by press and public everywhere as being WONDERS.
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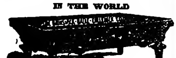

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